

Debussy
Danse Sacrée et Danse Profane

Très modéré (♩ = 120)

1^{er} PIANO
(principal)

Musical notation for the first piano part, measures 1-5. The score is in 3/2 time and B-flat major. The first five measures are mostly rests, with some faint notes in the second measure.

Très modéré (♩ = 120)

2^d PIANO
(Réduction de l'Orchestre)

Musical notation for the second piano part, measures 1-5. The score is in 3/2 time and B-flat major. It features a melodic line in the right hand and a bass line in the left hand. The first measure is marked *pp doux et express.* with a hairpin crescendo. The second measure has a hairpin decrescendo. The third and fourth measures have hairpin crescendos. The fifth measure has a hairpin decrescendo.

Musical notation for the first and second piano parts, measures 6-9. The score is in 3/2 time and B-flat major. The first piano part (labeled 1) has measures 6 and 7 with rests, and measures 8 and 9 with complex chords and triplets. The second piano part (labeled 2) has measures 6 and 7 with rests, and measures 8 and 9 with chords and triplets. The first measure of the second piano part is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The first piano part has a hairpin decrescendo in measure 8 and a hairpin crescendo in measure 9. The second piano part has a hairpin decrescendo in measure 8 and a hairpin crescendo in measure 9.

1

2

1

2

1

2

1

pp *p*

2

p

1

mf *dim. molto* *p*

2

mf *dim. molto*

1

piu p *pp*

2

pp

Sans lenteur

1 *p très expressif*

2 *pp*

Sans lenteur

1 *p*

2 *p très expressif*

1 En animant peu à peu

1 *più p* *pp*

2 *più p* *pp*

En animant peu à peu

1

cre - - scen - do

2

cre - - scen - do

1

p

dim.

2

pp

dim.

1

p

p cre - - - scen - - - do

2

p

mp cre - - - scen - - - do

1

2

f

f

1

dim.

p

p cresc. molto

dim.

p

1

f

pp

p

2

f

pp

1

p

2

p

Retenu

2

1^o Tempo

1

p

più p

pp

3

3

Retenu

1^o Tempo

pp

pp doux et expressif

2

pp

m. d.

pp

pp

1

pp

pp

2

pp

m. d.

pp

pp

1

2

1

2

1

2

Enchaînez

II. Danse Profane

Modéré (♩ = 152)

1 *pp*

2 *Modéré (♩ = 152)*
molto pp *pp*

1

2 *più pp* *pp*

Animez

1 *p* *poco a poco* *cresc.* *più cresc.*

2 *Animez*
p *poco a poco* *cresc.* *più cresc.*

1

2

f

1

dim.

Rit. 1^o Tempo

p

2

dim.

Rit. 1^o Tempo

p *pp* *pp*

1

p

2

p

1

2

1

cre - - scen - - do *molto*

2

p cre - - scen - - do *mf* *f*

3

1

2

1

f *più f*

2

f *più f*

Animez

1

f

Animez

2

f

1

dim. *p*

2

dim. *p*

Retenu

1

piu p

2

piu p

a Tempo

1

pp

2

pp

1

pp

2

pp

1

2

p

1

tr.

mf

7

7

7

mf

2

mf

1

7

7

7

7

7

7

2

f

f

4 Animé

1 *f*

2 *f* Animé

1 *dim.* *p* *più p*

2 *m. d.* *p*

Retenu

1 *pp* *più pp*

2 **Retenu** *pp* *pp*

1

p

2

pp

This system contains measures 1 through 4. The upper system (1) has a piano (*p*) dynamic. It features a melody with triplets of eighth notes and slurs. The lower system (2) has a pianissimo (*pp*) dynamic and consists of chords and slurs.

1

p

2

This system contains measures 5 through 8. The upper system (1) continues the piano (*p*) melody with slurs. The lower system (2) continues the accompaniment with slurs.

1

f

2

f

This system contains measures 9 through 12. The upper system (1) has a forte (*f*) dynamic and features a melody with slurs. The lower system (2) has a forte (*f*) dynamic and features an accompaniment with slurs.

1 *p* *più p*

2 *p* *più p*

1 *f*

2 *f*

Très retenu

1 *p* *più p*

2 *p* *più p*

Le double moins vite (Tempo rubato)

1 *mp doux et expressif*

2 *pp*

1 *mf* *mf* *p*

2 *pp*

1 *pp*

2 *pp* *m. d.*

1 *f*

2 *f*

Detailed description: This system contains measures 1 through 4. The first staff (treble clef) features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic. The second staff (bass clef) provides a harmonic accompaniment with similar eighth-note figures. The key signature has three sharps (F#, C#, G#).

Rit. Plus lent et retenu

1 *dim.* *p* *più p* *pp*

2 *dim.* *p*

Detailed description: This system contains measures 5 through 8. It begins with a 'Rit.' (ritardando) marking and the instruction 'Plus lent et retenu'. The first staff includes triplet and quintuplet markings. Dynamics range from *dim.* (diminuendo) to *pp* (pianissimo). The second staff continues the accompaniment with a *dim.* marking and a *p* dynamic.

a Tempo (Animez)

1 *f* *p* *ff* *f*

2 *sf* *f* *sf*

Detailed description: This system contains measures 9 through 12. It starts with an 'a Tempo (Animez)' marking. The first staff features a melodic line with slurs and accents, with dynamics *f*, *p*, *ff*, and *f*. The second staff provides a rhythmic accompaniment with slurs and accents, with dynamics *sf*, *f*, and *sf*.

Retenu

1^o Tempo (Un peu plus mouvementé)

Musical score for the first system, measures 1-6. The score is written for two staves, labeled 1 and 2. The key signature is one sharp (F#). The first staff (1) contains the main melody, starting with a *dim.* (diminuendo) and *molto* marking, followed by a *p* (piano) dynamic. The second staff (2) provides harmonic support, starting with a *pp* (pianissimo) dynamic. The tempo marking **1^o Tempo (Un peu plus mouvementé)** is indicated above the second staff. The word **Retenu** is written above the first staff. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Musical score for the second system, measures 7-12. The first staff (1) continues the melody with a *p* dynamic. The second staff (2) continues the harmonic accompaniment with a *pp* dynamic. The tempo marking **1^o Tempo (Un peu plus mouvementé)** is indicated above the second staff. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Musical score for the third system, measures 13-18. The first staff (1) continues the melody with a *p* dynamic. The second staff (2) continues the harmonic accompaniment with a *p* dynamic, ending with a *cresc.* (crescendo) marking. The tempo marking **1^o Tempo (Un peu plus mouvementé)** is indicated above the second staff. The music features a mix of eighth and sixteenth notes, with some triplet markings.

1 *sf* *f* tous ces accords également accentués

1 *più f*

Retenu

1

2 *ff*

1

2

ff

1

2

ff

1

Rit.

dim.

p

f

laissez vibrer

FIN

2

f

p

ff

Rit.

FIN