

Turangalîla - Symphonie

I

INTRODUCTION

OLIVIER MESSIAEN

Modéré, un peu vif (♩ = 100)

PETITE FLÛTE

3 FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES

en Si \flat

CLARINETTE BASSE

en Si \flat

3 BASSONS

4 CORN

en Fa

PETITE TROMPETTE

en Ré

3 TROMPETTES

en Ut

CORNET

en Si \flat

3 TROMBONES

TUBA

BATTERIE

Sonno 2 *800* au dessus

TIMBRES

Sonno 1 *800* au dessus

CÉLESTA

PIANO SOLO

ONDE MARTENOT SOLO

Modéré, un peu vif (♩ = 100)

1^{re} VIOLONS

2^e VIOLONS

ALTOS

Div.

VIOLONCELLES

Div.

CONTREBASSES

1

C. angl.

Cl. basso
Sib

3 Basso

4 Cors
Fa

3 Trp.
Ut

3 Tromb.

Tuba

Tam-tam

Gr. cassa

1

1^o sopr.

2^o sopr.

Alto

Voces Div.

C.B.

Lourd, presque lent (♩ = 69)

2

Fl. 1
 Fl. 2
 Hb.
 C. angl.
 Clar. Sib.
 Cl. basse Sib.
 Bass.
 Cors Fa (Culvra)
 Pte Typ. Rd
 Trp. Ut
 Cornet Sib.
 Trbn. 1. et 2.
 Tuba
 Cymb. (Choqués) Cymb. suspendus
 Timbres
 Piano stacc.
 Onco (Ruban-métallisé amplifié. M 4 3 3 1) gliss. Red

Lourd, presque lent (♩ = 69)

2

1^{re} Voz Div. en 8
 2^e Voz Div. en 8
 Altos
 Bases

Fl. 1
 Cl. basso
 Sib
 2 Bass
 1.
 2. et 3.
 4 Cors
 Fa
 3 Tromba
 Tuba
 Cymb.
 (susp.)
 Piano
 Ondes
 3 Div. en 3
 3 Div. en 3
 Altos
 Violon

Pic Fl.
 2 Hib.
 C. angl.
 2 Clar. Sib.
 Cl. basse Sib.
 2 Bass.
 2 Cors. Fa.
 2 Trp. C.
 Cornet Sib.
 2 Tromb.
 Tuba
 Cymb. (sup.)
 Gr. caisse
 Piano
 Oboe
 1^{re} Voz Div. en 3
 2^{de} Voz Div. en 3
 Alto
 Violon
 C.B.

Musical score for a large orchestra and vocal ensemble. The score includes staves for various instruments: Piccolo Flute, 2 Horns, English Horn, 2 Clarinets in B-flat, Bassoon, 2 Basses, 2 Cor Anglais, 2 Trumpets in C, Cornet in B-flat, 2 Trombones, Tuba, Cymbals (supra), Grand Caisse, Piano, Oboe, and vocal parts for 1st and 2nd voices (divided in three), Alto, Violon, and C.B. The music is written in a complex, multi-measure format with various dynamics and articulations.

4 Bien modéré (*ad libitum*) (♩ = 116, en pressant un peu le 2^e temps)

2 Fl. *p*

2 Clar. Sib *p*

Célésta. *p*

Vibr. tenu, vibré (sonne à l'8^{me} aigüe) *p*

Piano *p*
Téd *

1^{er} Alto Solo *p* gliss. (sur le Do)
10

2 Fl. *mf* *f*

2 Clar. Sib *mf* *f*

W. bl. *p* *mf*

Timbres *mf* *f* *cresc.*

Célésta. *mf* *f*

Vibr. *mf* *f*

Piano *mf* *f*
Téd *

1^{er} Vou Solo *p* gliss. (sur le Sol)
10 10 *cresc.* 10 10

1^{er} Alto Solo *p* gliss. (sur le Do)
10 10 *cresc.* 10 10

5 Presque vif (♩ = 88)

1^{re} Fl.

2^e Fl.

3^e Clar.

Cl. bass

3 Bass

4 Cors

3 Trp.

Cymb. (cusp.)

Timbre

Piano

5 Presque vif (♩ = 88)

Solo

Tous

1^{re} Violon Div. en 2

2^e Violon Div. en 2

Solo

Altos

(tr) (tr)

6

Pte Vl.

2 Vl.

2 Hrb.

C. angl.

2 Clar. Sib.

Cl. basso Sib.

3 Bass

4 Cors. Fa.

Pte Trp. Hb.

3 Trp. Ut.

Corant. Sib.

W. bl.

Cymb. (susp.)

Piano

2. et 3.

1.

2.

3.

(tr)

(tr)

6

1ere voix Div. en 3

(tr)

(tr)

2de voix Div. en 3

(tr)

Altos

Velles

ff

1^{er} Fl.

2^e Fl.

2^e Hb.

C. ang.

2 Clar. Sib

Cl. basse Sib

2 Bass

1. et 2.

3.

4 Cors Fa

Pic Trp. Ré

2 Trp. Ut

Cornet Sib

2 Tromb.

Cuivré, ouvert

Cuivré, ouvert

Piano

Onde

(Ruban-sonné - OCA)

glissando

p

dim.

1^{er} Violon

2^e Violon

Altos Div.

Violon Div.

A page of a musical score for orchestra and vocal soloists. The score is arranged in systems from top to bottom: 2 Clarinet in B-flat (2 Clar. Sib), Clarinet in B-flat (Cl. basse Sib), 2 Bassoon (2 Bass), 4 Horn in F (4 Corn Fa), 3 Trumpet (3 Trbon), Tuba, Tam-tam, Str. en solo, Piano (with 1^{re} and 2^{de} bass parts), Oboe (with glissando), 1^{er} and 2^{de} Violins, Alto and Tenor Divisions (Alto Div. and 1^{er} Alto Solo), Violoncello and Double Bass Divisions (Velle Div. and 1^{er} Velle Solo), and C.B. (Cello/Bass).

Key markings and annotations include: *f* and *pp* dynamics; *1. et 2.* for first and second endings; *app. basso* for piano accompaniment; *glissando* for oboe; *Tous* for the vocalists; and *1^{er} Alto Solo* and *1^{er} Velle Solo* for solo parts. The score is written in a major key and common time.

Très modéré (♩ = 96)

7

Fl. 1.
 Fl. 2.
 Cl. B♭.
 C. angl.
 Cl. Clar. B♭.
 Cl. basse B♭.
 2 Bass.
 4 Cors Fa.
 1^{re} Trp. Ré.
 2^e Trp. Ut.
 Cornet B♭.
 2 Trbn.
 Tuba.
 Tam-tam.
 Gr. caisse.
 Timbre.

7

Très modéré (♩ = 96)

Piano.
 Ondo.
 1^{er} Viol.
 2^e Viol. Div.
 Alto.
 Violoncelles Div. 1^{re} division.
 C.B.

1^{er} Velle Solo
Tous

8 Presque lent (♩ = 80)

9

Lent (♩ = 100)
(carrossant - les
petites notes
lentes)

2 Vi.
2 Hcb.
C. angl.
2 Clar. Sib
2 Bass
4 Cors Fa
Pte Trp. Ré
2 Trp. Ut
Corneet Sib
2 Trhon
Tuba
Tom-tom
Timbre

8 Presque lent (♩ = 80)

9

Lent (♩ = 100)

1er Voz
2e Voz
Alto
Vclle
C.B.

1. *rall. a Tempo* [10] Presque vif (♩ = 120)

1. *rall. a Tempo*

(cuivré)

2. *Presque vif (♩ = 120)*

tenu, vibré

[10] Presque vif (♩ = 120)

* Dans les p - le groupe de petites notes vaut un peu moins d'une p ajoutée à la mesure.

2 Hrh.

C. angl.

3 Bops

4 Cors
Fa

3 Trp.
Ut

3 Trbon.

Cymb.

Piano

1^{er} Violon

2^e Violon

Alto

Violon

1. *f*

2. et 3. *f*

3. *p*

f

f Sourdine

p Sourdine

(choquées)

f

ppz.

SOLO (ad libitum)

bien modéré

11 Lent
dr. dessus

pressez peu à peu et beaucoup

Piano Solo

Musical notation for the first system, featuring piano solo with 'cresc.' and 'dr. dessous' markings.

modéré, un peu vif (♩ = 108)

Piano Solo

Musical notation for the second system, featuring piano solo with 'pp' and 'dr. m.g. dessus' markings.

Piano Solo

Musical notation for the third system, featuring piano solo with 'pp' marking.

Piano Solo

Musical notation for the fourth system, featuring piano solo with 'pp', 'cresc.', and 'cresc. molto' markings.

presque lent (♩ = 100)

Piano Solo

Musical notation for the fifth system, featuring piano solo with 'stacc. (pour 2)', 'sec', 'vif', and 'lent' markings.

vif

Piano Solo

Musical notation for the sixth system, featuring piano solo with 'cresc.' and 'cresc. molto' markings.

lent

un peu vif

bien modéré

Piano Solo

Musical notation for the seventh system, featuring piano solo with 'rall.' and 'dr. basse' markings.

12 Modéré (♩ = 132)

1^{re} Fl.

2 Fl.

3 Hb.

C. angl.

3 Clar. Sib

Cl. basse Sib

3 Bass

4 Cors Fa

1^{re} Trp. Ré

3 Trp. Ut

Cornet Sib

Tabu

Trgl. W. bl.

Triangle

Wood block

Caisse claire *pp*

Cymb. chinoise *mf*

Cloches (hauteur réelle)

Célésta

Sonne à l'8^{ve} aiguë

Sonne 2 8^{ves} au dessus

Timbres (Sonne à l'8^{ve} aiguë)

Vibr. (*sec*)

Piano

(Ruban-métallisé-M 1)

Onde (son tournant) *pp* *avec basse*

12 Modéré (♩ = 132)

1^{ers} Violon Div.

2^{es} Violon Div.

Altos Div.

Violoncelles (arco) div. martelé

(pizz.) div. *sec*

C.B.

2 Hb.

Caagl.

2 Clr. Sib

Cl. basso Sib

4 Cors Fu

P¹ Trp. R^o

3 Trp. U^l

Cornet Sib

3 Trbon.

Marses

W. bl.

Cassa cl. Cymb. eb.

Cloches

Piano

Org. Vops

Org. Vops Div.

Altes Div.

Volles

C.B.

1. et 3.

2. et 4.

pp

mf

f

2ca

13

Pte Fl.
 2 Fl.
 2 Hrb.
 C. ang.
 2 Clar. Sib
 Cl. basse Sib
 3 Bass
 Tuba
 Trgl.

Caisse cl.
 Cymb. cb.
 Célesta
 Timbres
 Vibr.
 Piano
 Oude
 (son tournant)
 en basse

13

2es violons Div.
 1er violons Div.
 Altos Div.
 Violles
 C.B.

Div. (arco)
 martelé *f* *sec*
 Div. (pizz.)

2 Fl.
 2 Hb.
 C. ang.
 2 Clar. Sib.
 Cl. basso Sib.
 2 Bass

4 Cors F#
 1. et 2.
 2. et 4.
 1. et 2.
 2. et 4.
 2 Trp. Ut
 Cornet Sib.
 Trgl. W. bl.
 W. bl.
 Marac.

Caiss. cl.
 Cymb. ch.
 Cloches

Célésta

Timbre

Vibr.
 Piano

Ondo

1er sopr.
 Div.

2es sopr.
 Div.

Altes
 Div.

Tenors

C.B.

1^{re} Fl.

2^e Fl.

3^e Hrb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Basses

4 Cors Fa

1^{er} Trp. Ré

2^e Trp. Ut

Cornet Sib

3^e Trbon

Tuba

Trgl. W bl.

Calisse cl. Cymb. ch.

Cloches

Célésta

Timbres

Vibr.

Piaco

Onde

(son tournant) *pp* *sc* *basso*

1^{ers} Violons Div.

2^{es} Violons Div.

Altos Div.

Violles

C.B.

Div (arco)

martelé *f* *sec*

Div. (pizz.)

3 Hrb.
 C. angl.
 2 Clar. Sib.
 Cl. basse Sib.
 4 Cors Fa
 1. et 3.
 2. et 4.
 Pic Trp. No.
 3 Trp. Ut.
 Cornet Sib.
 3 Trbon.
 W. bl. Marcé.
 W. bl.
 Caisse cl. Cymb. ch.
 Cloches
 Piano
 1^{re} violon.
 2^{de} violon Div.
 Alto Div.
 Violon.
 C. B.

Fl. 1.
 Fl. 2.
 Hb.
 C. angl.
 Clar. Sib.
 Cl. basso Sib.
 Bass.
 4 Cors Fa
 Fl. Trp. Ré.
 3 Trp. Ut.
 Cornet Sib.
 3 Trbas.
 W. bl.
 Marac.
 Caisse cl.
 Cymb. ch.
 Cloches.
 Célesta.
 Timbre.
 Vibr.
 Piano.
 Oude.

1.
 2.
 1. et 2.
 2. et 4.
 sec.
 W. bl.
 Marac. pp
 f (sec)
 pp
 (son tournant) pp
 non bassa

1. et 2.
 2. et 4.
 Div.
 Div.
 Div.
 Div. (arco) martelé
 Div. (pizz.) sec

2 Hb.
 Cngl.
 2 Clar.
 Sib
 Cl. basso
 Sib

4 Cors
 Fa
 Pic Trp.
 Ré
 3 Trp.
 Ut
 Cornet
 Sib

1. et 3.
 2. et 4. *f*

W. bl.
 Marac.
 W. bl.
 Marac.
 W. bl.
 Caisse c.
 Cymb. ch.
 Cloches

Marac. *mf* W. bl. *f* Marac. *pp* W. bl. *mf*

Piano

1000 vops
 2000 vops
 Div.
 Altos
 Div.
 Violon
 C.B.

1^{re} Fl.

2^e Fl.

3^e Hjb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bops

4 Cors Fa

1^{re} Trp. Ré

2^e Trp. Ut

Cornet Sib

3^e Trbon.

Tuba

Trgl. W. bl.

W. bl.

Caisse cl.

Cymb. ch.

Cloches

Célésta

Timbres

Vibr.

Piano

Onde

1^{er} Vops Div.

2^{es} Vops Div.

Altos Div.

Violles

C.B.

(son tournant) *p* *sva bassa*

Div. (arco) martelé

Div. (pizz.) *f* *sec*

1^{re} Fl.
 2^e Fl.
 3^e Hrb.
 C. angl.
 2 Clar. Sib
 Cl. basse Sib
 3 Bous
 4 Cors Fa
 1^{re} Trp. Re
 2^e Trp. Ut
 Cornet Sib
 3 Trbon.
 W. bl.
 Marac.
 W. bl.
 Claque cl.
 Cymb. ch.
 Cloches
 Célésta
 Timbres
 Vibr.
 Piano
 Oude
 1^{er} violons Div.
 2^e violons Div.
 Altos Div.
 Violles
 C.B.

1.
 2.
sec
pp
mf
pp
mf
pp
sec
 (son tournant)
pp
suo bassa
 Div. (arco) martelé
 Div. (pizz.) *f sec*

Picc.
 Fl.
 Ob.
 C. angl.
 Clar. Sib.
 Cl. basso Sib.
 Bass.
 Cora Fa.
 Picc. Trp. Ré.
 Trp. Ut.
 Cornet Sib.
 Tuba.
 Trgl. W. bl. Marac. W. bl.
 Caisse cl. Cymb. ch.
 Cloches.
 Céleste.
 Timbres.
 Vibr.
 Piano.
 Oude.
 Organs Div.
 Organs Div.
 Altos Div.
 Violles.
 C.B.

18

2 Tpt. Sib.

2 Clar. Sib.

Cl. basso Sib.

4 Cori Fa

Pte Tpt. Re

3 Tpt. Ut

Cornet Sib

Trgl. W. bl. Marac.

Caisse d. Cymb. ch.

Cloches

Piano

pp

mf

f

Marac.

W. bl.

pp

mf

f

2ca

*

18

10000000

2400000 Div.

Allée Div.

Violon

C.B.

1^{re} Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. Sib.
 Cl basse Sib.
 8 Bops
 4 Cors Fa
 Pic Trp. H¹
 8 Trp. Ut
 Cornet Sib.
 3 Trbon.
 Tuba
 Trgl. W. bl. Marac.
 Caisse cl. Cymb. ch.
 Célesta
 Timbrea
 Vibr.
 Piano
 Oude
 (son tournant) *p* *8va bassa*
 1^{ers} Viol. Div.
 2^{ds} Viol. Div.
 Altos Div.
 Violoncelles Div. (arco) martelé
 C.B. Div. (pizz.) *f sec*

Fl. Fl.

2 Fl.

2 Hrb.

C. pagl.

2 Clar. Sib

Cl. basso Sib

2 Bass

4 Cors Fa

Fl. Trp. Ré

2 Trp. Ut

Cornet Sib

Tuba

Trgl. W. bl. Marac.

Caisse cl. Cymb. ch.

Cloches

Célesta

Timbres

Vibr.

Piano

Onde

W. bl.

Marac.

pp

Red

Organs Div.

Organs Div.

Altos Div.

Voices

C.B.

2 Hrb.
 C. angl.
 2 Clar. Sib.
 Cl. basse Sib.
 4 Cors Fa
 Pic Trp. Ré.
 2 Trp. Ut.
 Cornet Sib.
 W. bl.
 Marac.
 Caisse cl.
 Cymb. ch.
 Cloches
 Piano
 1er Violon
 2es Violon Div.
 Alto Div.

2 Hb.
 2 Angl.
 2 Clar. Sib.
 Cl. basso Sib.

6 Cors Fa.
 1^{re} Trp. Rd.
 3 Trp. Ut.
 Cornet Sib.
 3 Trbon.

W. bl. Marac. W. bl.
 Caisse cl. Cymb. ch.
 Cloches
 Piano

1^{er} Voz.
 2^{es} Voz. Div.
 Altos Div.
 Tenors
 C.B.

1^{re} Fl.

2 Fl.

3 Hib.

C. angl.

2 Clar. Sib.

Cl. basso Sib.

3 Bass.

4 Cors Fa

1^{re} Trp. Ré

2 Trp. Ut

Cornet Sib.

3 Trbon.

Tuba

Trgl. W. bl. Marac.

Caisse cl. Cymb. ch.

Cloches

Celosta

Tímbrus

Vibr.

Piano

Onde

1^{ers} voix Div.

2^{es} voix Div.

Altos Div.

Vclles

C.B.

(sec)

W. bl.

Trgl. W. bl.

f (sec)

(son tournant) *staccato*

martelé

Div. (arco) *f* sec

Div. (pizz.)

1^{re} Fl.

2^e Fl.

2^e Hb.

C. angl.

2 Clar. Sib

Cl. basse Sib

2 Bass

4 Cors Fa

Pic Trp. Ré

3 Trp. Ut

Cornet Sib

3 Tromb.

Tuba

Cymb. susp.

Tam-tam

Timbres

Piano

1^{ers} voix

2^{es} voix Div.

Altos Div.

Voies Div.

C.B.

22 Un peu vif (♩ = 100)

Bien modéré (♩ = 92)

1^{re} Fl.

2^e Fl.

2^e Hb.

C. angl.

2^e Clar. Sib

Cl. basse Sib

3^e Bass

4^e Cors Fa

1^{re} Trp. Ré

2^e Trp. Ut

Cornet Sib

3^e Trbon.

Tuba

Cymb. susp. W. bl.

Cymb. ch. W. bl.

Tam-tam

Gr. caisse

Timbres

Célesta

Piano

Onde (Ruban-timbre Onde-A)

glissando

rall.

1^{ers} voix

2^{es} voix

Altos

Voilles C.B.

22 Un peu vif (♩ = 100)

Bien modéré (♩ = 92)

II

CHANT D'AMOUR 1

(♩ = 96)
Modéré, lourd

1

PETITE FLÛTE

2 FLÛTES

3 HAUTOIS

COR ANGLAIS

2 CLARINETTES

en La

CLARINETTE BASSE

en La

3 BASSONS

4 CORNS

en Fa

PETITE TROMPETTE

en Ré

3 TROMPETTES

en Ut

CORNET

en Si^b

3 TROMBONES

TUBA

1^{re} CYMBALE TURQUE

CYMBALE SUSPENDUE

CYMBALE CHINOISE

TAM-TAM

CLOCRES

TIMBRES

PIANO SOLO

ONDE MARTENOT SOLO

Modéré, lourd (♩ = 96)

1^{er} VIOLONS

Div. en 2

2^e VIOLONS

Div. en 2

ALTOS

Div.

VIOLONCELLES

Div.

CONTREBASSES

Pic Fl.
 2 Fl.
 3 Hrb.
 C. ang.
 2 Clar. La
 Cl. basse La
 3 Bass
 4 Cors Fa
 Pic Trp. H⁺
 3 Trp. L⁺
 Cornet Sib
 3 Trbn.
 Tuba
 Pic Cymb.
 Cymb. ch.
 Tam-tam
 Cloches
 Timbres
 Piano
 1^{re} voix Div. en 3
 2^e voix Div. en 3
 3^e voix Div. en 3
 Alto Div.
 Tenor Div.
 C.B.

③ Vif (♩ = 138)

2 Fl. *mf* *à 2*

2 Hb. *f* *à 2*

C. angl. *f*

2 Clar. *mf* *à 2*
La

3 Bass *mf* *1. et 2.* *f* *à 3*

4 Cors *f* *2.* *1. et 2.*
Fa

3 Trp. *f* *4.* *3. et 4.*
Ut

3 Trbon. *f* *à 3*

Caisse cl. *pp* *crusc.*

Gr. caisse *pp* *crusc.*

③ Vif (♩ = 138)

1^{er} violon *mf*

2^e violon *f*

Altos *mf* *pizz.* *f* *mf*

violoncelles *mf* *f* *mf* *mf*

C.B. *mf*

4 Passonné, un peu vif (♩ = 176)

2 Fl.

2 Hb.

C. angl.

2 Clar. La

3 Bass

4 Cors Fu

Pte Trp. H¹

3 Trp. Ut

Cornut Sib

3 Trbon.

Caisse cl. C.cl.

Pte Cymb.

Br. caisse

Cloches

Timbres

Piano

crece molto

Pte Cymb.

(tr)

1. of 2.

2. of 3.

3.

4.

5.

6.

7.

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9.

10.

11.

12.

13.

14.

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90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

4 Passonné, un peu vif (♩ = 176)

2 Violons Div.

2 Violons Div.

Altes Div.

Violles

C. B.

(pizz.)

max.

22a

22b

22c

22d

22e

22f

22g

22h

22i

22j

22k

22l

22m

22n

22o

22p

22q

22r

22s

22t

22u

22v

22w

22x

22y

22z

23a

23b

23c

23d

23e

23f

23g

23h

23i

23j

23k

23l

23m

23n

23o

23p

23q

23r

23s

23t

23u

23v

23w

23x

23y

23z

24a

24b

24c

24d

24e

24f

24g

24h

24i

24j

24k

24l

24m

24n

24o

24p

24q

24r

24s

24t

24u

24v

24w

24x

24y

24z

25a

25b

25c

25d

25e

25f

25g

25h

25i

25j

25k

25l

25m

25n

25o

25p

25q

25r

25s

25t

25u

25v

25w

25x

25y

25z

3 Fl.

3 Hb.

C. ang.

2 Clar.
La

Cl. basso
La

3 Basso

4 Cors
Fa

P¹ Trp.
Re

3 Trp.
Ut

P¹ Cymb.

Cloches

Timbres

Piano

Onde

1^{er} Vce

2^{de} Vce

Altos

Velles

C.B.

(Ruban-ond^e métallisé
gambé amplifié MCBA 21)

5 Un peu lent, tendre (♩ = 80)

6 Passonné, un peu vif (♩ = 176)

Fl. I.
 Fl. II.
 Hb.
 C. angl.
 Clr. La
 Bass.
 Cors Fa
 Trp. Ut
 Corset Sib
 Trbo.
 Tuba
 Cymb. sup.
 Timbre
 Piano
 Ondu

This block contains the orchestral score for measures 5 and 6. It includes staves for Flute I and II, Oboe, English Horn, Clarinet in La, Bassoon, Horns in F, Trumpet in C, Cor Anglais, Trombone, Tuba, Cymbal (supra), Timpani, Piano, and Ondes Martenot. The score is divided into two sections: measure 5, marked 'Un peu lent, tendre' with a tempo of ♩ = 80, and measure 6, marked 'Passonné, un peu vif' with a tempo of ♩ = 176. The music features complex rhythmic patterns and dynamic markings such as *pp*, *p*, and *dr.*

5 Un peu lent, tendre (♩ = 80)

6 Passonné, un peu vif (♩ = 176)

1^{er} violon Div.
 2^{es} violon Div.
 Altos Div.
 Violoncelles
 C.B.

This block contains the string and Cello/Double Bass score for measures 5 and 6. It includes staves for Violin I (Divisi), Violin II (Divisi), Viola (Divisi), Violoncelles, and Cello/Double Bass. The score is divided into two sections: measure 5, marked 'Un peu lent, tendre' with a tempo of ♩ = 80, and measure 6, marked 'Passonné, un peu vif' with a tempo of ♩ = 176. The strings play a rhythmic accompaniment with dynamic markings like *p* and *arco*.

2 Fl.

2 Hob.

C. angl.

2 Clar. La

2 Bass

4 Cors

Pic Trp. No

3 Trp. Ut

Corneil Sib

Pc Cymb

Gloches

Timbres

Piano

Organs Div.

Organs Div.

Altes Div.

Violon

C.B.

7 Un peu lent, tendre (♩ = 80)

2 Fl. *a 2*

2 Hb.

C. angl.

2 Clar. *La*

Cl. basse *La*

3 Basso

4 Cors. *Fa*

3 Trbon.

Tuba

Pte Cymb.

Cloches

Timbres

Piano

Onde

7 Un peu lent, tendre (♩ = 80)

1^{er}es voix

2^{es}es voix

Altos

velles

C.B.

8 Un peu vif (♩ = 168)

9 Modéré (♩ = 138)

2 Fl.
2 Hb.
C. ang.
2 Clar. La
3 Bass
4 Cors. Fa
3 Trbon.
Tuba
Bati.
Timbres
Piano
Onde

Wood block
Cymb. chinoise
Tam-tam

Solo *traba*
(sans Ped)
traba *pp*
traba
gliss.

(Ruban-métallisé - M 21)

8 Un peu vif (♩ = 168)

9 Modéré (♩ = 138)

1er Violon Solo
1er Violon
2e Violon
Altes Div.
Vclles Div.
C.B.

col legno
col legno
pizz.
f pizz.
pizz.
f pizz.
pizz.
(toutes, sauf la C.B. Solo)

1. Solo

2 Fl.

2 Hrb.

C. angl.

2 Clar. La

Cl. basse La

3 Bass

Batt.

Cloches

Timbres

Célesta

Vibr.

Piano

Onde

1er Ven Solo

2es Ven

3es Ven

Altes Div.

Velles Div.

C. B.

W. bl.

Cymb. sus.

C. cl.

(Sonne à l'8^{ve} aiguë)

(sec)

1. Solo

1. C. B. Solo

(arco) ppp

2 Fl. *mf*

2 Hrb. *mf*

C. angl. *mf*

2 Clar. La *mf*

Cl. basso La *p*

3 Bsns *mf*

Batt. *ppp*

Cloches *f*

Timbres *f*

Célesta *ppp*

Vibr. *(acc)*

Piano *secco - cresc. mf*

Onde *mf*

W. bl. *f*

Cymb. sus. tr *ppp*

C. el. *ppp*

1^{er} Viol Solo *arco*

1^{er} Viol *sempre col legno p*

2^{es} Viol *sempre col legno p*

Altos Div. *f pizz.*

Violon Div. *f pizz.*

1^{er} C.B. Solo *(arco) ppp*

C.B. *pizz.*

II

2 Fl.

2 Hb.

C. angl.

2 Clar.
La

Cl. bassu
La

3 Horns

(Cymb.)

Batt.

Timbres

Célésta

Piano

Onde

II

1er violon Solo

1er violon

2es violon

Altes Div.

Violon Div.

1er C.B. Solo

C.B.

sempre col legno

sempre col legno

f pizz.

f pizz.

pizz.

2 Fl.

2 Hb.

C. angl.

2 Clar. La

Cl. basso La

3 Bops

W. bl.

Cymb. sus.

Batt.

C. cl.

ppp

Cloches

Timbres

Cólesta

Vibr.

(acc)

ppp

Piano

crusc.

Ondo

gliss.

12

1er Voa Solo

2es Voa

3es Voa

Alto Div.

Vellen Div.

1er C.B. Solo

C. B.

sempre col legno

sempre col legno

f pizz.

f pizz.

(arco)

ppp

pizz.

Viol. I

Viol. II

Fl. ang.

Clar. La

Cl. bass. La

3 Bsns

Batt. C. cl. W. bl. Cymb. sus.

Chimes

Timbres

Célesta

Vibr.

Piano

Oboe

Violon Solo

Violons

Violons

Altos Div.

Violas Div.

1^{er} C. B. Solo

C. B.

p, *mf*, *f*, *ppp*, *arco*, *pizz.*, *gliss.*, *acc.*, *1.*, *2.*

1^o Fl.
 2^a Fl. *più f*
 3^a Fl.
 C. angl.
 3 Clar. La
 3 Basso *più f* 1. 2. 3. *Set. 3.*
 Cymb. comp.
 Coloso cl. *pp* (*pp sempre*)
 Timbruc
 Corno
 Piano
 1^o Vcllo *arco*
 2^o Vcllo *arco*
 Alto
 Violon
 1^o C. Solo

13 Passionné, un peu vif (♩ = 176)

1^{re} Fl.

2^e Fl.

3^e Fl.

C. ang.

2 Clar.

3 Bass.

6 Cors

1^{re} Trp.

2^e Trp.

Corneil

1^{re} Cymb.

Cloches

Timbres

Piano

13 Passionné, un peu vif (♩ = 176)

1^{re} Violon Div.

2^e Violon Div.

Altes Div.

Violon

arco

pizz.

