cre - - - scen - 90 - - do po - -

a 2

I

mf mp

cre - - - scen - 90 - - do po - -

- - co a po - - - - co

II.III. a2

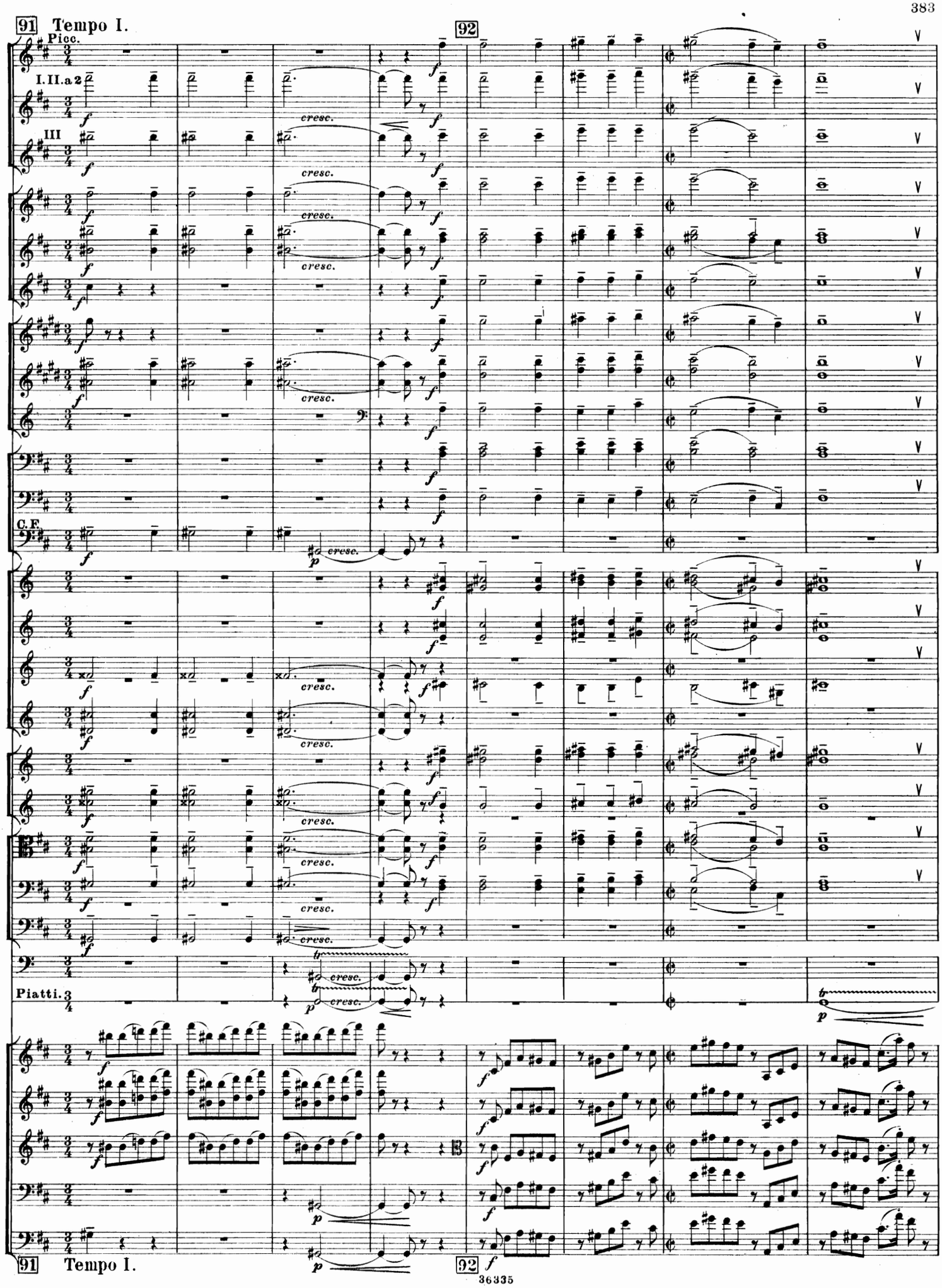
mf

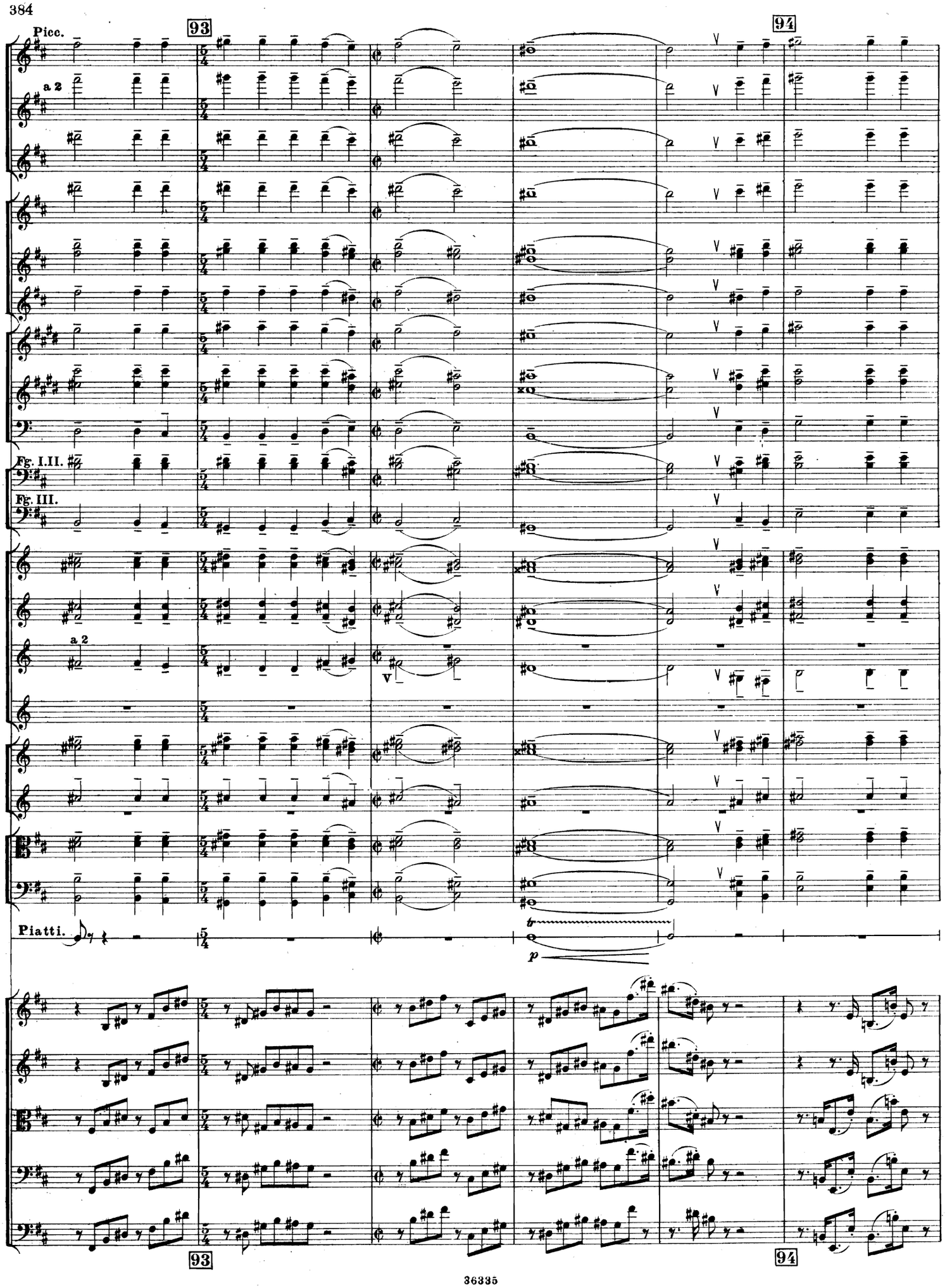
I

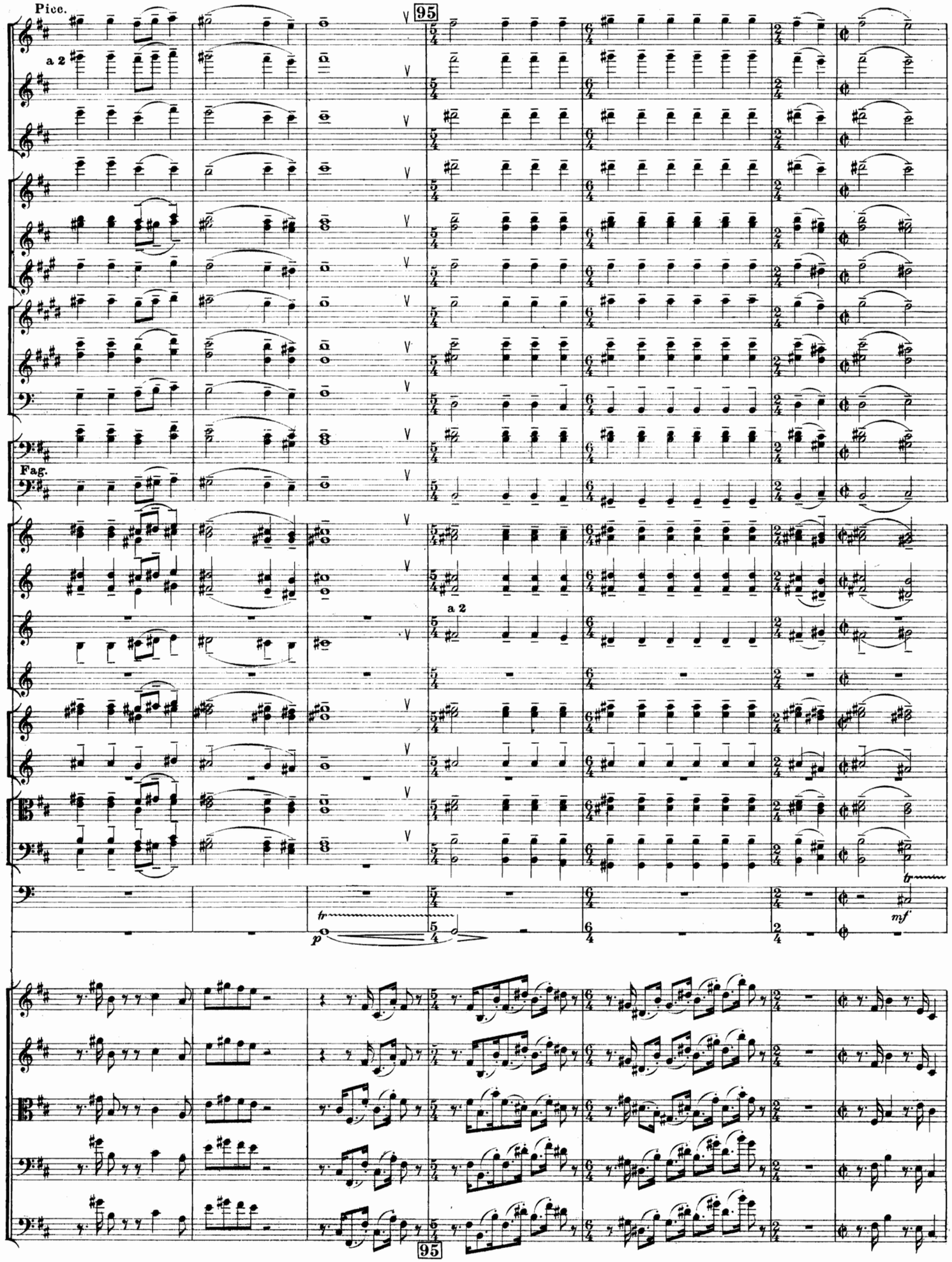
I.

