

СОНАТИНА
для флейты и фортепиано

А. Дютие

Флейта

Allegretto (♩ = 160)

Dolce, legato

les 2 3es.

sans nuances

p.

p (un peu en dehors)

1

bass.

4

cres - - cen - - do

cres - - cen - - do

mf

dim.
poco rit.

m.g.

m.g.

a tempo

2

princisif

8

les 2

Musical score for two staves:

- Staff 1 (Treble Clef):** Contains six measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 2 (Bass Clef):** Contains six measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.

Performance Instructions:

- Measure 1: * 2ed.
- Measure 2: * 2ed.
- Measure 3: * 2ed.
- Measure 4: * 2ed.
- Measure 5: * 2ed.
- Measure 6: * 2ed.
- Measure 7: 3
- Measure 8: * 2ed.
- Measure 9: * 2ed.
- Measure 10: *p dolce*
- Measure 11: *pp*
- Measure 12: *poco cresc.*
- Measure 13: *en dehors*
- Measure 14: *sempre cresc.*
- Measure 15: *poco cresc.*
- Measure 16: *sempre cresc.*

6

8
cen - do
cen - do mol =

mollo 8
cres - cen - do 5 f

- to cres - cen - do

8. tr. perdendosi

8. ff. a tempo 4 pp dolce

p dolce poco

poco

This page of musical notation features six staves of music. The first two staves begin with a treble clef, a key signature of one flat, and a tempo marking of eighth note = 8. The lyrics 'cen - do' are written below the notes. The third staff starts with a bass clef and a tempo marking of eighth note = 6. The fourth staff begins with a treble clef and a tempo marking of eighth note = 8. The fifth staff starts with a bass clef and a tempo marking of eighth note = 8. The sixth staff begins with a treble clef and a tempo marking of eighth note = 8. Various dynamics are indicated throughout, including 'mollo', 'cres', 'cen', 'do', '5 f', 'to', 'cres', 'cen', 'do', '8. tr.', 'perdendosi', 'ff.', 'a tempo', '4', 'pp dolce', 'p dolce', 'poco', and 'poco'. The music includes several grace notes and slurs.

, (en mesure)
 8. (avec une grande légereté)
 sans ralentir
 (très égal et sans nuances)
 pizz.
 pp
 5
 pp. p
 ad lib. (avec fantaisie) mf
 8.

8 Plus lent

dim.

pp (écho)

Plus lent

dim. *pp* (écho)Andante
p espressivo

6

sostenuto

9

poco cresc.

p

Rehe.

Rehe.

Rehe.

Rehe.

Rehe.

10

7

Rehe.

Rehe.

Rehe.

Rehe.

Rehe.

Rehe.

5207

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *cresc.*, *poco*, and *f*, and articulations like *pizz.* and *sfp*. There are also performance instructions in French, such as "Animez" and "Animez toujours". The music consists of measures with different time signatures and key changes, including sections in 3/4, 2/4, and 12/8 time. The staves are separated by large vertical bar lines, and there are several asterisks (*) placed along the staff lines.

sfp

cres -

cen -

f

poco

a

poco

f

mp gaiement

pp

5207

A musical score for piano, featuring four staves of music. The score consists of two systems of five measures each. Measure 8 starts with a forte dynamic (f) and a tempo marking of 8. The vocal line includes lyrics: "cres - cen - do" in the first measure, "ores - cen - do" in the second, and "légger" in the fourth. Measures 9 and 10 continue the melodic line with various dynamics including *mf*, *sf*, *mp*, *pp*, and *f*. Measure 10 concludes with a dynamic of *sf* and a measure number "10". The score is written in common time, with a key signature of one flat.

A page of musical notation for orchestra and piano, featuring multiple staves with various dynamics and performance instructions. The notation includes:

- Measure 1: Treble clef, common time. Dynamics: forte, trill, dim.
- Measure 2: Bass clef, common time. Dynamics: forte, pléger.
- Measure 3: Treble clef, common time. Dynamics: p, sf, p, sf.
- Measure 4: Bass clef, common time. Dynamics: sf, p, sf.
- Measure 5: Treble clef, common time. Dynamics: p, sf, p, sf.
- Measure 6: Bass clef, common time. Dynamics: molto.
- Measure 7: Treble clef, common time. Dynamics: molto.
- Measure 8: Bass clef, common time. Dynamics: p.