This page of a musical score contains the following parts and staves from top to bottom:

- 3 Fl.
- 2 Hrb.
- C. angl.
- 2 Clar. La
- CL bass La
- 2 Bass
- 4 Cors Fa
- 3rd Trp. Bb
- 2nd Trp. Bb
- 3rd Cymb.
- Cloches
- Timbre
- Piano (with *2da* marking)
- 1st Voice
- 2nd Voice
- Alto
- Violon
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A *2da* marking is present in the Piano and 1st Voice parts. The page number 61 is located in the top right corner.

14 Un peu lent, tendre (♩ = 80)

15 Passonné, un peu vif (♩ = 176)

1re Fl.

2 Fl.

2 Hb.

C. ang.

2 Clar. La

3 Bass

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Cymb. susp.

Timbres

Piano

Onde

(Ruban - Onde métallisé gambi-amplifié M C B A 2)

14 Un peu lent, tendre (♩ = 80)

15 Passonné, un peu vif (♩ = 176) 2e division

1ers Vons

2ds Vons Div.

Altos Div.

Vclles

C.B.

2 Fl.

2 Hb.

C. uagl.

2 Clar. Lu

2 Bass

6 Cors Fa

Ply Trp. Ro

3 Trp. Ct

Corneil Sib

Ply Cymb.

Cloches

Timbre

Piano

orgues Div.

orgues Div.

Altes Div.

velles

C. B.

16 Un peu lent, tendre (♩ = 80)

2 Fl.

2 Hrb.

C. angl.

2 Clar.
La

Cl. basse
La

3 Bass

4 Cors
Fa

3 Trbon.

Tuba

1^{re} Cymb.

Cloches

Timbres

Piano

Onde

1^{er} violon

2^{es} violon

Altes

Violon

C.B.

17 Un peu vif (♩ = 168)

18 Modéré, berceur (♩ = 120)

2 Mib.
C angl.
2 Cors
4 Cors Fa
2 Trbn.
Tuba
Batt.
Piano
Onde

f
f *expressif*
f *expressif*
W. bl.
Cymb. ch.
Tam-tam
Solo
(sans 2da)
Solo

17 Un peu vif (♩ = 168)

18 Modéré, berceur (♩ = 120)

2e vops
1re vops
Altes Div.
Violon Div.
C.B.

Altes soli
pizz.
pizz.

This musical score page, numbered 56, features a variety of instruments and voices. The orchestral parts include:

- 2 Fl.** (Flute): Melodic lines with slurs and accents.
- 2 Hb.** (Horn): Sustained notes with slurs.
- C. ang.** (Clarinet in A): Melodic lines with slurs.
- 2 Clar. La** (Clarinet in Bb): Melodic lines with slurs.
- 2 Bass**: Bass lines with first and second endings marked "1." and "2. of 2.".
- 1st Trp.** (Trumpet): Sustained notes with slurs.
- 1st Trbon.** (Trombone): Sustained notes with slurs.
- Violins** (Violins I and II): Melodic lines with slurs.
- 2 Altoes Soli** (Solo Alti): Melodic lines with slurs.
- Violon Div.** (Violoncello): Bass line with slurs.
- C.B.** (Double Bass): Bass line with slurs.

The vocal parts are:

- 1ste voix** (First Voice)
- de voix** (Second Voice)

The score is written in a common time signature and includes dynamic markings such as *s* (sforzando) and *sfz* (sforzando). The notation includes various note values, rests, and phrasing slurs.

19 Très vif, très passionné (♩ = 152)

1^{re} Fl.

2^e Fl.

2 Hib.

C. angl.

2 Clar. La

Cl. basse La

3 Bass.

4 Cors Fa

1^{re} Trp. Ré

2^e Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Bati. Tambour de basque

Cluebas

Timbres

Piano (acc)

Onde (Ruben - Métallisé amplifié - MC 321)

1. et 2.

2. et 3.

1. et 2.

P^{te} Cymb.

Cymb. sus.

Red

gliss.

19 Très vif, très passionné (♩ = 152)

1^{ers} Vocs Div. en 3

2^{es} Vocs Div. en 3

Altes Div.

Tenors Div.

C.B.

Div. en 2

20 Modéré, berceur (♩ = 120)

2 Hrb. *f* *expressif*

C. angl. *f* *expressif*

3 Bass

20 Modéré, berceur (♩ = 120)

1^{er} Violon

2^d Violon

2 Altos Soli

Violon Div.

Violon Div.

2 Vl.

2 Hrb.

C. angl.

2 Clar. La

3 Bass

1^{er} Trp.

2^e Trbon.

1^{er} Violon

2^d Violon

2 Altos Soli

Violon Div.

Violon Div.

221 Modéré, berceur (♩ = 120)

2 Hrb *f* *espressif*

C. angl. *f* *espressif*

2 Bass

Wood block *p*

Célesta *p*

Timbre *p*

Piano

222 Modéré, berceur (♩ = 120)

1ère Vops

2de Vops

2 Altos Soli *f*

Violon Div. *ppp.*

C. B.

The image shows a page of a musical score, page 61, for a symphony orchestra and choir. The score is arranged in a standard orchestral format with various instruments and vocal parts. The instruments listed on the left side of the score are:

- Fl. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- B. (Bass)
- C. (Cornet)
- P. (Piccolo)
- T. (Trombone)
- W. (Trumpet)
- Fl. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- P. (Piano)
- V. (Violin)
- V. (Viola)
- C. (Cello)
- D. (Double Bass)
- C.B. (Cymbal)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *1.* and *2.* indicating first and second endings or repeats. The piano part includes specific markings like *2da* and *3da*. The vocal parts (Soprano, Alto, Tenor, Bass) are indicated by *S. Sopr.*, *A. Alto*, *T. Tenor*, and *B. Bass* at the beginning of their respective staves. The score is printed in black ink on a white background.

23

2 Hrb

C. angl.

2 Clar.
La

Cl. basso
La

3 Bass

4 Cors
Fa

W. bl.

Celesta

Timbres

Piano

2ca 2ca *

23

1^{re} voix

2^{de} voix

3 Altoes
Soli

Violon
Div.

C.B.

Div. piz.

piz.

piz.

24 Très vif, très passionné (♩ = 152)

1^{re} Fl.

2^e Fl.

3^e Fl.

C. ang.

3 Clar.

Cl. basse

3 Bass

4 Corn

3 Trp.

Tuba

Tamb. de B.

1. 2. 3.

24 Très vif, très passionné (♩ = 152)

1^{ère} Voix Div. en 3

2^{de} Voix Div. en 3

Alto Div.

Vclles Div.

C.B.

arco

poco rall. [25] Modéré, berceur (♩ = 120)

1^{re} Fl.

2^e Fl.

3^e Fl.

C. ang.

2 Clar. La

Cl. basso La

3 Bass

4 Cors Fa

Pic Trp. Ré

3 Trp. Ut

Cornet Sib

3 Trbon.

Batt. Pic Cymb. W. bl. Cymb.

Cloches

Célésta

Timbres

Piano

Onde

1^{er} Voz

2^e Voz Div. en 3

Altos Nr. en 3

Basses

1^{er} Solo

2^e Solo

Div.

pizz.

Fl. VI.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. En.
 Cl. basso En.
 2 Bass
 2 Cors Fa.
 Fl. Trp. Ré.
 2 Trbos.
 W. b.
 Célésta.
 Timbres.
 Piano.
 2 1^{re} Vocs Soli.
 2^{de} Vocs.
 2 Altos Soli.
 Violon Div.

Musical score for rehearsal mark 26. The score includes parts for woodwinds (Flutes VI, Flutes, Horns, English Horn, Clarinets in E-flat and Bassoon, Basses, Cors/Fa, Trumpets in D, Trombones), strings (W. b., Célésta, Timbres, Piano), and voices (2 1^{re} Vocs Soli, 2^{de} Vocs, 2 Altos Soli, Violon Div.). The score features various musical notations including dynamics (pp, p, f, pizz.), articulation (accents), and performance instructions like "1. 2.", "2. 4.", and "tous les Altos". The piano part includes markings like "2da", "3da", and "4da" under the notes.

Picc. Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basse La
 3 Bass
 3 Trp. Ut
 3 Trbon.
 Tuba
 W. bl.
 Gr. caisse
 Celesta
 Timbres
 Piano
 3^{es} Vons Soli
 3^{es} Vons
 Alto
 Vclles Div.
 C.B.

Musical score for a full orchestra and vocal soloists. The score includes parts for Piccolo Flute, Flutes, Horns, English Horn, Clarinets, Bass Clarinet, Basses, Trumpets, Trombones, Tuba, Woodwinds, Percussion (Grande caisse, Celesta, Timbres, Piano), and vocal soloists. The music is in a key with two flats and 4/4 time. It features various dynamics such as *pp*, *p*, *cresc.*, *f*, and *sf*, and includes performance instructions like "1. et 2.", *pizz.*, and *Div.*. The vocal parts have lyrics in French: "vous les 1^{ers} vous".

27 *Vif* (♩ = 138)

1^{re} Fl.

2^e Fl.

2^e Hib.

C. angl.

3 Clar. La

Cl. basse La

3 B^{us}

4 Cors Fa

3 Trp. Ut

3 Trbon.

Tuba

W. bi.

Caisse cl.

Gr. caisse

Colonta

Timbres

Piano

27 *Vif* (♩ = 138)

1^{er} Violon

2^e Violon

Altos Div.

Violoncelles

C.B.

28 **Passionné, un peu vif** (♩ = 176)

2 Fl.
2 Hb.
C. angl.
2 Clar.
La
2 Bass
6 Cors
Fa
P¹ Trp.
No
2 Trp.
Si
Cornet
Sib
3 Trbon.
C. cl.
C. cl.
P¹ Cymb.
Gr. caisse
Cloches
Timbres
Piano

cresc. molto

P¹ Cymb. >

28 **Passionné, un peu vif** (♩ = 176)

1^{re} voix
Div.
2^{de} voix
Div.
Alto
Div.
Basses

2^{da}

ff (pizz.)

29 Mème mouvement (♩ = 176)

1^{re} Fl.

2^e Fl.

3^e Hb.

C. angl.

2 Clar. La

Cl. basse La

3 Bass.

4 Cors Fa

1^{er} Trp. Ré

2^e Trp. Ut

Cornet Sib

3 Trbon.

Taba

1^{re} Cymb. W. bl.

Caïsse cl. Gr. caïsse

Cloches

Timbres

Piano

Onde

(Clavier-cuivré - C 122)

29 Mème mouvement (♩ = 176)

1^{ers} Viol.

2^{es} Viol. Div.

Altos Div.

Violon.

C.B.

arco

Fl. I.

2 Fl.

2 Mtb.

C. angl.

2 Clar.

Cl. basse
Lo.

3 Bass.

4 Cors
Fa

Pte Trp.
Re

3 Trp.
Ut

Cornet
Sib

3 Trbn.

Tuba

W. bl.
Casse cl.
Gr. casse

Timbres

Piano

Oboe

1^{re} voix

2^{de} voix
Div.

Altos
Div.

voix

C.B.

1^{re} Fl.

2^e Fl.

3^e Fl.

C. angl.

2 Clar. La

Cl basso La

3 Bass

4 Cors Fa

1^{er} Trp. Ré

2^e Trp. Ut

Cornet Sib

3^e Trbon.

Tuba

W. bl. Caisse cl. Dr. caisse

Timbres

Piano

Onde

1^{ers} Voss

2^{es} Voss Div.

Altos Div.

Vocals

C.B.

1^{re} Fl.

2^e Fl.

3^e Fl.

C. angl.

Cl. basse
La

3 Bass

4 Cors
Fa

1^{re} Trp.
Re

2^e Trp.
Ut

Cornet
Sib

3 Trbos.

Tuba

W. bl.
Caisse cl.
Cymb.

Cymb.

Timbres

Piano

1^{ers} voix
Div.

2^{es} voix
Div.

Altes
Div.

velles

C.B.

32

Piccolo Fl. *p* *mf* *f*
 2 Fl. *mf* *f* *f*
 2 Hib. *mf* *f* *f*
 C. ang. *mf* *f* *f*
 2 Clar. La *mf* *f* *f*
 2 Cors. Fa *pp* *p* *p cresc.*
 Timbre *mf stacc.* *f* *f*
 Piano *f* *f* *f*

Musical score for measures 32-35. The score includes parts for Piccolo Flute, 2 Flutes, 2 Horns, Clarinet in A, 2 Clarinets in B-flat, 2 Cornets in F, Timbre, and Piano. Dynamics range from *pp* to *f*. The piano part features a complex rhythmic pattern with *Tea* markings.

32

1^a Voce *pp* *cresc.* *cresc. molto*
 2^a Voce *pp cresc.* *cresc. molto*
 Altos *pp cresc.* *cresc. molto*
 Tenors *pp* *cresc.* *cresc. molto*
 C.B.

Musical score for vocal parts in measures 32-35. It includes parts for 1^a Voce, 2^a Voce, Altos, Tenors, and C.B. Dynamics range from *pp* to *cresc. molto*.

33

Pic Fl.
 Fl.
 Ob.
 C. angl.
 Clar. La
 Cl. basso La
 Bass
 4 Cors Fa
 Pic Trp. Re
 Trp. Ut
 Cornet Sib
 2 Trbon.
 Tuba
 Gr. caisse
 Cloches
 Timbres
 Piano
 (Ruban-métallisé - M 333)
 Oude

33

1ère Voix Div. en 2
 2de Voix Div. en 3
 Altos Div. en 3
 Violon
 C.B.

34 Très vif, très passionné (♩ = 152)

2 Fl.
2 Hrb.
C. angl.
2 Clar. La
Cl. basse La
2 Bass
6 Cors Fa
3 Twp. Ut
Tuba
Tomb. de B.

34 Très vif, très passionné (♩ = 152)

1ère Voix Div. en 2
2de Voix Div. en 2
Alto Div.
Vclles Div.
C.B.

This page of a musical score, numbered 77, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a *f* marking and a *cresc.* instruction.
- Clarinets:** Clar. in C and Clar. in Bb. Both have *f* and *cresc.* markings.
- Horns:** 4 Horns in F. Horn 1 has a *f* marking.
- Trumpets:** 3 Trumpets in C. Trumpet 2 has a *f* marking and a *cresc.* instruction. Trumpet 3 has a *f* marking and a *1^{re} et 2^e* marking.
- Trombones:** 3 Trombones in Eb. Trombone 1 has a *f* marking and a *cresc.* instruction.
- Vocal Parts:**
 - 1^{ste} Voice Div. on S
 - 2^{de} Voice Div. on S
 - Alto Div.
 - Tenors Div.
 - C.B. (Cantabile)

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *cresc.* (crescendo) are used throughout to indicate changes in volume. Some parts include specific performance instructions like *1^{re} et 2^e*.

poco rall.

35 Un peu vif (♩ = 176)

Fl. Vl.

2 Fl.

2 Hrb.

C. angl.

2 Clar. La

Cl. basse La

2 Bass.

4 Cors Fa

Plu. Trp. Re

2 Trp. Ut

Cornet Sib

2 Trbos.

Tuba

Batt. Cymb.

Cloches Cymb. susp.

Timbres

Vibro. (tenu vibré)

Célesta

Piano

Onde

16. *glissando*

1ere Voix

2de Voix Div. en 2

Altes Div. en 2

Yelles Div. en 2

poco rall.

35 Un peu vif (♩ = 176) Div. en 2

(♩ = ♩)

2 Fl.

2 Mib.

3 Clar.
La

Cl. base
La

3 Basso

3 Cors
Fa

W. bl.
Cymb. sup.

Vibra.

Cólasta

Piano

1^{ra} y 2^a Voz
Div.

3^a y 4^a Voz
Div.

Alto
Div.

Vozes

C.B.

pp

mf cresc.

cresc.

cresc. molto

f cresc.

f cresc. molto

cresc.

cresc. molto

cresc.

cresc. molto

cresc.

cresc. molto

cresc.

cresc. molto

cresc.

cresc. molto

cresc.

cresc. molto

cresc.

cresc. molto

cresc.

cresc. molto

Div. on 4

Unia

cresc. molto

1^{re} Fl.

2^e Fl.

2^e Hrb.

C. angl.

2 Clar. La

Cl. basse La

3 Bass

4 Cors Fa

1^{er} Trp. Ré

2^e Trp. Ut

Cornet Sib

3 Trbon.

Tuba

W. bl. Cymb.

Cloches

Vibra.

Célesta

Timbres

Piano

Ondo
(Clavier métallisé amplifié - M C 321)

1^{re} voix

2^e voix

Altes Div. en 4

Violon

C.B.

p

più f cresc. molto

dr.

g.

Unis

Div.

Ret. g.

12^e

36

Pic Fl.
 Fl.
 2 Hib.
 C. angl.
 2 Clar. La
 Cl. basso La
 2 Bass
 4 Cors Fa
 Pic Trp. Ré.
 2 Trp. Ut
 Cornet Sib
 2 Trbon.
 Tuba
 W. bl. Cymb. 3n. casso
 Cloches
 Célésta
 Timbres
 Piano
 Ondo
 1^{er} et 2^{es} voix
 Alto
 Ténor
 C.B.

Fl. I
Fl. II
Hob.
C. ang.
Cl. ar.
Cl. base
Bass

This section contains the staves for woodwinds and bass instruments. From top to bottom: Flute I (Fl. I), Flute II (Fl. II), Horn (Hob.), Clarinet in A (C. ang.), Clarinet in Bb (Cl. ar.), Clarinet in C (Cl. base), and Bass (Bass). Each staff shows musical notation with various note values and rests.

4 Cors
Pc Trp.
3 Trp.
Cornet
3 Tromb.
Tuba

This section contains the staves for brass instruments. From top to bottom: 4 Cornets (4 Cors), Piccolo Trumpet (Pc Trp.), 3 Trumpets (3 Trp.), Cornet in Eb (Cornet), 3 Trombones (3 Tromb.), and Tuba. The notation includes various dynamics like *1^{or}*, *2^{or}*, *3^{or}*, and *4^{or}*.

W. bl. Cymb.
Cloches
Célésta
Timbres
Piano

This section contains the staves for percussion instruments. From top to bottom: Whistle (W. bl.), Cymbal (Cymb.), Cloches (bells), Célésta (celesta), Timbres (gongs), and Piano (piano). The notation shows rhythmic patterns and specific instrument markings.

Onde
1^{er} Voix
2^de Voix
Altes
Velles
C.B.

This section contains the staves for vocal and string instruments. From top to bottom: Ondes Martenot (Onde), 1st Voice (1^{er} Voix), 2nd Voice (2^de Voix), Altoes (altos), Velles (violas), and Cello/Double Bass (C.B.). The vocal staves show lyrics and musical notation.

1^{re} Vl.
2^e Vl.
3^e Hrb.
C. angl.
2 Clar.
Cl. Basso
2 Bass
4 Cors
P^{te} Trp.
3 Trp.
Cornet Sib.
3 Trbon.
Tuba
W. Bt. Cymb.
Gr. caisse
Cloches
Célestes
Timbres
Piano
Org.
1^{re} Vcllo
2^{de} Vcllo
Alto
Violoncelles
C.B.

rall.

poco

a

1^o Fl.
2 Fl.
3 Hob.
C. angl.
2 Clar. La
Cl. basse La
3 Bass

4 Cors Fa
1^o Trp. Ré
2 Trp. Ut
Cornet Sib
3 Trbon.
Tuba

W. bl. Cymb.
Gr. caisse
Cloches
Célésta
Timbres
Piano
Onde

rall.

poco

a

1^{er} Violon
2^{es} Violon
Altos
Violoncelles
C.B.

poco

rall. molto

40 Presque lent (♩ = 60)

1^{re} Fl.

2^e Fl.

3^e Hb.

C. ang.

2 Clar. La

Cl. basse La

3 Bsns

4 Cors Fa

1^{re} Trp. Ré

2^e Trp. Ut

Cornet Sib

3 Trbon.

Tuba

W. hl. Cymb.

Gr. caisse

Cloches

Côtes

Timbres

Piano

Oude

1^{ers} voix

2^{es} voix

Alto

Tenors

C.B.

(sempre *mf*)

(sempre *mf*)

(sempre *mf*)

Cymbales choquées

(Ruban-timbre amplifié - C 21)

poco

rall. molto

40 Presque lent (♩ = 60)

Passionné, un peu vif (♩ = 176)

41

2 Fl.
2 Hob.
C. angl.
2 Clar. La
Cl. basse La
2 Bass
4 Cors Fa
1^{re} Trp. Ré
2 Trp. Ut
Cornet Sib
2 Trbon.
Tuba
Onde

(♩ = 176) 41 Passionné, un peu vif

1^{re} voix Div.
2^{de} voix Div.
Altes Div.
Vocales

1^o Fl.

2^a Fl.

2^a Hb.

C. angl.

2^a Clar.
La

2^a Bass

4 Cors
Fa

1^o Trp.
Re

2^a Trp.
Ut

1^o Cymb.

Clorhas

Timbres

Côluta

Piano

1^o violon
Div.

2^o violon
Div.

Altos

Violoncelles

dr. b. g.

stacc.

2a

2 Soli

arco

2 Soli

arco

42 Modéré (♩ = 138)

43 Très lent (♩ = 44)

2 Fl. *mf*

2 Htb. *mf*

C. ang. *mf*

2 Clar. *mf*
La

Cl. basse *mf*
La

3 Bass *mf*

4 Cors *mf*
Fa

1^{re} Trp. *mf*
Ri

2 Trp. *mf*
Ui

Cornet *mf*
Sib

W. bl. *mf*
Caisse cl.

Cloches *mf*

Timbres *mf*

Vibra. *mf*

Piano *mf*
pp *cruc.*

Onde *mf*
gliss.

(Ruban-métallisé M 21)

(Ruban-gambé cuivré B C 221)

1^{er} Violon Solo *arco* *tr* (2)

1^{ers} Violon *arco* *tr* (2)

2^{es} Violon *arco* *tr* (2)

Altos Div. *arco* *tr* (2)

Violoncelles Div. *arco* *tr* (2)

C. B. *arco* *tr* (2)

col legno *pp*

col legno *pp*

tous *f pizz.*

tous *f pizz.*

pizz.

42 Modéré (♩ = 138)

43 Très lent (♩ = 44)

44 Un peu vif (♩ = 176)

2 Fl.
2 Hib.
C. angl.
2 Clar. La
Cl. basse La
2 Bass.
2 Corn Fr.
Pte Tpp. Rd.
2 Tpp.
Corgel Sib.
2 Trbon.
Tuba
Cymb. eboq. Tam-tam
Gr. caisse

Piano
Onde

ff martelé

44 Un peu vif (♩ = 176)

1^{re} vclon
2^{de} vclon Div.
Altos
Violon Div.
C.B.

Cl. basso
La
 2 Bous
 3 Trbon.
 Tuba
 Tam-tam
(b)
cresc.
cresc. molto
 Gr. edisse
(b)
cresc.
 Piano
 1ers voix
 2ds voix
 Altos Div.
 velles Div.
 C.B.

III

TURANGALILA 1

Presque lent, rêveur (♩ = 76)
★ (les petites notes lentes)

1^{re} CLARINETTE
en La

CLOCHES

VIBRAPHONE

PIANO SOLO

ONDE MARTENOT SOLO

(hauteur réelle)

(timbre)
(Sonne à l'8^{me} aiguë) tenu, vibré

(Clavier-timbre métallisé amplifié - M 4321)

★ Chaque fois que ce motif revient au cours du morceau, les petites notes doivent être lentes.

(♩ = ♩)

1^{re} Clar.
La

legato

Cloches

Vibr.

Onde

1^{re} C.B.
Solo

pizz.

rall.

(non mesuré)

1^{re} Clar.
La

legato

timbre

Cloches

Vibr.

Onde

1^{re} C.B.
solo

(pizz.)

dim.

2 Bien modéré (♩ = 100)

Cl. basse
La

3 Bass

3 Trbon

Célésta
(effet: 8^{ve} sup.)

Timbres
(effet: 2 8^{ves} au dessus)

Vibr.
(effet: 8^{ve} sup.)

Piano

Onde
Ruban - timbre Onde A 1
glissando

Detailed description: This system contains the first seven staves of the score. The woodwinds (Cl. basse La, 3 Bass, 3 Trbon) play a melodic line with slurs and accents. The celesta, timbres, and vibraslap provide a rhythmic accompaniment with specific effects. The piano part features a complex texture with many slurs and accents. The ondes martenot part is marked 'Ruban - timbre Onde A 1' and includes 'glissando' markings.

2 Bien modéré (♩ = 100)

ad. voix

Alto

velles
glissando

C.B.
(toutes)
(arco)

Detailed description: This system contains the final three staves of the score. The vocal parts (ad. voix, Alto, velles) have long, sustained notes with 'glissando' markings. The double bass (C.B.) part is marked '(toutes) (arco)' and plays a rhythmic accompaniment.

Cl. basso
La

1. et 2.

2 Bops

1. et 2.

4 Cors
Fa

1. et 2.

2. et 4. *mf*

3 Trb. 3

1. et 2.

Pi Cymb.
turquo
Cymb. chin.

Glochos

Côlsta

Timbres

Vibr.

Piano

mf *ppp* *mf* *ppp* *mf*

glissando *glissando*

pp *pp* *pp*

4 Alto
Soli

4 Alto
Soli

4 Alto
Soli

glissando *glissando* *glissando*

C.B.

3

Cl. basse
La

3 Bass

4 Cors
Fa

3 Trbon.

Pte Cymb.
Cymb. cb.

Cloches

Célésta

Timbres

Vibr.

Piano

Onde

glissando

glissando

glissando

ppp *mf* *ppp* *mf* *ppp*

3

4 Violon
Soli

4 Altos
Soli

Vellon

C.B.

glissando

glissando

ppp *mf* *ppp* *mf* *ppp*

Cl. basso
 La
 2 Bass
 1. et 2.
 4 Cors.
 Fa
 1. et 3.
 2. et 4.
 3 Trbon.
 1.
 2.
 3.
 Pic Cymb.
 Cymb. ch.
 Clorob.
 Cilaeta
 Timbro
 Vibr.
 Piano
 Ondo
 glissando
 ppp
 4 de Yona
 Soli
 4 Alto
 Soli
 glissando
 ppp
 glissando
 ppp
 C.B.

4 Bien modéré (♩ = 100)

1^{re} Fl.

2 Fl.

2 Htb.

C. angl.

2 Clar. La

Cl. pass. La

4 Cors Fa

3 Trp. Ut

Batt.

Cloches

Célésta

Timbres

Piaco

Onde

(sourdine) 1. (les petites notes: lentes)

Maracas

Cymb. chin. sec Cymb susp. Cymb. chin. sec Cymb susp.

(Clavier - timbre métallisé amplifié M C 2 1)

(les petites notes: lentes)

4 Bien modéré (♩ = 100)

1^{ers} voix

2^{es} voix Soli

Altos

3^{es} voix Soli

3 C.B. Soli

(les petites notes: lentes)

(les petites notes: lentes)

5

1^{re} Fl.

2^e Fl.

2^e Hrb.

C. angl.

2 Clar.
La

Cl. basse
La

4 Cors
Fa

2 Trp.
C1

Batt.

Cloches

Célésta

Timbres

Piano

Onde

1^{re} Vcln

2^e Vcln
Soli

Altes

1. et 2.
3^e Vcln
Soli

2 C.B.
Soli

Marcato

Cymb. chin. sec

Cymb. susp.

(acordino) 2.

sec

Tea

5

3.

pizz.

rall. - - - - - molto

1^{re} Fl.
2 Fl.
2 Hb.
C. angl.
2 Clar.
La
Cl. basse
La

4 Cors.
Fa
3 Trp.
Ut
Maracas

Batt.
Cymb. chin. sec
Cymb. susp.

Cloches
Célésta
Timbres

Piano
Onde

1^{er}es Voix
2^{es} Voix
Soli
Altos
4^{es} Voix
Soli
P. C. B.
Soli

piss.
p

rall. - - - - - molto

6 Très modéré (♩ = 84)

1^{re} Fl. Solo

2^e Fl. Solo

W. bl.

Marac. Gr. caisse

Gr. caisse

Célesta

Vibr.

Piano

6 Très modéré (♩ = 84)

1^{er} Violon Solo

2^e C.B. Solo

(piss.) 1. (piss.)

gliss.

7

1^{re} Fl.

2^e Fl.

3^e Clar. La

W. bl.

Marac. Gr. caisse

Gr. Caisse

Célesta

Vibr.

Piano

1^{er} Violon Solo

gliss.

* glissando long prenant toute la valeur de la note. Même chose aux passages similaires.

1^{re} Fl.

1^{er} Hb.

1^{re} Clar.
La

W. bl.

Marac.
Gr. Caisse

Gr. caisse

Marac.

Gr. caisse

Célesta

Vibr.

Piano

1^{er} Vos
Solo

1^{re} C.B.
Solo

gliss.

pizz.

pp - p

1^{re} Fl.

1^{er} Hb.

W. bl.

Marac.
Gr. Caisse

Gr. caisse

Marac.

Célesta

Vibr.

Piano

1^{er} Vos
Solo

1^{re} C.B.
Solo

gliss.

gliss.

(pizz.)

dim.

8 Bien modéré (♩ = 100)

1^{re} Fl.

2^e Fl.

3^e Fl.

3 Clar. La

1^{re} Trp. Ré

2^e Trp. Ut

Cornet Sib

W. bl.

Bati.

Gr. caisse

Maraeas

Gr. caisse

(les petites notes lentes)

Detailed description: This system contains the first four measures of the piece. It includes staves for 1st Flute, 2nd Flute, 3rd Flute, 3 Clarinets in La, 1st Trumpet in Ré, 2nd Trumpet in Ut, Cornet in Sib, Wood Bassoon, and Drums. The percussion part includes a snare drum (Bati.) and a large drum (Gr. caisse). The woodwinds and brass play melodic lines with various articulations and dynamics. The wood bassoon part is marked with 'W. bl.' and 'les petites notes lentes'. The drums play a rhythmic pattern.

8 Bien modéré (♩ = 100)

1^{re} Vclon Div. en 2

2^e Vclon Div. en 2

Altes Div. en 2

Violon Div.

