

Serenade for Flute, Violin and Viola, Op. 25

L. van Beethoven

Entrata

Allegro

Flute

p

Violin

Viola

The first system of the musical score is for the Flute, Violin, and Viola. The Flute part is in the upper staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Violin and Viola parts are in the lower staves, both with treble clefs and the same key signature and time signature. They contain whole rests, indicating they are silent in this section.

Fl.

f

Vn. I

f

Va.

f

The second system of the musical score continues the Flute, Violin I, and Viola parts. The Flute part (Fl.) is in the upper staff, starting with a treble clef, a key signature of two sharps, and a common time signature. It features a triplet of eighth notes marked with a '3' above the staff, followed by a forte (*f*) dynamic. The Violin I part (Vn. I) is in the middle staff, also with a treble clef, key signature, and time signature, featuring a triplet of eighth notes marked with a '3' above the staff and a forte (*f*) dynamic. The Viola part (Va.) is in the lower staff, with a bass clef, key signature, and time signature, featuring a triplet of eighth notes marked with a '3' above the staff and a forte (*f*) dynamic.

5

Fl.

Vn. I

Va.

p

7

Fl.

Vn. I

Va.

p

9

Fl.

Vn. I

Va.

11

Fl. *f*

Vn. I *f*

Va. *f*

13

Fl. *p* *cresc.* *sf*

Vn. I *p* *cresc.* *sf*

Va. *p* *cresc.* *sf*

15

Fl. *p* *cresc.*

Vn. I *p* *cresc.*

Va. *p* *cresc.*

17

Fl.

Vn. I

Va.

p

f

Detailed description: This system contains measures 17 and 18. The Flute part (Fl.) starts with a melodic line in measure 17, marked *p*, and continues into measure 18 where it becomes *f*. The Violin I (Vn. I) and Viola (Va.) parts play a rhythmic accompaniment of eighth notes in measure 17, also marked *p*, and continue into measure 18 marked *f*.

19

Fl.

Vn. I

Va.

p

Detailed description: This system contains measures 19 and 20. The Flute part (Fl.) has a melodic line in measure 19, marked *p*, and continues into measure 20. The Violin I (Vn. I) and Viola (Va.) parts play a rhythmic accompaniment of eighth notes in measure 19, marked *p*, and continue into measure 20.

21

Fl.

Vn. I

Va.

p

Detailed description: This system contains measures 21 and 22. The Flute part (Fl.) has a melodic line in measure 21, marked *p*, and continues into measure 22. The Violin I (Vn. I) and Viola (Va.) parts play a rhythmic accompaniment of eighth notes in measure 21, marked *p*, and continue into measure 22.

23

Fl.

Vn. I

Va.

p

25

Fl.

Vn. I

Va.

27

1

2

Fl.

Vn. I

Va.

cresc. *f* *cresc.* *f*

cresc. *f* *p*

cresc. *f* *p*

29

Fl. *p*

Vn. I *sf* *sf*

Va. *sf* *sf*

31

Fl. *sf* *sf* 1

Vn. I *sf* *sf* *p*

Va. *p*

33

Fl. *sf* *p* 2

Vn. I *sf* *p* *sf*

Va. *p* *sf*

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violin I (Vn. I), and Viola (Va.). The score is divided into three systems, each containing three staves. The first system covers measures 29-30. The second system covers measures 31-32. The third system covers measures 33-34. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include piano (*p*), fortissimo (*sf*), and first/second endings. The Flute part starts with a rest in measure 29, then plays a melodic line. The Violin I and Viola parts play a rhythmic accompaniment. The score includes repeat signs and first/second endings.

36

Fl. *cresc. p sf*

Vn. I *cresc. p sf*

Va. *cresc. p*

38

Fl. *sf* *D.C. l'Entrada e la seconda volta senza ripetizione* *sf*

Vn. I *sf* *sf*

Va. *sf*

40 **Tempo ordinario d'un Menuetto**

Fl. *p* *tr* *sf*

Vn. I *p* *sf*

Va. *p* *sf*

44

Fl. *cresc.* *p* *sf* *tr*

Vn. I *cresc.* *p* *sf*

Va. *cresc.* *p* *sf*

48

Fl. *f* *p*₃ *f*

Vn. I *f* *f*

Va. *f* *f*

53

Fl. *p*₃ *p* *tr*

Vn. I *p*

Va. *p* *3*

56

Fl. *tr* *cresc.* *f*

Vn. I *cresc.* *f*

Va. *cresc.* *f*

61

Fl. *p*

Vn. I *p* *tr*

Va. *p*

66 **Trio 1.**

Fl.

