

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

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$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Bassoon, Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Tuba, and Timpani. The score begins with a tempo marking of $\text{♩} = 120$. The key signature is one sharp (F#). The Piccolo, Flute, Oboe, and English Horn parts are mostly rests. The Clarinet in B \flat 1 part starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Bass Clarinet part starts with a mezzo-forte (*mf*) dynamic and plays a similar rhythmic pattern. The Bassoon part starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Horn in F part starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Trumpet in B \flat 1 and 2 parts are mostly rests. The Trombone 1 and 2 parts are mostly rests. The Tuba part is mostly rests. The Timpani part starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes.

This musical score is for the piece "The Cape Fear Promenade" and is the second page of the score. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinets (B-flat and B-flat in C), Bassoon, Horns, Trumpets (B-flat), Trombones (B-flat), and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The Piccolo part begins with a triplet of eighth notes. The Flute and Oboe parts have a *f* dynamic marking. The English Horn part starts with a *mf* dynamic. The Clarinet parts have a *f* dynamic. The Bassoon part has a *ff* dynamic. The Horn part has a *ff* dynamic. The Trumpet and Trombone parts are mostly silent. The Tuba part has a *p* dynamic. The Timpani part has a *mf* dynamic. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

15

Picc. *ff*

Fl. *ff*

Ob. *ff* *f*

E. Ho. *f*

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. *ff*

Ho. *f*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *mf* *ff* *mf*

Detailed description: This is a page of a musical score for 'The Cape Fear Promenade', page 3. The score is for a large ensemble and includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn, Bass Trumpet 1 and 2, Trombone 1 and 2, Tuba, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 15. The Piccolo and Flute parts play a simple melody with a forte (ff) dynamic. The Oboe part has a more complex, rhythmic line with dynamics ranging from ff to f. The English Horn, Bass Clarinets, Bassoon, Horn, and Trombones provide harmonic support with various rhythmic patterns and dynamics. The Bass Trumpets play a steady, rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Tuba and Timpani provide a strong rhythmic foundation, with the Timpani playing a pattern of mf, ff, and mf. The score is marked with various dynamics including ff, f, mf, and mf.

27

Picc.

Fl.

ff

Ob.

ff

E. Ho.

B. Cl. 1

f

B. Cl. 2

f

B. Cl.

p *mf*

Bsn.

f

27

Ho.

f

B. Tpt. 1

f

B. Tpt. 2

f

Tbn. 1

Tbn. 2

Tuba

mf

27

Timp.

ff *mf* *ff*

Detailed description: This is a page of a musical score for 'The Cape Fear Promenade', page 4. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn, B-flat Trumpet 1 and 2, Trombone 1 and 2, Tuba, and Timpani. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 27. The Flute and Oboe parts feature rapid sixteenth-note passages with accents. The Bassoon part has a dynamic marking of *p* followed by *mf*. The Trombone 2 part has a dynamic marking of *mf*. The Timpani part has dynamic markings of *ff*, *mf*, and *ff*. The score is printed on a white background with black ink.

This musical score is for the piece "The Cape Fear Promenade" and is page 5 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinets (Bb and Bb), Bassoon, Horns, Trumpets (Bb), Trombones (Bb), and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo), and includes various musical notations like slurs, accents, and articulation marks. A second ending bracket is present above the Piccolo staff in the fifth measure. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "The Cape Fear Promenade" and covers measures 35 through 40. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, G major key signature. Measures 35-40.
- Fl.** (Flute): Treble clef, G major key signature. Measures 35-40.
- Ob.** (Oboe): Treble clef, G major key signature. Measures 35-40.
- E. Hn.** (English Horn): Treble clef, G major key signature. Measures 35-40.
- B. Cl. 1** (Bass Clarinet 1): Treble clef, G major key signature. Measures 35-40.
- B. Cl. 2** (Bass Clarinet 2): Treble clef, G major key signature. Measures 35-40.
- B. Cl.** (Bass Clarinet): Treble clef, G major key signature. Measures 35-40.
- Bsn.** (Bassoon): Bass clef, G major key signature. Measures 35-40.
- Hn.** (Horn): Treble clef, G major key signature. Measures 35-40.
- B. Tpt. 1** (Bass Trumpet 1): Treble clef, G major key signature. Measures 35-40.
- B. Tpt. 2** (Bass Trumpet 2): Treble clef, G major key signature. Measures 35-40.
- Tbn. 1** (Trombone 1): Bass clef, G major key signature. Measures 35-40.
- Tbn. 2** (Trombone 2): Bass clef, G major key signature. Measures 35-40.
- Tuba**: Bass clef, G major key signature. Measures 35-40.
- Timp.** (Timpani): Bass clef, G major key signature. Measures 35-40.

Dynamic markings are present throughout the score, including *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). The score also features various musical notations such as slurs, accents, and articulation marks.

The Cape Fear Promenade

This musical score is for the piece "The Cape Fear Promenade" and is page 7 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 42.
- Fl.** (Flute): Part 1, starting at measure 42.
- Ob.** (Oboe): Part 1, starting at measure 42.
- E. Ho.** (English Horn): Part 1, starting at measure 42.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 1, starting at measure 42.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 1, starting at measure 42.
- B. Cl.** (Bass Clarinet): Part 1, starting at measure 42.
- Bso.** (Bassoon): Part 1, starting at measure 42.
- Ho.** (Horn): Part 1, starting at measure 42.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part 1, starting at measure 42.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part 1, starting at measure 42.
- Tbn. 1** (Trombone 1): Part 1, starting at measure 42.
- Tbn. 2** (Trombone 2): Part 1, starting at measure 42.
- Tuba**: Part 1, starting at measure 42.
- Timp.** (Timpani): Part 1, starting at measure 42.

