WE SING FOR THE FUTURE is a composition based on a song. The song is for youth, who face bleak prospects in a world dominated by imperialism, and whose aspirations can only be realised through the victory of revolution and socialism. In the framework of a solo piano piece lasting about 12 mins, something of this great struggle is conveyed. The music is not programmatic, but relies on the fact that music has meaning and can be understood quite straightforwardly as part pf the fabric of what is going on in the world. As a reference point, here are two quatrains from the poem.

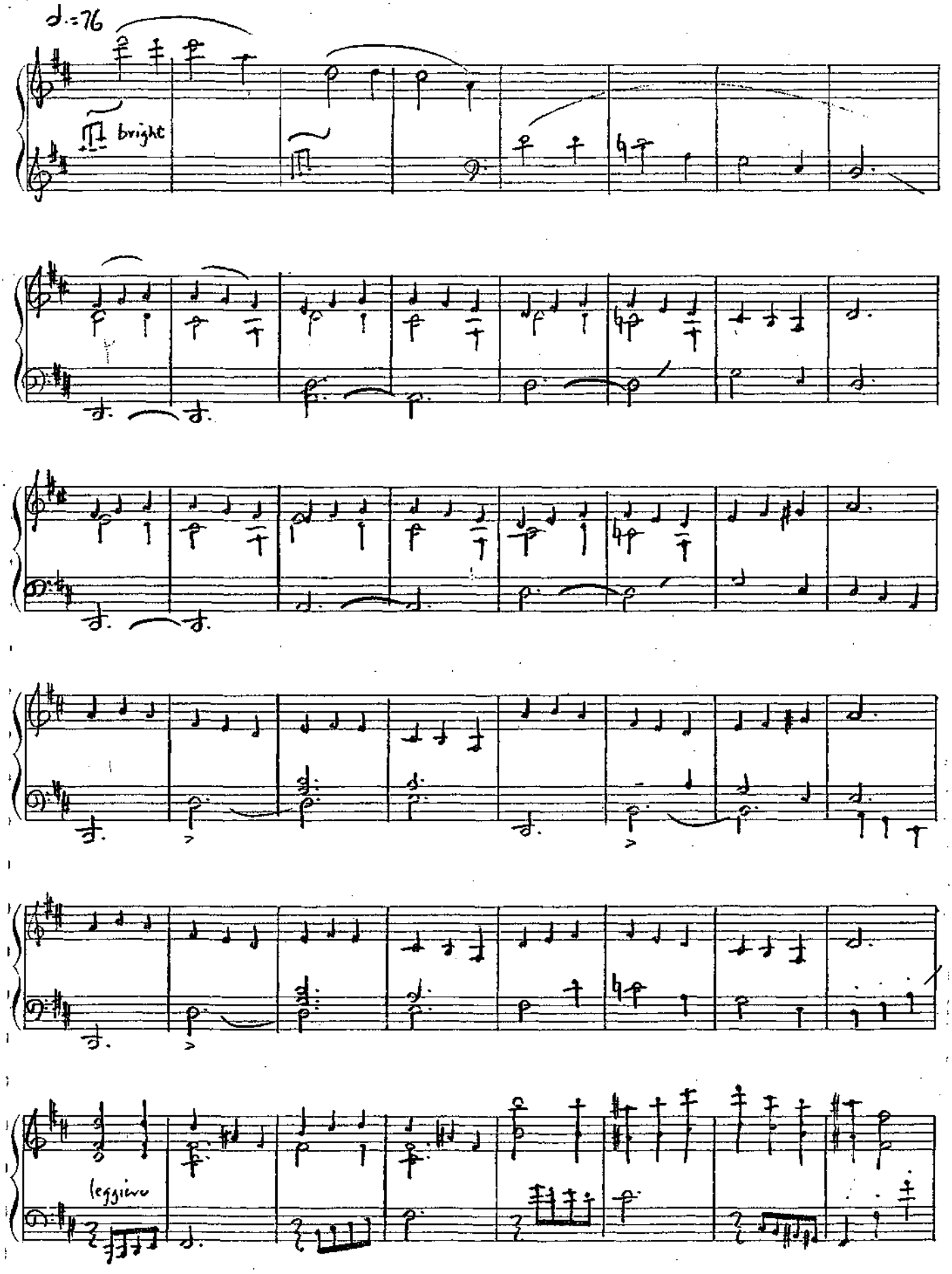
In the midst of this dying old world,
The proletarians of all lands are fighting.
The oppressed in their millions are rising,
Demanding their social and national liberation.

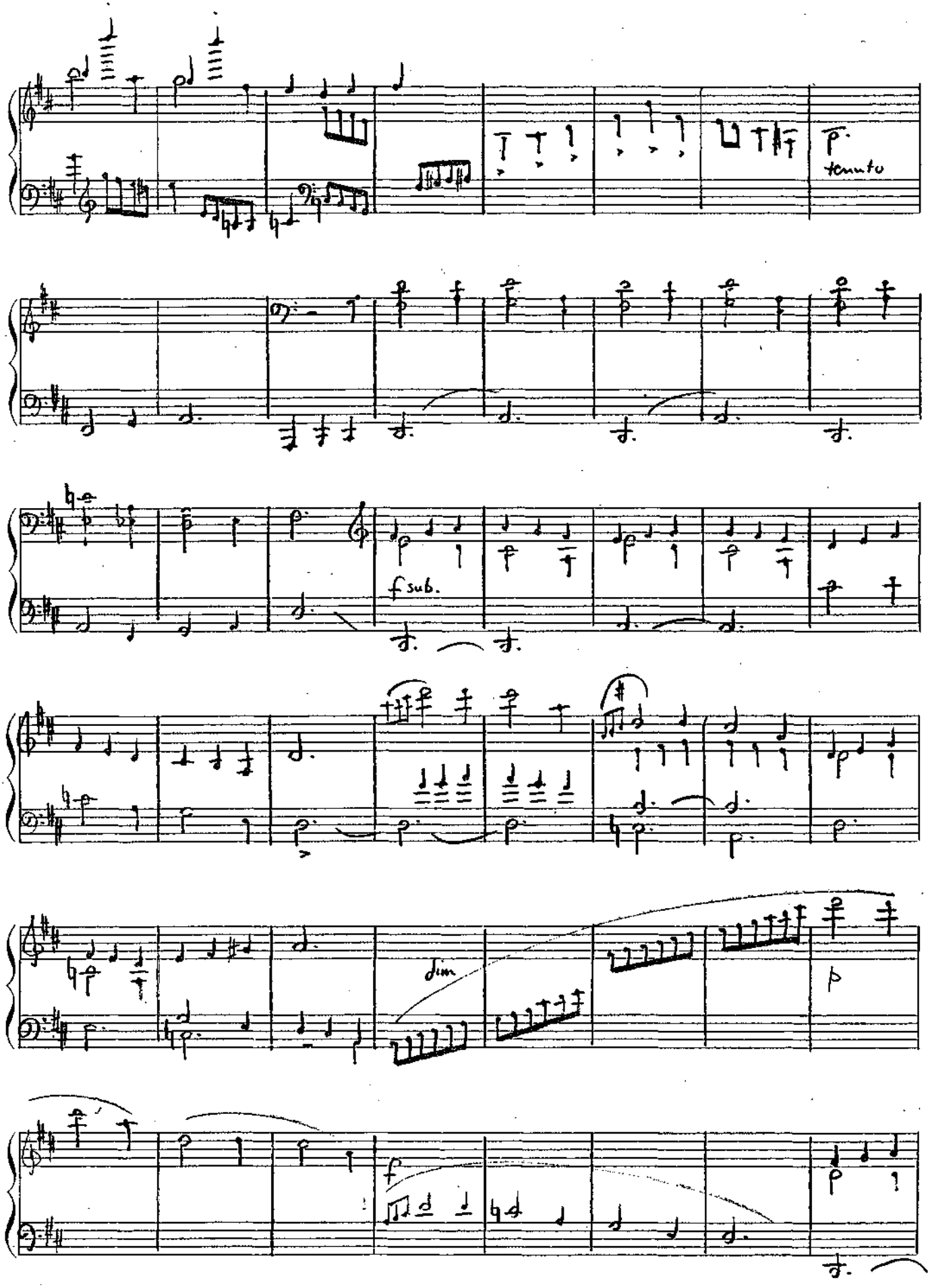
...

We bring with us from the past what is purest:
The sentiment for the liberation of man.
And from today we take Marxism-Leninism,
And the revolutionary struggles of the workers of all lands.

cc 1 10 80

"WE SING FOR THE FUTURE"