Vn. I *p*

Va. *p*

69

Fl.

Vn. I

Va.

72

Fl.

Vn. I

Va.

75

Fl.

Vn. I

Va.

p

78

Fl.

Vn. I

Va.

p

81

Fl.

Vn. I

Va.

D.C. Menuetto senza repetizione

84

Fl.

Vn. I

Va.

Trio 2.

p

pizz.

p

87

Fl.

Vn. I

Va.

90

Fl.

Vn. I

Va.

p

94

Fl.

Vn. I

Va.

p

tr

arco

97

Fl. *pp*

Vn. I *f* *pp*

Va. *f* *pp*

100

Fl. *p*

Vn. I *p*

Va. *p* pizz.

103

Fl.

Vn. I

Va.

D.C. Menuetto senza repetizione

106

Fl. *cresc.* *f*

Vn. I *cresc.* *f*

Va. *cresc.* *f*

109 Allegro molto

Fl. *sf* *sf*

Vn. I *sf* *sf* *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf*

115

Fl. *sf* *sf* *sf*

Vn. I *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf* *sf*

122

Fl.

sf sf sf p

Vn. I

sf sf sf p sf

Va.

sf sf sf p

129

Fl.

sf sf

Vn. I

sf sf sf sf sf

Va.

134

Fl.

sf sf sf sf

Vn. I

sf sf sf sf

Va.

139

Fl. *p* *Fine.*

Vn. I *p* *p*

Va. *p* *p*

144

Fl. *p*

Vn. I *f* *p*

Va. *f* *p*

150

Fl. *p*

Vn. I *p*

Va. *p*

155

Fl. *decresc.*

Vn. I *decresc.*

Va. *decresc.*

160

Fl. *pp*

Vn. I *pp*

Va. *pp*

165

Fl. *pp* *p* *sf* *sf*

Vn. I *pp* *cresc.* *p* *sf* *sf*

Va. *pp* *cresc.* *p* *sf* *sf*

D.C. Minore senza repetizione e poi la Coda

170

Fl.

Vn. I

Va.

f sf sf

Coda

175

Fl.

Vn. I

Va.

pp sf

pp sf

181

Fl.

Vn. I

Va.

sf sf

sf sf sf

185

Fl. *f* *ff*

Vn. I *f* *ff*

Va. *f* *ff*

189 **Andante con Variazione**

Fl.

Vn. I *p*

Va. *p*

194

Fl. *p*

Vn. I *p*

Va. *p*

199

Fl.

Vn. I

Va.

cresc.

cresc.

cresc.

204

Fl.

Vn. I

Va.

p

209

Fl.

Vn. I

Va.

cresc.

sf

p

cresc.

sf

p

213

Fl.

Vn. I

Va.

217

Fl.

Vn. I

Va.

sf \rightrightarrows *p*

221 **Var. 1**

Fl.

Vn. I

Va.

p

224

Fl.

Vn. I

Va.

227

Fl.

Vn. I

Va.

1 2

229

Fl.

Vn. I

Va.

232

Fl.

Vn. I

Va.

235

Fl.

Vn. I

Va.

