БИБЛИОТЕКА
КАРМАННЫХ ПАРТИТУР

Н. Римский-Корсаков

Соч. 35

ШЕХЕРАЗАДА

ПАРТИТУРА

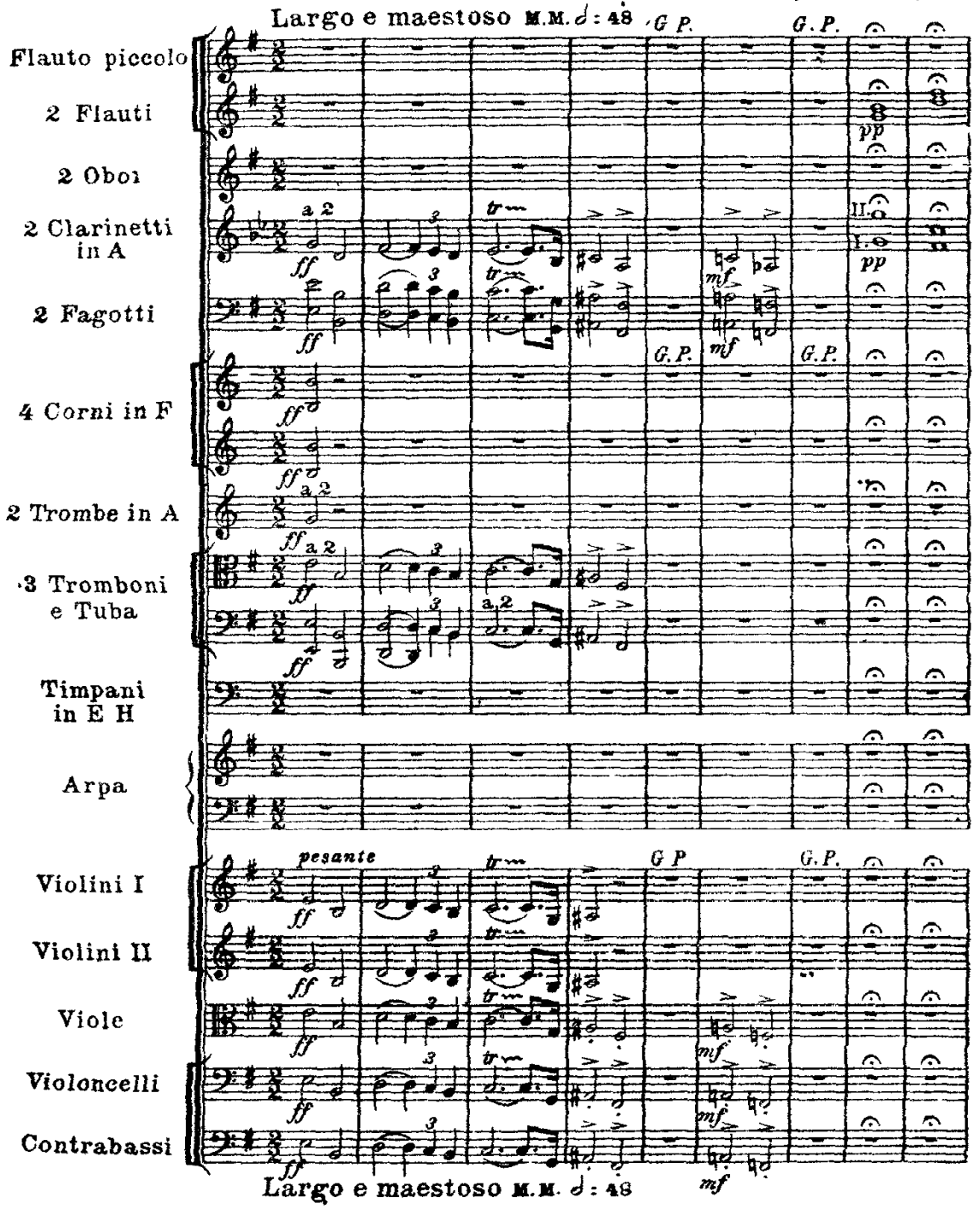
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА 1931

ШЕХЕРАЗАДА

Симфоническая сюита

I

Н. Римский-Корсаков, Op. 35



Lento ♩ = ♩

Recit.

Fl.

Ob.

pp

p

Clar.

p

Fag.

a 2

p

Cor.

I.

p

colla parte

Arpa

f

Solo

Viol.

espressivo

Recit.

Lento ♩ = ♩

Arpa

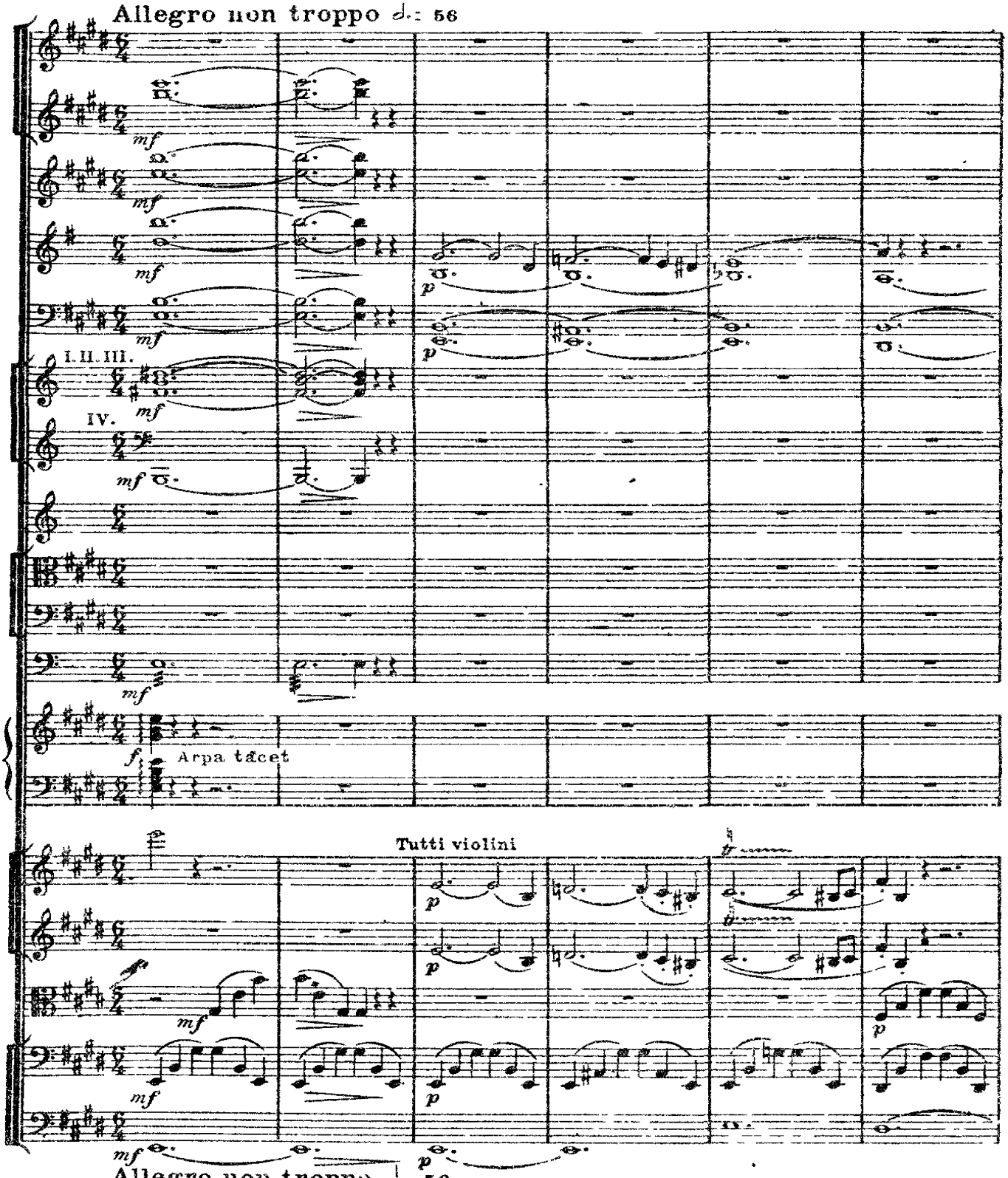
mf

p

Cadenza

Viol.

ten.


Allegro non troppo ♩.= 56
mf
I. II. III.
IV.
Arpa tacet
Tutti violini
Allegro non troppo ♩.= 56

Fl. mf

Ob. p mf

Clar. mf mf

Fag. pp

pp

pizz. arco pizz.

Viol. f pizz. p arco tr f pizz.

f p tr f

Ob. pp cresc. poco a poco

Clar.

cresc. poco a poco

Fag. pp

pp cresc. poco a poco

arco tr tr

pp cresc. poco a poco

arco tr tr

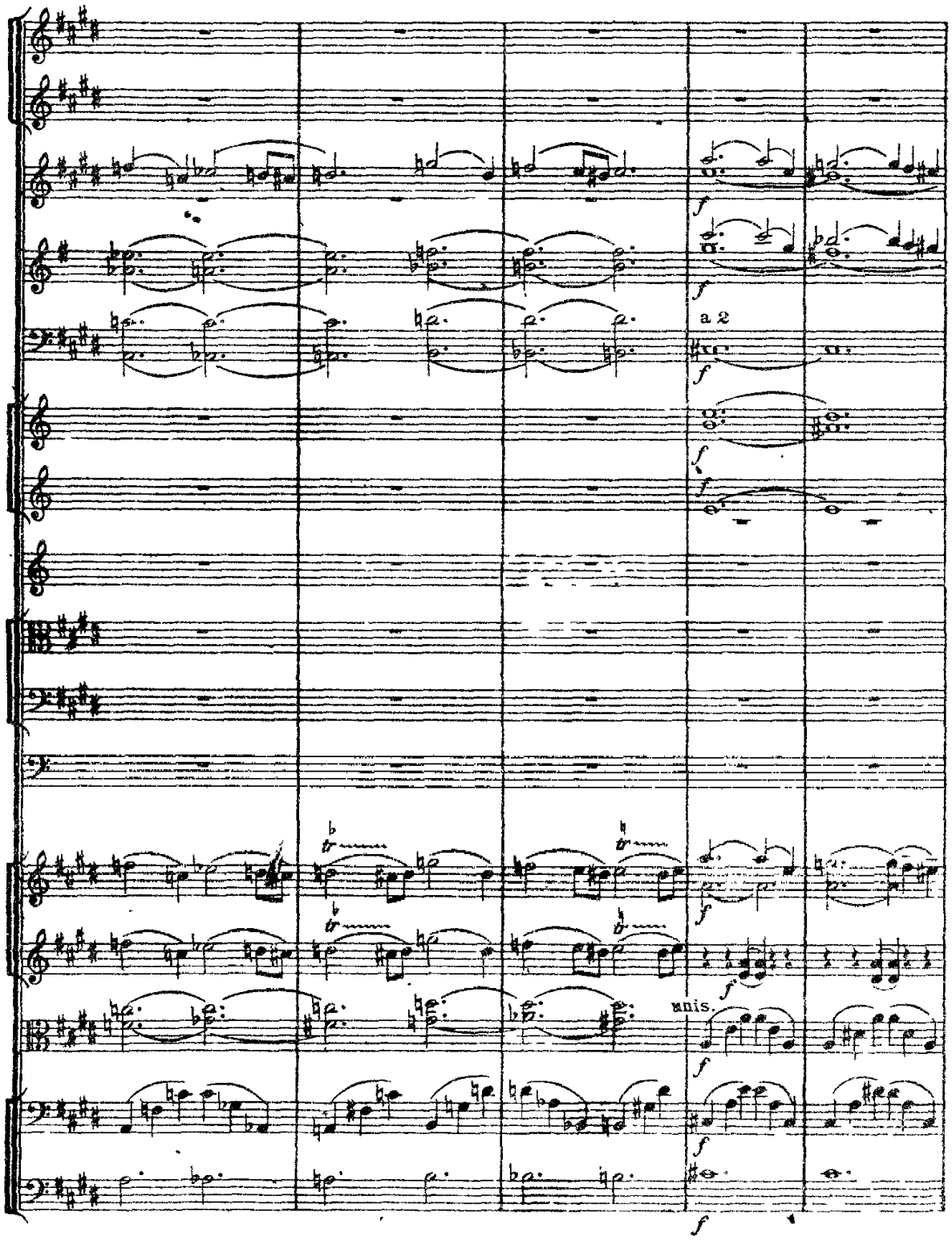
pp cresc. poco a poco

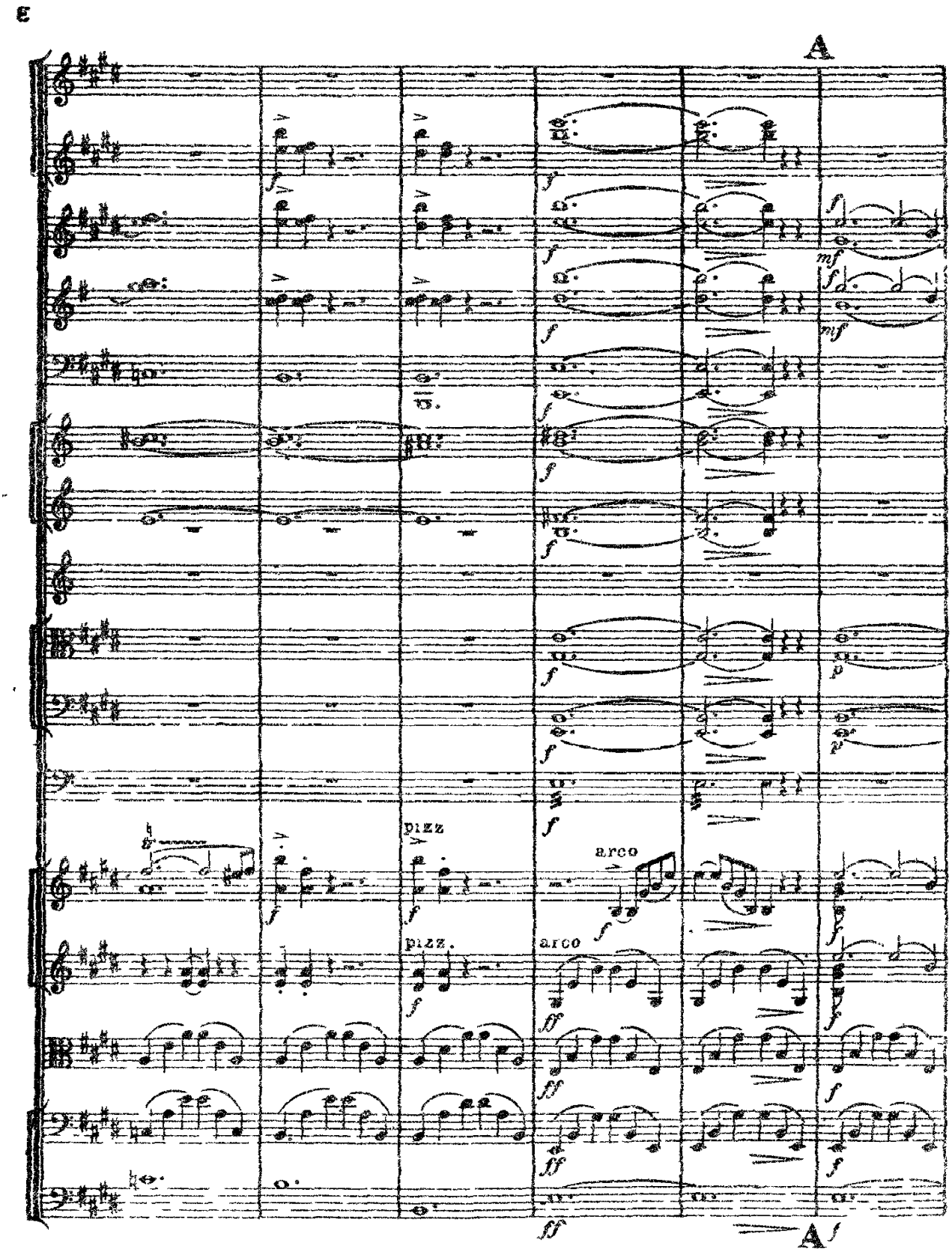
div.