The score includes various musical notations such as dynamics (*ff*, *mf*), articulation marks (*stacc.*), and a rehearsal mark at measure 42. The key signature is one sharp (F#) and the time signature is 2/4.

This musical score is for the piece "The Cape Fear Promenade" and is page 8 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinets (B-flat 1 and 2, B-flat), Bassoon, Horn, Trumpets (B-flat 1 and 2), Trombones (1 and 2), Tuba, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. The Piccolo part begins with a measure marked *13*. The Flute part has a measure marked *2*. The Oboe part has a measure marked *2*. The English Horn part has a measure marked *f*. The Clarinet 1 part has a measure marked *f*. The Bassoon part has a measure marked *ff* and another marked *f*. The Horn part has a measure marked *f*. The Trumpet 1 part has a measure marked *f*. The Trombone 1 part has a measure marked *f*. The Tuba part has a measure marked *f*. The Timpani part has a measure marked *13*.

This musical score is for the piece "The Cape Fear Promenade" and is page 9 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinets (B-flat 1 and 2), Bassoon, Horns, Trumpets (B-flat 1 and 2), Trombones (1 and 2), Tuba, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The Piccolo part begins at measure 35. The Flute part has a *ff* dynamic marking. The Oboe part has a *f* dynamic marking. The English Horn part has a *ff* dynamic marking. The Clarinet 1 part has a *mf* dynamic marking. The Bassoon part has a *f* dynamic marking. The Horn part has a *f* dynamic marking. The Tuba part has a *f* dynamic marking. The Timpani part has a *f* dynamic marking. The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

The Cape Fear Promenade

This musical score is for the piece "The Cape Fear Promenade" and covers measures 61 through 67. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- Fl.** (Flute): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- Ob.** (Oboe): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- E. Ho.** (English Horn): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- B. Cl. 1** (Bass Clarinet 1): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- B. Cl. 2** (Bass Clarinet 2): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- B. Cl.** (Bass Clarinet): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- Bsn.** (Bassoon): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- Ho.** (Horn): Starts at measure 61 with a *mf* dynamic, playing a melodic line with trills.
- B. Tpt. 1** (Bass Trumpet 1): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- B. Tpt. 2** (Bass Trumpet 2): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- Tbn. 1** (Trombone 1): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- Tbn. 2** (Trombone 2): Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- Tuba**: Starts at measure 61 with a *f* dynamic, playing a melodic line with trills.
- Timp.** (Timpani): Starts at measure 61 with a *mf* dynamic, playing a melodic line with trills.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 61 through 67.

This musical score is for the piece "The Cape Fear Promenade" and is page 11 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *pp* dynamic.
- Fl.** (Flute): Treble clef, starting with a *f* dynamic.
- Ob.** (Oboe): Treble clef, starting with a *f* dynamic.
- E. Hrn.** (English Horn): Treble clef, starting with a *f* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting with a *p* dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting with a *p* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef.
- Bsn.** (Bassoon): Bass clef.
- Hrn.** (Horn): Treble clef.
- B♭ Trpt. 1** (B-flat Trumpet 1): Treble clef.
- B♭ Trpt. 2** (B-flat Trumpet 2): Treble clef.
- Tbn. 1** (Trombone 1): Bass clef.
- Tbn. 2** (Trombone 2): Bass clef.
- Tuba**: Bass clef.
- Timp.** (Timpani): Bass clef, starting with a *fff* dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as dynamics (*pp*, *f*, *p*, *fff*, *ff*), articulation marks (accents, staccato), and performance instructions like *mf* and *ff* in the timpani part.

The Cape Fear Promenade

This musical score is for the piece "The Cape Fear Promenade" and covers measures 24 through 29. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinets (B-flat 1 and 2), Bassoon, Horns (Horn), Trumpets (B-flat 1 and 2), Trombones (Tbn. 1 and 2), Tuba, and Timpani. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The Piccolo part begins with a series of sixteenth notes in measure 24. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line with grace notes. The English Horn part plays a rhythmic pattern of eighth notes. The Clarinets and Bassoon parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The Horns, Trumpets, Trombones, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part has a steady, rhythmic pattern.

This page of the musical score for "The Cape Fear Promenade" features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 30.
- Fl.**: Flute, playing a melodic line with *ff* dynamics and accents.
- Ob.**: Oboe, playing a melodic line.
- E. Hn.**: English Horn, playing a melodic line.
- B♭ Cl. 1**: Bass Clarinet 1, playing a rhythmic accompaniment.
- B♭ Cl. 2**: Bass Clarinet 2, playing a rhythmic accompaniment.
- B. Cl.**: Baritone Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a melodic line with *ff* and *fff* dynamics.
- B♭ Tpt. 1**: Trumpet 1, part of the brass section.
- B♭ Tpt. 2**: Trumpet 2, part of the brass section.
- Tbn. 1**: Trombone 1, part of the brass section.
- Tbn. 2**: Trombone 2, part of the brass section.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It begins at measure 30 and spans four measures. The Flute and Horn parts feature prominent melodic lines with dynamic markings of *ff* and *fff*. The brass and woodwind sections provide a complex rhythmic and harmonic accompaniment.