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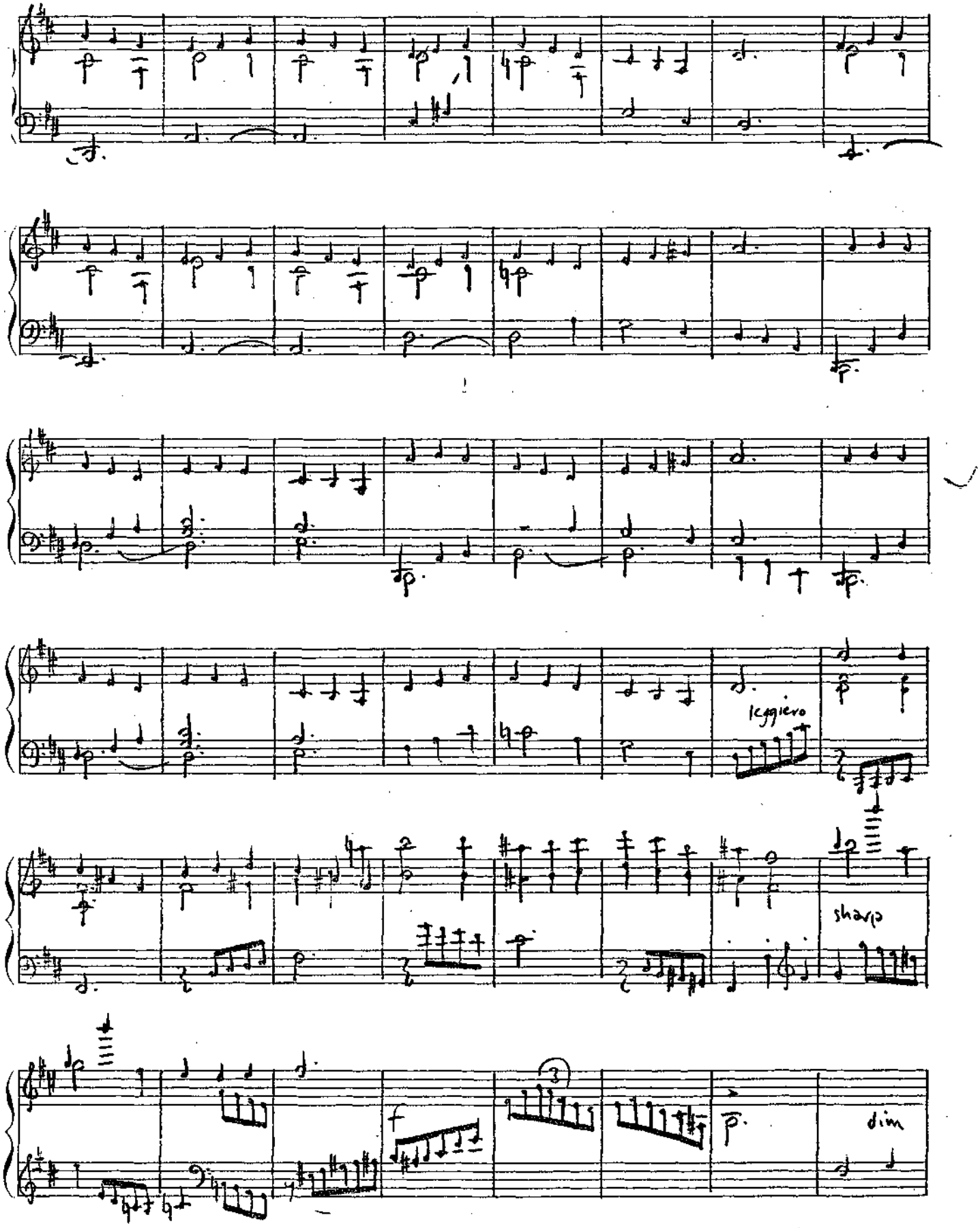
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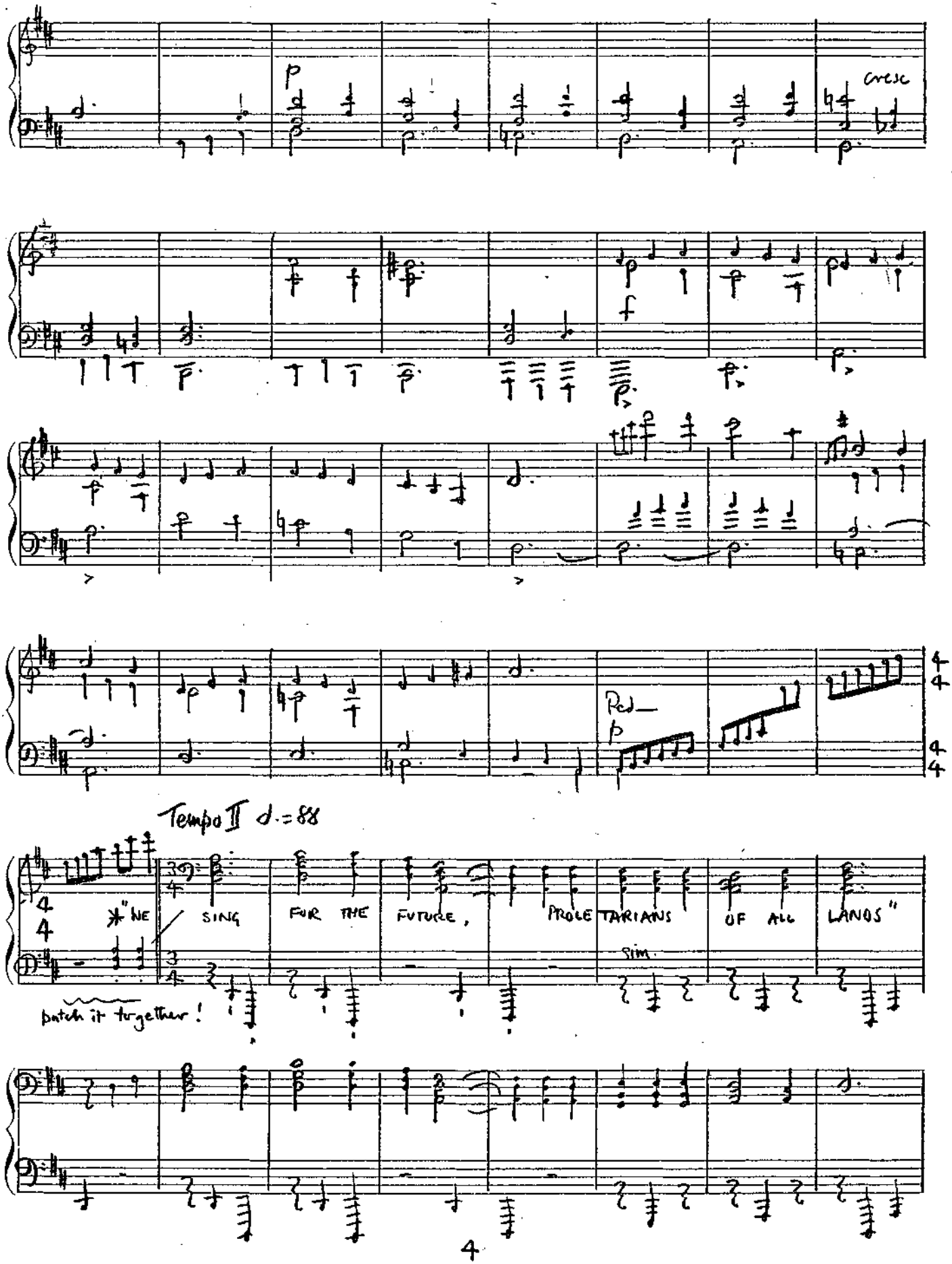
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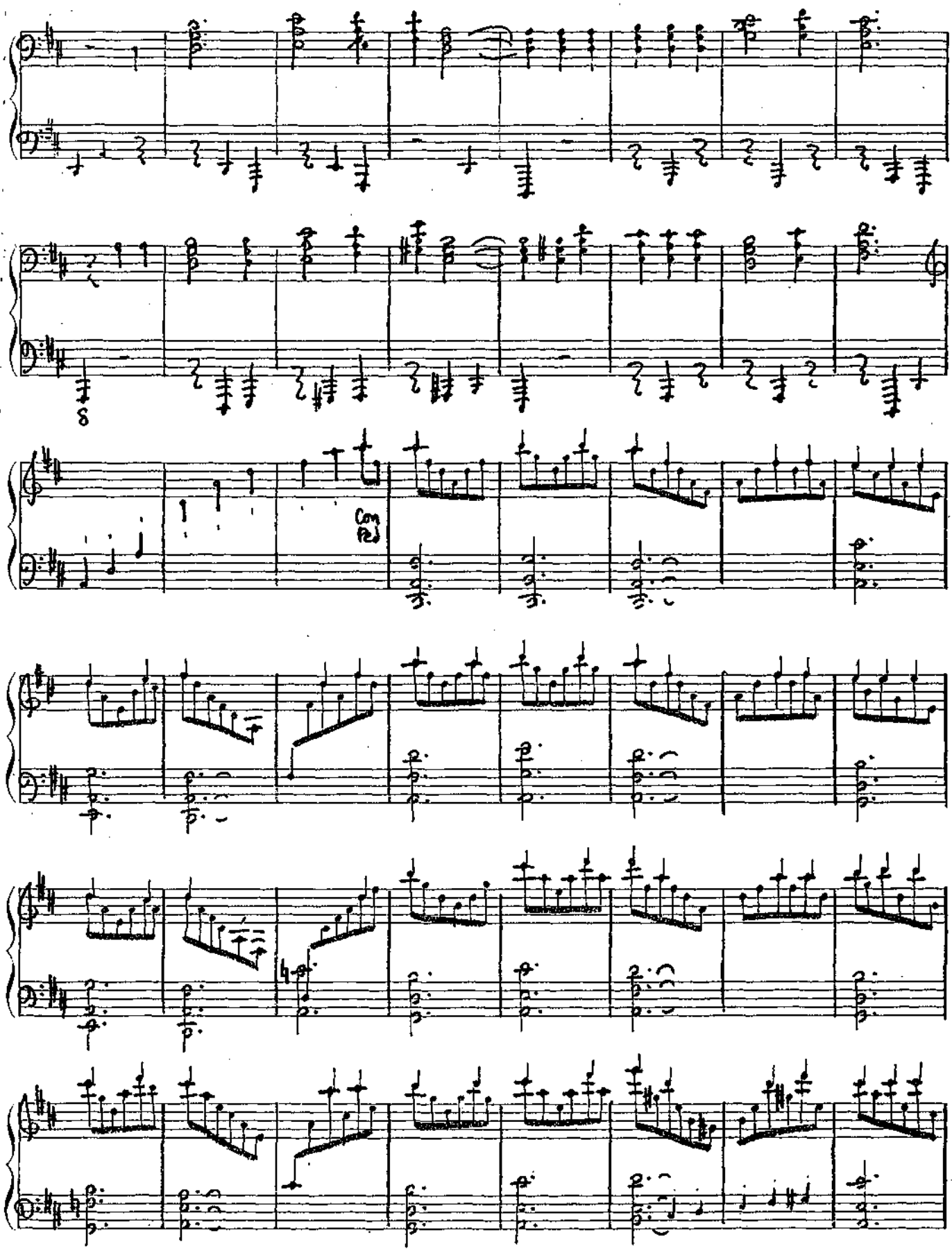

