

Piano Concerto No.2
in C Minor, Op.18
by Sergei Rachmaninoff
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Moderato ($\text{♩} = 66$) rit. a tempo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani (G.As.C)

Moderato ($\text{♩} = 66$) rit. a tempo *con passione*

Piano

pp *poco a poco cresc.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 I

Cl.

P-no

Archi

ff

ff con passione

ff con passione

ff con passione
pizz.

ff
pizz.

ff

Cl.

Fag.

P-no

Archi

f

f

[illegible]

[illegible]

Fl. *pp*

Cl. *pp*

P-no *dim.*

Archi *pp*

≡ Un poco più mosso

Fl.

Cl.

Cor. *pp*

Un poco più mosso

P-no *pp*

I. II. III Pult. div. in 3

Archi *arco* *pp* *sf* *sf* *sf* *sf*

Fag. *I* *pp*

Cor. *I*

P-no

Archi *I.II.III Pult. div. in 3* *pp* *sf* *dim.*

Cl. *accel.* *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Timp. *p* *cresc.*

P-no *accel.* *p* *cresc.*

Archi *unis.* *p* *cresc.* *unis.* *p* *arco* *cresc.*

Tempo I

4

Fl. *f* *cresc.* *sf* *rit.* *a tempo*

Ob. *f* *cresc.* *sf*

Cl. *f* *cresc.* *sf* *pp*

Fag. *f* *cresc.* *sf*

Cor. *f* *cresc.* *sf*

Tr-be *f* *cresc.* *sf*

Tr-ni
e Tuba *p* *cresc.* *sf*

Timp. *p* *cresc.* *sf*

P-no *f* *Tempo I* *rit.* *a tempo*

Archi *f* *div.* *cresc.* *sf* *unis.* *mf espressivo* *pizz.* *p*

P-no *f* *cresc.* *sf* *p*

rit. a tempo

Cl. *mf* *dim.*

Cor. *mf* *dim.*

P-no *mf* *dim.* *mf*

V-le *mf* *dim.*

V-c. *mf* *p*

C-b. *mf* *p*

rit.

P-no *mf* *dim.*

V-le *div. arco* *p*

V-c. *p pizz.* *dim.*

C-b. *p*

5 a tempo

a2

Cl. *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.*

P-no *a tempo* *p* *cresc.* *f*

V-le *mf* *cresc.* *f* *dim.* *dim.*

V-c. *arco* *arco* *cresc.* *cresc.* *mf* *dim.*

C-b. *cresc.* *cresc.* *mf* *dim.*

Cl.
Fag.
P-no
V-le
V-c.
C-b.

p
cresc.
f
dim.

P-no
Archi

f
p
unis.

Cl.
Fag.
P-no
Archi

p
mf
f
mf

Ob. 6 - I

Cl.

Fag.

Cor.

P-no

mf *espressivo* *mf* *espressivo* *p* *p* *mf*

Ob.

Cl.

Fag.

Cor.

P-no

Archi

p dolce *pp* *pp* *mf* *p* *mf* *p dolce* *pp* *div. pp* *pp* *pp*

Cl.

Fag.

P-no

Arch

8

dim.

p

p

Un poco più mosso (♩ = 72)

Cl.

Fag.

Cor.

mf espressivo

pp

pp

8

Un poco più mosso (♩ = 72)

P-no

Arch

8

cresc.

dim.

[illegible][illegible]

7

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *mf* *dim.* *p*

P-no *p*

Ob.

Cl.

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *dim.*

P-no *dim.*

Moto precedente (♩ = 72) *pp*

Fl.

Ob. *pp* I

Cl. *mf* *mf espr.*

Fag. *pp*

Cor. *pp* *pp* *pp*

Tr-be *pp*

Tr-ni
e
Tuba *pp* *pp*

Timp. *pp* *p*

P-no Moto precedente (♩ = 72) *pp*

con sord. *pp* con sord. *pp*

Archi *mf* *mf espressivo* *p* *mf* *p*

pizz. *mf* *mf* *p*

dim. *dim.* *p* *mf* *p*

Fl. *mf* *pp* *mf*

Ob. *mf* *pp*

Cl. *pp* *p*

Fag. *mf* *mf*

Cor. *mf* *pp* *mf* *pp*

Tr-be *pp*

Tr-ni
e
Tuba

Timp. *mf* *p*

P-no

div. *mf* *pp* *mf* *pp* *mf* *p* *mf* *p*

div. *mf* *pp* *mf* *pp* *mf* *p* *mf* *p*

unis. *pp* *pp* *mf* *p* *mf* *p* *mf* *p*

div. *mf* *pp* *mf* *pp* *mf* *p* *mf* *p*

Archi *arco* *f* *mf* *pizz.* *p* *mf* *p* *mf* *p*

arco *p* *mf* *pizz.* *p* *mf* *p* *mf* *p*

8 Più vivo (♩ = 76)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

pp

mf

f

p

pizz.

