

INTRODUCTION AND FANDANGO

Arranged by JULIAN BREAM

INTRODUCTION

Grave assai (♩)

LUIGI BOCCHERINI

(1743-1805)

GUITAR

mf

CVII

mf *p subito* *mf* *f*

ff *dim.* *mf* *p* *mf* *attacca* *rall.*

FANDANGO

10

Not too fast (♩)

(Hpchd.)

p *mf* *CV*

15

p *mf* *f*

20

f *ff* *f* *V* *CV*

25

p *mf* *f* *V* *CV*

ragg.

30

f

Musical staff 1: Treble clef, measures 30-35. Includes fingering numbers (1, 2, 3, 4) and a box containing the number 35.

Musical staff 2: Treble clef, measures 35-40. Includes fingering numbers and a dynamic marking *ff*.

Musical staff 3: Treble clef, measures 40-45. Includes tempo markings *poco rall.* (Hpchd.) and *a tempo*, and a dynamic marking *mf*.

Musical staff 4: Treble clef, measures 45-50. Includes a dynamic marking *p subito* and fingering numbers.

Musical staff 5: Treble clef, measures 50-55. Includes a dynamic marking *p* and fingering numbers.

Musical staff 6: Treble clef, measures 55-60. Includes markings *CI*, *rasg.*, and *ff*.

Musical staff 7: Treble clef, measures 60-65. Includes markings *CI* and *p subito*.

Musical staff 8: Treble clef, measures 65-70. Includes markings *CIII* and *p subito*.

Musical staff 9: Treble clef, measures 70-75. Includes markings *VE* and *mf*.

Musical staff 10: Treble clef, measures 75-80. Includes markings *VE* and *mf*.

V m i m i m i m i m i 75

V art. harm. 17 nat. m 85 V art. harm. 17

7 19 18 17 *sempre p* 90

95 *pp* 100

CVII *rasg.* *ff* CVII

105 CVII CV

CV

110

115

120

125

p sweetly

130

135

rasg.

140

145

150

CIII

II

CII

155

CIII