

Flutes 1/2

Piccolo

Oboe

Eng. Hrn.

Clarinet 1/2

Bass Clarinet

Bassoon 1/2

Horn 1+2 / 3+4

Trumpet 1/2/3

Trombone 1/2/3

Tuba

Timpani

Percussion

Harp

Piano

Violin 1/2

Viola

Cello

Bass

This page of a musical score contains the following instrument parts and their corresponding staves:

- Flutes (1, 2)
- Piccolo
- Oboe
- Eng. Horn
- Clarinets (1, 2)
- Bass Clarinet
- Bassoons (1, 2)
- Horns (1+2, 3+4)
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Timpani
- Percussion
- Harp
- Piano
- Violin (1, 2)
- Viola
- Cello
- Bass

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *arco*. The page is divided into three measures, labeled 20, 21, and 22 at the top.

This page of a musical score contains the following parts and markings:

- Flutes:** Part 1 and 2. Dynamics: *mf*.
- Piccolo:** Part 1. Dynamics: *mf*.
- Oboe:** Part 1. Dynamics: *mf*.
- Eng. Hrn.:** Part 1. Dynamics: *mf*.
- Clarinets:** Parts 1 and 2. Dynamics: *mf*.
- Bass Clarinet:** Part 1. Dynamics: *mf*.
- Bassoons:** Parts 1 and 2.
- Horns:** Parts 1+2 and 3+4. Dynamics: *mf*, *sfz*.
- Trumpets:** Parts 1, 2, and 3. Dynamics: *mf*. Includes marking: *mf sord*.
- Trombones:** Parts 1, 2, and 3.
- Tuba:** Part 1.
- Timpani:** Part 1.
- Percussion:** Includes *Tri.* and *Glock*. Dynamics: *mf*.
- Harp:** Part 1. Dynamics: *mf*.
- Piano:** Part 1. Dynamics: *mf*.
- Violin:** Parts 1 and 2.
- Viola:** Part 1. Dynamics: *mf*. Includes marking: *pizz.*
- Cello:** Part 1. Dynamics: *mf*. Includes markings: *arco.*, *div.*, *pizz.*, *arco*, *pizz.*, *arco*.
- Bass:** Part 1. Dynamics: *mf*. Includes marking: *arco.*

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1-2 3-4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Celeste

Violin 1 2

Viola

Cello

Bass

Flutes 1 2 *soli*
Piccolo
Oboes 1 2
Clarinets 1 2
Bass Clarinet
Bassoons 1 2
Horns 1+2 3+4 *mf stacc.*
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Timpani
Percussion *D. D.*
Harp
Celeste *Celeste* *To Piano*
Violin 1 2 *div.* *mf*
Viola *Col legno* *arco.* *mf*
Cello *arco.* *mf*
Bass

Flutes 1 2

Piccolo

Oboe

English Hrn. solo

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4 mp

Trumpets 1 2 3

Trombones 1 2 3

Tuba solo mf

Timpani solo mf sfz (a niente)

Percussion Marimba mp

Harp

Piano

Violin 1 2 pizz p

Viola pizz p

Cello pizz p

Bass pizz p

Flutes 1 2

Piccolo

Oboe

English Hrn.

Clarinet 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion *Marimba*

Harp

Piano

Violin 1 2

Viola

Cello

Bass

The image shows a page of a musical score for a symphony orchestra. The page is numbered 63 at the top left, 61 at the top center, 65 at the top right, and 66 at the top right. The conductor's part is indicated as 'Conductor - 70'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (1 and 2), Piccolo, Oboe, English Hrn., Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1+2 and 3+4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (with a Marimba part), Harp, Piano, Violin (1 and 2), Viola, Cello, and Bass. The musical notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'div. pizz.' (divisi pizzicato). The English Horn part has a complex melodic line with a slur and a fermata. The Marimba part has a simple rhythmic pattern. The string parts (Violin, Viola, Cello, Bass) have a consistent rhythmic pattern. The woodwind parts (Flutes, Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoons) are mostly silent in this section. The brass parts (Horns, Trumpets, Trombones, Tuba) are also mostly silent. The Percussion part (Timpani) is mostly silent. The Harp and Piano parts are mostly silent.

Flutes 1/2

Piccolo

Oboe

English Hrn.

Clarinets 1/2

Bass Clarinet

Bassoons 1/2

Horns 1+2 / 3+4

Trumpets 1/2 / 3

Trombones 1/2 / 3

Tuba

Timpani

Percussion (Bass Dr.) *mfz*

Harp

Piano (Piano) *p* *sfz*

Violin 1/2

Viola

Cello *arco.* *sfz* *pizz.* *mp*

Bass *sfz* *pizz.*

Flutes 1 2

Piccolo

Oboe

English Hrn.

Clarinet 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano

Violin 1 2

Viola

Cello

Bass

a niente

pp

pp

a niente

pp

a niente