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ERVIN NYIREGYHÁZI

TONAL DRAMA NO. 1

For Piano

Has

Price $1.50

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417 South Hill Street, Suite 509
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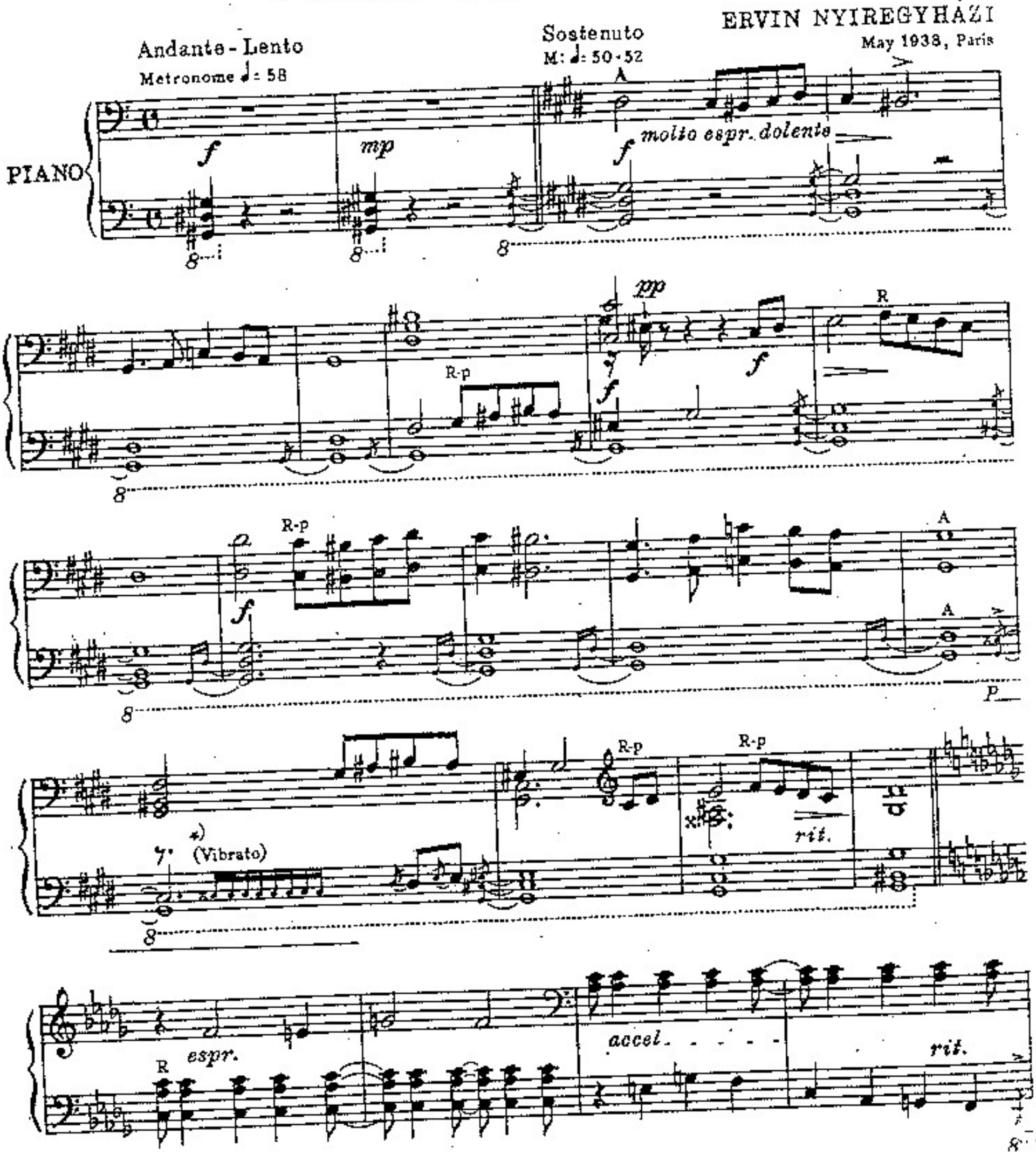
Dedicated to Betty Bysshe

TONAL DRAMA (No.1)

ERVIN NYIREGYHÁZI
May 1938, Paris



RHYTHMIC NOTATION

The letter "**R**" above or below a note indicates to hold that note longer than its normal time value. A double R "**RR**" means to hold the note considerably longer. The sign **R-p (or R-poco)** is to hold the note very little longer.