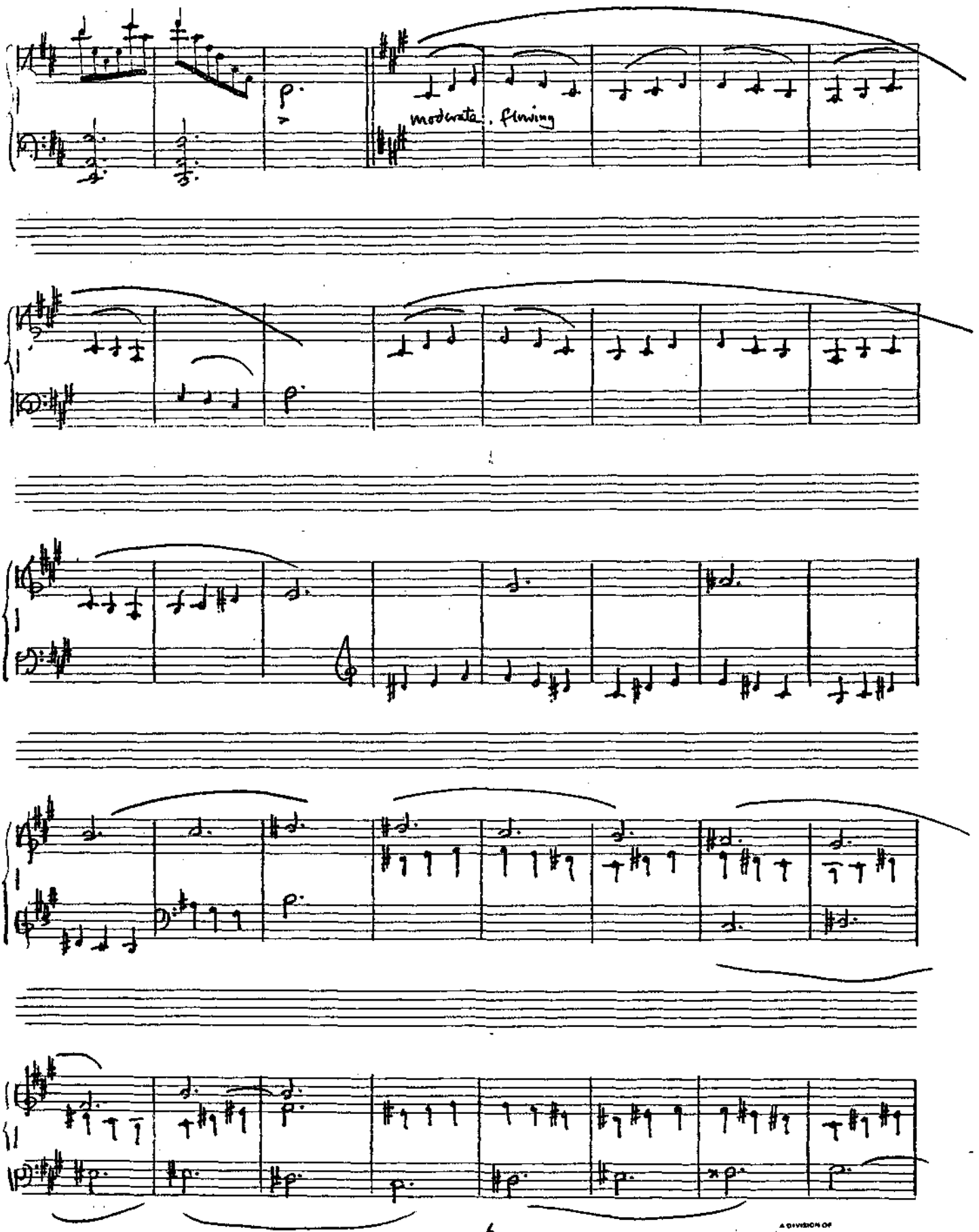

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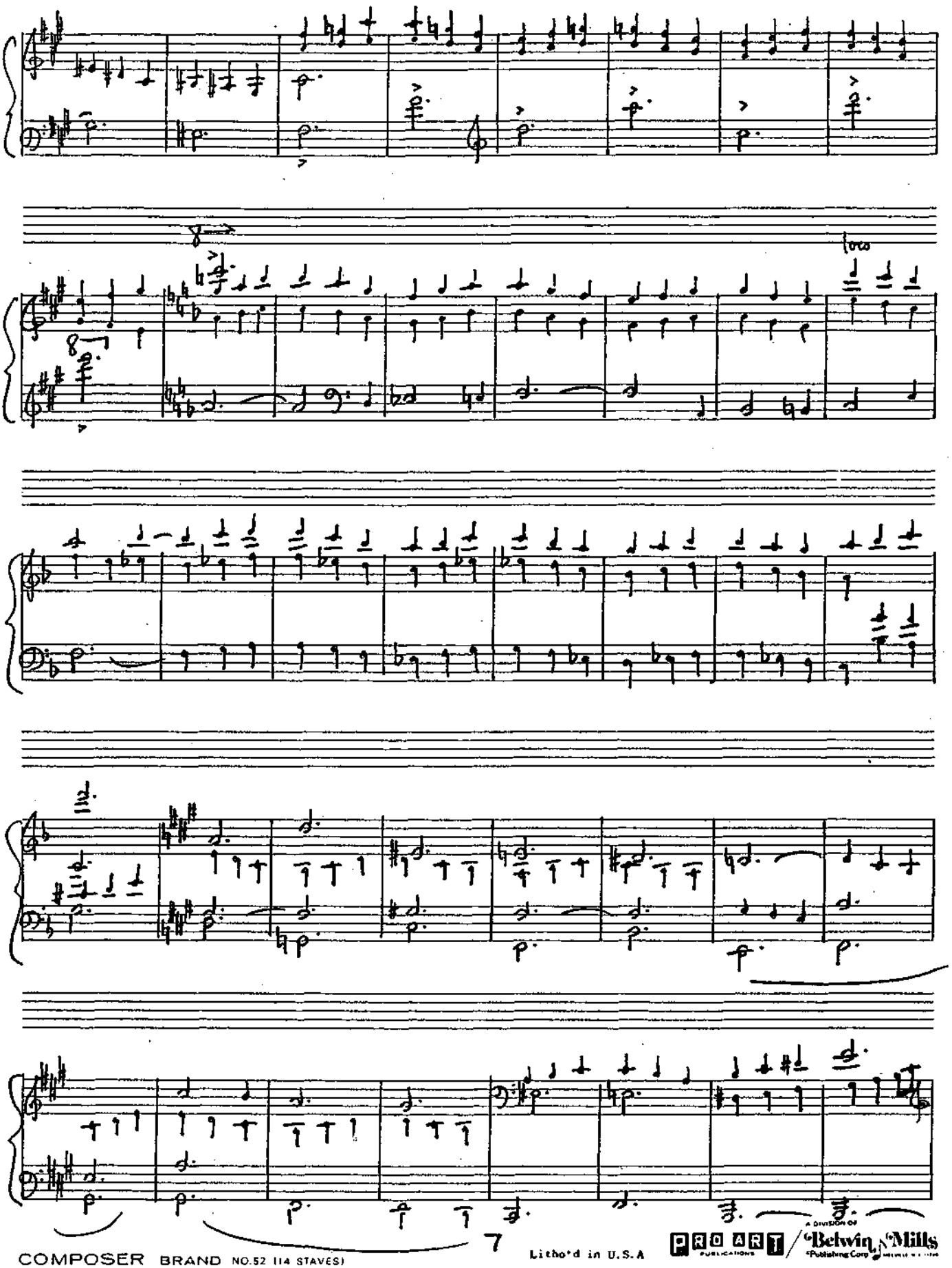

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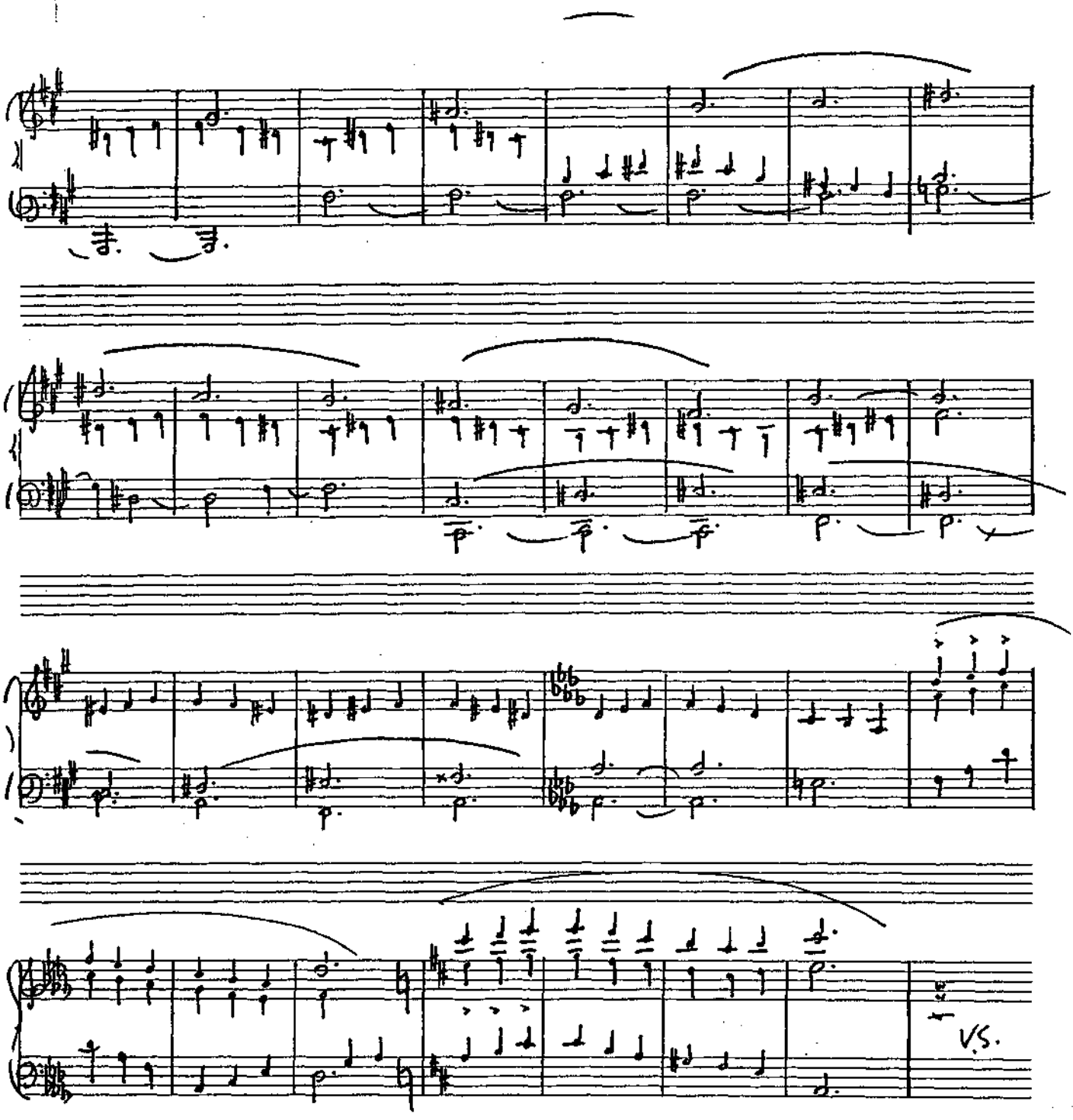