The Cape Fear Promenade

This musical score is for the piece "The Cape Fear Promenade" and is page 14. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 34 with a rapid sixteenth-note run, marked with a *staccato* symbol.
- Fl.** (Flute): Features a melodic line with a *staccato* marking and a dynamic of *f* (forte).
- Ob.** (Oboe): Plays a melodic line with a *staccato* marking.
- E. Hrn.** (English Horn): Provides harmonic support with a melodic line.
- B> Cl. 1** (Bass Clarinet 1): Features a melodic line with a *staccato* marking.
- B> Cl. 2** (Bass Clarinet 2): Remains silent in this section.
- B. Cl.** (Bass Clarinet): Provides harmonic support.
- Bsn.** (Bassoon): Features a melodic line with a *staccato* marking.
- Hn.** (Horn): Features a melodic line with a *fff* (fortissimo) dynamic and a *staccato* marking.
- B> Tpt. 1** (Bass Trumpet 1): Features a melodic line with a *staccato* marking.
- B> Tpt. 2** (Bass Trumpet 2): Features a melodic line with a *staccato* marking.
- Tbn. 1** (Trombone 1): Features a melodic line with a *staccato* marking.
- Tbn. 2** (Trombone 2): Features a melodic line with a *staccato* marking.
- Tuba**: Features a melodic line with a *staccato* marking.
- Timp.** (Timpani): Provides rhythmic accompaniment with a *staccato* marking.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as dynamics, articulation, and repeat signs.

This page of the musical score for "The Cape Fear Promenade" includes parts for the following instruments: Piccolo, Flute, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Timpani. The score is written in a key signature of two sharps (D major) and a common time signature. It begins at measure 33. The Piccolo part features a melodic line with dynamics ranging from *mp* to *ff*. The Flute part has a similar melodic line with dynamics from *mp* to *f*. The Oboe part plays a rhythmic accompaniment with dynamics from *f* to *ff*. The English Horn part has a melodic line with dynamics from *mp* to *f*. The Clarinet 1 part has a melodic line with dynamics from *mp* to *f*. The Clarinet 2 part has a melodic line with dynamics from *mp* to *f*. The Bassoon part has a melodic line with dynamics from *mp* to *f*. The Horn part has a melodic line with dynamics from *mf* to *f*. The Trumpet 1 and Trumpet 2 parts are mostly silent. The Trombone 1 and Trombone 2 parts have a melodic line with dynamics from *mf* to *f*. The Tuba part has a melodic line with dynamics from *mf* to *f*. The Timpani part has a rhythmic accompaniment with dynamics from *mf* to *f*.

The Cape Fear Promenade

This musical score is for the piece "The Cape Fear Promenade" and is page 16 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (D major). Starts at measure 24.
- Fl.** (Flute): Treble clef, key signature of two sharps. Starts at measure 24.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Starts at measure 24.
- E. Hn.** (English Horn): Treble clef, key signature of two sharps. Starts at measure 24.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of two sharps. Starts at measure 24.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of two sharps. Starts at measure 24.
- B. Cl.** (Bass Clarinet): Bass clef, key signature of two sharps. Starts at measure 24.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Starts at measure 24.
- Hn.** (Horn): Treble clef, key signature of two sharps. Starts at measure 24.
- B♭ Trpt. 1** (B-flat Trumpet 1): Treble clef, key signature of two sharps. Starts at measure 24.
- B♭ Trpt. 2** (B-flat Trumpet 2): Treble clef, key signature of two sharps. Starts at measure 24.
- Tbn. 1** (Trombone 1): Bass clef, key signature of two sharps. Starts at measure 24.
- Tbn. 2** (Trombone 2): Bass clef, key signature of two sharps. Starts at measure 24.
- Tuba**: Bass clef, key signature of two sharps. Starts at measure 24.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Starts at measure 24.

The score is written in a key signature of two sharps (D major) and begins at measure 24. The music is characterized by rhythmic patterns and dynamic markings such as *ff* (fortissimo) in the lower woodwinds and brass sections.

99 Picc.

Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

99 Timp.

mf

ff

The Cape Fear Promenade

105

Picc.

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

f

mf

f

Detailed description: This page of a musical score, numbered 18, is titled 'The Cape Fear Promenade'. It features a full orchestral arrangement starting at measure 105. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Timpani. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Piccolo part begins with a dynamic marking of *f* and includes a '2' above the first measure. The Flute part has a '2' above the first measure. The Oboe and English Horn parts have a '2' above the first measure. The Clarinet 1 part has a dynamic marking of *f* and a '2' above the first measure. The Bass Clarinet part has a dynamic marking of *mf* and a '2' above the first measure. The Bassoon part has a dynamic marking of *mf* and a '2' above the first measure. The Horn part has a dynamic marking of *mf* and a '2' above the first measure. The Trumpet 1 part has a dynamic marking of *f* and a '2' above the first measure. The Trumpet 2 part has a dynamic marking of *f* and a '2' above the first measure. The Trombone 1 part has a dynamic marking of *f* and a '2' above the first measure. The Trombone 2 part has a dynamic marking of *f* and a '2' above the first measure. The Tuba part has a dynamic marking of *f* and a '2' above the first measure. The Timpani part has a dynamic marking of *f* and a '2' above the first measure. The score is divided into measures by vertical bar lines, and the dynamics are indicated by italicized letters.

The Cape Fear Promenade

112

Picc. *ff*

Fl.