The letter "**A**" above or below a note indicates to hold that note less than its indicated time value. A double A "**AA**" means to hold the note considerably less than its value. The sign **A-p (or A-poco)** is to hold the note much less than its value.

The sign **P** means Pedal. **M** indicates Metronome.

The metronome marks are merely approximate.

*) Vibrato - palpitation (approximate time value of 16th triplets).

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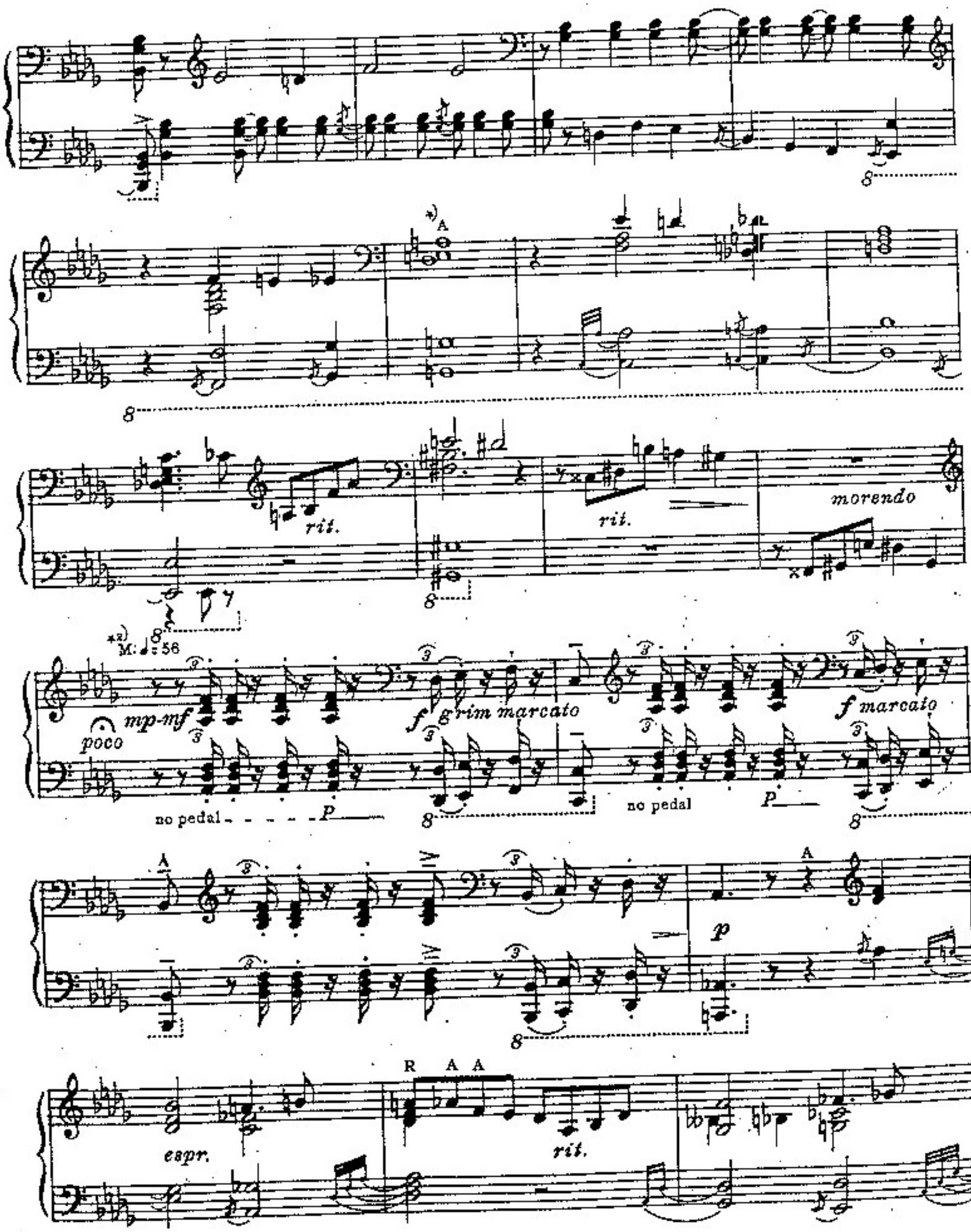


*) Abbreviated measure.