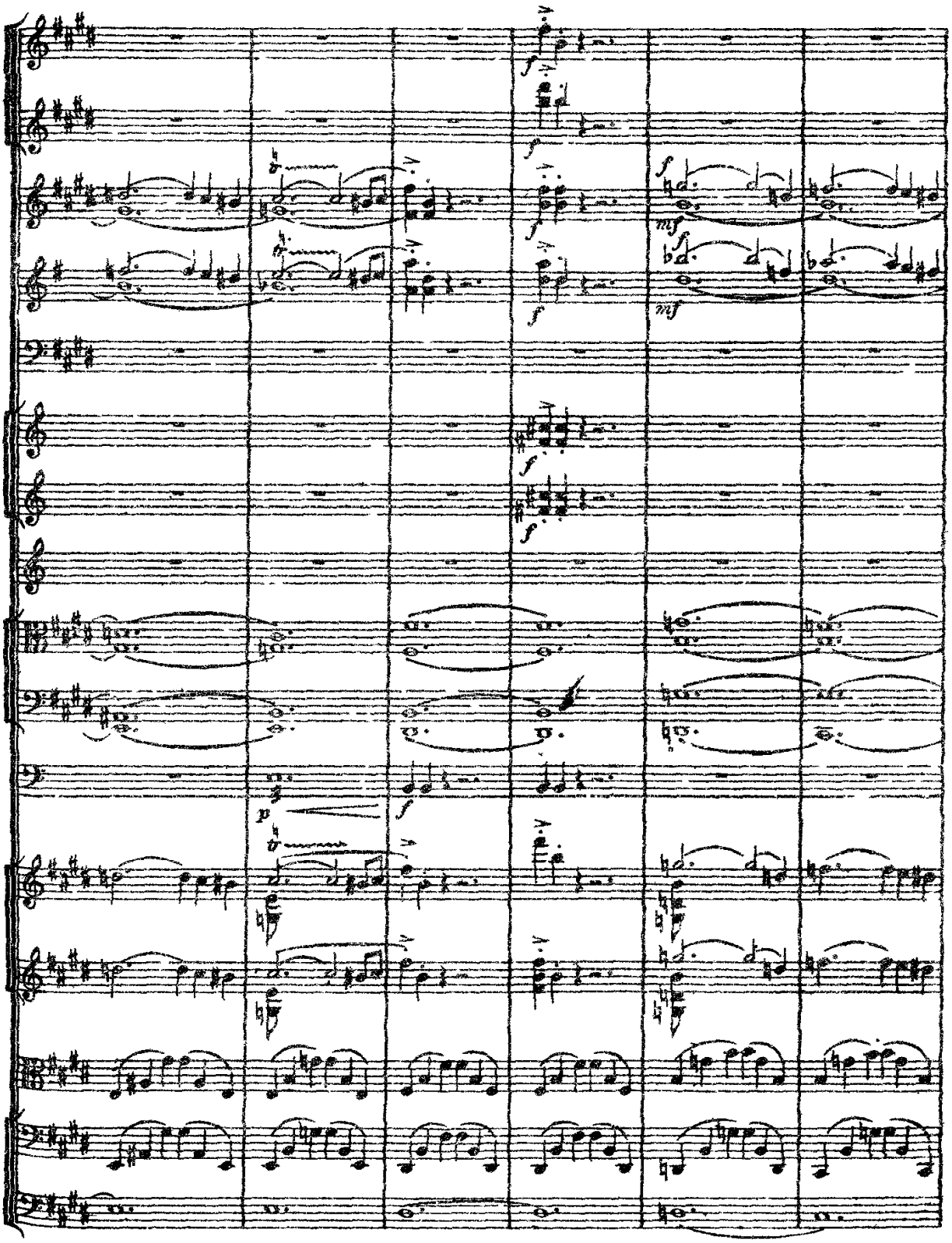
pp cresc. poco a poco

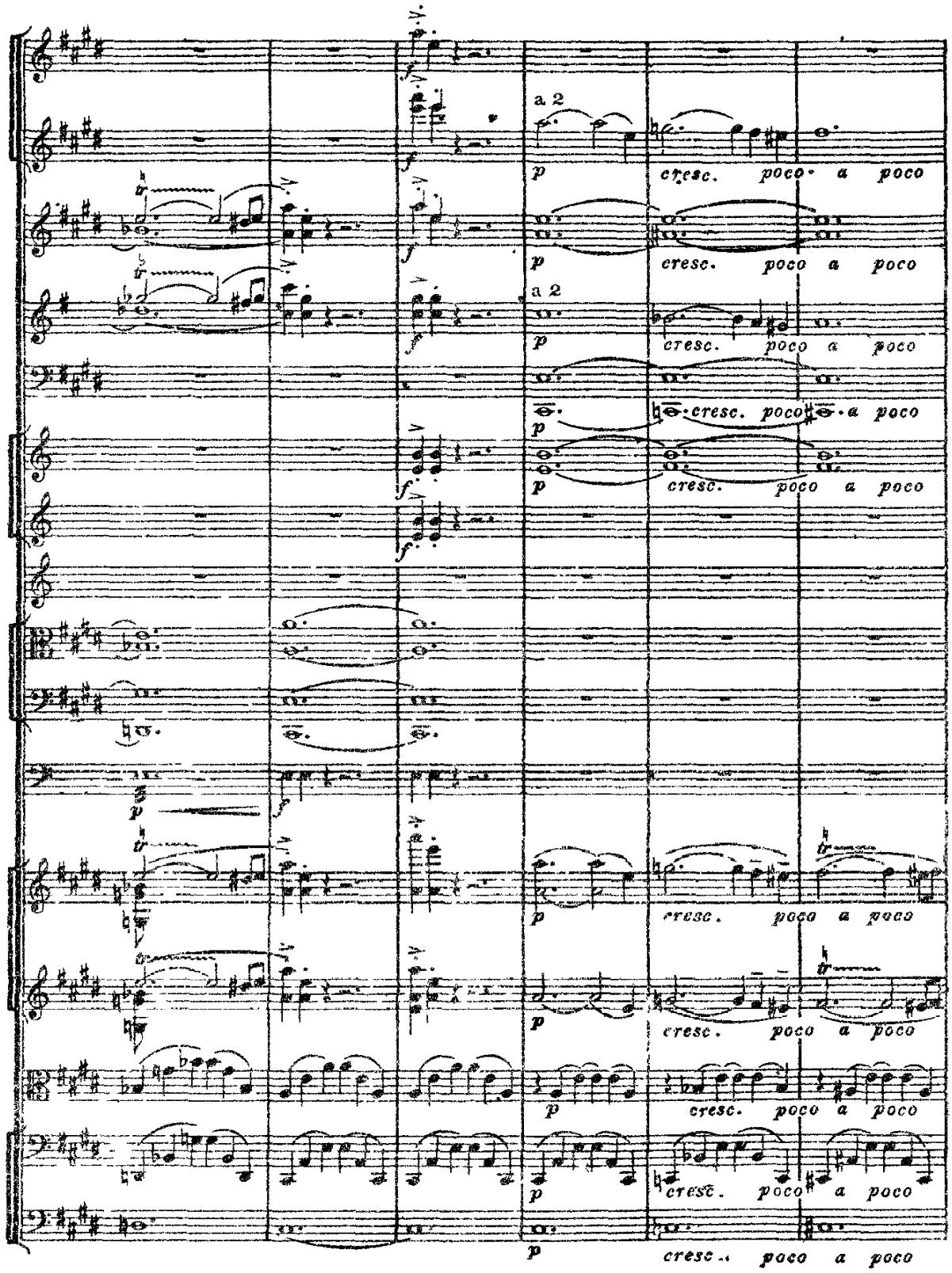
pp cresc. poco a poco

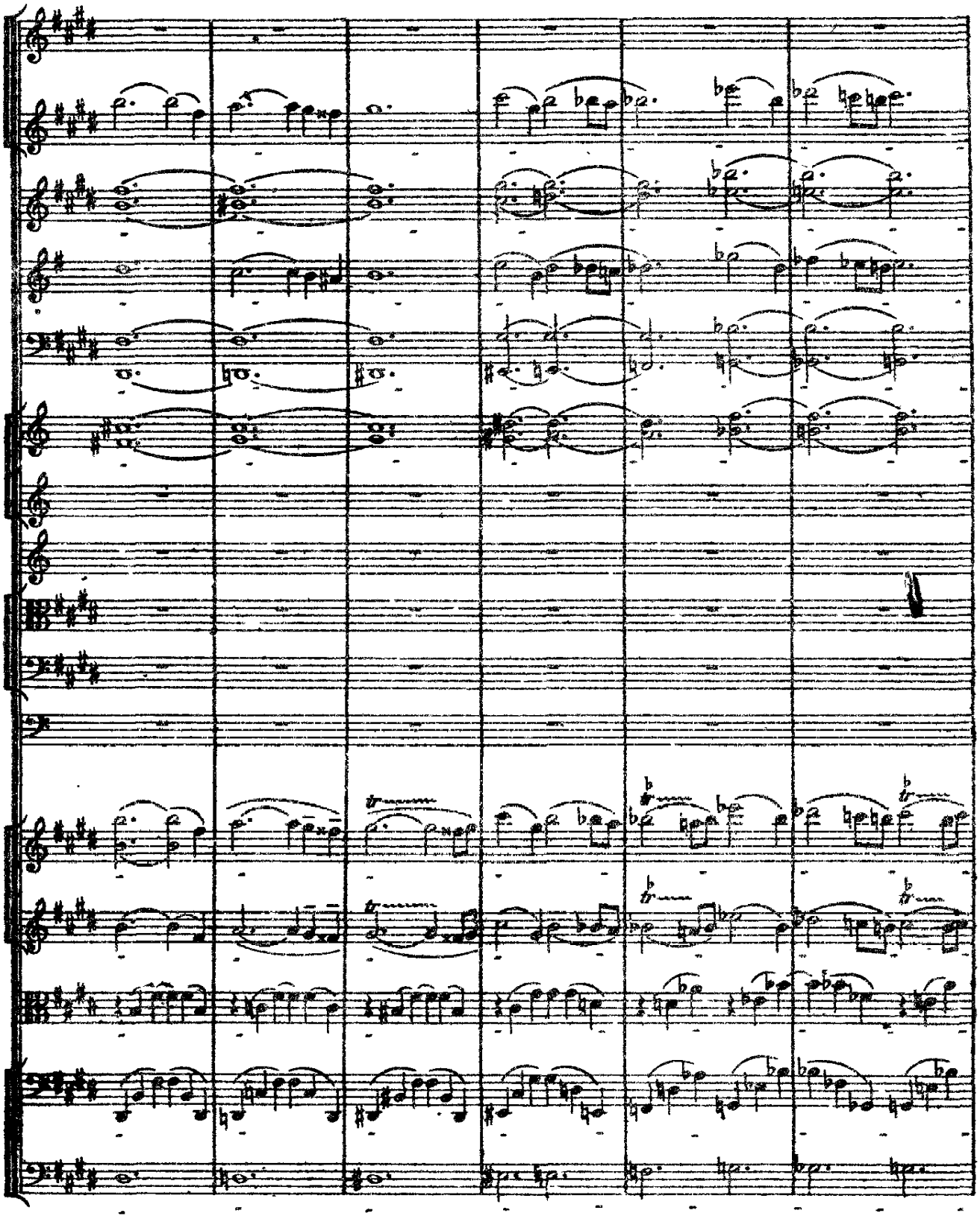
pp cresc. poco a poco

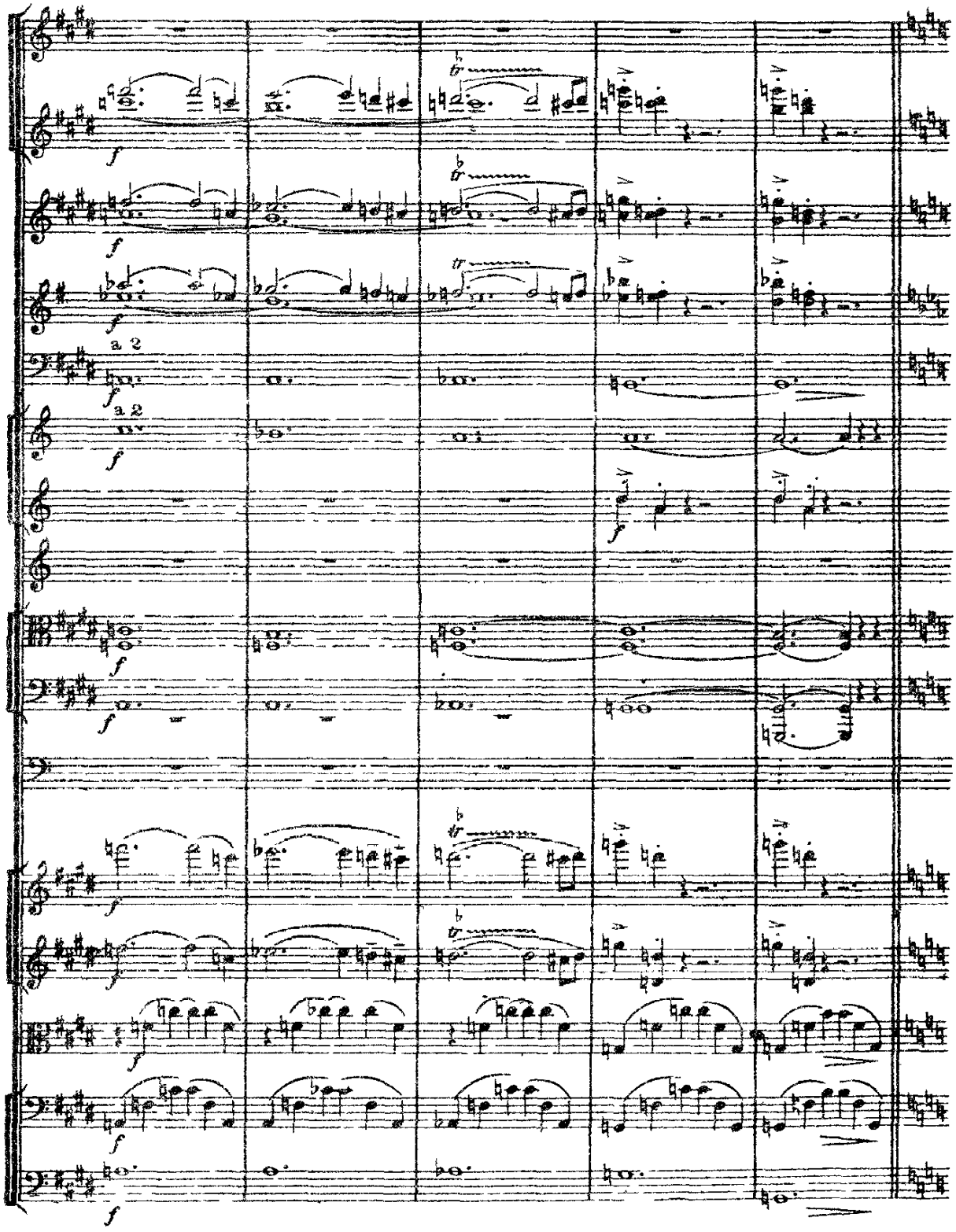

a 2
unis.

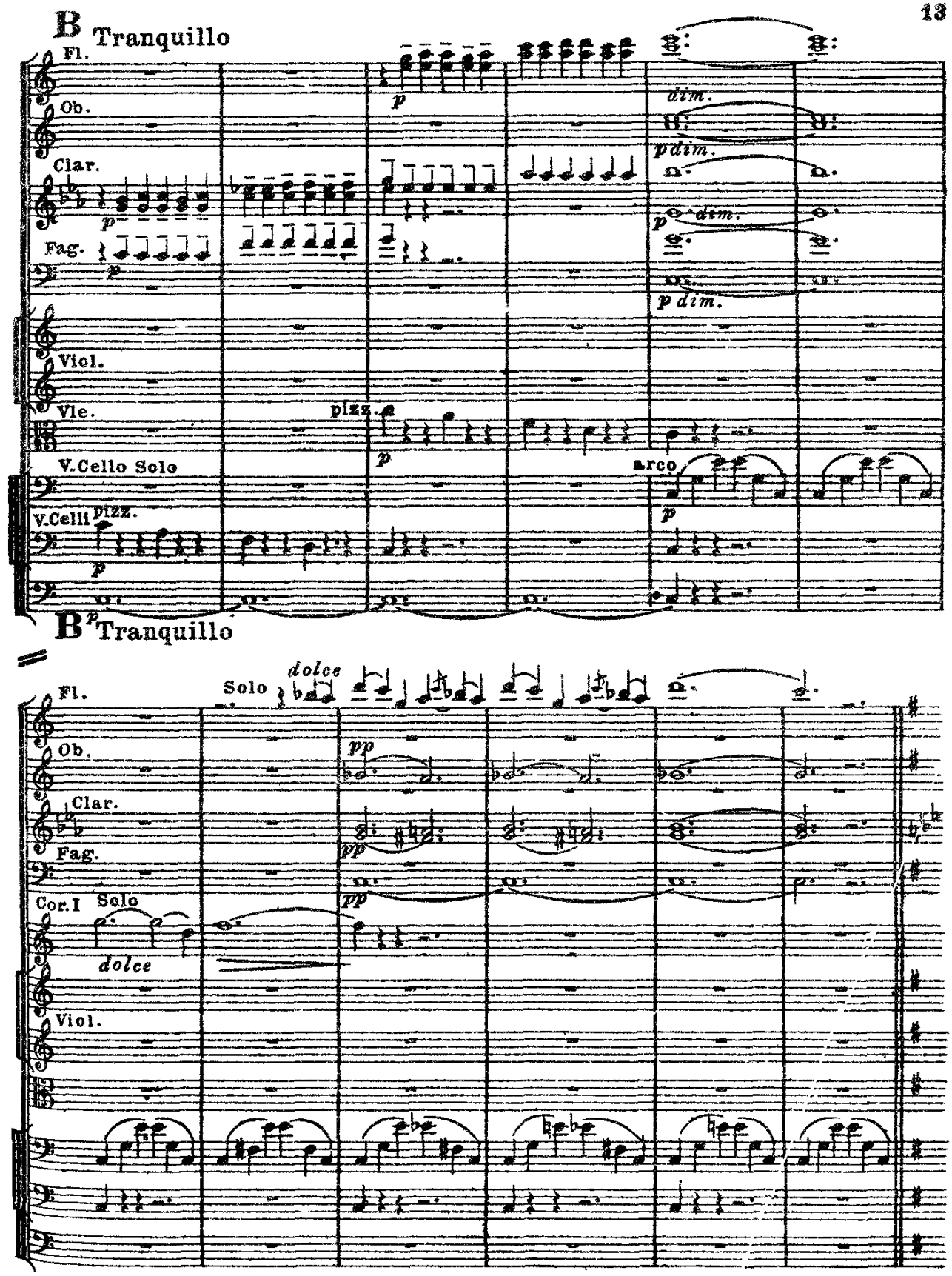

E
A
pizz
arco
pizz.
arco
A


f
mf
p


a 2
p
cresc. poco a poco
cresc. poco a poco
a 2
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco




a 2
a 2


B Tranquillo
Fl.
Ob.
Clar.
Fag.
Viol.
Vle.
V.Cello Solo
V.Celli
pizz.
arco
dim.
p dim.
B♭ Tranquillo
Solo
dolce
pp
Cor.I

Fl

Ob.

