

SIMROCK VOLKS-AUSGABE

Nº 126. 201.

TRIO

FÜR PIANOFORTE,
VIOLINE UND WALDHORN
(ODER BRATSCHÉ ODER VIOLONCELL)

VON
**JOHANNES
BRAHMS**

OP. 40.

FÜR KLAVIER ZU 4 HANDEN
VON
ROBERT KELLER.

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder
von

N. SIMROCK G.M.B.H.

BERLIN

LONDON, W.
Alfred Lengnick & Co.
14, Berners Street.



LEIPZIG

PARIS
Max Eschig.
48, Rue de Rome.

Sole Agents for the United States of America:
T. B. HARMS COMPANY, NEW YORK
Copyright for the British Empire by Schott & Co. London.

Trio

für Clavier, Violine und Waldhorn (od. Violoncell)

von

Johannes Brahms,

Op. 40.

Secondo.

Arrangement für Clavier zu 4 Händen von Rob. Keller.

Andante.

p dolce

p

espress.

p 3

cresc.

f

dim.

p

Trio

für Clavier, Violine und Waldhorn (od. Violoncell)
von

Johannes Brahms,
Op. 40.

Primo.

Arrangement für Clavier zu 4 Händen von Rob. Keller.

Andante.

p dolce espress.

p

espress.

p

cresc.

f

dim.

1

2

Secondo.

First system of musical notation. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The instruction *poco cresc.* is written above the right hand.

Second system of musical notation. The right hand continues the melodic line with some rests. The left hand has a more active role with eighth notes. The instruction *dim.* is written above the left hand, and *senza rit. 3* is written above the right hand.

Poco piu animato.

Third system of musical notation. The tempo is marked *Poco piu animato.* The right hand has a more rhythmic, eighth-note pattern. The left hand continues with eighth notes. The instruction *mp* is written above the left hand.

Fourth system of musical notation. The right hand features a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment.

Sixth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. The instruction *f legato* is written above the right hand.

Seventh system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. The instruction *p* is written above the left hand, and *cresc.* is written above the right hand.

Primo.

5

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff has a bass clef and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *poco cresc* and *dim.*. There are also triplets indicated by a '3' over a group of notes. The system ends with a measure marked *mp* and a final key signature change to one flat (B-flat).

Poco piu animato.

Second system of musical notation, starting with the tempo marking *Poco piu animato.* It continues with two staves in the same key signature. The music is more rhythmic and includes many eighth and sixteenth notes. Dynamic markings include *f* (forte) and *legato*. There are also triplets and doublets indicated by '2' over notes. The system concludes with a measure marked *p* (piano) and a *cresc.* (crescendo) marking.

Secondo.

f legato

f *1* *p*

legato *sempre cresc.*

p *sf* *p* *sf* *p* *dim.*

poco a poco rit.

Tempo I. *press.* *p*

7700

Detailed description: This musical score is for the second movement of a piano piece. It consists of seven systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The first system begins with a treble staff melody and a bass staff accompaniment. The second system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a more active accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The seventh system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The score includes various dynamics and articulations, such as *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *legato*, *poco a poco rit.* (poco a poco ritardando), and *Tempo I.* (first tempo). The score ends with the number 7700.

Primo.

7

f legato

f *fp* *p dolce*

dolce legato *sempre creso.*

p *sf* *p*

dim. *poco a poco rit.*

1 2 2 2

Tempo I.

p dolce

3 3

Secondo.

First system of musical notation, piano part. The right hand plays a continuous eighth-note pattern. The left hand plays a similar pattern. The tempo is marked *dolce*. The dynamics are *p* (piano) and *p* (piano).

Second system of musical notation, piano part. The right hand continues the eighth-note pattern. The left hand continues the similar pattern. The tempo is marked *poco cresc.* (poco crescendo) and *dim.* (diminuendo).

Third system of musical notation, piano part. The right hand continues the eighth-note pattern. The left hand continues the similar pattern. The tempo is marked *senza rit.* (senza ritardando).

Poco piu animato.

Fourth system of musical notation, piano part. The right hand continues the eighth-note pattern. The left hand continues the similar pattern. The tempo is marked *mp* (mezzo-piano).