**) Tempo Moderato.

R A A

f marcato

p

espr.

M: ♩= 76

(Avanti!)

f

Slow M: ♩= 58-68 *(rubato)*

cantando, molto espr.

rit.

poco accel.

AA R R

R A-p

AA

rit. R-p AA R R A A

R R A A accel.

RR A A RR

RR RR R A A A A

P con abandono P

R R-p A R

R

A A

3

vibrato

8

P

A

A

A

8

OSSIA

più mosso, energico

M: ♩= 88

R-p

pochissimo

accel.

f

8

f pesante

(f-ff)

A

A

8

A

heavy

pesante

OSSIA

marziale

M: ♩. = 88 - 92

*) *A tempo (though hardly any faster than before)*

quasi giusto

marziale

OSSIA

imperioso *mf*

A A A

R-p

A A A

(mp-mf) *piquant*

*) With sharp and pointed rhythm.

**) No Pedal in the following two measures.

OSSIA

OSSIA

OSSIA

lyrical

OSSIA

lyrical

cresc.

Grandioso, marziale

*) Tremendous power and elan.

OSSIA

ff

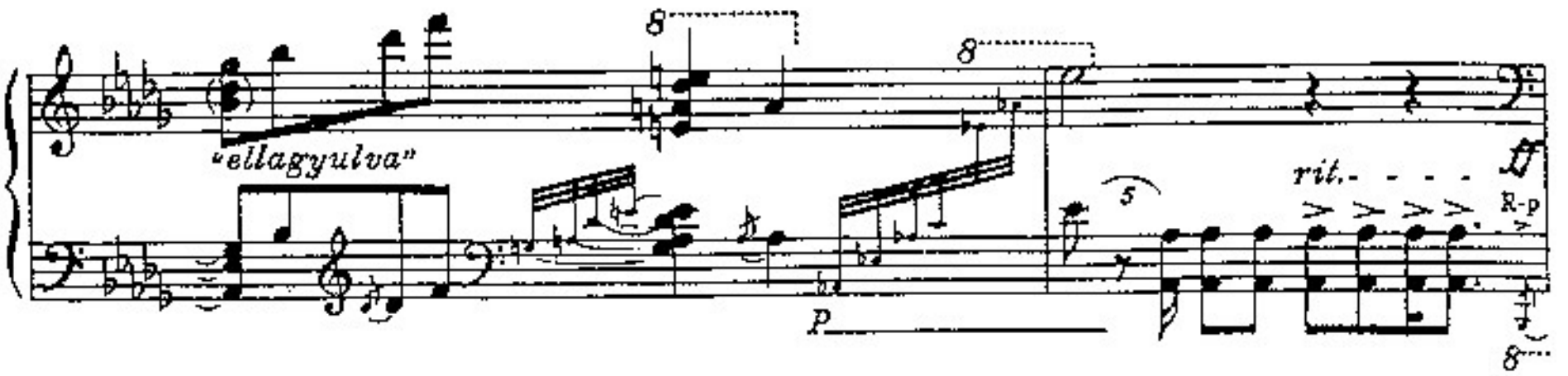
mf

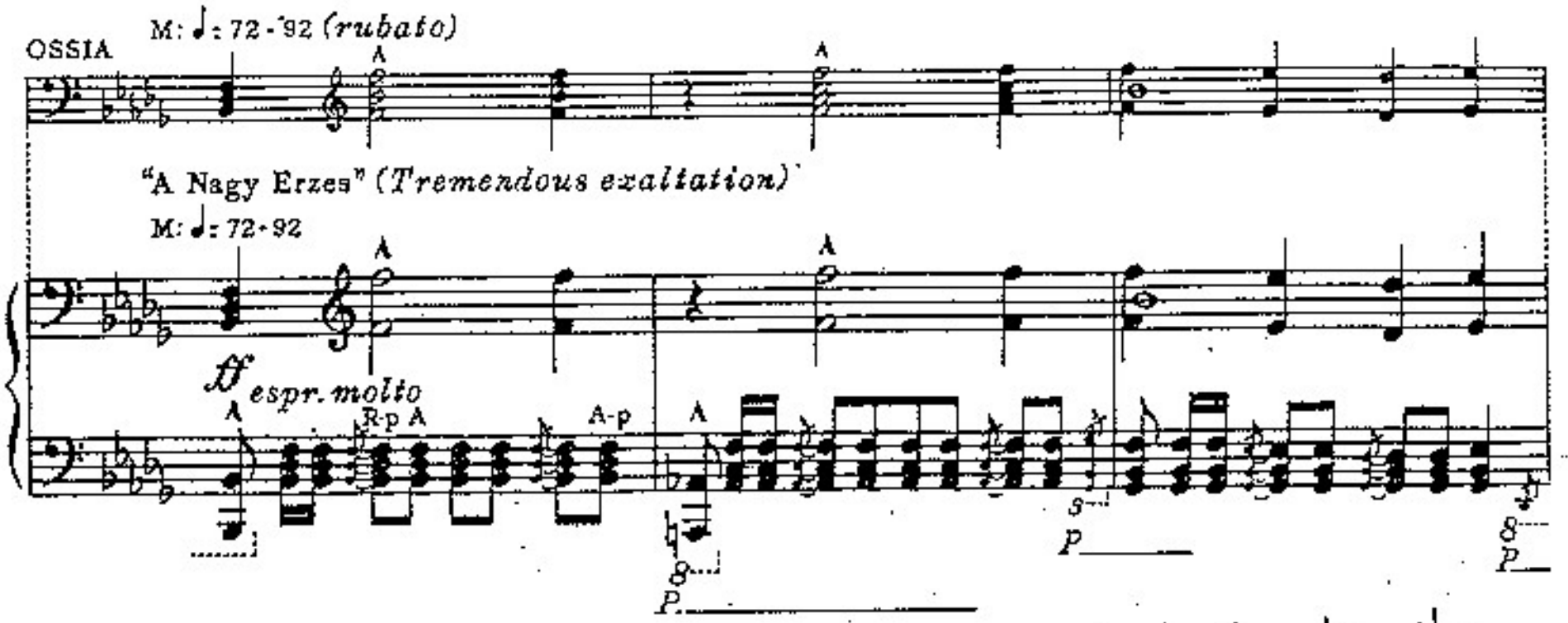
A

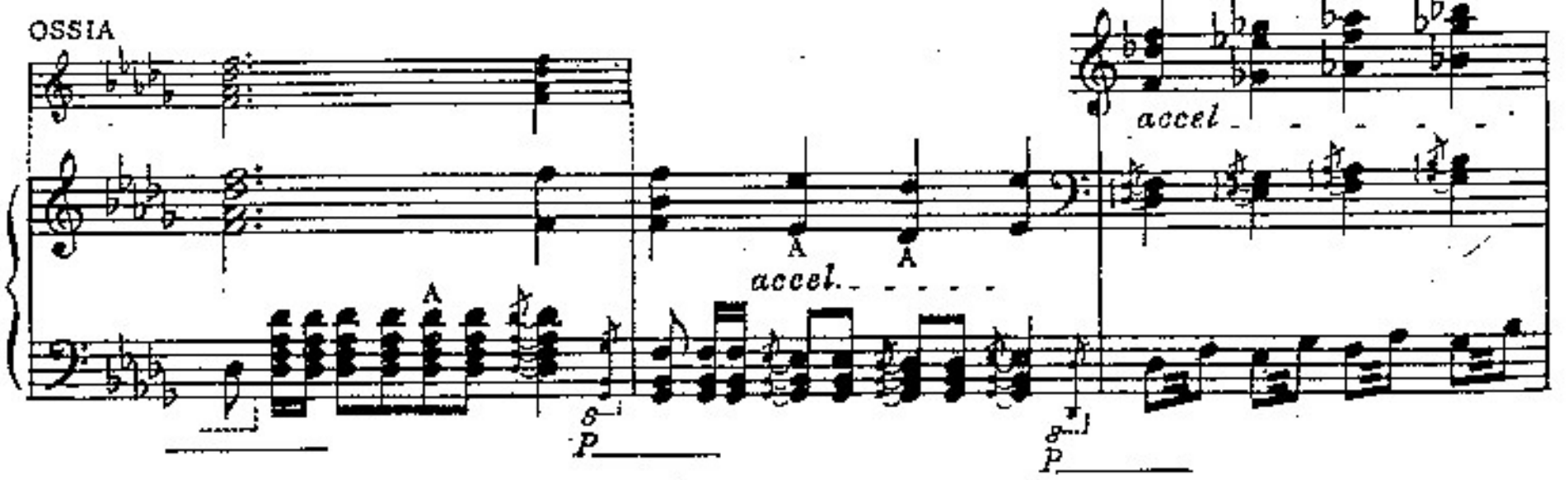
piquancy

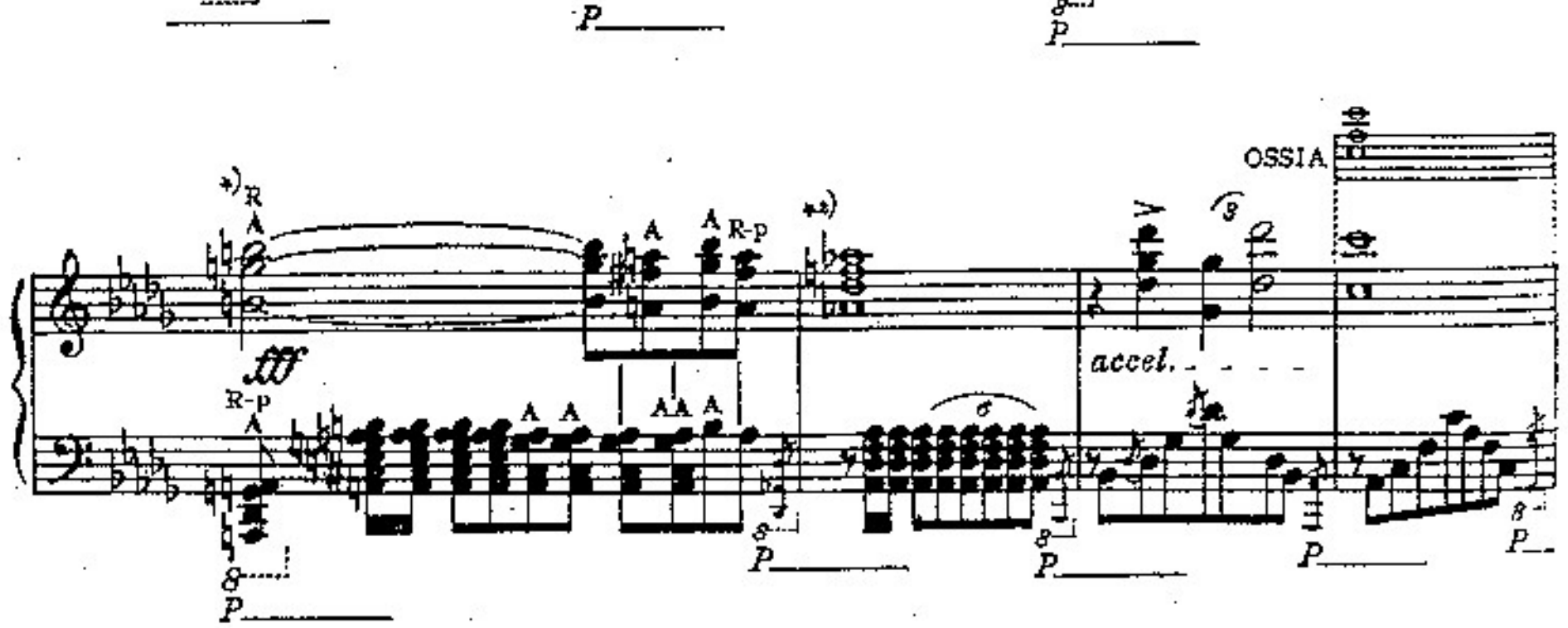
rapid
brilliant

charming insolence









*) With tremendous, eruptive power.
**) Abbreviated measure.