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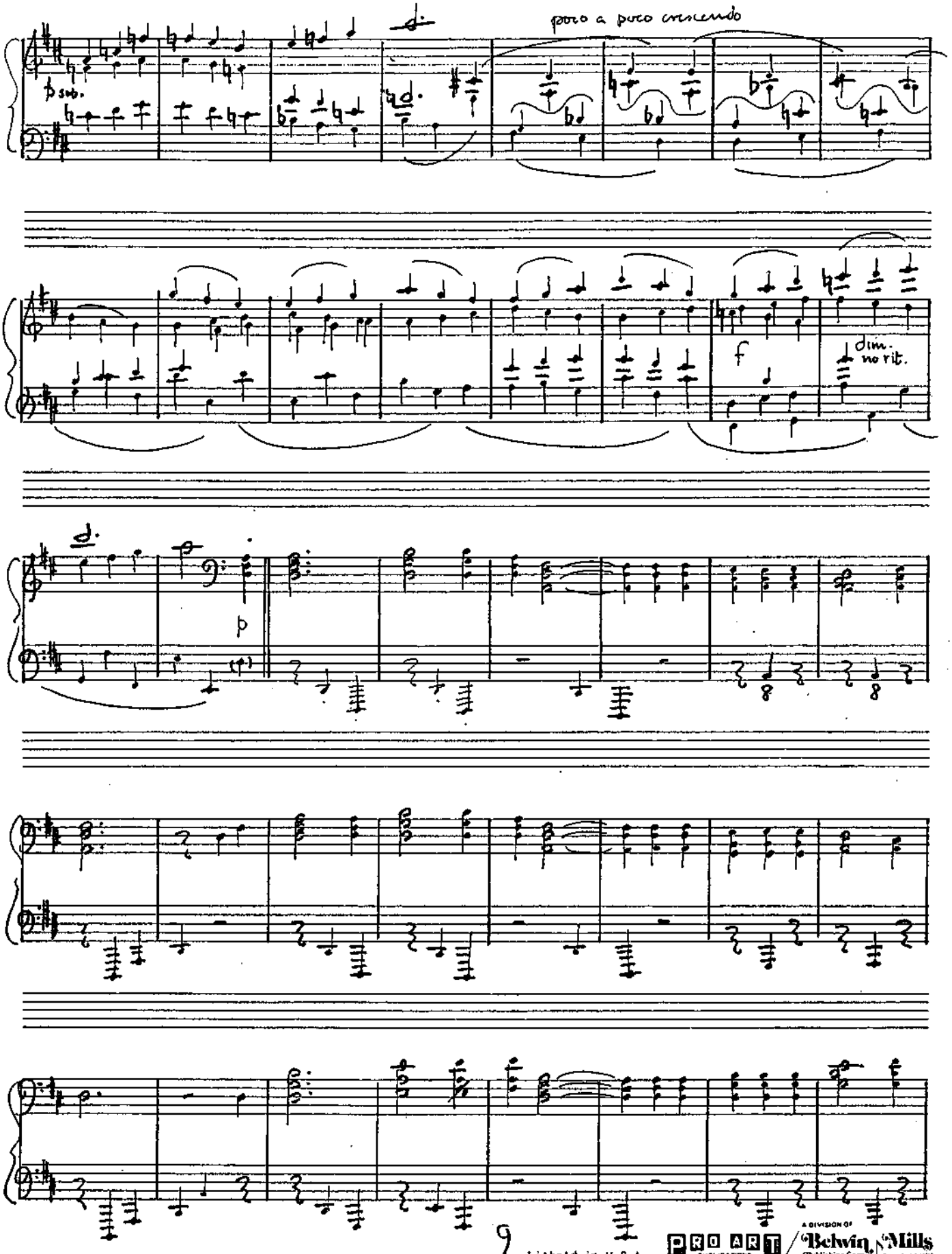

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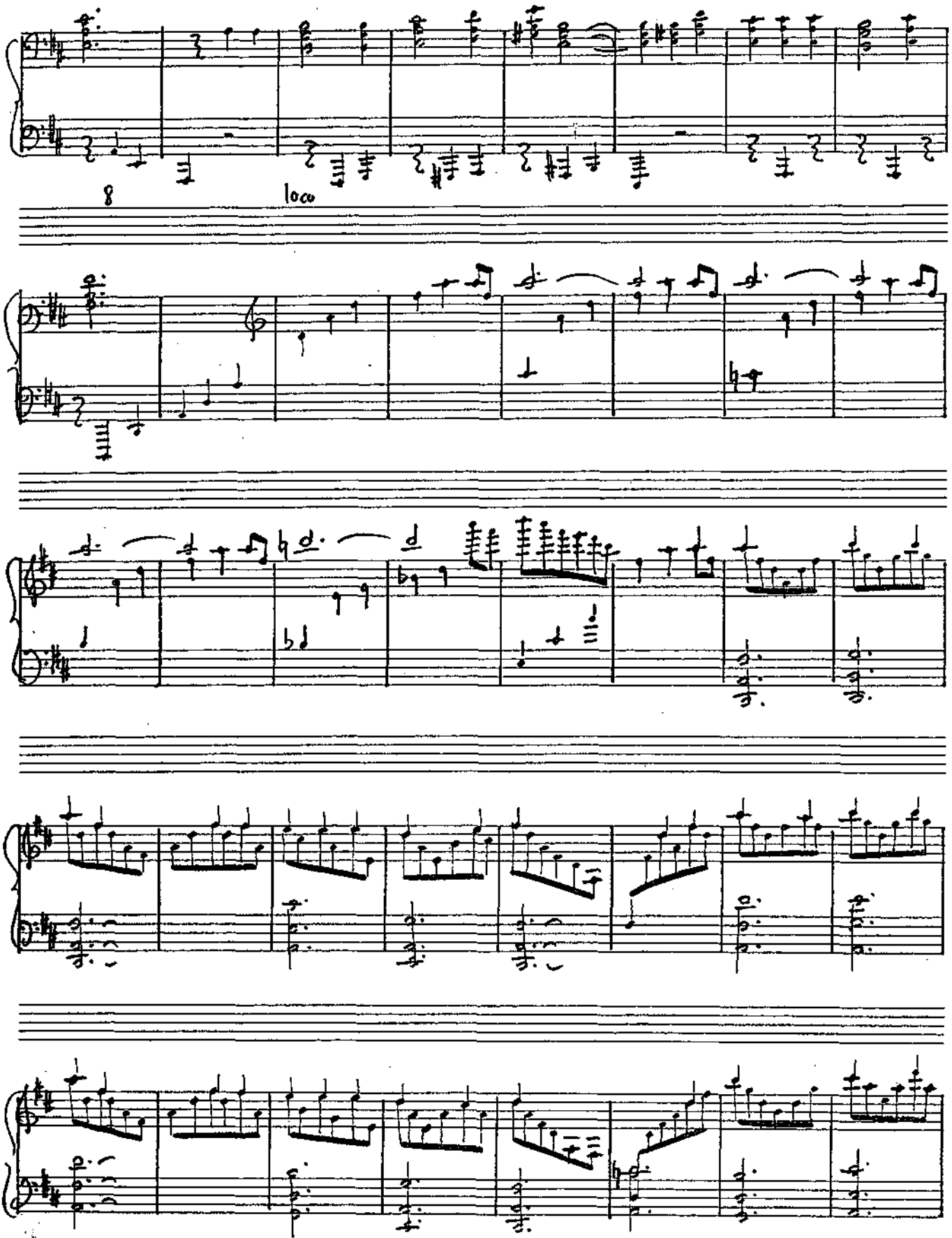

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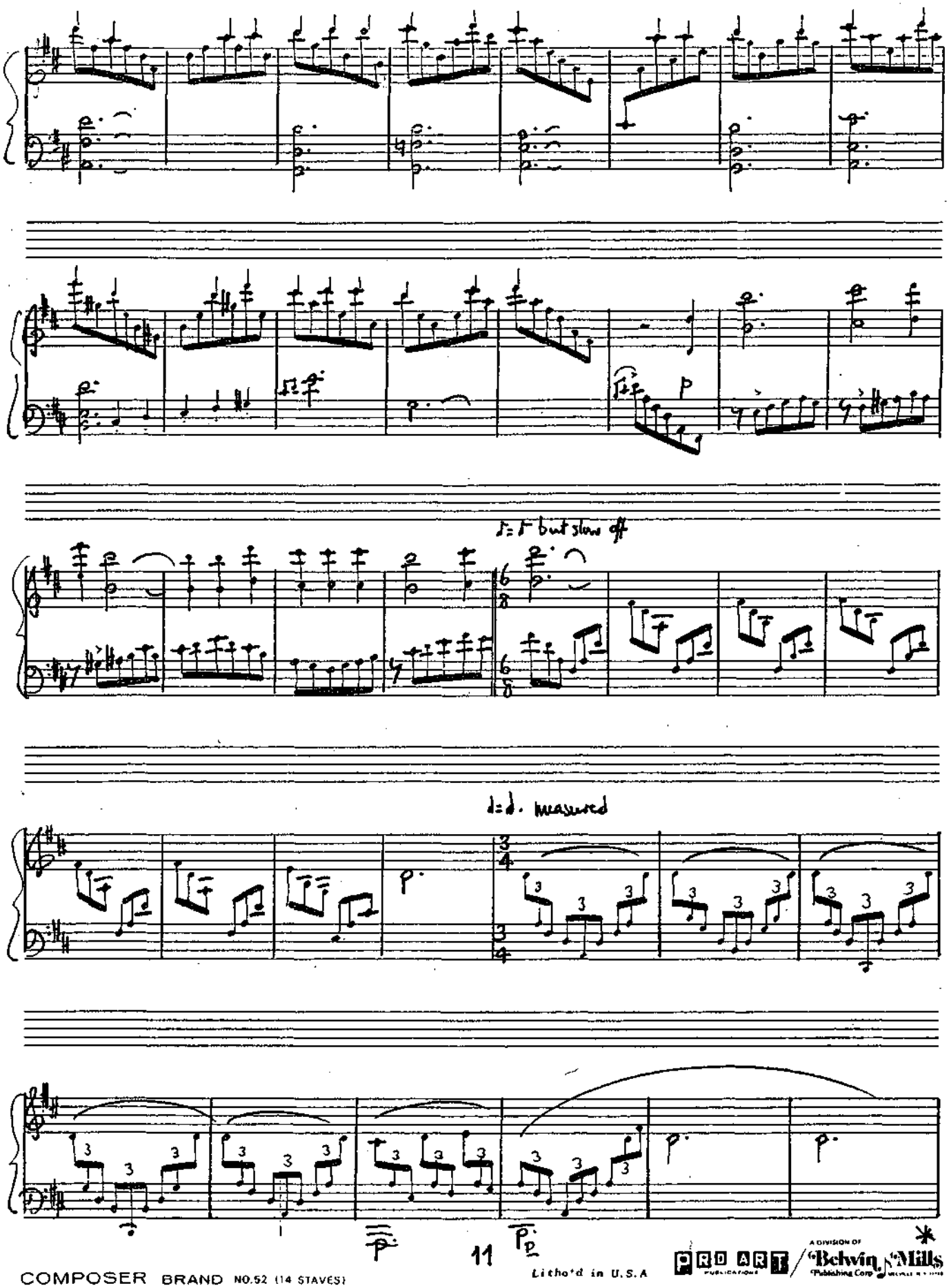