Ob. *f*

E. Hn. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2

B. Cl. *f* *p*

Bsn. *f* *p*

Hn. 112

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba *p*

Timp. 112 *mf* *mf*

The Cape Fear Promenade

119

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

E. Hn.

B. Cl. 1 *f*

B. Cl. 2

B. Cl.

Bsn. *f*

Hn. *f* *mf* *f*

B. Tpt. 1

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *mf* *ff* *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the piece 'The Cape Fear Promenade'. The page is numbered 20 and contains measures 119 through 122. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon), brass (Horn, Trumpets, Trombones, Tuba), and percussion (Timpani). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs over certain notes. The Piccolo and Flute parts have a melodic line with a series of eighth notes. The Oboe part has a more complex rhythmic pattern. The brass instruments provide a strong harmonic and rhythmic foundation. The Timpani part has a steady, rhythmic pattern.

125

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p*

Bsn. *p*

125

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *p*

Tuba *p*

125

Timp. *ff* *mf* *fff*

Detailed description: This is a page of a musical score for 'The Cape Fear Promenade', page 21. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani (Timp.). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into three systems. The first system (measures 125-130) includes dynamics *ff* for Picc., Fl., and Ob., and *p* for B. Cl. and Bsn. The second system (measures 131-136) includes dynamics *p* for Tbn. 2 and Tuba. The third system (measures 137-142) includes dynamics *ff*, *mf*, and *fff* for the Timp. There are various musical markings such as accents, slurs, and dynamic hairpins throughout the score.

The Cape Fear Promenade

This musical score page, numbered 22, is for the piece 'The Cape Fear Promenade'. It features a woodwind and brass section. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass parts include Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani (Timp.). The score begins at measure 137. The Piccolo, Flute, and Oboe parts have a dynamic marking of *sf* (sforzando) at the start of the section. The Bassoon part has a melodic line with eighth notes. The Trombone 1 part has a melodic line with eighth notes and a dynamic marking of *sf*. The Timpani part has a rhythmic pattern of eighth notes. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is divided into four measures across the page.

Musical score for 'The Cape Fear Promenade' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff (measures 101-114) begins with a treble clef and a key signature of one sharp. It features a melody starting on G4, with dynamics *mf* and *ff*. A first ending bracket labeled '14' spans measures 108-114, and a second ending bracket labeled '4' spans measures 115-118. The second staff (measures 123-127) continues the melody with trills and dynamics *ff*. The third staff (measures 128-129) shows a melodic line with trills and dynamics *ff*. The fourth staff (measures 130-130) concludes the piece with a final note on G4 and a fermata. The score includes various musical notations such as trills (*tr*), dynamics (*mf*, *ff*), and first/second endings.

Flute

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

8 *f*

17 *ff* *ff*

24 *f*

32 *ff*

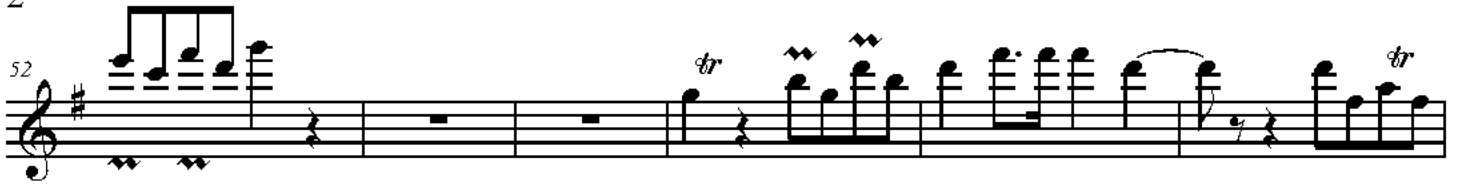
37 *ff*

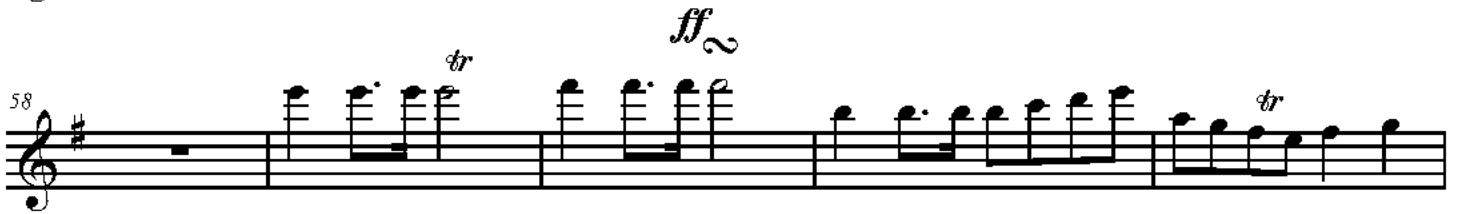
39

43 *ff*

45

2

52 


58 

63 

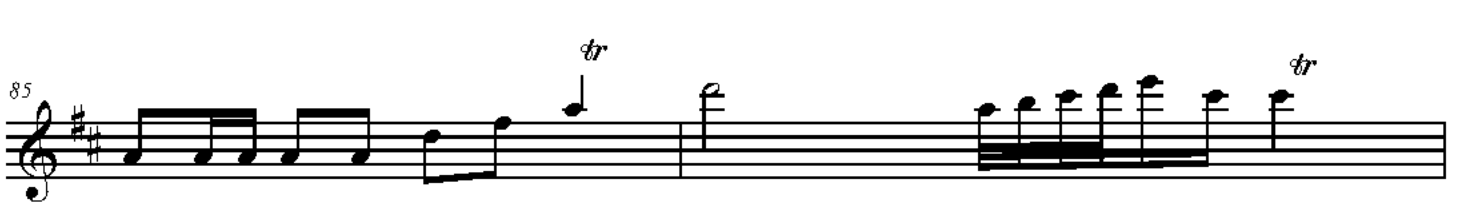
68 

72 

76 

79 

81 

85 

87

91

95

98

103

122

f

127

131

Oboe

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

8

f

14

ff *f*

tr *tr*

20

ff

tr *tr* *tr*

25

ff

tr

28

tr

33

f

tr *tr*

37

ff

tr *tr* *tr* *tr*

43

tr

48

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter rest, quarter rest, quarter rest, quarter rest. Measure 50: quarter rest, quarter rest, quarter rest, quarter rest. Measure 51: quarter note G4 with trill (tr), quarter note A4, quarter note B4, quarter note C5.

