



1799



1999

С. Рахманинов

Не пой, красавица...

Концертная транскрипция для фортепиано
С. Курсанова

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Andantino

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The piece is in common time (C) and begins with a tempo marking of *Andantino*. The first system starts with a *pp* dynamic. The second system includes markings for *rit.*, *ppp*, and *a tempo* (with *п.р.* below it), followed by *mf*. The third system features a *p* dynamic. The fourth system includes *rit.* and *pp*. The fifth system begins with *ten.* and *f* in the treble, and *sf* in the bass, followed by *п.р.*, *dim.*, *ten.*, *p*, and *pp*. The piece concludes with four triplet markings (3) in the bass line.

21 *mf* *p* *pp*

mp *sf*

meno mosso *pp* *p* *f* Tempo I

mf

29 *f* *rit.* *ten.* *cresc.*

32 *ff* *rit.* *mf*

8va *8vb*

a tempo *f* *piu mosso*

con passione *f*

38 *pp.p.* *8va* *ff allargando*

41 *mf* *rit.* *f ten.* *dim.* *p*

*Red. Red. **

46 *ten.* *ppp* *delicatissimo*

50 *rit.* *smorz.*

53 *ppp* *pppp* *mf*

С.Г. Курсанов