

Mozart  
An Chloe  
K. 524  
(J. G. Jacobi)

Allegretto

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in bass clef and starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3. The system concludes with a forte (*f*) dynamic marking.

Wenn die Lieb' aus dei - nen blau - en, hel - len,

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a piano (*p*) dynamic. The right hand plays a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5. The left hand continues with the eighth-note bass line. The system ends with a piano (*p*) dynamic marking.

off - - nen Augen sieht, und vor Lust hin - ein zu schau - en mir's \_\_\_\_\_ im

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the eighth-note bass line and a right hand melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a piano (*p*) dynamic marking.

Her - zen klopft und glüht; und ich hal - te dich und küs - se dei - ne

Ro - sen - wan - gen warm, lie - bes Mäd - chen, und ich

schlie - sse zit - ternd dich in mei - nen Arm, in mei - nen Arm, in mei - nen Arm! Mäd - chen,

Mäd - chen und ich drü - cke dich an mei - - nen Busen fest, der im

letz - ten Au - gen - bli - eke ster - bend, ster - - - bend nur — dich

von — sich lässt, den be - rausch - ten Blick um - schattet ei - ne dü - stre Wol - ke

mir, ei - ne dü - - stre — Wol - ke — mir, und ich si - tze dann er -

mat - tet, er - mat - tet, er - mat - tet, a - - - ber se - - - - lig

ne - - - ben - - - dir, er - mattet, er - mattet, er - mat.tet, a - - - ber

se - - - - - lig ne - - - - - ben dir, a - ber se - lig ne - ben dir, a - ber

se - lig ne - ben dir, ne - - - - - ben dir, ne - - - - - ben

dir.