OSSIA

poco

OSSIA

OSSIA

R-p A A

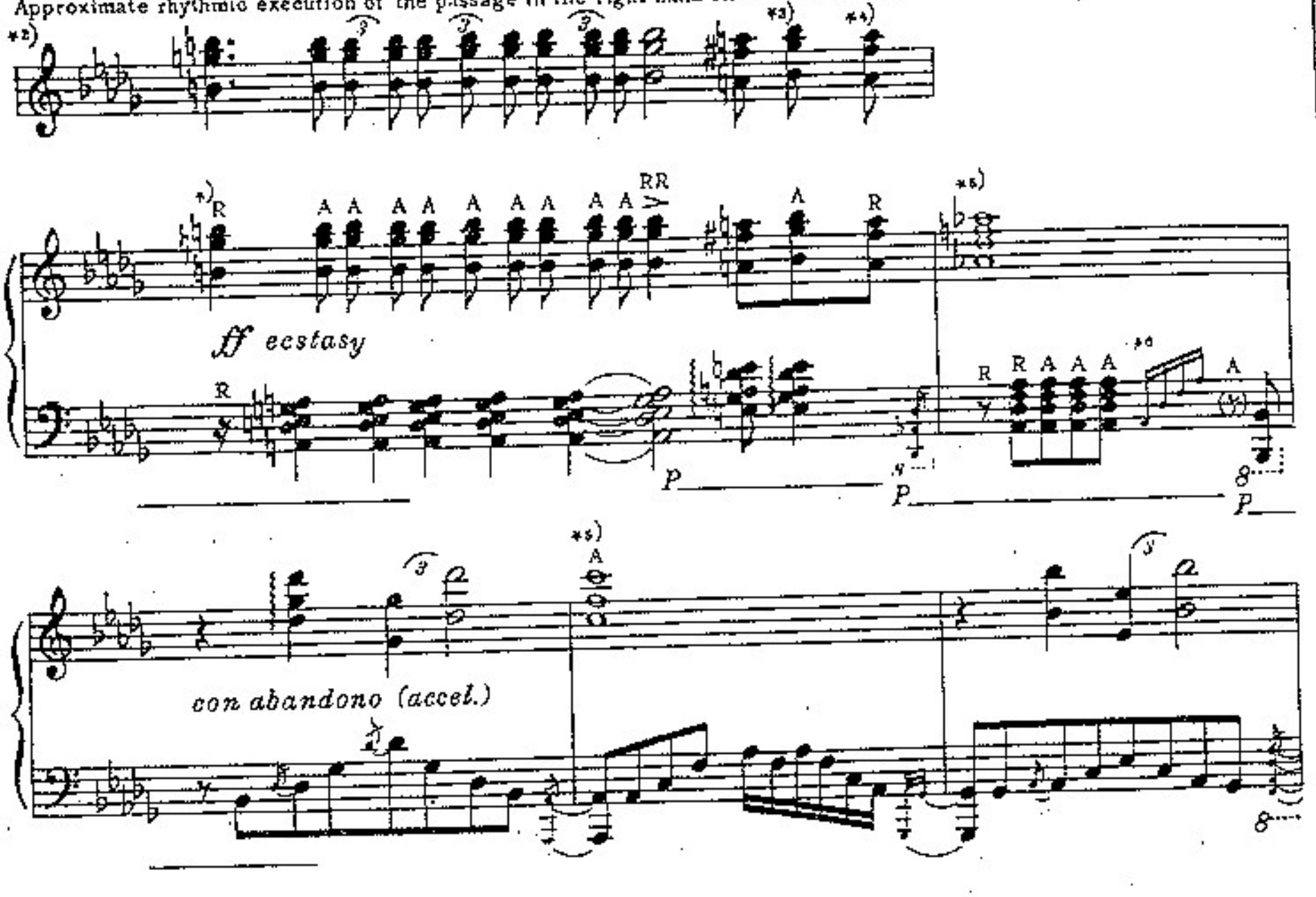
OSSIA

OSSIA

accel.

*) Abbreviate the measure to approximately three beats.

Approximate rhythmic execution of the passage in the right hand on the staff below.



*) It is utterly impossible to write out the exact number of chords to be played either in the right or left hand. This is a "Vibrato", as a result of complete abandonment to the most overwhelming "impulse", totally at variance with the conventional way of playing or notation. It is permissible to see "red". In fact, it is one's artistic duty.

**) The time value of these chords, triplets or otherwise, to be regarded as merely approximate.

***) The time value of a single triplet note.

****) This eighth note has the time value of a triplet quarter note.

*****) Strangely abbreviated measure, like so often in this composition.

******) 16th Triplets.

OSSIA

Slower and Calmer
M: ♩: 58 - 63

mp espr.

angelic

p

molto espr.

sonore
f-ff

R-p

OSSIA

*) Abbreviated measure.

16 OSSIA

rit.

p

Like beginning M: ♩ : 48

R

mp - mf

f - ff (tragic)
sostenuto

M: ♪ 69 - 72
funebre, dolente

R-p

A

f (momentous)

heavy, tragic

mf

R
molto decresc.

(* vibrato

ppp

pp

P

*) Hardly perceptible palpitation on the C♯.