Solo *dolce* *pp*

Clar.I

pp

Fag.II.

pp

Cor.I

dolce

Viol.

Fl

Ob.

pp

Clar.I

Solo

dolce

pp

Fag.II.

pp

Cor.I.

dolce

Viol.

Fl.

Ob.

Clar.

Fag.

C

I

pp

Solo

Viol.

pizz.

pp

pizz.

pp

p

pizz.

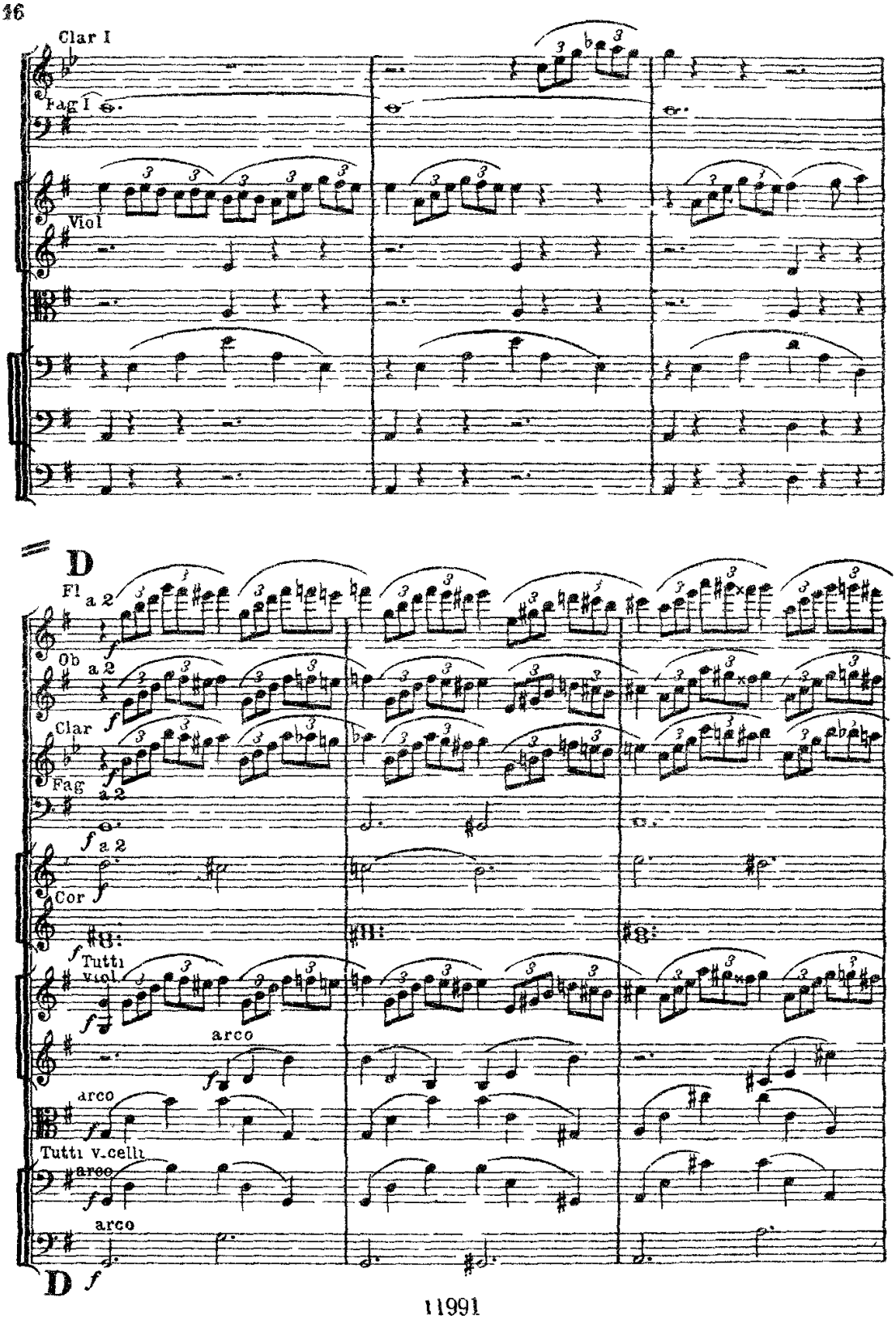
C p

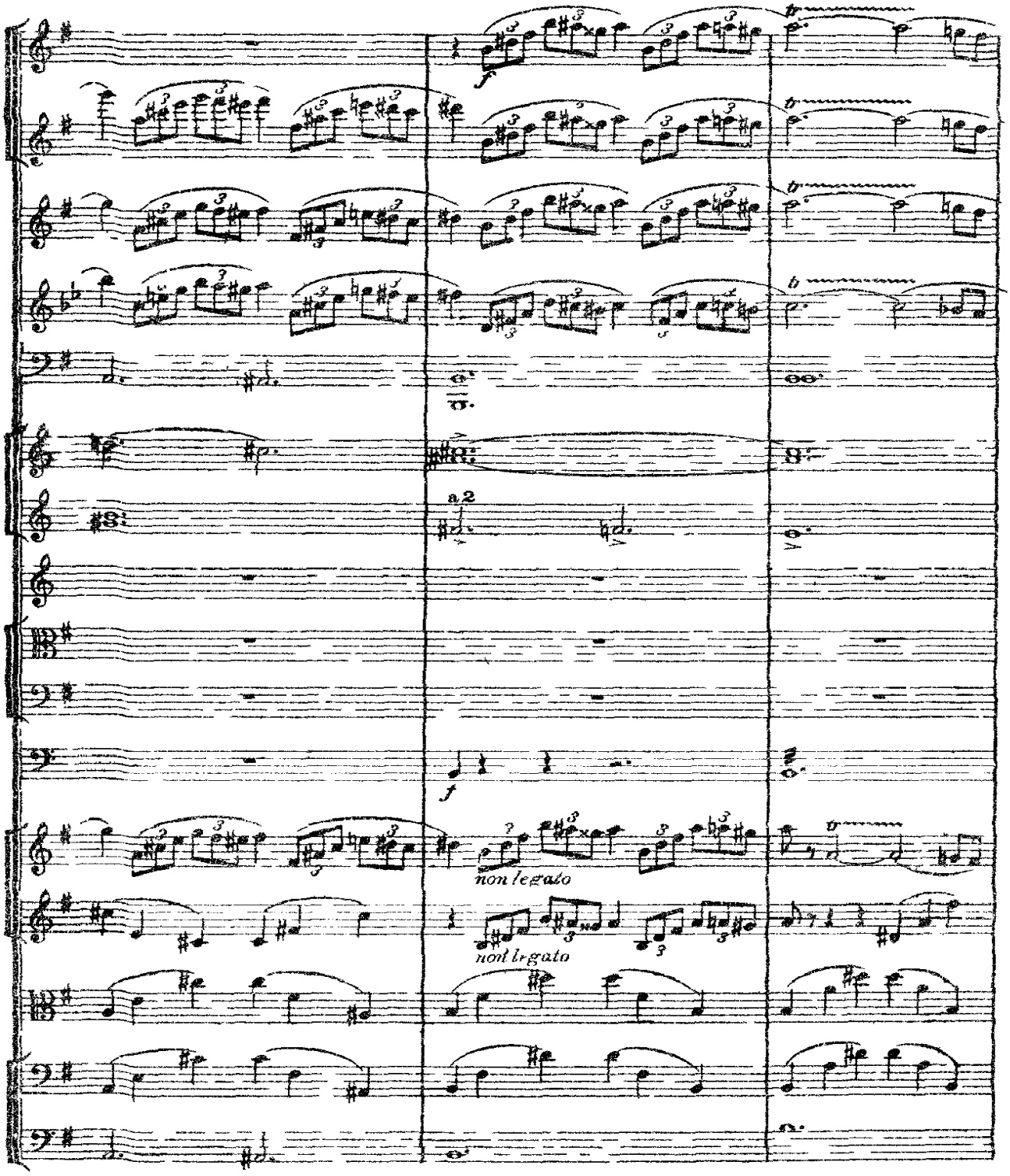
Clar.

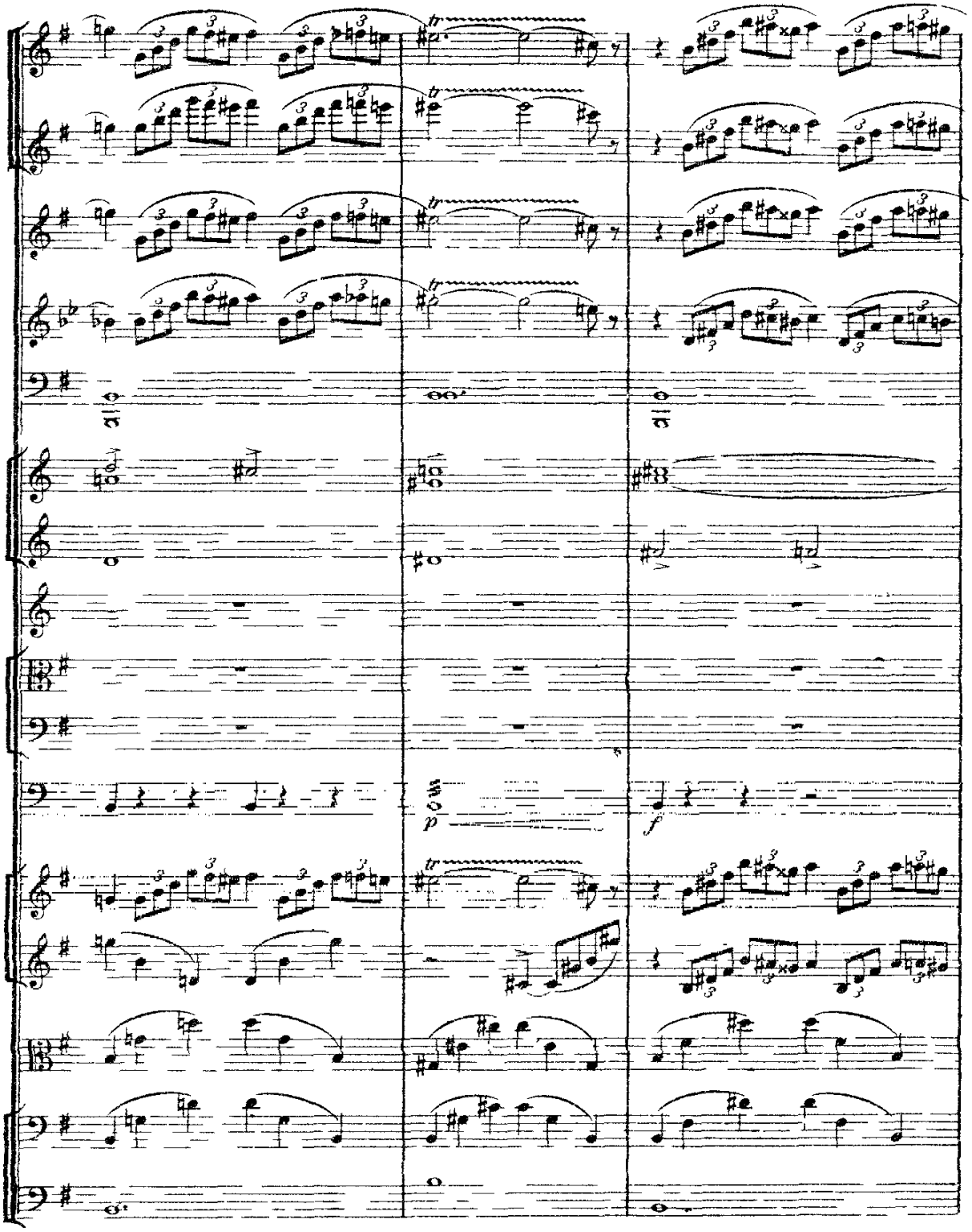
*Solo

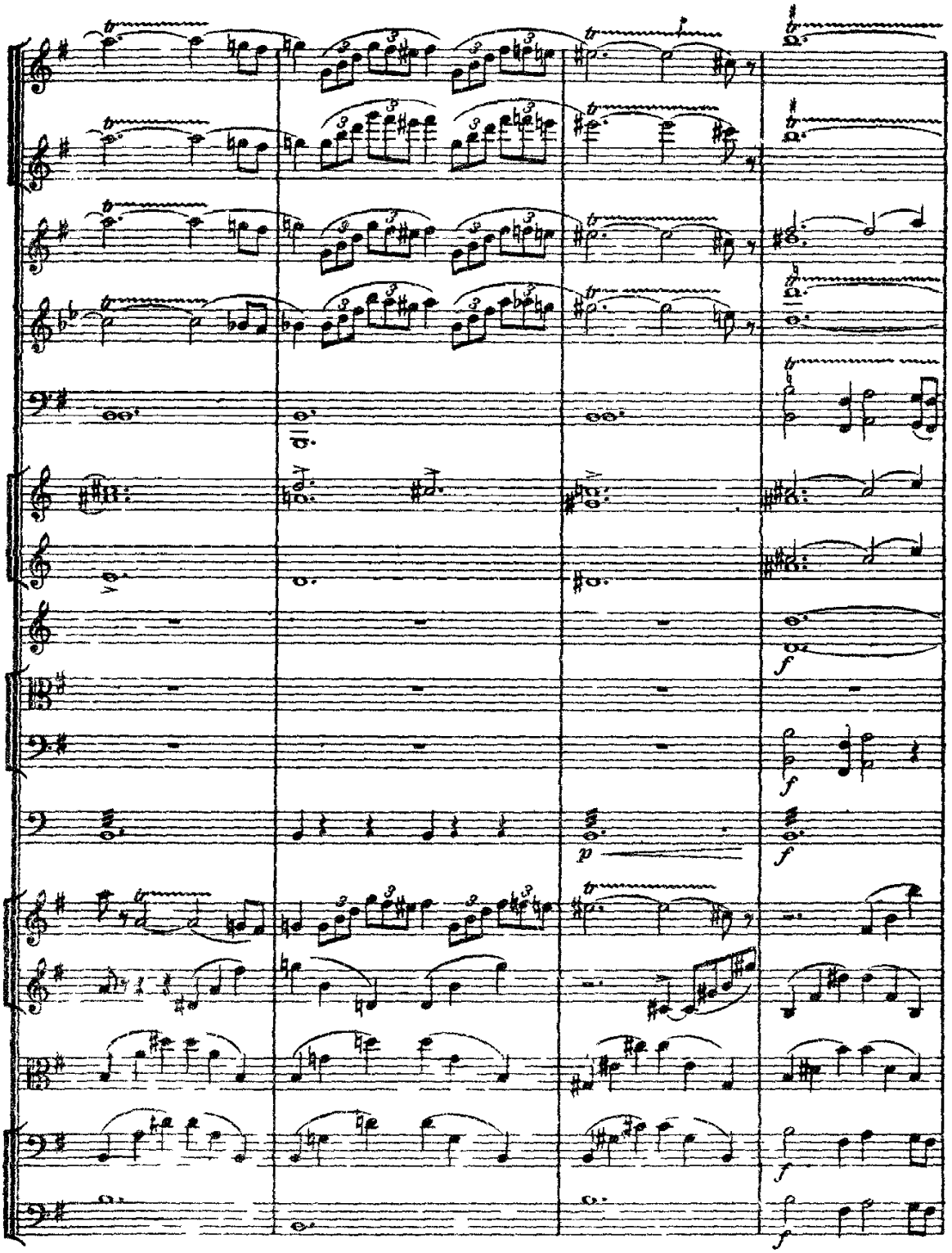
Fag.