52

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4 with trill (tr), quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4 with trill (tr), quarter note A4 with trill (tr), quarter note B4 with trill (tr), quarter note C5 with trill (tr). Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with trill (tr).

60

Musical staff 60-64: Treble clef, key signature of one sharp (F#). Measures 60-64. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with trill (tr). Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with trill (tr). Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with trill (tr). Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with trill (tr). Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with trill (tr).

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73. Measure 69: quarter rest, quarter rest, quarter rest, quarter rest. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with trill (tr). Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

74

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with trill (tr). Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with trill (tr). Measure 77: quarter rest, quarter rest, quarter rest, quarter rest. Measure 78: quarter rest, quarter rest, quarter rest, quarter rest. Measure 79: quarter note G4 with trill (tr), quarter note A4 with trill (tr), quarter note B4 with trill (tr), quarter note C5 with trill (tr).

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

85

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measures 85-89. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note G4 with trill (tr), quarter note A4 with trill (tr), quarter note B4 with trill (tr), quarter note C5 with trill (tr). Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

92

tr tr ^^ ^^ ^^ ^^

98

tr ^^ ^^

ff

104

8

f

116

tr tr

120

tr tr

ff

124

tr tr tr tr

ff

129

tr

English Horn

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

7

mf *f*

12

f

18

24

6

f

35

41

tr tr

47

f

53

tr tr

2

59

ff *f* *ff*

65

f

71

tr *~*

76

4

84

89

mp *f* *~*

95

3 *ff* *tr* *tr*

102

7 *mf*

114

f

120

f

Musical staff 120-124: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures of music. Measure 120: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 121: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 122: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 123: quarter note F#4, quarter rest, quarter rest, quarter rest. Measure 124: quarter note G4, quarter rest, quarter note A4, quarter note B4. A dynamic marking *f* is placed below the staff between measures 121 and 122.

125

Musical staff 125-128: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 125: quarter note C5, quarter note B4, quarter note A4, quarter rest. Measure 126: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 127: quarter note F#4, quarter rest, quarter rest, quarter rest. Measure 128: quarter note G4, quarter rest, quarter note A4, quarter note B4.

129

Musical staff 129-132: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 129: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 130: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 131: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 132: quarter note E3, quarter note D3, quarter note C3, quarter rest. The staff ends with a double bar line.

Clarinet in Bb 1

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

f

6

11

18

25

31

37

43

f

49



54



59



65



72



p

78



83



89



96



101 *tr*

106 *f* *tr* *tr*

111 *tr* *tr* *tr*

116 *tr*

122

127

Clarinet in Bb 2

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

10 *f*

15 *f*

24 *f*

35 *mf*

48

56 *mf*

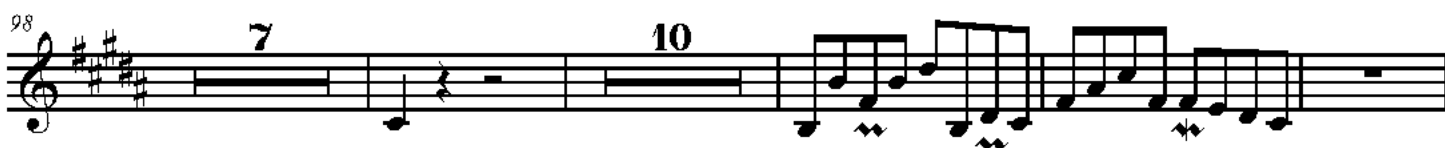
75

82

93



98



119



130



Bass Clarinet

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

mf

7 *f*

13 *p* *f*

19 *p*

25 *mf*

30 *ff* *f*

35 *p*

41

47

ff f ff

Musical staff 47-52: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note F#4. The fourth measure has a quarter note E4. The fifth measure has a quarter note D4. The sixth measure has a quarter note C4. Dynamics: *ff* under the second measure, *f* under the fourth measure, and *ff* under the sixth measure.

53

f

Musical staff 53-58: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. Dynamics: *f* under the first measure.

59

f

Musical staff 59-63: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. Dynamics: *f* under the third measure.

64

p

Musical staff 64-69: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. Dynamics: *p* under the second measure.

70

tr

Musical staff 70-74: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. Dynamics: *tr* (trill) above the third measure.

75

3

Musical staff 75-83: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains nine measures. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. The eighth measure has a quarter note G3. The ninth measure has a quarter note F3. Dynamics: *3* (triple) above the fifth measure.

84

mp f

Musical staff 84-90: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains seven measures. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. Dynamics: *mp* (mezzo-piano) under the sixth measure, and *f* (forte) under the seventh measure.

91

3

Musical staff 91-97: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains seven measures. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. Dynamics: *3* (triple) above the sixth measure.

98

Musical staff 98-103: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3.

104

mf

Musical staff 104-110: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eight measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff between measures 106 and 107.

110

f

Musical staff 110-116: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. The melody continues with quarter and eighth notes. A dynamic marking of *f* is placed below the staff between measures 114 and 115.

