

THE MUSIC

TO

Shakespeare's

TEMPEST,

Composed & Dedicated to his esteemed friend,

Sir George Smart,

BY

ARTHUR S. SULLIVAN.

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York

ENGLAND

THE MUSIC TO
Shakespeare's
TEMPEST
BY
ARTHUR S. SULLIVAN

ARRANGED FROM THE FULL SCORE
by FRANKLIN TAYLOR

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SECONDO

THE TEMPEST
ARRANGED FROM THE FULL SCORE
by FRANKLIN TAYLOR

No.1: INTRODUCTION

ARTHUR S. SULLIVAN Op. 1

Andante con moto. ($\text{♩} = 66.$)

Viol.

pp trem.

ten.

cresc.

f

sf

sf dim.

pp

cresc.

PRIMO

THE TEMPEST
ARRANGED FROM THE FULL SCORE
by FRANKLIN TAYLOR

No.1: INTRODUCTION

ARTHUR S. SULLIVAN Op. 1

Andante con moto. ($\text{J}=66$)

Ob.
p espress.

Fl.
mf

p

cresc.

sf

f

sf

sf

dim.

p

pp

espress.

cresc.

8va

The Tempest

SECONDO

The musical score consists of five systems of music for the SECONDO part of "The Tempest".

System 1: Two staves in bass clef, 4/4 time, and B-flat major. Dynamics include **f**, **dim.**, **- -**, **p**, and **con 8ve.**. Articulations include **trem.**, **cresc.**, **- -**, **molto**, and **Trombe.**.

System 2: Two staves in bass clef, 4/4 time, and B-flat major. Dynamics include **sf**, **ff pp**, and **pp**.

System 3: Two staves in bass clef, 4/4 time, and B-flat major. Measures are numbered **3**, **dim.**, **- - -**, **1**, and **2**.

System 4: Two staves in bass clef, 4/4 time, and B-flat major. Measures are numbered **3**, **4**, **5**, and **6**.

System 5: Two staves in bass clef, 4/4 time, and B-flat major. Measures are numbered **7**, **8**, **9**, and **10**. The score concludes with a double bar line and two endings, labeled **C** and **E**.

The Tempest

PRIMO

8va

f dim. *Trombe.* *p* *marcato.* *Fag.* 3 3

cresc. - - - *molto* - - - *sf* *sf* *sf*

f *fp* *p* 3 3 *dim.* - -

Viol. 3 3 3 *poco a poco più animato*

8va

3 3 3 *cresc.* 3 3

ff con forza *rall.* *p* *dim.*

The Tempest

SECONDO

Allegro non troppo ma con fuoco.

p

sf

cresc.

sf

cresc.

sf

sf

The Tempest

PRIMO

Allegro non troppo ma con fuoco.

The musical score consists of six staves of music for various instruments. The instruments include Picc., Ob., R.H. (right hand), L.H. (left hand), Violin (Viol.), and Bassoon (Bass). The score is in common time, with a key signature of two flats. The dynamics range from *p* (pianissimo) to *sf* (fortissimo). The first staff features a bassoon line with dynamic markings *p* and *sf*. The second staff shows a piccolo line with dynamic *sf*. The third staff includes dynamic markings *p*, *sf*, and *cresc.* The fourth staff features a bassoon line with dynamic *sf*. The fifth staff includes dynamic markings *p*, *sf*, and *cresc.* The sixth staff features a bassoon line with dynamic *sf*.

The Tempest

SECONDO

A musical score for 'The Tempest' featuring six staves of music for two voices and orchestra. The score consists of two systems of music, each with six staves. The top staff in each system is for the soprano voice (G clef), and the bottom staff is for the basso continuo (F clef). The first system begins with a dynamic of *p* *calmato*. The second system begins with a dynamic of *cresc.*. The third staff in each system is for the piano. The fourth staff is for the strings (labeled *Str.*). The fifth staff is for the bassoon (labeled *Fag.*). The sixth staff is for the basso continuo. The music includes various dynamics such as *p*, *sf*, *cresc.*, *dim.*, and *sf*. The score also features slurs, grace notes, and fermatas.

The Tempest

PRIMO

A musical score for 'The Tempest' featuring six staves of music for various instruments. The score is in 2/4 time and consists of six systems of music. The instruments include two treble clef staves (likely Flute and Clarinet), one bass clef staff (likely Bassoon), one alto clef staff (likely Viola), one tenor clef staff (likely Trombone or Bassoon), and one bass clef staff (likely Double Bass). The first system starts with dynamic *p calmato*, followed by *espress*. The second system begins with *cresc.*. The third system features woodwind entries with dynamics *p* and *Clar.*. The fourth system includes dynamic markings *< sf >* and *3*. The fifth system shows dynamic *dim.* and woodwind entries with *3*. The sixth system concludes with dynamic *sf* and woodwind entries with *3*.

The Tempest

SECONDO

Musical score for 'The Tempest' featuring five staves of music for various instruments. The score includes:

- Staff 1 (Treble Clef):** Shows a dynamic crescendo (cresc.) followed by sf dim. (soft dynamic) and pp (pianissimo dynamic). The bassoon part ends with a fermata and the instruction *Ried.*
- Staff 2 (Bass Clef):** Shows a sustained note followed by a rhythmic pattern of eighth notes.
- Staff 3 (Treble Clef):** Shows a dynamic crescendo (cresc.) followed by ff (fortissimo dynamic).
- Staff 4 (Bass Clef):** Shows a dynamic ff (fortissimo dynamic) and the instruction *Tromboni*.
- Staff 5 (Bass Clef):** Shows a dynamic p (pianissimo dynamic) followed by a rhythmic pattern of eighth notes.