Detailed description: This system contains the first four measures of the piece for the string quartet. It includes staves for 1st Violin (Div. en 2), 2nd Violin (Div. en 2), Viola (Div. en 2), and Violoncello (Div.). The strings play a rhythmic accompaniment with various articulations and dynamics.

1^o Fl.
 2 Fl.
 3^o Fl.
 4^o Fl.
 1^o Clar.
 La
 2^o Clar.
 La
 Cl. basso
 La
 3 Basso
 4 Cors
 Fa
 1^o Trp.
 Ré
 2^o Trp.
 Ut
 Cornet
 Sib
 3 Tromb.
 Tuba
 Batt.
 Marac.
 Cymb. susp.
 Gr. cassa
 Maracas
 Cloches
 Còlata
 Timbros
 Vibr.
 Piano
 Onda
 1^o yogo
 Div. en 3
 2^o yogo
 Div. en 3
 Altos
 Div. en 3
 yellos
 Div.
 C.B.

1^{re} Fl.

2^e Fl.

2^e Htb.

2^e Clar.
La

Cl. basso
La

3^e Bass.

4^e Cors.
Fa

1^{re} Trp.
Ré

2^e Trp.
Ut

Cornet
Sib

3^e Trbou.

Tuba

Batt.
W. bl.
Cymb. susp.
Maracas
Gr. caisse

Cloches

Célesta

Timbres

Vibr.

Piano

Onde
ppp
glissando
mf
glissando

1^{er} Violon.
Div. en 3

2^d Violon.
Div. en 3

Alto
Div. en 3

Violon.
Div.

C.B.

11

1^{re} Fl.
2^e Fl.
3^e Hrb.
C. angl.
2 Clar. La.
Cl. basso Eb
3^e Org.
4 Cors Fa
Pte^o Trp Ré
3 Trp Ut
Cornet Sib
3 Trbon
Tuba

Maracas
Batt. Cymb. susp. W-bl. Gr. caisse
Cloches

Catécta
Timbres
Vibr.

Piano
Onde

11

1^{ers} Viol. Div. en 3
2^{es} Viol. Div. en 3
Altos Div. en 3
Vclles Div.
C.B.

cresc. *molto* *glissando*

1^{re} Fl.

2^e Fl.

3^e Hcb.

C. angl.

2 Clar. La

Cl. basse La

3 Bass

4 Cors Fa

1^{er} Trp. Ré

2^e Trp. Ut

Cornet Sib

3^e Trbon.

Tuba

Marac. W.bl. Maracas

Batt. Cymb. susp. cresc. Cymb. susp.

lam-tam Gr. caisse

Cloches

Célesta

Timbres

Vibr.

Piano

Onde (Clavier - métallisé amplifié - M 4821)

(les petites notes: lentes)

1^{ers} voix Div. en 3

2^{es} voix Div. en 3

Altos Div.

Yellos Div.

C.B.

12

1^{re} Fl.

2 Fl.

2 Hb.

2 Clar. La

Cl. basse La

3 Bons

4 Cors Fa

1^{re} Trp. Ré

2 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Batt.

Cloches

Célesta

Timbres

Vibr.

Piano

Onde

12

1^{re} voix Div. en 3

2^{de} voix Div. en 3

Altes Div.

velles Div.

C.B.

glissando

glissando

glissando

Fl. 1
 Fl. 2
 3. Hb.
 2. Clar. La
 Clarinetto La
 3. Bass
 4. Corsi Fa
 Fl. Trp. Ré
 3. Trp. Ut
 Corni Sib
 3. Trbon.
 Tuba
 Batt. (tam tam) *W. bl.* *pin f* *Maracas*
 Cloches *cresc.* *Gr. caisse*
 Célesta
 Timbres
 Vibr.
 Piano
 Oboe *dim.*
 1. Violon Div. en 2 *cresc.*
 2. Violon Div. en 3 *cresc.*
 Altos Div. *pp* *glissando*
 Violon Div. *f* *glissando*
 C. B.

13 Presque lent, rêveur (♩ = 76)

1^{re} Fl.

1^{er} Hb. Solo

W. bl.

Marac. Gr. caisse *Marcé. pp* *pp* *Marcé. pp* *Gr. caisse pp*

Célesta *pp*

13 Presque lent, rêveur (♩ = 76)

Piano *pp*

1^{er} C. B. Solo *pp* *plac.*

rall. a Tempo

1^{re} Clar. La *p legato*

W. bl. *pp*

Marac. Gr. Caisse *Marcé. pp* *pp* *Gr. caisse pp*

Cloches *(hauteur réelle)* *p timbre*

Vibr. *tenu, vibré* *pp*

rall. a Tempo

Onde *(Clavier - timbre métallisé - M 4 4 2 1)* *dim. molto* *ppp*

1^{er} C. B. Solo *plac.*

IV

CHANT D'AMOUR 2

Bien modéré (♩ = 66)

Solo

PETITE FLÛTE

1^{er} BASSON

BATTERIE

Cymbale suspendue

VIBRAPHONE

(sonne à l'8^{ve} aigüe) tenu et vibré

PIANO SOLO

ONDE MARTENOT SOLO

1^{re} Fl.

1^{er} Bas.

W. bl.

Cymb. susp.

Vibr.

stacc.

stacc.

1^{re} Fl.

1^{er} Bas.

W. bl.

Cymb. susp.

Vibr.

cresc.

dim.

cresc.

dim.

1^{re} Fl.

1^{er} Bas

W. bl.

Cymb. susp.

Timbres

Vibr.

Piano

2 C.B. Soli

(sonne 2 *Buc's* au dessus)

p

p fondu

pp pizz.

1^{re} Fl.

1^{er} Bas

W. bl.

Cymb. susp.

Timbres

Vibr.

Piano

2 C.B. Soli

dr. dessus

mf soupl.

p

ppizz.

Pto Fl.

1st Bsn.

W. Bl.

Cymb. susp.

Timbree

Vibr.

Piano

s C.B. Soli (pizz.)

Pto Fl.

1st Bsn.

W. Bl.

Cymb. susp.

Timbree

Vibra

Piano

s C.B. Soli

Fl. Pt. *cresc.* *dim.*

1st Bsn *cresc.* *dim.*

W. Bl.

Cymb. susp.

Timbres *cresc.* *dim.*

Vibr.

Piano *f* *sf* *f*

2 C.B. *pizz.* *simile*

Fl. Pt. *mf*

1st Bsn *mf*

W. Bl.

Cymb. susp.

Timbres *mf*

Vibr.

Piano *mf*

2 C.B. *Soll*

2 Modéré, un peu vif (♩ = 72)

1. Fl.

2. Fl.

Cl. C

Cl. Bb

Bass.

Corns

1. Trp.

2. Trp.

1. Trbn.

2. Trbn.

Caisse cl.

Tamb. de B.

tam-tam

Vibr.

Piano

1. Violon

2. Violon

Altes

yellos

2 Modéré, un peu vif (♩ = 72)

pizz.

arco

sec

Div.

Zed

tam-tam

1^{re} Fl.

2^e Fl.

2^e Hib.

2^e Clar.
La

3^e Bass

Cymb. susp.
f

Batt.

Caisse cl.

Timbres

(sonne à l'8^{ve} aigüe)

Coloeta

Vibr.

p (lenu, vibré)

Piano

1^{er} Violon

2^e Violon

Altos

Violoncelles

3

1^{re} Fl.

2^e Fl.

2^e Hrb.

C. angl.

2 Clar.
La

3 Bass

3 Trp.
Ut

3 Trbon.

Clarin. el.

Piano

1^{re} Voix

2^e Voix

Altos

Basses

Div. en 3 pias.

3

Unis

Div. en 3 pias.

Unis

Div.

(arco)

This page of a musical score contains the following parts and markings:

- 1st Fl.** (First Flute)
- 2 Fl.** (Second Flute)
- 3 Hrb.** (Third Flute)
- C. angl.** (English Clarinet)
- 2 Clar. La.** (Two Clarinets in A)
- 3 Bass**
- 4 Cors Fa** (Four Horns in F)
- 1st Trp. Ho.** (First Trumpet in B-flat)
- 2 Trp. C.** (Second Trumpet in C)
- 3 Trbus.** (Three Trombones)
- Batt.** (Bass Drum) with *Cuisse cl.* (snare drum) and *Tamb. de B.* (bass drum) markings.
- Tamb.** (Tambourine) with *tam-tam* markings.
- Timbres** (Cymbals)
- Célestes** (Celesta)
- Vibr.** (Vibraphone) with *f sec* and *p (tenu. vibr)* markings.
- Piano** (Piano)
- 1ère Vops.** (First Violins) with *Dir. arco* marking.
- 2de Vops.** (Second Violins) with *arco* marking.
- Altos** (Violas)
- Violon.** (Violons)

The score includes various musical notations such as dynamics (*p*, *pp*, *f*), articulation (*acc*), and performance instructions like *arco* and *tenu. vibr*.

4

Pte Fl.

2 Fl.

3 Hrb.

3 Clar.
La

3 Sopr.

3 Trp.
Uc

3 Trbon.

Batt.
Cymb.
Caisse cl. >

Timbres

Coloata

Vibr.

Piano

1ere Voce

2de Voce

Alton

Vellen

Unis

Unis

Div. en 3

Div. en 3

Div. (arco)

plaz.

plaz.

2da

4

This musical score page features the following parts and markings:

- Flutes (Fl.):** *mf*, *cresc.*
- Oboes (Ob.):** *mf*, *cresc.*
- Clarinet in A (Cl. A):** *mf*, *cresc.*
- Clarinet in Bb (Cl. Bb):** *mf*, *cresc.*
- Bassoon (Fag.):** *mf*, *cresc.*
- Cor Anglais (Cora. In):** *mf*, *cresc.*
- Trumpets (Tr.):** *mf*, *cresc.*
- Trombones (Tbn.):** *mf*, *cresc.*
- Cellos (Cello) and Double Basses (Cb.):** *mf*, *cresc.*
- Piano (Pno):** *mf*, *cresc.*
- 1st Violins (1. Viol.):** *arco*, *mf*, *cresc.*
- 2nd Violins (2. Viol.):** *arco*, *mf*, *cresc.*
- Violas (Vcllo):** *arco*, *mf*, *cresc.*
- Violoncellos (Vcllo):** *arco*, *mf*, *cresc.*

2 Fl. *f* *cresc.* *più f*

2 Hb. *f* *cresc.* *più f*

C. ang. *f* *cresc.*

2 Clar. *f* *cresc.* *più f*

2 Bass *f* *cresc.*

4 Cors. *f* *cresc.*

3 Trbn. *f* *cresc.*

Celoso cl.

Piano *f*

1. et 2. *f* *cresc.*

1. *f* *cresc.*

1. et 2. *f* *cresc.*

1. *f* *cresc.*

arco *f* *cresc.*

C.B.

2 Fl. *cresc.* **Rall.** *cresc.* **molto**

Hob. *cresc.*

C. ang. *più f cresc.*

2 Clar. La *cresc.*

3 Bass *cresc.* **molto**

4 Cors Fa *1. et 2.* *cresc.* **molto**

3 Trp. E *f cresc.* *cresc. molto*

3 Trbon. *cresc.* **molto**

Cymb. comp. *cresc.* *cresc. molto*
 Caisse cl. *(pp)* *(pp)*

Piano *f* *sc*

1^{re} violon *più f cresc.* **Rall.** *cresc.* **molto**

2^{de} violon *Div.* *più f cresc.*

Violon *Div.* *più f cresc.*

Violon *2^e molley* *più f cresc.* **Tous, Div.**

C.B. *(Toutes)* *arco più f cresc.*

5 Très modéré, avec amour (passionné, généreux) (♩ = 88)

2 Fl. *tendre*

2 Htb. 1. Solo

C. angl.

2 Clar. La

Cl. basse La

3 Bass 1. et 2.

4 Cors Fa

3 Trp. Ut

3 Trbon.

Tuba

Cymb. susp. Tam-tam

(clavier) (Timbre amplifié C 831)

Onde

5 Très modéré, avec amour (passionné, généreux) (♩ = 88)

1^{re} Vols

2^e Vols

Altos Div.

velles Div.

C.B.

* (Cymb. susp.) Tam-tam: les notes liées indiquent qu'il faut laisser vibrer le métal (pas de notes répétées pas de trilles)

tendre

1^o Fl.
 2^o Fl.
 C. ang.
 1^o Clar.
 2^o Clar.
 Cl. basso
 1. et 2.
 3^o Basso
 1.
 2.
 3.
 4^o Cors
 1^o Trp.
 2^o Trbn.
 Tuba
 Cymb. sup.
 Tam-tam
 Oboe
 1^o Voce
 2^o Voce
 Alto
 Violon.
 Div.
 C.B.

Musical score for orchestra and voices. The score includes staves for Flutes (1^o, 2^o), Clarinets (1^o, 2^o), Bassoons (1. et 2.), 3^o Bassoon, 4^o Cors, Trumpets (1^o, 2^o), Trombones (1^o, 2^o), Tuba, Cymb. sup., Tam-tam, Oboe, 1^o Voce, 2^o Voce, Alto, Violon. Div., and C.B. The score features various musical notations including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *1. et 2.* (first and second endings).

6 (tendre)

1^{re} Fl.

2^e Fl.

3^e Fl.

C. ang.

3 Clar. La

Cl. basse La

3 Bass

4 Cors Fa

3 Trp. Ut

3 Trbn.

Tuba

Cymb. susp.
Tum-tam

Oude (timbre amplifié. CA 221) Solo

6 (tendre)

1^{re} Voix

2^e Voix

Alto

voix Div.

C.B.

This page of a musical score contains the following parts and markings:

- 1^{re} Fl.** (First Flute)
- 2^e Fl.** (Second Flute)
- 2^e Htb.** (Second Horn)
- C. angl.** (English Clarinet)
- 2^e Clar. La.** (Second Bass Clarinet)
- Cl. bassu La.** (Bass Clarinet)
- 3^e Bass.** (Third Bass)
- 4 Cors Fa.** (Four Cornets in F)
- 3^e Trp. Ut.** (Third Trumpet in C)
- 3^e Trbon.** (Third Trombone)
- Tuba.**
- Cymb. susp. / Tam-tam.** (Cymbal suspended / Tam-tam)
- Onde.** (Ondes Martenot)
- 1^{ers} Voss.** (First Violins)
- 2^{ds} Voss.** (Second Violins)
- Altos Div.** (Alto Division)
- Vellos Div.** (Violoncello Division)
- C.B.** (Cello/Bass)

Dynamic markings include *ff*, *dim.*, and *mf*. The woodwind parts (Flutes, Clarinets, Basses, and Trumpets) feature first, second, and third endings. The Trombone and Tuba parts also include first, second, and third endings. The string parts (Violins, Altos, and Cellos/Basses) are marked with *ff* and *dim.*. The percussion parts include *mf* markings.

7

2 Fl.
2 Hrb.
C. angl.
2 Clar.
La
Cl. basse
La
3 Bons
3 Cors
Fa
3 Trbn.
Tuba
Cymb. sup.
Tm-tm
Célesta
Piano

7

1er Viol.
3 1ers Viol.
Solo
p
expressif
2es Viol.
4 2es Viol.
Solo
p
expressif
Altes Div.
Vclle Div.
Solo (hautour fielle)
p
expressif
C.B.

* Pour obtenir ici la nuance p à tout le quatuor, il est nécessaire que les 4 2es Viol. soli jouent f - même chose, chaque fois que re. vient ce motif.

2 Hrb.

2 Clar.
La

Cymb.susp.

Cólasta

Piano

3^{er} Vbons
Soli

2^{es} Vbons
Soli

Vell.
Solo

2 Hrb.

Cor. angl.

2 Clar.
La

Cymb.susp.

Cólasta

Piano

3^{er} Vbons
Soli

2^{es} Vbons
Soli

Vell.
Solo

8

2 Fl.

2 Hob.

C. ang.

2 Clar. La

Cl. basse La

3 Bass

6 Cors Fa

3 Trp. Ut

3 Trbon.

Tabla

Cymb. susp.

Tam-tam

Célesta

Piano

Onde (timbre amplifié C 921)

8

3 Tenors Soli

4 Sopranos Soli

Altos Div.

Voix Solo

C.B.

Tous Div.

Tous Div.

Voix Solo

dim.

dim.

★ (tendre)

2 Fl. Solo. 1.

2 Htb. Solo

C. angl. Solo

2 Clar. La

Cl. basse La

3 Bons 1. et 2.

4 Cors Fa 1. 2. 3.

3 Trbon.

Taba

Cymbasp. Tam-tam

Celesta m.d. m.g. pp

Vibr. (tenu - non vibré) p

(le piano fait du rubato pour que ses traits soient plus rapides) Solo

Piano (comme un chant d'oiseau) poco rubato

Ondo (Clavier - Timbre usillard - C 4321)

1^{ers} vons Div. 3^{es} vons Soli p expressif

2^{ds} vons Div. 2^{ds} vons Soli p expressif

Altos Div. 2 Altos Soli pp tr

velle Div. velle Solo (hauteur réelle) p expressif

C.B.

★ Dans ce passage, les bois et cors, et le piano, doivent dominer.

1. Fl.
 2. Fl.
 3. Hb.
 C. angl.
 3 Clar.
 La
 3 Bass
 4 Cors
 Fa
 3 Trp.
 Ut
 3 Trbon.
 Tuba
 Cymb.
 W. bl.
 Bell.
 tam-tam
 Timbres
 Célésta
 Vibr.
 Piano
 Ondu
 3 suryeons
 Seli
 Tous
 4 suryeons
 Seli
 Tous
 3 Altoes
 Seli
 Tous Div.
 1. Solo
 Solo
 1. et 2.
 1.
 2.
 3.
 dim.
 dim.
 dim.
 m. d.
 m. g.
 p.
 p.
 dim.
 dim.
 dim.

9

1. Solo

1. et 2.

W. bl.

Cymb. susp. pp

pp tr

9

p *expressif*

p *expressif*

pp

(hauteur réelle)

p *expressif*

1^o Fl.
 2^o Fl.
 2^o Hb.
 C. angl.
 2 Clar.
 La
 3 Bass
 4 Cors
 Fa
 3 Trp.
 Ut
 3 Trbon.
 Tuba
 Cymb. susp.
 Ball.
 Tam-tam p
 W. hl. p
 Timbres
 Célésta
 Vibr.
 Piano
 Oude
 3 Soprans
 Soli
 4 Mézos
 Soli
 2 Altos
 Soli
 Velle Solo
 Velles
 C.B.

10 (tendre)

1^{re} Fl. *p*

2^e Fl. *mf*

3^e Fl. *mf*

C. angl. *mf*

2 Clar. La *mf*

3 Bass *mf* (tendre) à 3

4 Corn Fa 1. *p*

3 Trp. Ut 1. Solo (sourdine) *p*

3 Trbon.

Tabla

Batt. W. bl. tam-tam Cymb. susp. *pp*

Célésta *pp*

Vibr.

Piano *f*

Onde (Timbre Onde amplifié-CA321) Solo *f* (tendre)

10

1^{ers} voix 3^e vers vous Soli *p* expressif

2^{es} voix 4^{es} vers vous Soli *p* expressif

Altos Div. 2 Altos Soli *pp*

Velles Div. Velle Solo (hauteur réelle) *p* expressif

C.B.

1^{re} Fl.
2^e Fl.
3^e Hib.
C. angl.
1^{er} Clar.
2^e Clar.
3^e Bass

4 Cors
Fa
3 Trp.
Ut
Batt.
Cymb. susp.
W. bl.

Timbres
Célesta
Vibr.

Piano
Onde

3 sopranos
Soli
4 mézos
Soli
3 Altos
Soli
Vocle
Solo

1 Fl. *p* *stacc.*
 2 Fl. *p* *stacc.*
 2 Hb. *p* *stacc.*
 C. angl. *p* *stacc.*
 2 Clar. *p* *stacc.*
 La *p*
 Cl. basse *p*
 La *p*
 3 Bous *p*
 4 Cors *dim.*
 Fa *pp*
 3 Trp. *f*
 Ut *dim.*
 3 Trbon. *dim.*
 Tuba *pp*
 W. bl. *f*
 Batt. *f*
 Cymb. *tam-tam p*
 Timbres *cresc.* *stacc.*
 Colecta *cresc.* *stacc.*
 Vibr. *cresc.* *stacc.*
 Piano *f*
 Oude *f*
 3 corsvous *Tous*
 Soli *f*
 4 2daysous *Tous*
 Soli *f*
 2 Altos *Tous*
 Soli *Div.* *f*
 velle Solo *f*
 velles *Tous Div.* *f*
 C.B. *dim.*
dim

Fl. *poco dim.*

2 Clar. *poco dim.*

Cl. basso *poco dim.*

3 Bsns

3 Trbon.

W. hl. Tam-tam

Timbres *poco dim.*

Célesta *poco dim.*

Vibr. *poco dim.*

Piano *p* *cresc.* *dim.*

Oboe *dim.*

1^{re} Violon *dim.*

2^{de} Violon *dim.*

Alto Div. *dim.*

Violon Div. *dim.*

C. B. *dim.*

11 Modéré, un peu vif (♩ = 72)

1^{re} Fl.

2 Fl.

2 Hb.

C. angl.

2 Clar. La

3 Bass.

4 Cors Fa

1^{re} Trp. Ré

2 Trp. Ut

3 Trbon.

1^{re} Cymb. turque

Caisse cl.

Tamb. de B. Tam-tam

Vibr.

Piano

11 Modéré, un peu vif (♩ = 72)

1^{re} Violons

2^{es} Violons

Altos

Violles

Div. arco

arco

This page of a musical score contains the following staves and parts:

- Flutes:** 1^{re} Fl., 2^e Fl., 3^e Fl. b.
- Clarinet:** 2^e Clar. Lu.
- Bass:** 3^e Bass.
- Drum and Percussion:** 1^{re} Cymb., Cymb. susp., Caixa cl., Timbres.
- Keyboard and Mallet:** Celesta, Vbr. (p (ton, vibré)).
- Piano:** Piano.
- Strings:** 1^{re} Violon, 2^e Violon, Alto, Violoncello.

The score is written in a common time signature and features various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *p*. The bottom section of the page shows the beginning of the string parts.

1^{re} Fl.

2^e Fl.

2^e Hrb.

C. angl.

2^e Clar.
La

2^e Bass.

(sans sourd.)
3^e Trp.
Ut

3^e Trbon.

1^{re} Cymb.
Caisse cl.

Piano

1^{er} Violon
Div. en 3
plus.

2^e Violon
Div. en 3
plus.

Div. (arco)

Altes.

Violon.

12

1^{re} Fl.

2^e Fl.

3^e Hrb.

C. angl.

2 Clar. La

3 Bass

4 Cors Fa

1^{er} 3.

2^e et 4.

1^{er} Trp. Ré

2^e Trp. Ut

3 Trbon.

1. 2. 3.

1^{er} Cymb. turque

Batt.

Tamb. de B.

Caisse cl.

ppp

ppp

tam-tam

Cymb. susp.

Timbre

Célésta

Vibr.

f (sec)

p (lenu, vibré)

Piano

f sec

p

f ed

1^{er} vops

2^e vops

Altes

velles

Div. arco

arco

1st Fl.

2^d Fl.

3rd Fl.

3rd Clar. La

3rd Bass

3rd Trp. Ut

3rd Trbn.

1st Cymb. Cymb. susp.

Caiss. cl.

Timbres

Célesta

Vibr.

Piano

1^{re} Vocs

2^e Vocs

Altos

Tenors

Chorus

Div. en 3

pizz.

Unis

(arco)

a 2

2 Fl.

2 Hrb.

C. angl.

2 Clar.
Lu

2 Bass

4 Cors
Fa

3 Trbon.

Pic Cymb
Caisse cl.

Piano

1^{re} violon

2^e violon

Altos

Violon

2 Fl. *mf* *cresc.*

2 Hrb. *mf* *cresc.*

C. angl. *mf* *cresc.*

2 Clar. Lu *mf* *cresc.*

2 Bass *mf* *cresc.*

4 Cors Fa *mf* *cresc.*

3 Trbon. *mf* *cresc.*

Pic Cymb Caisse cl.

Piano *f* *f*

1^{re} violon *arco* *mf* *cresc.*

2^e violon *arco* *mf* *cresc.*

Altos *arco* *mf* *cresc.*

Violon *mf* *cresc.*

2 Fl. *1. 2.*
cresc.
 2 Clar. *1. 2.*
cresc.
 2 Bassoon *1. or 2.*
cresc.
 4 Horns *1. or 2.*
cresc.
 2 Trombones *1.*
cresc.
 Percussion *cresc.*
 Piano *pp*
 1st Violin *f*
cresc.
 2nd Violin *f*
cresc.
 Viola *f*
cresc.
 Violoncello *arco*
cresc.
 C.B.

13 a Tempo (bien modéré) (♩ = 66)

Solo

1^{re} Fl.

Solo

1^{er} Bass

2^e Trp.

W. bl.

1^{er} Cymb. turque

Calisse cl.

Timbres

Célésta

Vibr.

(tenu et vibré) *p*

14 a Tempo (bien modéré) (♩ = 66)

Piano *p fondu*

mf souple

tea tea tea tea

(Clavier-timbre gambé-B 4321)

Oud

(Toutes) *pizz.*

C.B.

pt. Tr.
1^o Tr.
2^o Tr.
U^o
W. bl.
P^{te} Cymb.
Cassa cl.
Timbres
Célesta
Vibr.
Piano
Oboe
C.B.

sempre pizz.

simile

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves of music. The instruments are: 1. Trombones (pt. Tr., 1^o Tr., 2^o Tr.), 2. Trumpets (U^o), 3. Woodwinds (W. bl.), 4. Percussion (P^{te} Cymb., Cassa cl., Timbres), 5. Celesta (Célesta), 6. Vibraphone (Vibr.), 7. Piano (Piano), 8. Oboe (Oboe), and 9. Bassoon (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part is marked with a piano (*p*) dynamic and includes the instruction *sempre pizz.* (always pizzicato) and *simile*. The woodwind and brass parts have some notes with sharp signs above them. The percussion parts are mostly rhythmic patterns. The celesta part has a melodic line with slurs. The vibraphone part has a few notes with slurs. The oboe and bassoon parts have melodic lines with slurs. The piano part has a complex texture with many notes and slurs.

Pte Fl. *(f)*
 2 Fl. *mf*
 3 Hrb. 1. Solo *(tendre) mf*
 C. angl. Solo *(tendre) piu f*
 2 Clar. Lu *mf*
 3 Bass 2. et 3. *mf*
 4 Cors Fa 1. *p*
 3 Trp. Ut *(f)*
 Pte Cymb. Cymb. sup. *pp*
 W. bl. Caisse cl. *(pp)*
 Timbre *(p)*
 Clavista *(p)*
 Vbr. *(p)*
 Piano *(mf)*
 Orgue *(p)*
 3 orgueons Soli *(expressif) p*
 6 orgueons Soli *p*
 3 Altos Soli 1. *pp*
 Velle Solo *(hauteur réelle) p expressif*
 C.B. *(p)*

* À partir d'ici, jusqu'au *f* des trombones (7^e mesure de 15), le thème des bois et cors doit dominer.

Pic Fl. *stacc.* *cresc.*
 2 Fl. *stacc.* *cresc.*
 3 Hrb. *1.*
 C. angl. *1.*
 3 Clar. *2. et 3.*
 La *1.*
 3 Bass *1.* *stacc.* *cresc.*
 4 Cors *1.*
 Fa *3.*
 3 Typ. *3.*
 Pic Cymb. *1.*
 Cymb. susp. *1.*
 W. bl. *1.*
 Caixa cl. *1.*
 Timbres *1.*
 Celesta *1.*
 Vib. *1.* *(sans vibrato)*
 Piano *Red* *mf* *f* *Red* *Red* *Red* *Red* *Red* *Red* *Red* ** simile*
 Onde *stacc.* *cresc.*
 3 crayons *1.*
 Soli *1.*
 4 crayons *1.*
 Soli *1.*
 3 Altos *(a)*
 Soli *(a)*
 V. llo *(a)*
 Solo *(a)*
 C. B. *(a)*
 (sempre pisa.)

This page of a musical score includes the following parts and instructions:

- Flutes:** 1st Fl. (Fl. 1), 2nd Fl. (Fl. 2), 3rd Flute (3. Fl.), and Piccolo Flute (Pic. Fl.).
- Woodwinds:** 1st Clarinet (1. Clar.), 2nd Clarinet (2. Clar.), Bassoon (Bass.), and Cor Anglais (Cngl.).
- Brass:** 1st Trumpet (1. Trp.), 2nd Trumpet (2. Trp.), 3rd Trumpet (3. Trp.), 1st Trombone (1. Trbn.), 2nd Trombone (2. Trbn.), 3rd Trombone (3. Trbn.), and 4th Trombone (4. Trbn.).
- Drums and Percussion:** Cymbals (Cymb.), Snare Drum (Cymb. sup.), and Timbales (Timbres).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (Cb.).
- Soloists:** Piano (Pian.), Oboe (Oboe), 3rd Violoncello (3. Violoncello), 4th Violoncello (4. Violoncello), 3rd Alto (3. Alto), and Violin Solo (Vcllo Solo).

Performance instructions and markings include:

- Dynamic markings: *mf*, *f*, *dim.*, *Red.*, *Tr.*
- Tempo/Character markings: *tr.*, *sempre pizz.*, *(hauteur réelle)*
- Rehearsal marks: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1^{re} Fl.

2^e Fl.

2 Hrb.

C. angl.

2 Clar. La

2. et 3.

3 Bass.

4 Cors Fa

3 Trp. Ut

1^{re} Cymb. Cymb. susp.

W. bl. Caisse cl.

Timbres

Célésta

Vibr.

Piano

Onde

15

(Timbre amplifié - gambé - CB 321)

3 Violons Soli

3 Violons Soli

3 Altos Soli

Vclle Solo

Violon

C.B.

(toujours pizz.)

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
 La
 Cl. bass.
 La
 2 et 3.
 3 Bons
 4 Cors
 Fa
 3 Trp.
 Ut
 3 Trbon.
 Pic Cymb.
 Cymb. susp.
 W. bl.
 Caisse cl.
 Timbres
 Célستا
 Vibr.
 Piano
 Onde
 3 Soprans
 Soli
 4 Mezzos
 Soli
 3 Altos
 Soli
 Velle Solo
 Velles
 C.B.
 (sempre rit.)