237

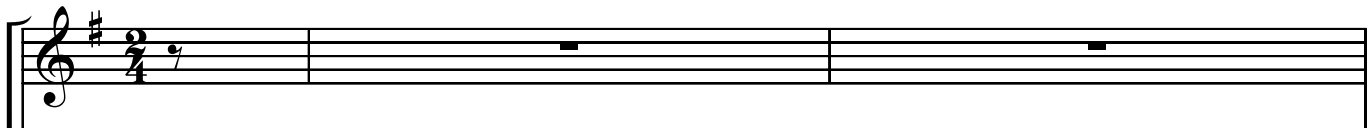
1 2

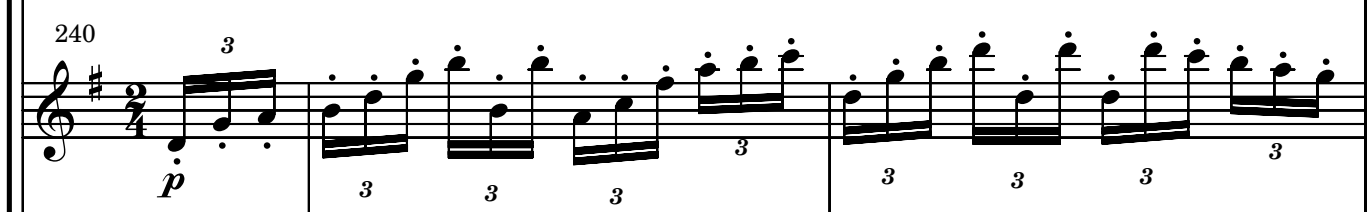
Fl.

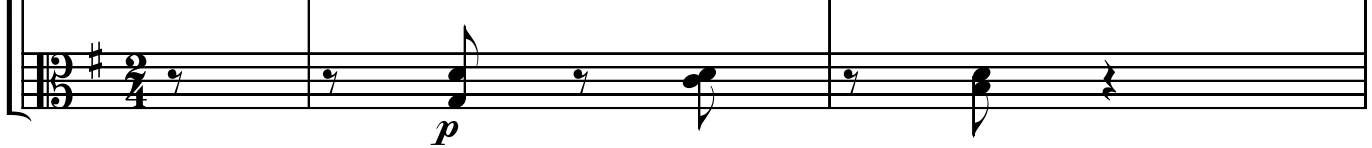
Vn. I

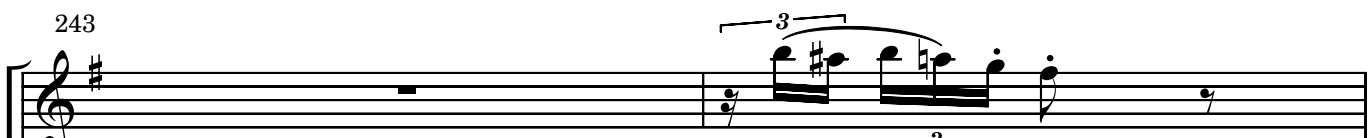
Va.

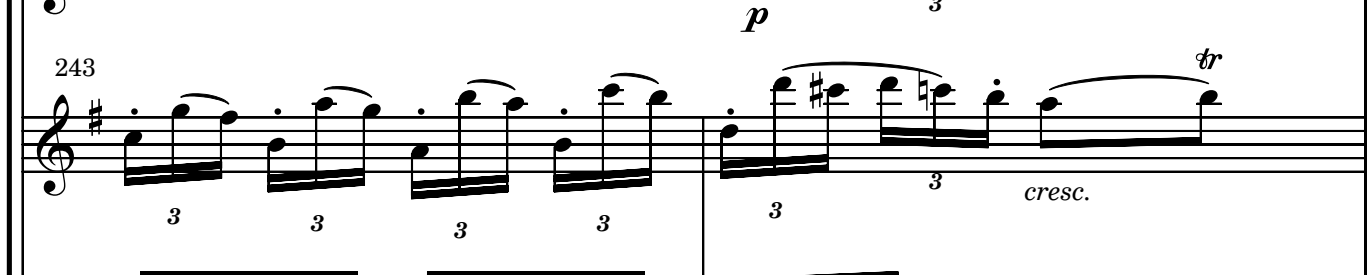
240 **Var. 2**


Fl. 