The Tempest

PRIMO

Musical score for 'The Tempest' featuring six staves of music for various instruments. The score includes:

- Staff 1 (Top):** Treble clef, key signature of four flats. Dynamics: *cresc.*, *6*, *sf*, *dim.*, *p*.
- Staff 2:** Treble clef, key signature of four flats. Dynamics: *pp*.
- Staff 3:** Bass clef, key signature of four flats. Dynamics: *cresc.*
- Staff 4:** Bass clef, key signature of four flats. Dynamics: *f*, *ff*.
- Staff 5:** Treble clef, key signature of four flats. Dynamics: *sf*.
- Staff 6 (Bottom):** Bass clef, key signature of four flats. Dynamics: *ff*.

Measure numbers are present above the first and second staves, and a repeat sign with a '2' is shown above the third staff.

The Tempest

SECONDO

Musical score for the *SECONDO* part of *The Tempest*. The score consists of six staves, each with a treble clef and a key signature of two flats. The time signature varies throughout the piece.

- Staff 1:** Starts with a sustained note followed by eighth-note patterns. Includes dynamic markings *p* and *cresc.*
- Staff 2:** Features eighth-note patterns with dynamic markings *p* and *cresc.*
- Staff 3:** Shows eighth-note patterns with dynamic markings *f*.
- Staff 4:** Contains eighth-note patterns with dynamic markings *ff*.
- Staff 5:** Features eighth-note patterns with dynamic markings *sf* and *ff*.
- Staff 6:** Shows eighth-note patterns with dynamic markings *sf*.

The score includes various performance instructions such as slurs, grace notes, and dynamic markings like *p*, *cresc.*, *f*, *ff*, *sf*, and *ff*.

The Tempest

PRIMO

Musical score for 'The Tempest' featuring five staves of music for two voices. The score consists of two systems of music, each with two staves.

System 1:

- Staff 1 (Treble):** Starts with a rest. Dynamics: *pp*. Articulation: accents above notes.
- Staff 2 (Bass):** Starts with a rest. Dynamics: *pp*. Articulation: accents above notes.
- Staff 3 (Treble):** Starts with a rest. Dynamics: *pp*. Articulation: accents above notes.
- Staff 4 (Bass):** Starts with a rest. Dynamics: *pp*. Articulation: accents above notes.
- Staff 5 (Treble):** Starts with a rest. Dynamics: *pp*. Articulation: accents above notes.

System 2:

- Staff 1 (Treble):** Starts with a rest. Dynamics: *pp*. Articulation: accents above notes.
- Staff 2 (Bass):** Starts with a rest. Dynamics: *pp*. Articulation: accents above notes.
- Staff 3 (Treble):** Starts with a rest. Dynamics: *cresc.* Articulation: accents above notes.
- Staff 4 (Bass):** Starts with a rest. Dynamics: *cresc.* Articulation: accents above notes.
- Staff 5 (Treble):** Starts with a rest. Dynamics: *cresc.* Articulation: accents above notes.

Rehearsal Marks:

- 8va** (Octave up) appears above the bass staff in System 1 and System 2.
- ff** (Forte) appears below the bass staff in System 2.
- sf** (Sforzando) appears below the bass staff in System 2.
- ff** (Forte) appears below the bass staff in System 3.
- ff** (Forte) appears below the bass staff in System 4.
- ff** (Forte) appears below the bass staff in System 5.

The Tempest

SECONDO

3 Tromboni.

ff

sf

Clar.

dim.

Fag.

p dim.

pp

ritard. al fine.

8va

This musical score page from 'The Tempest' contains six systems of music. The first system features three Trombones (Bass clef) playing eighth-note patterns with dynamics ff and sf. The second system includes a Clarinet (Treble clef) and a Bassoon (Bass clef), with the Clarinet playing eighth-note patterns at sf and the Bassoon providing harmonic support at dim. The third system adds a Bassoon (Treble clef) to the mix, with both Bassoons playing eighth-note patterns at p and dim. The fourth system continues with the Bassoon (Treble clef) and Bassoon (Bass clef) at p and dim. The fifth system shows the Bassoon (Treble clef) and Bassoon (Bass clef) at pp. The sixth system concludes with a ritardando to the end of the piece, indicated by 'ritard. al fine.' and '8va'.

The Tempest

PRIMO

8va

sf *sf* *sf*

dim.

p

pp

1 2 3

4
ritard al fine

The Tempest

SECONDO

ACT I

No. 2

SCENE 2

Dialogue ends. (PROSPERO) "Know thus far forth By accident most strange," etc., till,
"I know thou canst not choose" *attacca.*

Allegro vivace. (♩=152.)

pp Viol.

"Come away servant,
come: I am ready now
Approach, my Ariel;

Clar.

"Go make thyself like to a nymph" etc: till,
"Hither come in't: Hence with diligence"
attacca.

Come."
(Enter Ariel)

Allegro vivace.

"What ho! Slave! Caliban!" etc: till,

p

"Come thou tortoise! When?"

attacca.

Moderato. (♩=126)

p

(Re-enter Ariel.)

Dialogue ends. (CALIBAN) "No, pray thee! I must obey." etc., till,
(PROSPERO) "So, slave; hence." *attacca.*

The Tempest

PRIMO

ACT I

No. 2

SCENE 2

Dialogue ends. (PROSPERO) "Know thus far forth By accident most strange," etc., till,
"I know thou canst not choose" *attacca.*

Allegro vivace. ($\text{J}=152$)

"Come away servant,
come: I am ready now
Approach, my Ariel;

Come."
(Enter Ariel)
"Go make thyself like to a nymph" etc: till,
"Hither come in't: Hence with diligence"
attacca.