Pic. Fl. *cresc.*
 2 Fl. *sf*
 2 Hrb. *sf*
 C. angl. *sf*
 2 Clar. La *sf*
 Cl. basso La *2. et 3. cresc.*
 Bass *1. cresc.*
 4 Cors Fa *1. 2. 3. 4. sf*
 3 Trbon. *1. 2. 3. 4. sf*
 Tuba *sf*
 Pic. Cymb. *cresc.*
 Cymb. susp. *cresc.*
 W. bl. *cresc.*
 Cassa cl. *cresc. (tres pec)*
 Timbres *cresc.*
 Celesta *cresc.*
 Vibr. *cresc.*
 Piano *Red Red Red simile Red*
 Oboe *cresc.*
 3 Violons Soli *cresc.*
 2 Violons Soli *cresc.*
 4 Altos Soli *cresc.*
 Vclle Solo *cresc.*
 Vclle *cresc.*
 C. B. *(sempre pizz.) cresc.*

Fl. 1
 Fl. 2
 Hrb.
 C. ang.
 B. Clar.
 Cl. basso
 3 Bsns.
 4 Cors.
 3 Trp.
 3 Trbos.
 Tuba
 Pic. Cymb.
 Cymb. susp.
 W. bl.
 Caisso cl.
 Timbres
 Célésta
 Vibr.
 Piano
 Oude
 1^{re} Vios.
 Soli
 4^{de} Vios.
 Soli
 4 Altos
 Soli
 Velle Solo
 Velle
 C.B.

(sempre pizz.)

17 Lent (♩ = 100)

Lourd, presque lent (♩ = 69)

1^{re} Fl. (caressant-les petites notes lentes) *rall. a Tempo*

2^e Fl.

2 Clar. La

Cl. basse La

3 Bois

4 Cors Fa

3 Trbon.

Tuba

Cymb. susp.

Piano

Onde (Ruban-métallisé amplifié-M 4321) *gliss.*

17 Lent (♩ = 100)

Lourd, presque lent (♩ = 69)

1^{ers} Voies Div. en 3

2^{es} Voies Div. en 3

Alto

Vclles (Tous)

* Battre les ♩ - le groupe de petites notes vaut un peu moins d'une ♩ ajoutée à la mesure.

18 Très lent (♩ = 63)

Célésta
Un peu lent (♩ = 76) **Rall. molto**

Piano
Solo
dim.
Red Red Red Red Red Red

Onde
(Ruban - timbre d'espace M A 1)
Red Red Red Red Red Red

1^{er} Violon Soli
p *expressif*

2^{es} Violon
p *expressif*

Altos
pp Div.

Violoncelles
pp Div.

C.B.
pp (arco)

* Marquer le 1^{er} fa grave.

Cor en Fa
2. et 4. **Rall.**
pp dim.

3 Trombes
pp dim.

Célésta
m.d. (1a) (17)
m.g. pp Solo
pp dim.

Vibr.
Solo
pp dim.

Piano
Solo
Red Red Red Red
dim. **PPP**

Onde
dim.

1^{er} Violon Soli
dim. **Rall.**

2^{es} Violon
dim.

Altos
Div. dim.

Violoncelles
Div. dim.

C.B.
dim.

** Faire attendre cette noire.

JOIE DU SANG DES ÉTOILES

Vif, passionné, avec joie (♩. = 132)

PETITE FLÛTE
2 FLÛTES
2 HAUTOIS
COR ANGLAIS
2 CLARINETTES
en Si^b
CLARINETTE BASSE
en Si^b
3 BASSONS
4 CORNS
en Fa
PETITE TROMPETTE
en Ré
3 TROMPETTES
en Ut
3 TROMBONES
TUBA
P¹ Cymb. turque
BATTERIE
Cymb. chinois
(effet: 2 800^{es} au dessus) Tam-tam
TIMBRES
CÉLESTA
(effet: 800^{es} aigu)
PIANO SOLO
ONDE MARTENOT SOLO
(Clavier - timbre cuivre. C 821)
10^{es} VIOLONS
24^{es} VIOLONS
ALTOS
Div.
VIOLONCELLES
CONTREBASSES

Vif, passionné, avec joie (♩. = 132)

Div.

2 Fl.
2 Hb.
C. angl.
2 Clar. Sib
Cl. basse Sib
3 Bsns

4 Cors Fa
3 Trp. C
3 Trbon.
Tuba

Batt.
Cymb. chinoise
Tam-tam
Cymb. suspendue

Timbres
Celeste

Piano

Onde

1er Voix
2e Voix
Altes Div.
Vocales

2 Fl.

2 Hrb.

C. angl.

2 Clar. Sib

3 Bsns

4 Cors Fa

P1^{re} Trp. Re

3 Trp. Ut

Cymb. susp

Timbrss

Colosta

Piano

Onde

Organs Div.

2 Organs Div. en 3

Altes Div. en 3

Volles

1^{re} Fl.

2 Fl.

2 Hrb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bops

4 Cors Fa

1^{re} Trp. Ré

2^e Trp. Ut

1^{er} et 2^e Trbon.

3^e Trbon. Tuba

Batt.

Timbres

Coléata

Piano

1^{er} violons

2^e violons Div. en 3

Altos Div.

Violles

C.B.

non legato

sons red

Cymb. susp.

Tam-tam

P^{te} Cymb.

1. 2. 3.

2. et 3.

1. 2. 3.

3. Trbon.

Tuba

3. Trbon.

3. Trbon.

2

2

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 Cl. basso Sib.
 3 Bsns.
 4 Cors Fa.
 Pic Trp. Re.
 3 Trp. Ut.
 3 Trbos.
 Tuba
 Ball.
 Timbres
 Cilista
 Piano
 Ondo.
 2 Soprans
 2 Soprans
 Alto Div.
 Volles

Cymb. chin.
 Tam-tam
 pic Cymb.
 Cymb. chin.
 Tam-tam
 Div.

3 Trp. *Ci* 1. Solo 3

Cymb. susp.

Tambour

Célésta *m. d.* *m. g.*

Piano Solo

Onde

1ers Violons Div. 3

2es Violons Div. Div. en 3

Altes Div. Div. en 3

Violles

C.B.

2 Fl. *a 2*

2 Hrb.

C. ang.

2 Clar. *Sib*

Cl. basse *Sib*

3 Bass

4 Cors *Fa*

1^{re} Trp. *Ré*

3 Trp. *Ut*

3 Trbon.

Cymb. a sup.

Timbres

Célésta

Piano

Onde

Organs Div.

Organs Div. en 3

Altos Div. en 3

Vellos

C.B.

1. et 2.

1.

3.

1.

2.

3.

m.d.

m.g.

non legato

sans red.

Div. en 2

This page of a musical score is arranged vertically with the following parts from top to bottom:

- Flutes:** 1st Flute (1^o Fl.) and 2nd Flute (2^o Fl.), both with first and second endings marked (a) and (b).
- Woodwinds:** 2nd Horn (2^o Hib.), Cor Anglais (C. angl.), 2nd Clarinet in B-flat (2^o Clar. Sib.), Clarinet in B-flat (Cl. basso Sib.), and Bassoon (B. Basso).
- Choir:** 6 Voices (6 Cora Fa).
- Trumpets:** 1st Trumpet (1^o Trp. Hc.) and 3rd Trumpet (3^o Trp. Hc.).
- Brass:** 3rd Trombone (3^o Trbon.) and Tambourine (Tamb. do B).
- Strings:** Timbres (Timpani), Cello (Cellosta), Piano (Piano), and Oboe (Oboe).
- Violins:** Violins (Viol.) in two parts (1^o and 2^o).
- Violas:** Violas (Vcllo) in two parts (1^o and 2^o).
- Alto and Bass:** Alto (Alto Div.) and Bass (Basso Div.) in two parts (1^o and 2^o).

The score includes various musical notations such as dynamics (e.g., *pp*, *f*, *f sec*), articulation marks, and performance instructions. The page number 171 is located in the top right corner.

1^o Fl. 5

2^a Fl. *à 2*

2^a Hdb.

C. angl.

2^a Clar. Sib.

Cl. basse Sib.

3^a Bous. *à 3*

4 Cors. Fa

1^{er} Trp. Ré

3^a Trp. Ut

1^{er} et 2^e Trbon.

3^a Trbon. Tuba

Batt. *Tamb. de B.* *Tuba* *Tamb. de B.* *Cymb. susp.*

Timbres

Célésta *m.d.* *m.g.*

Piano

Onde

1^{ers} voix Div. 5

2^{es} voix Div.

Altus Div.

Telles

Div. en 3

1^o Fl.

2^a Fl.

3^a Hrb.

3 Clar. Sib

3 Bona

4 Cors Fu

Batt. Tamb. de B. Cymb. susp.

Timbres

Cóclesta

Piano

Onda

1^o Violon

2^o Violon Div. en 3

Altos Div. en 3

Viollos

6

Fl. 1.
 Fl. 2.
 Hb.
 Angl.
 Clar. Sib
 Cl. basse Sib
 1 et 2
 3 Bass
 4 Cors Fu
 Trp. Ré
 3 Trp. Ut
 3 Trbon.
 Tuba
 Batt.
 Cymb. susp. v
 Plé Cymb. turque
 Cymb. ohis.
 Tam-tam
 Timbres
 Celesta
 Piano
 Onde

(Clavier-cuiré - C 3 2 1)

6

Violons
 Violons Div.
 Altos Div.
 Violles

P^{te} Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib
 Cl. basse Sib
 3 Bass
 4 Cors A₁
 P^{te} Trp. A₁
 3 Trp. Ut
 3 Trbon.
 Tuba
 Batt. P^{te} Cymb. Cymb. chis. Tam-tam
 Timbrus
 Calista
 Piano
 Oude
 1^{re} Voge Div. Unis
 2^e Voge
 Altoe Dic.
 Violon

7

2 Fl. *p*

2 Hib. *p*

C. angl. *p*

2 Clar. Sib *p*

Cl. basse Sib *p*

3 Bops *p*

4 Cors Fa *p*

3 Trp. Ut *p*

Batt. Cymb. susp. *pp*

Timbres *p*

Célésta *p*

Piano *p*

Onde *f*

Red Red * sans Red Red Red Red

7

1^{re} Violon Div *f*

2^{de} Violon Div *f*

Altes Div *f*

Violon *f*

Div. en 3

Div. en 3

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** 2 parts, marked *ff*.
- Horn (Hb.):** 2 parts, marked *ff*.
- Clarinet (Cangl.):** 2 parts, marked *ff*.
- Clarinet in B-flat (Cl. Sib):** 2 parts, marked *ff*.
- Bassoon (Cl. basso Sib):** 2 parts, marked *ff*.
- Bassoon (2 Bass):** 2 parts, marked *ff*, with a first ending bracket labeled "1. et 2."
- Trumpet (4 Cors Fa):** 4 parts, marked *ff*, with first and second endings.
- Trumpet (Ple Trp. Rc):** 1 part, marked *ff*.
- Trumpet (3 Trp. C):** 3 parts, marked *ff*.
- Trombone (1st et 2nd Trbon.):** 2 parts, marked *ff*.
- Trombone (3rd Trbon. Tuba):** 1 part, marked *ff*.
- Cymbal (Cymb. susp.):** 1 part, marked *tr* and *p*.
- Timpani (Timbre):** 1 part, marked *ff*.
- Coloratura (Cölasta):** 1 part, marked *ff*, with instructions *non legato* and *m.g.*
- Piano (Piano):** 1 part, marked *ff*, with *non legato* and *sans Red* markings.
- Oboe (Oboe):** 1 part, marked *ff*.
- Vocal Parts:**
 - 1st Soprano (1^{re} Sopran):** Marked *Div.*
 - 2nd Soprano (2^{de} Sopran):** Marked *Div. en 3*
 - Alto (Altes):** Marked *Div. en 3*
 - Violoncello (Violon):** Marked *Div. en 2*
 - Double Bass (C.B.):** Marked *ff*

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bass

4 Cors Fa

Pte Trp Ré

2 Trp Ut

1^{re} et 2^e Trbon.

1^{re} Trbon. Tuba

Batt.

Timbree

Célesta

Piano

Onde

1^{re} violon Div.

2^e violon Div.

Alton Div.

violon

C.B.

8

2. et 3.

1. 2. 3.

3.

Cymb. susp.

Tam-tam

Tuba

Gr. caisse

Pte Cymb.

Cymb. ch'a.

(Ruban C 321)

ff Auré

8

* De 8 à 9 : Pte Cymb. et Cymb. ch'a. sont jouées par le même exécutant.

2 Fl.

2 Hrb.

C. angl.

2 Clar. Sib.

Cl. basso Sib.

3 Bass.

6 Cors Fa.

3 Trp. Ut.

3 Trbon.

Batt.

Timbres

Célesta

Piano

Oco

1ers Viol. Div.

2es Viol. Div.

Altes Div.

Violon.

C. B.

Gr. Caiss.

Pto Cymb

Cymb. chin.

Div. en 3

Div. en 2

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

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86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

9

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bons

4 Cors Fa

Pte Trp. Rd

3 Trp. Ut

3 Trbon.

Batt. Tumb. de B.

Timbres

Celesta

Piano

p *cresc.* *f* *cresc.*

9

1^{er} Violon

2^{es} Violon

Altos Div.

Velle Div.

Div. en 3

Unit

Div. en 2

p *f*

10

Pic Fl.
 1 Fl.
 2 Fl.
 C. angl.
 2 Clar. Sib
 Cl. basse Sib
 3 Bass
 4 Cors Fa
 Pic Trp. Ré
 3 Trp. Ut
 3 Trbos.
 Tuba
 Batt. Cymb. susp. (b) Pic Cymb. Cymb. chis. Tam-tam Pic Cymb. Cymb. chis. Tam-tam
 Timbres
 Célésta
 Piano

10

1ers Vons
 2es Vons
 Div. en 3
 Altos
 Div. en 3
 velles

11

2 Fl.
2 Hb.
C. angl.
2 Clar. Sib.
Cl. basse Sib.
3 Bass.
4 Cors Fa.
Pte Trp. Ré.
3 Trp. Ut.
3 Trbon.
Tuba
Batt.

Tamb. de B.

Piano
non legato
sans Ped

(Clavier - métallisé amplifié - M C 4321)

Onde

11

1^{er} Violon.
2^d Violon.
Div. en 3
Altos
Div. en 3
Violles
C.B.

Div. en 2
Div. en 2

Pic Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 3 Bops
 4 Cors Fa
 Pic Trp. Rd
 3 Trp. Ut
 1^{er} et 2^e Trbon.
 3^e Trbon. Tuba
 Tamb. de B.
 Gr. Caisse
 Timbres
 Celesta
 Piano
 Oude
 1^{er} et 2^e Vops
 3^e et 4^e Vops Div. en 3
 Altos Div. en 3
 Violles Div.
 C.B.

1. 2. et 2.
 2. 3. et 4.
 cresc. molto
 Tamb. de B. p
 m. d.
 m. g.
 Div. Unis
 Div. en 3
 Div.
 Div.

13

2 Hb.
 C. angl.
 2 Clar. Sib
 Cl. basse Sib
 3 Bass

4 Cors Fa
 3 Trp. Ut
 3 Trbou.
 Tuba

Batt.

Piano

13

1ers voix
 2da voix
 Altos Div.
 voiles Div.

14 Vif, de plus en plus passionné et joyeux (♩. = 132)

1^{re} Fl.

2^e Fl.

2^e Hrb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bass

4 Cors Fa

3 Trbon.

Batt. Cymb. chin. Cymb. susp.

Timbres

Célesta

Piano *stacc.*

14 Vif, de plus en plus passionné et joyeux (♩. = 132)

1^{er} Violon Solo

2^e Violon Div.

Altes Div.

Fl. 1
 Fl. 2
 2 Hob.
 Congl.
 2 Clar. Sib.
 Cl. basse Sib.
 2 Bass.
 4 Cors Fa.
 2 Tromb.
 Tuba
 Cymb. susp.
 Batt.
 Cymb. chis.
 Timbres
 Clésole
 Piano
 Ond.
 1^{er} Violon Solo
 2^{es} Violon Div.
 Alto Div.
 Violon.
 C.B.

2. et 3.
 pp
 1. pp
 pp
 Gr. caisse
 pp
 stacc.
 (Ruban-Onde gambé - BA 21)
 Red * Red * Red *
 pp
 Glissando
 15
 Div.
 pp

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 Cl. basso Sib.
 3 Bass.
 4 Cors Fa.
 3 Trbon.
 Batt.
 Cloches
 Timbres
 Célésta
 Vibr.
 Piano
 Onde
 1^{er} Violon Div. en 4
 2^e Violon Div. en 4
 Alto Div.

Triangle
 Cymb. susp. *p*
 Cymb. chis. *p*
 (hauteur réelle)
f *stacc.*
f *stacc.*
 (Sonno à l'Arc aiguë) (tenu et vibré)
f *stacc.*
Red *Red*
pp
 16 *1^{er} Violon Solo*
 Div. en 2

Pic. Fl.
 Fl.
 2. Hb.
 C. angl.
 2. Clar. Sib.
 Cl. basse Sib.
 2. Bass.
 2. Cors Fa.
 2. Tromb.
 Tuba.
 Batt. Cymb. susp.
 Cymb. chin. p.
 Gr. caisse pp.
 Timbre.
 Célésta.
 Piano.
 Onde.
 1er Violon Solo.
 2e Violon Div.
 Alto Div.
 Violon Div.
 C.B.

Pic. Fl.
 2 Fl.
 2 Hcb.
 C. angl.
 2 Clar. Sib.
 Cl. basso Sib.
 2.3.
 Tuba
 Batt.
 Or. o.
 Cymb. chis.
 Cloches
 Timbres
 Célésta
 Vibr.
 Piano
 Ond.
 glissando
 1.
 2.
 3.
 4.
 1er Violon Solo
 Div. en 2
 Div.
 2es Violon
 Div. en 4
 Alto
 Violon Div.
 C.B.

Pto Fl.
 2 Fl.
 2 Hrh.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 2 Bass

4 Cors Fa
 2 Trp. Ut
 2 Tromb.

Bell.
 Cymb. susp.
 Cymb. chin.
 Timbree
 Celesta
 Piano

1st Vca Solo
 2 Vca Div.
 Alto Div.

2 Tib.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 3 Bass
 4 Cors Fa
 3 Trp. Ut
 3 Trbon.
 Tuba
 Cymb. chin.
 Batt. Gr. caisse
 Timbres
 Celesta
 Piano
 Cello
 Ondo

19
 1er violon Solo
 2es violon
 Altoes Div.
 Violles Div.
 C.B.

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib
 Cl. bass. Sib
 3 Bass
 4 Cors Fa
 3 Trp. Ut
 2 Trbon.
 Tuba
 Batt. (Gr. caisse)
 Cloches
 Timbres
 Célesta
 Vibr.
 Piano
 Oude
 1er Violon Div. en 4
 2es Violon Div. en 4
 Alto Violon Div.
 Violoncelle Div.
 C.B.

Musical score for orchestra and strings, page 20. The score includes parts for woodwinds, brass, percussion, strings, and piano. It features various musical notations such as dynamics (*pp*, *p*, *f*, *sfz*), articulation (*stacc.*, *marcato*), and performance instructions (*pizzicato*). The score is divided into measures, with a repeat sign and first/second endings indicated at the bottom right.

Fl. 1.
Fl. 2.
Ob. 1.
Clari. Sib.
Bass.
Cora.
Fa.
Trp. 1.
Trp. 2.
Trbn. 1.
Trbn. 2.
Batt.
Cymb.
Gla.
Glocken.
Timbres.
Célesta.
Vibr.
Piano.
Onde.
Soprans.
Div. en 4.
Altes.
Div. en 4.

The score is written for a large orchestra and choir. It includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1), Clarinet in B-flat (Clari. Sib.), Bassoon (Bass.), Horns (Cora., Fa.), Trumpets (Trp. 1, Trp. 2), Trombones (Trbn. 1, Trbn. 2), Percussion (Batt., Cymb., Gla., Glocken., Timbres., Célesta., Vibr.), Piano, Ondes Martenot (Onde.), and Chorus (Soprans., Div. en 4., Altes., Div. en 4.). The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The score is written for a large orchestra and choir. It includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1), Clarinet in B-flat (Clari. Sib.), Bassoon (Bass.), Horns (Cora., Fa.), Trumpets (Trp. 1, Trp. 2), Trombones (Trbn. 1, Trbn. 2), Percussion (Batt., Cymb., Gla., Glocken., Timbres., Célesta., Vibr.), Piano, Ondes Martenot (Onde.), and Chorus (Soprans., Div. en 4., Altes., Div. en 4.).

21

Fl. 1
Fl. 2
3 Hrb.
Cangl.
2 Clar. Sib
Cl. basso Sib
3 Bass

4 Cors Fa
Flg Trp. Rd.
3 Trp. Ut
3 Trbon.
Tuba

Trgl. Cymb. susp.
Cilista
Timbre
Piano

(Clavier-cuivre-C 221)

21

1ers voix
2es voix Div.
Alto
Violon Div.
C.B. Div. (martelé)

Pic Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. Sib.
 Cl. basso Sib.
 2 Bass.
 4 Cors Fa.
 3 Trp. Ut.
 3 Trbon.
 Tuba
 Trgl. Cymb. susp.
 Celesta
 Timbre
 Piano
 Onda

This section of the score includes staves for Piccolo Flute, two Flutes, two Horns, Cor Anglais, two Clarinets in B-flat, Bassoon, two Basses, four Corsos in F, three Trumpets in C, three Trombones, and Tuba. It also includes staves for Trigonometric Cymbal suspended, Celesta, Timbre, Piano, and Onda. The music is written in a key with one sharp (F#) and a 2/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth notes.

1^{re} Violon.
 2^{de} Violon.
 Div.
 Alto.
 Violon.
 Div.
 C.B.

This section of the score includes staves for the first and second Violins, Violoncello (Cello), Double Bass (C.B.), and a Divisi section. The music is written in a key with one sharp (F#) and a 2/4 time signature. The strings play a rhythmic accompaniment, with the first violin and cello parts featuring some melodic lines. The double bass part has a steady eighth-note pattern. The Divisi section consists of multiple staves with rhythmic accompaniment.

Pte Fl.
 2 Fl.
 2 Mib.
 C. ang.
 2 Clar. Sib.
 Cl. basso Sib.
 2 Bass.
 4 Cors. Fa.
 Pte Trp. Rd.
 3 Trp. Ut.
 3 Trbon.
 Trgl. Cymb. sup.
 Celeste
 Timbre
 Piano
 Onde
 1^{re} voix
 2^{de} voix Div. en 2
 Alto
 Violon Div.
 C.B. Div.

1^{re} Fl.
 2^e Fl.
 2^e Hrb.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 2 Bass
 4 Cors Fa
 2 Trp. Ut
 2 Tbn.
 Tuba
 Batt. Gr. caisse Tamb. de B.
 Timbres
 Célésta
 Piano

1^{ers} voix Div. en 3
 2^{es} voix Div. en 3
 Altoes
 Vclles
 C.B.

24

2 Fl. *più f* *cresc.*

2 Hb. *più f* *cresc.*

C. angl. *più f* *cresc.*

2 Clar. Sib *più f* *cresc.*

Cl. basso Sib *più f* *cresc.*

3 Basso *più f* *cresc.* 1. et 2. 2. et 3.

4 Cors Fa

Pte Trp. Ré *p* *cresc.*

3 Trp. Ut *p* *cresc.* 1. 2.

3 Trbon. *p* *cresc.* 2.

Tuba *più f* *cresc.*

Batt. *Gr. caisse* *p* *Cymb. susp.*

Onde (Ruban - C B 3 2 1)

24

10 xylophone Div. en 3 *più f* *cresc.*

8 xylophone Div. en 2 *più f* *cresc.*

Alto *più f* *cresc.* Div.

Yaltes *più f* *cresc.*

C.B. *più f* *cresc.*

This page of a musical score is arranged vertically from top to bottom as follows:

- Flutes:** 1st Fl., 2nd Fl., 3rd Fl.
- Woodwinds:** Clarinet in G (Cl. ang.), Clarinet in B-flat (Cl. Clar. Sib.), Bassoon (Cl. basso Sib.), Bass (3 Basso), Horns (4 Cors Fa), Trumpets (1st Trp. Ai, 2nd Trp. Ai), Trombone (Tuba), Cymbals and Snare Drum (Cymb. amp.), Timpani (Timbres), Celesta (Célésta).
- Piano and Ondes Martenot:** Piano (Piano), Ondes Martenot (Onde).
- Choir:** Soprano (1^{re} soprano), Alto (2^{de} soprano Div.), Tenor (Altos Div.), Bass (basses).
- Conductor:** C.B. (Conductor).

Key performance markings and annotations include:

- cresc.* (crescendo) in the Cymbals and Snare Drum and Horns parts.
- molto* in the Cymbals and Snare Drum part.
- Rehearsal marks: 1. et 3., 2. et 3., 1. et 2., 2. et 3.
- Dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte).
- A note in the Ondes Martenot part: (Ruben-Onde gambo - BA 21)

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 2 Bass.
 4 Cors Fa.
 Pic Trp. Re.
 3 Trp. Ut.
 Cornet Sib.
 3 Tromb.
 Trp.
 Batt. Cymb. sup. T. i. Plo Cymb. P.
 Cloches
 Timbres
 Cilista
 Vibr.
 Piano
 Ondo

2 Soprans Div. en 4
 2 Soprans Div. en 4
 Alto

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 Cl. basso Sib.
 2 Bass.
 4 Cors Fa.
 2 Trp. Ut.
 Cornet Sib.
 2 Trbon.
 Tuba.
 Batt. (Trgl., Gr. caisse, Ple. Cymb., Cymb. ausp., Cymb. chin., Tam-tam)
 Cloches.
 Timbres.
 Célesta.
 Vibr.
 Piano.
 Ond.
 1^{er} & 2^{es} Vols. Div. en 4.
 3^{es} & 4^{es} Vols. Div. en 4.
 Altos.
 Vclles.
 C.B.

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 3 Clar. Sib
 Cl. basse Sib
 3 Bass
 4 Cors Fa
 Pic Trp. Rd
 3 Trp. Ut
 Corant Sib
 3 Trbon.
 Batt. Pic Cymb. Cymb. susp. Cymb. chin. Tam-tam
 Timbres
 Célèsta
 Piano
 1er viol Solo
 2de viol Div.
 Altos Div.

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Si b
 Cl. bass- Si b
 3 Bsns.
 4 Corn. Fa
 Pic Trp. Re
 3 Trp. Ut
 Cornet Si b
 3 Trbon.
 Batt. (Cymb. susp., Cymb. chin., T. L., Cymb. susp., T. L.)
 Timbres
 Clust. a
 Piano (stacc., sans Red)
 1er Viol Solo
 2ds Viol Div.
 Altos Div.
 Violon

Fl. 1
 Fl. 2
 2 Hb.
 Clarinet
 Clarinet in Bb
 Cl. Bassoon
 Bassoon in Bb
 2 Bass
 4 Corn
 Fl. Trumpet
 2 Trumpet
 Cornet in Bb
 2 Trombone
 Tuba
 Trgl.
 Batt.
 Cymb. susp.
 Pl. Cymb.
 Or. Calasa
 Cymb. susp. 2
 Cloches
 Timbres
 Celesta
 Vibr.
 Piano
 Ond.
 1st Violon Solo
 2nd Violon Solo
 3rd Violon Solo
 Div.
 Div.
 Div.
 Altos
 Violoncelles
 C.B.

Musical score for orchestra and choir, numbered 30 and 31. The score includes staves for various instruments and vocal parts. The instruments listed are: Fl. 1, Fl. 2, 2 Hb., Clarinet, Clarinet in Bb, Cl. Bassoon, Bassoon in Bb, 2 Bass, 4 Corn, Fl. Trumpet, 2 Trumpet, Cornet in Bb, 2 Trombone, Tuba, Trgl., Batt., Cymb. susp., Pl. Cymb., Or. Calasa, Cymb. susp. 2, Cloches, Timbres, Celesta, Vibr., Piano, Ond., 1st Violon Solo, 2nd Violon Solo, 3rd Violon Solo, Div., Div., Div., Altos, Violoncelles, and C.B. The score is written in a complex, multi-measure format with various dynamics and articulations.

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 (Piccolo Flute), Fl. 2
- Woodwinds:** 2 Clarinet in B-flat (Cl. Clar. Sib.), Clarinet in C (Cl. basso), Bassoon (2 Bops)
- Brass:** 4 Horns in F (4 Cors Fa), Piccolo Trumpet in D (Pic. Trp. Ré), 2 Trumpets in D (2 Trp. Di), Cornet in B-flat (Cornet Sib.), 3 Trombones (3 Trbon.)
- Drum and Percussion:** Snare Drum (Batt.), Cymbal (Cymb. cing.), and Cymbal in the hand (Cymb. chin.)
- Other Instruments:** Timpani (Timbres), Celesta (Célesta), Piano (Piano), and Solo Violon (1er Violon Solo)
- Vocal Parts:** 2nd Voice Division (2e Voix Div.) and Alto Division (Altes Div.)

Performance markings include *sf marc.* and *sans acc.* in the Piano part.

32

Pte Fl.
 2 Fl.
 2 Hrb.
 C. ang.
 2 Clar. Sib.
 Cl. basse Sib.
 2 Bass.
 4 Cors Fa.
 Pte Trp. Mi.
 2 Trp. Ut.
 Cornet Sib.
 8 Trbon.
 Tuba.
 Batt. Cymb. susp. Trgl. p.
 Timbres f. stacc.
 Celesta f. stacc.
 Piano f. stacc.
 Ode.