Fl.

Ob.

Cl.

Fag.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

P-no

Archi

div.

pizz.

p

pizz.

p

p

unis.

arco

p arco.

pizz.

p

[illegible]

Più vivo ($\text{♩} = 80$)

Fl.

Ob.

Cl.

Fag.

Cor.

Più vivo ($\text{♩} = 80$)

P-no

Archi

p

pp

sf

p

pp

pp

pp

un.

un.

p

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

The musical score is written for a full symphony orchestra. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The time signature is not explicitly shown but appears to be 4/4 based on the measure structure. The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the first three measures, with the Bassoon playing a sustained note in the fourth measure. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) plays a sustained harmonic accompaniment. The Timpani part is silent. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, and the Strings play a sustained harmonic accompaniment. The dynamic marking *p* (piano) is present in the Bassoon and Piano parts.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

The musical score is written for a full symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the upper register. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support. The timpani part is silent. The piano part is highly active, featuring complex triplets and octaves. The string section plays a rhythmic pattern in the lower register. The key signature is B-flat major (two flats). The piano part includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

dim.

dim.

dim.

9 poco a poco acceler.

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Fag. *mf* *cresc.*

Cor. *p* *cresc.*

Tr-be

Tr-ni
e
Tuba

Timp.

poco a poco acceler.

P-no *p cresc.* *f* *cresc.*

Archi *p* *arco* *mf* *cresc.*

Fl. *cresc.* *acceler.* *mf*

Ob. *cresc.* *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *p* *III*

Tr-be

Tr-ni
e
Tuba

Timp.

P.no *acceler.* *8.* *f marc.*

Arohi *senza sord.* *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Archi (Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo). The score is divided into systems, with each instrument or group of instruments having its own staff. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, and Timpani. The second system includes staves for Piano and Archi. The third system includes staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, and Timpani. The fourth system includes staves for Piano and Archi. The score is written in a clear, professional style, with all notes and markings clearly legible. The page is numbered "8" in the top left corner.

Allegro (♩ = 96)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are playing sustained chords marked with a forte (f) dynamic. The Trumpet in B-flat (Tr-be) and Trumpet in C/Tuba (Tr-ni e Tuba) are playing sustained chords, with the tuba part marked with a piano (p) dynamic. The Timpani (Timp.) is playing a rhythmic pattern of eighth notes, marked with a forte (f) dynamic.

Allegro (♩ = 96)

P-no

Archi

This block contains the musical notation for the piano and string sections. The Piano (P-no) is playing a complex rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Strings (Archi) are playing a rhythmic pattern of eighth notes, marked with a forte (f) dynamic.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, piano, and strings. The staves are arranged in a system, with the woodwinds (Flute, Oboe, Clarinet, Bassoon) at the top, followed by the brass (Cor Anglais, Trumpet, Trombone, Tuba), then the Timpani, Piano, and finally the Strings at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'ff' (fortissimo). The page is numbered '1' in the bottom right corner.

a tempo

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *a 2* *f marc.* *cresc.*

Tr-be *mf* *f marc.* *cresc.*

Tr-ni
e
Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P-no *mf* *p* *cresc.*

Archi *mf* *p* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Arch.

ff

rit.

dim.

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Coronet, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The second system includes Piano. The third system includes Strings. The woodwinds and brass parts feature sustained notes with dynamic markings such as *ff* and *rit.*. The timpani part has a *dim.* marking. The piano part has a complex rhythmic pattern. The string part provides a steady accompaniment.

Maestoso (Alla marcia)

Fl.

Ob.

Cl.

Fag.

Ccr.

Tr-be

Tr-ni
e
Tuba

Timp.

mf

f

mf

cresc.

dim.

mf

cresc.

dim.

mf

cresc.

dim.

mf

cresc.

dim.

mf

cresc.

dim.

