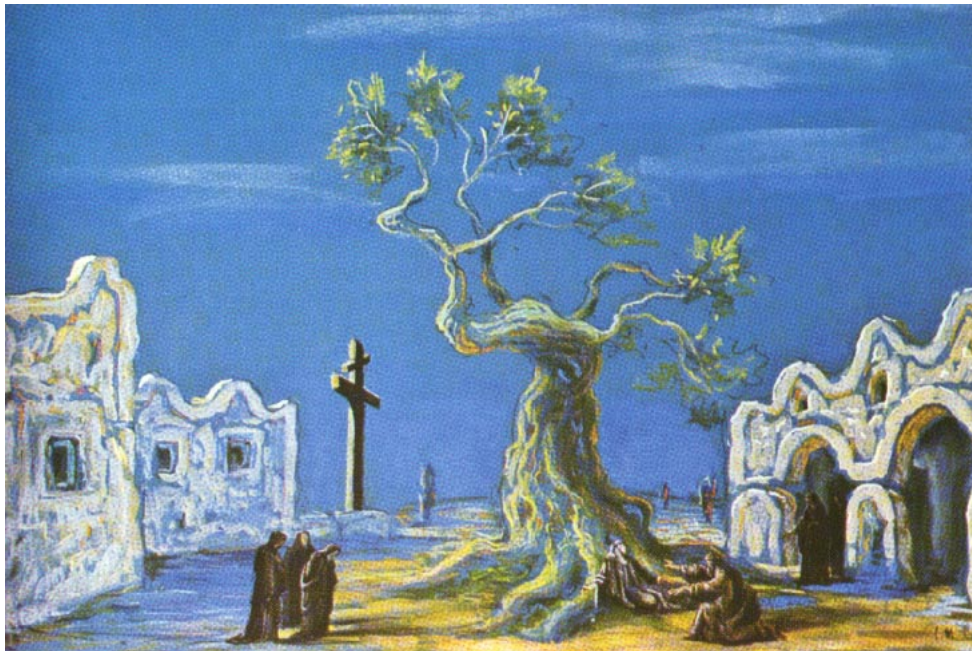


# J. Massenet

## MEDITATION

*from the opera Thais*

transcription for violin & piano



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# Meditation

from the opera *Thaïs*

transcription for violin and piano

Jules Massenet (1842-1912)

*Andante religioso*

Violin

Piano

The musical score is presented in two systems, each with a Violin staff and a Piano grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante religioso*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-8) features a *mp* dynamic in the violin and *p* in the piano. The second system (measures 9-12) includes *rit...* and *a tempo* markings, with dynamics ranging from *mf* to *pp*. The third system (measures 13-16) features a *f* dynamic in the violin and includes triplet markings in both parts.

17 *mf* *on G* *rit...* *a tempo* *p*

21 *animando* *a tempo* *mf* *animando* *f*

25 *poco a poco appassionato* *p*

29 *cresc...* *ff* *little more appassionato*

33 *on G* *più mosso, agitato* *sf*

36 on D *sf* *sf* *p* *pp* 3 *rit...* *a tempo*

41 5

45 *rit...* *a tempo* *mf* *p* 3 *a tempo*

*cresc...* *mf* *p*

49 *mf* *cresc...*

52 *ff* *dim...* 3 3 *p* *f* *espressivo*

*ff* *dim...* *p* *f*

56 *rit...* *a tempo*

56 *pp* *a tempo* *cresc...*

60 *f* *p* *on G* 3

64 *dim...* *pp* *f* *p* *on G* 3

69 3 *ppp* *ppp*

# Meditation

from the opera Thaïs

Jules Massenet (1842-1912)

*Andante religioso*

Violin

2 *mp* 3 5

8 *mf p* 3 *rit... a tempo*

15 *f* 3 *mf* 3 3 3 3 3 *on G* *rit... a tempo* *p*

22 *animando* 3 *poco a poco appassionato* *mf* *f* 3 5

28 *p* *ff* *little more appassionato* *on G*

34 *più mosso, agitato* *sf* *sf* *sf* *sf* *on D* *poco rit...*

39 *rit... a tempo* *p* *pp* 3 5

46 *rit... a tempo* *mf p* 3 *mf* *ff* 3 *dim... 3*

54 *p* 3 *espressivo* *rit... a tempo* *pp* *f* *p* *on G*

62 3 *f* *sf* *p* 3 3 *ppp*