Allegro vivace.
p
"What ho! Slave! Caliban!" etc: till,
"Come thou tortoise! When?"
attacca.

Moderato. ($\text{J}=126$)

p (Re-enter Ariel.)

Dialogue ends. (CALIBAN) "No, pray thee! I must obey." etc., till,
(PROSPERO) "So, slave; hence." *attacca.*

SONG (ARIEL)

COME UNTO THESE YELLOW SANDS

Moderato. ($\text{J}=126.$)

The musical score consists of four systems of music. The first system shows the beginning of the piece with dynamic markings *f*, *p*, and *marcato*. The second system continues with dynamics *sf* and *L.H.*. The third system is labeled "ARIEL (Soprano.)" and contains lyrics: "Come un-to these yel - low sands, and then take hands, and". The fourth system concludes with a dynamic marking *cresc.* and ends with an "Ob." (Oboe) part.

ARIEL (Soprano.)

Come un-to these yel - low sands, and then take hands, and

cresc.

then take hands: Court - sied when you have, and kiss'd Ob.

The Tempest

The musical score consists of six staves of music in G major (two sharps) and common time.

- Violin (Viol.)**: Playing eighth-note chords. Dynamics: **p**, **mf**.
- Piano (Pf.)**: Playing eighth-note chords. Dynamics: **p**.
- Soprano (Sop.)**: Singing the lyrics "The wild waves whist," "Foot it feat - ly here and there; And, sweet sprites, the bur - den bear Hark! Hark!"
- Flute (FL.)**: Playing eighth-note chords. Dynamics: **cresc.**, **rall.**
- Bass (B.)**: Playing eighth-note chords. Dynamics: **p**.
- Chorus (behind scenes)** (Sop. & Alt.): Singing "The watch dogs bark. Hark! I hear the Bow! wow! wow!"
- Chorus (behind scenes)** (Ten. & Bass): Singing "Bow! wow! wow! Bow! wow! wow!"

Performance instructions include **cresc.**, **rall.**, **p a tempo**, **colla voce.**, and **8va**.

The Tempest

watch dogs bark. Hark! Hark! Hark!

cresc.

f

cresc.

dim.

Hark! I hear the strain of strut - ting chan - ti - clearer. Hark!

cresc.

ad lib.

the strain of strutting chan- ti - clearer.

Ob. più lento a tempo.

pp

pp

Hark!

Ob. Viol.

Fag. pp

Rw.

The Tempest

(FERDINAND) "Where should this music be? i'the Air, or the Earth?" *etc., till,*
 "But 'tis gone. No, it begins again." *attacca.*

Un poco più lento. ARIEL. *p*

fa - th'er lies Of his bones are co - ral
made.

Viol.

espress.

espress.

Those are pearls that were his

The Tempest

eyes: _____

No-thing of him that doth fade

Fl.

pp

8va

But doth suf-fer a sea change In - to some-thing rich and

Clar.

rall.

A tempo più vivace come primo. ($J=126$)

strange. Sea-nymphs hour-ly ring his knell

p CHORUS. (Behind the scenes.)

Ding, dong, ding, Ding, Dong, Dong

p Ding, dong, bell.

A tempo più vivace come primo. ($J=126$)

The Tempest

Hark! now I hear them, ding, dong, bell.

p *dim.* dong,

dim. ding, ding,

dim. ding,

Clar. & Ob.

Ding, dong, bell.

pp

Ding, dong, bell.

pp

Ding, dong, bell.

pp

pp *sf*

sf

sf

sf

* Red.

The Tempest

SECONDO

ACT II

No. 3

SCENE 1

Dialogue ends. (GONZALO) "You are gentlemen of brave mettle." *etc., till,*
"five weeks without changing." *attacca.*

Andante sostenuto.

Dialogue ends. (ANTONIO) "Draw together" *etc., till,*
(SEBASTIAN) "O, but one word." *attacca.*

The Tempest

PRIMO

ACT II

No. 3

SCENE 1

Dialogue ends. (GONZALO) "You are gentlemen of brave mettle." *etc., till,*
"five weeks without changing." *attacca.*

Andante sostenuto.

Viol. Fl.
pp (Enter Ariel) (Dialogue continues) Clar.
Viol. Clar.
Viol. Clar.
Viol. Clar.
Viol. Clar.

Dialogue ends. (ANTONIO) "Draw together" *etc., till,*
(SEBASTIAN) "O, but one word." *attacca.*

The Tempest

SECONDO

Allegretto vivace e scherzando. (*ARIEL speaks during the music.*)

Musical score for the first system of 'The Tempest'. The key signature is one sharp (F#). The vocal line starts with a rest followed by "My master through his art forsees the danger that". The piano accompaniment consists of eighth-note chords. The dynamic is *p*. The vocal line continues with "you, his friend, are in; and sends me forth, (for else his".

Musical score for the second system of 'The Tempest'. The vocal line continues with "project dies.) to keep them living." The piano accompaniment consists of eighth-note chords. The dynamic is *p*.

Musical score for the third system of 'The Tempest'. The vocal line continues with "(Sings in GONZALDO's ear.)". The piano accompaniment consists of eighth-note chords. The dynamic is *p*.

Musical score for the fourth system of 'The Tempest'. The vocal line starts with "While you here do sno - ring lie, O - pen eye'd Con-". The piano accompaniment consists of eighth-note chords. The dynamic is *p*.