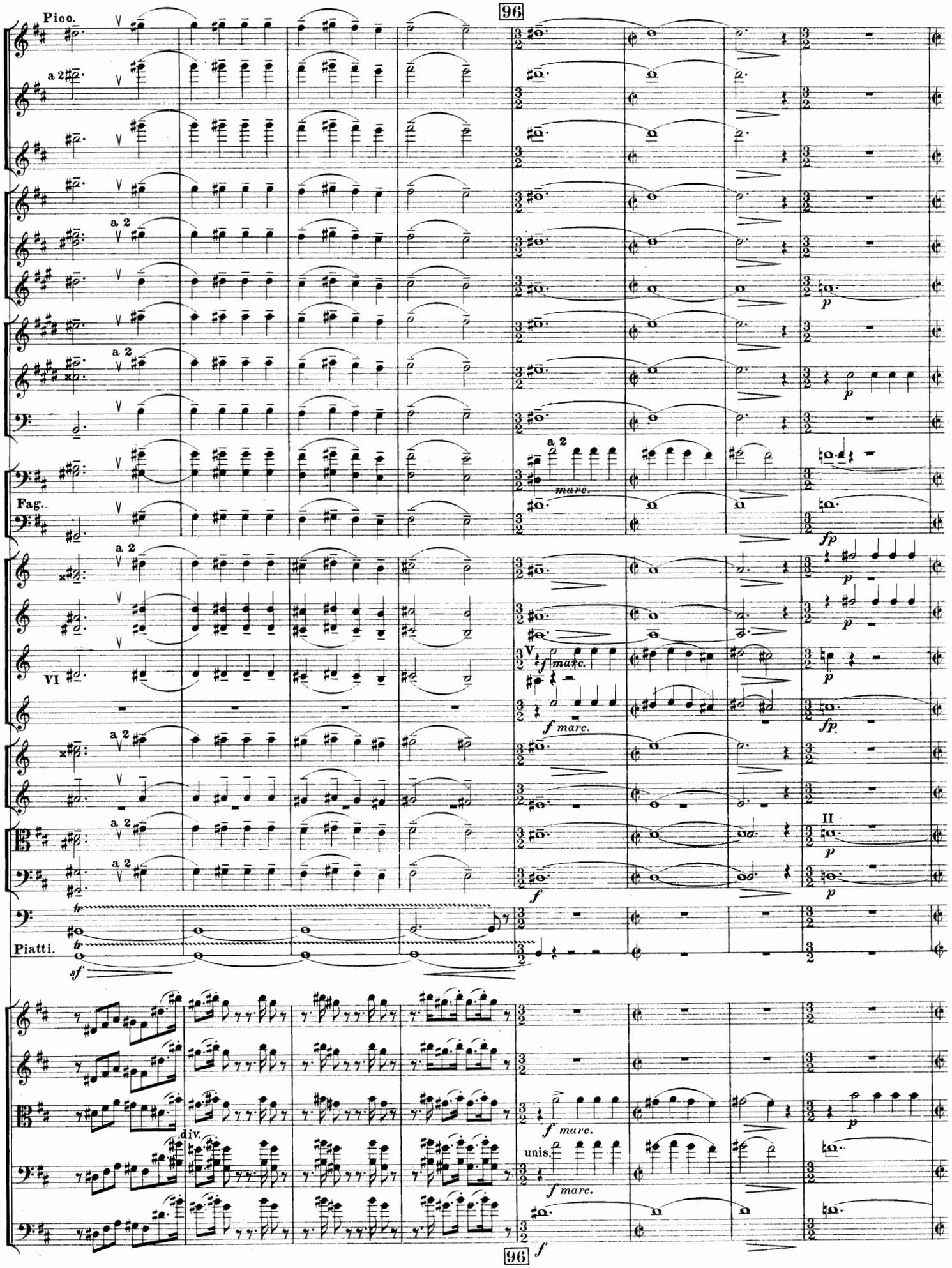
C. F.

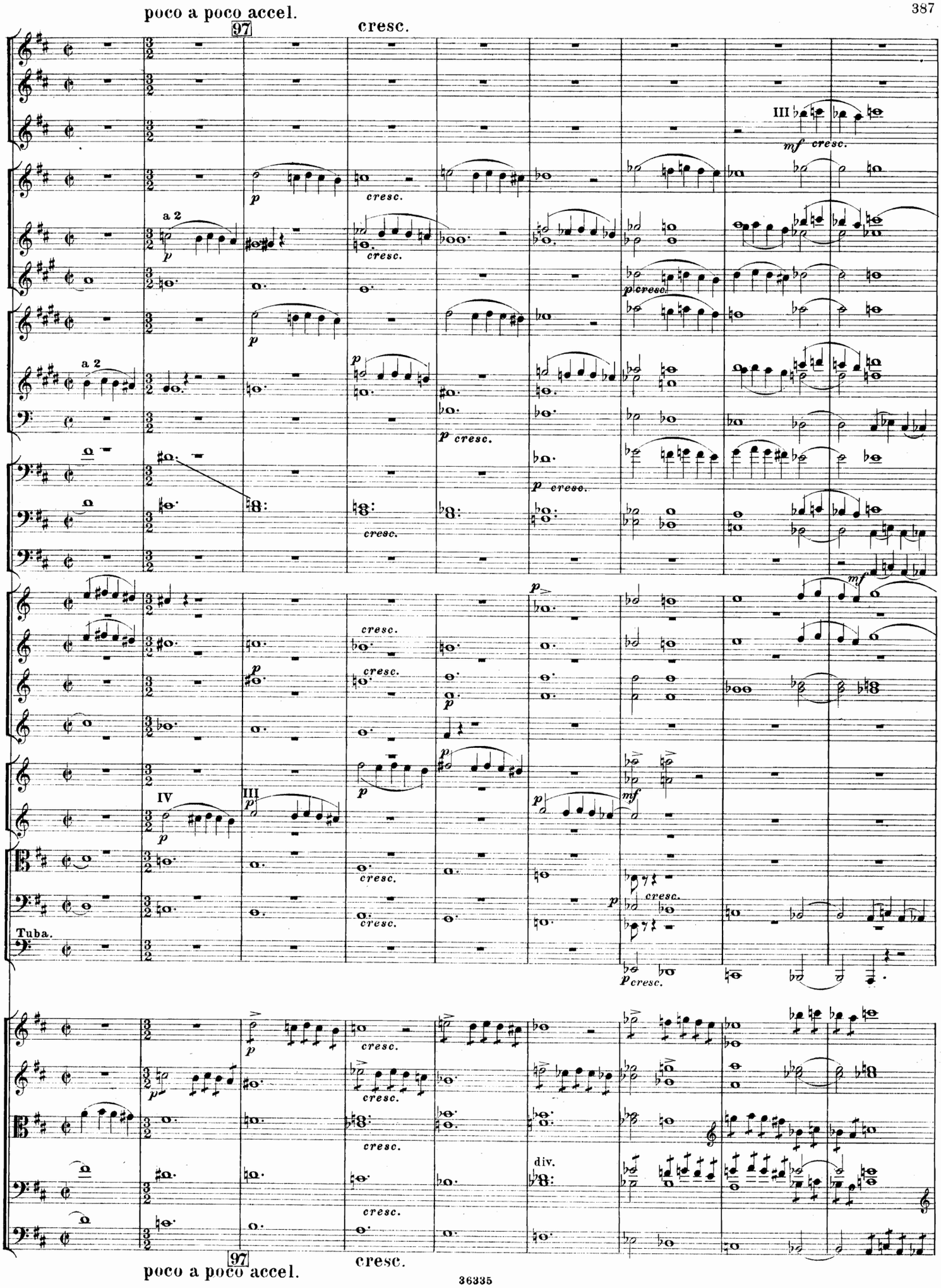
div.

