



First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* is present.

Second system of the piano score. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand has a more active role with chords and moving lines. Dynamic markings include *fz* and *ff*.

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand features chords and moving lines. Dynamic markings include *sf*, *fp*, and *dol.*

Fourth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand features chords and moving lines. Dynamic markings include *cresc.* and *sf*.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand features chords and moving lines. Dynamic markings include *f*, *dim.*, and *p*.

Sixth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand features chords and moving lines. Dynamic markings include *dim.*, *pp*, and *rall.*

# Fuga VIII.

a 3 Voci.

Andante con moto. (♩ = 76.)

*p* dolce sempre legato

*cresc.*

*f* *dim.* *p*

3 5 4 3 4 5 2 4 3 4 3 7 5 4 3 3 2 1 5 3 4

*cresc.*

2 1 5 4 3 4 5 2 5 4 5 4 5 2 5 4 2 4 2 4

3 1 5 4 3 1 3 2 5 4 5 1 2 3 4 5 2 3 4 5 3

*f*

4 2

4 5 5 3 4 1 3 1 5 2 4 5 4 2 3 1 5 4 1 3 5 1 3 1 2

*dim.* *p*

4 5 4 1 2 3 5 4 2 3 4 5 2 5 4 5 2 1 2 3 2

*cresc.*

1 5

4 2 3 1 3 2 3 2 4 1 3 2 4 1 5 2 2 1 4 5 2 4 1 3 2 1 4 3 2 1

5 1 2 1 2 5 4 3

3 1 2 1 4 1 3 2 3 2 1 4 3 2 1 3 2 1 4

*f* *dim.*

2 3 5 3 5 4 3 2 5 3 5 3 4 3 5 2 1 3 2 1 4



