

2. The Nightmare Fantasy Rag

(A Night on Rag Mountain)

Presto, Agitato

ppp *cresc.* *precipitando*

Adagio - Fox Trot tempo - relaxed and serene

gliss. *8ve* *8ve* *f* *sfz* *mp* *p*

accel. freely

sub. p

slowly accel.

p cresc.

Agitato fantastico ♩ = 96

rit. *a tempo* *ff* *fpp* *pp sempre* *(non cresc.)* *suspiciously*

Hard and Driving

sub. *f*

p

ff

sffz

3

2nd time 8ve -

mp ~ pp

3

lightly but boldly

(8ve)

3

(gve)

poco a poco cresc.

(loco)

ff

1. *gve* (repeat *gve*) 2.

sfz *p* *sfz p*

sfz p *cresc.* *sfz*

smoothly, molto legato

f sfz *sfz* *sub. p*
L.H.

(jaunty) *stacc.* *simile*

smoothly *stacc.*

simile *cresc. poco a poco*

smoothly *ff* *molto* *p* *pp* *L.H.*

stacc. *simile* *8ve*

(8ve) *f* *p* *fp* *sf/2* *poco*

agitato

First system of musical notation. Treble clef, bass clef. Dynamics include *ff*. The music features a complex rhythmic pattern with many beamed notes and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*. The music continues with complex rhythmic patterns and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics include *ff*. The music continues with complex rhythmic patterns and slurs.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *sfz*, *poco sfz*, and *p*. The music features a triplet in the bass line and a *ritard.* marking.

Largo, freely

a tempo, impertinent

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f*. The music features a complex rhythmic pattern with many beamed notes and slurs.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p*. The music continues with complex rhythmic patterns and slurs.

p *sub. sf fz*

mf *p* *f*

sfzp *sfzp*

sfzp *cresc.* *sfz* *f sfz* *sfz* *f*

lyric, relaxed *ppp* *mp* *mark the melody*

8ve *15me* *hold back loco* *poco* *mf*

a tempo

7 3 3 (b)

8ve *p poco rit. a tempo*

ppp mp simile

8ve 15me hold back loco *poco f*

a tempo p ppp

1. optional repeat 2. *pp p ppp*

Segue

pp *gve* *loco* *gve* *loco*

accel. *ritard.* *molto* *Adagio* *accel.* *ritard.*

Moderato, but swinging (Fox trot)

(♩ = ♪₃ or ♩)

mp

sub. pp *f*

hold back *a tempo* *poco*

sub. pp

poco rit. *a tempo*

misterioso, smoothly

ppp

both hands 8ve higher

p 8ve

(loco) no Pedal
sempre 8ve

freely
accel.

sempre 8ve

Broadly
loco

f
loco

8ve

sempre f *sfz* *mp* *pp* *sfz*

(stoptime)

mp mp

quasi bass pp 8ve loco

This system features a treble and bass clef. The treble clef has a melodic line with slurs and accents, marked with *mp*. The bass clef has a rhythmic accompaniment, marked with *pp*. A bracket spans the bass clef with the label *quasi bass*. An *8ve* marking is above the bass clef, and *loco* is below it.

poco cresc. molto misterioso, adagio sub. ppppp 6 6 6 (b)

This system continues the piece. The treble clef has a melodic line with slurs, marked with *poco cresc.* and *molto misterioso, adagio*. The bass clef has a rhythmic accompaniment, marked with *sub. ppppp*. There are three sixteenth-note runs in the bass clef, each marked with a *6*. A *(b)* marking is at the end of the system.

a tempo mp

This system is marked *a tempo*. The treble clef has a melodic line with slurs, marked with *mp*. The bass clef has a rhythmic accompaniment.

molto misterioso, adagio poco a poco accel. e cresc. sub. ppppp

This system is marked *molto misterioso, adagio*. The treble clef has a melodic line with slurs, marked with *sub. ppppp*. The bass clef has a rhythmic accompaniment. The system ends with *poco a poco accel. e cresc.*

sempre accel. mf 8ve pp

This system is marked *sempre accel.*. The treble clef has a melodic line with slurs, marked with *mf*. The bass clef has a rhythmic accompaniment. An *8ve* marking is above the treble clef. A *pp* marking is below the bass clef.

sempre accel. f più f pp p

This system is marked *sempre accel.*. The treble clef has a melodic line with slurs, marked with *f*. The bass clef has a rhythmic accompaniment. An *8ve* marking is above the treble clef. A *pp* marking is below the bass clef. A *p* marking is at the end of the system.

Moderato, floating but swinging >

subito largo

ff sfzf p pp mf

mp accel. rit. f

rit. molto Adagio poco a poco accel. e cresc.

p simile cresc. ed accel.

Agitato fantastico

8ve loco sfzf ff

p

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *sf/z* is present in the right hand.

Second system of the piano score. It includes a triplet in the right hand and a dynamic marking of *sub. mp*. The instruction *lightly, but boldly* is written above the right hand.

Third system of the piano score, continuing the melodic and accompanimental lines with various slurs and accents.

Fourth system of the piano score, featuring more complex melodic passages in the right hand.

Fifth system of the piano score. A dynamic marking of *poco a poco cresc.* is written in the right hand, indicating a gradual increase in volume.

Sixth system of the piano score, concluding with a final chord marked *8ve* and dynamic markings of *ff* and *sf/z*.

smoothly, molto legato

jaunty stacc.

sub. p

L.H. *pp*
simile

smoothly

stacc.

simile

cresc. poco a poco

(cresc.)

cresc.

con bravura (b)

accel.

sfz fff

hold back

3

cadenza: presto con fuoco

ff

**Coda: Largo, Cruel
rock tempo**

non dim.

rit.

8ve

Slow and painful

ff maestoso

loco

(8ve)

accel. poco a poco

1. Repeat, R.H. 8ve higher

2.

(accel.)
8ve

sempre accel.

(8ve)

ad lib.

loco

8ve

accel. molto

hold back

sfz

aliss.

Presto agitato

(accel. possibile)

8ve -

ff

(sempre 8ve)

(sempre 8ve)

sffz

loco rit.

ff

Slightly slower (heavy beat) accel.

gliss.

8ve

8ve

presto possibile

8ve

8ve

slow trill ...to

rit.

Adagio

mf

ff

dim.

(8ve)

rit.

rit. molto

pp

Subito presto

sempre 8ve

fff

sffz