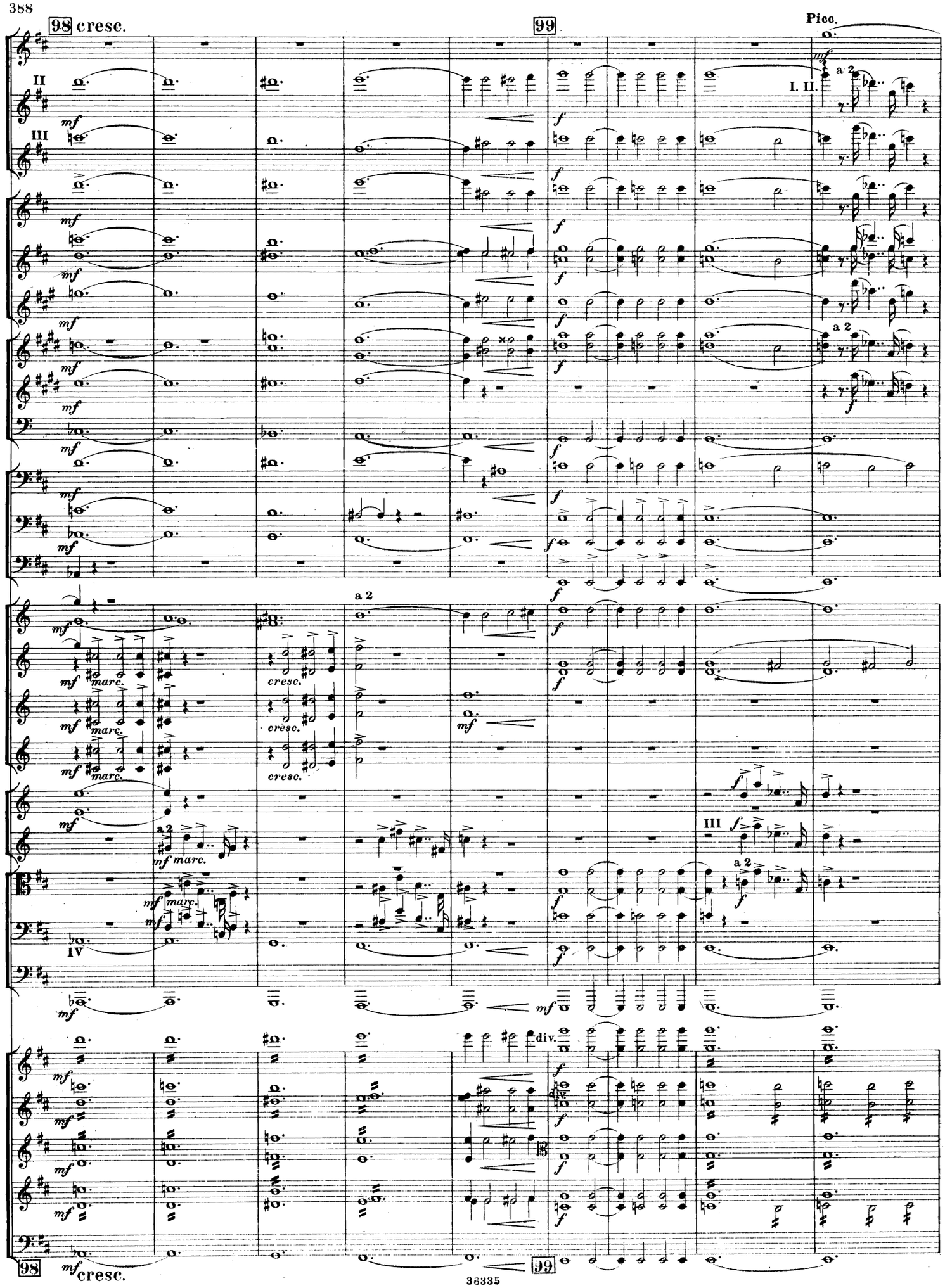

91 Tempo I.
92
Picc.
I. II. a 2
III
C.F.
Piatti.
cresc.
91 Tempo I.
92 f

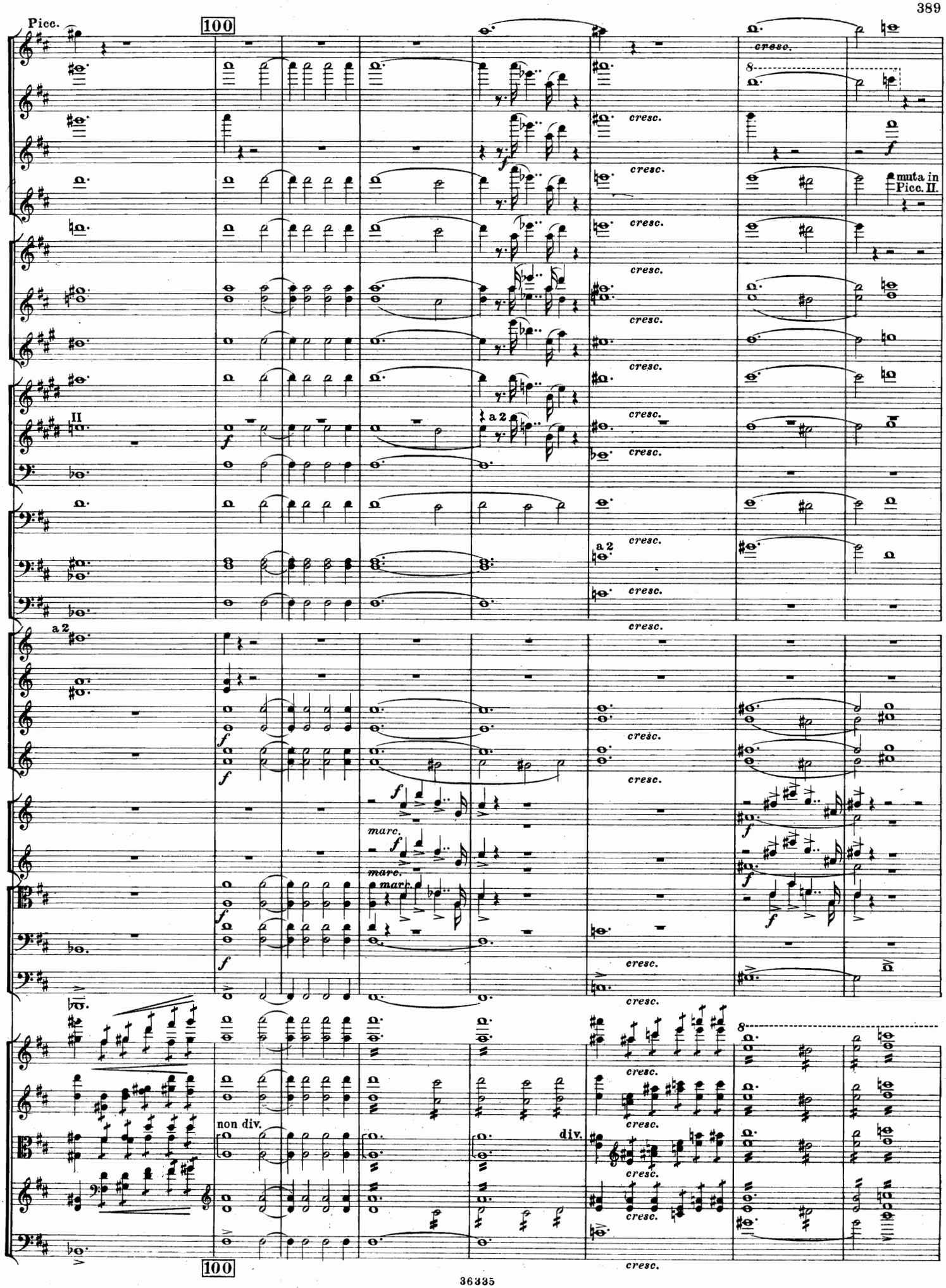

93
94
Picc.
a 2
Fg. I.II.
Fg. III.
a 2
Piatti.
tr
p
93
94


Picc.
a 2
Fag.
95
a 2
tr
p
tr
mf
95


96
Picc.
a 2
a 2
a 2
a 2
a 2
marc.
Fag.
a 2
VI
V
f marc.
f marc.
a 2
a 2
a 2
II
Piatti.
div.
f marc.
unis.
f marc.
96


poco a poco accel.
97
cresc.
III
mf cresc.
a 2
p
cresc.
p cresc.
IV
Tuba.
div.
poco a poco accel.
97
cresc.


98 cresc.
99
Picc.
II
III
I. II.
a 2
marc.
cresc.
IV
div.
98
cresc.
99


Picc.
100
cresc.
muta in Picc. II.
II
a 2
marc.
non div.
div.
100

101

Picc. I.

I

II

a 2

I.II. a 2

C.F.

V. VI.

VII. VIII.

a 2

a 2

Piatti.

cresc.

8

div a 3

unis.