116

p

Musical staff 116-122: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The melody continues with quarter and eighth notes. A dynamic marking of *p* is placed below the staff between measures 118 and 119.

122

f p

Musical staff 122-128: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The melody continues with quarter and eighth notes. Dynamic markings of *f* and *p* are placed below the staff between measures 122-123 and 126-127 respectively.

128

Musical staff 128-134: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The melody continues with quarter and eighth notes, ending with a double bar line.

Bassoon

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

f

5 *tr* *ff*

10

15 *ff*

20 *f*

26

32 *ff*

38

44



Musical staff 44-48: Bass clef, key signature of one sharp (F#). Measures 44-48. Measure 44 starts with a sixteenth-note triplet. Measure 45 has a sixteenth-note triplet. Measure 46 has a sixteenth-note triplet. Measure 47 has a sixteenth-note triplet. Measure 48 has a sixteenth-note triplet.

49



Musical staff 49-55: Bass clef, key signature of one sharp (F#). Measures 49-55. Measure 49 has a sixteenth-note triplet. Measure 50 has a sixteenth-note triplet. Measure 51 has a sixteenth-note triplet. Measure 52 has a sixteenth-note triplet. Measure 53 has a sixteenth-note triplet. Measure 54 has a sixteenth-note triplet. Measure 55 has a sixteenth-note triplet. Dynamics: *f* at measure 52, *ff* at measure 54.

56



Musical staff 56-60: Bass clef, key signature of one sharp (F#). Measures 56-60. Measure 56 has a sixteenth-note triplet. Measure 57 has a sixteenth-note triplet. Measure 58 has a sixteenth-note triplet. Measure 59 has a sixteenth-note triplet. Measure 60 has a sixteenth-note triplet. Dynamics: *f* at measure 57.

61



Musical staff 61-66: Bass clef, key signature of one sharp (F#). Measures 61-66. Measure 61 has a sixteenth-note triplet. Measure 62 has a sixteenth-note triplet. Measure 63 has a sixteenth-note triplet. Measure 64 has a sixteenth-note triplet. Measure 65 has a sixteenth-note triplet. Measure 66 has a sixteenth-note triplet.

67



Musical staff 67-72: Bass clef, key signature of one sharp (F#). Measures 67-72. Measure 67 has a sixteenth-note triplet. Measure 68 has a sixteenth-note triplet. Measure 69 has a sixteenth-note triplet. Measure 70 has a sixteenth-note triplet. Measure 71 has a sixteenth-note triplet. Measure 72 has a sixteenth-note triplet. Dynamics: *tr* at measure 70.

73



Musical staff 73-77: Bass clef, key signature of one sharp (F#). Measures 73-77. Measure 73 has a sixteenth-note triplet. Measure 74 has a sixteenth-note triplet. Measure 75 has a sixteenth-note triplet. Measure 76 has a sixteenth-note triplet. Measure 77 has a sixteenth-note triplet.

78



Musical staff 78-82: Bass clef, key signature of one sharp (F#). Measures 78-82. Measure 78 has a sixteenth-note triplet. Measure 79 has a sixteenth-note triplet. Measure 80 has a sixteenth-note triplet. Measure 81 has a sixteenth-note triplet. Measure 82 has a sixteenth-note triplet.

83



Musical staff 83-86: Bass clef, key signature of one sharp (F#). Measures 83-86. Measure 83 has a sixteenth-note triplet. Measure 84 has a sixteenth-note triplet. Measure 85 has a sixteenth-note triplet. Measure 86 has a sixteenth-note triplet.

87



Musical staff 87-92: Bass clef, key signature of one sharp (F#). Measures 87-92. Measure 87 has a sixteenth-note triplet. Measure 88 has a sixteenth-note triplet. Measure 89 has a sixteenth-note triplet. Measure 90 has a sixteenth-note triplet. Measure 91 has a sixteenth-note triplet. Measure 92 has a sixteenth-note triplet.

93

Musical staff 93: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The melody is: G2-A2-B2-C3-D3-E3-F#3-G#3-A4-B4-C5-D5-E5-F#5-G#5-A6-B6-C7.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff. The melody is: G2-A2-B2-C3-D3-E3-F#3-G#3-A4-B4-C5-D5-E5-F#5-G#5-A6-B6-C7.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The melody is: G2-A2-B2-C3-D3-E3-F#3-G#3-A4-B4-C5-D5-E5-F#5-G#5-A6-B6-C7.

106

Musical staff 106: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The melody is: G2-A2-B2-C3-D3-E3-F#3-G#3-A4-B4-C5-D5-E5-F#5-G#5-A6-B6-C7.

111

Musical staff 111: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A trill marking *tr* is placed above the staff. The melody is: G2-A2-B2-C3-D3-E3-F#3-G#3-A4-B4-C5-D5-E5-F#5-G#5-A6-B6-C7.

115

Musical staff 115: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The melody is: G2-A2-B2-C3-D3-E3-F#3-G#3-A4-B4-C5-D5-E5-F#5-G#5-A6-B6-C7.

120

Musical staff 120: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The melody is: G2-A2-B2-C3-D3-E3-F#3-G#3-A4-B4-C5-D5-E5-F#5-G#5-A6-B6-C7.

125

Musical staff 125: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A trill marking *tr* is placed above the staff. The melody is: G2-A2-B2-C3-D3-E3-F#3-G#3-A4-B4-C5-D5-E5-F#5-G#5-A6-B6-C7.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The melody is: G2-A2-B2-C3-D3-E3-F#3-G#3-A4-B4-C5-D5-E5-F#5-G#5-A6-B6-C7.