The Tempest

PRIMO

Allegretto vivace e scherzando. (*ARIEL speaks during the music.*)

My master through his art foresees the danger that
Fl. *pp* *Viol.*
you, his friend, are in; and sends me forth, (for else his
project dies.) to keep them living." *(Sings in GONZALO's ear.)*
While you here do sno - ring lie, O - pen eye'd Con-

8va

The Tempest

SECONDO

A musical score for 'The Tempest' featuring three staves of music with lyrics. The music is in common time and G major.

Staff 1: Treble clef. Notes: Dotted quarter note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note. Lyrics: -spi - ra - cy His time doth take.

Staff 2: Treble clef. Notes: Eighth note, eighth note. Bass clef. Notes: Eighth note, eighth note.

Staff 3: Bass clef. Notes: Eighth note, eighth note.

Second System:

Staff 1: Treble clef. Notes: Eighth note, eighth note. Lyrics: If of life you keep a care Shake off slum - ber

Staff 2: Treble clef. Notes: Eighth note, eighth note. Bass clef. Notes: Eighth note, eighth note.

Staff 3: Bass clef. Notes: Eighth note, eighth note.

Third System:

Staff 1: Treble clef. Notes: Eighth note, eighth note. Lyrics: and beware. A-wake! A-wake! A - wake!

Staff 2: Treble clef. Notes: Eighth note, eighth note. Bass clef. Notes: Eighth note, eighth note.

Staff 3: Bass clef. Notes: Eighth note, eighth note.

The Tempest

PRIMO

The musical score consists of three staves of music for PRIMO. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is one sharp (F#). The time signature is common time. The vocal line includes lyrics such as "inspiracy His time doth take.", "If of life you keep a care Shake off slum - ber", and "and beware: A-wake! A-wake! A-wake!". The score includes dynamic markings like *f*, *p*, and *ff*, and performance instructions like "8va". The vocal line is supported by harmonic chords and rhythmic patterns on the lower staves.

-spi - ra - cy His time doth take.

If of life you keep a care Shake off slum - ber

and beware: A-wake! A-wake! A-wake!

The Tempest

SECONDO

ACT III

No. 4

PRELUDE

Allegro moderato e con grazia.

(♩=76)

p

cresc.

ff

dim.

p

cresc.

The Tempest

PRIMO

ACT III

No. 4

PRELUDE

Allegro moderato e con grazia. ($\text{d}=76$)

Clar. & Viol.

p *espress.*

cresc. *8va*

ff *8va*

p *8va*

cresc. *8va*

The Tempest

SECONDO

Musical score for the *SECONDO* part of *The Tempest*. The score consists of six staves of music, each with a treble clef and a key signature of two flats. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Staff 1:** Dynamics include ***ff***, ***dim.***, and ***rall.***.
- Staff 2:** Dynamics include ***f***, ***sf***, and ***p***.
- Staff 3:** Dynamics include ***sf*** and ***p***.
- Staff 4:** Dynamics include ***p*** and ***sf***.
- Staff 5:** Dynamics include ***pp***.
- Staff 6:** Dynamics include ***dim. e rall.***.

The Tempest

PRIMO

8va

ff

8va

f *sf*

8va

sf *p*

sf

sf *p*

sf

cresc. *sf*

8va

Fl.

pp

f *sf*

8va

dim. e rall.

The Tempest

SECONDO

Musical score for 'The Tempest' featuring six staves of piano music. The score consists of two systems of music.

System I:

- Staff 1 (Treble): Starts with eighth-note chords. Dynamics: *tempo*, *f*.
- Staff 2 (Bass): Eighth-note chords.
- Staff 3 (Treble): Eighth-note chords. Dynamics: *cresc.*
- Staff 4 (Bass): Eighth-note chords.
- Staff 5 (Treble): Eighth-note chords. Dynamics: *sf*, *Cor.*, *L.H.*
- Staff 6 (Bass): Eighth-note chords.

System II:

- Staff 1 (Treble): Eighth-note chords. Dynamics: *dim.*
- Staff 2 (Bass): Eighth-note chords. Dynamics: *p*.
- Staff 3 (Treble): Eighth-note chords. Dynamics: *dim.*
- Staff 4 (Bass): Eighth-note chords.
- Staff 5 (Treble): Eighth-note chords. Dynamics: *p*, *pp*. Text: *The curtain rises.*
- Staff 6 (Bass): Eighth-note chords.

The Tempest

PRIMO

loco.

Viol.

tempo

cresc.

f sf

dim.

FL.

p

dim.

p

pp

The curtain rises.

This musical score consists of six staves of music for two violins, bassoon, flute, and piano. The score begins with a dynamic of *loco.* and *tempo*, featuring melodic lines for the violins and bassoon. The dynamic changes to *cresc.* followed by *f* and *sf*. The bassoon and flute provide harmonic support. The dynamic then shifts to *dim.* and *FL.* (Flute). The piano part features sustained notes and chords. The dynamic *p* is indicated, followed by *dim.* and *p*. The final section begins with *p*, followed by *pp* and the text *The curtain rises.*

The Tempest

SECONDO

No. 5

SCENE 2

Dialogue ends: (CALIBAN) "I thank my noble lord." *etc., till,*
"I will stand, and so shall Trinculo." (Enter Ariel.) *attacca.*

Allegro. *Viol. pizz.*

The Tempest

PRIMO

No. 5

SCENE 2

Dialogue ends: (CALIBAN) "I thank my noble lord." *etc., till,*
"I will stand, and so shall Trinculo." (Enter Ariel.) *attacca.*

Allegro.