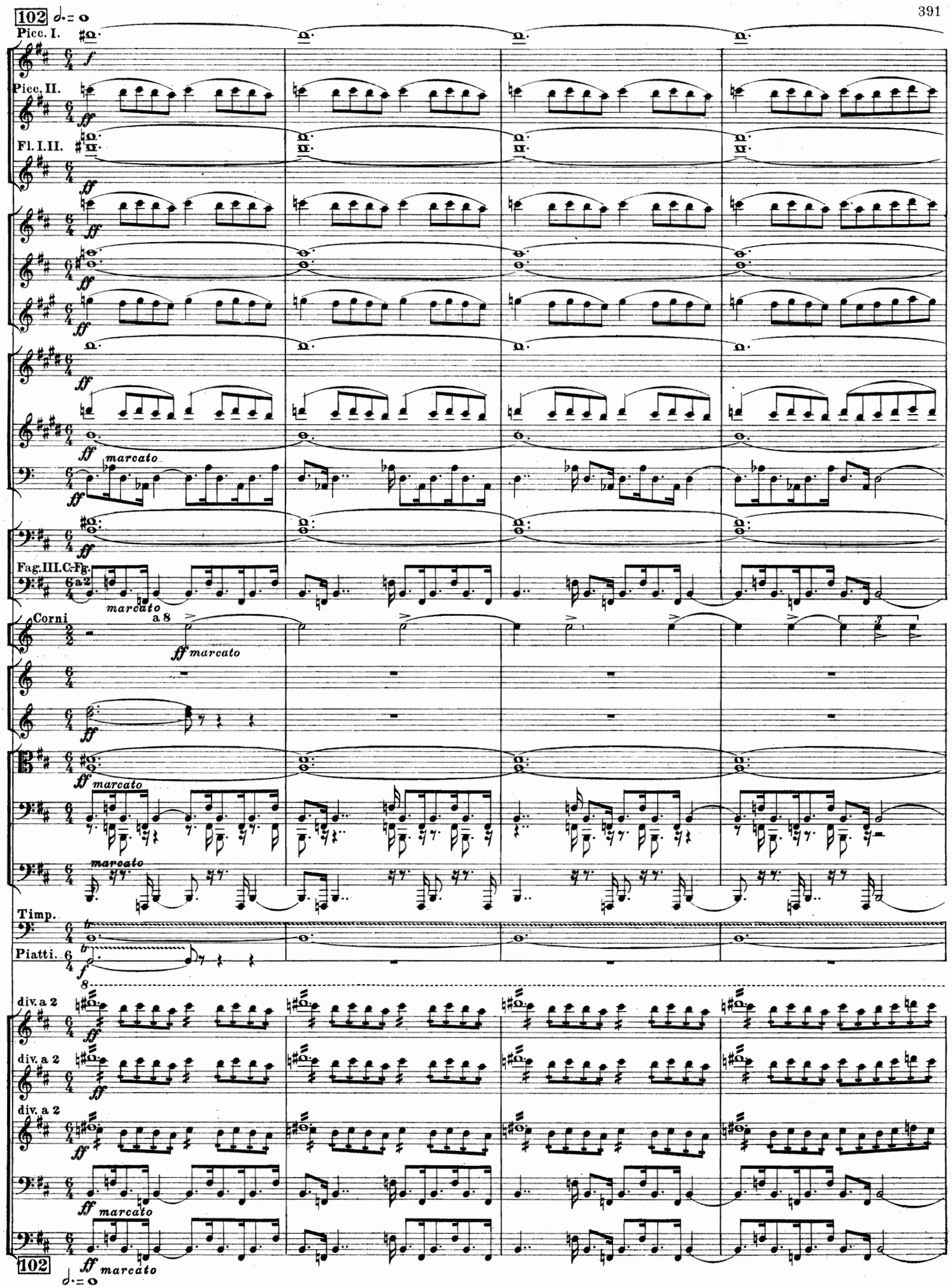
div. a 3

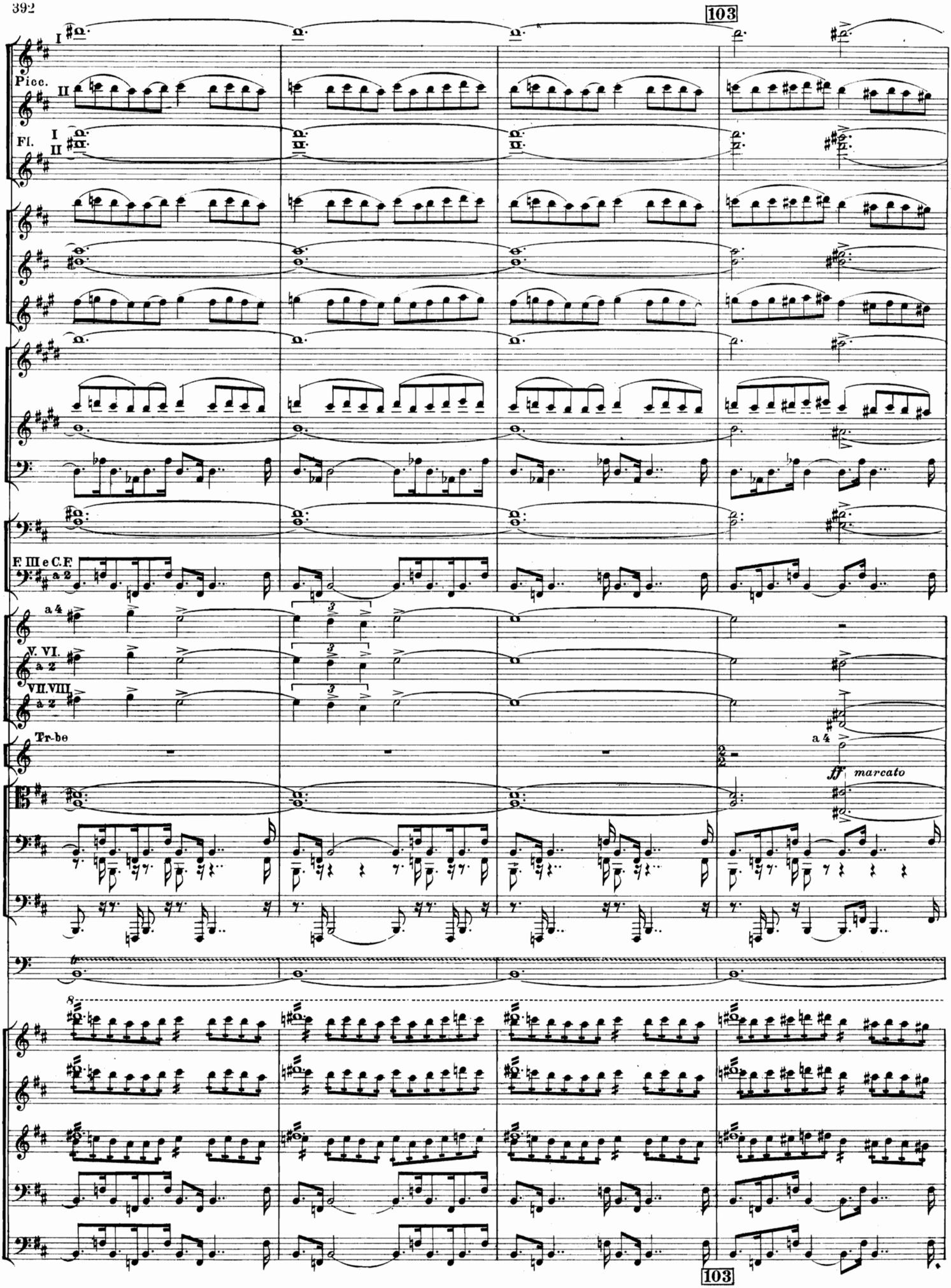
div. a 3

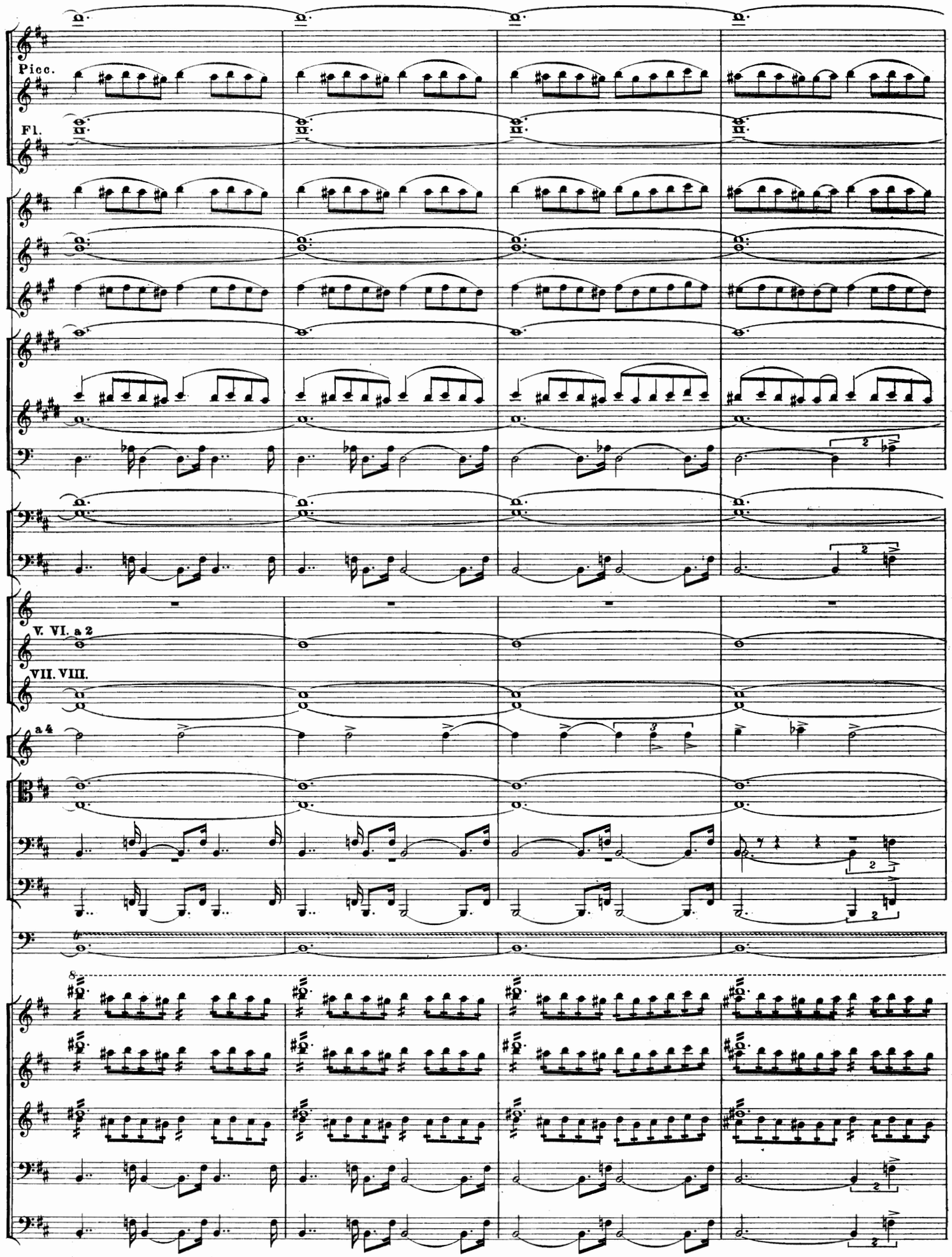
unis.

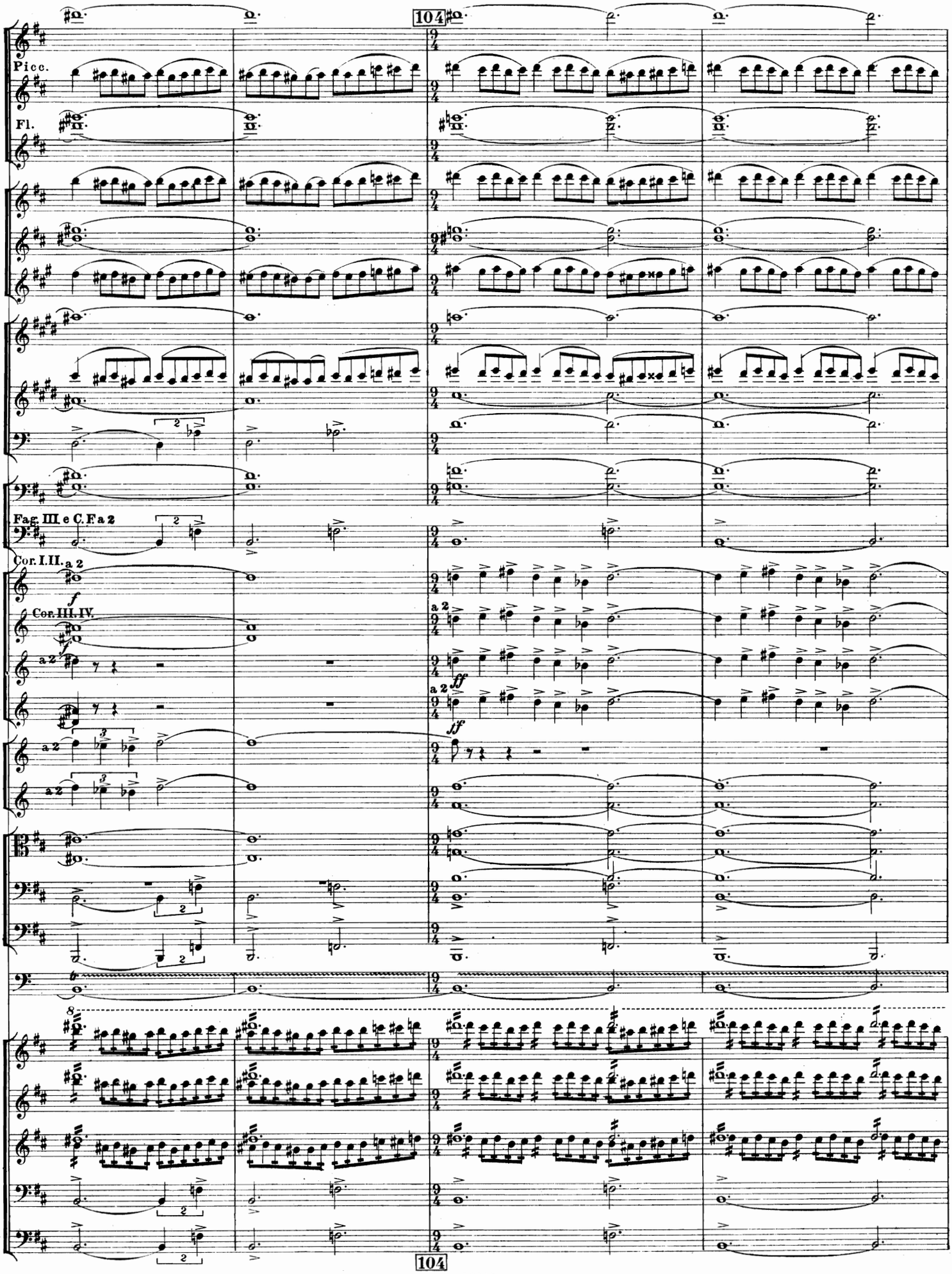
non div.

101


102
Picc. I.
Picc. II.
Fl. I. II.
Fag. III. C-Fg.
Corni
Timp.
Piatti.
div. a 2
marcato
a 8
a 2
102


103
Picc.
I
II
Fl.
I
II
F. III e C.F
a 2
a 4
V. VI.
a 2
VII. VIII.
a 2
Tr-be
a 4
ff marcato
8
103


Picc.
Fl.
V. VI. a 2
VII. VIII.
a 4


104
Picc.
Fl.
Fag. III e C. Fa 2
Cor. I. II. a 2
f
Cor. III. IV.
a 2
ff
a 2
ff
a 2
a 2
a 2
8
104

ri - te - nu - to

muta in Fl.III.

C.F.

I.II. a 2

III.IV. V. VI. a 4

VII.VIII. a 2

Tuba.

Arpe a 2

ri - te - nu - to

105 Maestoso solenne. ♩= 85.

Picc.

I. II. a 2

I. II. III. a 3

III. IV. a 4

V. VI.

a 2

III. a 2

Triang.

Piatti.

Camp.

Arp. a 2

unis.

unis.

105 Maestoso solenne. ♩= 88.

106

Picc.

a 3

a 4

Triang.

Piatti.

Camp.

106

Picc.