(Clavier - cuivre - C 321)

32

Tous les 1ers vous

1er Violon Solo
 2e Violon Div.
 Alto Div.
 Violoncelle Div.
 C.B. f (martelé) Div. (martelé)

This page of a musical score, numbered 212, contains the following parts:

- Flutes:** Piccolo Flute (Pic. Fl.), Flute 1 (Fl.), Flute 2 (Fl.).
- Woodwinds:** Clarinet in G (Cl. Angl.), Clarinet in Bb (Cl. Clar. Sib.), Clarinet in Bb Bass (Cl. Bass Sib.), Bassoon (B. Bass), Bassoon in Bb (B. Bass Sib.), Cor Anglais (C. Angl.).
- Brass:** Horns (4 Cors), Trumpet in D (Pic. Trp. Di), Trumpet in C (Trp. C), Cornet in Bb (Cornet Sib.), Trombone (3 Trbon.), Tuba.
- Percussion:** Triangle (Trgl.), Cymbal suspended (Cymb. susp.), Timbres, Celesta, Piano, Oboe.
- Vocalists:** Soprano (Sopr. Vons), Alto (Alto), Tenor (Tenor), Bass (Bass), all marked with *Div.* (Divisi).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal parts are marked with *Div.* (Divisi), indicating that the singers are to perform in divided parts.

33

1st Fl.

2nd Fl.

3rd Fl.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Bass

4 Cors Fa

1st Trp. Nr

2nd Trp. Ut

Cornet Sib

3rd Trbn.

Trgl. Cymb. susp.

Timbres

Clésta

Piano

Onde

33

1st Voz

2nd Voz Div.

Altos Div.

Tenors Div.

C.B.

Unis

Div. en 3

Unis

Pte Fl.
 2 Fl.
 2 Hrb.
 C angl.
 2 Clar. Sib
 Cl. basse Sib
 2 Bass
 4 Cors Fa
 Pte Trp. Re
 2 Trp. Ut
 Cornet Sib
 2 Trbos.
 Tuba
 Batt.
 Cymb. susp.
 Tr. caisse
 Pte Cymb.
 Cymb. chin.
 Timbres
 Célésta
 Piano
 Orgue
 (Ruban - C 521)
 Org. Auréli
 1^{re} voix Div.
 2^{de} voix Div. en 3
 Altos Div.
 Violles
 C.B.

* De 34 a 36 : Pte Cymb. et Cymb. chin. sont jouées par le même exécutant.

2 Fl. *a2*

2 Hrb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bass
1. *a3*
2. et 3.

4 Corn Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Batt.
Gr. caisse
pte Cymb.
Cymb. chm.

Timbres

Clésta

Piano

Onde

orgues Div.
Div. en 3 Div. en 2

orgues Div.

Altos Div.
Div. en 3 Div. en 2

voix

C.B.

Pte Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. Sib.
 Cl. basse Sib.
 3 Bass

4 Cors Fa
 Pte Trp. Ut
 3 Trp. Ut
 Cornet Sib.
 3 Trbou.
 Tuba

Batt.
 Timbre
 Célésta
 Piano
 Ondo

Pte Cymb.
 Cymb. chin.

1ère Voss Div. en 3
 2és Voss Div.
 Altos Div. en 3
 Violles
 C.B.

35

Div. en 2

Div. en 2

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 3 Bons
 4 Cors Fa
 Pte Trp. Re
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Batt. Pte Cymb. Tamb. de B. Cymb. chin.
 Piano
 Ondo
 1^{re} voyes Div.
 2^e voyes Div.
 Altos
 velles
 C.B.

1^{re} Fl.

2 Fl.

2 Htb.

C. angl.

2 Clar. Sib.

Cl. basse Sib.

3 Bass

4 Cors Fa

1^{re} Trp. Re

2 Trp. Ut

Cornet Sib.

3 Trbon.

Tabla

Tamb de B.

Piano

Orde

1^{ers} voix Div.

2^{es} voix Div.

Altos Div.

Violles

C.B.

2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib
 Cl. bass Sib
 3 Bsns
 2 et 3.

6 Cors Fa
 1 Pic Trp. Rd
 3 Trp. Ue
 Cornet Sib
 3 Trbn.

Piano

1000 Voce
 2da Voce Div
 Alto Div
 Vcllo
 C.B.

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Epos

4 Cors Fa

Pte Trp. Ré

3 Trp. Ut

Cornet Sib

3 Trbon.

Cymb. susp.

Gloches

Timbres

Célesta

Vibr.

Piano

1^{er} Violon Div.

2^d Violon Div.

Altes Div.

Velles

C.B.

1.
2. et 3.

p

pp

cresc.

tenu, vibré
p

cresc.

tea #

tea tea tea tea

Div. en 8

2 Fl.

2 Hrb.

Caagl.

2 Clar. Sib

Cl. basso Sib

3 Bass

4 Cors Fa

Pic Trp. Hc

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Cymb. (r) susp.

Batt.

Clockes

Timbres

Côlesta

Vibr.

Piano

1^{ers} voix Div.

2^{es} voix Div. en 3

Altos Div. en 3

voiles

C.B.

2. et 3.

p

p

3. (flatterz.)

p

Marac.

Red

Red

*

Red

Red

Red

Red

*

Pfeifl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 2 Bogs
 4 Cors Fa
 Pfe Trp. Rr
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Cymb. sup Murac.
 Cloches
 Timbres
 Celesta
 Vibr.
 Piano
 Organe Div.
 3 Organe Div. en 3
 Altos Div. en 3
 Violles
 C.B.

Musical score for a large orchestra. The score is written for various instruments including woodwinds (flutes, clarinets, bassoon, saxophones), brass (trumpets, trombones, tuba, cornets), percussion (cymbals, bells, timpani, celesta, vibraphone), piano, organ, and strings (violins, violas, cellos, double bass). The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). There are also performance instructions like *1.*, *2. et 3.*, and *3. (flatters.)*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

38

1^{re} Fl.
 2^e Fl.
 2^e Hch.
 C. angl.
 2 Clar. Sib.
 Cl. bass Sib.
 2 Bass.
 3 Cors Fa.
 1^{re} Trp. No.
 2^e Trp. Si.
 Cornet Si.
 2 Trbon.
 Tuba.
 Batt. (Morce.)
 Cymb. Murce.
 Cymb. chin.
 Tam-tam.
 pto Cymb. f.
 Cloches.
 Timbres.
 Calista.
 Vibr.
 Piano.
 Orgue.
 1^{er} Orgue Div.
 2^e Orgue Div.
 Alto.
 Violon.
 C.B.

2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 Cl. basse Sib.
 3 Bops
 4 Cors Fa
 3 Trp. Ut
 2 Trbon.
 Tuba

Batt.
 Cymb. chin.
 Tam-tam
 Cymb. susp.

Timbres
 Coléctia

Piano
 Ond

1ers Voss Div.
 2ds Voss Div. en 2
 Altos Div.
 Vellios
 C.B.

2 Fl.

2 Mtb.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Bopo
1. et 2.

4 Cors Fa
1. et 2.
3. et 4.

Pic Trp. Ho

3 Trp. Ut
1.

Cornet Sib

3 Trbon.
1. 2.

Cymb. sup.

Timbre

Célesta

Piano
Red Red Red Red

Onde

organo Div.

organo Div. on 3
1. 2. 3.

Altes Div. on 3
1. 2. 3.

Violon

C.B.

Pic Fl.
 2 Fl.
 2 Hib.
 C. angl.
 2 Clar. Sib.
 Cl. basse Sib.
 2 Bass.
 4 Cors Fa.
 Pic Trp. Rd.
 3 Trp. Ut.
 Cornet Sib.
 3 Tbos.
 Tuba
 Batt.
 Timbres
 Céléste
 Piano
 Orgue
 1^{re} Vm. Div.
 2^{de} Vm. Div. ou 3
 Alto
 Violon
 C.B.

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Bass
1.
2. et 3.

4 Cors
Fa

3 Trp.
Di

Cornet Sib

3 Trbon.

Tuba

Batt.

Cymb. susp.

Timbres

Célésta

Piano
Red Red Red * sans Red Red

Onde

1er Violon Div.

2e Violon Div. en 2

Altes Div.

Violles

C.B.

Div. en 2

Div. en 2

This page of a musical score includes the following parts and markings:

- 2 Fl.** (Flutes)
- 2 Hcb.** (Horn in C)
- C. angl.** (English Horn)
- 2 Clar. Sib.** (Clarinets in B-flat)
- Cl. bass. Sib.** (Bass Clarinet in B-flat)
- 2 Bass.** (Bassoons) with markings: *1. et 2.*, *3. et 4.*
- 4 Cors Fa.** (Trumpets in F)
- Pte Trp. Rd.** (Piccolo Trumpet in D)
- 3 Trp. Ut.** (Trumpets in C)
- Cornet Sib.** (Cornets in B-flat)
- 3 Trbon.** (Trombones) with marking: *1.*
- Cymb. susp.** (Cymbals)
- Timbres** (Toms)
- Célesta** (Celesta)
- Piano** with markings: *scd*, *scd*, *scd*, *non legato*, *sans scd*
- Onde** (Onychium)
- 1ers voix Dir.** (First Voices)
- 2ds voix Div. en 3** (Second Voices, Divided in 3)
- Altos Div. en 3** (Alto Voices, Divided in 3) with marking: *Div. en 2*
- Vclles** (Violles)
- C. B.** (Cymbals)

P¹ Fl.
 2 Fl.
 2 Hh.
 C. angl.
 2 Clar. Sib
 Cl. basse Sib
 2 Bass
 4 Cors Fa
 P¹ Trp. Re
 2 Trp. Ut
 1^{er} et 2^e Trbon.
 2^e Trbon. Tuba
 Batt.
 Timbres
 Célésta
 Piano
 Ond.
 (Clavier-métallisé amplifié-M C 4321)

1^{ers} voix Div.
 2^{es} voix Div. en 2
 Altos Div.
 Violon.
 C. R.

Pto Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 2 Bass
 4 Cors
 Pto Trp. Re
 2 Trp. Ut
 Cornet Sib
 2 Trbon.
 Tuba
 Batt.
 Timbres
 Celeste
 Piano
 Ondo

1.
 2. et 3.
 Cymb. susp.
 Cymb. chin.
 Cymb. susp.
 stacc.
 stacc.
 stacc.

1^{re} Violon Div.
 2^{de} Violon Div.
 Alto Div.
 Violon Div.
 C.B.

Div. en 3
 Div. en 3
 44

1st Fl.

2nd Fl.

2nd Hrb.

Clarinet

2 Clarinet

Cl. Bass

3 Bass

6 Cors

Piccolo

3 Trumpet

Cornet

1st and 2nd Trombone

3rd Trombone

Tuba

Cymbal

Bell

Timpani

Celesta

Piano

2nd Violin

2nd Violin

Alto

Violoncello

C.B.

2nd Trbn.

Tuba

cresc.

cresc.

Marcato

cresc.

m. d. rit.

Unis

Pte Fl.
2 Fl.
3 Bb.
C. angl.
2 Clar. Sib
Cl. basso Sib
3 Bsns

4 Cors Fa
Pte Trp. Rd
3 Trp. Ut
Cornet Sib
3 Trbons
Tuba

Batt.
Cloches

Pte Cymb. Cymb. susp.
Cymb. chin.

Marac. 6

Timbres
Célesta
Vibr.

Piano
Gde

(gliss.)

Red

glissando

1st Violon Div.
2nd Violon Div.
Alto
Vclon
C.B.

Pte Fl.
2 Fl.
2 Hrb.
C. angl.
2 Clar. Sib.
Cl. bass Sib.
3 Bons
4 Cors Fa
Pte Trp. Re
3 Trp. Ut
Cornet Sib.
3 Trbon.
Tuba
Batt. (tr)
Marac. CRUC.
Cloches
Timbres
Céleste
Vibr.
Piano
Onde

1. *mf*
2. *mf*
3. *mf*
4. *mf*
5. *mf*
6. *mf*
7. *mf*
8. *mf*
9. *mf*
10. *mf*
11. *mf*
12. *mf*
13. *mf*
14. *mf*
15. *mf*
16. *mf*
17. *mf*
18. *mf*
19. *mf*
20. *mf*
21. *mf*
22. *mf*
23. *mf*
24. *mf*
25. *mf*
26. *mf*
27. *mf*
28. *mf*
29. *mf*
30. *mf*
31. *mf*
32. *mf*
33. *mf*
34. *mf*
35. *mf*
36. *mf*
37. *mf*
38. *mf*
39. *mf*
40. *mf*
41. *mf*
42. *mf*
43. *mf*
44. *mf*
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52. *mf*
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57. *mf*
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61. *mf*
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65. *mf*
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82. *mf*
83. *mf*
84. *mf*
85. *mf*
86. *mf*
87. *mf*
88. *mf*
89. *mf*
90. *mf*
91. *mf*
92. *mf*
93. *mf*
94. *mf*
95. *mf*
96. *mf*
97. *mf*
98. *mf*
99. *mf*
100. *mf*

1ers voix Div.
2ds voix Div.
Altos
Vell.
C. B.

glissando

Plus vif (♩. = 152)

47 avec feu, avec rage - attaquer de haut

Solo *mf* stacc.

Piano

mf stacc.

Gr. caisse

The first system of the musical score consists of two staves. The upper staff is for the piano, showing a series of chords and melodic fragments with a staccato articulation. The lower staff is for the grand caissé, providing a rhythmic accompaniment with a steady pulse.

Piano

Gr. caisse

The second system continues the musical piece. The piano part maintains its staccato character with various chordal textures. The grand caissé part remains consistent in its rhythmic role.

Piano

Gr. caisse

poco cresc.

The third system introduces a dynamic change with the instruction *poco cresc.* (poco crescendo). The piano part shows more complex chordal structures, and the grand caissé part continues its accompaniment.

Piano

Gr. caisse

Rall.

Rall. molto

cresc.

cresc.

molto

The fourth system features a significant tempo change with the instruction *Rall.* (Ritardando), followed by *Rall. molto* (Ritardando molto). The piano part includes a *cresc.* (crescendo) marking. The grand caissé part also has a *cresc.* marking. The system concludes with the instruction *molto*.

2 Fl. *pp* *cresc.* *mf* (long)

2 Hrb. *pp* *cresc.* *mf* (long)

C. angl. *pp* *cresc.* *mf* (long)

2 Clar. Sib. *pp* *cresc.* *mf* (long)

Cl. bass. Sib. *pp* *cresc.* *mf* (long)

3 Bsns. 1. et 2. *pp* *cresc.* *mf* (long)

4 Cors Fa *pp* *mf* (long)

Pte Trp. Ré. *pp* *mf* (long)

3 Trp. Ut. 1. 2. 3. *pp* *mf* (long)

Cornet Sib. *pp* *mf* (long)

3 Trbon. *pp* *mf* (long)

Tuba *pp* *mf* (long)

Cymb. susp. *pp* *cresc.* *mf* (long)

Batt. *pp* *cresc.* *mf* (long)

Cymb. chin. *pp* *cresc.* *mf* (long)

Tam-tam *pp* *cresc.* *mf* (long)

Ondo (Rubau - C 4821) *pp* *cresc.* *mf* (long)

1ers voix Div. en 3 *pp* *cresc.* *mf* (long)

2es voix Div. en 3 *pp* *cresc.* *mf* (long)

3es voix Div. en 3 *pp* *cresc.* *mf* (long)

Altos Div. *pp* *cresc.* *mf* (long)

velles Div. *pp* *cresc.* *mf* (long)

C.B. Div. *pp* *cresc.* *mf* (long)

VI

JARDIN DU SOMMEIL D'AMOUR

Très modéré, très tendre (♩ = 80)

1^{re} FLÛTE

1^{re} CLARINETTE
en Si \flat

2 TEMPLE BLOCK

TRIANGLE
1^{re} CYMBALE TURQUE

VIBRAPHONE

TIMBRES

CÉLESTA

PIANO SOLO

(comme un chant d'oiseau)

(lié de pédale)

(Rubato-timbre d'opéra, corde, métallisé palme - M P A 1)

f expressif (le plus lié possible)

* Très modéré, très tendre (♩ = 80)

(sourdines)

1^{re} VIOLONS

f expressif

(sourdines)

2^e VIOLONS
Div.

f expressif

(sourdines)

f expressif

(sourdines)

ALTOS
Div.

f expressif

(sourdines)

f expressif

(sourdines)

VIOLONCELLES

f expressif

* Voir indications page suivante.

1^{re} Fl.

Vibr.

(Sonne à l'8^{me} signé)
(lent, vibré)

Piano

Onde

1^{ers} Viol.

2^{es} Viol. Div.

Alto Div.

Violoncelles

* Dans tout le morceau, pour les cordes: vibrato très serré.

1^{re} Cl. Sib.

Vibr.

Piano

Onde

1^{ers} Viol.

2^{es} Viol. Div.

Alto Div.

Violoncelles

** Dans tout le morceau: le thème principal est donné par l'Onde et les cordes. Mais les chants d'oiseaux du piano sont tout aussi impor-
tants, et le chef d'orchestre doit équilibrer ces nuances de façon à ce qu'on entende nettement l'un et les autres.

1ere Fl.

Vibr.

Piano

Oboe

1ere Vonn

2de Vonn Div.

Altes Div.

Violles

1ere Fl.

1ere Cl. Sib

Vibr.

Piano

Oboe

1ere Vonn

2de Vonn Div.

Altes Div.

Violles

2

1ère Fl.

1ère Cl.
Sib.

Vibr.

Piano

Onde

2

1ers voix

2ds voix
Div.

Altos
Div.

Tenors

1ère Fl.

Vibr.

Piano

Onde

1ers voix

2ds voix
Div.

Altos
Div.

Tenors

1ère Cl. Sib

Vibr.

Piano

Onde

1ers Vocs

2es Vocs Div.

Altes Div.

Velles

[3]

Vibr.

Piano

Onde

[3]

1ers Vocs

2es Vocs Div.

Altes Div.

Velles

1^{re} Fl.

Vibr.

Piano

Onde

1^{ers} voix

2^{es} voix Div.

Altos Div.

Tenors

This system contains the first five staves of the score. The 1^{re} Flute staff has a dynamic marking of *pp*. The Piano staff includes various articulations such as accents and slurs. The vocal staves (1^{ers} voix, 2^{es} voix Div., Altos Div., Tenors) show melodic lines with long notes and rests.

1^{re} Fl.

1^{re} Cl. Sib

2^e Tpt. bl.

Trgl. P^{er} Cymb.

Vibr.

Piano

Onde

1^{ers} voix

2^{es} voix Div.

Altos Div.

Tenors

P^{er} Cymb. turquo

This system contains the next five staves of the score. The 1^{re} Clarinet in B-flat staff has a dynamic marking of *pp*. The Percussion staff includes a specific instruction for *P^{er} Cymb. turquo*. The Piano staff continues with complex rhythmic patterns and articulations. The vocal staves continue with their melodic parts.

1ère Fl.

1ère Cl. Sib

2 Tpt. bl.

Trg. Ple Cymb.

Timbres

Cobain

Piano

Oude

1ers voix Div.

2es voix Div.

Altes Div.

velles Div.

The image shows a page of a musical score, page 246. It contains ten staves of music. The first six staves are for instruments: 1ère Fl. (Flute), 1ère Cl. Sib (Clarinet in B-flat), 2 Tpt. bl. (Two Trumpets in B-flat), Trg. Ple Cymb. (Trombone, Percussion, and Cymbals), Timbres (Timpani), and Cobain (Cobain). The seventh staff is for Piano. The eighth staff is for Oude. The last four staves are for voices: 1ers voix Div. (First Voices), 2es voix Div. (Second Voices), Altes Div. (Alto), and velles Div. (Vocals). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

5

1^{re} Fl.

1^{re} Cl.
Sib

2^e Tpt. bl.

Trgl.
Ple Cymb.

Timbres

Célésta

Piano

Onde

più f

5

1^{er} voix
Div.

2^de voix
Div.

Altos
Div.

Voix
Div.

1^{re} Fl.

1^{re} Cl.
Si b

2^e Tpt. bl.

Trgl.
Ple Cymb.

Timbres

Célesta

Piano

Oude

1^{er} Violon
Div.

2^e Violon
Div.

Altos
Div.

Violoncelles
Div.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet in B-flat, Trumpet in B-flat), percussion (Trombone, Cymbal), and auxiliary instruments (Timpani, Celesta, Piano, Oude). The bottom section is dedicated to the string ensemble, with parts for Violins I and II, Violas, and Cellos/Double Basses. The score is written in a single system with two measures per staff. The first measure contains complex rhythmic patterns with many beamed notes, while the second measure features long, sustained notes. Dynamics such as *pp* and *mf* are indicated throughout. The notation includes various musical symbols like slurs, accents, and dynamic markings.

6

Rall.

1^{ra} Fl.

1^{ro} Cl.
S^b

3 Tpl. B.

Tpl.
Pte Cymb.

Vib.

Timbre

Celista

Piano

Onda

6

Rall.

1^{ra} Voz Div.

2^{da} Voz Div.

Alto Div.

1^{ro} Voz Div.

Ralentir peu à peu

A Tempo

1^{re} Fl.

1^{re} Cl. Sib

2^e Tpt. bl.

Trpt. P^{te} Cymb.

Vibr.

Timbres

Célest.

Piano

Onde

Detailed description: This system contains the first seven staves of the score. The woodwinds (Flute, Clarinet, Trumpet) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various articulations and dynamics. The piano part features complex chordal textures and arpeggiated figures. The celesta and ondes martenot provide atmospheric accompaniment. The tempo markings 'Ralentir peu à peu' and 'A Tempo' are positioned above the first and fifth staves respectively.

Ralentir peu à peu

A Tempo

1^{ers} Vols Div.

2^{es} Vols Div.

Altos Div.

Volles Div.

Detailed description: This system contains the vocal parts of the score. It consists of four staves: 1^{ers} Vols Div. (First Voices), 2^{es} Vols Div. (Second Voices), Altos Div. (Alto), and Volles Div. (Soprano). The vocal lines are written in a grand staff format with treble clefs and include lyrics. The tempo markings 'Ralentir peu à peu' and 'A Tempo' are positioned above the first and fifth staves respectively.

7

Score for various instruments including Flute, Clarinet, Trumpet, Trombone, Vibraphone, Timpani, Piano, and Oboe. The score includes musical notation with notes, rests, and dynamic markings such as *pp*.

7

Score for strings including Violins I, Violins II, Violas, and Cellos/Double Basses. The score includes musical notation with notes, rests, and dynamic markings such as *p*.

1^{re} Fl.

1^{re} Cl.
Sib

2 Trp. bl.

Trpt.
Pte Cymb.

Vibr.

Timbrs

Celsta

Piano

Oboe

1^{re} soprano
Unis

2^{de} soprano
Div.

Alto
Di-

1^{re} ténor
Unis

Detailed description: This is a page of a musical score, numbered 254. It contains 14 staves of music. The instruments and parts are: 1^{re} Flute (1^{re} Fl.), 1^{re} Clarinet in B-flat (1^{re} Cl. Sib), 2nd Trumpet in B-flat (2 Trp. bl.), Trumpet and Cymbal (Trpt. Pte Cymb.), Violin (Vibr.), Timpani (Timbrs), Celesta (Celsta), Piano (Piano), Oboe (Oboe), 1st Soprano (1^{re} soprano) with 'Unis' marking, 2nd Soprano (2^{de} soprano) with 'Div.' marking, Alto (Alto) with 'Di-' marking, and 1st Tenor (1^{re} ténor) with 'Unis' marking. The score is written in a common time signature and features various musical notations including notes, rests, slurs, and dynamic markings like 'pp'. The vocal parts are written in a soprano or alto clef.

This page of a musical score, numbered 255, contains the following parts and staves from top to bottom:

- 1st Fl.** (First Flute)
- 1st Cl. Sib.** (First Clarinet in B-flat)
- 2 Tpt. bl.** (Two Trumpets in B-flat)
- Trgl. pte Cymb.** (Trombone and Cymbal)
- Vibr.** (Violins)
- Timbrs** (Timpani)
- Colts** (Corns)
- Pi-no** (Piano)
- Obo.** (Oboe)
- 1st vops** (First Violoncello)
- 2nd vops** (Second Violoncello)
- Alto Div.** (Alto Voice Division)
- Alto Div.** (Alto Voice Division)
- voies** (Voices)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The layout is organized into systems, with a vertical bar line indicating a measure division.

This page of a musical score contains the following parts and staves from top to bottom:

- 1^{ste} Fl.** (First Flute)
- 1^{ste} Cl. Sib.** (First Clarinet in B-flat)
- 2 Tpt. M.** (Second Trumpet in Middle C)
- Trpt. P^{te} Cymb.** (Trumpet and Cymbal)
- Vibr.** (Vibraphone)
- Timbres** (Timpani)
- Côlecta** (Cello and Double Bass)
- Piano** (Piano)
- Ondo** (Ondes Martenot)
- 1^{ers} voix** (First Voice)
- 2^{es} voix Div.** (Second Voice, Divisi)
- Altes Div.** (Alto, Divisi)
- velles** (Tenors)

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp* (pianissimo) and *f* (forte). The vocal parts are written in a soprano/contralto range.

1^{re} Fl.

1^{re} Cl.
Sib

3 Tpl. bl.

Trgl.
P^{er} Cymb.

Vibr.

Timbre

Célesta

Piano

Onde

1^{re} Violon

2^d Violon
Div.

Altos
Div.

Violon

Detailed description: This is a page of a musical score, page 258. It features twelve staves of music. The instruments are: 1^{re} Flute (1^{re} Fl.), 1^{re} Clarinet in B-flat (1^{re} Cl. Sib), 3 Trumpets in B-flat (3 Tpl. bl.), Trombone (Trgl.), Percussion (P^{er} Cymb.), Vibraphone (Vibr.), Timpani (Timbre), Celesta (Célesta), Piano (Piano), Ondes Martenot (Onde), 1st Violin (1^{re} Violon), 2nd Violin (2^d Violon Div.), Alto (Altos Div.), and Violoncello (Violon). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in two systems of six staves each. The first system contains the Flute, Clarinet, Trumpets, Trombone, Vibraphone, and Timpani. The second system contains the Celesta, Piano, Ondes Martenot, 1st Violin, 2nd Violin, Alto, and Violoncello. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. There are also some performance instructions like *pp* and *mf* written below the staves.

1^{re} Fl.

1^{re} Cl.
Sib.

3 Tpt. bl.

Trgl.
Pte Cymb.

Vibr.

Timbres

Célesta

Piano

Oboe

1^{er} saxo-
phon

2^d saxo-
phon
Div.

Altes
Div.

Violon

This musical score page contains 14 staves of music. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp'. The score is divided into two measures by a vertical bar line. The first measure shows the initial notes for each instrument, while the second measure continues the musical development. The instruments include woodwinds (Flute, Clarinet, Oboe), brass (Trumpets, Trombones), percussion (Vibraphone, Timpani, Celesta, Piano, Oboe), and strings (Bassoon, Double Bass, Violin).

9

1^{re} Fl.

1^{re} Cl.
Si^b

2^e Tpt. bl.

Trpt.
Pte Cymb.

Vibr.

Timbres

Célesta

Pi^{no}

Onde

This system contains the first seven staves of the score. The 1^{re} Flute staff begins with a circled '9' and contains a melodic line with a *pp* dynamic. The 1^{re} Clarinet staff follows with a similar melodic line. The 2^e Trumpet and Trombone staves have sustained notes. The Percussion staff shows a cymbal roll. The Vibraphone staff has a melodic line. The Timpani staff has a rhythmic pattern. The Celesta staff has a complex, arpeggiated texture. The Piano staff has a complex texture with many notes and a *piu s* marking. The Ondes Martenot staff has a melodic line.

9

1^{er} sopr.
Div.

2^e sopr.
Div.

Alto
Div.

1^{er} ténor
Div.

This system contains the vocal parts of the score. It consists of four staves: 1^{er} soprano, 2^e soprano, Alto, and 1^{er} ténor. Each staff shows a vocal line with a circled '9' at the beginning. The vocal lines are written in a common time signature and feature a mix of eighth and quarter notes with some rests.

A Tempo

1^{re} Fl.

1^{re} Cl. Sib

2^e Tpt. bF.

Trgl. P^{te} Cymb.

Vibr.

Timbres

Côlecta

Piano

Oboe

This system contains the first seven staves of the score. The woodwinds (Flute, Clarinet, Oboe) and strings (Violin, Viola, Cello, Double Bass) play melodic lines with various articulations and dynamics. The brass (Trumpet) and percussion (Tympani, Cymbal) provide harmonic support. The piano part features complex chordal textures and arpeggiated figures.

A Tempo

1^{re} Voix Div.

2^e Voix Div.

Alto Div.

Tenors Div.

This system contains the vocal staves. The vocalists (Soprano, Alto, Tenors) sing in a homophonic style, with long, sustained notes and simple harmonic accompaniment. The tempo is marked 'A Tempo'.

1ère Fl. *pp* *très long*

1ère Cl. Sib *pp*

2 Tpt. bl. *très long*

Tpt. 1^{er} Cymb. *très long*

Timbres *pp* *ppp*

Célestes *pp* *ppp*

Piano *mf* *très long*

Onde *dim.* *très long* *très long* *pppp*

1ère Vpn Div. *dim.* *très long* *pppp*

2^{de} Vpn Div. *dim.* *pppp*

Alto Div. *dim.* *pppp*

Vcllo Div. *dim.* *pppp*

très long

VII

TURANGALILA 2

Un peu vif (♩ = 138)

PIANO
SOLO

The first system of the piano solo features a complex rhythmic pattern in the right hand with many beamed sixteenth notes and a more active bass line. The tempo is marked 'Un peu vif' with a quarter note equal to 138 beats per minute. The key signature has one flat (B-flat).

Piano
Solo

The second system continues the intricate texture, with the right hand playing dense chords and the left hand providing a steady accompaniment. The tempo remains 'Un peu vif'.

Piano
Solo

The third system shows further development of the musical themes, with dynamic markings such as *sf* and *f* appearing. The tempo is still 'Un peu vif'.

Piano
Solo

The fourth system concludes the 'Un peu vif' section with a final flourish in the right hand. The tempo remains 'Un peu vif'.