Dialogue proceeds till:
CAL: "Cheated me of the island."

p ARIEL. "Thou liest." *etc: till*, CAL: "Where thou mayst knock a nail into his head."

etc: till, STEPH: "Didst thou not say he lied?"

etc: till, CAL: "That's not the tune."

8va (Piccolo behind the scenes.)

(ARIEL plays the tune on tabor and pipe.)

Dialogue ends: ANT: "Let it be tonight." *etc:*
till, SEB: "I say, tonight: no more."

attacca.

The Tempest

SECONDO

Andante. ($\text{J}=66$) *Cello e Fag.*

pp una corda

Solemn and strange music; and Prospero above, invisible.

Timp.

Ob.

sf pp

Enter several strange Shapes, bringing in a banquet; they dance about it with gentle actions of salutation;

Red.

and, inviting the King, &c, to eat, they depart.

V. S.

This musical score page from 'The Tempest' features four systems of music. The first system consists of two bassoon staves, with the top one labeled 'Cello e Fag.' and the bottom one 'Timp.'. The tempo is marked 'Andante. ($\text{J}=66$)'. Dynamics include 'pp una corda' and a descriptive text: 'Solemn and strange music; and Prospero above, invisible.' The second system also has two bassoon staves. The third system includes an oboe (labeled 'Ob.') and a bassoon (labeled 'Red.'), with dynamics 'sf pp' and a descriptive text: 'Enter several strange Shapes, bringing in a banquet; they dance about it with gentle actions of salutation;'. The fourth system includes a bassoon and another bassoon (labeled 'V. S.'), with a descriptive text: 'and, inviting the King, &c, to eat, they depart.' Measure numbers 3 and 4 are indicated above the staves in some systems.

The Tempest

PRIMO

Andante ($\text{J}=66$)

Solemn and strange music; and Prospero above, invisible.

Enter several strange Shapes, bringing in a banquet; they dance about it with gentle actions of salutation;

and, inviting the King, &c, to eat, they depart.

Fl. *f*

V. S.

The Tempest

SECONDO

No. 6

BANQUET DANCE

Allegro grazioso. ($\text{♩}=88$)
Viol. con sordini.

pp **simile**
 Red. * **Red.** *

cresc. **dim.** **pp**

cresc. **dim.** **mf**

cresc. **dim.**

The Tempest

PRIMO

No. 6

BANQUET DANCE

Allegro grazioso. ($\text{J}=88$)

Fl. & Clar.

p

Viol.

Fl.

cresc.

dim.

pp

e Viol. pizz.

cresc.

Clar.

mf

Viol.

cresc.

Fl. & Clar.

dim.

The Tempest

SECONDO

Musical score for 'The Tempest' SECONDO part, featuring six staves of music:

- Staff 1:** Treble clef, 2 flats. Dynamics: *pp*. Performances: *Red.*, *Timp.*; ** Red.*
- Staff 2:** Bass clef, 2 flats. Performances: ** Red.*, ***.
- Staff 3:** Treble clef, 2 flats. Dynamics: *espress.* Performances: *Fag.*, *Red.*, ***.
- Staff 4:** Bass clef, 2 flats. Performances: *Red.*, ***.
- Staff 5:** Treble clef, 2 flats. Dynamics: *mf*. Performances: *Red.*, ** Red.*, ***.
- Staff 6:** Bass clef, 2 flats. Dynamics: *dim.*, *pp*. Performances: ***.
- Staff 7:** Treble clef, 2 flats. Dynamics: *sf*. Performances: ***.
- Staff 8:** Bass clef, 2 flats. Dynamics: *pizz.*, *pp*. Performances: *strings.*
- Staff 9:** Bass clef, 2 flats. Dynamics: *pp*. Performances: ***.

[They disappear.]

The Tempest

PRIMO

8^{va}

p

Viol.

p

f

Viol.

dim.

pp

p

Clar.

p

Fl.

8^{va}

Wind.

pizz.

p

pp

sf

p

pp

[They disappear.]

This musical score consists of six staves of music for various instruments. The first staff features two treble clef staves in B-flat major, with dynamic markings *p* and 8^{va}. The second staff also has two treble clef staves in B-flat major, with dynamic markings *p* and 8^{va}. The third staff contains two treble clef staves in B-flat major, with dynamic markings *f*. The fourth staff includes two treble clef staves in B-flat major, with dynamic markings *Viol.*, *dim.*, *pp*, and *p*. The fifth staff contains two bass clef staves in B-flat major, with dynamic markings *Clar.*, *p*, and *Fl.*. The sixth staff features two bass clef staves in B-flat major, with dynamic markings *Wind.*, *pizz.*, *p*, *pp*, *sf*, *p*, and *pp*. The score concludes with the text "[They disappear.]".

The Tempest

SECONDO

Dialogue ends. (ALONSO) "I will stand to and feed" etc., till.

"Stand to, and do as we."

(Enter Ariel, like a harpy, claps his wings upon the table and with quaint device, the banquet vanishes.)

Andante. ($\text{♩}=60$)

Cor.

pp

(ARIEL speaks.)

"You are three men of sin, whom destiny" &c.

tr

(Continues speaking)

during the music.

sempr pp

p

lunga pausa

p

The Tempest

PRIMO

Dialogue ends. (ALONSO) "I will stand to and feed" etc., till.

"Stand to, and do as we."

(Enter Ariel, like a harpy, claps his wings upon the table and with quaint device, the banquet vanishes.)