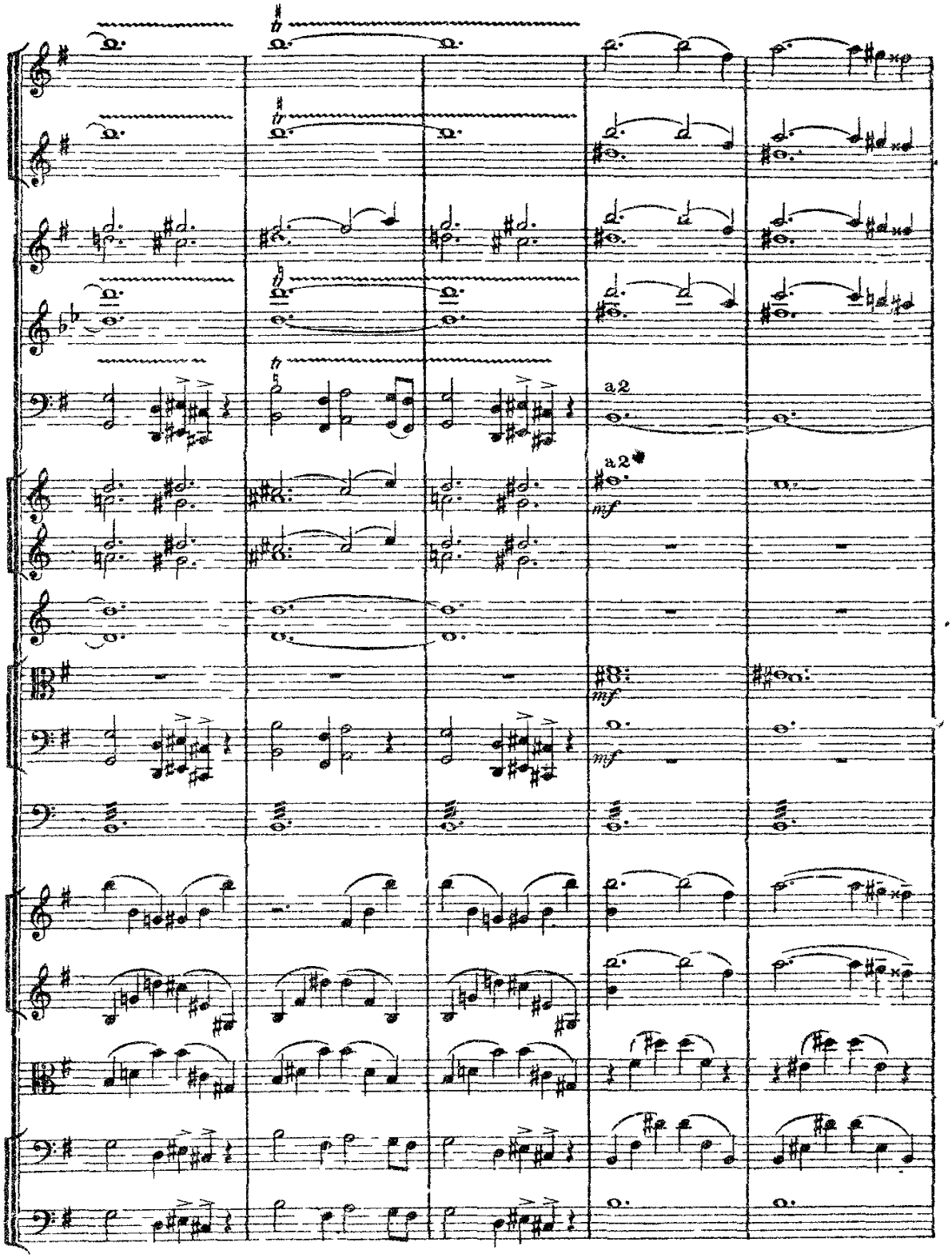
Viol

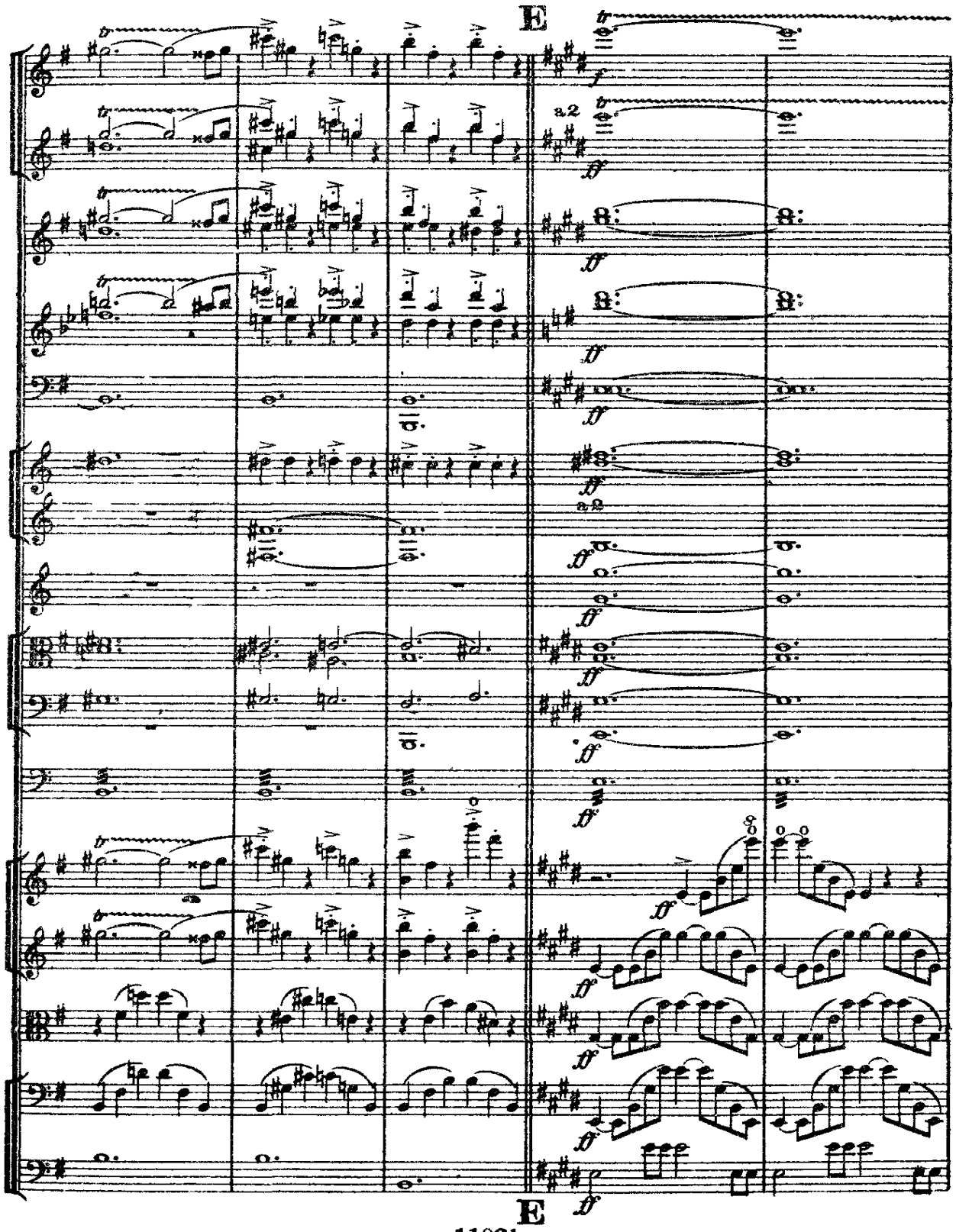

Clar I
Fag I
Viol
D
Fl
a 2
Ob
a 2
Clar
Fag
a 2
a 2
Cor
Tutti
viol
arco
arco
Tutti v.celli
arco
arco
D

