

Paul Dukas  
La Peri

CLARINETTES

En LA **Lent** Cors CLAR.

3

pp

pp

CLAR.

Cor Ang.

pp

4

p

pp

1

pp

CLARINETTES

En animant

à 2

Dukas — La Péri  
CLARINETTES

The image displays a musical score for Clarinettes, page 3, consisting of six systems of two staves each. The music is written in G major (one sharp) and 3/4 time. The first system begins with a square box containing the number '4', indicating a fourth measure rest. The score is marked with a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. The piece concludes with a final piano (*p*) marking and a series of rests in the final measure of the sixth system.

CLARINETTES

4

5

1 *p espressivo* *f cresc.*

*più f* *cresc.*

Un peu élargi

*ff* *mf espress.*

Retenu

6

*pp* 2 1

4 1 *ppp* 1<sup>rs</sup> vons

CLAR.

*p cresc.* *mf* *f*

En serrant le mouvt

*p cresc.* *rfz*

*cresc. molto*

CLARINETTES

7 Modérément animé ♩ = 110

The first system of the clarinet part consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a half rest on the first beat, followed by a quarter note G4 (with a flat) and a quarter note F#4. A trill is indicated above the G4. The melody continues with a series of eighth and quarter notes, including sixteenth-note runs. Dynamic markings include *ff* and *tr*.

The second system continues the clarinet part with two staves. It features a complex melodic line with many accidentals and rests. Trills are marked above several notes. The dynamic marking *ff* is present. The music concludes with a half note G4.

The third system continues the clarinet part with two staves. The melody is primarily composed of eighth and quarter notes with frequent accidentals. The dynamic marking *ff* is present. The system ends with a half note G4.

The fourth system continues the clarinet part with two staves. This system is characterized by a high density of accidentals and a complex rhythmic pattern. Trills are marked above several notes. The dynamic marking *ff* is present. The system ends with a half note G4.

The fifth system continues the clarinet part with two staves. The melody continues with eighth and quarter notes and many accidentals. Trills are marked above several notes. The dynamic marking *ff* is present. The system ends with a half note G4.

The sixth system concludes the clarinet part with two staves. The melody features eighth and quarter notes with many accidentals. Trills are marked above several notes. The dynamic marking *ff* is present. The system ends with a half note G4.

CLARINETTES

Serrez légèrement-

En calmant

à 2

*dim.* *mf espress.*

Plus élargi

*p*

En retardant davantage DANSE. Modéré, avec souplesse ♩.:46

Cédez

1 5 Cors

CLAR.

*p cresc.*

9

à 2

*poco f* *poco f*

CLARINETTES

à 2

*poco f* *poco f* *mf*

10

*poco f* *poco f* *poco f* *poco f* *mf* *p* *mf*

*p* *mf* *p* *mf*

11

à 2

*pp* *cresc.* *pp*

*pp* *pp*

*cresc.*

Un peu plus animé

*pp* *pp* 3

CLARINETTES

Clar. B. *f* *pp.* *p.* CLAR. *f* *dim.*

12 *mf* *léger* *poco cresc.* *mf*

*poco cresc.* **Tranquille** 1<sup>rs</sup> vons 6

Animez un peu par degrés CLAR *mf léger* *cresc.*

*poco rinf.* *f* 1

13 **Assez vif** 1 *ff* 5



CLARINETTES

En calmant (sans retenir le mouv<sup>t</sup> principal)

2 *p cresc.* *mf*

14 Serrez un peu

*f* *dim.* *f* *dim.*

Cédez légèrement

*pp* 2

*più f*

Serrez un peu à 2/4 Cédez légèrement

*f* *dim.* *dim.*

14<sup>bis</sup> Animez par degrés

*p cresc. espress.* *poco più f*

*tr.m.* *f* 2

CLARINETTES

First system of musical notation for Clarinettes. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The music features a melodic line in the upper voice and a supporting bass line.

Second system of musical notation for Clarinettes. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *molto marc.*. The music features a melodic line in the upper voice and a supporting bass line.

Third system of musical notation for Clarinettes. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The first measure is marked *mf cresc.*. The second measure is marked *mf cresc.*. The third measure is marked *mf cresc.*. The fourth measure is marked *mf cresc.*. The fifth measure is marked *mf cresc.*. The sixth measure is marked *mf cresc.*. The music features a melodic line in the upper voice and a supporting bass line.

