THE

RECITAL SERIES

OF

ORIGINAL ORGAN COMPOSITIONS

COLLECTED AND EDITED BY

EDWIN H. LEMARE.

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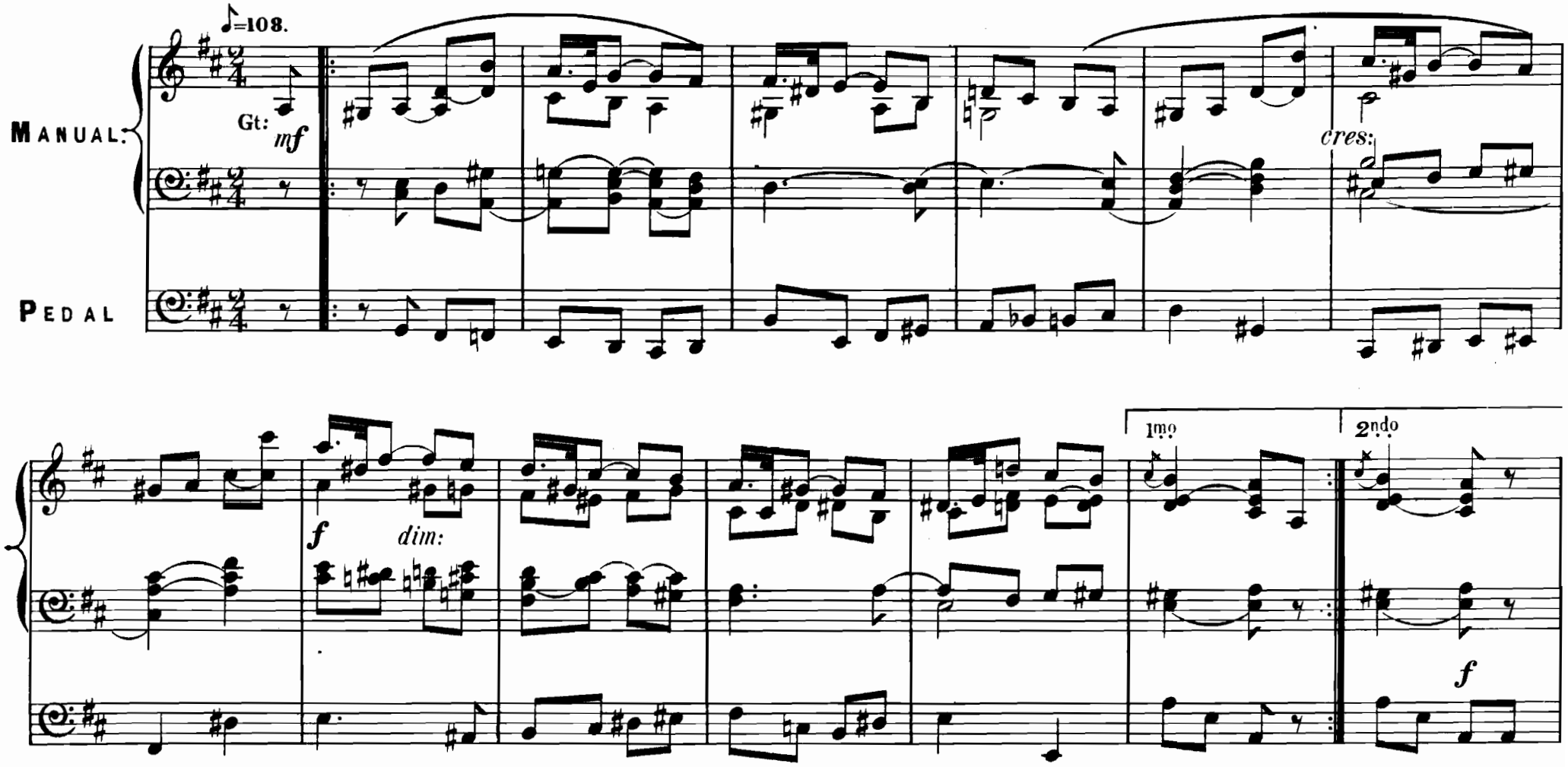
ANDANTE IN D.

ALFRED HOLLINS.



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poco a poco cres:

add full Sw:

sempre f

reduce Sw:

dim:

rit:

mf

a tempo.

poco a poco

cres:

f

dim:

mf

rit:

p

Sw:

Ch:

Ch:

dim:

Poco più vivo. (♪=132.)

Sw: 8 ft:Reed.

p

Ch:

cres:

f *dim:*

cres: *f* *dim:* Sw: Ch: Clar:

Sw: Gt: Flute 8 Sw: to Gt: off. Sw: *poco rit:* Gt:

cres:

f dim:

Ch:

Gt:

Gt: Sw: coupled.

Sw:

Sw:

Gt: Diapason.

rit:

Tempo primo.

Gt:

Poco cres:

f

dim:

rit:

Ch. Dulciana.

morendo.

Sw: Vox Humana 8 ft:

pp

Gt: Flute 8 ft:
(Sw: to Gt off.)

Sw:

Vox Humana in.

Voix Celeste.

a tempo.

rit:

Tranquillo.

pp

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

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