

Christmas Carols, Book 4

ALEXANDRE GUILMANT

OFFERTOIRE (N° 6.)

SUR UN NOËL ESPAGNOL.

Op: 60

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8, 4 et 2 P.
Positif: Grand chœur.
G^d Orgue: Grand chœur, Récit et Pos; accouplés.
Pédale: Fonds de 32, 16, 8 et 4 P. Anches de 16, 8 et 4 P.

All^o mod^o e maestoso (♩ = 88)

① ④ ①

① ④ ①

PED

The image displays a musical score for a piano piece, likely a Christmas Carol, by Guilmant. The score is written for piano (Pos) and includes a sostenuto pedal (S. PED.) section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic and a piano (Pos) marking. The second system continues the melody and accompaniment. The third system features a fortissimo (ff) dynamic and a G# major chord (G# O). The fourth system includes a mezzo-forte (mf) dynamic and a recitativo (RÉCIT.) marking. The fifth system concludes with a sostenuto pedal (S. PED.) marking. The score is published by Sheet Music.

f Pos

S. PED.

ff G# O

PED

mf RÉCIT.

S. PED.

NOËL

ff G^d O.

PED.

S PED.

f **POSITIF**

p **G**

Cresc.

p **RÉCIT.**

The sheet music is for a piano accompaniment of Christmas carols by Guilmant. It is written in G major (one sharp) and 3/4 time. The piece consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp. The bass line starts with a half note G, followed by a quarter note A, and then a half note B. The treble line has a half note G, followed by a quarter note A, and then a half note B. The second system includes a 'do' marking under the bass line, a 'f' marking under the treble line, and a 'Gd O.' marking under the bass line. The third system includes a 'Rit.' marking under the bass line, a 'ff' marking under the treble line, and an 'a tempo' marking above the treble line. The fourth system includes a 'S. PED.' marking under the bass line. The fifth system includes a 'M. G.' marking under the bass line and a 'PED' marking under the treble line. The sixth system includes a 'M G' marking under the bass line, a 'tr' marking above the treble line, and a 'S. PED.' marking under the bass line.

Molto maestoso

fff

Bombarde de 32 P.

ÉLÉVATION (Nº 6.)

DEUX NOELS HARMONISÉS.

INDICATION DES JEUX. { **Récit :** Voix céleste et Viole de 8 P.
G.^d Orgue : Flûte harmonique et Bourdon de 8 P.
Pédale : Bourdons de 16 et 8 P.

NOËL : *Ve Noel Blaizôte*

① **And.^{te} grazioso** (♩ = 84)

① **E** **p** **RECIT**

① **SENZA PED.**

NOËL: Noël ten. J'ai vu crist s'for**p** **G^d O.****PED.****1 Tempo****p** **G^d O. Récit accouplé****SENZA PED****PED.**

S. PED.

tr

Cre -

- seen -

- do

f

Dim.

PED

p

à Monsieur ALP. PELLET, Organiste de la Cathédrale de Nîmes

CHANT DU ROI RENÉ

NOËL PROVENÇAL.

SORTIE (N° 2.)

INDICATION DES JEUX

Récit: Grand chœur.
Positif: Grand chœur
G^d Orgue: *ff* Grand chœur. *f* Fonds, Récit et Positif accouplés.
Pédale: *ff* Anches. *p* Fonds

Adagio (♩ = 80)

① ④ ①

E G^d ff ORGUE

① ④ ① PED.

NOËL. * Allegro (♩ = 104)

f

S. PED.

* Ce chant, attribué au Roi René, m'a été communiqué par M^r Alp Pellet, Organiste de la Cathédrale de Nîmes.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of five measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a half note A2 in the treble and a half note F2 in the bass. The third measure has a half note B2 in the treble and a half note E2 in the bass. The fourth measure has a half note C3 in the treble and a half note D2 in the bass. The fifth measure has a half note D3 in the treble and a half note C2 in the bass.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score is divided into two systems. The first system contains the first two measures of the piano introduction, and the second system contains the next four measures. The piano introduction begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The piano part is marked "mf" (mezzo-forte) and "Pos." (Piano). The voice part is marked "V." (Vocal). The score is written in a single system with a grand staff (treble and bass clefs). The piano part is in the left hand, and the voice part is in the right hand. The score is divided into two systems. The first system contains the first two measures of the piano introduction, and the second system contains the next four measures. The piano introduction begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The piano part is marked "mf" (mezzo-forte) and "Pos." (Piano). The voice part is marked "V." (Vocal). The score is written in a single system with a grand staff (treble and bass clefs). The piano part is in the left hand, and the voice part is in the right hand.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure is marked with a "P" for piano. The second measure is marked with a "Ped" for pedal. The third measure is marked with a "Gd" for grand. The fourth measure is marked with a "G" for grand. The fifth measure is marked with a "G" for grand. The sixth measure is marked with a "G" for grand. The seventh measure is marked with a "G" for grand. The eighth measure is marked with a "G" for grand. The ninth measure is marked with a "G" for grand. The tenth measure is marked with a "G" for grand. The eleventh measure is marked with a "G" for grand. The twelfth measure is marked with a "G" for grand.

G^d 0

S. PED. PED.

p RÉCIT PED p

FACILITE

mf Pos. *P* RECIT. *mf* Pos *P* RECIT.

mf Pos. *p* RECIT. *mf* Pos *P* RECIT.

mf Pos. *p* RECIT. *G* *G^d O* *f* *Rit.*

mf Pos. *p* RECIT. *G* *G^d O. f* *Rit.*

PED.

a tempo *ff* *p* RECIT

G *G^d O. ff*

S. PED.

Animando

PED.

p RÉCIT.

S PED

ff G. O.

p RÉCIT

ff G. O

p RÉCIT

PED.

S PED.

PED.

S. PED.

ff $G^{\sharp} D$.

PED.

PED.

PED.

Rit.

ÉLÉVATION (Nº 7.)

SUR LE NOËL: O JOUR, TON DIVIN FLAMBEAU.

INDICATION DES JEUX: **Récit:** Voix céleste et Viole de gambe de 8 P.
Positif ou G.^d Orgue: Quintaton (ou Bourdon) de 16 P.
 et Flûte harmonique (ou Salicional) de 8 P.

NOËL

① Adagio (♩ = 63.)

E *p* La 1^{re} fois sur le Positif
La 2^{de} fois sur le Récit.

PEO

tr

Pos

S PED.

PEO.

RÉCIT

Cresc.

Dim.

S. PED.

PEO.

rit.

pp

S. PED.

PEO.