Andante. (♩=60)

Fl. *p*

(ARIEL speaks.) "You are three men of sin, whom destiny" &c. (Continues speaking)

sempre pp

during the music.) *Viol.*

Ob.

lunga pausa

The Tempest

SECONDO

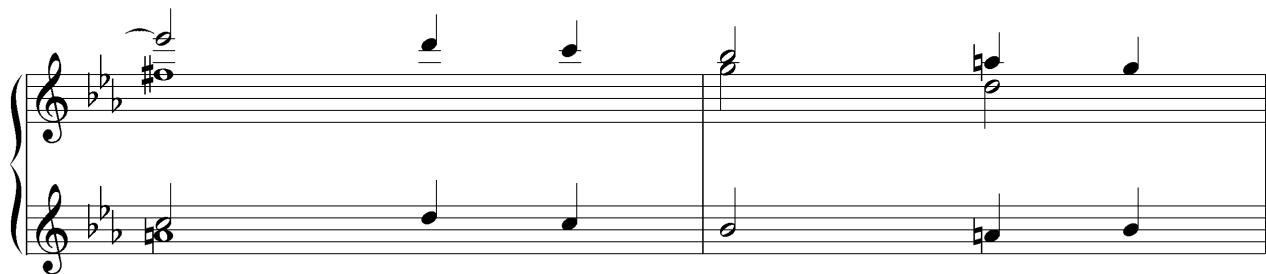
A musical score for 'The Tempest' featuring five staves of piano music. The score consists of two systems of music, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat throughout. The first system begins with a dynamic of *p*, followed by a dynamic of *pp*. The second system begins with a dynamic of *p*. The music features various note values including eighth and sixteenth notes, and rests. The score includes several fermatas and a tempo marking of *tempo*. A text box in the middle of the score contains the following lyrics:

*Hold the pause till ARIEL has finished.
Last words - "Heart's sorrow, and a clear life
ensuing."*

Reed.

The Tempest

PRIMO



Musical score for Primo, measures 6-10. The staves remain the same. The music continues with eighth and sixteenth-note patterns, with a dynamic change to *p* (piano) in measure 10.

Musical score for Violin (Viol.), measures 11-15. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, B-flat major, and 2/4 time. The dynamic *p* is indicated in measure 15.

Musical score for Violin (Viol.), measures 16-20. The staves remain the same. The music consists of sustained notes and sustained eighth-note patterns.

Musical score for Violin (Viol.), measures 21-25. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, B-flat major, and 2/4 time. The dynamic *tempo* is indicated above the staff. The lyrics "Hold the pause till ARIEL has finished. Last words - 'Heart's sorrow, and a clear life ensuing.'" are written below the staff. The music concludes with a series of sixteenth-note patterns.

The Tempest

SECONDO

Allegro grazioso. ($\text{♩}=88$)

Viol con sordini.

pp

simile

He vanishes in thunder, then enter Shapes again and dance about with mops, &c.

Red.

*

Red.

*

Musical score for The Tempest, Secondo part, page 48, measures 1-2. The score consists of two staves: Treble and Bass. The key signature is three flats. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. The bass staff has a continuous eighth-note pattern.

Musical score for The Tempest, Secondo part, page 48, measures 3-4. The score continues with two staves. Measure 3 shows a crescendo followed by a decrescendo. Measure 4 ends with a piano dynamic.

Musical score for The Tempest, Secondo part, page 48, measures 5-6. The score continues with two staves. Measure 5 shows a crescendo followed by a decrescendo. Measure 6 ends with a mezzo-forte dynamic.

Musical score for The Tempest, Secondo part, page 48, measures 7-8. The score continues with two staves. Measure 7 shows a crescendo followed by a decrescendo. Measure 8 ends with a piano dynamic.

The Tempest

PRIMO

Allegro grazioso. ($\text{♩}=88$)

Fl. & Clar.

p

He vanishes in thunder, then enter Shapes again and dance about with mops &c.

He vanishes in thunder, then enter Shapes again and dance about with mops &c.

Viol.

cresc.

dim.

pp

Fl.

e Viol. pizz.

cresc.

Clar.

mf

Viol.

cresc.

dim.

Fl. & Clar.

The Tempest

SECONDO

Musical score for 'The Tempest' featuring six staves of music for two voices and orchestra. The score includes parts for Treble and Bass voices, and sections for Timpani, Bassoon (Fag.), strings, and piano.

Staff 1 (Treble): Features eighth-note patterns. Dynamics: *pp*. Performance instructions: *Red.*, *Timp.*, ** Red.*, ** Red.*

Staff 2 (Bass): Features eighth-note patterns. Performance instructions: *Red.*, ***, *Red.*, ***.

Staff 3 (Fag.): Features sustained notes and eighth-note chords. Dynamics: *espress.* Performance instructions: *Fag.*, *Red.*, ***, *Red.*, ***.

Staff 4 (Treble): Features eighth-note patterns. Dynamics: *mf*. Performance instructions: *Red.*, ***, *Red.*, ***.

Staff 5 (Bass): Features eighth-note patterns. Dynamics: *dim.*, *pp*. Performance instructions: *Red.*, ***.

Staff 6 (Treble): Features eighth-note patterns. Dynamics: *sf*, *sf*. Performance instructions: *Red.*, ***.

Staff 7 (Bass): Features eighth-note patterns. Dynamics: *pizz.*, *pp*, *strings.*, *pp*. Performance instructions: *Red.*, ***, *pizz.*, *pp*, *strings.*, *pp*.

[They disappear.]

