

Grazioso .

THEMA .

VAR: 1 .

VAR: 2 .

VAR: 3 .



VAR: 4 . *p* *tr*



Musical notation for Variation 4, first system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a trill (*tr*) in the final measure.

Un poco più lento.

VAR: 5 . *dol* *dim*



Musical notation for Variation 5, first system. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The first measure is marked with a *dol* (dolce) dynamic. The notation includes dotted rhythms and slurs. The fourth system ends with a *dim* (diminuendo) marking.

Tempo 1^{mo}

VAR: 6 . *p* *pp*



Musical notation for Variation 6, first system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation is highly rhythmic, featuring sixteenth-note patterns. The second system is marked with a pianissimo (*pp*) dynamic. The fifth system includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a *Fine* marking.

VI Variations

pour

Flûte ou Violon

et Guitarre

Composées par

MAURO GIULIANI.

Op 81.

Prix 2 Fr.

Bonn et Cologne

chez N. Simrock.

1679.

Grazioso .

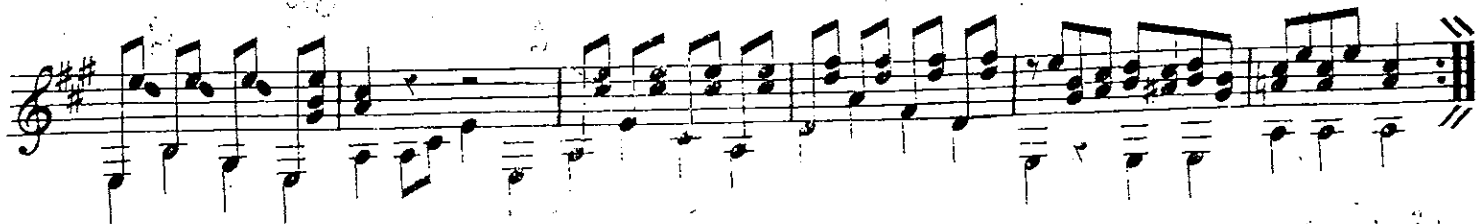
THEMA .

VAR: 1.

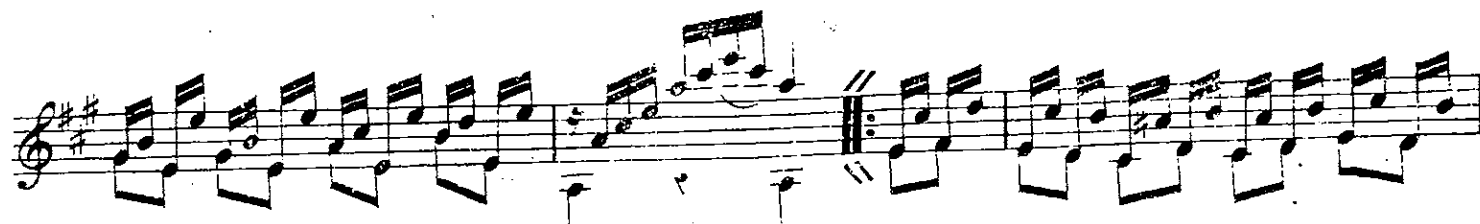
VAR: 2.

GUITARRE .

VAR: 3 . 



VAR: 4 . 



Un poco più lento .

VAR: 5.

p

f

f *dim* *p* *pp*

Tempo 1^{mo}

VAR: 6.

mf

f

pp