a 3

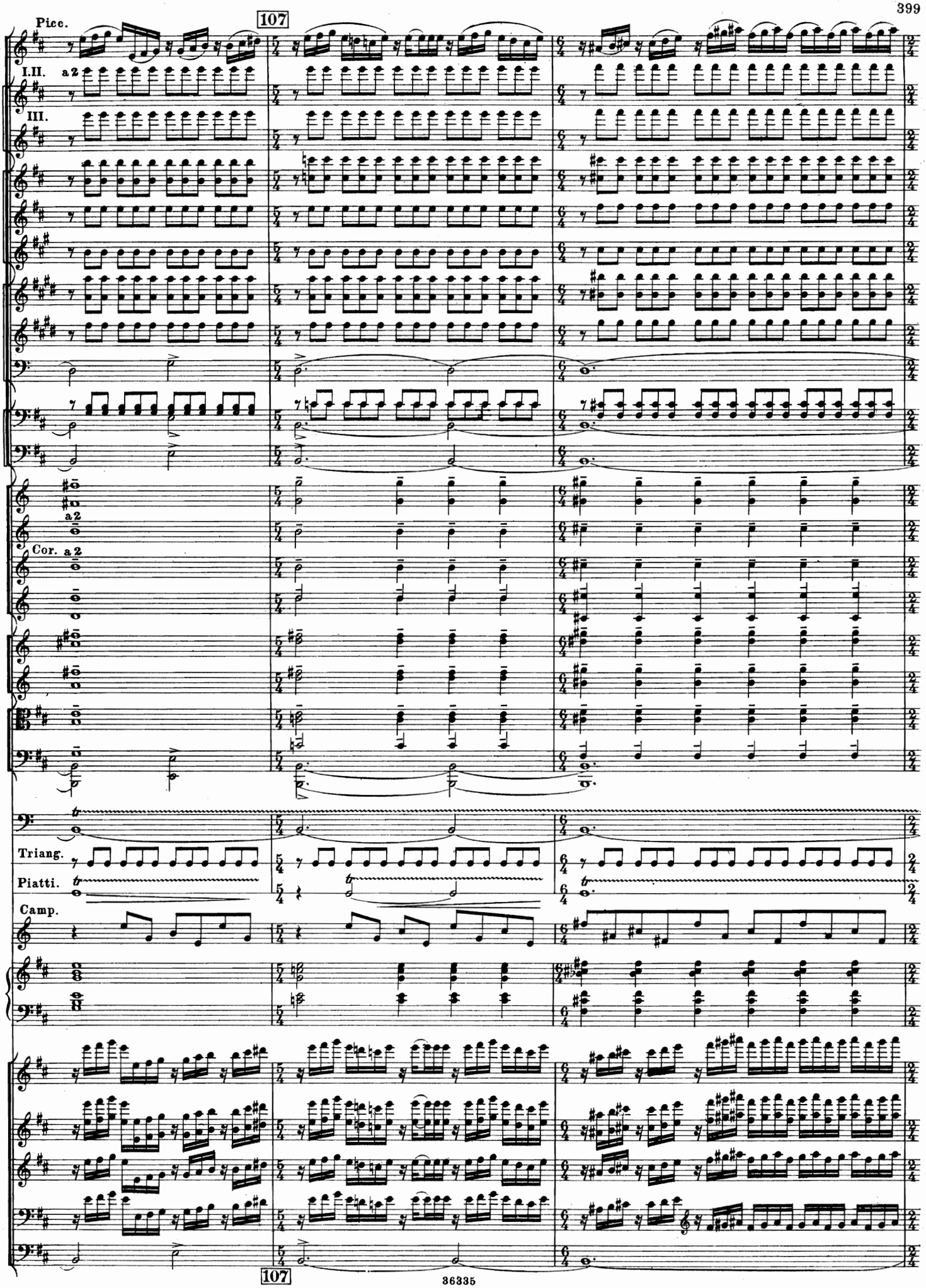
a 4

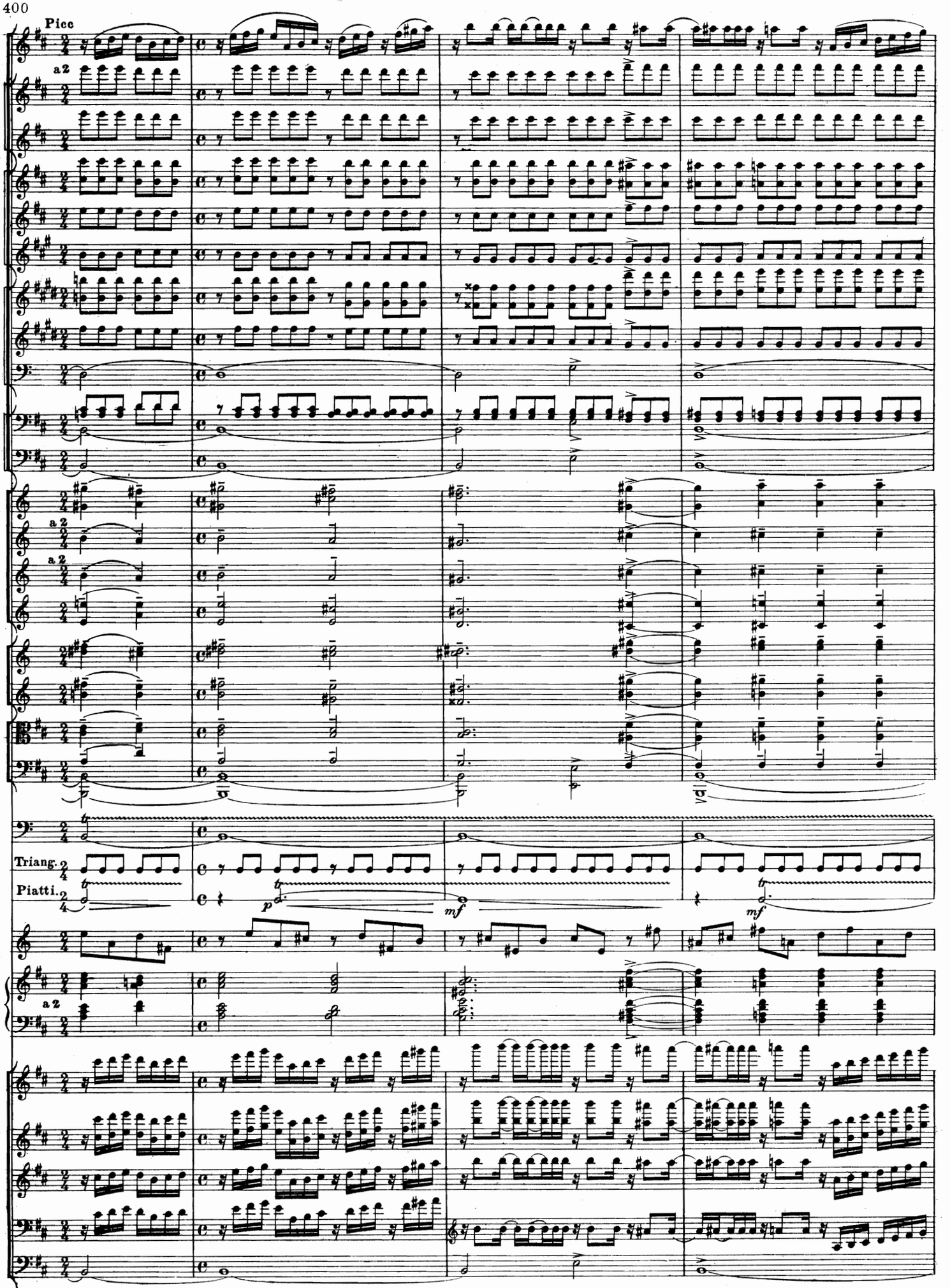
Triang.

Piatti.

Camp.

A. a 2


107
Picc.
I.II.
a2
III.
Cor.
a2
Triang.
Piatti.
Camp.
107


Picc
a2
a 2
a 2
Triang.
Piatti.
p
mf
mf
a2

108

a 2

a 2

a 2

Triang.

Piatti.

Gr.Cassa.

p cresc.

a 2

8

Picc.

a 2

Triang.

Piatti.

Gr. C.

Camp.

Arp. a 2

unis.

div.

div.

div.

div.

109 ri - te - nu - to 110 Poco meno mosso.

cresc.

f cresc.

crescendo molto

Triang.

Piatti.

Gr. C.

Tam-tam.

Camp.

a 2

non div.

Picc.

111 Moderato. ♩ = 92

a 2

muta in A.

muta in A.

con sord.

con sord.

con sord.

con sord.

Tuba.

Timp.

Triang.

Piatti.

Gr. cassa.

Tam-tam.

non div.

111 Moderato. ♩ = 92.

112 poco meno.

Fl.

espr.

a 2

dim.

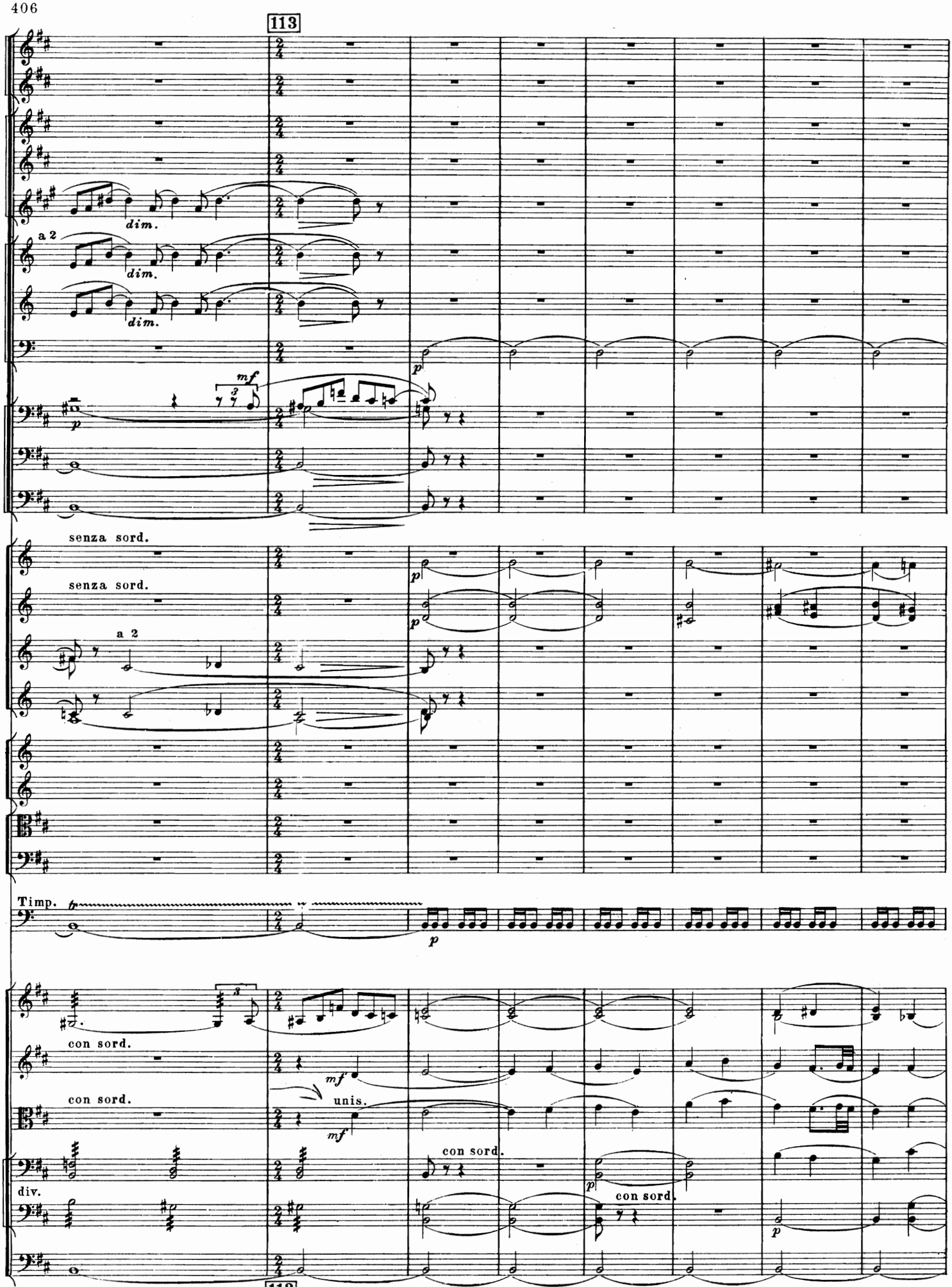
Timp.

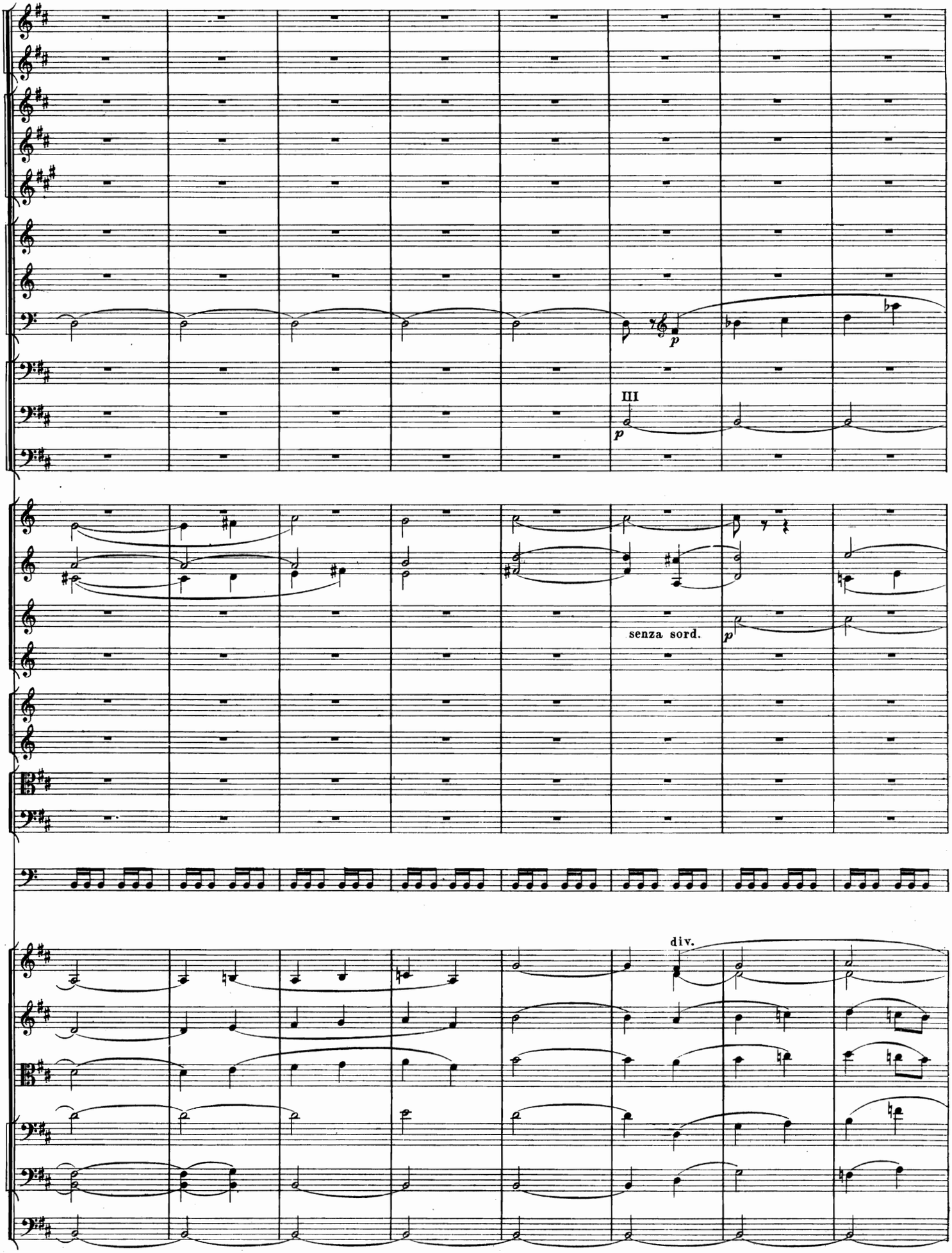
Gr.cassa.

con sord.

div.

112 poco meno.


113
dim.
a 2
dim.
dim.
mf
p
senza sord.
senza sord.
a 2
Timp.
p
con sord.
mf
con sord.
mf
unis.
con sord.
div.
p
con sord.
p
113


III
p
senza sord.
p
div.

114 Poco mosso.

Fl.I.

Fl.II.

Fl.III.

a 2

Timp.

Celesta.

I.

Arpe.