Fourth system of musical notation for Clarinettes. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The first measure is marked *mf cresc.*. The second measure is marked *mf cresc.*. The third measure is marked *mf cresc.*. The fourth measure is marked *mf cresc.*. The fifth measure is marked *mf cresc.*. The sixth measure is marked *mf cresc.*. The music features a melodic line in the upper voice and a supporting bass line.

De plus en plus animé

Fifth system of musical notation for Clarinettes. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The first measure is marked *f marc.*. The second measure is marked *cresc.*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The music features a melodic line in the upper voice and a supporting bass line.

Dukas — La Péri  
CLARINETTES

First system of musical notation for Clarinettes. It consists of two staves. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *f* and *créc.* (crescendo).

Second system of musical notation for Clarinettes. It consists of two staves. The music continues with the rhythmic pattern, featuring accents and a dynamic marking of *f*.

Third system of musical notation for Clarinettes. It consists of two staves. The music features a melodic line with slurs and accents, and a dynamic marking of *ff*.

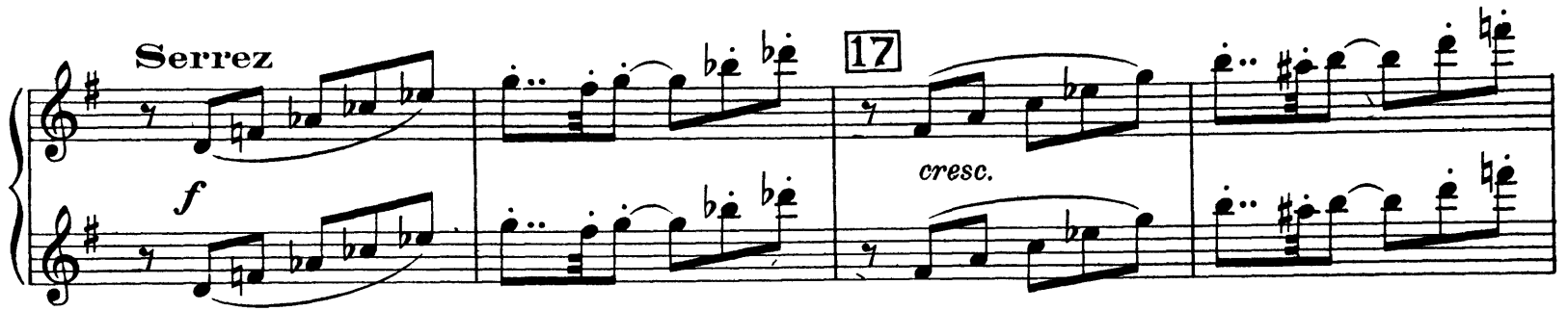
16 Un peu plus vif

Fourth system of musical notation for Clarinettes, starting with the tempo change. It consists of two staves. The music features a rhythmic pattern with accents. Dynamics include *più f*, *créc.*, and *ff*.

Fifth system of musical notation for Clarinettes. It consists of two staves. The music continues with the rhythmic pattern, featuring accents and dynamic markings of *f*, *créc.*, and *ff*.

