

# *Vals de Primavera*

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The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or mandolin, in common time. The key signature is A major (no sharps or flats). The music is divided into sections labeled CV, CII, CIV, and CV again. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and dynamic markings like  $p.$  (piano) and  $f.$  (forte). Fingerings are indicated above the notes, ranging from 0 to 5. Measure numbers are provided at the beginning of each staff: 3, 4, 7, 10, 13, 16, and 19.

CV

CII

CV

CIV

CII

CV

CIV

CV

CII

CV

23

CII

26

CIV

29

CV

33

CII

CIV

37

CVII

CIV

41

CVII

45

CIII

CIV

49

CII

CIV

Fine

53

(3)

CVII

CH

This section starts with a treble clef and a key signature of two sharps. Measure 53 begins with a grace note (3) over a dotted half note (4). The melody continues with eighth-note pairs and sixteenth-note patterns. Measures 54 and 55 show more complex harmonic movement with various chords and bass notes. Measure 56 concludes with a melodic line ending on a sharp note.

57

CIII

CHI

Measure 57 begins with a melodic line starting on a sharp note. Measures 58 and 59 continue the harmonic progression, leading into section CHI. The bass line is prominent throughout this section.

61

CII

CIV

1.

Measure 61 shows a melodic line with eighth-note pairs. Measures 62 and 63 continue the harmonic development. The section ends with a melodic line starting on a sharp note, followed by a repeat sign and a bass line.

65

2.

Measure 65 begins with a melodic line starting on a sharp note. Measures 66 and 67 continue the harmonic progression. The section ends with a melodic line starting on a sharp note, followed by a bass line.

69

(4)

Measure 69 begins with a melodic line starting on a sharp note. Measures 70 and 71 continue the harmonic progression. The section ends with a melodic line starting on a sharp note, followed by a bass line.

74

1.

CIII

2.

Measure 74 begins with a melodic line starting on a sharp note. Measures 75 and 76 continue the harmonic progression. The section ends with a melodic line starting on a sharp note, followed by a bass line.

79

0

Measure 79 begins with a melodic line starting on a sharp note. Measures 80 and 81 continue the harmonic progression. The section ends with a melodic line starting on a sharp note, followed by a bass line.

④ CVII  
 84 2 0 1 2 0 0  
 0 1 2 3 4 3 4  
 1 2 3 4 3 4 3  
 2 1 2 3 4 3 4  
 CIX  
 89 0 3 4 0 1 3 1 3 4 4 3 3  
 2 1 2 3 4 3 4 3 2 1  
 CX CVI CVII CVIII  
 93 1 2 3 4 1 2 3 4 2 3 4 2 3  
 5 4 3 2 1 4 3 2 1 3 4 2 1  
 1. CXII  
 97 2 3 4 5 2 3 4 5 2 3 4 5 2 3  
 CX CVII  
 101 1 2 3 4 1 2 3 4 1 2 3 4 1 2  
 2. CXI CX CIX  
 105 1 2 3 4 1 2 3 4 1 2 3 4 1 2  
 5 0 1 2 3 4 3 2 1 0 1 2 3 4 3 2 1  
 CV CIII  
 109 1 2 3 4 1 2 3 4 1 2 3 4 1 2  
 1 2 3 4 1 2 3 4 1 2 3 4 1 2

114

119

124

129

134

ΦV

138

ΦVII

142

ΦVII

ΦVII

D.C. al Fine