Fifth system of musical notation, piano part. The right hand continues the eighth-note pattern. The left hand continues the similar pattern.

Sixth system of musical notation, piano part. The right hand continues the eighth-note pattern. The left hand continues the similar pattern.

Seventh system of musical notation, piano part. The right hand continues the eighth-note pattern. The left hand continues the similar pattern. The tempo is marked *sempre cresc.* (sempre crescendo) and *p* (piano).

8

pp

1

poco cresc.

dim.

senza rit.

3

espress.

3

mp

Poco piu animato.

legg.

sempre cresc.

p

Secondo.

sf *p* *sf* *p* *dim.* *poco a*

poco rit. *p*

Tempo I.

pp

poco cresc. *p*

p sempre cresc. *un poco animato poi a poi*

f

First system of music, measures 1-4. The score is in 2/4 time with a key signature of three flats. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano). The system concludes with a *poco a poco rit.* (poco a poco ritardando) instruction.

Tempo I.

Second system of music, measures 5-8. The tempo is marked **Tempo I.** and the time signature changes to 3/4. The right hand has a more active melodic line, and the left hand continues with a rhythmic pattern. Dynamics include *pp* (pianissimo), *espress.* (espressivo), *poco cresc.* (poco crescendo), *espress.*, *p sempre cresc.* (piano sempre crescendo), and *un poco animato poi a poi* (un poco animato poi a poi). The system ends with a repeat sign and a first ending bracket.

Secondo.

f espress. legato

dim.

p *sempre dim. e ritard.*

pp

Ed. 2700

f espress legato

dim. *espress.*

pp

2700

Secondo.

Scherzo.

Allegro.

p *sempre stacc.*

f *f*

p

cresc.

7700

Detailed description: This is a musical score for a piano piece, specifically a Scherzo, Second movement, in 3/4 time. The tempo is marked 'Allegro.' The key signature has two flats (B-flat and E-flat). The score is written for piano (p) and features various dynamics including piano (p), forte (f), and crescendo (cresc.). The notation includes staccato markings, slurs, and fingerings. The piece concludes with a page number 7700.

Scherzo.

Allegro.

p *sempre stacc.*

f

f

8

8

fp

p

mf cresc.

Secondo.

This musical score, titled "Secondo.", is written for piano and bass. It consists of seven systems of staves. The first system is in bass clef and includes a *cresc.* marking. The second system also features a *cresc.* marking and a *p* dynamic. The third system is in bass clef. The fourth system is in treble clef and includes a *cresc.* marking and a *f* dynamic. The fifth system is in bass clef and includes a *p* dynamic. The sixth system is in bass clef and includes a *p legg.* marking. The seventh system is in bass clef and includes a *ped.* marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature is one flat (B-flat). The time signature is 2/4. The score is numbered 7700 at the bottom.

cresc.

f 2 *p*

p *cresc.* *f*

p *f* *p*

p legg.

ped.

7700

cresc.

f

p

p

cresc.

f

p

f

p

p dolce

leggiere

8

7200

Ped.

Secondo.

This page contains a piano score for a piece titled "Secondo." The score is written for two hands (treble and bass clef) and consists of seven systems of staves. The key signature is B major (two sharps). The notation includes various musical elements:

- System 1:** Features a melodic line in the right hand with slurs and a bass line with chords. Dynamics include *Res.* (Resonance) and *p* (piano). There are asterisks (*) marking specific measures.
- System 2:** Continues the melodic and harmonic development. Dynamics include *p* and *f* (forte).
- System 3:** Includes a *cresc.* (crescendo) marking. The bass line features a series of chords with upward-pointing accents.
- System 4:** Features a *f* (forte) dynamic. The right hand has a melodic line with slurs, and the bass line has a series of chords.
- System 5:** Continues the melodic and harmonic development. Dynamics include *f*.
- System 6:** Features a *f* (forte) dynamic. The right hand has a melodic line with slurs, and the bass line has a series of chords.
- System 7:** The final system on the page, featuring a melodic line in the right hand and a bass line with chords. Dynamics include *f*.

The score is numbered 7700 at the bottom center.