The Tempest

PRIMO

8va

p

Viol.

p

Fl.

f

Viol.

dim.

pp

p

Clar.

p

Fl.

Wind.

pizz.

pp

sfp

p

pp

[They disappear.]

This musical score consists of six staves of music for various instruments. The top staff is for the Primo part, starting with a dynamic of *p*. The second staff features a violin part. The third staff includes a flute part with a dynamic of *f*. The fourth staff shows a violin part again. The fifth staff features a clarinet part. The bottom staff includes a wind instrument part. The score concludes with the instruction "[They disappear.]".

The Tempest

SECONDO

ACT IV

No. 7

OVERTURE

Allegro vivace. ($\text{♩} = 168$)

The musical score consists of five staves of music. The top two staves are bass staves in common time, both starting with a dynamic of *ff*. The third staff is a treble staff, also in common time, starting with a dynamic of *p*. The fourth staff is a bass staff in common time, and the fifth staff is a treble staff in common time. The music begins with a series of chords and rhythmic patterns, followed by a section where the bass staves play eighth-note patterns while the treble staff plays sixteenth-note patterns. The score concludes with a section where the bass staves play eighth-note patterns and the treble staff plays sixteenth-note patterns, with dynamics *sforzando* and *Cor.* (cor anglais) indicated.

The Tempest

PRIMO

ACT IV

No. 7

OVERTURE

Allegro vivace. ($\text{J}=168$)

Viol.

ff

ff

dim.

Wind

p

Red.

This musical score page from 'The Tempest' Overture, No. 7, Act IV, features eight staves of music. The top staff is for the Violin (Viol.), which starts with a dynamic ff. The second staff is for the Bassoon (Wind), and the third and fourth staves are for Double Bass (Wind). The fifth through eighth staves also represent Double Bass (Wind). The music begins with a dynamic ff, followed by a dim. section. The Wind section then enters with a dynamic p. The score concludes with a repeat sign and a double bar line.

The Tempest

SECONDO

Musical score for 'The Tempest' featuring six staves of music for Secondo. The score consists of two systems of music.

Staff 1: Treble clef, key signature of one flat. Dynamics: *sf ten.* Measures show eighth-note chords and sustained notes.

Staff 2: Treble clef, key signature of one flat. Dynamics: *p*, *Cello.* Measures show eighth-note chords and sustained notes.

Staff 3: Bass clef, key signature of one flat. Dynamics: *cresc.* Measures show eighth-note chords and sustained notes.

Staff 4: Bass clef, key signature of one flat. Dynamics: *p*. Measures show eighth-note chords and sustained notes.

Staff 5: Bass clef, key signature of one flat. Dynamics: *Tromboni.*, *cre - scen - do ff*. Measures show eighth-note chords and sustained notes.

Staff 6: Bass clef, key signature of one flat. Dynamics: *ff*. Measures show eighth-note chords and sustained notes.

The Tempest

PRIMO

Musical score for 'The Tempest' featuring six staves of music for various instruments:

- Staff 1 (Top):** Two staves for strings (Violin I and Violin II). The music consists of dense chords and eighth-note patterns.
- Staff 2:** Bassoon (Bassoon). Dynamics: *sf*, *sf*, *f*.
- Staff 3:** Violin (Viol.). Dynamics: *p*.
- Staff 4:** Flute (Fl.). Dynamics: *pp*.
- Staff 5:** Bassoon (Bassoon) and Violin (Viol.). Text: *cre - scen - do*.
- Staff 6 (Bottom):** Bassoon (Bassoon). Dynamics: *ff*.

Performance instructions include *8va* (octave up) markings and dynamic changes such as *sf*, *f*, *p*, *pp*, and *ff*.

The Tempest

SECONDO

Musical score for Secondo, featuring six staves of music:

- Staff 1 (Treble and Bass): Measures 1-4. Treble staff has eighth-note chords. Bass staff has quarter notes.
- Staff 2 (Treble and Bass): Measures 5-8. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.
- Staff 3 (Bass): Measures 9-12. Bass staff has eighth-note patterns. Dynamic: *dim.*
- Staff 4 (Bass): Measures 13-16. Bass staff has eighth-note patterns. Dynamic: *dim.*
- Staff 5 (Treble and Bass): Measures 17-20. Treble staff has eighth-note chords. Bass staff has quarter notes. Dynamics: *Viol. pizz.*, *p*, *semper stacc.*
- Staff 6 (Bass): Measures 21-24. Bass staff has eighth-note chords. Dynamic: *cresc.*

Text in the vocal line: *in - - u - - endo*

The Tempest

PRIMO

8va

loco.

dim.

dim - in - u - endo

p

mf

Fl. & Clar.

cresc.

This musical score consists of six staves of piano music. The first two staves are in treble clef, while the remaining four are in bass clef. The key signature is one flat, and the time signature is common time. The first staff begins with a dynamic of 8va (octave up) and features eighth-note chords. The second staff begins with a dynamic of *loco.* and includes eighth-note patterns. The third staff begins with a dynamic of *dim.* and contains eighth-note patterns. The fourth staff begins with a dynamic of *dim - in - u - endo* and includes eighth-note patterns. The fifth staff begins with a dynamic of *p* and includes eighth-note patterns. The sixth staff begins with a dynamic of *mf* and includes eighth-note patterns. The score concludes with a dynamic of *cresc.*

The Tempest

SECONDO

Musical score for Secondo, featuring six staves of music:

- Staff 1: Bass clef, common time, key signature of one flat. Dynamics: *f*, *p*.
- Staff 2: Bass clef, common time, key signature of one flat. Dynamics: *pp*.
- Staff 3: Treble clef, common time, key signature of one flat. Dynamics: *sf*, *f*.
- Staff 4: Bass clef, common time, key signature of one flat.
- Staff 5: Treble clef, common time, key signature of one flat. Dynamics: *cresc.*
- Staff 6: Bass clef, common time, key signature of one flat. Dynamics: *f*.