Moins vif

Vif

Un peu vif (♩ = 138)

Piano
Solo

The fifth system is divided into three distinct sections: 'Moins vif' (slower tempo), 'Vif' (faster tempo), and 'Un peu vif' (returning to the original tempo). The 'Moins vif' section features a dense, tremolo-like texture in the right hand. The 'Vif' section has a more rhythmic, driving feel. The 'Un peu vif' section concludes with a final chord marked *mf* and *dessus*. Dynamic markings include *p*, *cresc.*, *molto*, and *mf*.

1 Bien modéré (♩ = 100)

Fl. 1
Fl. 2
Hob.
C. angl.
Clar.
La
Coro
Fa
Tpt.
Ut
1^{re} et 2^e Trbn.
3^e Trbn.
Tpt.
W. bl.
Gr. cello

(Sonne 2 8^{me} en domes)

Timbre
(effet: 8^{me} aigu)

Célesta
(ton, vibré)

Vibr.
(effet: 8^{me} aigu)

Piano

Onde Solo
(Raban - métallisé gambé - M B 2 1)

1 Bien modéré (♩ = 100)

1^{re} voyon
2^e voyon
Altes
Vcllo
C.B.

2 Un peu vif (♩ = 63)

Cl. basse
La

3 Bass

3 Trp.
Ut

1^{er} et 2^e
Trbon.
(B)

3^e Trbon.
Tuba
(B)

Trgl.

W. bl.

P^{te} Cymb.
tarque

Maracas

Cymb. chin.

Gr. caisse
(pp)(tr)

Timbres

Célésta

Vibr.

Piano

Onde
(p)

2 Un peu vif (♩ = 63)

1^{ers} voix
(piss.)

2^{es} voix
(piss.)

Altos
piss.

Tenors
piss.

C.B.
arco

Trgl.

W. bl.

P^o Cymb.

Marc.

Cymb. chin.

Gr. caisse

3 Modéré, un peu vif (♩ = 60)

P^o Vl.

2 Fl.

2 Hb.

2 Clar. La

Cl. basse La

P^o Cymb.

Timbres

Célesta

Vibr.

3 Modéré, un peu vif (♩ = 60)

Solo

Piano Solo

Violon Solo

* De 3 à 5 inclus, chant principal: hautbois et clarinette.

pté Fl.

2 Fl.

2 Htb.

2 Clar.
La

Cl. basse
La

(sourd.)
2 Cors
Fa

Pte Cymb.

Timbres

Célésta

Vibr.

Piano

Velle Solo

2 Fl.

2 Htb.

2 Clar.
La

Pte Cymb.

Timbres

Célésta

Vibr.

Piano

Velle Solo

4

1^o Fl. *pp*

2 Fl. *p* *f* *dim.* 1. Solo *p*

3 Hrb. *f* *pp*

2 Clar. *Lo* *p* *f*

Cl. basse *Lo* *pp*

4 Cors *Fa* (sourd.) 1. *pp*

P^{te} Cymb.

Timbres

Célésta

Vibr.

Piano

Violon Solo *f* *dim.* *pp*

2 Fl. *f* *dim.*

3 Hrb. *f* *dim.*

2 Clar. *Lo* 1. *f*

P^{te} Cymb.

Timbres

Célésta

Vibr.

Piano

Violon Solo *f*

5

1^{re} Fl. *pp*

2^e Fl. *p*

2^e Htb. *p*

2^e Clar. *mf*
La

Cl. basse *pp*
La

4 Cors *pp*
Fa

P^{te} Cymb.

Timbres

Célesta *pp*

Vibr.

Piano *pp*
m.g. dessus
2^e ced

Vclle Solo

Solo

cresc.

cresc.

simile

5

1^{re} Fl. *pp*

2^e Fl. *pp*

2^e Htb. *pp*

2^e Clar. *pp*
La

Cl. basse *pp*
La

4 Cors *pp*
Fa

P^{te} Cymb.

Timbres

Célesta

Vibr.

Piano *dim.*

Vclle Solo

(sourd.)

8) Bien modéré (♩ = 100)

1^{re} Fl.
2^e Fl.
3^e Fl.
C. angl.
2 Clar.
La
Cl. basse
La
3 Bass
4 Cors
Fa
3 Trp.
Ut
1^{er} et 2^e
Trbon.
3^e Trbon.
Tuba
Tpt.
W. Sl.
Gr. caisse
Timbres
Célésta
Vibr.
Piano
Onde

1. et 2.
(sans sourd.) 1.
(tenu, vibré)

(Ruban-métallisé gambé - M B 31)

6) Bien modéré (♩ = 100)

1^{er} Voce
2^e Voce
Altes
Voces
C.B.

pizz.
pizz.
pizz.
pizz.
arco

Fl. 1.
 Fl. 2.
 3. Fl.
 Clar. La
 Cl. bass
 3. Bass
 6. Cors
 3. Trp. Ut
 3. Tromb.
 Tuba
 Trgl.
 2. Trp. bl.
 Picc.
 Cymb. susp.
 Cymb. chin.
 Tam-tam
 Marac.
 Caisse cl.
 Gr. caisse
 Timbres
 Celesta
 Vib.
 Piano
 Oboe
 1. Viol. Div.
 2. Viol. Div.
 Alto Viol.
 Viola
 C.B.

Musical score for a large orchestra. The score is divided into several systems of staves. The instruments listed on the left include: Fl. 1., Fl. 2., 3. Fl., Clar. La, Cl. bass, 3. Bass, 6. Cors, 3. Trp. Ut, 3. Tromb., Tuba, Trgl., 2. Trp. bl., Picc., Cymb. susp., Cymb. chin., Tam-tam, Marac., Caisse cl., Gr. caisse, Timbres, Celesta, Vib., Piano, Oboe, 1. Viol. Div., 2. Viol. Div., Alto Viol., Viola, and C.B. The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *gliss.*, *molto*), and performance instructions like *(arco sempre)* and *(sempre pizz.)*. The page number 273 is located in the top right corner.

Pte Fl.
 2 Fl.
 2 Hib.
 2 Clar. La
 Cl. basse La
 3 Bona
 4 Cors Fa
 3 Trp. Ut
 3 Trbon.
 Tuba
 Trgl.
 2 Tpl. bl.
 Pte Cymb.
 Cymb. susp.
 Cymb. chin.
 Tam-tam
 Marac.
 Calise cl.
 Gr. caisse
 Timbres
 Caisse cl.
 Vibr.
 Piano
 Ondo
 2 Organs Div.
 2 Organs Div.
 Altoes Div.
 Violles
 C.B.

Musical score for a large orchestra and ensemble. The score is divided into two systems, with the second system starting at measure 8. The instruments listed on the left include woodwinds (Flutes, Clarinets, Bassoon, Oboes, Cor Anglais, Trumpets, Trombones, Tuba, Trombones, Trumpets), brass (Horns, Trumpets, Trombones, Tuba), percussion (Cymbals, Tam-tam, Maracas, Calise cl., Gr. caisse, Timbres, Caisse cl., Vibr.), strings (Violins, Violas, Violas, Violles, C.B.), and organ. The score includes various musical notations such as dynamics (p, pp, cresc.), articulation (accents), and performance instructions like *gliss.* and *pizz.*. The first system ends at measure 7, and the second system begins at measure 8.

Pic. Fl.
 2 Fl.
 2 Hrb.
 2 Clar. La.
 Cl. basso La.
 2 Bass.
 4 Cors. Fa.
 2 Trp. Ut.
 2 Trbon.
 Tuba.
 Trgl. & Tpl. bl.
 Pic. Cymb. Cymb. susp.
 Cymb. chin. Tam-tam.
 Marac.
 Caisse cl.
 Gr. caisse.
 Timbres.
 Célesta.
 Vib.
 Piano.
 Ondo.
 1000s Div.
 2000s Div.
 Altos Div.
 Vcllos.
 C. B.

Musical score for orchestra and strings, numbered 275. The score includes staves for various instruments: Piccolo Flute, Flutes, Horns, Clarinets, Bassoon, Basses, Cor Anglais, Trumpets, Trombones, Tuba, Trugelhorn and Bass Drum, Cymbals, Tam-tam, Maracas, Caisse Claque, Grand Caisse, Timbres, Celesta, Vibraphone, Piano, Ondes Martenot, and various string divisions (1000s, 2000s, Altos, Vcllos, C. B.). The score is written in a complex, multi-measure format with various dynamics and articulations.

Piano Solo

Musical score for Piano Solo, featuring two staves with complex rhythmic patterns and dynamic markings such as *tea* and *tea tea*.

10 Très vif (♩ = 138)

Orchestral score for 'Très vif' (♩ = 138), including staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Horns (Horn), Trumpets (Tpt.), Trombones (Tbn.), and Cymbals (Cym.). The score includes dynamic markings like *cresc.* and *orbuc.*.

10 Très vif (♩ = 138)

Continuation of the 'Très vif' score, featuring Piano and Cello/Bass (C.B.) parts. The Piano part includes the instruction *non legato* and dynamic markings like *tea*. The Cello/Bass part includes the instruction *(arco)*.

Lent (♩ = 72)

11 Très vif (♩ = 138)

1. Fl.

2. Fl.

3. Hb.

4. Clar.
Lu

Cl. bassu
Lu

5. Bass

6. Cors
Fa

3. Trbon.

Tuba

3. Tpl. bl.

Tam-tam

Lent (♩ = 72)

11 Très vif (♩ = 138)

Piano

Violon

C.B.

Vif (♩ = 120)

1st Fl.

2 Fl.

2 Hib.

2 Clar. Ln

4 Cors. Fa

3 Trp. Ut

3 Trbn.

Batt.

Tam-tam

W. bl.

obasso cl.

1. of 2.

acc

(crescendo)

Vif (♩ = 120)

Piano

3 Tromp. Soli

Violins

ppp.

(♩ = ♩)

Piano Solo

(crescendo)

Vif (♩ = 120)

12 Bien modéré (♩ = 100)

1^{re} Fl.
2 Fl.
3 Hrb.
C. angl.
2 Clar.
La
Cl. basse
La
3 Bons
4 Cors
Fa
3 Trp.
Ut
1^{er} et 2^e
Trbon.
3^e Trbon.
Tuba
Cymb. susp.
Trgl.
W. Sl.
Pte Cymb.
cymb. chin.
Marsc.
Gr. caisse
Tam-tam
Timbres
Célésta
Vibr.
Piano
Onde
(Ruban-métallisé gombé M B 21)

Vif (♩ = 120)

12 Bien modéré (♩ = 100)

1^{er} violon
Div.
2^d violon
Div.
Altos
Violles
C. B.

(sourdines) (arco)
(sourdines) (arco)
piss.
piss.
(arco) pp

VIII DÉVELOPPEMENT DE L'AMOUR

Bien modéré (♩ = 120) 1

PETITE FLÛTE

2 FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES
en Sib

CLARINETTE BASSE
en Sib

3 BASSONS

4 CORNS
en Fa

CORNET
en Sib

2 TEMPLE BLOCK

MARACAS

1^{re} CYMBALE TURQUE
CYMBALE SUSPENDUE

CYMBALE CHINOISE
TAM-TAM

CLOCHES

CÉLESTA

TIMBRES

VIBRAPHONE

PIANO SOLO

ONDE MARTENOT SOLO

Bien modéré (♩ = 120) 1

1^{er} VIOLONS

2^d VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES
Div. en 3

The musical score is arranged in a vertical stack of staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), and percussion (Temple Block, Maracas, Cymbals, Tam-tam, Bells, Celesta, Drums, Vibraphone). The middle section features Piano Solo and Ondes Martenot Solo. The bottom section includes strings (Violins, Violas, Cellos, Double Basses). The score contains various musical notations such as notes, rests, dynamics (pp, p), and performance instructions in French like '(hautour réelle)', '(effet: 8^{es} aiguë)', '(effet: 2 8^{es} au dessus)', '(Sonne à l'8^{es} aiguë)', '(tenu, vibré)', '(Ruban-métallisé ouvert)', and '(simile)'. The tempo is marked 'Bien modéré' with a metronome marking of 120 quarter notes per minute.

2

Fl. I.
 Fl. II.
 Fl. III.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 2 Saxo
 4 Cor. Fa
 Cornet Sib
 2 Tpt. bl.
 Marac.
 Perc. Cymb.
 Tamb. susp.
 Tamb. alta
 Tom-toms
 Cloches
 Célésta
 Timbres
 Vibr.
 Piano
 Oude
 (Ruban-métallisé ouvert) (métallisé amplifié)

2

sopr. voce
 2 sop. voce
 Altos
 Tenors
 C.B.
 Div. en 3
 1. s.
 4 Soli
 2. s.
 4 Soli
 4 Soli
 2 Soli
 4 Soli
 (pizz.)
 (pizz.)

3

1^o Fl.

2^o Fl.

3^o Hrb.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Bass

4 Cors Fa

Corset Sib

2 Tpl. bl.

Marac.

1^o Cymb. Cymb. susp.

Cymb. chin. Tam-tam

Cloches

Célésta

Timbres

Vibr.

Piano

Onde

f *piu f* *f* *piu f*

3

1^o Soli

2^o Soli

Altes

Violles

C.B. Div.en 3

(pizz.)

(pizz.)

4

2 Fl.

2 Mib.

C. angl.

2 Clar. Sib

Cl. Bass Sib

2 Bass

4 Cors Fa

Pte Tpt. Re

3 Tpt. Ct

Cornet Sib

3 Trbon.

Cymb. sup.

Marac.

Céliste

Timbre

Piano

Onde

glissando

sourdines 1. et 2.

sourdine

sans sourdines

1. et 2.

1. et 2.

stacc.

stacc. Red

pp

f

mf

4

1ers Voix Div.

2es Voix Div. en 3

Altos Tons Div.

Basses Tons (hauteur réelle)

Tous div.

Tous div. en 3

Div. en 2

f

f

f

f

[5] Presque vif (♩ = 132)

2 Hrb.
 C. angl.
 2 Clar. Sib
 Cl. basse Sib
 3 Bass
 4 Cors Fa
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Cymb. sup.
 Marac.
 Tam-tan

Piano
 Ondes

Presque vif (♩ = 132)
 Solo

1ers violon Div.
 2es violon Div.
 Altos Div.
 Violoncelles
 C.B.

[5]

Pressez

Modéré Très vif

Rall. molto

Très modéré

Vif

Modéré

Piano Solo

cresc.

2ca. 2ca. 2ca. 2ca.

Modéré

6

Lent (♩ = 72)

Cl. basse Sib

3 Bass

4 Cors Fa

3 Tibon.

Tuba

Batt.

2 Tpl. M.

Cymb. susp.

Cymb. chin.

Cloches

Clésats

Timbres

Modéré

6

Lent (♩ = 72)
(m.d. en dessous)

Piano

2ca. 2ca. 2ca. 2ca.

8) Vif (♩ = 160)

2 Fl.

2 Hib.

C. ang.

2 Clar. Sib.

2 Bass.

4 Cors Fa.

3 Trp. Ut.

3 Trbon.

Bati.

Cituela

Timbres

Piano

2^a Voz.

1^a Voz.

Altos Div.

Vellos Div.

C.B.

1. or 2.

Pl. Cymb.

Cymb. chin.

Cymb. susp.

Tam-tam

Tea

* Tea *

Tea

* Tea *

⑨ (♩ = ♩)

1. *Fa*

2 Vl.

3 Hrb.

Cl. en sol.

2 Clar. Sib

Cl. basse Sib

3 Basses

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

1. et 2.

1. et 2.

Batt.

Cymb. susp.

Cymb. chln.

Tam-tam

Maracas

Tpl. bl. *ppp*

Célésta

Timbres

Piano

Onde

(Clavier-gambé amplifié ouvert)

3 sayons

3 sayons Div.

Altoes Div.

Violles Div.

C. B.

Div.

Div. en 3

Div. en 3

Modéré (♩ = 108)

Unis

10 Lent (♩ = 100)

11 Vif (♩ = 160)

1. rall. a Tempo

2 Fl.
2 Hb.
C. angl.
2 Clar. Sib
Cl. bass Sib
1. et 2.
3 Bass

(caressant les petites notes lentes)

1. et 2.

rall. a Tempo

1. et 2.

4 Cors Fa
3 Trp. Ut
Cornet Sib
3 Trbon.
Tuba
Bati.

(enivré)

(enivré)

Cymb. susp.

P19 Cymb.

Celesta
Timbres
Piano
Cede

(trille très rapide)

(Clavier-métallé M 1)

10 Lent (♩ = 100)

11 Vif (♩ = 160)

Soprano
Soprano
Altes
Vocals Div.
C.B.

Entre les p - le groupe de petites notes vaut un peu moins d'une p ajoutée à la mesure.

2 Fl.

2 Hrb.

C. Angl.

2 Clar. Sib

1. et 2.

3 Bass

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trboi.

P^{te} Cymb. Cymb. susp.

Cymb. chin. Tam-tam

Celesta

Timbres

Piano

* *zza* * *zza* * *zza* * *zza*

1^{re} Violon

2^{de} Violon

Alto

Violon. Div.

C. B.

2 Fl.

2 Hrb.

C. angl.

2 Clar. Sib.

Cl. bass Sib.

3 Bsns

4 Cors Fa

3 Trp. Ut

Cornet Sib.

4 Trbon.

Tuba

Tpl. bl.

Cymb. a sup.

Marac.

Tam-tam

Celesta

Timbres

Piano

Onde (gambé amplifié ouvert)

1er Violon

2es Violon

Div. en 3

Alto

Div. en 3

Violoncelle

Div.

C. B.

[13] Lent (♩ = 100)

[14] Vif (♩ = 107)

(caressant-les petites notes lentes)

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

3 Bsns

4 Cors Fa

3 Trp. Ut

3 Trbon.

Batt.

Piano

Ondu

1^{re} Vclon

2^{de} Vclon

Alto

Vellon

C.B.

rall. a Tempo

pp

1. 1. et 2. 3. f

(cuivré)

p (cuivré)

f

Cymb. susp.

Tpl. bl.

Maracas

ppp

pp

(Métallisé-M 1)

(trille très rapide)

ppp

[13] Lent (♩ = 100)

[14] Vif (♩ = 107)

1^{re} Vclon

2^{de} Vclon

Alto

Vellon

C.B.

* Battre les ♩ - le groupe de petites notes vaut un peu moins d'une ♩ ajoutée à la mesure.

Rall.

Rall. molto

15 Lent (♩ = 100)

1. #

2 Fl.

2 Hib.

C. augl.

2 Cl. Si.

Cl. basse Si b

3 Bobs

4 Cors Fa

3 Trp. Ut

Cornet Si b

3 Trbon.

Tuba

Batt. Maracas Cymb. choqués

Cóluta

Timbres

Piano

Onde (Ruban-timbre Onde amplifié C 321)

Rall.

Rall. molto

15 Lent (♩ = 100)

1^{re} Voix

2^{de} Voix Div. en 3

Alto

Velles Div. en 3

C.B.

(hauteur réelle)

17 Modéré (♩ = 126)

1^{re} Fl.

2 Fl.

2 Héb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bass

4 Cors Fa

Pte Trp. Ré

3 Trp. Ut

Cornet Sib

3 Trbos.

Tuba

Cymb. susp.

Tamb. de B.

Piano

Onde

17 Modéré (♩ = 126)

1^{re} voix Div.

2^{de} voix Div.

Altos Div.

1^{re} Vclles Sol.

Vclles Div.

C.B.

* La 2^e du 2^e est égale à la 1^{re} du 1^{er}

This page of a musical score, numbered 238, contains the following parts and markings:

- 1^{re} Fl.** (First Flute)
- 2^e Fl.** (Second Flute)
- 3^e Hrb.** (Third Clarinet)
- 1^{er} Angl.** (First English Horn)
- 2^e Clar. Sib.** (Second Clarinet in B-flat)
- 1^{er} Basso Sib.** (First Bassoon in B-flat)
- 2^e Basso.** (Second Bassoon)
- 4 Cors Fa.** (Four Horns in F)
- 1^{er} Trp. Ré.** (First Trumpet in D)
- 2^e Trp. Ut.** (Second Trumpet in C)
- Cornet Sib.** (Cornet in B-flat)
- 1^{er} Trombon.** (First Trombone)
- Tuba.**
- Cymb. susp.** (Cymbal suspended)
- Tamb. de B.** (Tambourine)
- Célésta.** (Celesta)
- Timbres.** (Gongs)
- Piano.** (Piano) with markings: *2da*, *9.*, *7 2 4 8*, *9.*
- 1^{ers} voix Div.** (First Divided Voices)
- 2^{es} voix Div.** (Second Divided Voices)
- Altos.** (Alto) with marking: *Unis*
- Vocelles.** (Soprano)
- C. B.** (Cello/Double Bass)

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

1. et 2.

3 Bass

4 Cors Fa

Pte Trp. Re

3 Trp. Ut

4 Trbon.

Batt. Ple Cymb. Cymb. chin. Cymb. susp. Tam-tam Tpl. bl. Maracas

Calista

Timbres

Piano * 2da * 2da * 2da *

Oude (Clavier-gambé amplifié ouvert)

19 (♩ = ♩)

1ers voix Div.

2es voix Div. Div. en 3

Altos Div. Div. en 3

Voix Div.

C.B.

Modéré (♩ = 108)

20 Lent (♩ = 100)

21 Vif (♩ = 160)

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bass

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tabu

Bati.

Célésta

Timbres

Piano

Onde

(Clavier métallisé M 1)

(trille très rapide)

1. rall. a Tempo

2.

1. et 2.

1. 2. 3.

1. 2. 3.

1. 2.

1.

1.

1.

1. et 2.

pp

pp (caressant les petites notes lentes)

pp (cuirré)

p

(cuirré)

pp Cymb.

Cymb. susp. ppp

Cymb. chin.

Modéré (♩ = 108)

20 Lent (♩ = 100)

21 Vif (♩ = 160)

1ers Vols

2ds Vols

Altos

Vclles Div.

C.B.

* Battre les ♩ - le groupe de petites notes vaut un peu moins d'une ♩ ajoutée à la mesure.

Pic Fl.
 2 Fl.
 2 Eb.
 C. angl.
 2 Clar. Sib.
 1st 2.
 3 Bsns.
 4 Cors Fa.
 Pic Trp. Rd.
 3 Trp. Ut.
 3 Trbn.
 Pic Cymb. Cymb. susp.
 Cymb. chin. Tam-tam.
 Celesta
 Timbres
 Piano
 * Tea * Tea * Tea * Tea *
 1st Soprano
 2nd Soprano
 Alto
 Tenor Div.
 C.B.

Modéré (♩ = 108)

22 (♩ = ♩)

2 Fl.
2 Hb.
C. ang.
2 Clar. Sib
Cl. basse Sib
3 Bsns
4 Cors Fa
3 Trp. Ut
Corneet Sib
3 Trbon.
Tuba
Tyl. bl.
Marac.

Piano

Onde (gambú amplifié ouvert)

1ers Violons Div.
2es Violons Div. en 3
Altos Div. en 3
Violles
C.B.

Unis

Modéré (♩ = 108)

22 (♩ = ♩)

23 Lent (♩ = 100)

(caressant - les petites notes lentes)

24 Vif (♩ = 107)

2 Fl.

2 Hb.

Caagl.

2 Clar. Sib

Cl. basse Sib

2 Bass

6 Cors Fa

Pte Trp. Ré

3 Trp. Ut

Corneil Sib

3 Trbon.

Cymb. susp.

Onde

(cuivré)

rall. a Tempo

1. pp

1. et 2.

2. p

(cuivré)

1. ppp

(métallisé - M 1)

(trille très rapide)

23 Lent (♩ = 100)

24 Vif (♩ = 107)

1ère voix Div.

2de voix Div. en 3

Altes Div. en 3

Violon

* Battre les ♯ - le groupe de petites notes vaut un peu moins d'une ♯ ajoutée à la mesure.

25

26 Rall.

2 Hib.
 Congl.
 2 Clar. Sib
 Cl. bass Sib
 3 Bsns
 4 Cors. Fa
 Ptu Trp. Hr
 3 Trp. Ct
 Cornet Sib
 3 Tbn.
 Tuba
 Tel. bl. Marac.

Piano

25

26 Rall.

1^{re} Violon
 2^{de} Violon Div. en 3
 Alto
 Violon Div. en 3
 C. B.

Rall. molto

[27] Lent (♩ = 100)

2 Fl.

2 Hb.
cresc.

C angl.
cresc.

2 Clar. Sib.
cresc.

Cl. basse Sib.
cresc.

3 Bous.
cresc.

4 Cors Fa

Plu Trp. Re

3 Trp. Ut

Corneet Sib

3 Trbon.

Tuba

Batt.
Marac. *cresc.* Cymb. choq. T-t.

Cilista

Timbres

Piano

Oud.
(Ruban-timbre Onde amplifié C 321)

Rall. molto

[27] Lent (♩ = 100)

1^{rs} Vons.
cresc.

2^{ds} Vons Div. en 3
cresc.

Altos
cresc.

velles Div. en 3
cresc.

C.B.
cresc.

(hautour réelle)

2 Fl.

2 Hrb.

C. angl.

2 Clar. Sib

Cl. basse Sib

2 Bous

4 Cors Fa

Pie Trp. He

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Cymb. chug

Tam-tam

Celesta

Timbros

Piano

Onde

1ers Vops

2es Vops

Altos

Velles

C.B.

Div.

Div. en 3

Unis

Unis

28

29 Vif (♩ = 107) (♩ = ♩)

1^{re} Fl.

2 Fl.

3 Hrb.

C. angl.

2 Clar. Sib.

Cl. bass Sib.

3 Bass.

4 Cors Fa.

1^{re} Trp. Ré.

2 Trp. Ut.

Cornet Sib.

3 Trbon.

Batt.

Célesta

Timbre

Piano

Onde

Cymb. choq.

1^{re} Cymb. Cymb. susp.

Cymb. chin.

Tam-tam

29 Vif (♩ = 107) (♩ = ♩)

1^{er} chœurs Div.

2^{es} chœurs Div. en 3

Altos Div. en 3

Vell. Div.

C. B.

Unis

Unis

Unis

(♩ = 120)

Très vif
(avec passion)

Vif (♩ = 107)

(♩ = ♩)

Très vif
(♩ = 120)

Vif
(♩ = 107)

30

1. 2.

1. Fl. (charnel et terrible)

2. Fl.

3. Clar. Sib

4. Clar. Sib

5. Basson

6. Cor. Fa

7. Cor. Sib

8. Trbon.

9. Tromp. Ré

10. Tromp. Ut

11. Cornet Sib

12. P^{te} Cymb.

13. Tamb. de B.

14. Cymb. susp.

15. P^{te} Cymb.

16. Bell.

17. Cymb. chin.

18. Tam-tam

19. Céléste

20. Timbres

21. Piano

22. 1^{re} Vcll.

23. 2^e Vcll.

24. Violon Div.

25. C. B.

(♩ = 120) Très vif (avec passion)

Vif (♩ = 107)

(♩ = ♩)

(♩ = 120) Très vif

Vif (♩ = 107) 30

(charnel et terrible)

Tous Div.

(♩ = ♩) (♩ = 120) **Tres vif.** **Vif (♩ = 160) (♩ = ♩)**

1^{re} Fl. 2 Fl. 2 Htb. C. angl. 2 Clar. Sib Cl. basse Sib 3 Bons 4 Cors Fa 1^{re} Trp. Re 3 Trp. Ut Cornet Sib 3 Trbon. 1^{re} Cymb. Cymb. susp. Tamb. de B. 1^{re} Cymb. Cymb. susp. Tpl. bl. *ppp* Batt. Cymb. chin. T. t. Cymb. chin. Marac. *ppp* Celesta Timbres Piano Onda

(Ruban-métallisé cuivre MC 4521) *Red*

(♩ = ♩) **Tres vif** (♩ = 120) **Vif (♩ = 160) (♩ = ♩)** Div.

1^{re} Violon 2^e Violon Altos Div. 2 Violles Soli Violles Div. C. B.

Al gliss. *Div. en 3* *Div. en 3* *2 Soli*

31 Modéré (♩ = 126)

1^{re} Fl.

2^e Fl.

2^e Hrb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bops

4 Cors Fa

8 Trbou.

Tuba

Cymb. susp.

Tamb. de B.

Célesta

Timbres

Piano

31 Modéré (♩ = 126)

1^{er} voix Div.

2^e voix Div.

Altes

Violon

C.B.

* La ♭ du 2^e est égale à la ♭ du 1^{er}.

(♩ = ♩)
2.

Très vif (♩ = 120) Vif (♩ = 107)
(avec passion)

(♩ = ♩)

Très vif (♩ = 120)

2 Fl.
2 Hb.
C. angl.
2 Clar. Sib.
Cl. basse Sib.
3 Bass.
4 Cors Fu.
Pte Trp. Hd.
3 Trp. Ut.
Cornet Sib.
3 Trbon.
Pte Cymb.
Cymb. susp.
Cymb. chin.
Tam-tam

Célesta
Timbres
Piano

(♩ = ♩)

* Très vif (♩ = 120) Vif (♩ = 107)
(avec passion)

(♩ = ♩)

Très vif (♩ = 120)

1ers Vops.
2es Vops Div.
Altos
Velles Div.
C.B.

(Charnel et terrible)

2 Velles Soli

Tous Div.

Vif (♩ = 107) **33**

(♩ = ♩)

Très vif (♩ = 120)

Vif (♩ = 160)

1. Fl.

2 Fl.

3 Hrb.

C. angl.

2 Clar. Sib

Cj. bascu Sib

3 Basses

4 Cors Fa

Pte Trp. Hr.

3 Trp. Ut

Corant Sib

3 Trbon.

Pte Cymb. Cymb. susp.

Cymb. chin. Tam-tam

Célesta

Timbres

Piano

Onde

1. et 2.

3. f

1. et 2.

1. et 2.

1. et 2.

1. et 2.

Tamb. de B.

Pte Cymb.

Cymb. chin.

Red

Red

gliss.

Red

Vif (♩ = 107) **33**

(♩ = ♩)

(♩ = 120) Très vif

Vif (♩ = 160)

1^{ers} Vons

2^{ds} Vons

All. s Div.

2 velles Soli

velles Div.