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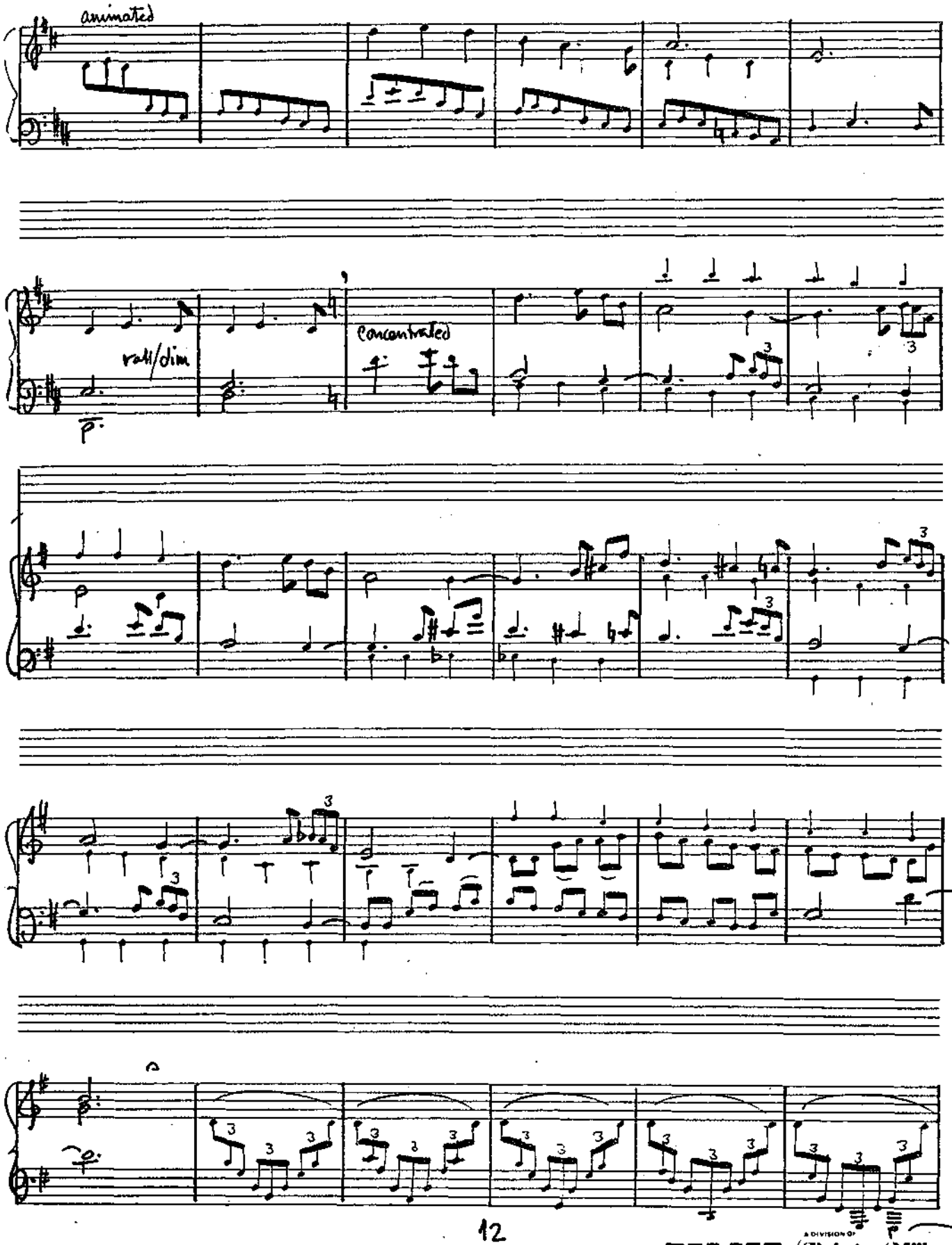

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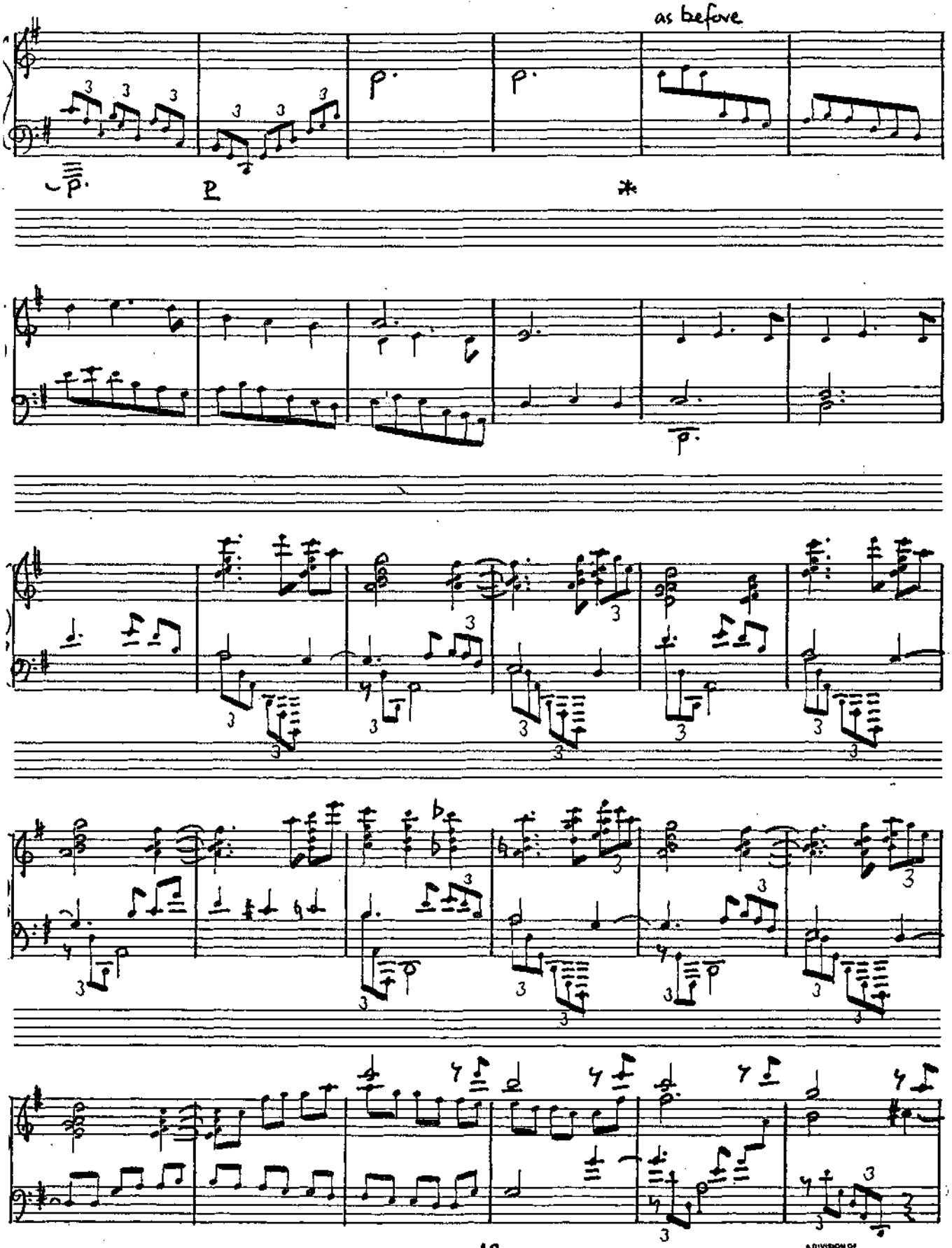

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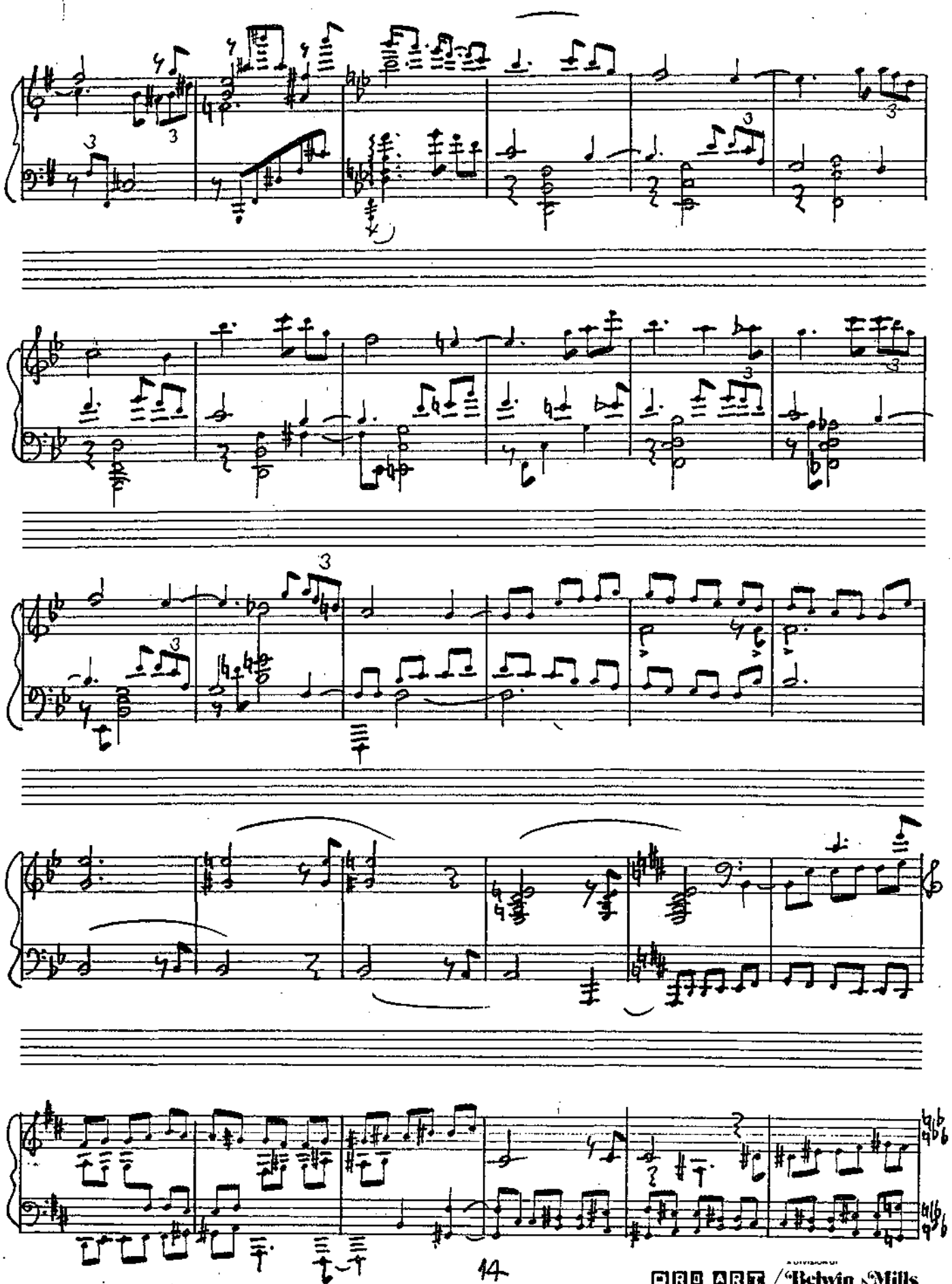