The Tempest

PRIMO

Musical score for 'The Tempest' featuring six staves of music for various instruments. The score includes parts for Violin (Viol.), Flute (Fl.), and Bassoon (Bass). The music consists of six systems of measures. Measure 1: Violin plays eighth-note patterns, Flute plays eighth-note patterns, Bassoon plays eighth-note patterns. Dynamics: *sf*, *f*, *p*. Measure 2: Violin plays eighth-note patterns, Flute plays eighth-note patterns, Bassoon plays eighth-note patterns. Dynamics: *p*, *pp*. Measure 3: Violin plays eighth-note patterns, Flute plays eighth-note patterns, Bassoon plays eighth-note patterns. Dynamics: *f*. Measure 4: Violin plays eighth-note patterns, Flute plays eighth-note patterns, Bassoon plays eighth-note patterns. Measure 5: Violin plays eighth-note patterns, Flute plays eighth-note patterns, Bassoon plays eighth-note patterns. Measure 6: Violin plays eighth-note patterns, Flute plays eighth-note patterns, Bassoon plays eighth-note patterns. Measure 7: Violin plays eighth-note patterns, Flute plays eighth-note patterns, Bassoon plays eighth-note patterns. Dynamics: *p*, *cresc.* Measure 8: Violin plays eighth-note patterns, Flute plays eighth-note patterns, Bassoon plays eighth-note patterns. Measure 9: Violin plays eighth-note patterns, Flute plays eighth-note patterns, Bassoon plays eighth-note patterns. Dynamics: *f*.

The Tempest

SECONDO

Musical score for Secondo, featuring six staves of music:

- Staff 1:** Bass clef, B-flat key signature. Measures show eighth-note patterns and bass notes.
- Staff 2:** Bass clef, B-flat key signature. Measures show eighth-note patterns and bass notes.
- Staff 3:** Treble clef, B-flat key signature. Measures show eighth-note patterns and bass notes. Dynamics: **f**, **p**.
- Staff 4:** Treble clef, B-flat key signature. Measures show eighth-note patterns and bass notes. Dynamics: **dim.**, **pp Cello.**
- Staff 5:** Bass clef, B-flat key signature. Measures show eighth-note patterns and bass notes. Dynamics: **p**.
- Staff 6:** Bass clef, B-flat key signature. Measures show eighth-note patterns and bass notes. Dynamics: **cresc.**

The Tempest

PRIMO

The musical score consists of five systems of music:

- System 1:** Two staves. The top staff uses a treble clef and has dynamic markings *8va*, *ff*, and *dim.*. The bottom staff uses a bass clef and has a dynamic marking *sf*.
- System 2:** Two staves. The top staff has a dynamic marking *p*. The bottom staff has a dynamic marking *pp*.
- System 3:** Two staves. The top staff is marked *Ob.* and has dynamic markings *p* and *v*. The bottom staff has a dynamic marking *p*.
- System 4:** Two staves. The top staff is marked *Fl.* and has dynamic markings *p* and *cresc.* The bottom staff has a dynamic marking *p*.
- System 5:** Two staves. The top staff has a dynamic marking *dim*. The bottom staff has a dynamic marking *- - - -*.

Measure numbers 1 through 10 are present above the staves in each system, indicating the progression of the music.

The Tempest

SECONDO

Musical score for Secondo, featuring six staves of music:

- Staff 1:** Treble clef, key signature of one flat. Dynamics: *p*, *p*.
- Staff 2:** Bass clef, key signature of one flat.
- Staff 3:** Treble clef, key signature of one flat. Articulation: *sforzando* (*sf*).
- Staff 4:** Bass clef, key signature of one flat. Articulation: *ten.*
- Staff 5:** Treble clef, key signature of one flat. Dynamics: *p*.
- Staff 6:** Bass clef, key signature of one flat. Articulation: *cresc.*, *dim.*, *p*.

The Tempest

PRIMO

Musical score for 'The Tempest' featuring six staves of piano music. The score consists of two systems of music, each starting with a treble clef and a key signature of one flat (B-flat). The first system begins with a dynamic of *p*. The second system begins with a dynamic of *f*. The score includes various musical markings such as *8va*, *8va*, *Reo.*, ***, *dim.*, and *mf*.

The score is divided into two systems by a dashed horizontal line. The first system contains measures 1 through 10. The second system contains measures 11 through 18. The music features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures. The dynamics range from *p* to *f*, and the tempo markings include *Reo.* (Ritardando) and *** (a sharp dynamic accent).

The Tempest

SECONDO

Musical score for the SECONDO part of *The Tempest*, consisting of five staves of music. The score is written in common time with a key signature of one flat. The instruments include a treble clef part and a bass clef part.

- Staff 1:** Treble clef. Dynamics: *sempre stacc.* (staccato throughout).
- Staff 2:** Bass clef. Dynamics: *cresc.* (crescendo), *f* (fortissimo).
- Staff 3:** Treble clef. Dynamics: *p* (pianissimo), *mf* (mezzo-forte).
- Staff 4:** Bass clef. Dynamics: *sf* (sforzando), *f* (fortissimo).
- Staff 5:** Treble clef. Dynamics: *#* (sharp sign) at the end of the staff.