C.B.

gliss.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are:

- Pic Fl.
- 2 Fl.
- 4 Hrb.
- C. angl.
- 2 Clar. Sib
- Cl. bass. Sib
- 2 Bsns
- 4 Cors Fa
- Pic Trp. Re
- 2 Trp. Di
- Cornet Sib
- 2 Trbn.
- Tuba
- Cymb. susp.
- Tamb. & B.
- Cülasta
- Timbres
- Piano
- 2 Soprans Div.
- 2 Soprans Div.
- Altos
- Volles
- C.B.

The score is written in a single system across four measures. The piano part includes the word "sea" written below the notes. The strings section at the bottom includes parts for Sopranos, Altos, Violins, and Cellos/Double Basses.

1^{re} Fl.
2^e Fl.
C. angl.
Cl. basso Sib
3^e Bass
4^e Cors
5^e Cors
1^{er} Trp.
2^e Trp.
Cornet Sib
3^e Trbon.

Cymb. susp. Tpl. bl. Tamb. de B.
Batt.
Marac. Gr. cuisse
Celeste
Timbres

Piano
Onde

35 Vif (J. = 107) Très vif (J. = 120) Vif (J. = 107)

1^{er} Violon
2^e Violon
1^{er} Violoncelle
2^e Violoncelle
Violon Div.
C.B.

37 Très vif (♩ = 120) (♩ = ♩) Vif (♩ = 107)

Pte Fl.
 2 Fl.
 2 Htb.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 2 Bons
 4 Corn Fa
 Pte Trp. Ré
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Batt.
 Cymb. susp.
 Tpl. bl.
 Tamb. de B.
 Or. caisse
 Marac.
 Célésta
 Timbrus
 Piano
 Ondo

37 Très vif (♩ = 120) (♩ = ♩) Vif (♩ = 107)

1ers Voys
 2ds Voys Div.
 Altos Div.
 velles Div.
 C. B.

38 Très vif Vif (♩.=120) (♩.=107)

Très vif Vif (♩.=120) (♩.=107)

Très vif Vif (♩.=120) (♩.=107)

1^{re} Fl.

2^e Fl.

C. angl.

2^e Clar. Sib

Cl. basse Sib

3^e Bois

4 Cors Fa

1^{re} Trp. Ré

2^e Trp. Ut

Cornet Sib

3^e Trbou.

Tuba

Tpl. bl. (w) Tamb. de B.

Batt. Gr. caisse

Célésta

Timbres

Piano

Ondu

1^{ers} voix

2^{es} voix Div.

Altos

2^{es} velles Soli

velles Div.

C.B.

39 Très vif (♩ = 120)

(♩ = ♩)

(♩ = ♩)

1^{re} Fl.

2^e Fl.

2^e Htb.

C. augl.

2^e Clar. Sib.

Cl. basso Sib.

3^e Bass.

4^e Cors Fa

1^{er} Trp. Re

2^e Trp. Ut

Cornet Sib.

3^e Trbon.

Tuba

Cymb. susp.

Tamb. de B. (tir. caisse)

Cel. sta.

Timbres

Piano

Onde

39 Très vif (♩ = 120)

(♩ = ♩)

Violons

Vcl. Div.

Violoncelles

Cont. Div.

C.B.

Pic. Fl.
 2 Fl.
 2 Hrb.
 Congl.
 2 Clar. Sib
 Cl. basso Sib
 2 Bass
 4 Cors Fu
 Pic. Trp. Hd.
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Cymb. sup.
 Tamb. de B.
 Gr. caisse
 Colista
 Timbres
 Piano
 Onda
 1^{ra} y 2^{da} Vozes Div.
 Altos Div.
 Vozes Div.
 C.B.

40 Vif (J. = 107)

41 Rall.

2 Hb.
C. angl.
2 Clar. Sib.
Cl. basso Sib.
3 Bous.
4 Cors Fa
3 Trp. Ut
3 Trboa.
Tpt. M.
Maracas
Coblasta
Timbres
Piano

40 Vif (J. = 107)

41 Rall.

1re voix Div.
2de voix Div. en 3
Altos Div. en 3
Velles Div.
C.B.

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 Cl. basse Sib.
 2 Bass.
 4 Cors Fa.
 Pic Trp. No.
 3 Trp. Ut.
 Cornet Sib.
 3 Trbou.
 Tuba.
 Cymbes et Tam-tam.
 Célésta.
 Timbros.
 Piano.
 Oude.
 1^{er} Violon Div.
 2^d Violon Div. en 3.
 Alto Div. en 3.
 Violon Div.
 C.B.

1^{re} Fl.

2^e Fl.

3^e Fl.

C. angl.

2 Clar. Sib

3 Bass

4 Cors Fa

1^{re} Trp. Ré

2^e Trp. Ut

Cornet Sib

3 Tromb.

Cymb. choq.

Célésta

Timbres

Piano

Onde

Detailed description: This section of the score covers measures 43 to 45. It includes parts for 1st, 2nd, and 3rd Flutes; Clarinet in B-flat; Bassoon; 4 Cornets in F; 1st and 2nd Trumpets; 3 Trombones; Cymbals (choq.); Celesta; Timbres; Piano; and Ondes Martenot. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex, rhythmic accompaniment.

1^{re} Violon Div.

2^e Violon Div. en 2

Altos Div. en 2

Violon Div.

Detailed description: This section of the score covers measures 43 to 45 for the string section. It includes parts for 1st Violins, 2nd Violins, 2nd Violas, and 1st Violas. The strings play a melodic line with some rhythmic variation, supporting the overall texture of the music.

Pic Fl.
 2 Fl.
 2 Hrb.
 C. ang.
 2 Clar. Sib.
 3 Bass.
 4 Cors.
 Pic Trp.
 2 Trp. Ut.
 Cornet Sib.
 3 Trbon.
 Cymb. choq.
 Célésta.
 Timbres.
 Piano.
 Ondo.
 1ers Violons Div.
 2ds Violons Div. en 3.
 Altos Div. en 8.
 Velles Div.

Pte Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. Sib.
 2 Bass.
 4 Cors Fa.
 Pte Trp. Re.
 2 Trp. Ut.
 Cornet Sib.
 2 Trbn. 1. et 2.
 Cymb. choq.
 Gâlesta.
 Timbres.
 Piano.
 Ondo.
 1ers voix Div.
 2ds voix Div. en 2.
 Altos Div. en 2.
 Basse Div.

This page of a musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.):** 2 parts, marked *cresc. molto*.
- Clarinet in B-flat (Cl. Sib):** 2 parts, marked *cresc. molto*.
- Trumpets (Trp.):** 3 parts (1st 2., 3rd), marked *cresc. molto*.
- Trombones (Tromb.):** 3 parts, marked *cresc. molto*.
- Other Instruments:** Piccolo Flute (Pic. Fl.), Bassoon (C. angl.), Bassoon in B-flat (C. angl. Sib), Horns (4 Cors Fa), Trumpet in A-flat (Trp. Ré), Trumpet in D (Trp. Ut), Cornet in B-flat (Cornet Sib), Cymbals and Snare Drum (Cymb. choq.), Celesta, Timbales, Piano, Ondes Martenot (Onde), Violins (1st and 2nd Violons), Viola (Div. en 2), Celli (Altos Div.), and Double Basses (Vcllos).

Dynamic markings include *cresc. molto* and *f*. Performance instructions include *1. et 2.*, *Div. en 2*, and *(choqués)*. The score is written in a single system with multiple staves per part.

1^o Fl.

2^e Fl.

3^e Fl.

C. angl.

3 Clar. Sib

3 Bass

4 Cors Fa

Pia^o Trp. Ré

3 Trp. Ut

Cornet Sib

3 Trbon.

Cymb. choq.

Celeste

Timbres

Piano

Onde

1^{ers} Viol.

2^{des} Viol. Div. en 3

Altes Div.

Violon.

Div. Unis

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bass

4 Cors Fa

3 Trp. Ut

3 Trbon.

Tabu

Célésta

Timbres

Piano

Onde

1er violon

2es violon Div. en 2

Altos Div.

Violon

Cl. basso
Si b

3 Bass

4 Cors
Fa

3 Trbon.

Tuba

Piano

Oboe
(+A)
p

Violles
Soli

2 C.B.
Soli

Tuba

Piano

Oboe

Violles
Soli

2 C.B.
Soli

Rall.

dim.

pp

ppp

dim.

pp

Rall.

dim.

pp

dim.

pp

46 Bien modéré (♩ = 120)

1^{re} Fl.

2 Fl.

2 Hib.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bazo

4 Cors Fa

Cornet Sib

2 Tpl. bl. Maroc.

1^{re} Cymb. Cymb. sup.

Cymb. chie. Tam-tam

Cloches

Colosta

Timbrus

Vibr. (tenu et vibré)

Piaco

Onde (Ruban - métallisé ouvert) glissando

46 Bien modéré (♩ = 120)

1^{re} voyog

2^e voyog

Altes

Vellos

C.B. (tulle) piz.

6 Soli 1. et 2.

4 Soli

2 Soli

2 Soli

4 Soli

Pte Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 3 Bous
 4 Cors Fa
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 2 Tpl. bl. Marac.
 pte Cymb. Cymb. susp
 Cymb. chin. Tam-tam
 Cloches
 Celesta
 Timbres
 Vibr.
 Piano
 Ondo (Métallisé amplifié) glissando
 4 Soli
 4 Soli
 4 Soli
 4 Soli
 4 Soli
 C.B. Div. on 3 (piss.)

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 3 Buss
 4 Cors Fu
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 2 Tpl. bl. Marac.
 Pic Cymb. Cymb. susp
 Cymb. chin. Tam-tam
 Cloches
 Célésta
 Timbres
 Vibr.
 Piano
 Ondo
 4 voix
 4 Soli
 4 voix
 4 Soli
 Altos
 4 Soli
 2 Soli
 2 Soli
 4 Soli
 C.B.

Musical score for page 48, featuring a full orchestra and vocal soloists. The score includes staves for woodwinds, brass, percussion, piano, and voices. The music is in a complex, multi-measure structure with various dynamics and articulations.

1^{re} Fl.

2 Fl.

2 Hrb.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Bons

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

2 Tpl. bl. Marac.

Pte Cymb. Cymb. susp

Cymbhid. Tam-tam

Cloches

Célesta

Timbres

Vibr.

Piano

Onde

1^{ers} Yeux 4 Soli

2^{ds} Yeux 4 Soli

Altos 4 Soli

2 Soli

Velles 4 Soli

C.B. Div. en 2

più f

f

più f

(pizz.)

49 Presque vif (♩ = 132)

2 Hib.

C. angl.

2 Clar. Sib

3 Bois

4 Cors Fa

3 Trp. Ut

Cornet Sib

Batt.

Célésta

Timbres

Sourdisines 1. 2.

Sourdisine

Cymb. susp. tr

Tam-tam

glissando

pp (laissez vibrer)

49 Presque vif (♩ = 132)

Piano

Onde

1^{re} Voix Div.

2^e Voix Div. en 3

Voix

Solo

glissando

pp

pp

(hauteur réelle)

Pressez

Modéré Très vif

Rall. molto

Solo *cresc.*

Red Red Red Red Red Red Red

Piano Solo

Très modéré Vif [50] Lent (♩ = 72)

Cl. basse Sib

3 Bass

6 Cors Fa

3 Tromb.

Tuba

3 Tpl. bl.

Tam-tam *

Batt. Cymb. susp.

Gr. caisse (trille corré)

Cloches

Célésta

Timbres

Piano Solo *Très modéré Vif* [50] Lent (♩ = 72) *(m. d. en dessous)*

Alto

Violon

C. B.

(Tons) Div.

arco

Div.

Div.

Utile

plac.

* Les cymb. vibrer le métal (pas de trille).

IX

TURANGALILA 3

Bien modéré (♩ = 100)

1^{re} FLÛTE

1^{er} HAUTBOIS

1^{re} CLARINETTE
en Si^b

1^{re} TROMPETTE
en D

CYMBALES

CLOCHE

VIOLONCELLE

ONDES MARTENOT SOLO
(Clavier métallisé gambé - M B 488 1)

(sourdine)

(sourdine)

(suspendue)

(hauteur réelle)

(vibrato)

(vibr.)

1^{re} FLÛTE

1^{er} HAUTBOIS

1^{re} CLARINETTE
en Si^b

1^{re} TROMPETTE
en D

Cymb. sup

Cloche

Vibr.

Onde

(sans à l'air aigu)

(tenu, vibré)

(vibr.)

(vibr.)

(vibr.)

(sourd.)

1) Cette petite note: sans hâte - id. aux passages similaires.
 2) Petites notes: brèves - id. aux passages similaires.

1ère Fl.
1er Hb.
1ère Clar. Sib
1ère Trp. Ut
Cymb. susp.
Cloches
Vibr.
Ondo

(sourd.) (sourd.)

#(Vivace)

Detailed description: This block contains the first system of a musical score for percussion instruments. It consists of eight staves. The instruments are: 1ère Fl. (First Flute), 1er Hb. (First Horn), 1ère Clar. Sib (First Clarinet in B-flat), 1ère Trp. Ut (First Trumpet in C), Cymb. susp. (Suspended Cymbal), Cloches (Bells), Vibr. (Vibraphone), and Ondo (Onychium). The notation includes various rhythmic patterns, slurs, and dynamic markings. Two instances of '(sourd.)' are present above the 1ère Trp. Ut staff. A tempo marking '#(Vivace)' is located below the Ondo staff.

W. bl.
Cymb. susp.
Maracas
Tamb. prov.
Tam-tam
Cloches
Vibr.
Ondo

Tambourin provençal (sans timbre)

Detailed description: This block contains the second system of a musical score for percussion instruments. It consists of eight staves. The instruments are: W. bl. (Wood Block), Cymb. susp. (Suspended Cymbal), Maracas, Tamb. prov. (Provencal Tambourin), Tam-tam (Tamtam), Cloches (Bells), Vibr. (Vibraphone), and Ondo (Onychium). The notation includes various rhythmic patterns, slurs, and dynamic markings. A tempo marking 'Tambourin provençal (sans timbre)' is located above the Tamb. prov. staff. A circled number '2' is positioned above the W. bl. staff.

3

2 Hb.
 C. angl.
 2 Clar. Sib.
 2 Bass.
 4 Cors Fa

W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches

Célésta
 Timbres
 Vibr.

(sonne à l'aveugle)
 (sonne 2 octaves au dessus)

3

Piano Solo

This page of a musical score, numbered 344, is arranged for a large orchestra. The instruments are listed on the left side of the page, with their corresponding staves below. The score is written in a single system with a common time signature. The instruments and their parts are as follows:

- Flutes:** 1st Flute (1. Fl.), 2nd Flute (2. Fl.), and 3rd Flute (3. Fl.).
- Woodwinds:** Clarinet in B-flat (2. Clar. Sib.), Bassoon (3. Bas.), Horn in F (4. Cora Fa), Trumpet in D (3. Trp. Ut), and Trombone (3. Trbon.).
- Woodblock:** W. bl.
- Drum Kit:** Cymbals suspended (Cymb. susp.), Maracas, Tambourine (Tamb. prov.), Tam-tam, Glockenspiel (Glockus), Castanets (Cásta), Timbales (Timbrus), and Vibraphone (Vibr.).
- Piano:** Piano (Piano).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions are present, including "1. et 2." for first and second endings, and "(ôtez la sourdine)" for the trumpet part, indicating when to remove the mute. The piano part at the bottom features complex chordal textures and is marked with "Pia" and "2ca" (second ending) with asterisks.

4

Pic. Fl.
 2 Fl.
 3 Hrb.
 C. angl.
 2 Clar. Sib
 2 Bass
 4 Cors Fa
 3 Trp. Ut
 3 Trbon.
 W. bl.
 Cymb.oup.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches
 Celesta
 Timbres
 Vibr.

4

Piano

1^{re} Fl.

2 Fl.

2 Héb.

C. angl.

2 Clar. Sib

3 Bass

4 Cors Fa

3 Trp. Ut

3 Trbou.

W. bl. Cymb. susp.

Murac. Tamb. prov.

Tam-tam

Cloches

Célesta

Tiambres

Vibr.

Piano

3^{es} Violons Soli

4 Violons Soli

3 Altos Soli

2 C. B. Soli

1. et 2. b

1. et 3.

1.

1.

Red.

(sourdines)

(sourdines)

(sourdines)

(sourdine)

(sourdines)

* p (presque mf)

p (presque mf)

* De 5 a la fin : les 3 altos soli doivent jouer un peu plus fort que le reste des cordes soli.

W.bl.

Cymb.susp.

Marac.

Drum.prv.

Tam-tam

Celeste

3 Soprano Soli

4 Soprano Soli

3 Alto Soli

2 Violins Soli (sordine)

2 Violins Soli (sordine)

2 C.B. Soli

6

W. bl. *(sempre p)*

Cymb.susp. *(sempre p)*

Marac. *(sempre p)*

Tamb.pov. *(sempre p)*

Tam-tam *(sempre p)*

Célésta

Tímbrs

Vibr. *mf (tenu, vibré)*
Tea

Piano *non legato*
Tea

Onde *pp*

6 (Clavier - timbre métallisé amplifié gambé-MCB 4321)

1^{re} Voix Soli *(sempre p)*

2^{de} Voix Soli *(sempre p)*

3^e Voix Soli *(sempre p, presque mf)*

4^e Voix Soli *(sempre p)*

5^e Voix Soli *(sempre p)*

6^e Voix Soli *(sempre p)*

W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tim-tam

Célesta
 Timbres
 Vibr.
Red

Piano
(non legato sempre - avec un peu de pédale)

Onde
pp

1^{er} Violon
 Soli

2^d Violon
 Soli

3 Violon
 Soli

2 Violles
 Soli

2 C.B.
 Soli

7

W. bl.
Cymb. susp.
Marac.
Tamb. prov.
Tam-tam

Cólesta
Timbres.
Vibr.
Piano
Onde

Sea Sea Sea

pp subito

7

2 Trombones
Soli
2 Trombones
Soli
3 Allos
Soli
2 Violins
Soli
2 C. B.
Soli

W. Bl.
Cymb. susp.
Marac.
Tamb. prov.
Tam-tam
Célusta
Timbres
Vibr.
Piano
Onde
1^{re} Voix Soli
2^{de} Voix Soli
3^e Voix Soli
Alto Soli
Ténor Soli
C. B. Soli

Rea Rea Rea Rea

Detailed description: This is a page of a musical score, page 351. It features a variety of instruments and vocal parts. At the top are percussion instruments: W. Bl. (Wood Block), Cymb. susp. (Cymbal suspended), Marac. (Maracas), Tamb. prov. (Tambourine), and Tam-tam. Below these are the Celesta, Timbres (Glockenspiel), and Vibraphone (Vibr.). The Piano part is written in a grand staff. The Oboe (Onde) part is also present. The bottom section of the score is for a choir, with parts for 1st, 2nd, and 3rd Voices (Soli), Alto Soli, Tenor Soli, and C. B. Soli. The score includes musical notation such as notes, rests, and dynamic markings. The word 'Rea' is written under the Vibraphone and Piano parts in several places. The page number '351' is in the top right corner.

W. bl.

Cymbausp

Marac.

Tamb. prov.

Tam-tam

Célesta

Timbres

Vibr.

Piano

Onde

1^{er} Violon Soli

2^{de} Violon Soli

3^e Alto Soli

2^e Violon Soli

2^e C.B. Soli

This musical score page includes staves for the following instruments and parts: W. bl., Cymbausp, Marac., Tamb. prov., Tam-tam, Célesta, Timbres, Vibr., Piano, Onde, 1^{er} Violon Soli, 2^{de} Violon Soli, 3^e Alto Soli, 2^e Violon Soli, and 2^e C.B. Soli. The score contains musical notation with notes, rests, and dynamic markings such as *Tea*, *d. dessus*, and *g. dessus*. The piano part features complex rhythmic patterns and fingerings.

8

W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam

Cólesta
 Timbres
 Vibr.

Piano
dim. *non legato* *f subito*

Onda
pp *f* *pp* *f*

8

1^o Violon Soli
 2^{do} Violon Soli
 3^o Altos Soli
 4^o Vellos Soli
 5^o C. B. Soli

9

W. W.
 Cymb. comp.
 Marac.
 Tamb. proc.
 Tam-tam

Célesta
 Timbres
 Vibr.
 Piano
 Ondo

10

2 Sopranos Solo
 4 Mezzos Solo
 3 Altos Solo
 2 Tenors Solo
 3 C.B. Solo

W. bl.
Cymb. susp.
Marac.
Tamb. proc.
Tam-tam
Córata
Timbros
Vibr.
Piano
Onde
2 Tenores Soli
2 Soprano Soli
3 Altos Soli
2 Tenores Soli
2 C. B. Soli

This musical score page, numbered 356, features a variety of instruments and vocal soloists. The percussion section includes W. bl., Cymb. susp., Marac., Tamb. proc., and Tam-tam. The woodwind section consists of Córata, Timbros, and Vibr. The piano part is labeled 'Piano'. The string section includes 'Onde' and five vocal soloist parts: 2 Tenores Soli, 2 Soprano Soli, 3 Altos Soli, 2 Tenores Soli, and 2 C. B. Soli. The score is written in a complex, multi-measure format with various musical notations such as slurs, ties, and dynamic markings.

W. bl.

Cymb. susp.

Marac.

Tamb. prov.

Tam-tam

Célésta

Timbres

Vibr.

Piano

Onde

Red Red Red Red g. dessus *

1^{re} Voix Soli

2^{de} Voix Soli

3^e Altos Soli

4^e Tenors Soli

5^e C.B. Soli

1^{re} Fl.

2^e Fl.

3^e Hrb.

C. angl.

2 Clar. Sib.

3 Bass

W. bl.

Cymb. susp.

Marac.

Tamb. prov.

Tum-tum

Cloches

Célestes

Timbres

Vibr.

Piano

Onde

(p sempre)

(p sempre)

(p sempre)

dim.

pp

10

2^e Violon. Soli

2^e Violon. Soli

Alto Soli

Violon. Soli

2 C. B. Soli

(p sempre)

(p sempre)

(sempre p, presque mf)

(p sempre)

(p sempre)

Fl^{to} Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 2 Bass.
 W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches
 Célesta
 Timbres
 Vibr.
 Piano
 O. de.
 1^{er} Violon Solo
 2^{de} Violon Solo
 Alto Solo
 Violon Solo
 C. B. Solo

Musical score for orchestra and soloists. The score includes staves for woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone), percussion (Cymbal, Maracas, Tambourine, Tam-tam, Bells), celesta, timbres, vibraslap, piano, and soloists (Violin, Viola, Violoncello, Contrabass). The piano part features markings such as *non legato*, *subito*, and *cresc.*. The soloist parts are marked *Solo*.

1^{re} Fl.

2^e Fl.

2^e Hib.

C. angl.

2^e Clar. Si b.

3 Bous.

W. bl. Cymb. susp.

Marac. Tamb. prov.

Tam-tam

Cloches

Célesta

Timbres

Vibr.

Piano

Onde

2^e Violons Soli

4^e Violons Soli

3^e Altos Soli

2^e Violles Soli

2^e C.B. Soli

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 3 Bass.
 W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches
 Celesta
 Timbres
 Vibr.
 Piano
cresc. sempre
 Ondo
 2^o Vozes Soli
 4^{as} Vozes Soli
 3 Altos Soli
 2 Vozes Soli
 3 C. B. Soli

1^o Fl.

2 Fl.

2 Htb.

C. angl.

2 Clar. Sib

3 Bous

4 Cors Fa

W. bl.

Cymb. susp.

Marac.

Tamb. prov.

Tam. tam

Gloches

Glosta

Timbres

Vibr.

Piano

Onde

Detailed description: This system contains the first 17 staves of the score. It includes parts for 1st and 2nd Flutes, 2nd Horns, English Clarinet, 2nd Clarinets in B-flat, 3 Bassoons, 4 Cornets in F, Wood Block, Suspended Cymbal, Maracas, Tambourine, Tom-tom, Gongs, Cymbals, Vibraphone, Piano, and Ondes Martenot. The piano part features a 'cresc.' marking and a 'presque stacc.' instruction. The wood block, suspended cymbal, and tom-tom parts are marked with '(tr)' for trills. The gong part is marked with 'cresc.'.

2 1^{er} Viol. Soli

4 2^{es} Viol. Soli

3 Altos Soli

2 Vclles Soli

2 C. B. Soli

Detailed description: This system contains the last five staves of the score, representing the string and double bass sections. It includes parts for 2 First Violins, 4 Second Violins, 3 Alti, 2 Violas, and 2 Double Basses. The parts are marked with '(tr)' for trills and '(12)' for double stops. The double bass part is marked with '(tr)'.

1^{re} Fl.
 2 Fl.
 2 Héb.
 C. angl.
 2 Clar. Sib.
 3 Bois
 4 Cors Fa
 3 Trp. Ut
 3 Trbon.
 W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches
 Célésta
 Timbres
 Vibr.
 Piano
 Oude
 2 voix Solo
 4 voix Solo
 3 Altos Solo
 2 Tenors Solo
 2 C.B. Solo

mf sempre
mf sempre
mf sempre
mf sempre
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf stacc. martelé

* Le crescendo concerne seulement piano solo, cuivres et cloches; le reste de l'orchestre ne change pas sa nuance.

X
FINAL

Modéré, presque vif, avec une grande joie (♩ = 116)

PETITE FLÛTE

2 FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES

en La

CLARINETTE BASSE

en La

3 BASSONS

4 CORN

en Fa

PETITE TROMPETTE

en Ré

3 TROMPETTES

en Ut

CORNET

en Sib

3 TROMBONES

TUBA

Wood block

BATTERIE

Petite Cymb. turque

Cymb. choquées

CLOCHES

(hauteur réelle)

TIMBRES

PIANO SOLO

ONDE MARTENOT SOLO

Modéré, presque vif, avec une grande joie (♩ = 116)

1^{ers} VIOLONS

Div.

2^{ds} VIOLONS

Div.

ALTOS

Div.

VIOLONCELLES

Div.

CONTREBASSES

2 Fl.

2 Hb.

C. angl.

2 Clar. La

Cl. basse La

3 Bass

4 Corn. Fa

1^{re} Trp. Hc

3 Trp. Ut

Cornet Sib

3 Trbon.

Batt.

Cloches

Piano

1^{ers} Violons Div.

2^d Violons Div.

Altos Div.

Violoncelles Div.

W. bl.

pt^e Cymb. turqu

Cymb. choq.

Red *

1

2 Fl.
2 Hrb.
C. angl.
2 Clar.
La

4 Cors
Fa
Pte Trp.
Re
3 Trp.
Ut
Cornet
Sib

Batt.
W. bl.
Pte Cymb. turque

1

1st voices
Div.
2nd voices
Div.
Alto
Div.

2 Fl.

2 Hrb.

C. augt.

2 Clar. La

Cl. basse La

2 Bass

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

W. bl.

Batt.

Ple Cymb. turquo

Cymb. chae

Cloches

Piano

1er Violon Div.

2d Violon Div.

Altos Div.

Velles Div.

C. B.

2 Fl.

2 Hb.

C. angl.

2 Clar.
La

Cl. basse
La

3 Bsns

6 Cors
Fa

Pte Trp.
Re

3 Trp.
Ut

Cornet
Si b

3 Trbon.

W. bl.

Batt.
Pte Cymb. turq.

Cymb. choq.

Cloches

Piano

Violons
Div.

Violons
Div.

Altos
Div.

Violon
Div.

Fl. 1

2 Fl.

2 Hob.

C. angl.

2 Clar. La

Cl. basso La

3 Bass

6 Cors Fa

Pte Trp. Rd

3 Trp. Ut

Cornet Sib

3 Trboc.

W. bl. Pte Cymb.

3e Violons Div.

2e Violons Div.

Altes Div.

Violles Div.

Pte Fl.
2 Fl.
2 Hib.
C. angl.
2 Clar. La
Cl. basso La
3 Bous

4 Corn Fa
Pte Trp. Ré
3 Trp. Ut
Corneul Sib
3 Trbu.
Tuba

Batt.
Clocbus
Timbres

W. bl. Pte Cymb. turq. Cymb. chiu. Murac.

Clésta
Piano
Ondu

(sonne 2 1/2 plus haut)
(sonne a l'oe aiguë)
(Clavier - timbre vent gambé - BA 1)

1ers voix Div.
2es voix Div.
Altos Div.
Velles Div.
C.B.

This page of a musical score, numbered 371, contains the following parts and staves:

- Flutes:** Piccolo Flute (Pic. Fl.) and Flute 2 (2 Fl.).
- Woodwinds:** Flute 3 (3 Fl.), Clarinet in A (2 Clar. La), and Bassoon (3 Bass). The Bassoon part includes first and second endings, marked "1. et 2.".
- Percussion:** Piccolo Cymbal (Pic. Cymb.), Maracas (Marac.), Cymbal/Chin (Cymb. chin), Timbales, and Celesta.
- Keyboard:** Piano and Ondes Martenot (Onde).
- Vocal Soloists:** Soprano (Soprano Div.), Alto (Alto Div.), and Tenor (Tenor Div.).

The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks. The vocal parts feature melodic lines with lyrics written below the notes.

Pte Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar.
La
 Cl. basso
La
 3 Bons
 4 Cors
Fa
 3 Trp.
Ut
 3 Trbos.
 Pte Cymb.
 Marac.
 Cymb. chin.
 Célesta
 Timbres
 Piano
 Ondo
 (Clavier-timbre gambé - B)
 1^{er} Vons
 Div.
 2^d Vons
 Div.
 Altos
 Div.
 Velles
 Div.

Musical score for orchestra and voices, page 372, rehearsal mark 4. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Oboes, Cor Anglais), brass (Trumpets, Trombones, Horns, Cornets), percussion (Cymbals, Maracas, Chinese Cymbals, Celesta, Timbres), keyboard (Piano, Ondes Martenot), and voices (Soprano, Alto, Tenor, Bass). The score features various musical notations including dynamics (p, mf, sf), articulation (accents, slurs), and performance instructions. A rehearsal mark '4' is placed at the beginning of the final system.

