

Blessed is the people, O Lord

from *Chandos Anthem No. 7*

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edited by Darren Wong

Andante

Soprano

Oboe

Violin I

Violin II

Violoncello

Piano

4

S

Ob.

Vln. I

Vln. II

Vc.

Pno.

7

S

Ob.

Vln. I

Vln. II

Vc.

Pno.

Bless - ed, bless - - -

ed is the peo - ple, O Lord, bless - ed, bless - ed is the

10

S

Ob.

Vln. I

Vln. II

Vc.

Pno.

13

S

Ob.

Vln. I

Vln. II

Vc.

Pno.

peo - ple, O Lord, that can re - joice

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system covers measures 10 to 12, and the second system covers measures 13 to 15. The vocal line (Soprano) has lyrics: "ed is the peo - ple, O Lord, bless - ed, bless - ed is the" in the first system and "peo - ple, O Lord, that can re - joice" in the second system. The instrumental parts include Oboe, Violin I, Violin II, Viola, and Piano. The piano part is written in grand staff notation. The oboe part features a melodic line with some rests. The violin and viola parts have mostly rests, while the viola part has a steady eighth-note accompaniment. The piano part provides a rhythmic and harmonic foundation with a mix of eighth and sixteenth notes.

16

S in thee, O Lord, that can re -

Ob.

Vln. I

Vln. II

Vc.

Pno.

19

S joyce, that can re - joyce in

Ob.

Vln. I

Vln. II

Vc.

Pno.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is divided into two systems, each containing six staves. The first system covers measures 16 to 18, and the second system covers measures 19 to 21. The vocal line (Soprano) is the primary focus, with lyrics in Latin. The instrumental parts include Oboe, Violin I, Violin II, Viola, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are: 'in thee, O Lord, that can re - joyce, that can re - joyce in'. The piano part provides harmonic support with chords and arpeggiated figures.

28

S
thee, in thee, O Lord, that can re - joice,

Ob.

Vln. I

Vln. II

Vc.

Pno.

31

S
that can re - joice in thee;

Ob.

Vln. I

Vln. II

Vc.

Pno.

34

S

they shall walk in the light of thy coun - - te -

Ob.

Vln. I

Vln. II

Vc.

Pno.

37

S

nance, they shall walk in the light of thy

Ob.

Vln. I

Vln. II

Vc.

Pno.

40

S
coun - te - nance, they shall walk _____ in the light of thy coun - te - nance,

Ob.

Vln. I

Vln. II

Vc.

Pno.

43

S
they shall walk in the light of thy coun - - - - - te - nance.

Ob.

Vln. I

Vln. II

Vc.

Pno.

46

S

Ob.

Vln. I

Vln. II

Vc.

Pno.

This musical score page contains six staves for measures 46 through 49. The instruments are Soprano (S), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part is mostly silent with rests. The Oboe and Violin I parts play a melodic line with eighth-note patterns. The Violin II part plays a more rhythmic accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Piano part features a complex texture with chords and moving lines in both hands, including a trill in the right hand in measure 48.