Vn. I 

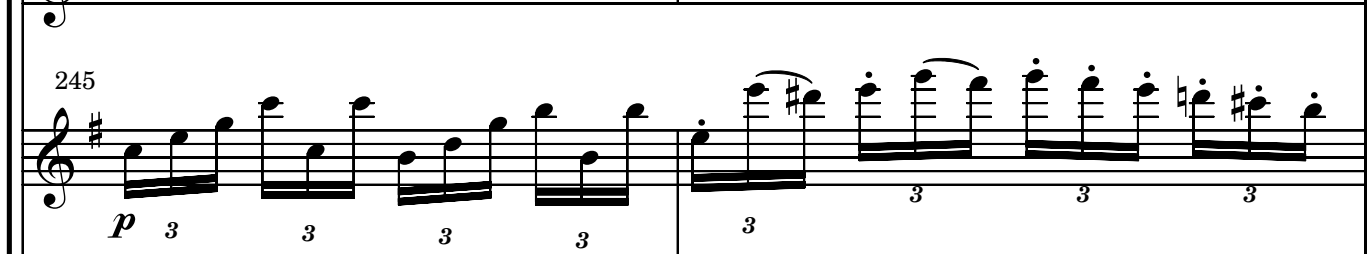
Va. 


Fl. 

Vn. I 

Va. 

Fl. 

Vn. I 

Va. 

247

Fl.

Vn. I

Va.

249

Fl.

Vn. I

Va.

251

Fl.

Vn. I

Va.

253

Fl.

Vn. I

Va.

255

Fl.

Vn. I

Va.

257

1

2

Fl.

Vn. I

Va.

259 Var. 3

Fl. *pp*

Vn. I *p*

Va. *p*

Fl. 261

Vn. I 261

Va. 261

Fl. 263 *cresc.* *pp* 3

Vn. I 263 *cresc.* *p*

Va. 263 *cresc.* *p*

265

Fl.

Vn. I

Va.

1 2

267

Fl.

Vn. I

Va.

269

Fl.

pp

Vn. I

p

Va.

p

271

Fl. *cresc.*

Vn. I *cresc.*

Va. *cresc.*

273

Fl. *pp*

Vn. I *p*

Va. *p* *sf*

275

Fl. 1

Vn. I

Va.

277 **Coda**

Fl. *p*

Vn. I *p*

Va. *p*

280

Fl.

Vn. I

Va. *p*

283

Fl. *cresc.*

Vn. I *p cresc.*

Va. *p cresc.*

286

Fl.

Vn. I

Va.

p

p

cresc.

cresc.

288

Fl.

Vn. I

Va.

p

cresc.

p

cresc.

290

Fl.

Vn. I

Va.

p

p

3

292

Fl.

Vn. I

Va.

293

Fl.

Vn. I

Va.

p *pp*

pizz. arco *ff*

pizz. arco *ff*

297 **Allegro scherzando e vivace**

Fl.

Vn. I

Va.

p *p* *p*

301

Fl. *cresc.*

Vn. I *cresc.*

Va. *cresc.*

305

Fl. *p p sf*

Vn. I *p p sf*

Va. *p p*

310

Fl. *sf p pp*

Vn. I *sf p pp*

Va. *p p pp*

313

Fl.

Vn. I

Va.

sf

sf

sf

317

Fl.

Vn. I

Va.

cresc. *f*

sf *cresc.* *f*

sf *cresc.* *f*

1 2

321

Fl.

Vn. I

Va.

p

p

326

Fl. *p*

Vn. I *p*

Va. *p*

330

Fl. *cresc.* *p* *pp*

Vn. I *cresc.* *p* *pp* *pp*

Va. *cresc.* *p* *pp* *pp*

335

Fl. *pp* *cresc.*

Vn. I *cresc.*

Va. *cresc.*

339

Fl. *f* *f*

Vn. I *f* *f*

Va. *f* *f*

1 2

342 **Adagio**

Fl.

Vn. I

Va.

347

Fl. *p* *sf* *p*

Vn. I *sf* *sf* *p*

Va. *sf* *p*

352

Fl. *p*

Vn. I *cresc.* *sf* *p*

Va. *cresc.* *sf* *p*

356

Fl. *tr* *p*

Vn. I *cresc.* *p*

Va. *cresc.* *p*

360

Fl. *decresc.* *sf*

Vn. I *p* *decresc.* *sf*

Va. *p* *decresc.* *sf*

attaca subito

365 **Allegro vivace e disinvolto**

Fl. *p* *sf*

Vn. I *p*

Va.