CLARINETTES

**Serrez** 17

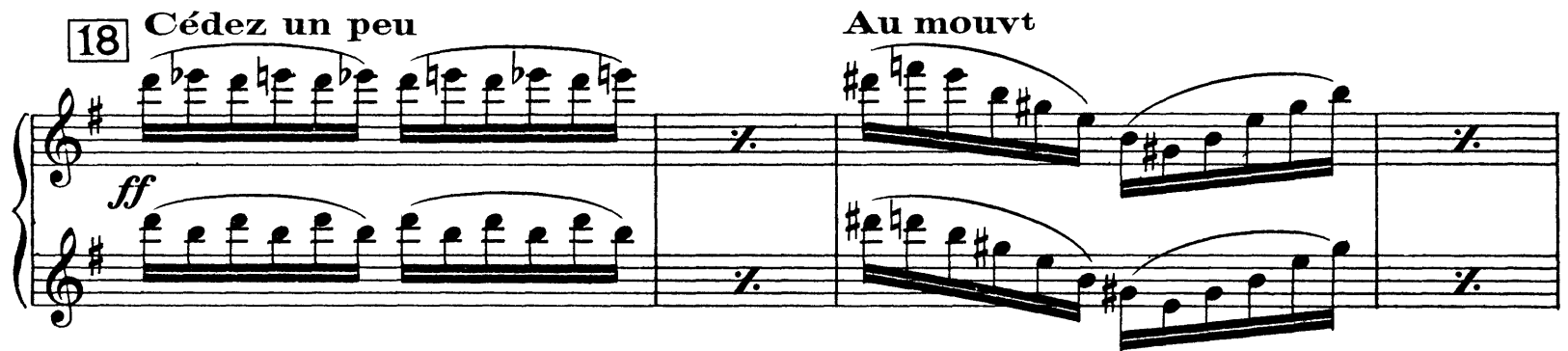


*f* *cresc.*



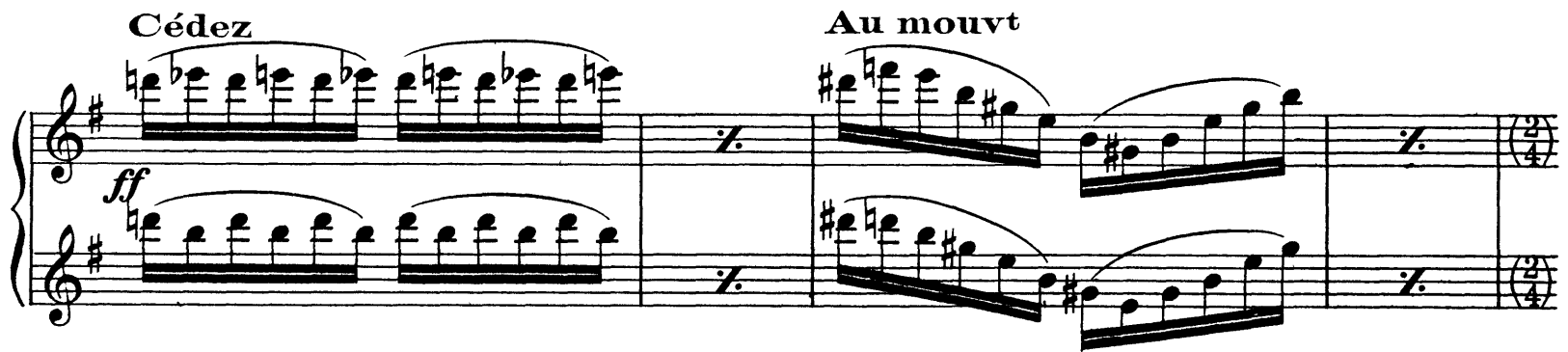
*f cresc.* *sempre*

18 **Cédez un peu** **Au mouvt**



*ff*

**Cédez** **Au mouvt**



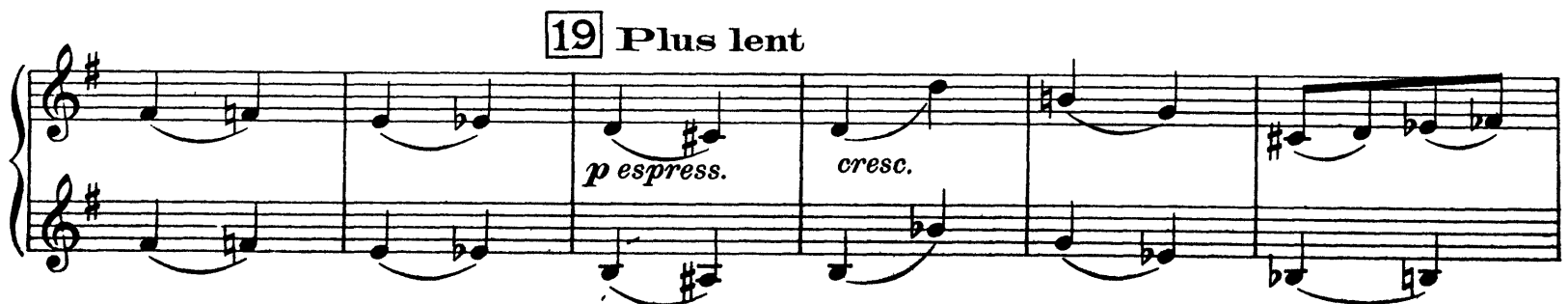
*ff*

**En retenant graduellement**



*ff espress. molto*

19 **Plus lent**



*p espress.* *cresc.*

**Très retenu** **Lent**

*poco f dim.* *pp*

**19bis** **Très lent et soutenu**

Fl. *p* *f*

**En animant un peu** **Cédez** **Animez** **Cédez**

CLAR.

*p cresc.* *rinf.* *p* *fp*

**Au mouvt** **Cédez** **Animez** **Cédez**

*p cresc.* *rinf.* *fp* *pp dim.*

**20** **Lent**

**1<sup>o</sup>** **Htb solo** **Cédez**

*ppp* *p*

**21** **Au mouvt**

CLAR.