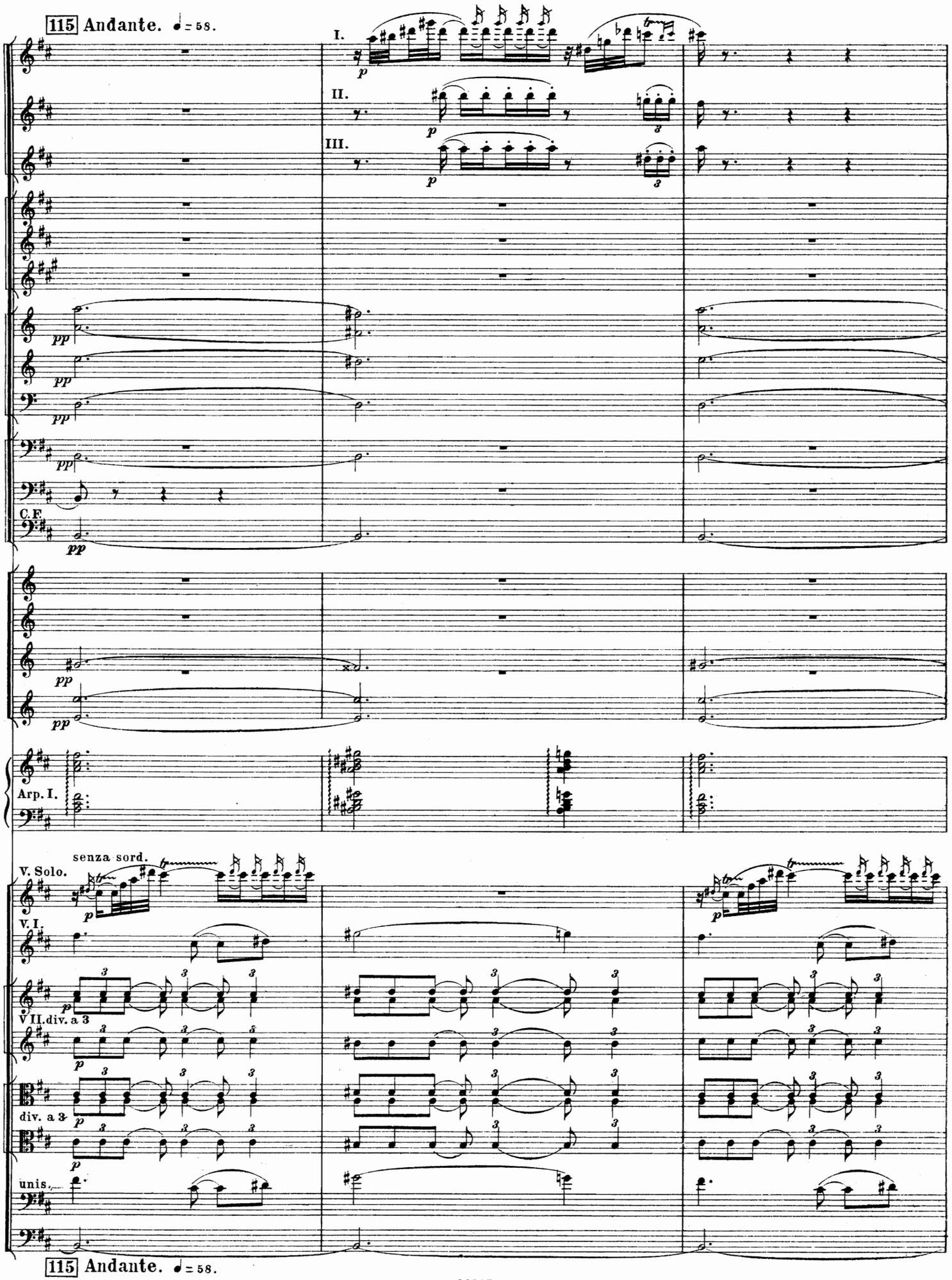
II.

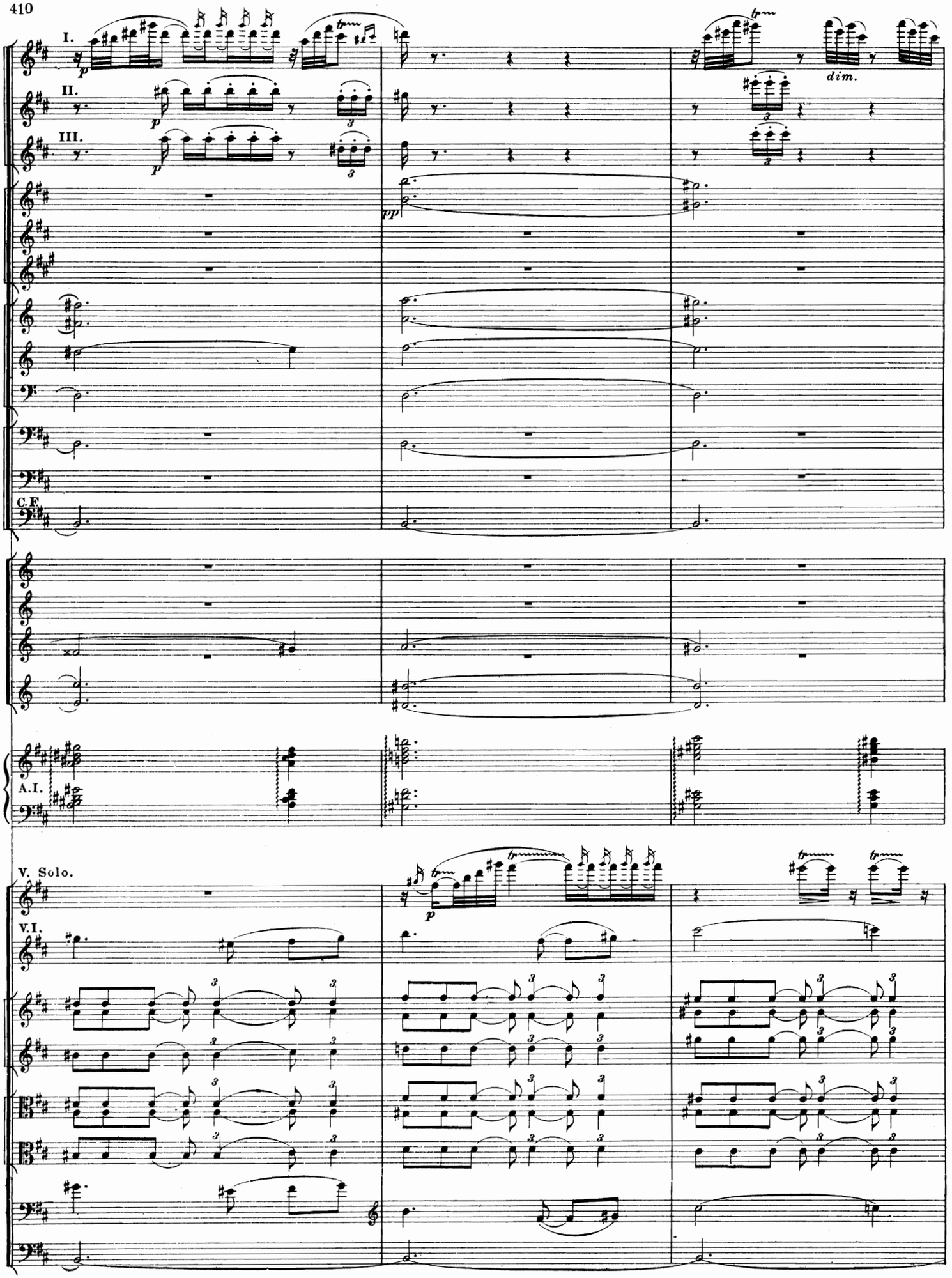
senza sord.

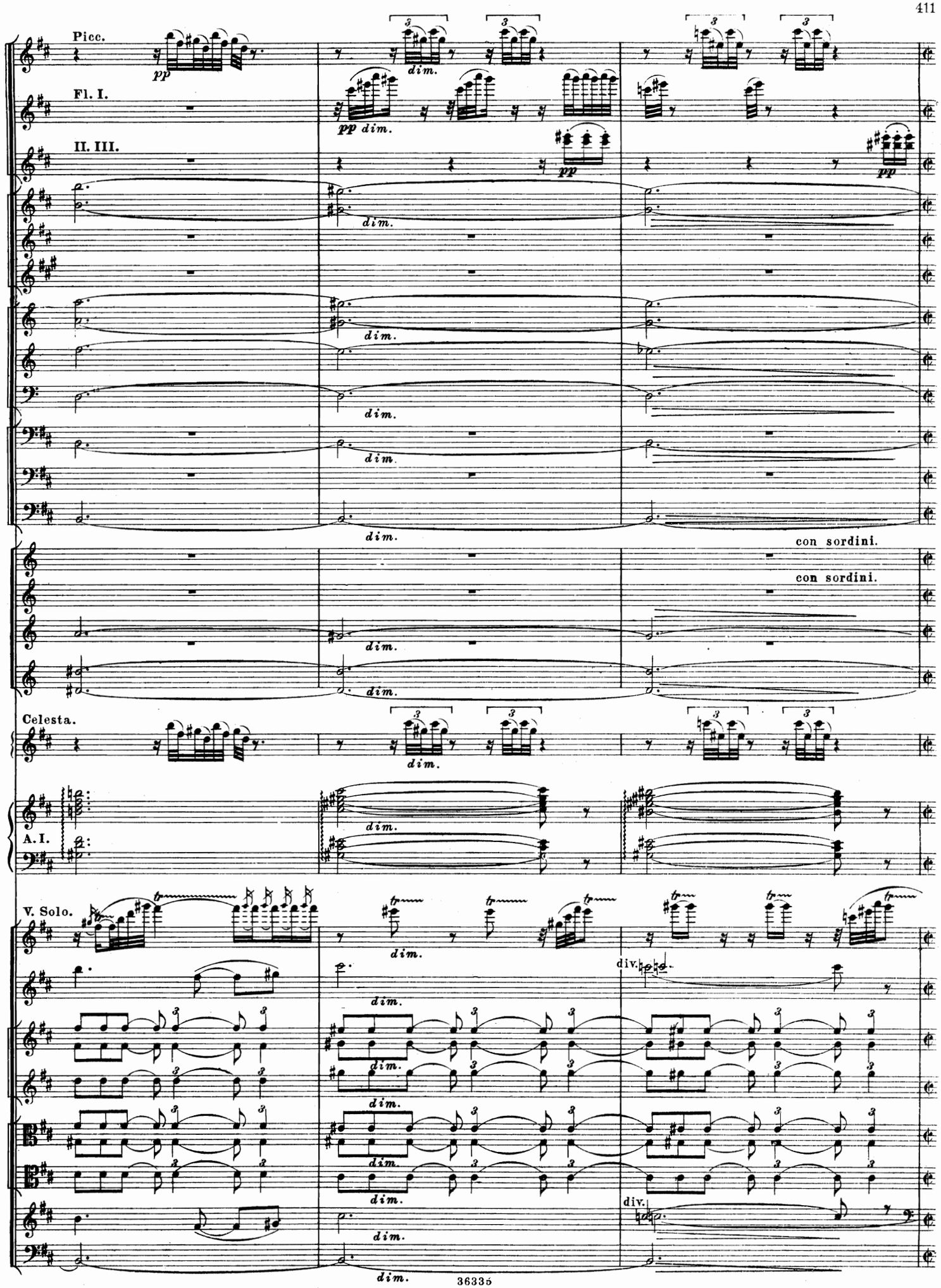
espr. dolce

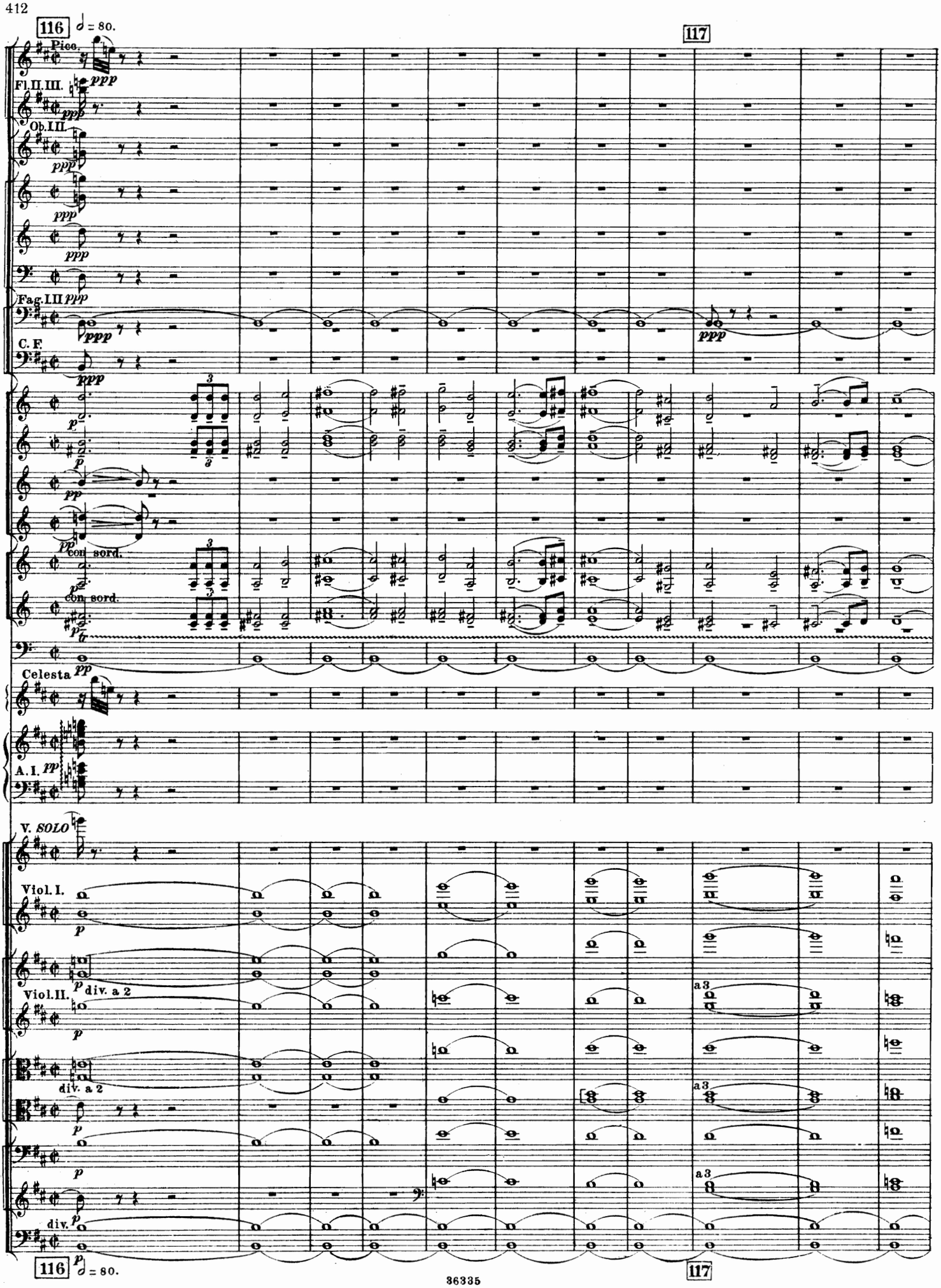
div.