Fl.

Vn. I

Va.

Fl. *sf* *p*

Vn. I *p*

Va. *p*

376

Fl. *p*

Vn. I *p* *sf*

Va. *p* *sf*

380

Fl.

Vn. I *sf* *sf* *sf* *cresc.*

Va. *sf* *sf* *sf* *cresc.*

384

Fl. *f* *sf*

Vn. I *f* *sf*

Va. *f*

387

Fl.

Vn. I

Va.

390

Fl.

Vn. I

Va.

sf *sf* *p* *sf* *p* *sf*

395

Fl.

Vn. I

Va.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

400

Fl. *p* *p* *sf*

Vn. I *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Va. *p* *p* *sf* *p* *sf* *p* *sf*

405

Fl. *p* *sf* *p* *sf*

Vn. I *p* *sf* *p* *sf* *sf*

Va. *sf* *sf*

409

Fl. *sf*

Vn. I *sf*

Va. *sf*

413

Fl. *sf* *tr*

Vn. I

Va.

417

Fl. *cresc.* *sfp*

Vn. I *cresc.* *sf*

Va. *cresc.* *sf*

421

Fl. *sf*

Vn. I *p*

Va.

425

Fl.

Vn. I

Va.

428

Fl.

Vn. I

Va.

sf

p

p

432

Fl.

Vn. I

Va.

p

p

p

p

436

Fl.

Vn. I

Va.

sf *sf* *sf* *cresc.*

sf *sf* *sf* *sf* *cresc.*

440

Fl.

Vn. I

Va.

cresc. *f* *sf*

f *sf*

f

443

Fl.

Vn. I

Va.

443

446

Fl.

Vn. I

Va.

sf

p

450

Fl.

Vn. I

Va.

p

454

Fl.

Vn. I

Va.

458

Fl. *cresc.*

Vn. I *sf*

Va. *sf*

462

Fl. *p*

Vn. I

Va.

466

1 2

Fl. *p*

Vn. I *p*

Va. *p*

470

Fl.

Vn. I

Va.

474

Fl.

Vn. I

Va.

cresc.

sf sf

cresc.

sf sf

cresc.

sf sf

478

Fl.

Vn. I

Va.

sf

482

Fl.

Vn. I

Va.

485

Fl.

Vn. I

Va.

sf

p

p

489

Fl.

Vn. I

Va.

p

f

f

493

Fl. *sf*

Vn. I *sf p sf*

Va. *sf p sf*

497

Fl. *sf p sf p sf*

Vn. I *p sf p sf*

Va. *p sf p sf p sf p sf*

502

Fl. *p sf p p*

Vn. I *sf p sf p sf p sf*

Va. *p sf p sf p sf*

506

Fl.

Vn. I

Va.

p sf p sf

p sf p sf p sf p

p sf p sf p

510

Fl.

Vn. I

Va.

sf

sf

514

Fl.

Vn. I

Va.

sf

sf

518

Fl. *tr*

Vn. I

Va.

cresc.

cresc.

cresc.

522

Fl.

Vn. I

Va.

sf

sf

sf

sf

sf

sf

sf

sf

sf

527

Fl.

Vn. I

Va.

sf

p

sf

p

cresc.

cresc.

531

Fl. *p* *sf*

Vn. I *p*

Va. *p*

535

Fl. *cresc.* *sf* *sf*

Vn. I *cresc.*

Va. *cresc.*

539

Fl. *sf* *sf*

Vn. I *sf* *pp*

Va. *sf* *pp*

543

Fl.

Vn. I

Va.

sf *sf* *sf* *sf* *cresc.*

sf *sf* *sf* *sf* *cresc.*

547

Fl.

Vn. I

Va.

p *sf* *p* *sf* *p* *sf*

p *sf* *p* *sf* *p*

p *sf* *p*

551

Presto

Fl.

Vn. I

Va.

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

556

Fl. *sf* *sf*

Vn. I *sf* *sf*

Va. *sf* *sf*

560

Fl. *sf*

Vn. I *sf*

Va. *sf*

564

Fl. *ff*

Vn. I *ff*

Va. *ff*