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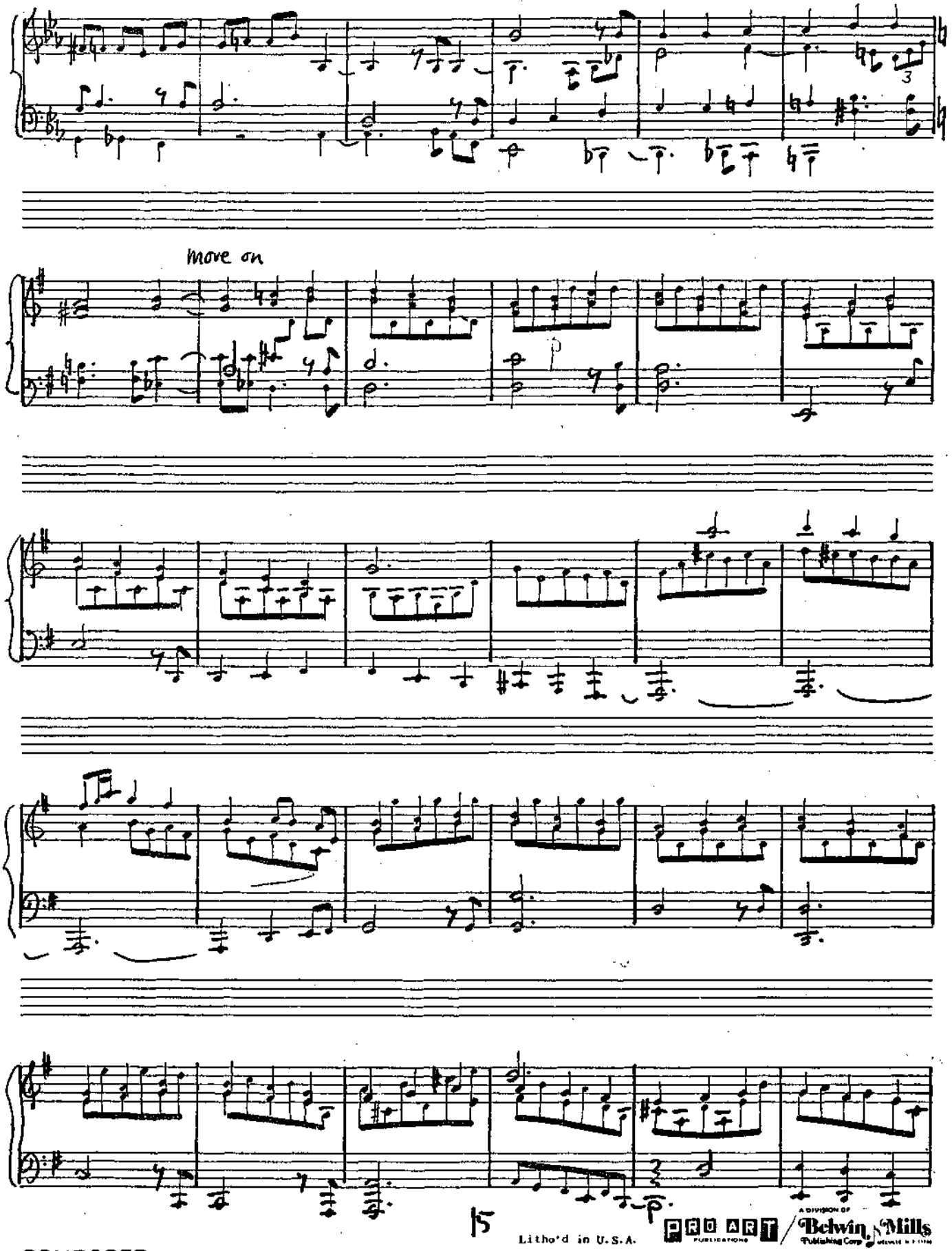

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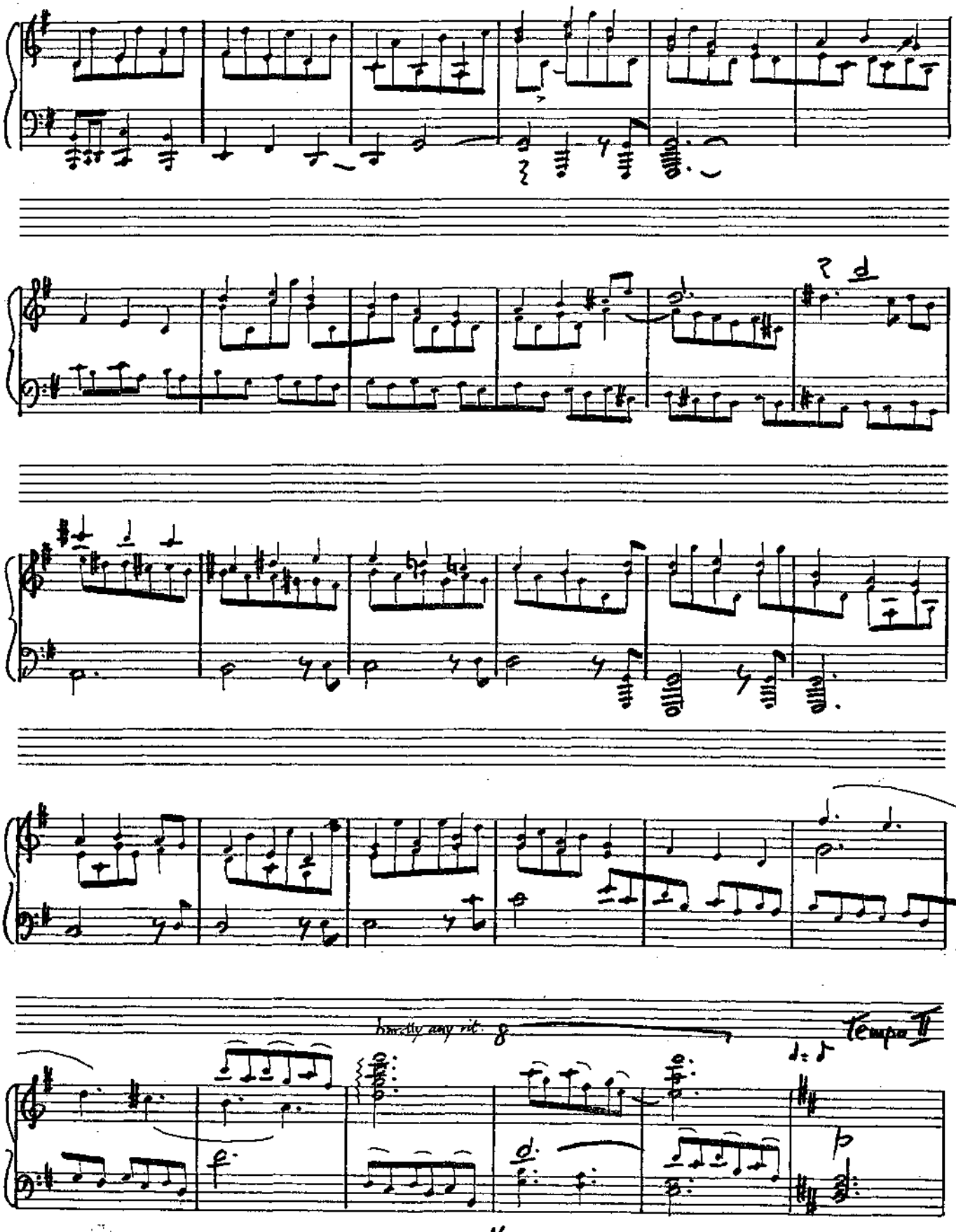

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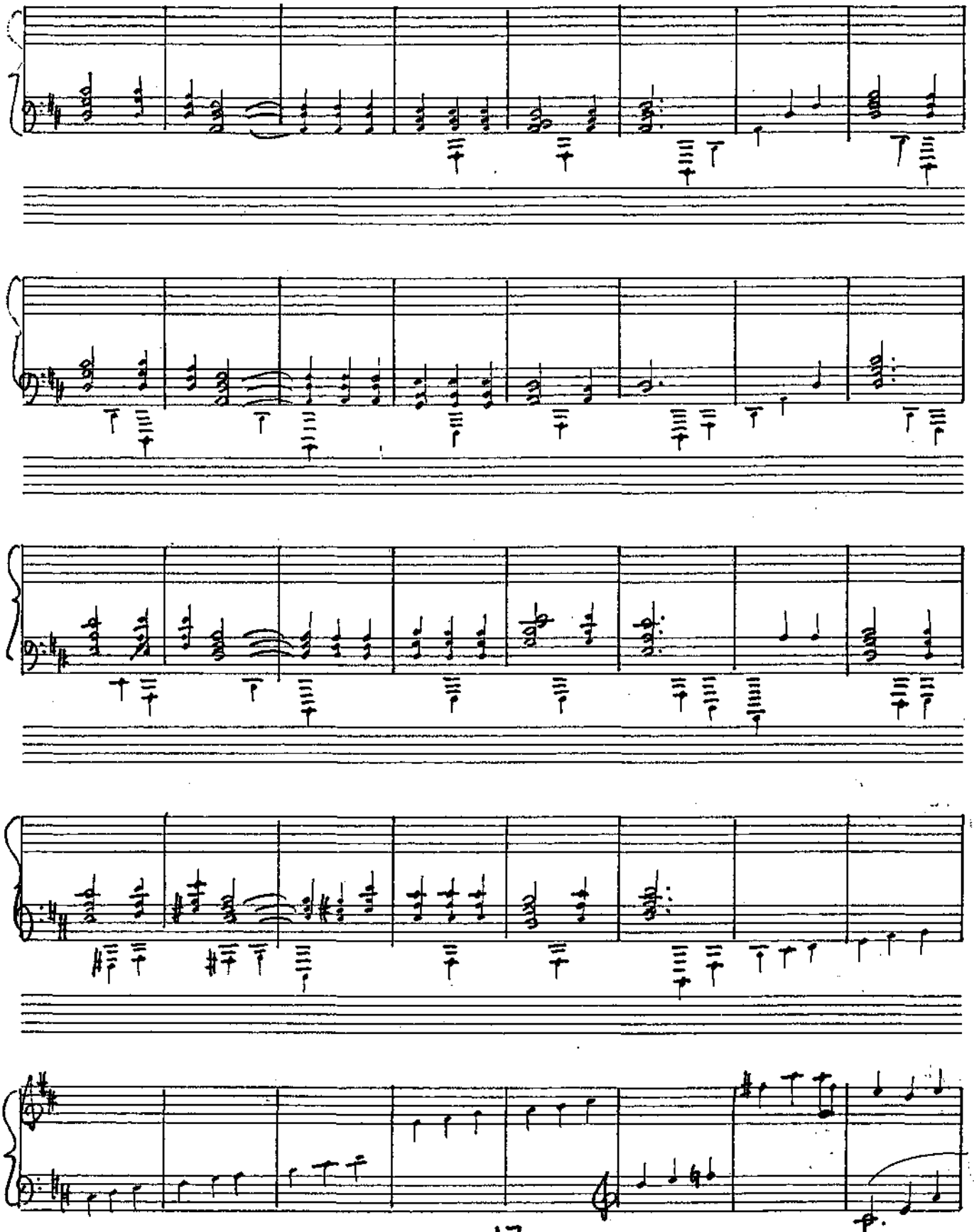