114 Poco mosso.


115 Andante. ♩= 58.
I.
II.
III.
C.F.
Arp. I.
senza sord.
V. Solo.
V. I.
V II. div. a 3
div. a 3
unis.
115 Andante. ♩= 58.


I.
II.
III.
C.F.
A.I.
V. Solo.
V.I.
dim.


Picc.
Fl. I.
II. III.
con sordini.
con sordini.
Celesta.
A. I.
V. Solo.
div.
div.
dim.
pp
tr


116
𝅗𝅥 = 80.
117
Picc.
Fl. II. III.
Ob. III.
Fag. I. III
C. F.
con sord.
con sord.
Celesta
A. I.
V. SOLO
Viol. I.
Viol. II.
div. a 2
div. a 2
div.
a 3
a 3
a 3
116
𝅗𝅥 = 80.
117

118 ♩ = 69.

Fag. II.

dim.

dim.

con sordini a 2

con sordini a 2

a 2

a 2

a 2

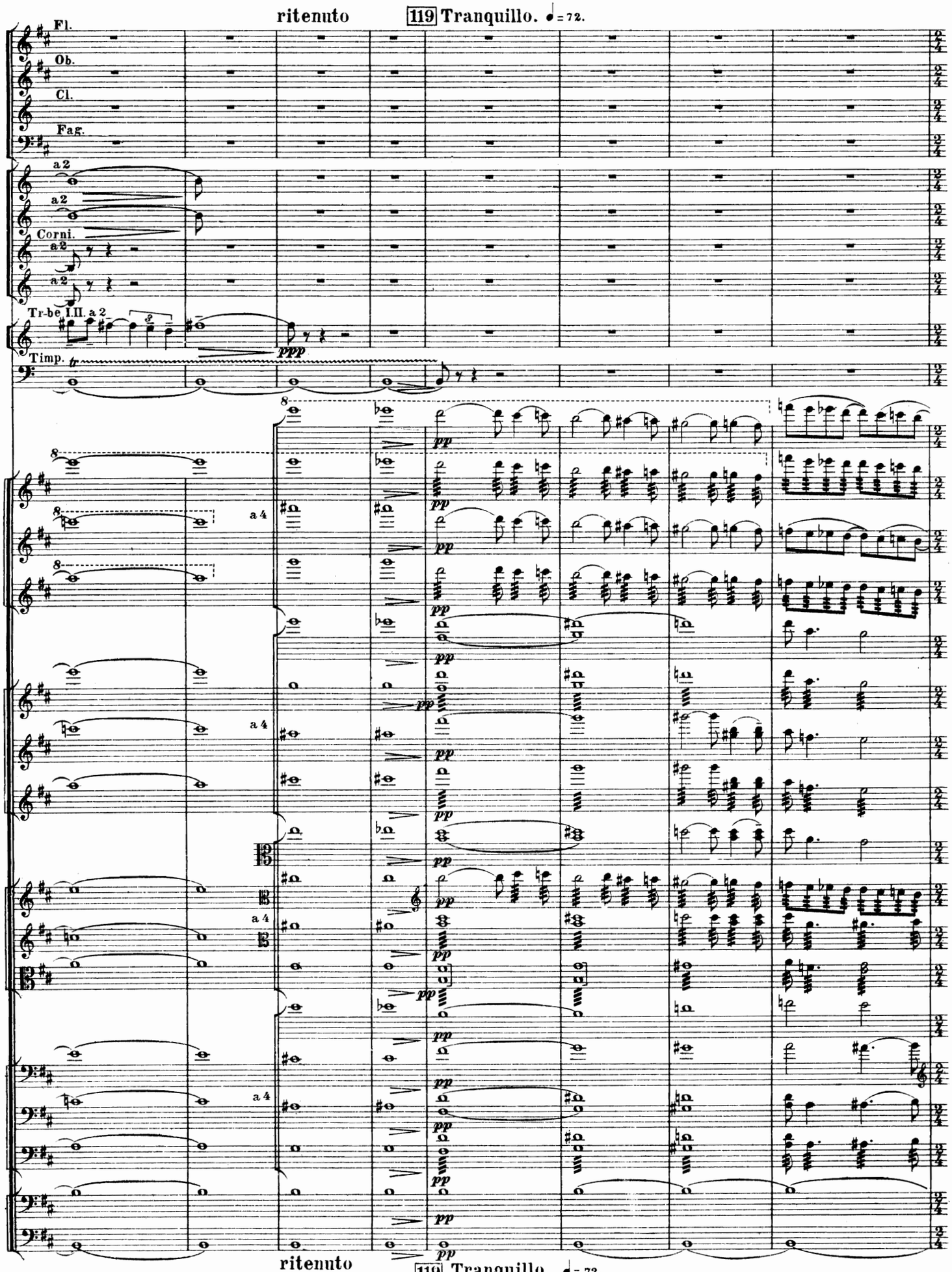
pp

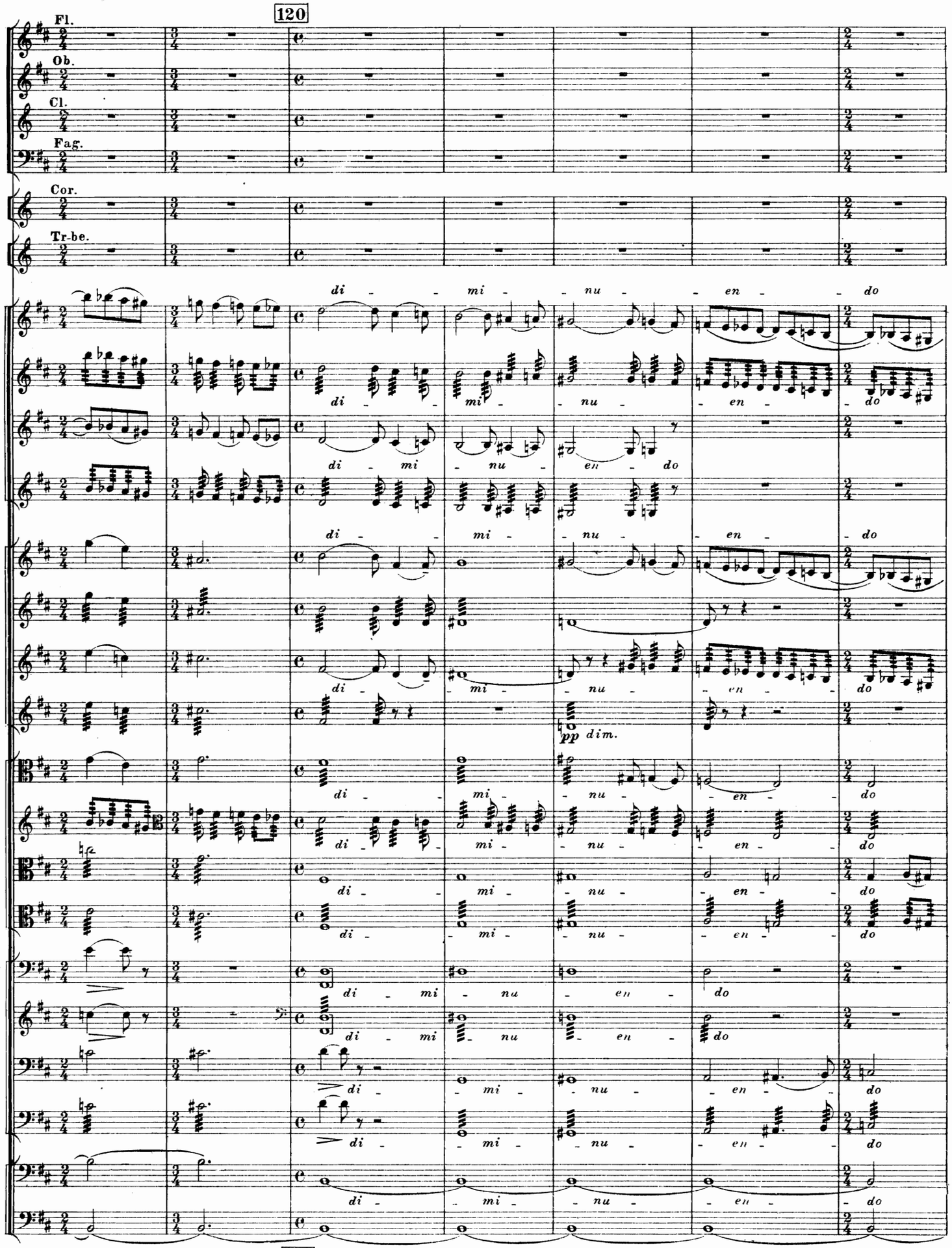
tr

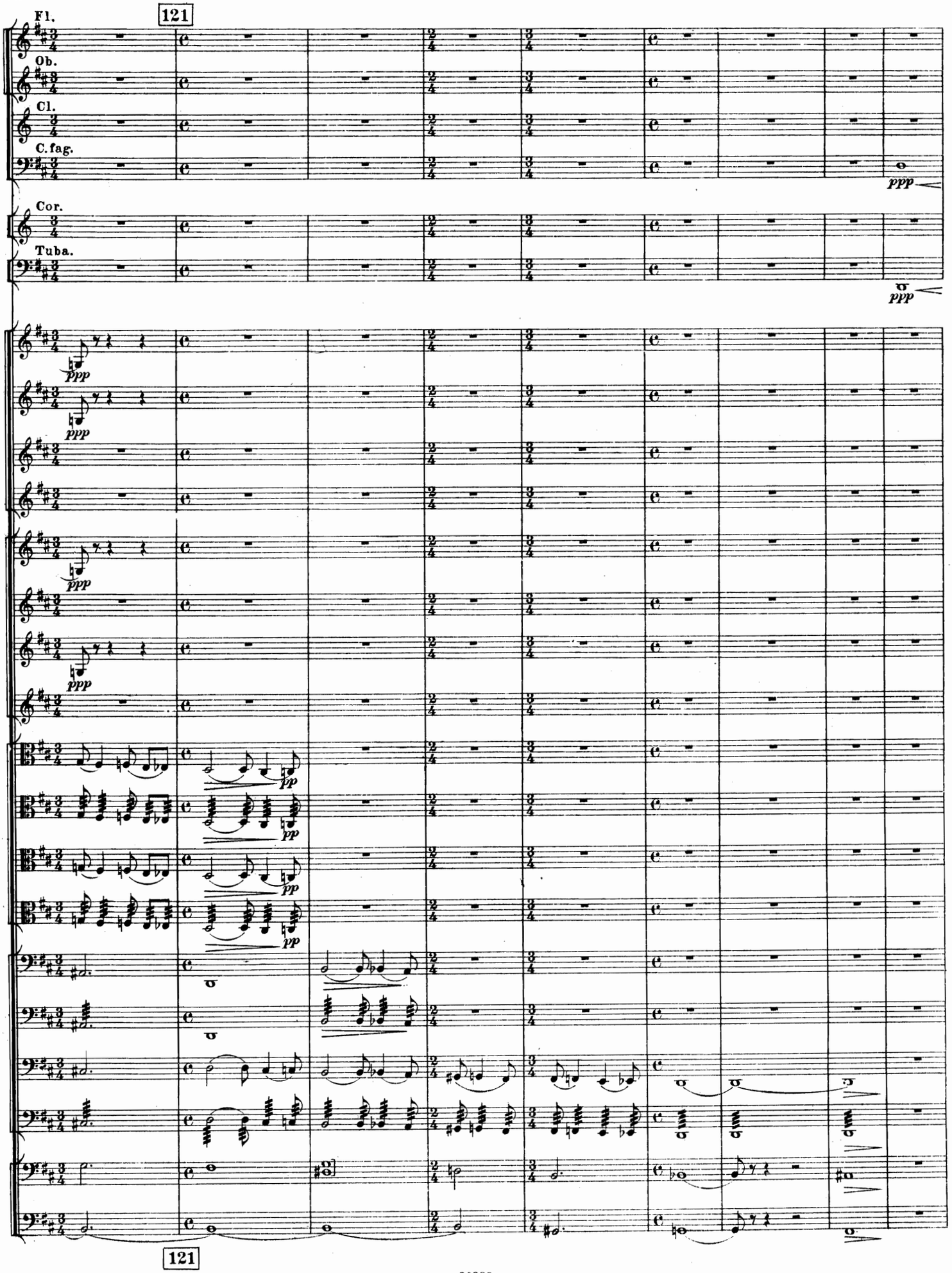
8

8

118 ♩ = 69.


ritenuto
119 Tranquillo. ♩ = 72.
Fl.
Ob.
Cl.
Fag.
a 2
a 2
Corni.
a 2
a 2
Tr-be I.II. a 2
Timp.
ppp
8
pp
a 4
a 4
a 4
a 4
pp
ritenuto
119 Tranquillo. ♩ = 72.