8

p

cresc.

f

f

2700

Secondo.

p

p

poco a poco cresc.

f

f sf mf

f sf

p

8

sf *p*

p

8

p

a poco cresc. *f*

sf *1 sf 1 sf* *f* *mf*

sf *f* *p*

7700

Secondo.

cresc.

f

p *p rit. poco* *poco*

Fine.

p espress.

Ad. ** **

cresc.

Ad. ** **

p *poco a poco cresc.*

7700

f *p* *cresc.*

f *f*

p *rit. poco a poco* *Fine. Ad.*

pp *8*

p *Ad.*

p *Ad.*

p *poco a poco cresc.*

Secondo.

espress.

dim.

p

cresc.

dim.

f

rit.

7700

Scherzo D.C. sin. al Fine.

Detailed description: This is a musical score for a piece titled 'Secondo.' It consists of eight systems of music, each with a piano (piano) part on the left and a violin part on the right. The piano part is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The violin part is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *espress.*, *dim.*, *p*, *cresc.*, *f*, and *rit.*. There are also markings for *ped.* (pedal) and *dim.* (diminuendo). The score ends with the instruction 'Scherzo D.C. sin. al Fine.' and a page number '7700'.

The musical score consists of six systems, each with a piano (piano) staff and a violin (violin) staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *p* (piano), *espress.* (expressive), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p rit.* (piano, ritardando). There are also markings for *Red.* (Reduction) and **.* (asterisk). The score is marked with a large '8' at the beginning of each system, indicating a measure rest. The final system ends with a double bar line and a fermata on the violin staff.

Scherzo D.C. sin al Fine.

Adagio mesto.

Secondo.

p una corda

espress. p tutte corde

una corda p

tutte corde p una corda

p e sempre legato

p espress. pp dim.

7700

Adagio mesto.

4 *p espress.*

1

5 *p e sempre legato*

8

pp

p *dim.*

Secondo.

cresc. ed un poco stringendo

pp 3

dim.

p

in tempo

pp una corda

p

una corda p

tutte corde

p *pp*

sempre pp

7700

8

pp cresc. ed un poco stringendo

3 *3* *3*

3 *p* *dim.*

sempre dim.

in tempo

ppp quasi niente *2* *p espress.*

1

molto p *pp* *sempre pp*

2700

Secondo.

*poco accel.**passionato*

pp cresc. f cresc. ff p poco rit. tempo primo. dim. sf p

The 'Secondo' section consists of 16 measures. It begins with a piano (pp) dynamic and a 'poco accel.' marking. The music features a melodic line in the right hand and a more active bass line. Dynamics include 'cresc.' (crescendo) and 'f' (forte). The section concludes with a 'poco rit.' (poco ritardando) marking, followed by 'tempo primo.' (return to original tempo) and 'dim.' (diminuendo). The final measure is marked 'sf' (sforzando) and 'p' (piano).

Allegro con brio.

Finale.

p sempre stacc. cresc. f mf cresc. f

The 'Finale' section consists of 16 measures. It begins with a piano (p) dynamic and an 'Allegro con brio.' tempo marking. The music is characterized by staccato (stacc.) notes. Dynamics include 'sempre stacc.' (always staccato), 'cresc.' (crescendo), 'f' (forte), 'mf' (mezzo-forte), and another 'cresc.' and 'f'. The section ends with a final flourish.

8 *poco accel.* - - - *passionato* 8

pp *cresc.* *f*

8 *cresc.* *ff*

poco rit. 3 *pp* *sf* *p*

Finale.

Allegro con brio.

p *sempre stacc.* *cresc.*

f *mf* *cresc.*

Secondo.

This musical score, titled "Secondo.", is written for piano and violin. It consists of seven systems of staves. The piano part is written in the bass clef, and the violin part is written in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. The score ends with a double bar line and the number 7700.

7700

The musical score is written for a single instrument, likely a piano, and is marked 'Primo.' at the top. The page number '33' is in the upper right corner. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly detailed, with frequent use of beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. Dynamic markings include *f* (forte), *sp* (sforzando), *marcato*, and *p* (piano). There are also articulation marks such as accents and slurs. The piece concludes with a final cadence in the last system.