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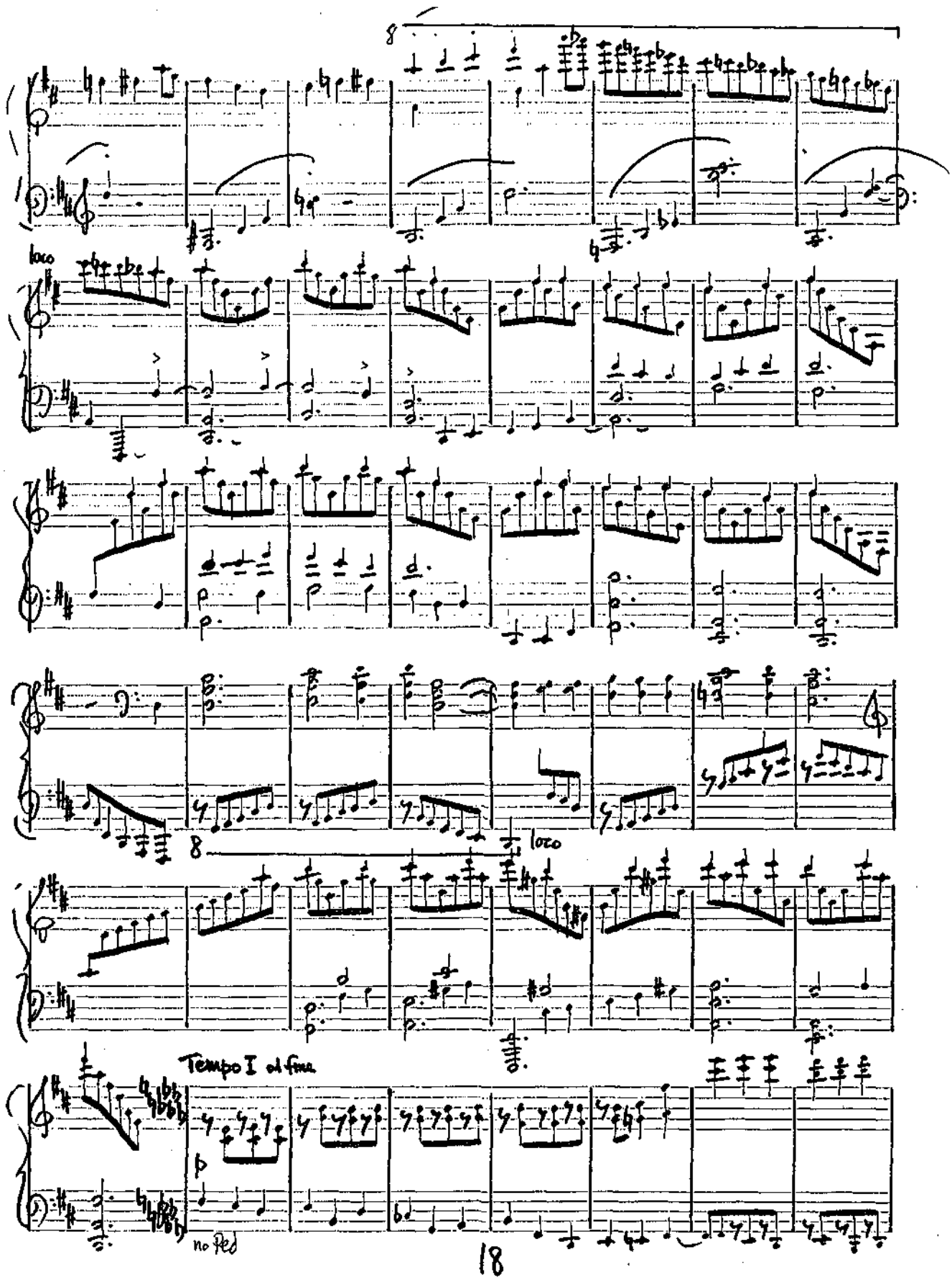
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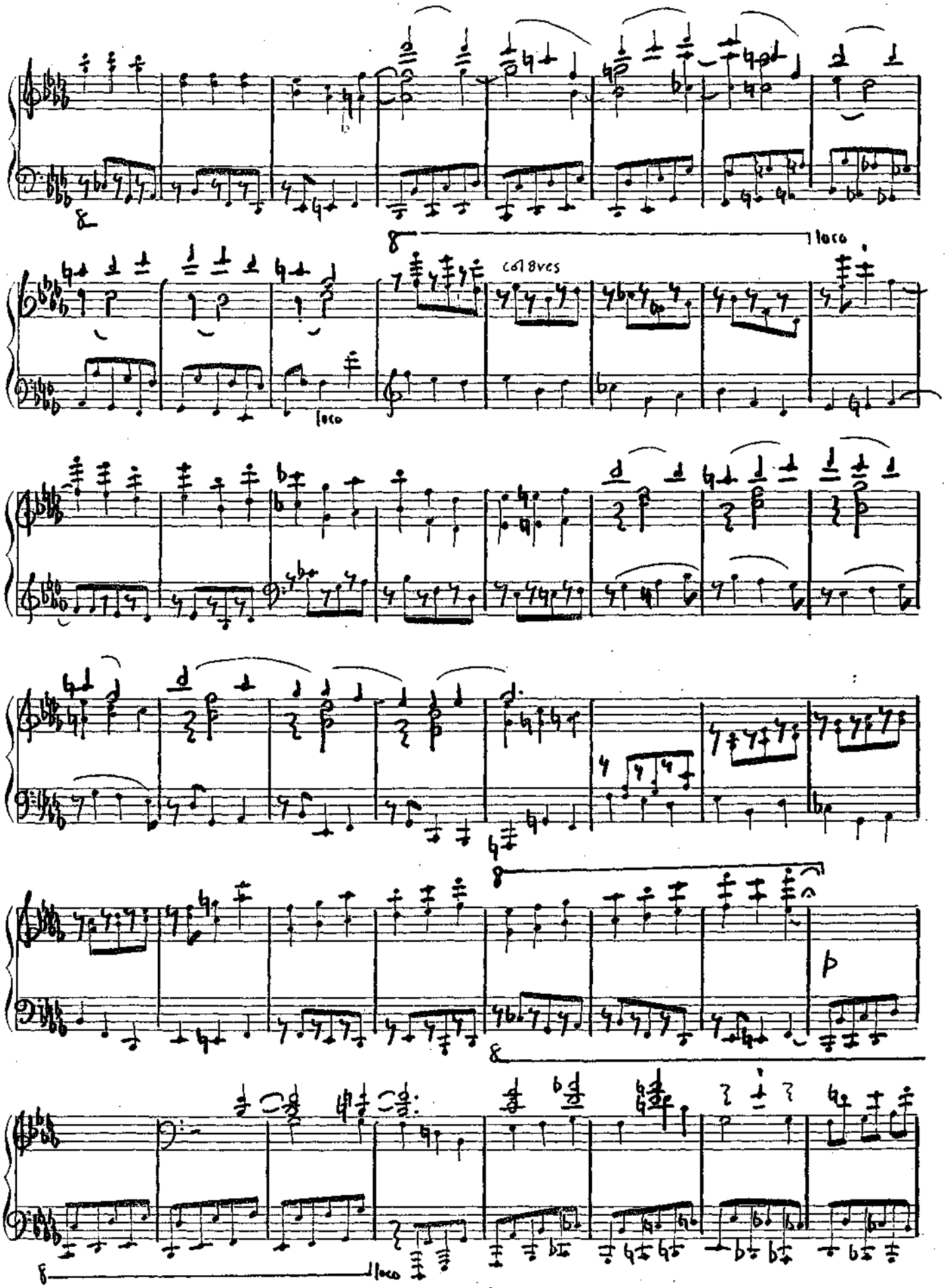
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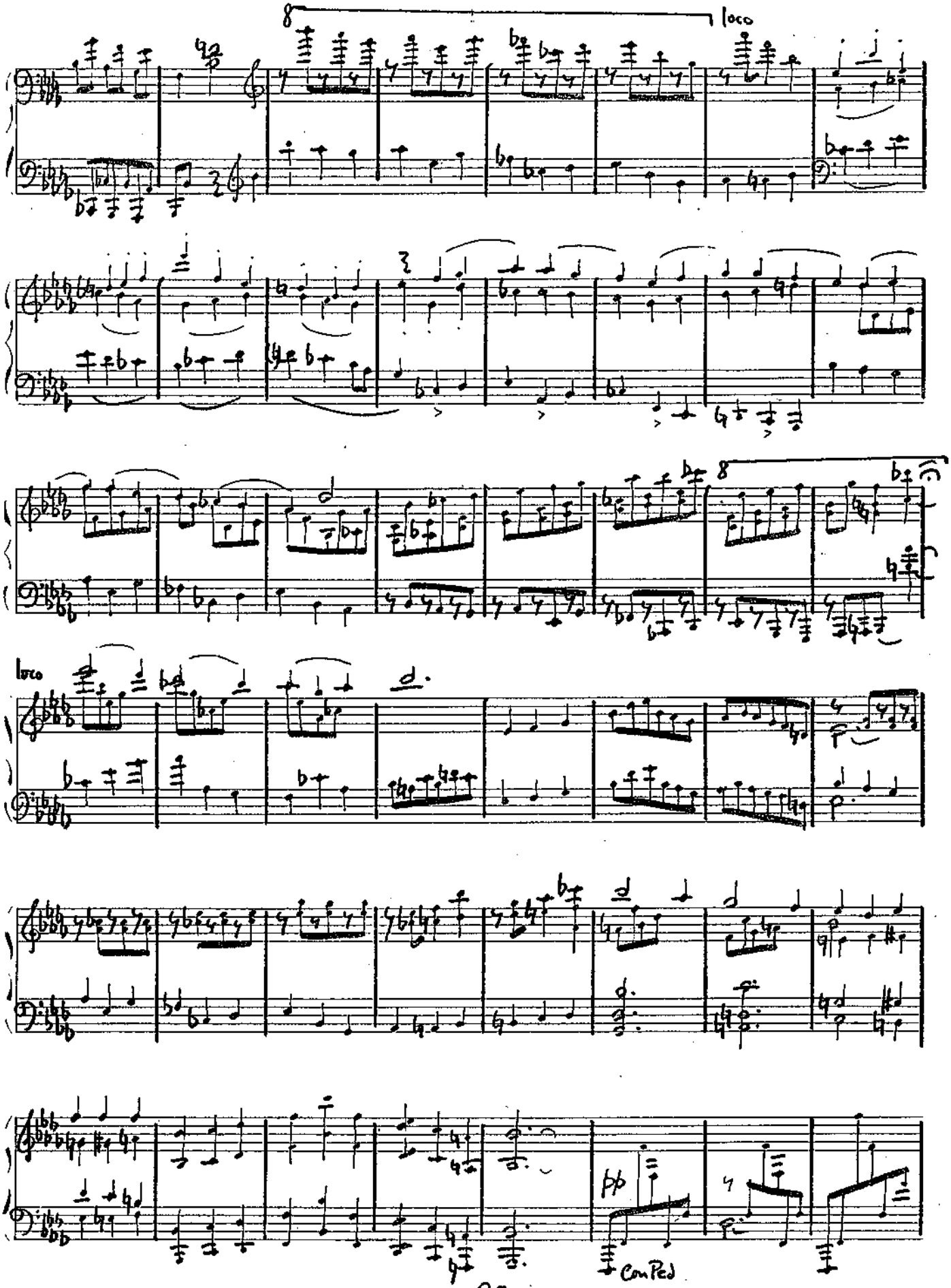