Text annotations include "Frullato ad lib.", "molto", and "p". Measure 1 has a trill instruction above the staff. Measure 2 has a "pléger" instruction below the staff. Measures 3-4 have dynamic markings "sf" and "p" repeated. Measures 5-6 have dynamic markings "sf" and "p" repeated. Measure 7 has a dynamic marking "molto". Measure 8 has a dynamic marking "p".

8..... poco
11 (b) pp

2a. * 2a. * 2a. *

cresc. poco cresc.

cresc. b.m.f.

pp (tres dolce cantabile egui)

12 p

120

100

80

8

8

8

8

8

moins *p*

cres..

po - co - u

cres.

mf

molto

cresc.

- cen - do

8

14

8

8

13 léger
cédez légèrement a tempo

p

(très léger)

p

pp

m.g.

pp

sempre *pp*

poco cresc.

14 *mp*

cresc. *poco*

sempre cresc.

(en s'extant pen i penit) *trill*

9 *9* *cres - cen - do*

mf

cresc. *molto*

f

18

f

(A)

(A)

molto

cres - - - cen - - - do

avec exultation

15

f

*Cadence*

8

ff

19

f

accel. - - - - - *molto* - - - - -

Plus lent (*très libre*)

p

accel. *deu* *a* *peu*

pp mysterieux

16 Reprenez le mouvement peu à

pp mais rythme

peu *Animez progressivement*

20

Music score for orchestra, page 20:

- Staff 1 (Top):** Treble clef, mostly eighth-note patterns.
- Staff 2:** Treble clef, mostly eighth-note patterns.
- Staff 3 (Bassoon):** Bass clef, eighth-note patterns.
- Staff 4 (Double Bass):** Bass clef, eighth-note patterns.
- Staff 5 (Oboe):** Treble clef, eighth-note patterns.
- Staff 6 (Cello):** Bass clef, eighth-note patterns.

Text and Dynamics:

- Lyrics: "Animez toujours", "jusqu'a la fin", "cresc.", "sf", "sf", "sf", "sf", "sf".
- Dynamics: *tr*, *v*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff très marqué*, *ff*, *fff*.
- Articulations: Slurs, accents, and various vertical strokes.
- Measure Number: Boxed "17" in the middle staff.
- Performance Instructions: *mf marcato*, *sempre*.

SONATINE

pour Flûte et Piano

HENRI DUTILLEUX

FLÛTE

Allegretto ($\text{♩} = 160$)

3

(sans nuances)

p

1

p (un peu en dehors)

cres - cen

poco rit.

do

mf

a Tempo



1

6

B

1

p dolce

poco cresc.

sempre

A.L. 20.257

cres - cen - du molto. cres - een - do

tr. rit. *tr.* **4** a Tempo 2

f perdendosi *p*

(en mesure) (avec une grande légèreté)

5 1 *Ad lib.* avec fantaisie *p* *mf*

Plus lent dim. *pp* (écho) 1

f

Plus lent 6 dim. *pp* (écho) 1 Andante Piano

FLÛTE

p espressivo

poco cresc.

7

(molto cantabile)

10

cresc. *poco* *a* *poco*

Animez

Animez toujours

molto

nimé (♩ = 116)

9

FLUTE

12 *Piano*

"'p (gaiement)

cres *cen*

do

"'p

10

f



A page of musical notation for piano, featuring multiple staves of music with various dynamics, articulations, and performance instructions.

The music is divided into measures by vertical bar lines. The first measure starts with a dynamic *p*. The second measure starts with *pp*. The third measure begins with a dynamic instruction *(b)*.

Measure 14 (indicated by a box) includes dynamics *cresc.*, *poco*, and *a*, along with the instruction *(en s'exaltant peu à peu)*. Measure 15 (also indicated by a box) includes dynamics *cresc.*, *cen*, *do*, *semprē*, *cresc.*, *cen*, *do*, *molto*, and *8*.

A section labeled *CADENCE* features a dynamic *f*. Measures 16 and 17 begin with *Plus lent*, *(très libre)*, and *p*.

peu à peu

tr. 3 3 dim.

Reprenez le mouvement peu à peu
op (mystérieux)

peu Animez

progressivement

, tr. sfz sfz

ff