

# Chromatic Fantasy & Fugue

BWV 903

J.S. Bach

## Fantasia

The image displays the musical score for the Fantasia section of the Chromatic Fantasy & Fugue, BWV 903 by J.S. Bach. The score is written for a single melodic line on a treble clef staff in G major and common time. It is characterized by its chromatic and diatonic patterns, often spanning multiple octaves. The score includes various performance markings such as *f* (forte) and *p* (piano), and contains numerous fingering numbers (1-5) and circled numbers (1-6) indicating specific fingerings for the left hand. The piece is divided into several measures, with some measures featuring complex chromatic runs and others featuring more rhythmic patterns. The score is presented in a clear, black-and-white format, typical of a printed musical score.

II I  
1 1 4 1  
0 8 1 4  
V IV III II I  
4 1

This line of music features a sequence of chords: II, I, V, IV, III, II, and I. The fret numbers 1 1 4 1, 0 8 1 4, and 4 1 are placed above the notes. The notes are written on a treble clef staff with a key signature of one sharp (F#).

VII IV  
0 2 2 1 2 4 4 1  
4 2 2 1  
4 2 4 2 1 8 1 4

This line continues the sequence with chords VII and IV. Fret numbers 0 2 2 1 2 4 4 1, 4 2 2 1, and 4 2 4 2 1 8 1 4 are shown. Dynamics markings *f* and *p* are present below the staff.

II I  
0 2 0 1 2 4 0 1 2 4  
f p

This line features chords II and I. Fret numbers 0 2 0 1 2 4 0 1 2 4 are shown. Dynamics markings *f* and *p* are present.

②  
1 2 0 2 0 2 0 2 0 4 0 1 2 4  
4 1 2 4 0 1 2 1 2 4 1 2

This line includes a circled '2' above the staff. Fret numbers 1 2 0 2 0 2 0 2 0 4 0 1 2 4 and 4 1 2 4 0 1 2 1 2 4 1 2 are shown. Dynamics marking *f* is present.

0 2 1 4 1 1

This line shows fret numbers 0 2 1 4 1 1 above the notes.

IV IV  
0 1 3 4 3 1 4 1  
1 2 4 1 3 1-1 V  
3 4 1 3 4 3 1 4

This line features chords IV and IV. Fret numbers 0 1 3 4 3 1 4 1, 1 2 4 1 3 1-1, and 3 4 1 3 4 3 1 4 are shown.

(V)

2 4 1 4 3 1 1 2

1 0 4 0 2 0 4 2 1

② ③

1 3 4 2 1 0 4 2 0 4 2

②

2 4 1 0 0

⑥

3 3 3 0 0

1

arpeggio

1 2 1 4 1

f p f

1 4 2

⑥

2

arpeggio

4 2 1 2 3 4 0

arpeggio

3

Recitativ.

IV

4 3 1 1 2 1 2 1 2 0 1

III

8 4 1

3 4 1 2 1 2 4 2 1 2

*p*

IV

②

III

4-1  
8-2

f

p

f

p

②

I

f

p

II

VI

VI

f

p

f

③ 2 1 2 3 1 3 2 1 2 3 ⑤ ④ 2 1 2 0 1

*p*

I 0 0 0 0 0

*f* *p*

0 2 3 0 2 3 4 1 2 4 1 2 4

*f*

III 1 3 4 1 3 4 1 4 2 1 4 3 1 0

VII 1 3 4 1 4 2 1 4 3 1 0

③

*p*



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and a bass line. Fingerings are indicated by numbers 0, 1, 2, 3, 4. Dynamics include *f* and *p*. A circled number 3 is present. A fingering sequence  $(4-2)$  is written above the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments and a bass line. Fingerings are indicated by numbers 0, 1, 2, 3, 4. Dynamics include *f* and *p*. A circled number 3 is present. Roman numerals VII, V, and IV are placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments and a bass line. Fingerings are indicated by numbers 0, 1, 2, 3, 4. Dynamics include *f* and *p*. A circled number 3 is present. Roman numerals IV and VII are placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments and a bass line. Fingerings are indicated by numbers 0, 1, 2, 3, 4. Dynamics include *f* and *p*. Roman numerals II, IV, VII, and IV are placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments and a bass line. Fingerings are indicated by numbers 0, 1, 2, 3, 4. Dynamics include *f* and *p*. Roman numerals V, IV, and II are placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments and a bass line. Fingerings are indicated by numbers 0, 1, 2, 3, 4. Dynamics include *f* and *p*. A circled number 3 is present. A long fingering sequence  $2\ 4\ 1-1\ 2\ 4\ 3\ 1\ 0\ 4\ 0\ 2$  is written above the staff.