Horns in F

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$ div.

4 *f* *ff*

10 *tr* *tr* *tr*

15 *tr* *tr* *f*

21 *f* *mf* 3

30 *f* *mf*

36 *tr* *ff*

43 *tr*

49 *f* 3 *tr*

56 *tr* *mf*

Musical staff 56-61: Treble clef, key signature of two sharps (F# and C#). Measure 56 starts with a trill (tr) over a quarter note. The staff contains a mix of eighth and quarter notes with some rests. Dynamic marking *mf* is at the end.

62

Musical staff 62-68: Treble clef, key signature of two sharps. Measure 62 starts with a quarter rest. The staff contains mostly quarter notes and rests. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

69 *tr*

Musical staff 69-74: Treble clef, key signature of three sharps. Measure 69 starts with a quarter rest. The staff contains eighth and quarter notes. A trill (tr) is marked over a quarter note in measure 71.

75 *ff*

Musical staff 75-80: Treble clef, key signature of three sharps. Measure 75 starts with a quarter rest. The staff contains mostly quarter notes and rests. Dynamic marking *ff* is at the end.

81 *tr* *fff* *fff*

Musical staff 81-84: Treble clef, key signature of three sharps. Measure 81 starts with a trill (tr) over a quarter note. The staff contains dense sixteenth-note passages. Dynamic markings *fff* are present in measures 82 and 84.

85 *fff* *mf* *f*

Musical staff 85-89: Treble clef, key signature of three sharps. Measure 85 starts with a quarter rest. The staff contains sixteenth-note passages. Dynamic markings *fff*, *mf*, and *f* are present.

90 *mf*

Musical staff 90-96: Treble clef, key signature of three sharps. Measure 90 starts with a quarter rest. The staff contains mostly quarter notes and rests. Dynamic marking *mf* is at the beginning.

97 *tr* *tr* *ff*

Musical staff 97-101: Treble clef, key signature of three sharps. Measure 97 starts with a quarter rest. The staff contains sixteenth-note passages. Trills (tr) are marked over quarter notes in measures 98 and 101. Dynamic marking *ff* is at the beginning.

102 *mf*

Musical staff 102-106: Treble clef, key signature of three sharps. Measure 102 starts with a quarter rest. The staff contains quarter notes and rests. A fermata (4) is placed over a quarter note in measure 105. Dynamic marking *mf* is at the end.

111

118

125

131

Trumpet in Bb 1

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

16 *mf* *tr* *tr*

21 *f* *tr* *tr* 14

39 *f* *tr* *tr* *tr* *tr* 22

65 *tr* *tr* *tr* *tr*

70 3 2

79 4 *tr*

86 8 *tr* *tr*

98 31 *f*

Trumpet in Bb 2

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

16 *mf* *tr* *tr*

21 *f* *tr* *tr* *tr* 4

29 *f*

34 *tr* *tr* *tr*

39 *tr* *tr* 3

47 9 4 *f* *tr*

63 *tr* *tr* *tr* *tr*

68 *tr* 4

76 Musical staff 76-83: Treble clef, key signature of three sharps (F#, C#, G#). Measures 76-83 contain eighth and sixteenth notes with trills (tr) and a fermata (4) at the end.

84 Musical staff 84-94: Treble clef, key signature of three sharps. Measures 84-94 contain sixteenth-note patterns with trills (tr) and a fermata (8) at the end.

95 Musical staff 95-99: Treble clef, key signature of three sharps. Measures 95-99 contain sixteenth-note patterns with a fermata (2) and a key signature change to two sharps (F#, C#) at the end.

100 Musical staff 100-123: Treble clef, key signature of two sharps. Measures 100-123 contain a long rest (20) followed by eighth-note patterns with trills (tr) and a dynamic marking of *f*.

124 Musical staff 124-128: Treble clef, key signature of two sharps. Measures 124-128 contain eighth-note patterns with trills (tr).

129 Musical staff 129-130: Treble clef, key signature of two sharps. Measures 129-130 contain quarter-note patterns.

131 Musical staff 131-135: Treble clef, key signature of two sharps. Measures 131-135 contain quarter-note patterns, ending with a double bar line.