*pp* *p*

**Retenu** **Au mouvt**

*pp*

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CLARINETTE BASSE

En SI b      **Lent**      15      **1**      Tromp. *p*

Musical staff for Trompe (Tromp.) in bass clef, 6/8 time signature. It begins with a whole rest for 15 measures, followed by a melodic line starting on a half note G2, moving up stepwise to a quarter note G4, then descending. Dynamics include *p*.

CL. B. *mf*

Musical staff for Clarinet Bass (CL. B.) in bass clef, 6/8 time signature. It features a continuous eighth-note accompaniment pattern. Dynamics include *mf*.

**2** *mf*      *p*      *p*      *p*

Musical staff for Clarinet Bass (CL. B.) in bass clef, 6/8 time signature. It features a melodic line with dynamics *mf*, *p*, and *p*.

**3**      Cor A.      **3** *poco cresc.*

Musical staff for Cor Anglais (Cor A.) in bass clef, 6/8 time signature. It features a melodic line with dynamics *poco cresc.* and a **3** measure rest.

CL. B. *p espress.*

Musical staff for Clarinet Bass (CL. B.) in treble clef, 6/8 time signature. It features a melodic line with dynamics *p espress.*Musical staff for Clarinet Bass (CL. B.) in treble clef, 6/8 time signature. It features a melodic line with dynamics *p espress.*Musical staff for Clarinet Bass (CL. B.) in treble clef, 6/8 time signature. It features a melodic line with dynamics *p espress.* and a **2** measure rest.

**4** *f* **6**

Musical staff for Clarinet Bass (CL. B.) in bass clef, 6/8 time signature. It features a melodic line with dynamics *f* and a **6** measure rest.Musical staff for Clarinet Bass (CL. B.) in bass clef, 6/8 time signature. It features a melodic line with dynamics *f*.Musical staff for Clarinet Bass (CL. B.) in bass clef, 6/8 time signature. It features a melodic line with dynamics *f* and a **2** measure rest.

CLARINETTE BASSE

5

*p* *p cresc.* *più f* *cresc.*

Un peu élargi

Retenu 6 (Un peu moins lent)

*ff* *mf* *dim.* *pp*

4 1 Tromp. 1ers vons

*ppp*

CL.B.

*p cresc.* *mf* *f* *p cresc.*

En serrant le mouv<sup>t</sup>

7 Modérément animé

*rfz* *cresc. molto* *ff*

*tr* *tr* *tr* *tr* *ff*

*tr* *tr* *tr* *tr* *ff*

*ff*

*ff*

8 Serrez légèrement

*ff* *ff*

CLARINETTE BASSE

*trm*  
*dim.* **En calmant** *mf* *p*

**Plus élargi** *p* **En retenant davantage** *pp* **DANSE Modéré, avec souplesse** *p* Cl.

**9** CL. B. *poco f dim.* *rfz*

**10** *mf* *mf*

*p* *mf* *p*

**11** *pp* *pp*

**Un peu plus animé** (♩ = 52) environ **12** *mf bien marqué* *mf* *poco cresc.*

*mf* *vous* **6**

**Animez un peu par degrés** CL. B. *mf* *mf*

**13** **Assez vif** *ff* **En calmant (Sans ralentir le mouvement principal)** *2*



CLARINETTE BASSE

14 Serrez un peu  
CL.B.

Cl.  
*p.* *f* *dim.* *f* *dim.*

Cédez légèrement Comme précédemment

*dim.* *pp*

Serrez un peu Cédez légèrement 14<sup>bis</sup> Animez par degrés

*f* *f* *dim.* *p*

*mf* *cresc.*

Serrez

*ff*

15 Au mouvt

*molto marc.* *p.*

De plus en plus animé

*p* *f*

*cresc.* *ff*

*f* *cresc.* *ff*

*f* *f*

CLARINETTE BASSE

**16** Un peu plus vif

*piu f* *cresc. ff*

*f* *cresc. ff*

**17** Serrez

*f* *f cresc. sempre*

**18** Cédez un peu Au mouvt Cédez

*ff* *ff*

Au mouvt En retenant graduellement

*ff* *mf*

**19** Plus lent Très retenu

*dim.* *p* *cresc.* *poco f dim.*

Lent

*pp*

**19 bis** Très lent, expressif et soutenu En animant un peu Cédez

*pp* *poco cresc.*

Animez Cédez Au mouvt Cédez Animez Cédez **20** Lent

*p* *p cresc. rinfz.* *poco fp dim.*

**21** Au mouvt CL.B.

*p* *pp*

Retenu Au mouvt

*p* *pp*