



Louis van Waefelghem

Romance

For Violin or Viola d'Amore and Piano

Elibron Classics

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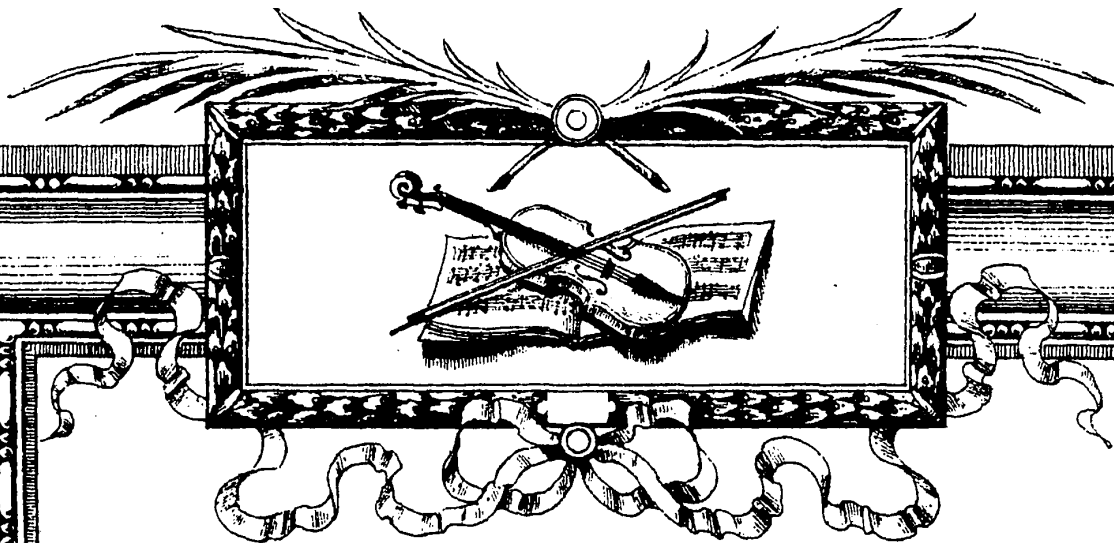
Elibron Classics

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A Madame la Baronne de la ROUSSELIÈRE

Romance

POUR

VIOLON ou VIOLE d'AMOUR

avec

Accompagnement de Piano

PAR

L. VAN WAEFELGHEM

Pr. net : 1^f.75

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ROMANCE

pour VIOLON ou VIOLE D'AMOUR

L. VAN WAEFELGHEM

VIOLON
ou
VIOLE D'AMOUR

And.^{te} cantabile

PIANO

And.^{te} cantabile

p dolce

Ped.

* Ped.

*

p dolce

dim. e rit.

2^e Corde

4^e Corde

Ped.

* Ped.

*

ten.

ten.

cresc.

sf

p

dolce

Ped.

*

Ritard.

A tempo

4^e C.

p dolce

A tempo

dim. e ritard.

sf *cresc.*
p dolce *cresc.*
Ped. *

Poco rit. a tempo 3^o Corde
p espressivo
Poco rit. a tempo *p espress.*
Ped. *

cresc. stringendo *mf*
cresc. *mf*

p *ad lib.* *p dolce* Tranquillo
p Tranquillo 8^{va}
Ped. *

8-1 8-1 8-1 8-1 8-1

cre - - - seen - - - do

Ped. * Ped. * Ped. * Ped. * Ped. *

sf *p*

Ped. *

mf sf f p dolce dolce

dim. e rit. dim. rit. Ped.

ROMANCE

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VIOLON

And^{te} cantabile

6

p dolce

1 4

4 3 1 2 4 2

2^e Corde *sf* 4^e Corde

sf

Rit. 4^e C. A tempo

p dolce

sf cresc.

Poco rit. a tempo esp.

p 3^e Corde

cresc. stringendo *mf* *p* ad lib.

p dolce

sf

mf

sf *f* *p dolce*

1 8

dim. e rit.

ROMANCE

pour VIOLON ou VIOLE D'AMOUR

L. VAN WAEFELGHEM

VIOLE D'AMOUR

And^{te} cantabile

6

p dolce

The musical score is written for Violin or Viola in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'And^{te} cantabile' and a first ending bracket labeled '6'. The score consists of ten staves of music. The first staff contains the main melodic line, starting with a 'p dolce' dynamic. The second staff features a more rhythmic accompaniment with a 'j' marking. The third staff continues the melodic line with dynamics of 'mf', 'sf', and 'p dolce', and includes a '6' marking and a 'Rit.' (ritardando) instruction. The fourth staff continues with 'sf' and 'Poco rit.' markings. The fifth staff is marked 'a tempo' and includes 'p espress.' and 'cresc.' markings, with a 'string. mf' instruction for the lower strings. The sixth staff starts with 'p' and 'ad lib.' markings. The seventh staff continues with 'p dolce'. The eighth staff features 'sf' and 'mf' markings. The ninth staff has 'sf' and 'f' markings. The tenth staff concludes with 'dim.', 'e rit.', and 'pizz.' markings.

dim.

e rit.

pizz.