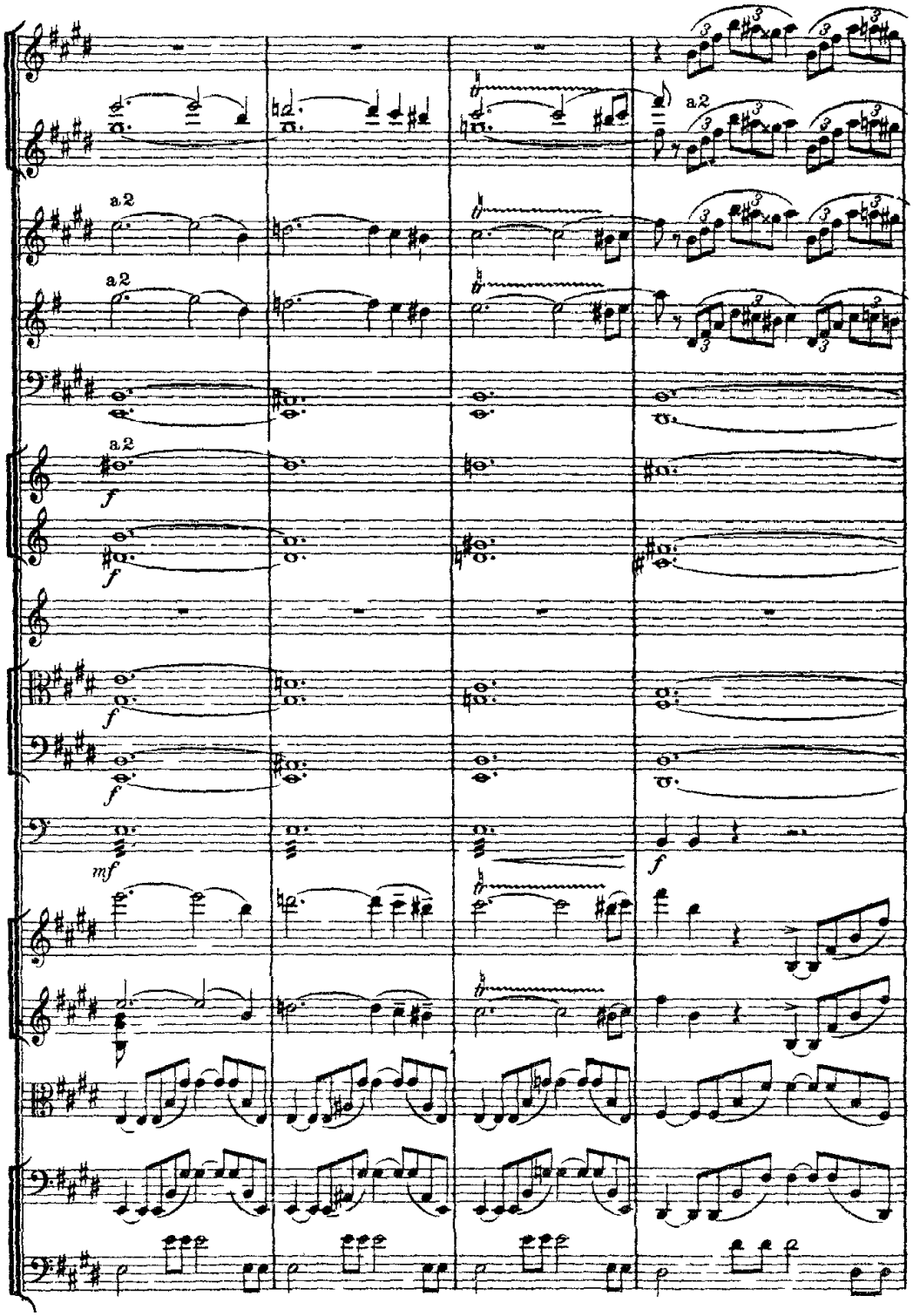

f
a 2
f
non legato
non legato

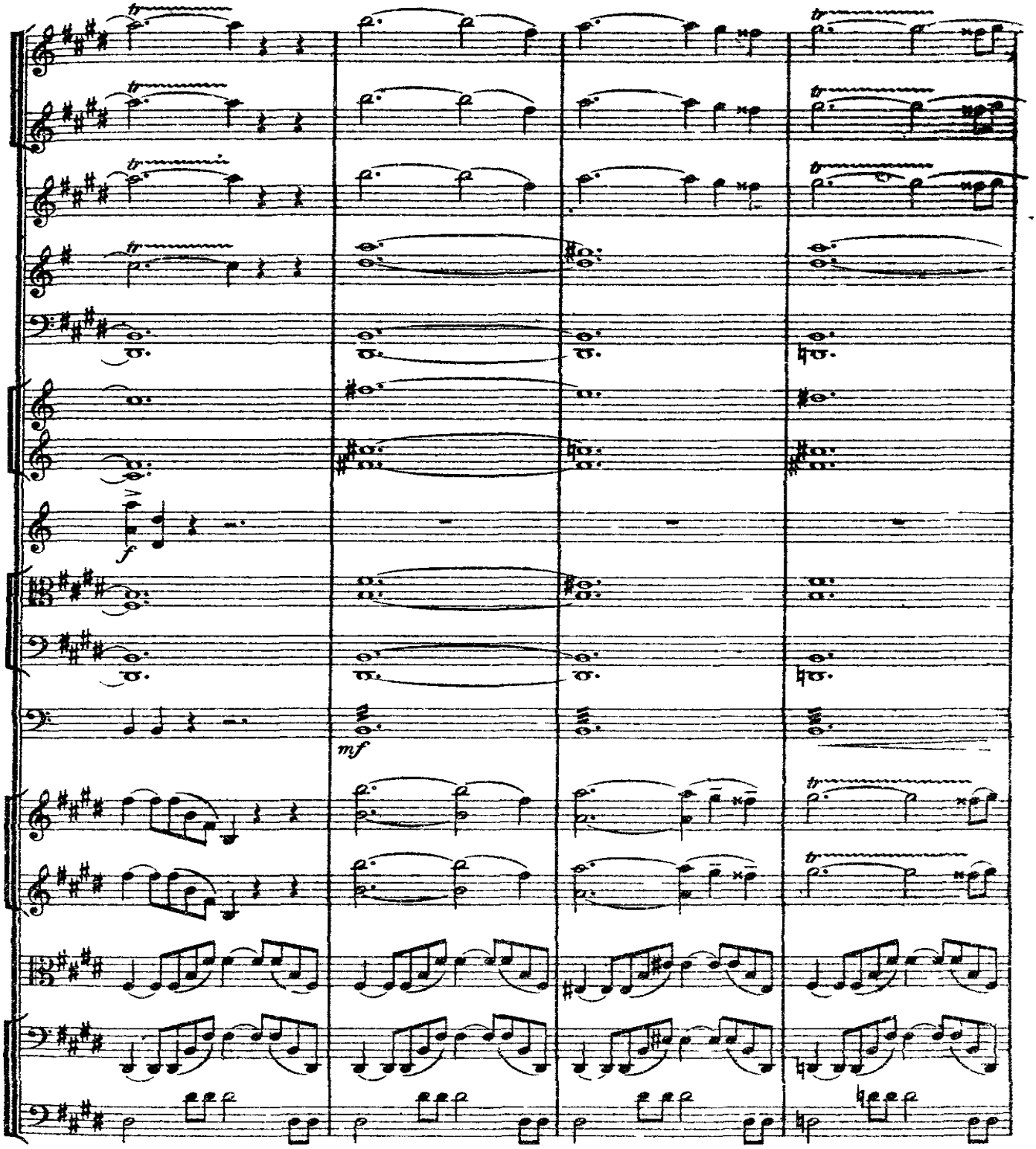

tr
tr
tr
tr
p
f
tr

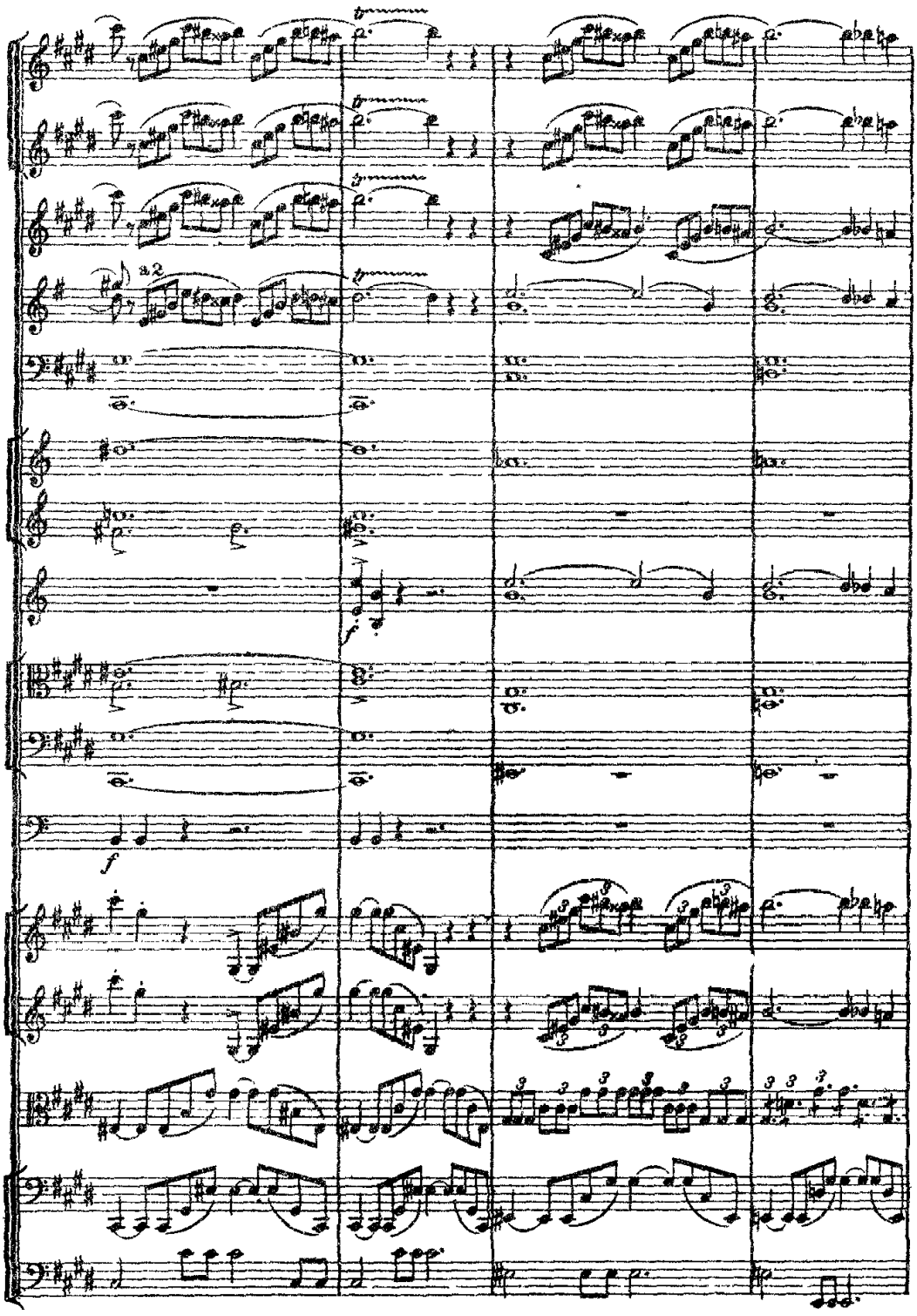

f
p
f
f
f
f

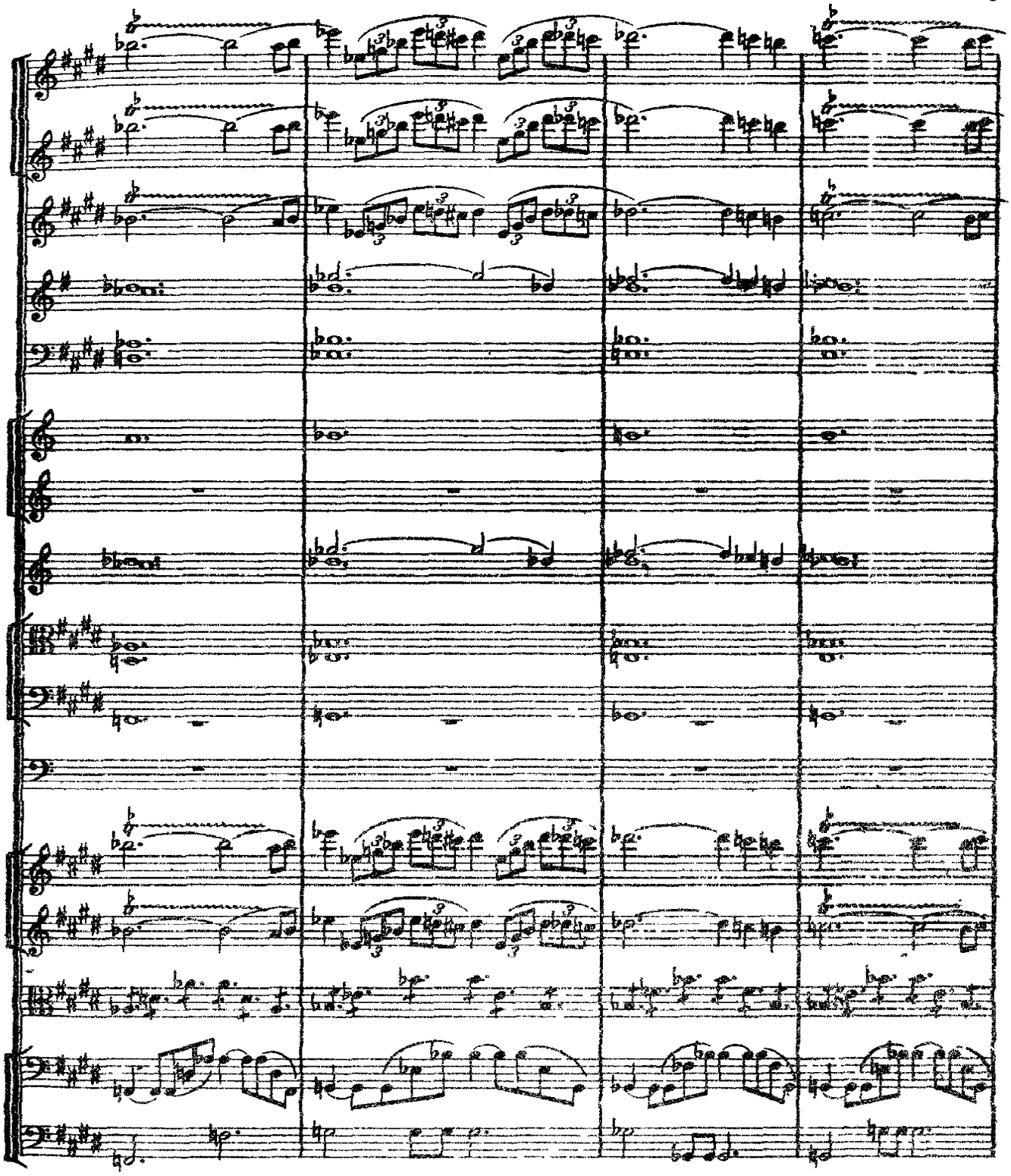

a 2
a 2
mf
mf
mf

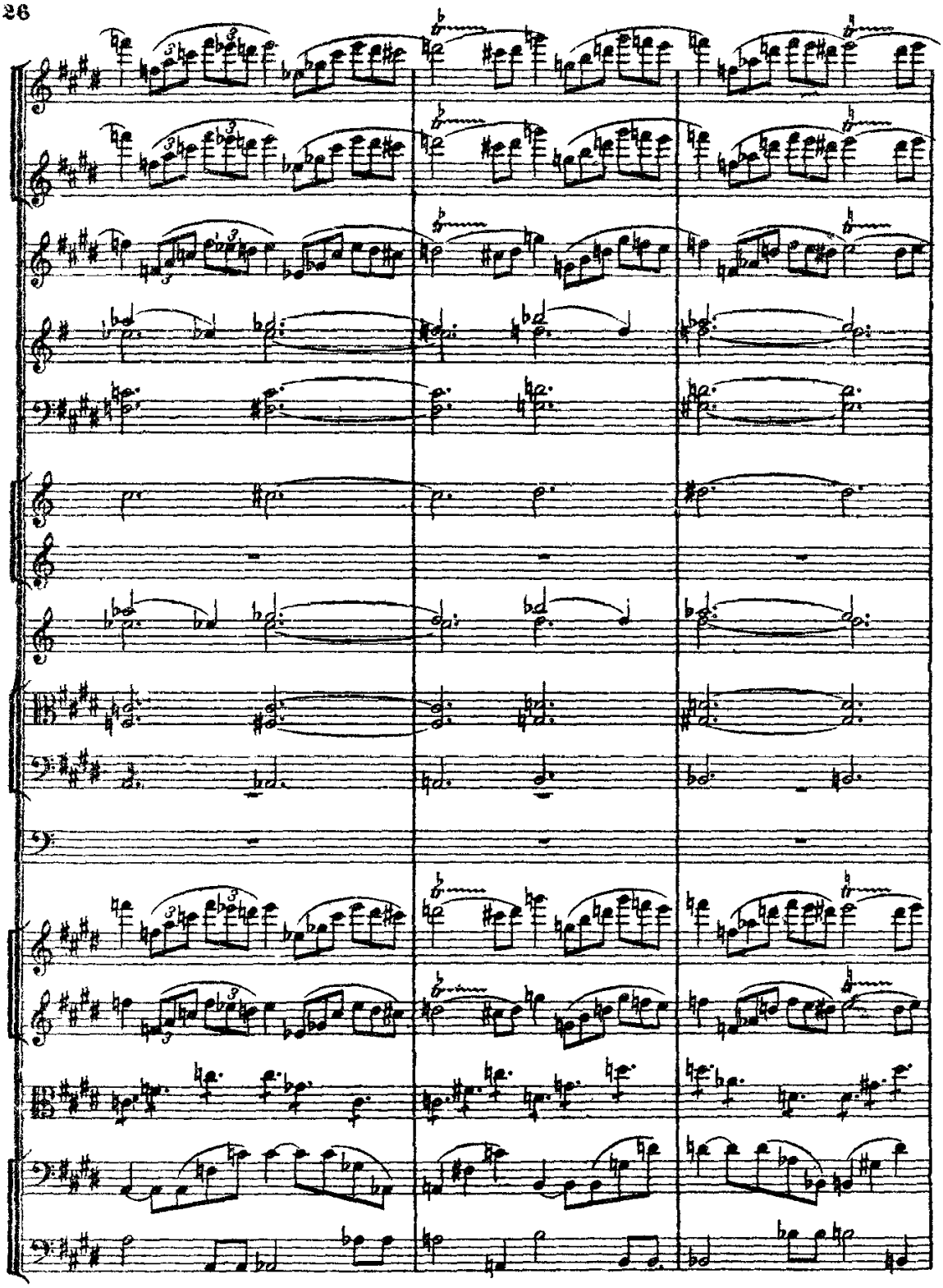

E
a2
E

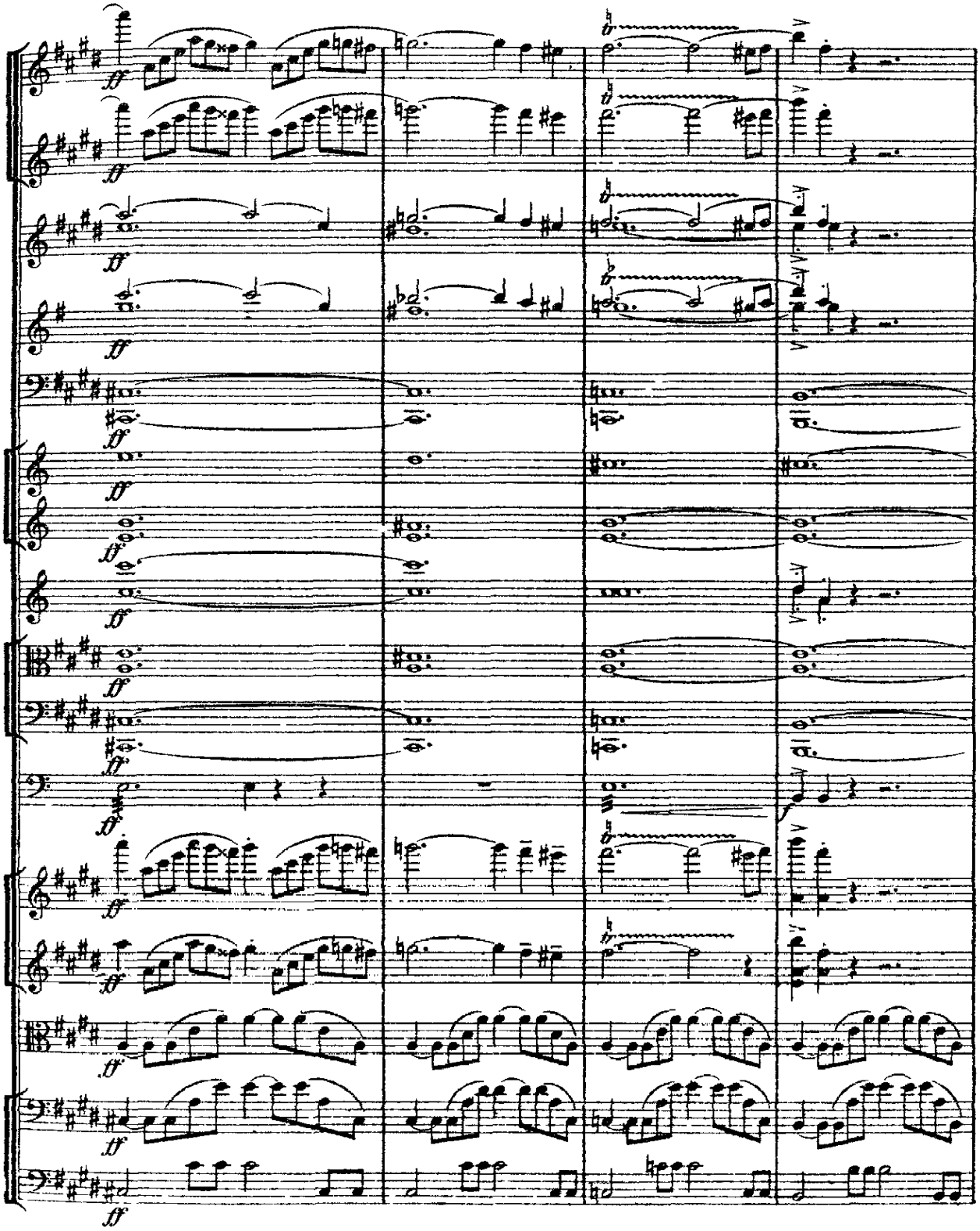

a2
a2
a2
a2
f
f
f
f
mf
f

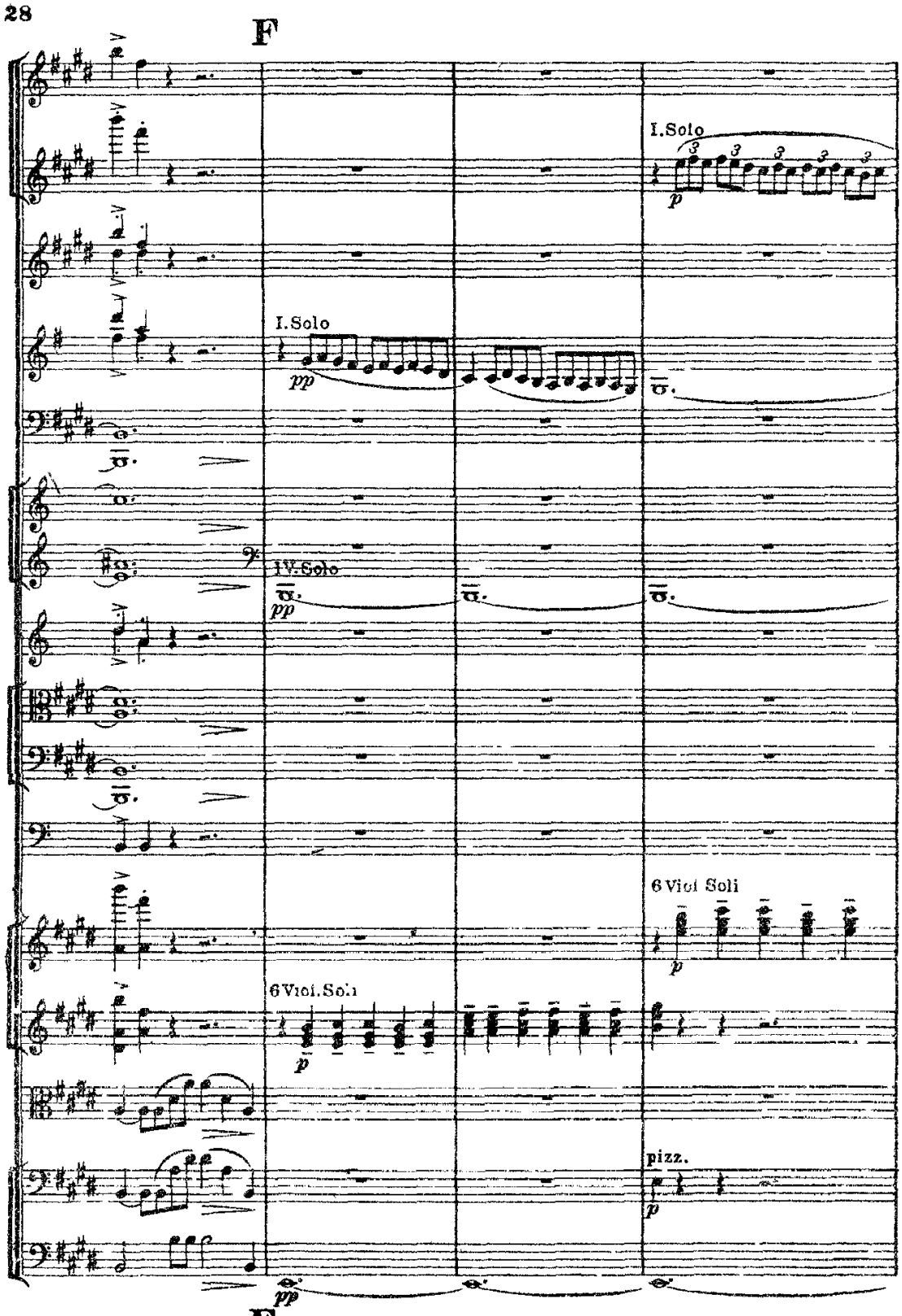

tr
f
mf


a2
f
f



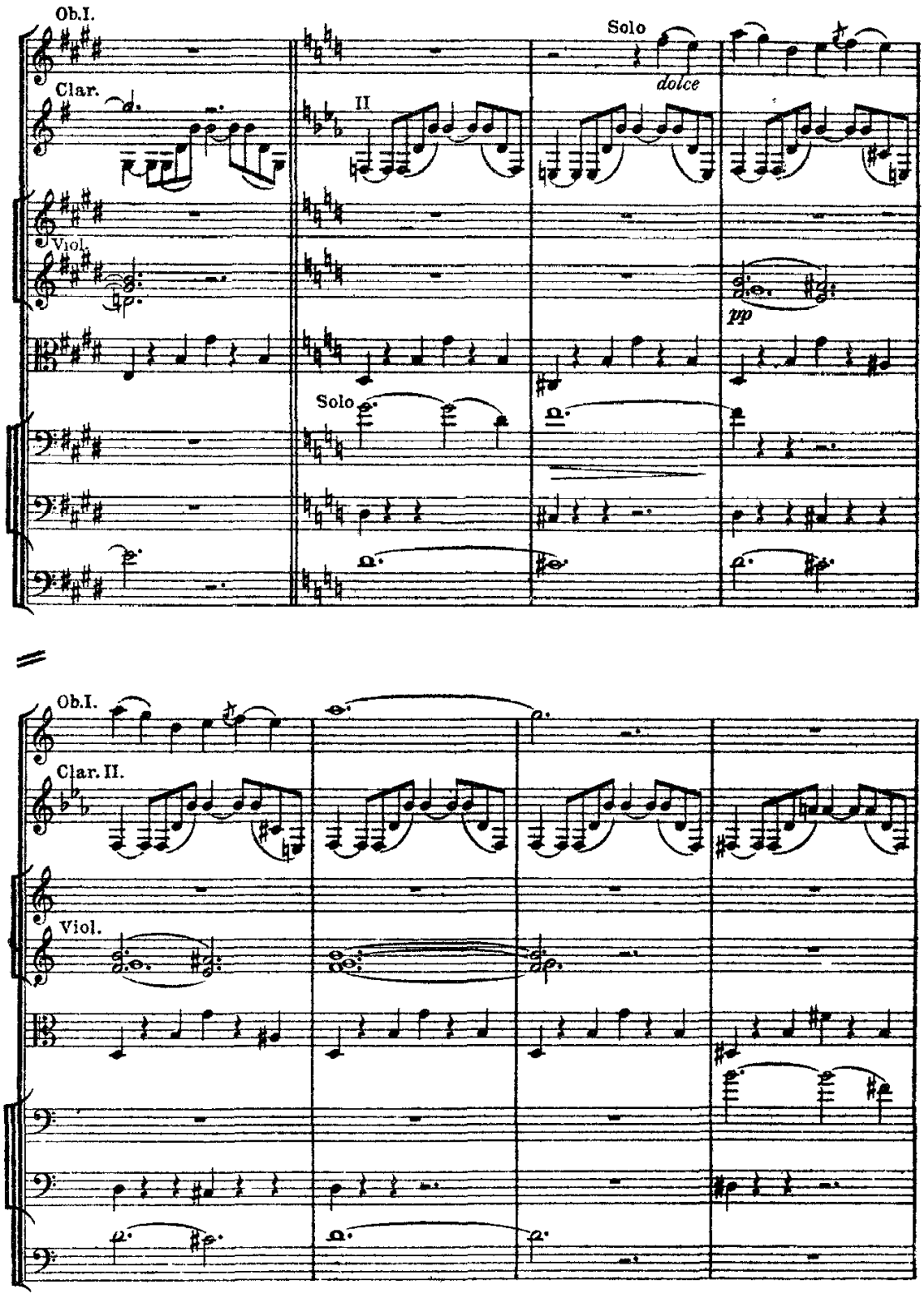


