

# FAURÉ

## APRÈS UN RÊVE (AFTER A DREAM)

FOR TROMBONE AND PIANO



No. 540T

INTERNATIONAL MUSIC COMPANY

511 FIFTH AVENUE

NEW YORK CITY

# APRÈS UN RÊVE

(After A Dream)

Edited by ALLEN OSTRANDER

## TROMBONE

GABRIEL FAURÉ

Andantino

*p dolce*

6

11

17

22

27

*cresc. poco a poco*

32

37

*cresc. f*

42

*p pp*

# APRÈS UN RÊVE

(After A Dream)

Transcribed by PABLO CASALS

GABRIEL FAURÉ  
(1845-1924)

Cello or Viola or Trombone

Andantino *dolce*

PIANO *pp*

5

9

13

17

Sur le LA

Musical score for measures 17-20. The top staff is a single melodic line with triplets and fingerings (1, 2, 3). The bottom two staves are a piano accompaniment with chords and a bass line. The instruction "Sur le LA" is written above the first measure.

21

Musical score for measures 21-24. The top staff continues the melodic line with triplets and fingerings. The bottom two staves continue the piano accompaniment with chords and a bass line.

25

11<sup>e</sup> sul (A)

Musical score for measures 25-28. The top staff features a melodic line with triplets and fingerings, including the instruction "11<sup>e</sup>" and "sul (A)". The bottom two staves continue the piano accompaniment with chords and a bass line.

29

f sans glisser

Musical score for measures 29-32. The top staff features a melodic line with triplets and fingerings, including the instruction "f sans glisser". The bottom two staves continue the piano accompaniment with chords and a bass line.

33

37

41

45