

Луису Милаку

ДАЛЕКАЯ САРАБАНДА

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Andante quasi adagio (♩ - 66)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante quasi adagio' with a metronome marking of 66 quarter notes per minute. The score is divided into several systems, each containing multiple staves of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes extensive guitar fingering notation, such as 'm' (middle finger), 'i' (index finger), 'a' (annular ring finger), and 'p' (pinky finger), often with circled numbers 1-4. There are also circled numbers 1-4 placed below notes, likely indicating fret positions. The score includes several repeat signs and first/second endings, labeled with Roman numerals (V, VII, VIII, II) and 'rit.' (ritardando). The piece concludes with a final cadence.

a tempo

I *mf* *pp* *mf* *p* *rall.* *pp*
 V III VIII *a* III *m* *a* V
mf *p* *p* *p*

a tempo

I *ppp* *mf* *p* *pp* *ppp* *mf* *p* *pp* *ppp* *mf* *p* *pp* *ppp*
 VI I III II I III VII VIII
mf *p* *pp* *ppp* *mf* *p* *pp* *ppp* *mf* *p* *pp* *ppp*

III V I VI I III
mf *p* *pp* *ppp* *mf* *p* *pp* *ppp*

VI I *rall.* *a tempo* *pp* *ppp* *ppp*
mf *p* *pp* *ppp*

mf *a* II *i* *pp* *ppp* *rall.* XVIII
mf *p* *pp* *ppp*