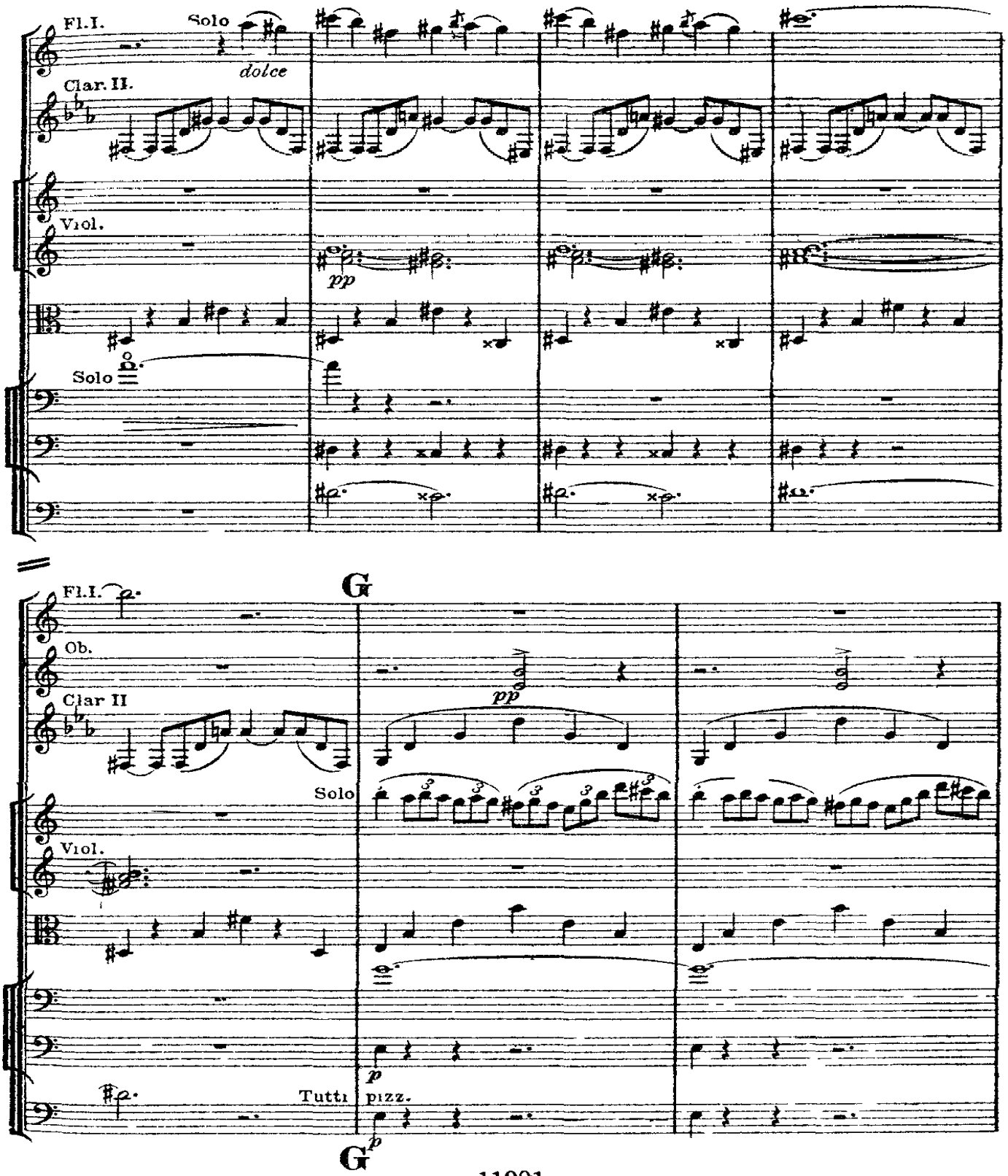

ff

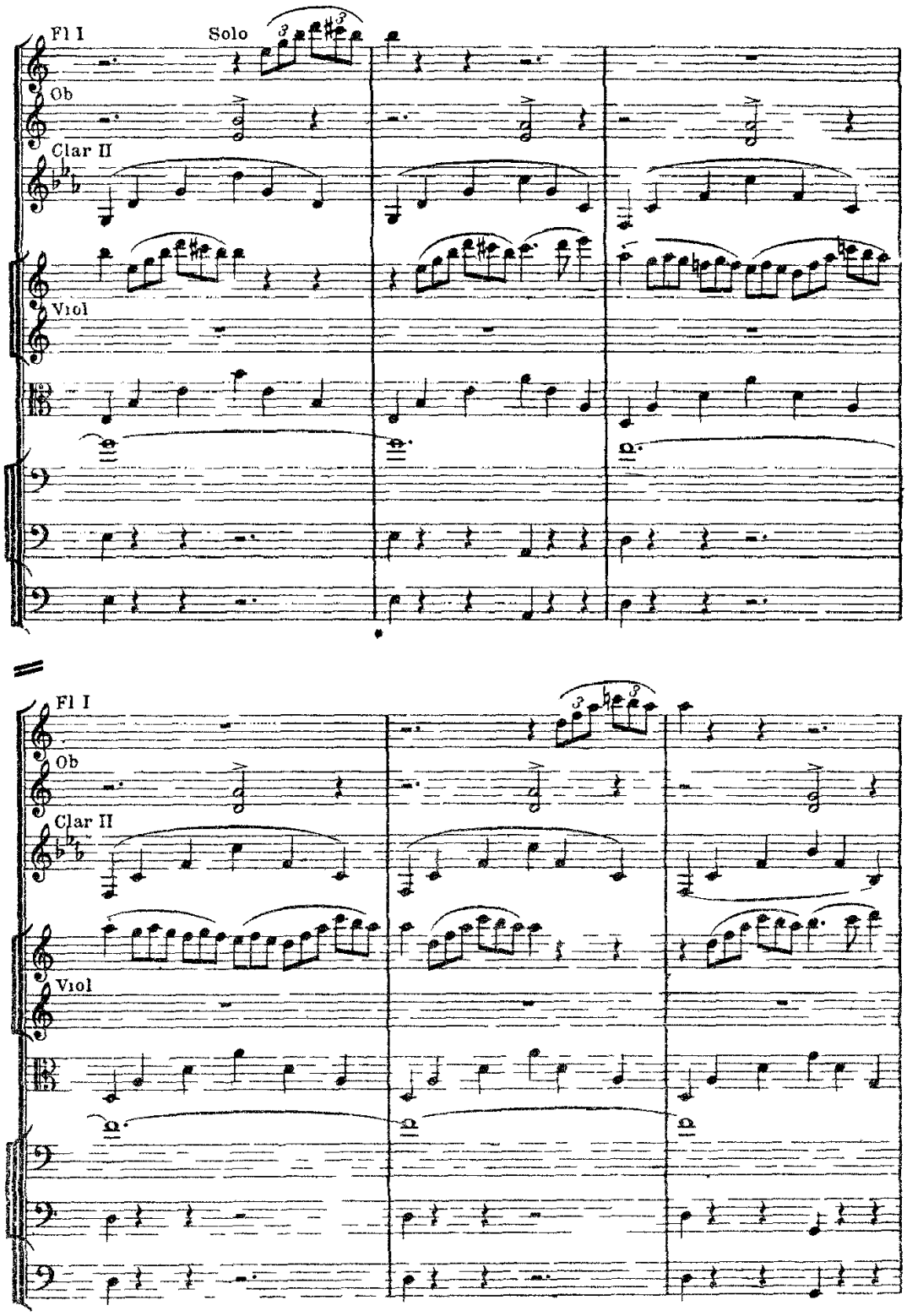

F
I. Solo
p
I. Solo
pp
IV. Solo
pp
6 Viol Soli
p
6 Viol. Soli
p
pizz.
p
pp
F

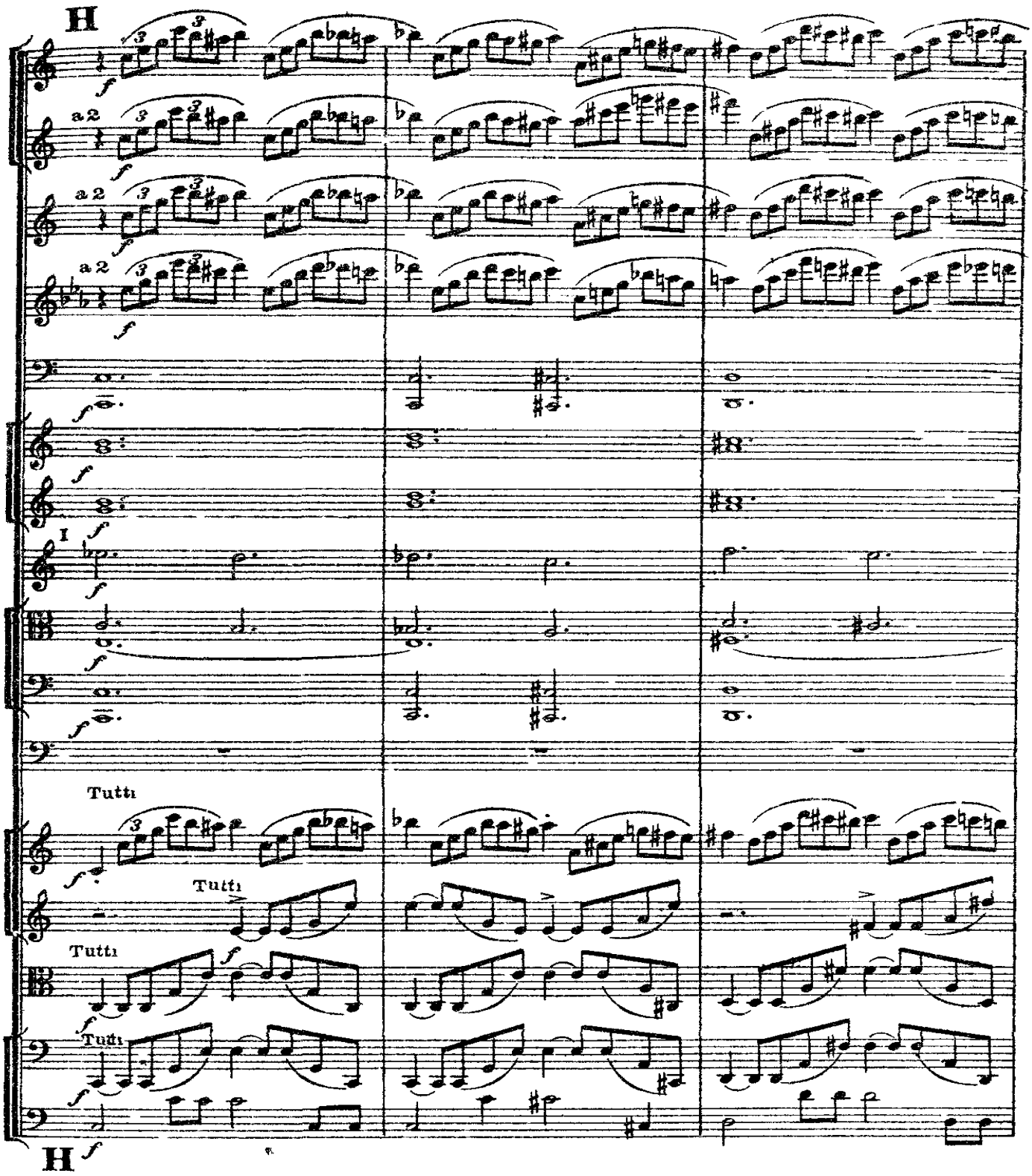
Fl.I.
dim.
Clar.
p
II.Solo
Cor IV.
Altri Viol.
p dim
Viol.
divisi
Tutti
p dim
pizz.
p
arco
divisi
Solo
p dim.
dolce

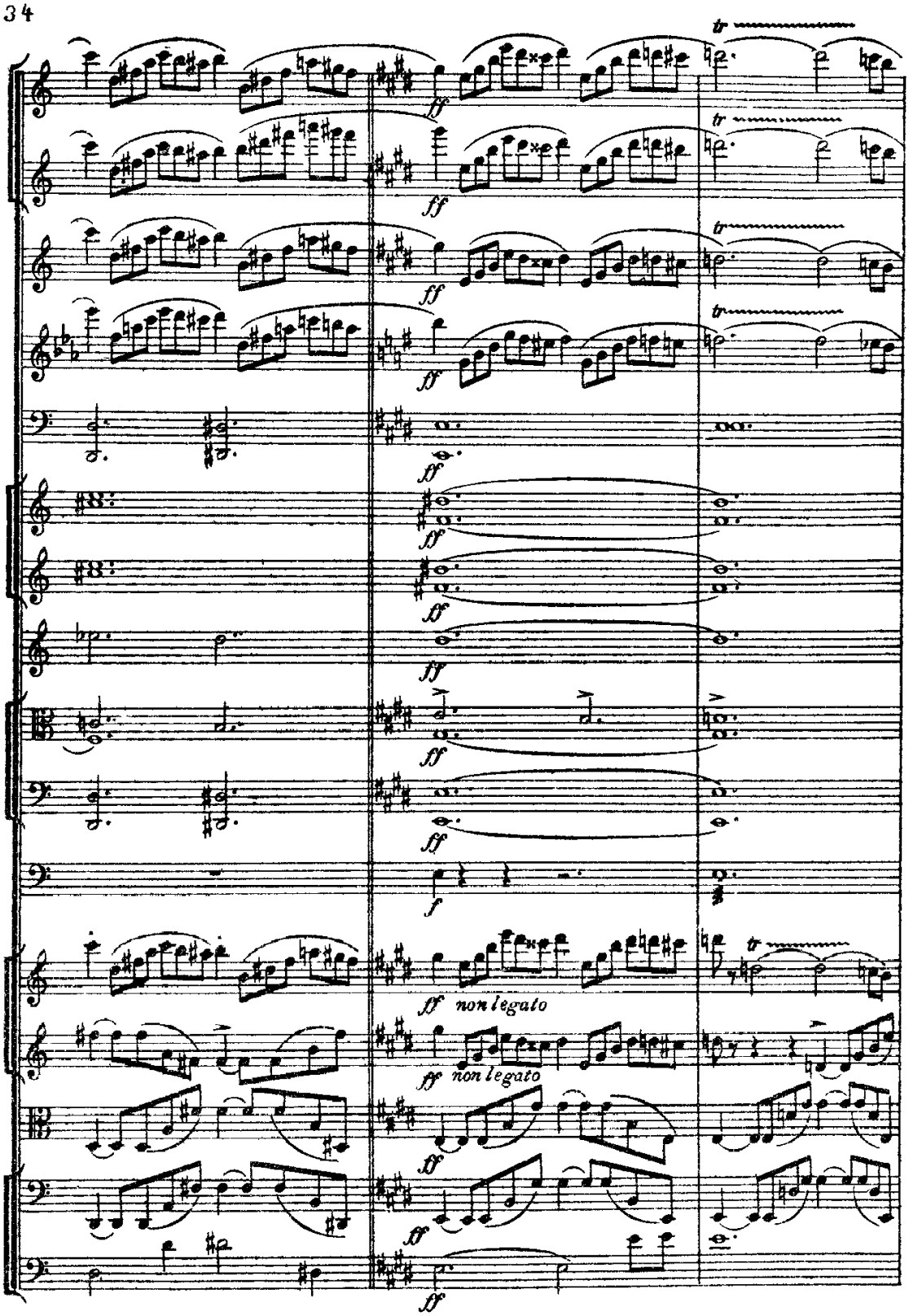
Clar.
I Solo dolce
Viol.
6 Viol. Soli
pp
Solo
V. Celli
pizz
p
Solo
pp

