

C. P.

**Jan
Antonín
Losy**

I. suite

**Kytarová
sóla**

9

**Gitarre solo
Guitar solo**

I. SUITA

ALLEMANDE

JAN ANTONÍN LOSY
(1643/47 – 1721)
Rev. Štěpán Urban

(♩ = 69)

mf

C V

C VII

C III

p

C II

f

C V

The Allemande score consists of four systems of music. The first system starts with a tempo marking of quarter note = 69 and a dynamic of mezzo-forte (mf). It includes fingering numbers 1, 4, 3, 4, and 8. The second system has a dynamic of piano (p) and includes fingering numbers 1, 4, 4, 1, 4, 4, 0, 4, 7, and p. The third system has a dynamic of piano (p) and includes fingering numbers 2, 1, 4, 4, 4, 4, 3, and f. The fourth system has a dynamic of forte (f) and includes fingering numbers 4, 2, 4, 4, 3, 0, 0, 1, 3, 1, 0, and 3.

GAVOTTE

(♩ = 100)

mf

p

f

CV

The Gavotte score consists of three systems of music. The first system starts with a tempo marking of quarter note = 100 and a dynamic of mezzo-forte (mf). It includes fingering numbers 4, 3, 4-4, 1, 4-4, 3, 4, 2, 1, 4, 4, 2, and #. The second system has a dynamic of piano (p) and includes fingering numbers 1, 3, 4, 3, CV, 4, 3, 4, 2, 4, 4, 2, and #. The third system has a dynamic of forte (f) and includes fingering numbers 4, 3, 1, 0, 0, 1, 3, 1, 0, and 3.