Secondo.

This musical score, titled "Secondo.", is written for piano and bass. It consists of six systems of staves. The first system features a piano staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *p* (piano). The second system continues the melodic and rhythmic development, with dynamics *pp* (pianissimo), *dim.* (diminuendo), *pp*, and *p dolce* (piano dolce). The third system introduces a first ending marked "1." and includes dynamics *cresc.* (crescendo), *mf* (mezzo-forte), and *cresc.*. The fourth system features a second ending marked "2." and includes dynamics *p cresc.* (piano crescendo) and *f* (forte). The fifth system is marked *sf* (sforzando) and features a more complex rhythmic pattern. The sixth system continues the *sf* pattern. The score concludes with a page number "7700" at the bottom center.

7700

Primo.

1. *cresc.* *cresc.* *f*

2. *p cresc.* *f*

8. *f*

p espress.

2

1

7700

Detailed description: This is a musical score for a piano piece, labeled 'Primo.' at the top. The score consists of seven systems of two staves each. The key signature is B-flat major (two flats). The first system includes a 'Primo.' marking and a '2' above the first measure. The second system includes dynamic markings 'pp', 'dim.', 'pp', and 'p dolce'. The third system includes a 'p' marking. The fourth system is marked '1.' and includes 'cresc.' and 'f' markings. The fifth system is marked '2.' and includes 'p cresc.' and 'f' markings. The sixth system is marked '8.' and includes a 'f' marking. The seventh system includes a 'p espress.' marking and first/second endings marked '1' and '2' at the end. The number '7700' is printed at the bottom center of the page.

Secondo.

poco a poco cresc.

f *p*

p rit. poco a poco *dim.*

fp *accel. e cresc.* *poco a poco*

f *p* *in*

p

poco a poco

cresc.

f

f

rit. poco a poco

p

dim.

p accel. e cresc. poco a poco

in

tempo.

sempre stacc. *cresc.*

f *mf*

cresc. *f*

f

7700

tempo.

sempre stacc. *cresc.*

f *mf* *cresc.* *f*

Secondo.

fp

f

sf

p dolce

più p

pp

2700

This musical score is for the first system of a piece, marked 'Primo.' and page number '41'. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*fp*) dynamic. The second system includes a first ending bracket labeled '1' and a forte (*f*) dynamic. The third system features a forte (*f*) dynamic. The fourth system includes a piano (*fp*) dynamic and a 'dolce' marking. The fifth system includes a 'piu p' (pianissimo) marking. The sixth system ends with a 'pp' (pianissimo) marking. The score is numbered 7700 at the bottom.

fp

8

1 *f* *sf* *marcato*

8

f

8

fp *dolce*

8

piu p

8

pp

7700

Secondo.

This musical score, titled "Secondo.", is written for piano and bass. It consists of eight systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first system shows the piano part with a crescendo (*p cresc.*) and the bass part with a crescendo (*cresc.*). The second system features a forte (*f*) dynamic in the bass. The third system includes a fortissimo (*sf*) dynamic in the bass. The fourth system shows a crescendo (*cresc.*) in the piano part. The fifth system features a fortissimo (*ff*) dynamic in the bass. The sixth system shows a fortissimo (*ff*) dynamic in the piano part. The seventh system shows a fortissimo (*ff*) dynamic in the bass. The eighth system shows a fortissimo (*ff*) dynamic in the piano part. The score concludes with a double bar line and a repeat sign.

8

p dolce

8

p cresc.

cresc.

8

f

sf

8

sf

8

2

ff

7700

Detailed description: This is a musical score for a piano piece, labeled 'Primo.' and page '43'. The score is written for piano and consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system begins with a piano (*p*) and 'dolce' marking. The second system includes a piano (*p*) and 'cresc.' (crescendo) marking. The third system features a forte (*f*) and 'sf' (sforzando) marking. The fourth system has an 'sf' marking. The fifth system includes a '2' (second ending) and an 'f' (forte) marking. The sixth system has an 'ff' (fortissimo) marking. The seventh system concludes the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures containing a '2' indicating a second ending. The page number '7700' is printed at the bottom center.