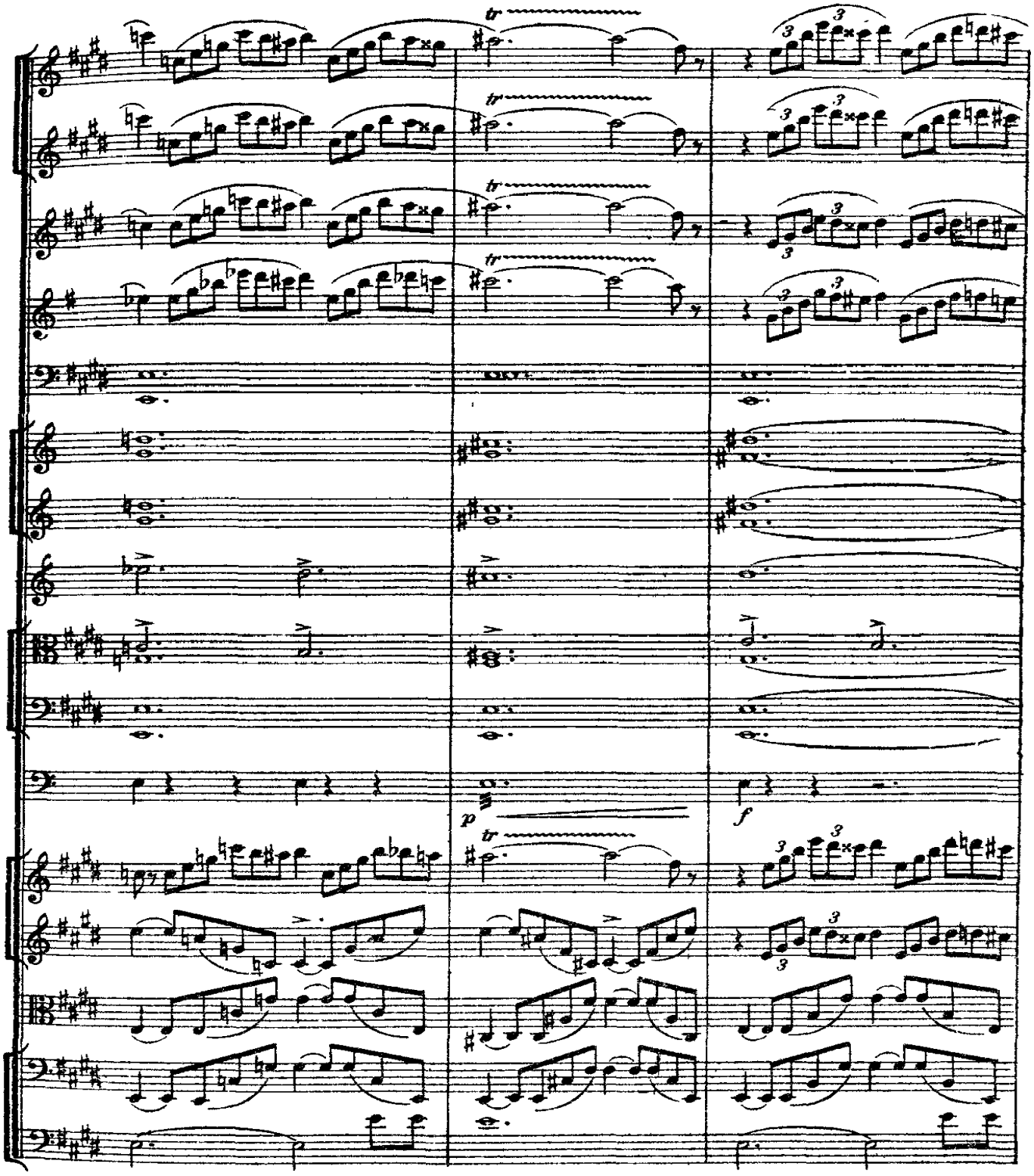

Ob.I.
Clar.
II
Solo
dolce
Viol.
pp
Solo
Ob.I.
Clar. II.
Viol.

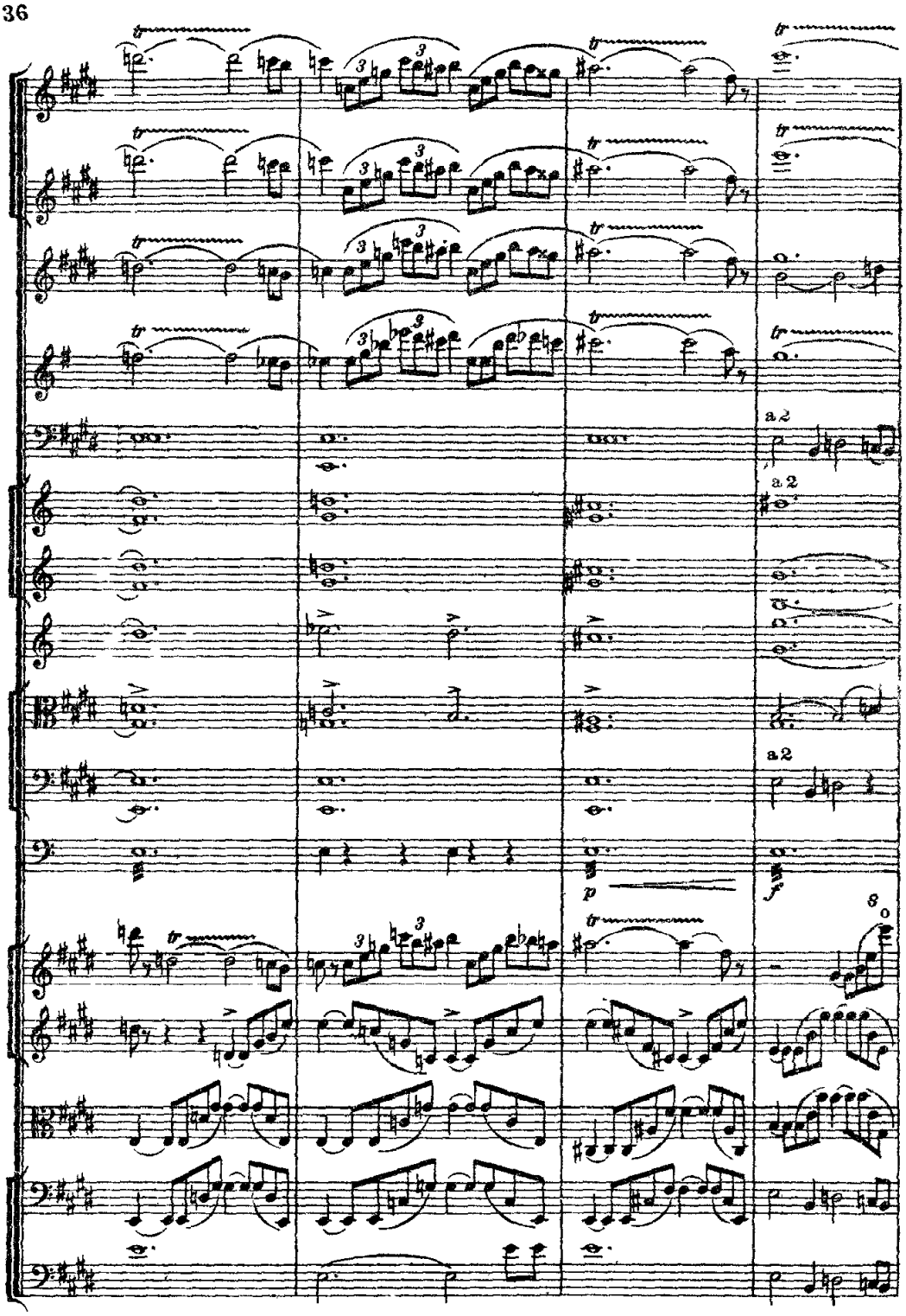

Fl.I.
Solo
dolce
Clar. II.
Viol.
pp
Solo
G
Fl.I.
Ob.
pp
Clar II
Solo
Viol.
p
Tutti
pizz.
p
G