* 3 mesures avant 4 : ne pas ralentir.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
La
 Cl. basso
La
 3 Bsns
 4 Cors
Fa
 3 Trp.
Ut
 3 Trbon.
 Tuba
 Cymb. susp.
 Celesta
 Timbres
 Piano
 Oboe
 1er violon
 Div.
 2es violon
 Div.
 Alto
 Div.
 Violon
 Div.

2 Fl.

2 Mib.

C. angl.

2 Clar.
La

Cl. bassu
La

2 Bass

4 Cors
Fa

2 Trp.
Ut

2 Trbon.

Tuba

Cymb. susp.

Célésta

Timbre

Piano
Red Red Red *

Organo

1^{er} Organo
Div.

2^d Organo
Div.

Altes
Div.

Velles
Div.

This page of a musical score contains the following parts and staves from top to bottom:

- 1^o Fl.** (First Flute)
- 2^a Fl.** (Second Flute)
- 2^a Hib.** (Second Flute, Harp)
- C. angl.** (English Horn)
- 2^a Clar. Lu.** (Second Clarinet in Low Register)
- Cl. basso Lu.** (Clarinet in Bass Register)
- 3^a Basso.** (Third Bassoon)
- 4^a Cors. Pic.** (Fourth Horn in Piccolo)
- 3^a Trp. Ut.** (Third Trumpet in C)
- 3^a Trboa.** (Third Trombone)
- Cólasta.** (Cello)
- Timbre.** (Tombone)
- Piano.** (Piano)
- Ondu.** (Ondine)
- 1^{er} yons Div.** (First Violins Division)
- 2^{da} yons Div.** (Second Violins Division)
- Alto Div.** (Alto)
- Yelles Div.** (Violas Division)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

2 Flûtes
C. angl.
2 Clar. La
Cl. basse La
3 Basses

Musical score for woodwinds and strings, measures 1-4. The instruments listed are 2 Flûtes, C. angl., 2 Clar. La, Cl. basse La, and 3 Basses. The notation includes various rhythmic patterns and rests.

Corneet Si b
3 Trbon.
Tuba
Cymb. susp.

Musical score for brass and percussion, measures 1-4. The instruments listed are Corneet Si b, 3 Trbon., Tuba, and Cymb. susp. The notation includes various rhythmic patterns and rests.

Célésta
Timbres
Piano
Onde

Musical score for celesta, timbres, piano, and ondes, measures 1-4. The instruments listed are Célésta, Timbres, Piano, and Onde. The piano part includes dynamic markings like *p* and *mf*, and the ondes part includes the word *Sea*.

1^{er}es voix
2^{de}es voix Div.
Altos Div.
Velles Div.

Musical score for vocal parts, measures 1-4. The parts listed are 1^{er}es voix, 2^{de}es voix Div., Altos Div., and Velles Div. The notation includes various rhythmic patterns and rests.

7

Pte Fl.
 2 Fl.
 2 Htb.
 C. angl.
 2 Clar. La
 Cl. basso La
 3 Bons
 4 Cors Fa
 Pte Trp. H.
 3 Trp. H.
 Cornet Sib
 3 Trbou.
 Tuba
 Batt.
 Caisse cl.
 Cloches
 Célésta
 Timbres
 Piano
 Oad.
 (Ruban- CS21)

7

1ers Violons Div. en 2
 2es Violons Div. en 2
 Altos Div.
 Violles Div.

1^{re} Fl.
 2 Fl.
 3 Hrb.
 C. angl.
 2 Clar. La
 Cl. basse La
 3 Bass
 4 Corn Fa
 1^{re} Trp. Hc
 3 Trp. Ut
 Corneil Sib
 3 Trbon.
 Tuba
 Batt. Caisse cl. W. bl. Marac. W. bl. Plat. Cymb.
 Cloches Cymb. susp.
 Celesta
 Timbrea
 Piano
 Oude
 1^{re} Violon Div.
 2^e Violon Div.
 Alto Div.
 Violon Div.
 C.B.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
 Lu
 Cl. basso
 Lu
 3 Bous
 4 Cors
 Fa
 Pte Trp
 H
 3 Trp.
 Ut
 Cornet
 Si b
 3 Trbon.
 Tuba
 Batt.
 Caisse cl.
 W. bl
 Marac.
 Cloches
 Célésta
 Timbres
 Piano
 Ondo
 1^{es} Violons
 Div. en 3
 2^{es} Violons
 Div. en 3
 Altos
 Div.
 Violins
 Div.
 C.B.

9

1^{re} Fl.
 2 Fl.
 2 Hib.
 C. angl.
 3 Clar. La
 3 Bass
 4 Cors Fa
 1^{re} Trp. Re
 3 Trp. Ut
 3 Trbon.

W. bl.
 Batt.
 Cymb. susp.
 Caisse cl.
 Cloches
 Célésta
 Timbres
 Piano
 Ondes
 (Clavier timbre gambé - B 221)

1^{er} voix Div.
 2^{de} voix Div.
 Altos Div.
 Voies Div.
 C.B.

(pizz)

1st Fl.

2 Fl. *cresc.*

2 Hrb. *cresc.*

C. angl.

2 Clar. *cresc.*
La

3 Bops

4 Cors *cresc.*
Fa

3 Trp. *cresc.*
Ut

Cornet *cresc.*
Sib

3 Trhon.

Batt. *cresc.*
Cymb. susp. *cresc.* Marc.

Cloches

Célésta

Timbres

Piano *zza*

Onde *zza* (Ruban - C 3 2 1)

1^{ers} Vops Div.

2^{ds} Vops Div.

Altos Div.

Vellus Div.

C. B. (pizz.)

10

1^{re} Fl.

2^e Fl.

2^e Hib.

C. angl.

2 Clar. La

Cl. basse La

3 Bass

6 Cors Fa

1^{re} Trp. Re

3 Trp. Ut

Cornet Sib

3 Trbos.

Tuba

Marac.

Cymb. chin.

Tam-tam

Gr. caisse

Clorcks

Onde

(gliss. bref)

(CB 4321)

(Clavier-timbre gambé-B)

10^{es} Voix Div.

2^{es} Voix Div.

Altos Div.

Vellies Div.

C.B.

(arco)

10

11

Pte Fl.

2 Fl.

2 Hrb.

C. angl.

2 Clar. Lu

Cl. basse Lu

3 Bops

4 Cors Fa

6 Trp. Ut

3 Trbon.

Célesta

Timbres

Piano

Onde

11

1^{re} Vops

2^{de} Vops Div.

Altos Div.

Velles Div.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basse La
 2 Bass
 4 Cors Fa
 2 Trp. Ut
 Corant Sib
 3 Trbon.
 Tuba
 Cymb. sup.
 Célésta
 Timbres
 Piano
 Ondo

Musical score for the first system of instruments. It includes parts for Piccolo Flute, 2 Flutes, 2 Horns, English Horn, 2 Clarinets in La, Bassoon in La, 2 Basses, 4 Cornets in Fa, 2 Trumpets in Ut, Cor Anglais in Sib, 3 Trombones, and Tuba. The piano part is also included. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A first ending bracket labeled "1. et 2." is present in the Bass and Cor Anglais parts.

1ers Vons
 2es Vons Div.
 Altos Div.
 Vellus Div.

Musical score for the vocal parts, including 1st and 2nd Voices (divided), Alto (divided), and Tenor (divided). The score shows vocal lines with lyrics and musical notation, including notes, rests, and dynamic markings.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
 La
 3 Bass

4 Cors
 Fa
 Pic Trp.
 Hi
 3 Trp.
 Ut
 Cornet
 Sib
 3 Trbon.

Cymb. susp.
 Célésta
 Timbres
 Piano
 Ondo

1000 Vocs
 240 Vocs
 Div.
 Altos
 Div.
 Vieilles
 Div.

1^{re} Fl.

2^e Fl.

2^e Htb.

2^e Clar.
La

3^e Bass.

4^e Cors
Fa

3^e Trp.
Ut

Cornet
Si b

3^e Trbon.

Trgl.

Cymb.susp.

Célésta

Timbres

Piano

Onde
(timbre vent gambé amplifié-CBA1)

1^{er} Vons
Div.

2^{es} Vons
Div.
Div.en 3

Altos
Div.
Div.en 3

Velles
Div.

Pic Fl.
 2 Fl.
 2 Hb.
 2 Clar. La
 3 Bass
 4 Corn Fa
 Pic Trp. R.
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Trgl.
 Cymb. susp.
 Celesta
 Timbre
 Piano
 Ondo
 1ers Viol. Div.
 2es Viol. Div. en 3
 Altos Div. en 3
 Violon. Div.

14

1st Fl.

2 Fl.

3 Hib.

C. angl.

3 Clar. La

Cl. basse La

3 Bops

4 Cors. Fa

1st Trp. Mi

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

W. bl. Murac.

1st Cymb. Cymb. susp.

Cymbachin. Tam-tam

Cloches

Timbres

Célesta

Piano

Onde (Clavier timbre Onde)

14

Organs Div.

Organs Div.

Altos Div.

Vocals Div. Unis

C. B. hauteur réelle

Pic Fl
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 2 Bass
 4 Cors Fa
 Pic Trp. Ré
 2 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 W. bl. Marac.
 Pic Cymb. Cymb. sup.
 Cymb. chin. Tam-tam
 Cloches
 Timbres
 Cécilista
 Piano
 Oudou

1ers Vons Div.
 2ds Vons Div.
 Altos Div.
 Velles
 C. B.

15

Div. en 3

Div. en 3

Div. Unis

Div.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
La
 Cl. basse
La
 2 Bass.
 4 Cors
Fa
 Pte Trp.
Ré
 3 Trp.
Ut
 Cornet
Sib
 3 Trbon.
 Tubu
 W. bl.
 P^{te} Cymb.
 Cymb. susp.
 Cloches
 Céléste
 Timbres
 Piano
 Ondo
 1ers voix
 Div. en 3
 2ds voix
 Div. en 3
 Altos
 Div.
 Voixes
 Div.
 C. B.

2 Fl. *a 2*

2 Hrb.

C. angl.

2 Clar. *La*

Cl. basso *La*

3 Bass

4 Cors *Fa*

Pte Trp. *Ré*

3 Trp. *Ut*

Corneet *Sib*

3 Trbon.

Tuba

Batt. *W. bl.*

Marac. *p* *cresc.*

Caisse cl.

Cloches

Célesta

Timbres

Piano

vers vous Div.

de vous Div.

Altos Div.

Vocals Div.

C. B.

18

Pte Fl.
 2 Fl.
 2 Htb.
 C. angl.
 2 Clar. Lu
 Cl. basse La
 3 Bons
 4 Cors Fa
 Pte Trp. H
 3 Trp. Ut
 Cornet Si b
 3 Trbon.
 Tuba
 Batt.
 Cloches
 Célésta
 Timbros
 Piano
 Oude

cresc.
cresc.
cresc.
 1. et 2.
 1. et 2.
 1. et 2.
 Cymb. (ar) ausp.
 Caisse cl.
 Cymb. chin.
 Marac.
 Cymb. chin.
 T. t.
 Gr. caisse
 (g) (su. bruf)
 (Ruban - C 3 2 1)

1ers Vons Div.
 2es Vons Div.
 Altos Div.
 velles Div.
 C.B.

Div. en 3
 Div. en 4
 (arco)

This page of a musical score, numbered 399, contains the following parts and markings:

- 3 Hob.** (Horn 3)
- C. angl.** (English Horn)
- 3 Clar. La** (Clarinets in A)
- Cl. basso La** (Bass Clarinet in A)
- 3 Bass** (Bassoons)
- 3 Cors Fa** (Trumpets in F)
- 3 Trp. Ut** (Trumpets in C)
- Corant Sib** (Cor Anglais in B-flat)
- 3 Trbon.** (Trombones)
- Tuba**
- Caisse cl.** (Cymbals)
- Tam-tam**
- Gr. caisse** (Gong)
- Piano** (Piano)
- 1ers Voys Div.** (First Voice Division)
- 2es Voys Div.** (Second Voice Division)
- Altos Div.** (Alto Voice Division)
- Voys Div.** (Voice Division)
- C.B.** (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic *più f* (piano fortissimo) is prominently used in several sections, including the woodwinds, brass, piano, and vocal parts. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal parts consist of multiple staves with lyrics and musical notation. The percussion parts include cymbals, tam-tam, and gong, with specific rhythmic patterns.

2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 3 Bsns
 4 Cors Fa
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Caisse cl.
 Tam-tam
 Gr. caisse
 Piano

This system contains the first 14 staves of the score. It includes parts for 2 Horns, English Horn, 2 Clarinets in La, Bass Clarinet in La, 3 Bassoons, 4 Cornets in Fa, 3 Trumpets in Ut, Cornet in Sib, 3 Trombones, Tuba, Caisse claire, Tam-tam, Grand Caisse, and Piano. The piano part features a prominent crescendo and dynamic markings such as *piu f* and *cresc.*

2^{es} voix Div.
 2^{es} voix Div.
 Altos Div.
 Violon Div.
 C. B.

This system contains the last 5 staves of the score. It includes parts for 2^{es} voices (Div.), Altos (Div.), Violon (Div.), and C. B. (Cello/Bass). The vocal parts show a crescendo and dynamic markings like *piu f*. The C. B. part also features a *cresc.* marking.

2 Hrb.

C. angl.

3 Clar. Lu

Cl. Bass Lu

1. et 2.

3 Bop.

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Caloso cl.

Tam-tam

Gr. caisse

Piano

1^{re} Vops Div.

2^{de} Vops Div.

Alto Div.

Vclon Div.

C. B.

23

1. et 2.

2 Bous

4 Cors
Fa

3 Trp.
Ut

Cornet
Sib

3 Trbon.

Caisse cl.

23

1^{er} Violon
Div.

2^{es} Violon
Div.

Altos
Div.

Violon
Div.

C.B.

Musical score for brass and percussion instruments. The score includes parts for 2 Bous (Bassoons), 4 Cors Fa (Four Horns in F), 3 Trp. Ut (Three Trumpets in C), Cornet Sib (Cornet in B-flat), 3 Trbon. (Three Trombones), and Caisse cl. (Cymbals). The music is in 2/4 time and features various dynamics such as *pp*, *p*, and *f*. The score is divided into two systems, with the first system starting at measure 23. The brass instruments play melodic lines, while the cymbals provide rhythmic accompaniment.

Musical score for string and bass instruments. The score includes parts for 1^{er} Violon Div. (First Violin Division), 2^{es} Violon Div. (Second Violin Division), Altos Div. (Alto Division), Violon Div. (Violin Division), and C.B. (Cello/Bass). The music is in 2/4 time and features various dynamics such as *pp*, *f*, and *sf*. The string instruments play rhythmic patterns, while the Cello/Bass provides a steady bass line. The score is divided into two systems, with the first system starting at measure 23.

1. 2.

3 Bsns

pp

Detailed description: This block contains the first two staves of the score, both labeled '3 Bsns'. The top staff begins with a first ending bracket labeled '1. 2.' and a dynamic marking of 'pp'. The bottom staff continues the melodic line.

4 Cors
F#

Detailed description: This block contains the staff for '4 Cors F#'. The instrument plays a melodic line that includes a trill in the final measure, marked with a dynamic of 'p'.

3 Trbon.

pp

Detailed description: This block contains the staff for '3 Trbon.'. The instrument plays a melodic line with a dynamic marking of 'pp'.

Caisse cl.

(pp)

Gr. caisse

pp

Detailed description: This block contains the staves for 'Caisse cl.' and 'Gr. caisse'. The 'Caisse cl.' staff features a melodic line with a dynamic marking of '(pp)'. The 'Gr. caisse' staff provides a rhythmic accompaniment with a dynamic marking of 'pp'.

Piano

pp

crusc.

3ca

Detailed description: This block contains the piano accompaniment staves. The right hand part begins with a dynamic marking of 'pp' and includes a 'crusc.' (crescendo) instruction. The left hand part features a rhythmic pattern with a dynamic marking of 'pp' and a '3ca' (triplets) marking.

1ers yeux
Div.

Detailed description: This block contains the staff for '1ers yeux Div.'. The instrument plays a rhythmic accompaniment consisting of eighth notes.

2ds yeux
Div.

Detailed description: This block contains the staff for '2ds yeux Div.'. The instrument plays a rhythmic accompaniment consisting of eighth notes.

Alton
Div.

p

Detailed description: This block contains the staff for 'Alton Div.'. The instrument plays a rhythmic accompaniment consisting of eighth notes, with a dynamic marking of 'p' in the final measure.

velles
Div.

pp

Detailed description: This block contains the staff for 'velles Div.'. The instrument plays a rhythmic accompaniment consisting of eighth notes, with a dynamic marking of 'pp'.

C.B.

pp

Detailed description: This block contains the staff for 'C.B.'. The instrument plays a rhythmic accompaniment consisting of eighth notes, with a dynamic marking of 'pp'.

Rall. molto **24** a Tempo

2 Fl.
2 Clar. La
Cl. basso La
2 Bass
4 Cors Fa
Plo Trp. Hr
3 Trp. Si
Cornet Sib
1st 2 Trbon
3rd Trbon. Tuba
Caisse cl.
Batt.
Cloches
Célésta
Timbres
Piano
Onde

2. et 3.
2.
3.
3^e Trb.
Gr. caisse (p)
cresc.
cresc.
cresc. mollo
Tuba
W. bl. p/cymb.
Caisse cl.
cresc. mollo
stacc.
(Clavier-timbre vent gambó - BA 2 1)

Rall. molto **24** a Tempo

1er Violon
2de Violon Div.
Alton Div.
Velles Div.
C.B.

Div.

Flg Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
 Cl. basso
 3 Bass
 4 Cors
 Flg Trp.
 2 Trp
 Cornet
 1st Trbon.
 2nd Trbon.
 Tuba
 Batt.
 Cloches
 Calista
 Timbrus
 Piano
 Udu
 1st Voz
 2nd Voz
 Alto
 Vello
 C. B.

Musical score page for a large orchestra and choir. The score includes parts for various instruments and voices. The instruments listed are: Flg Fl., 2 Fl., 2 Hrb., C. angl., 2 Clar., Cl. basso, 3 Bass, 4 Cors, Flg Trp., 2 Trp, Cornet, 1st Trbon., 2nd Trbon., Tuba, Batt., Cloches, Calista, Timbrus, Piano, Udu, 1st Voz, 2nd Voz, Alto, Vello, and C. B. The score is written in a complex, multi-measure style with many dynamics and articulation markings.

Pte Fl.
 2 Fl.
 2 Hb.
 C. Angl.
 2 Clar. La
 Cl. basse La
 4 Bass
 4 Cors Fa
 Pte Trp. Ré
 2 Trp. Ut
 Corsaut Sib
 1 et 2 Trbon
 3^e Trbon. Tuba
 Batt.
 W. bl.
 Pte Cymb.
 Cymb. choq.
 Caisse cl.
 Cloches
 Célésta
 Timbres
 Piano
 Oude

1^{er} Violon
 2^{es} Violon
 Div.
 Alto
 Div.
 Violoncelles
 Div.
 C. B.

1^{re} Fl.
 2^e Fl.
 3^e Héb.
 C. augl.
 2 Clar. La
 Cl. basse La
 3 Bass.
 4 Cors Fa
 1^{re} Trp. Hc
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 W. bl.
 Batt. 1^{re} Cymb. Caisse cl.
 Colista
 Timbres
 Piano
 Oude
 1^{re} Voix
 2^e Voix Div.
 Altos Div.
 Basse Div.
 C. B.

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 3 Bops
 4 Cors Fa
 Pic Trp. Rd
 3 Trp. Ut
 Cornet Sib
 1st Trbon.
 2nd Trbon.
 Tuba
 W. bl.
 Batt.
 Pic Cymb.
 Cymb. choq
 Cuisse cl.
 Cloches
 Célésta
 Timbros
 Piano
 Oud.
 1^{er} Violon.
 2^d Violon.
 Div.
 Altos
 Div.
 Violon.
 Div.
 C.B.

26
 Div.
 Div.
 Div.
 Div.
 Div.

Fl. 1
 Fl. 2
 Hrb.
 C. angl.
 Clar. La
 Cl. Bass
 Bass
 4 Corn
 Fl.
 Pic. Trp.
 Trp. Lt.
 Cornet
 Sib.
 1st Trbn.
 2nd Trbn.
 Tuba
 W. bl.
 Batt.
 Pic. Cymb.
 Cymb. chon.
 Caisse cl.
 Cloches
 Celesta
 Timbros
 Piano
 Oace
 Div.
 Div.
 Div.
 Div.
 Div.
 Div.
 C. B.

Pte Fl.
 2 Fl.
 2 Htb.
 C. angl.
 2 Clar. La.
 Cl. basse La.
 3 Boss.
 4 Cors Fa.
 Pte Trp. Nr.
 3 Trp. Ut.
 Cornet Sib.
 1st 2 Trbon.
 3rd Trbon. Tuba.
 Batt.
 Caisse cl. (P)
 Cloches.
 Celesta.
 Timbres.
 Piano.
 Oude.
 Organs.
 Organs Div.
 Altos Div.
 Velles Div.
 C. B.

W. bl. (f)
Pte Cymb.
Cymb. choc.
** Red*
(Timbre gambo B1)
 Div.
 Div.
 Div.
 Unis

Pic. Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 2 Sopr.
 4 Cors. Fa
 2 Trp. Ut
 Cornet Sib
 3 Trbu.
 Tuba
 Batt.
 Cilesta
 Timbres
 Piano
 Oboe
 1^{er} Viol.
 2^{es} Viol.
 Div.
 Alto Viol.
 Violon.
 Div.

Musical score page 411, featuring orchestral and vocal parts. The score includes staves for Piccolo Flute, Flutes, Horns, Clarinets, Bassoon, Saxophones, Trumpets, Cornets, Trombones, Tuba, Drums, Cymbals, Celesta, Timbales, Piano, Oboe, Violins, Viola, and Cello. The music is written in a complex, multi-measure format with various dynamics and articulations.

Pto Fl.
 2 Fl.
 3 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 3 Bass
 4 Cors Fa
 3 Trp. Ut
 Cornet Sib.
 3 Trbon.
 Tuba
 Trgl.
 Batt.
 Cymb. susp. (m)
 Orlena
 Timbres
 Piano
 Oude
 1er Voys
 2es Voys Div.
 Altos Div.
 Velles Div.

cresc.
cresc.
 2. et 3.
mf cresc.
Trgl.
dim.
dim.
dim.
Tea
 28

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 3 Bsns
 4 Cors
 Fa
 3 Trp. Ut
 Cornet Sib
 3 Trbn.
 Tuba
 Trgl.
 Cymb. susp.
 Celeste
 Timbre
 Piano
 Oboe
 2 Soprano
 2 Soprano Div.
 Alto Div.
 Tenor Div.

Musical score for a large orchestra and vocal ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left include Piccolo Flute, 2 Flutes, 2 Horns, English Horn, 2 Clarinets in La, Bass Clarinet, 3 Bassoons, 4 Corsos (F), 3 Trumpets in C, Cornets in Bb, 3 Trombones, Tuba, Trigon, Suspended Cymbal, Celeste, Timpani, Piano, Oboe, 2 Sopranos, 2 Soprano Divisi, Alto Divisi, and Tenor Divisi. The music is written in a common time signature with a key signature of one sharp (F#). The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'mf stacc.'. There are also performance instructions like '1.', '2. et 3.', and 'Red'.

1^{re} Fl.

2^e Fl.

2^e Hb.

C. angl.

2^e Clar. La

2^e Bass

6 Cors Fa

1^{re} Trp. Re

Cornet Sib

Tuba

Trgl.

Cymb. susp.

Célésta

Timbres

Piano

Onde

1^{er} Violons Div.

2^{es} Violons Div. en 2

Altos Div. en 2

Violles

dim.

cresc.

2. et 3.

(a)

1.

2.

3.

2da

(Timbre gambé amplifié - CB 1)

29

2 Fl.

2 Clar. La

2 Bass

4 Cors Fa

Pic Trp. Re

3 Trp. Ut

Cornet Sib

Trgl.

Cymbalusp

Célésta

Timbrea

Piano

Onde

1^{re} Vops Div.

2^{de} Vops Div. en 2

Altes Div. en 2

Velles

cresc.

cresc.

cresc.

Red

Red

Red

30

This page of a musical score contains the following parts and markings:

- 1st Fl.** (First Flute)
- 2 Fl.** (Second Flute)
- 3 Fl.** (Third Flute)
- C. ang.** (English Horn)
- 2 Clar. La** (Two Clarinets in La)
- 3 Bass** (Three Bassoons)
- 4 Cors Fa** (Four Horns in Fa)
- Plu Trp. Ho** (Plumbeous Trumpets in Ho)
- 3 Trp. Ut** (Three Trumpets in Ut)
- Cornet Sol** (Cornet in Sol)
- 3 Trbon.** (Three Trombones)
- Batt.** (Battery)
 - Trgl. (Tamtam)
 - Plu Cymb. (Plumbeous Cymbal)
 - Cymb. chin. (Chinese Cymbal)
 - Cymb. susp. (Suspension Cymbal)
- Célusta** (Celesta)
- Timbre** (Tympani)
- Piano** (Piano)
- Onde** (Ondes Martenot)
- 1er sopr. Div.** (First Soprano Division)
- 2de sopr. Div. en 3** (Second Soprano Division in 3)
- Altes Div. en 3** (Alto Division in 3)
- Velles** (Vocals)

The score includes various musical notations such as dynamics (e.g., *p*, *f*), articulation (e.g., *trgl.*, *tr.*), and performance instructions (e.g., *2da*, ***).

Pic Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. La.
 2 Bass.
 4 Cors Fa.
 Pic Trp. Ré.
 2 Trp. Ut.
 Cornet Sib.
 2 Trbon.
 Batt.
 Cymb. chie.
 Cymb. susp.
 Cloches.
 Celesta.
 Timbres.
 Piano.
 Oude.

1er Violon Div.
 2es Violon Div. en 3.
 Altoes Div. en 3.
 Violoncelles.

1^{re} Fl.
2^e Fl.
3^e Fl.
C. ang.
2 Clar.
La
3 Bass

4 Cors
Fa
1^{re} Trp.
Mi
2^e Trp.
Ut
Cornet
Sib
3 Trbon.

Ban.
Cymb. susp.
Cloches

Célésta
Timbre
Piano

Onde

1^{ers} Voix
Div.
2^{es} Voix
Div. en 2
Altos
Div. en 2
Vocals
Div.

* Ralentir peu à peu

* Extrêmement ralenti, surtout une mesure avant [34] Régler le ralenti sur la petite trompette en ré.

2 Fl.
2 Hb.
C. ang.
3 Clar. La
Cl. basse La
3 Bass
4 Cors Fa
Pte Trp. Ré
3 Trp. Ut
Cornet Sib
3 Trbon.
Tuba
Cymb. susp.
Marac.
Gr. caisse
Cloches
Célestes
Timbres
Piano
Onde
(Ruban-métallisé amplifié gamba) (M.C.B. 21)

1^{er} violon Div.
2^d violon Div. en 2
Alto Div. en 2
Violoncelle
C.B.

Pic Fl.
 2 Fl.
 2 Hib.
 C. angl.
 2 Clar. La
 Cl. basson La
 3 Bossa
 4 Cors Fa
 Pic Trp. Ré
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Oude

1^{re} Voix Div.
 2^e Voix Div. en 3
 Altos Div. en 3
 Basse Div.

1st Fl.

2nd Fl.

3rd Fl.

C. angl.

3 Clar. La

Cl. basso La

3 Bass

4 Corn Fa

1st Trp. Re

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

Cymb. susp. W. bl. 1st Cymb.

Baj. Cymb. chis. Maracas Cymb. susp. Caliseo cl.

Gloches Tam-tam Cymb. chis. Tam-tam

Timbres

Cólores

Piano

1st Violon Div.

2nd Violon Div.

Alto Div.

Vellos

C.B.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
 La
 Cl. basso
 Lu
 3 Bops
 4 Cors
 Fa
 Pte Trp.
 Re
 3 Trp.
 Ut
 Cornet
 Sib
 1st & 2nd Trbon.
 3rd Trbon.
 Tuba
 Cymb. susp.
 Pte Cymb.
 W. bl.
 Batt.
 Marac.
 Caisse cl.
 Cymb. susp.
 Cymb. chin.
 Tam-tam
 Cloches
 Timbres
 Celesta
 Piano
 Oboe

1st Violons
 Div.
 2nd Violons
 Div.
 Altos
 Div.
 Violles
 Div.
 C.B.

2 Fl.
2 Clar.
Cl. bass
2 Bass
4 Cors
Pte Trp.
3 Trp.
Cornet
1st 2 Trbn.
3 Trbn.
Tuba
Bati.
Clocks
Piano
Ondo

2. et 3.
cresc.
cresc.
cresc.
caisse cl.
(sempre pp)
(sempre cresc.)
Solo
Gr. caisse
Cymb. susp.
Marc.
Ten

Organs
Div.
Organs
Div.
Alto
Div.
Vclles
C.B.

Div.
Unis

Pic Fl.
 2 Fl.
 2 Hib.
 C. angl.
 2 Clar.
 Cl. bass
 2 Bass
 4 Cors
 Pic Trp.
 2 Trp.
 Cornet
 2 Trbon.
 Tuba
 Cymb. susp.
 Batt.
 Maracas
 Cloches
 Colista
 Timbres
 Piano
 Onde
 1st Viol.
 2nd Viol.
 3rd Viol.
 Alto
 Viola
 C.B.

Musical score for a large orchestra, featuring various instruments and woodwinds. The score includes staves for Piccolo Flute, Flutes, Clarinets, Basses, Horns, Trumpets, Trombones, Tuba, Percussion (Cymbals, Maracas, Cloches), and a string section (Violins, Viola, Cello). The music is written in a complex, multi-measure format with various dynamics and articulations.

1^{re} Fl.
 2^e Fl.
 2^e Hrb.
 C. angl.
 2 Clar.
 Cl. basse
 3 Bass
 4 Cors
 Pic. Trp.
 3 Trp.
 Cornet
 3 Trbn.
 Tuba
 Batt.
 Cloches
 Célésta
 Timbres
 Piano
 Oude
 1^{er} Violon Div.
 2^e Violon Div.
 Alto Violon Div.
 Violoncelle Div.
 C.B.

* Sans culottier.