

To Jascha Heifetz

FIGARO

from "The Barber of Seville"

Violin

Edited by
Jascha Heifetz

ROSSINI-CASTELNUOVO TEDESCO
A Concert Transcription

Allegro vivace

The score is written for violin in 6/8 time, marked *Allegro vivace*. It consists of ten staves of music. The first staff begins with a *f* dynamic and a *brillante* marking. The second staff includes dynamics *f*, *mf*, *mp*, and *p*, with an *arco* instruction. The third staff features *mf*, *mp*, and *p*, with a *pizz.* instruction. The fourth staff starts with *p* and includes a circled 'A' above it, followed by *p con spirito*. The fifth staff has *mp* dynamics. The sixth staff begins with *mf* and ends with *f*. The seventh staff has *p* and *mp* dynamics. The eighth staff has *mf* dynamics. The ninth staff has *f*, *p*, *mf*, and *mf* dynamics. The score includes various performance markings such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

f

(B) *f* *pizz.* *mf* *IV arco*

f *a piacere quasi cadenza* *a tempo*

f *pizz.* *mf* *arco*

a piacere quasi cadenza (C) *a tempo* *mf espr.* *Più dolce*

mp *p* *mf*

f *molto rit* *a tempo con spirito* *pizz.* *III*

(D) *arco* *f*

f *mf* *mp* *p* *f* *pizz.*

mf *mp* *pizz.*

arco *a tempo*
mf espr.

p mp p

f f pomposo mf

rall. un poov a piacere III - - - - - *a tempo pizz.*
espr. mp quasi tango

arco
mp with humor

Harm. 8va ad lib.
p ff

pizz. f sonovo pizz.

arco
f with humor

mf

II₂ III₂ Un poco meno
 III³ dim. IV⁸ V⁵
 mp espr.

quasi recitativo
 P espr. psf mf espr.

IV⁸ più liberamente quasi andantino
 psf mf espr. riprendendo il

ⓐ tempo I
 dolce ed espr. espr. p dolce mp mf espr. p

dolce ed espr. IV a tempo pizz. a tempo
 mosso a piacere mp espr. mf

ⓓ Molto vivace

arco
 mp p con spirito

mf p

mf mp mf

mf

stringendo

più f *ff* 1 2

I a piacere quasi cadenza

rit Fi - ga - ro! Fi - ga - ro!

precipitando

Harm. *molto rit.* *J a tempo*

Fi - ga - ro! *ff emphatic*

ff espr.

sostenendo un poco *sostenendo molto*

tr sf > sf > *ff*

K Molto vivace

mf *f* *mf*

f

f *più f*

mf cresc. *f*

stringendo
più f

ff *un poco rit.* *ff molto marcato*

(L) *Prestissimo (in one)*
p subito staccatiss.

mf

(M) *Grandioso ma sempre vivo*

(N) *Presto*
f *Presto*

sostenendo molto *emphatic ff* *sostenendo* *ff*