

Sonata III

Adagio M.M. ♩ = 40

The Adagio section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio M.M. ♩ = 40'. The music consists of a single melodic line with a series of eighth and sixteenth notes, often beamed together. The first measure starts with a piano (*p*) dynamic. The piece concludes with a fermata over a whole note chord. Dynamics include *p*, *mf*, and *trmg*.

Allegro. ♩ = 96.

The Allegro section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro. ♩ = 96'. The music features a complex, rhythmic pattern of eighth and sixteenth notes with frequent accents. The first measure starts with a forte (*f*) dynamic. The piece concludes with a fermata over a whole note chord. Dynamics include *f*, *ff*, *mf*, *p*, and *mf*.

p *p* *p*

cre - scen - do poco a poco

f *p*

ff *mf* *cre -*

scen - do

f *p* *tr* *f*

cresc. rit. f

Grave m.m. $\text{♩} = 50$

pp *mf*

f molto espressivo *mf* *p* *mf* *pp* *attaca*

$\text{♩} = 40$

Giga M.M. ♩ = 176

f

mf *f* *ff*

dim. *poco* *a* *poco* *p* *p*

pp *cre*

scen - - do - - poco - - f *p*

f *p*

mf *f*

p *f*

p *f*

f

ff

1. 2.