Maestoso (Alla marcia)

P-no

Archi

ff

ff

ff

ff

ff

pizz.

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

dim.

dim.

dim.

mf

mf

mf

mf

ff

ff

ff

ff

II

8

8

rit.

11 Meno mosso (♩ = 75)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

P-no

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

8
rit.

Meno mosso (♩ = 76)

dim.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

12 poco a poco calando

Fl. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *p*

P-no *dim.* *mf*

Archi *dim.* *p* *div.* *unis.*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *dim.* *p*

Cl.

Fag.

P-no

Archi

ritard.

dim.

dim.

dim.

dim.

13 Moderato (♩ = 69)

Cl. *p* *II* *I*

Fag. *I* *II* *pp* *p*

Cor. *p dolce* *Moderato (♩ = 69)* *dim.* *pp* *p*

P-no *ppp*

Archi *pp* *pp* *pp* *pp*

14

Cl. *pp* *mf*

Fag. *pp* *mf* *mf*

Cor. *dim.* *pp* *a2* *mf*

Tr-ni
e
Tuba *p* *mf*

Timp. *p*

P-no *mf*

Archi *mf*

Fl. *mf cresc. f dim. dim. mf dim.*

Ob. *mf cresc. f dim. mf dim.*

Cl. *mf cresc. f dim. f dim.*

Fag. *mf cresc. f dim.*

Cor. *mf f dim. mf dim.*

Tr-be *p mf dim. p dim.*

Tr-ni
e
Tuba *mf dim. p dim.*

Timp. *mf dim. p dim.*

P-no *f dim.*

Archi *f dim. mf dim.*

Cl. I rit. 15

Fag. *pp*

P-no *pp* *rit.* *pp* *8* *

III.III Pult. senza sord. *p*

Archi *pp*

Un poco meno mosso

Fl. *pp*

Ob. *pp*

Un poco meno mosso

P-no *mf*

Archi

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p dolce*

P-no *p* *mf*

Archi *p* *unis.* *p*

16 *Meno mosso* (♩=63)

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *dim.* *pp* *Meno mosso* (♩=63)

V-ni I *senza sord. tutti* *pp*

V-ni II *senza sord.* *pp*

V-le *senza sord.* *pp*

V-c. *dim.* *pp* *p*

C-b. *dim.* *pp*

First system of musical notation, featuring the following instruments and parts:

- Fag.** (Bassoon): *mf* (first measure), *dim.* (second measure), *pp* (third measure).
- Cor** (Cor Anglais): Rests in all measures.
- P-no** (Piano): *p* (first measure), *m.g.* (second measure), *dim.* (third measure), *pp* (fourth measure).
- V-ni I** (Violin I): Rests in all measures.
- V-ni II** (Violin II): Rests in all measures.
- V-le** (Viola): Rests in all measures.
- V-c.** (Violoncello): *div.* (first measure), *dim.* (second measure), *pp* (third measure).
- C-b.** (Contrabasso): Rests in all measures.

Dynamic markings include *mf*, *dim.*, *pp*, *p*, *m.g.*, and *div.*.

Second system of musical notation, featuring the following instruments and parts:

- Fag.** (Bassoon): *mf* (first measure), *dim.* (second measure).
- Cor.** (Cor Anglais): Rests in all measures.
- P-no** (Piano): *p* (first measure), *m.g.* (second measure), *dim.* (third measure).
- V-ni I** (Violin I): Rests in all measures.
- V-ni II** (Violin II): Rests in all measures.
- V-le** (Viola): Rests in all measures.
- V-c.** (Violoncello): *div.* (first measure), *p* (second measure), *dim.* (third measure).
- C-b.** (Contrabasso): *dim.* (third measure).

Dynamic markings include *mf*, *dim.*, *pp*, *p*, *m.g.*, and *div.*.

poco a poco acceler.

Fag. *pp*

Cor. *pp*

P-no *pp*

V-ni I *pp* pizz.

V-ni II *pp* pizz.

V-le *pp* pizz.

V-c. *pp* div. pizz.

C-b. *pp* pizz.

Cor. III

P-no *p* *cresc.*

V-ni I *mf* arco

V-ni II *mf* arco

V-le *mf* arco

V-c. *mf* arco

C-b. *mf* arco

cresc. *f.*

[illegible]