Trombone 1

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

16

f

22

4

32

f

38

41

6 6 7

60

f

67

tr

72

5

2

81 **3** *tr*

86 **3** **5**

97 **23** *f*

125

130 *tr*

Trombone 2

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

16 *f*

19

22 *tr* 3

28

31 *f*

34

37

40 *tr* 4

46 **15**
f

64

67 *tr*

70 **4**

77 **4**

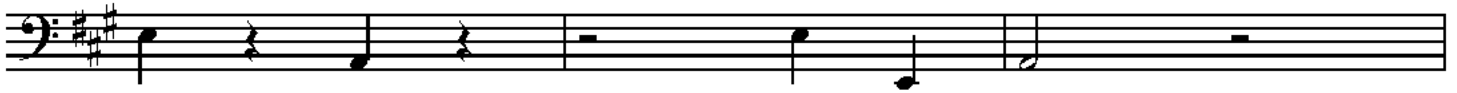
84 *tr* **3**

90 **8** **24** *f*

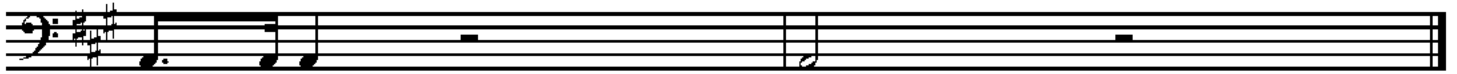
124

127 *tr*

130



133



Tuba

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

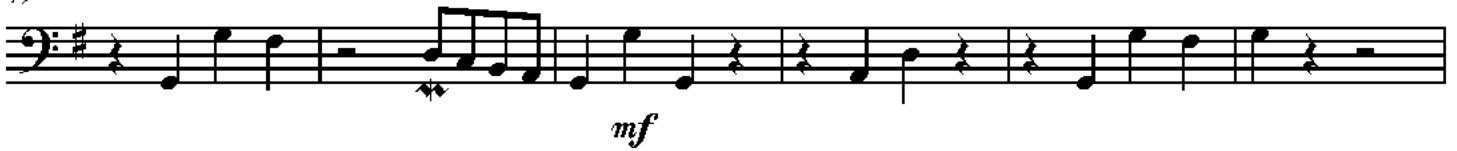
8



13



19



25



35



41



47



54



2

61

Musical staff 61-66. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests. Dynamics include *f* (forte) and *p* (piano). There is a trill-like ornament over a note in measure 64.

67

Musical staff 67-72. Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A key signature change to three sharps (F#, C#, G#) occurs at measure 70.

73

Musical staff 73-79. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests.

80

Musical staff 80-84. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests, including a sixteenth-note run.

85

Musical staff 85-90. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. A trill (*tr*) is marked over a note in measure 85. Dynamics include *mf* (mezzo-forte).

91

Musical staff 91-97. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. A key signature change to two sharps (F# and C#) occurs at measure 97.

98

Musical staff 98-103. Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests.

104

Musical staff 104-118. Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A ten-measure rest is marked with the number '10' in measure 104. Dynamics include *p* (piano).

119

Musical staff 119-124. Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamics include *f* (forte).

125

Musical notation for measures 125-130. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 125 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 126 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 127 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 128 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 129 consists of a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 130 begins with a quarter note E3, followed by a quarter note D3, and a quarter note C3. A dynamic marking of *p* is placed below the first measure of this system.

131

Musical notation for measures 131-136. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 131 starts with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 132 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 133 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 134 features a quarter note E3, a quarter note D3, and a quarter note C3. Measure 135 consists of a quarter note B2, a quarter note A2, and a quarter note G2. Measure 136 begins with a quarter note F#2, a quarter note E2, and a quarter note D2. The system concludes with a double bar line.

Timpani

The Cape Fear Promenade

(for Dr. John L. Zintsmaster)

James C. Burke

$\text{♩} = 120$

3 3

f *mf*

11

mf *mf* *ff*

17

mf *ff* *mf*

24

3 3

ff *mf*

35

ff *mf* *fff*

41

ff 4

50

56

3

mf

64

Musical staff 64-68. Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *fff*. The fourth measure has an accent (>) over the final note. The fifth measure ends with a double bar line.

69

Musical staff 69-73. Bass clef, key signature of two sharps. The staff contains five measures of music. The second measure has a dynamic marking of *ff*. The staff ends with a double bar line.

74

Musical staff 74-78. Bass clef, key signature of two sharps. The staff contains five measures of music. The staff ends with a double bar line.

79

Musical staff 79-83. Bass clef, key signature of two sharps. The staff contains five measures of music. The staff ends with a double bar line.

84

Musical staff 84-88. Bass clef, key signature of two sharps. The staff contains five measures of music. The fourth measure has a dynamic marking of *mf*. The staff ends with a double bar line.

89

Musical staff 89-93. Bass clef, key signature of two sharps. The staff contains five measures of music. The second measure has a dynamic marking of *f*. The staff ends with a double bar line.

94

Musical staff 94-98. Bass clef, key signature of two sharps. The staff contains five measures of music. The staff ends with a double bar line.

99

Musical staff 99-103. Bass clef, key signature of two sharps. The staff contains five measures of music. The fifth measure has a fermata over it with the number 6 written above it. The staff ends with a double bar line.

110

Musical staff 110-114. Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure has a dynamic marking of *f*. The second measure has a fermata over it with the number 3 written above it. The fourth measure has a dynamic marking of *mf*. The staff ends with a double bar line.

115

Musical staff 115: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure has a whole rest. The second measure has a quarter note G2. The third measure has a whole rest. The fourth measure has a quarter note G2. The fifth measure has a sixteenth-note triplet of G2, A2, and B2. The sixth measure has a whole rest. The dynamic marking *mf* is centered below the staff.

120

Musical staff 120: Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G2. The second measure has a quarter rest. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a whole rest. The dynamic markings *mf*, *ff*, and *mf* are placed below the first, third, and fifth measures respectively. An accent (>) is placed above the fourth measure.

124

Musical staff 124: Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G2. The second measure has a quarter rest. The third measure has a whole rest. The fourth measure has a quarter note G2. The fifth measure has a sixteenth-note triplet of G2, A2, and B2. The sixth measure has a whole rest. The dynamic markings *f* and *ff* are placed below the first and fourth measures respectively.

128

Musical staff 128: Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G2. The second measure has a quarter rest. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a whole rest. The dynamic markings *mf* and *fff* are placed below the first and fourth measures respectively. An accent (>) is placed above the fifth measure.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter rest. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a sixteenth-note triplet of G2, A2, and B2.

133

Musical staff 133: Bass clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a whole rest. The fourth measure has a quarter note G2. The fifth measure has a sixteenth-note triplet of G2, A2, and B2. The sixth measure has a quarter note G2. The staff ends with a double bar line.