120
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
di - mi - nu - en - do
pp dim.
120


121
Fl.
Ob.
Cl.
C. fag.
Cor.
Tuba.
ppp
pp
121

122 Andante sostenuto. ♩ = 60.

123

C.ingl.

Tr-be

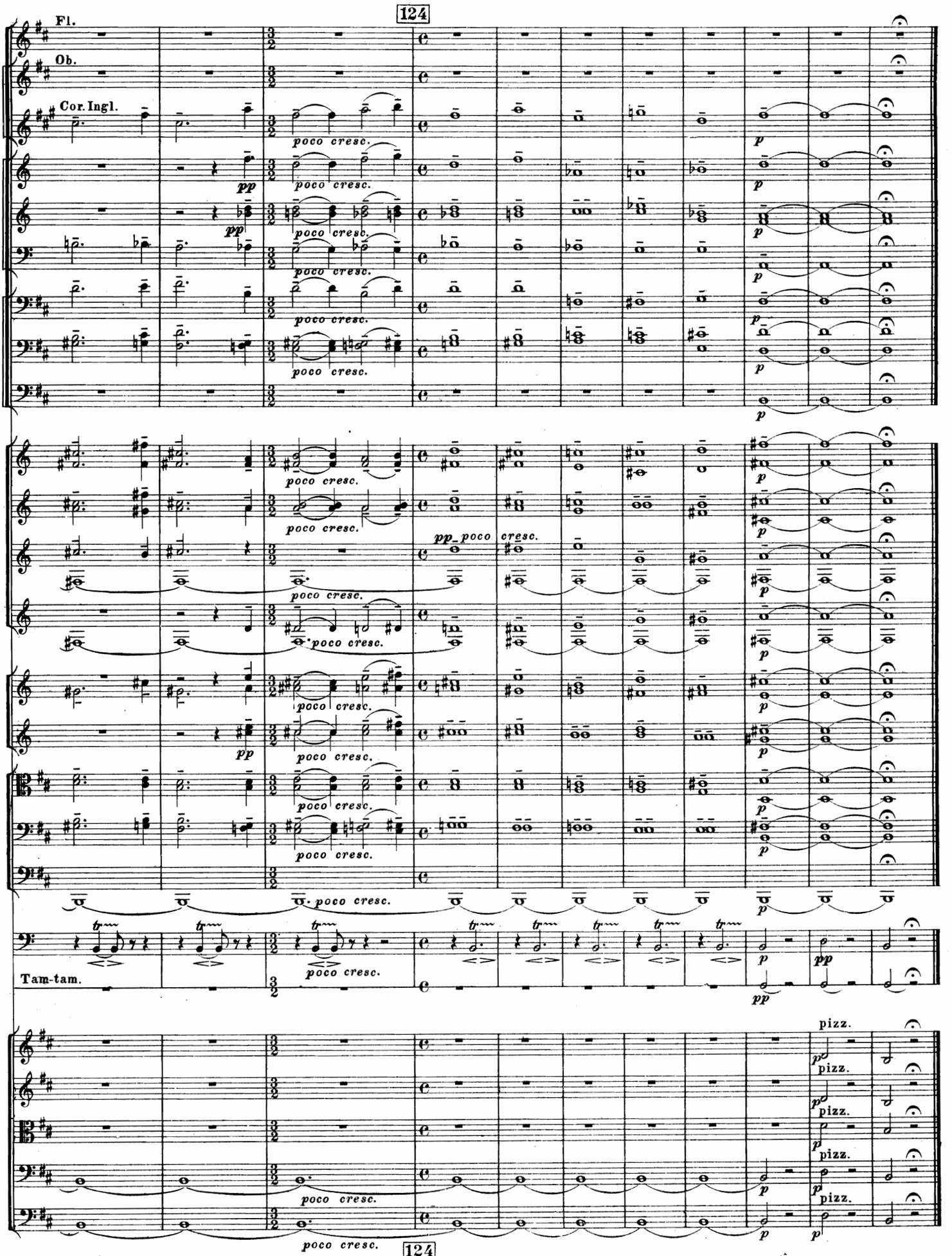
Tr-ni

Tuba

C. B. unis.

122 Andante sostenuto. ♩ = 60.

123



Gravé et impr. chez P. Jurgenson à Moscou.

Compositions russes pour Grand Orchestre. Suite 1.

R. C.

Arensky, A. Op. 4. **Symphonie № 1.** (H-moll.) *Partition.* 7 —
— *Parties* . 12 50
Parties supplémentaires: chaque à 1 —
— Op. 23. **Silhouettes** (2-me Suite) pour 2 Pianos à 4 mains, instrumentée par l'auteur. (2-я сюита). *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: VI. I—50 c. VI. II—40 c. Vla—50 c. Vla—50 c. Vllo—40 c. Basso—30 c.
— Op. 33. **3-me Suite** (Variations) pour 2 Pianos à 4 mains, instrumentée par l'auteur . . *Partition.* 3 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—40 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.

Balakirew, M. Thamar. Poème symphonique. *Nouvelle édition, revue et corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—70 c. Vl. II—70 c. Vla—70 c. Vllo—60 c. Basso—50 c.

Bleichmann, J. Op. 18. Symphonie en *La-mineur*, *Partition.* 5 —
— Op. 22. Suite de ballet: №№ 1. Ouverture. 2. Danse des bouffons. 3. Danse orientale. 4. Danse des feux. 5. Visions. 6. Valse. . . . . *Partition.* 5 —
— Op. 38. 2-me Suite: №№ 1. Intermezzo. 2. Valse des Driades. 3. Dans les champs. 4. Danse russe. 5. Cortège aux flambeaux . . . . . *Partition.* 5 —

Conus, G. Op. 1. **Scènes enfantines.** Suite pour Orchestre et choeur. Изъ дѣтской жизни. Сюита для оркестра и хора. Вступленіе. №№ 1. Сказка про бычка. 2. Игра въ лошадки. 3. Съ куклой. 4. Капризъ. 5. Старушка няня. 6. Органчикъ. 7. Грёзы. 8. Сострадание. 9. Дѣтскія ласки. 10. Пѣсня про комара . . . . *Partition.* 7 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—90 c. Vl. II—90 c. Viola—80 c. Vllo—70 c. Basso—60 c.

Goedicke, A. Op. 15. 1-re Symphonie . . *Partition.* 9 —
— d-to. . . . . *Parties* . ——

Iljinsky, A. Op. 4. **Suite № 1.** . . . . . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Chaque à—60
— Op. 13. **Nour et Anitra.** Suite pour 2 Pianos à 4/ms, *arr. p. grand Orchestre* par l'auteur: №№ 1. Le Paladin à cheval. 2. Le château mystérieux 3. Gnomes. 4. La Princesse enchantée. Tentation. 5. Danse féerique. 6. Rêveries. Paladin et Princesse. 7. Berceuse. 8. Orgie. *Partition.* 5 —
— *Parties* . 15—
Parties supplémentaires: Vl. I—1 r. Vl. II—90 c. Vla—80 c. Vllo—70 c. Basso—60 c.

Ippolitow-Iwanow, M. Op. 10. **Esquisses caucasiennes,** Suite . . . . . *Partition.* 3 —
— *Parties* . 10—
Parties supplémentaires: Vl. I, II, Vla à—50 c. Vllo—40 c. Basso—30 c.
— Op. 42. **Iveria.** Suite. №№ 1. Introduction. 2. Berceuse. 3. Lesghinka. 4. Marche Géorgienne. . . . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—60 c. Vl. II, Vla, Vllo à 50 c. Basso—30 c.

Kalinnikow, B. Symphonie № 1. (G-moll) . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 50 c. Vla—1 r. 20 c. Vllo—1 r. Basso—80 c.
— Symphonie № 2. (A-dur). . . . . *Partition.* 10—
— *Parties* . 17—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 10 c. Vla—1 r. 10. Vllo—1 r. Basso—1 r.
— Le cèdre et le palmier. *Tableau symphonique.* *Partition.* 2 —
— *Parties* . 3 —
Parties supplémentaires: Chaque à—25
— Suite . . . . . *Partition.* 6 —
— *Parties* . ——

Pachulski, H. Op. 13. **Suite** . . . . . *Partition.* 5 —
— *Parties* . 5 —
Parties supplémentaires: Chaque à—40

R. C.

Rimsky-Korsakow, N. Op. 5. Episode de la Légende **Sadko.** Tableau musical . . . . . *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: chaque à—30
— **Le même.** Nouvelle édition. **2-e version.** *Partition.* 3 —
— *Parties* . 7 —
Parties supplém.: Vl. I—40 c. Vl. II, Vla, Vllo, Basso à—30 c.

Rubinstein, A. Op. 110. **Eroïca.** Fantaisie à la mémoire de M. Skobeleff . . . . . *Partition.* 6 —
Parties . 7 50
— *Parties supplémentaires:* Vl. I—65 c. Vl. II—50 c. Vla—65 c. Vllo—50 c. Basso 40 c.
— **La Russie.** Morceau symphonique . . . *Partition.* 3 50
— *Parties* . 8 —
Parties supplémentaires: Vl. I—50 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.

Sibelius, J. Op. 49. Pohjola's Tochter. Sinfonische Fantasie . . . . . *Partitur.* 7 50
Orchesterstimmen. 9 —
Jede Streichstimme einzeln. à—60

Simon, A. Op. 36. **La revue de nuit.** Poême symphonique sur la ballade de Joukovsky . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—30 c. Vl. II—30 c. Vla—50 c. Vllo—40 c. Basso—40 c.

Tschaïkowsky, P. Op. 13. **I-re Symphonie.** (G-moll). 1-я Симфонія . . . . . *Partition.* 5 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—1 r. 10 c. Vl. II—1 r. 10 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 18. **Tempête.** Fantaisie d'après Shakespeare. *Part.* 5 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—60 c. Vl. II—70 c. Vla—60 c. Vllo I et Basso—80 c. Vllo II et Basso—70 c. Vllo III—60 c.
— Op. 29. **3-me Symphonie.** (D-dur) 3-я Симфонія. *Part.* 6 —
— *Parties* . 14—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—90 c. Basso—60 c.
— Op. 32. **Francesca da Rimini.** Fantaisie . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—60 c. Vl. II—60 c. Vla—60 c. Vllo et Basso 1 r. 10 c.
— Op. 36. **4-me Symphonie.** (F-moll). 4-я Симфонія. *Partition in 8⁰.* 9 —
— d-to. . . . . *Partition in 16⁰.* 2 40
— *Parties* . 15—
Parties supplém.: Vl. I, Vl. II, Vla, Vllo à 90 c. Basso—70 c.
— Op. 43. **Suite I.** №№ 1. Introduzione e fuga. 2. Divertimento. 3. Andante. 4. Scherzo. Marche miniature. 5. Gavotte. *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—80 c. Vllo et Basso—1 r. 10 c.
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