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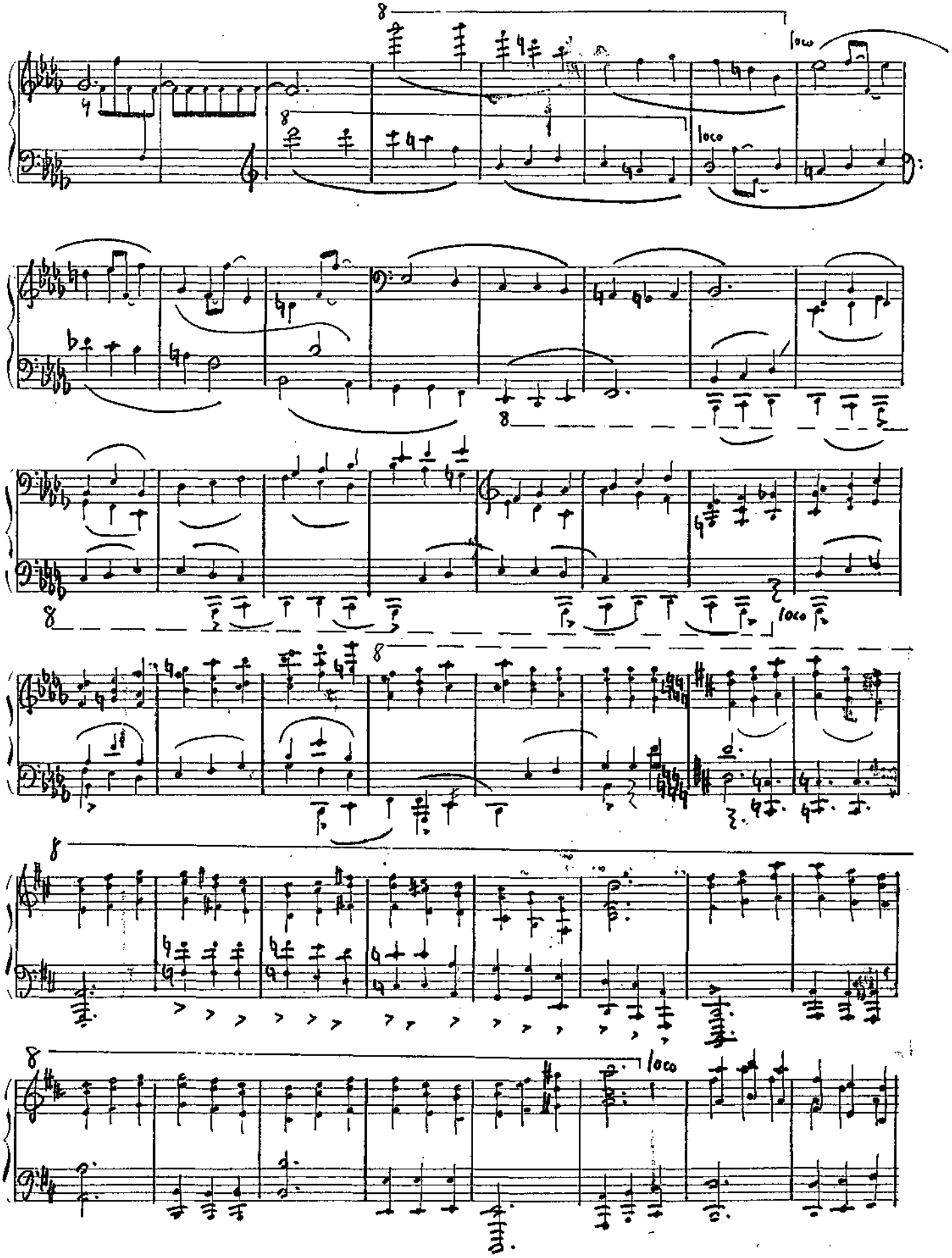
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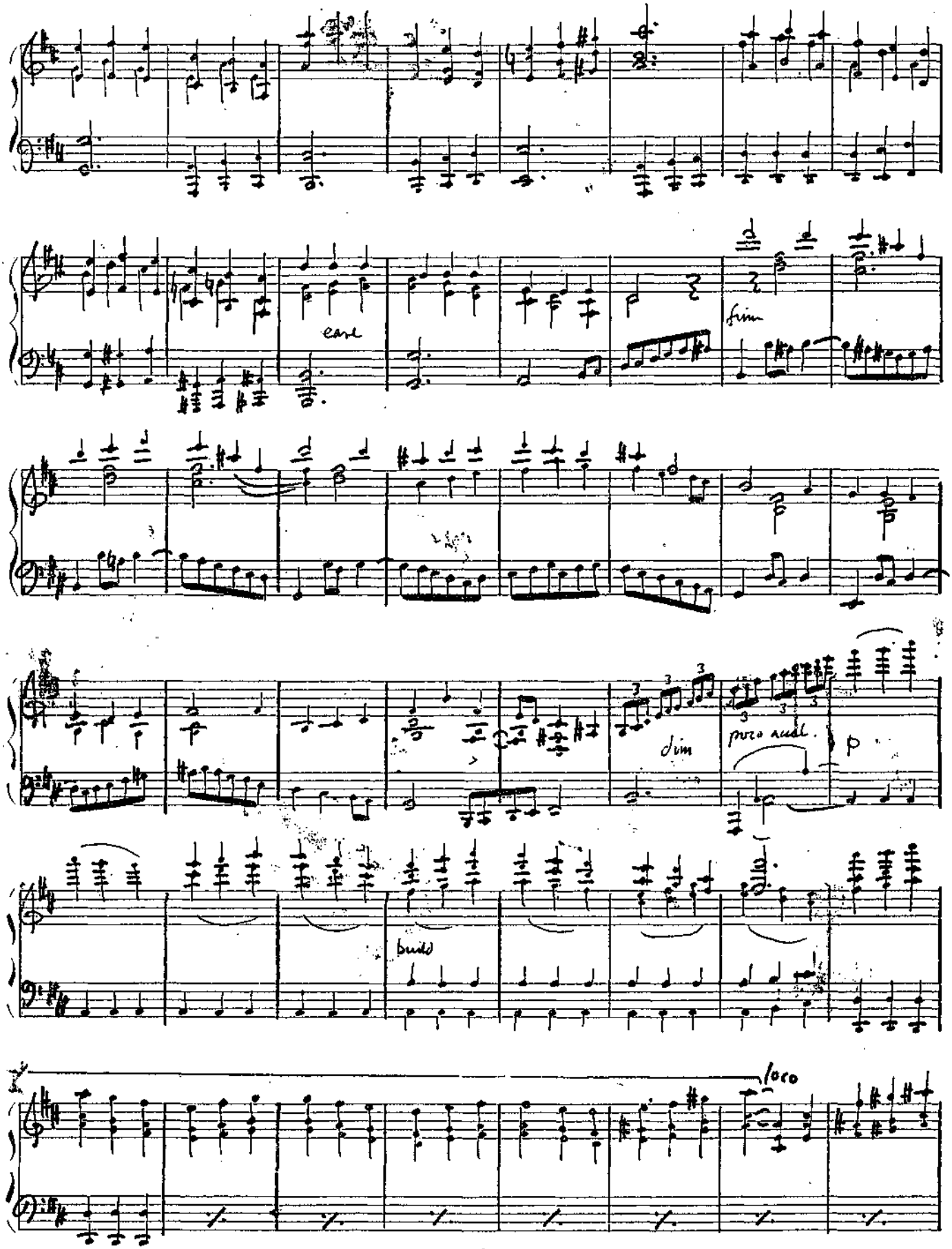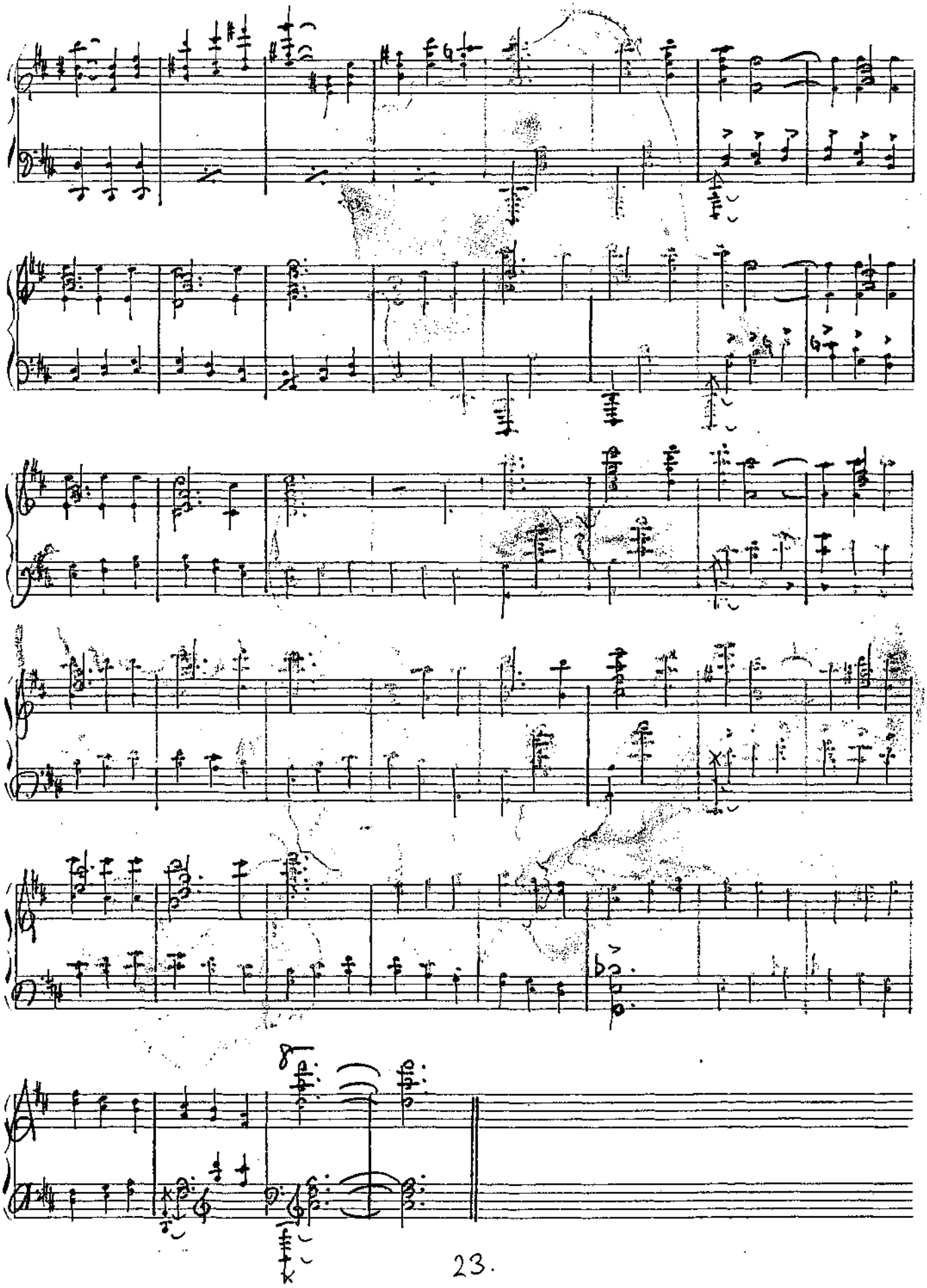
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