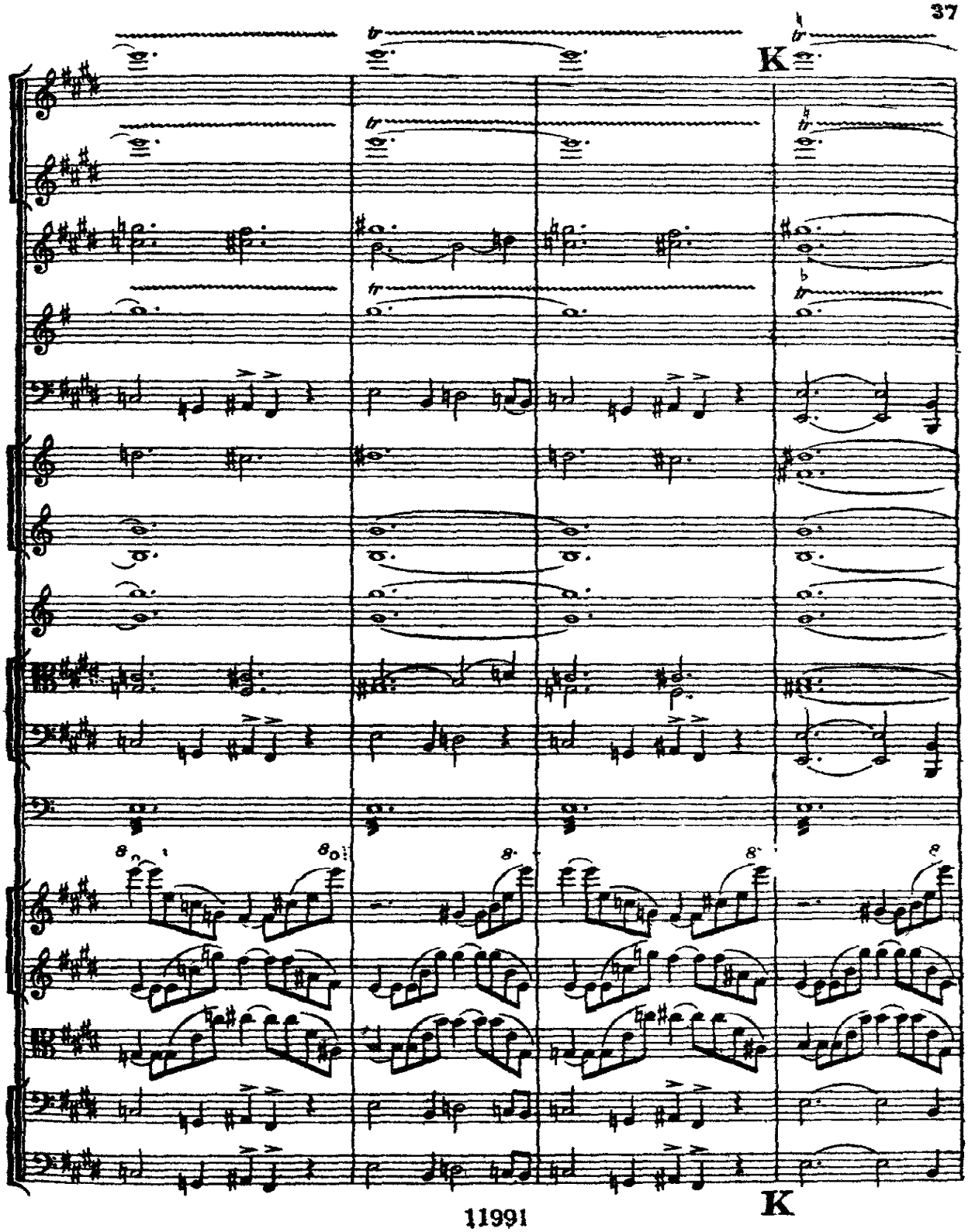

Fl I
Solo
Ob
Clar II
Viol
Fl I
Ob
Clar II
Viol

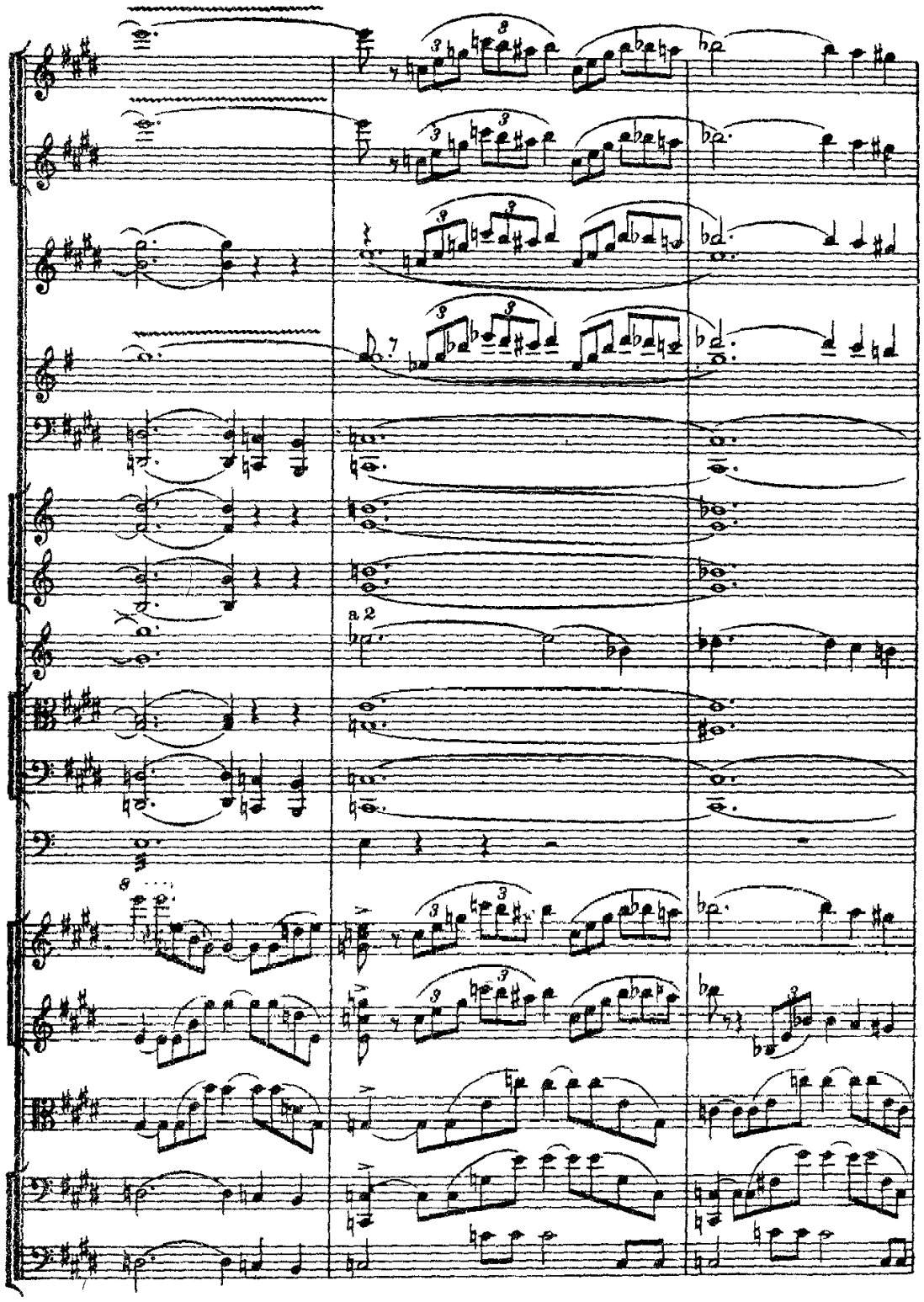

H
a 2
a 2
a 2
I
Tutti
Tutti
Tutti
Tutti
H

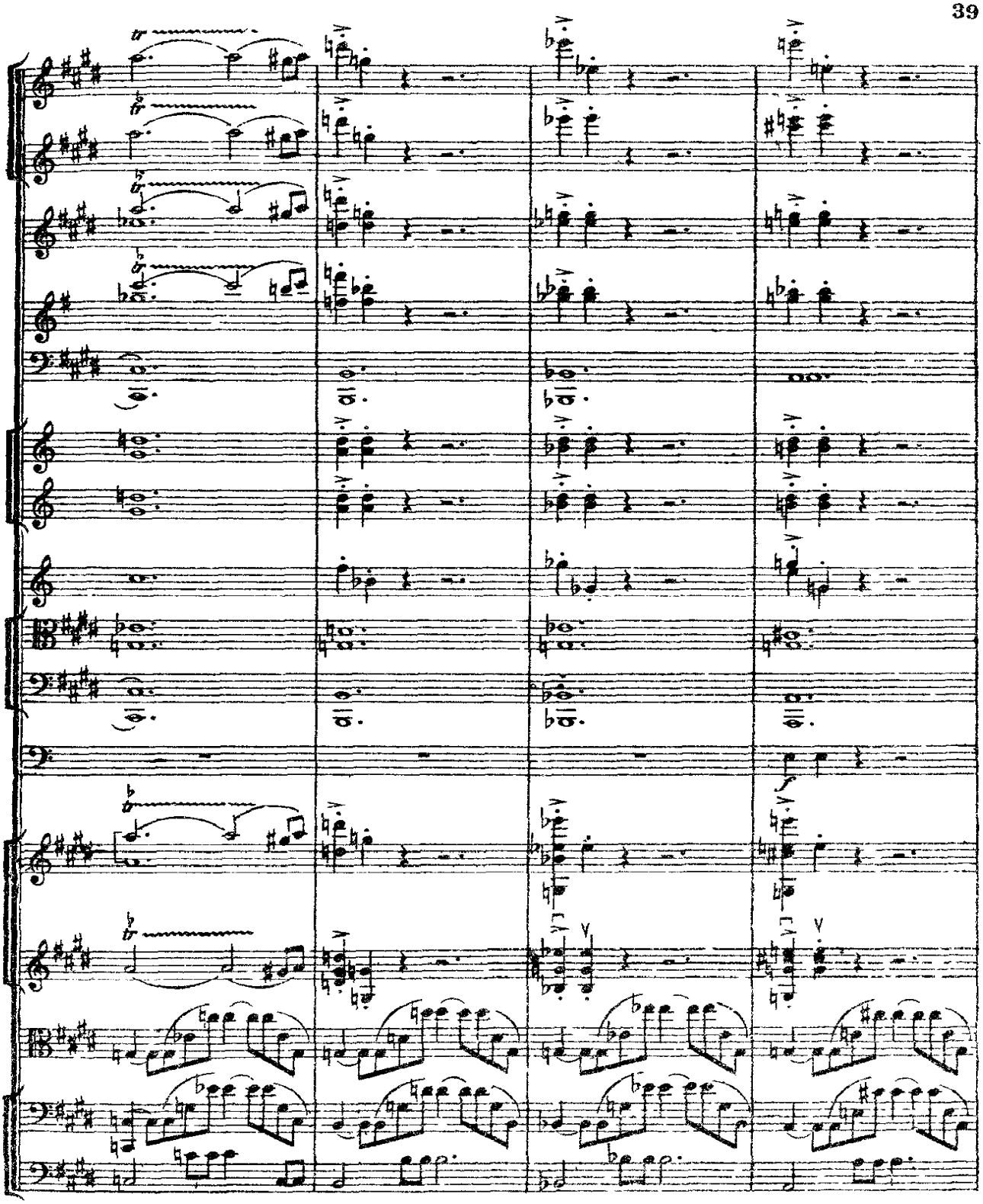

tr
ff
f
non legato

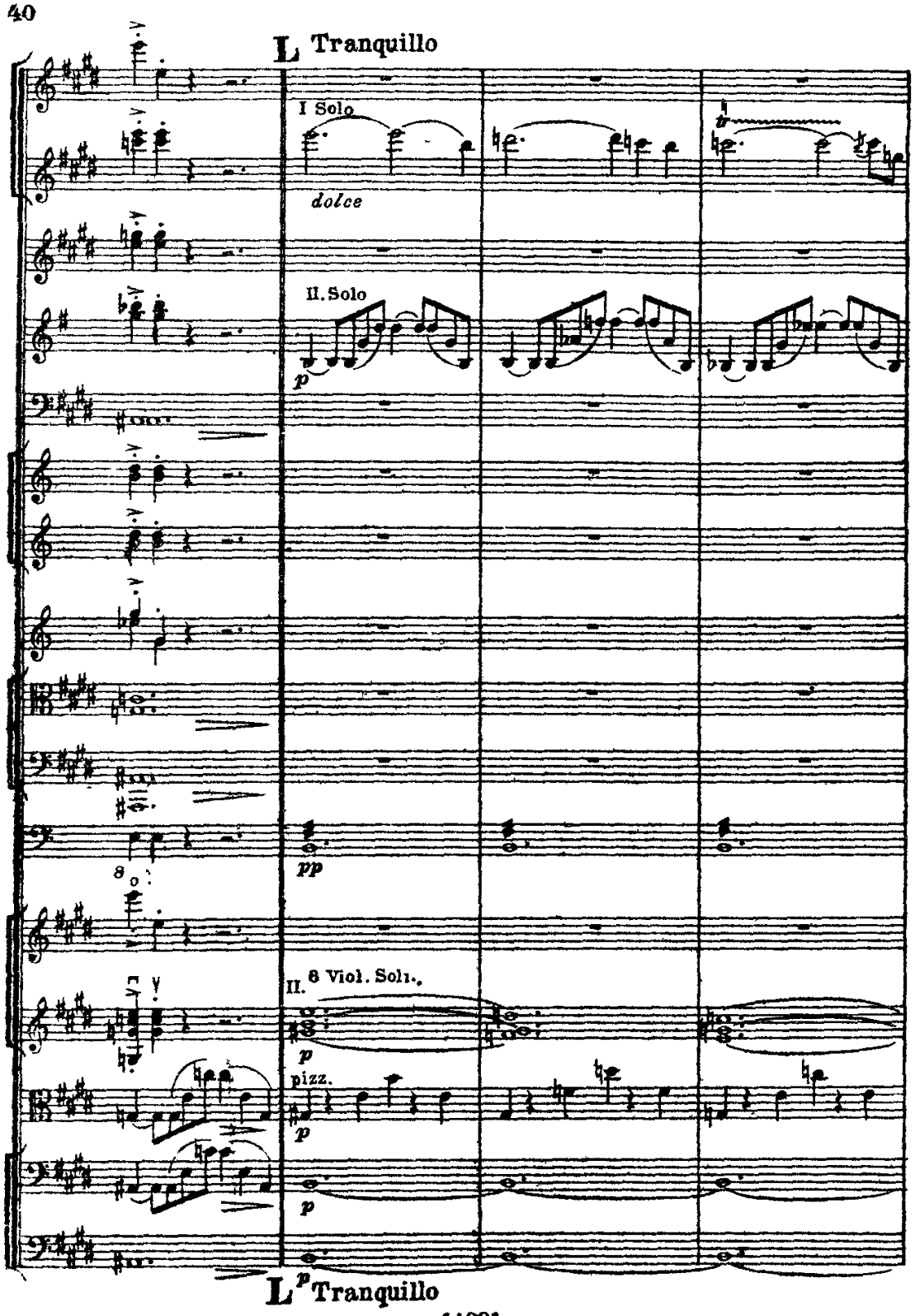

tr
tr
tr
tr
p
f
tr


tr
3
a 2
p
f
8


K
K


a 2




L Tranquillo
I Solo
dolce
II. Solo
p
pp
II. 6 Viol. Soli.
p
pizz.
p
p
L p Tranquillo

Fl. I.

Ob.

I. Solo

Clar. II.

dolce

Timp.

Viol.

M

Fl.

Ob.

Clar.

I. Solo

Timp.

Viol.

V. Cel. Solo

Vcl.

C. B.

M *pp*

Fl

Clar

p

Viol

Fl

Clar

Fag

pp

Cor

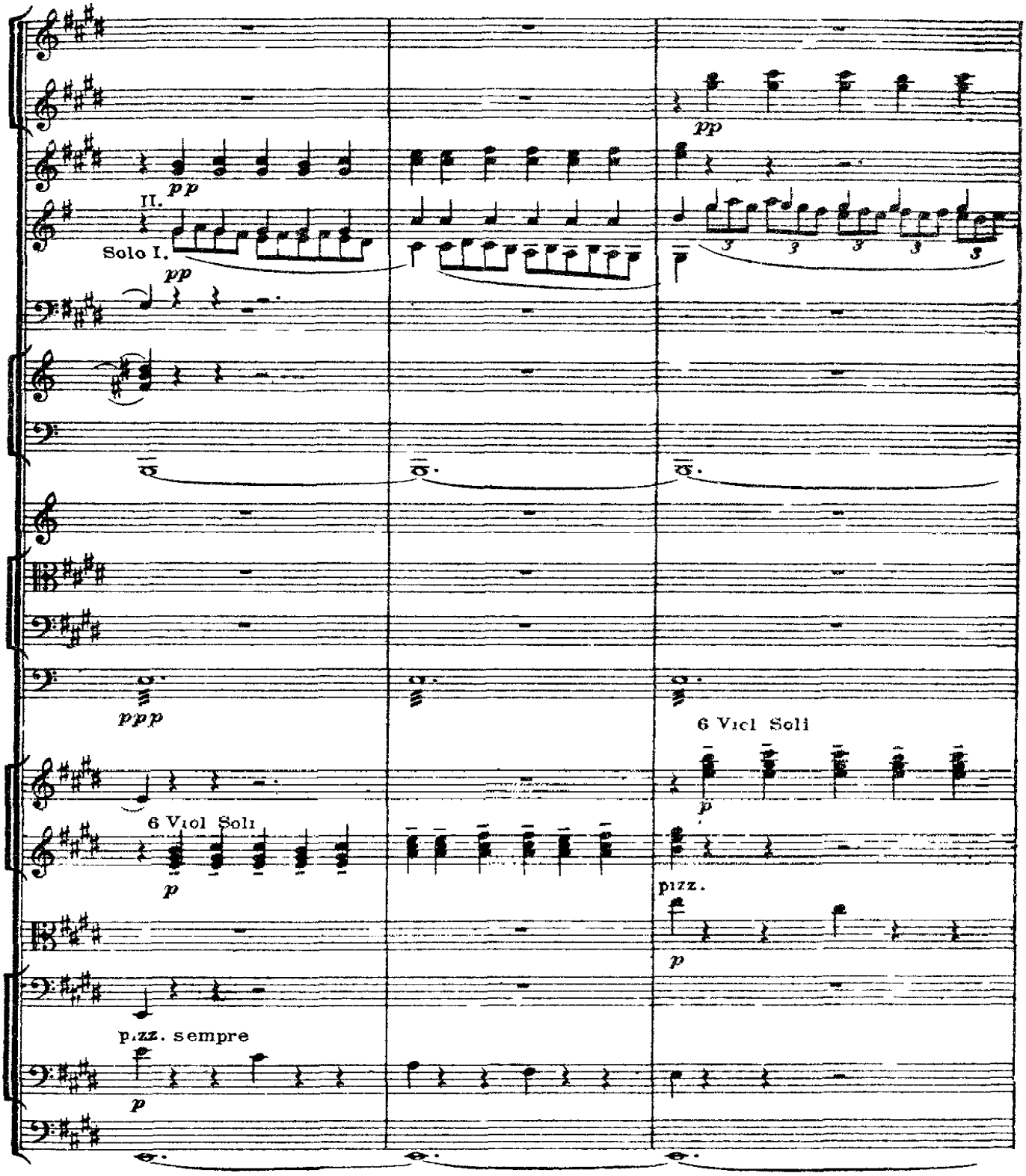
pp

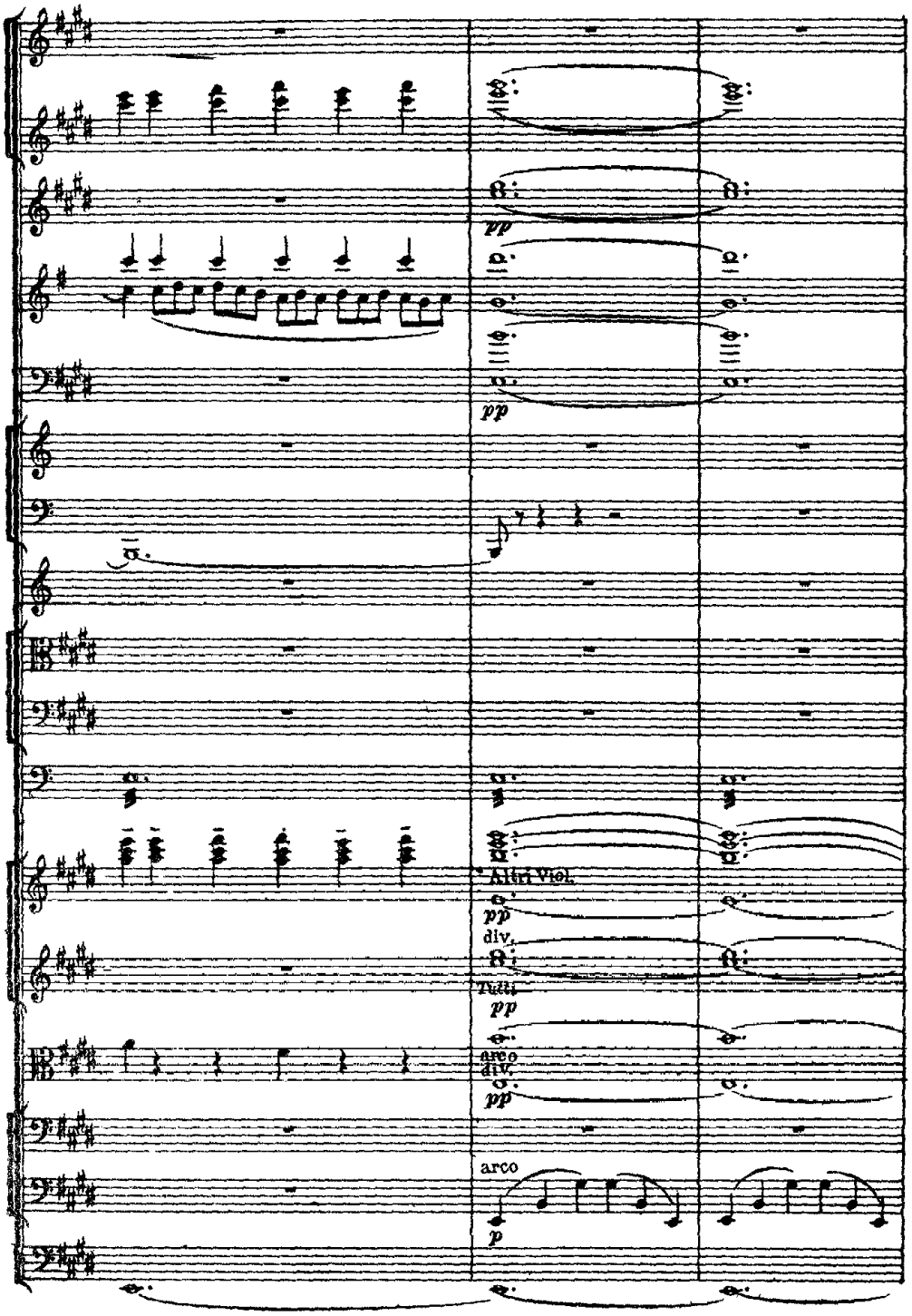
pp

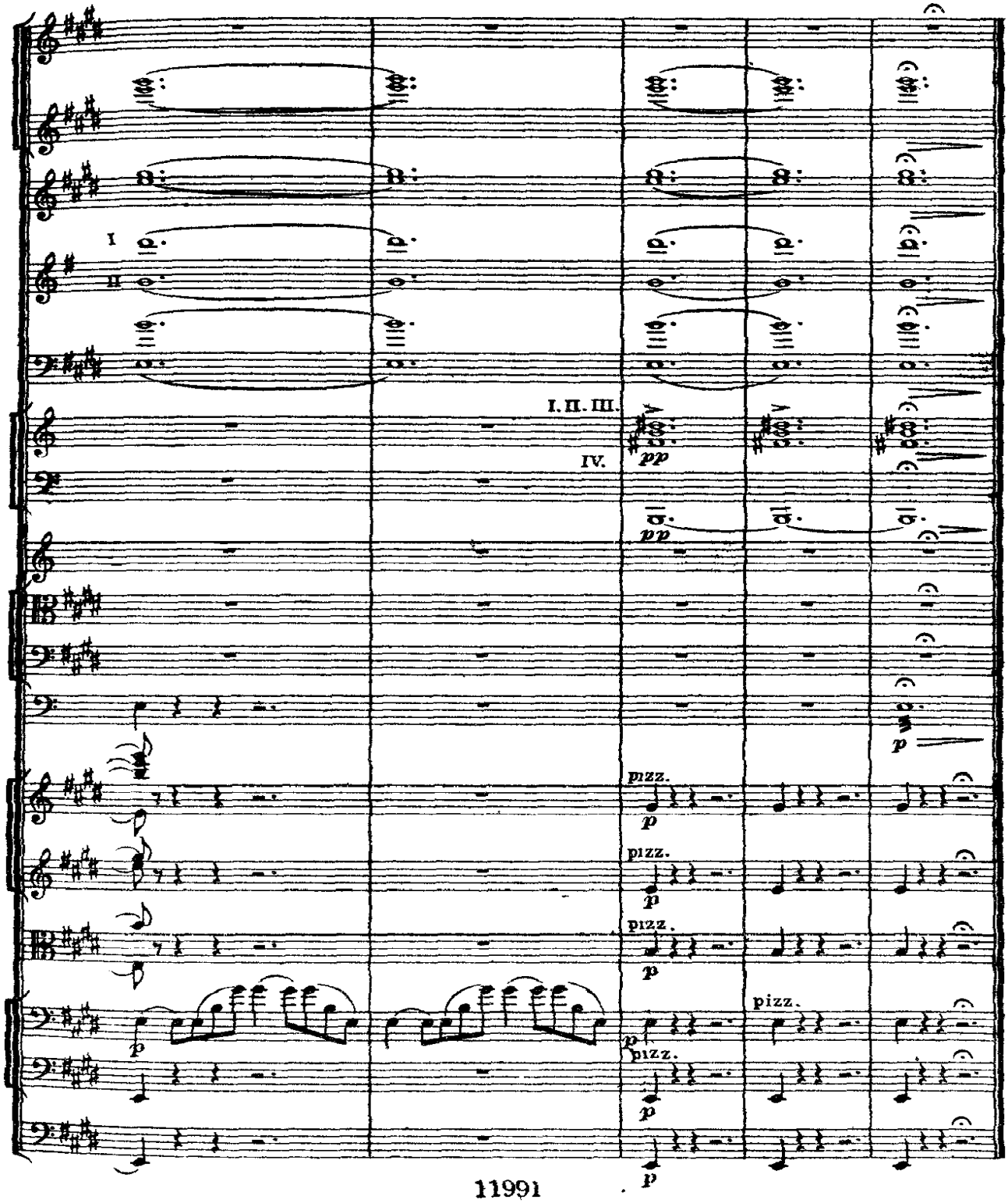
Viol

p

pp


pp
II.
Solo I.
pp
pp
pp
pp
pp
6 Viol Soli
p
6 Viol Soli
p
pizz.
p
pizz. sempre
p


pp
pp
Altri Viol.
pp
div.
Tutti
pp
arco
div.
pp
arco
p


I
II
I. II. III.
IV.
pp
pp
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
p

II

Lento

Recit.

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in B

3 Tromboni e Tuba

Timpani in E H

Triangolo

Piatti

Arpa

f

mf

Viol. Solo

Violini I

espressivo

Violini II

Viole

Violoncelli

Contrabassi

Recit.

Lento

Arpa *p*

Viol. Solo

Cadenza

rit assai

ten.

Andantino ♪ 112

Capriccioso, quasi recitando

Fag. I. Solo ad lib.

dolce ed espressivo

f

Viol. Solo 8

con sord.

I. II.

p *colla parte*

4 C.B. Soli

III. IV. con sord.

p

Andantino ♪=112

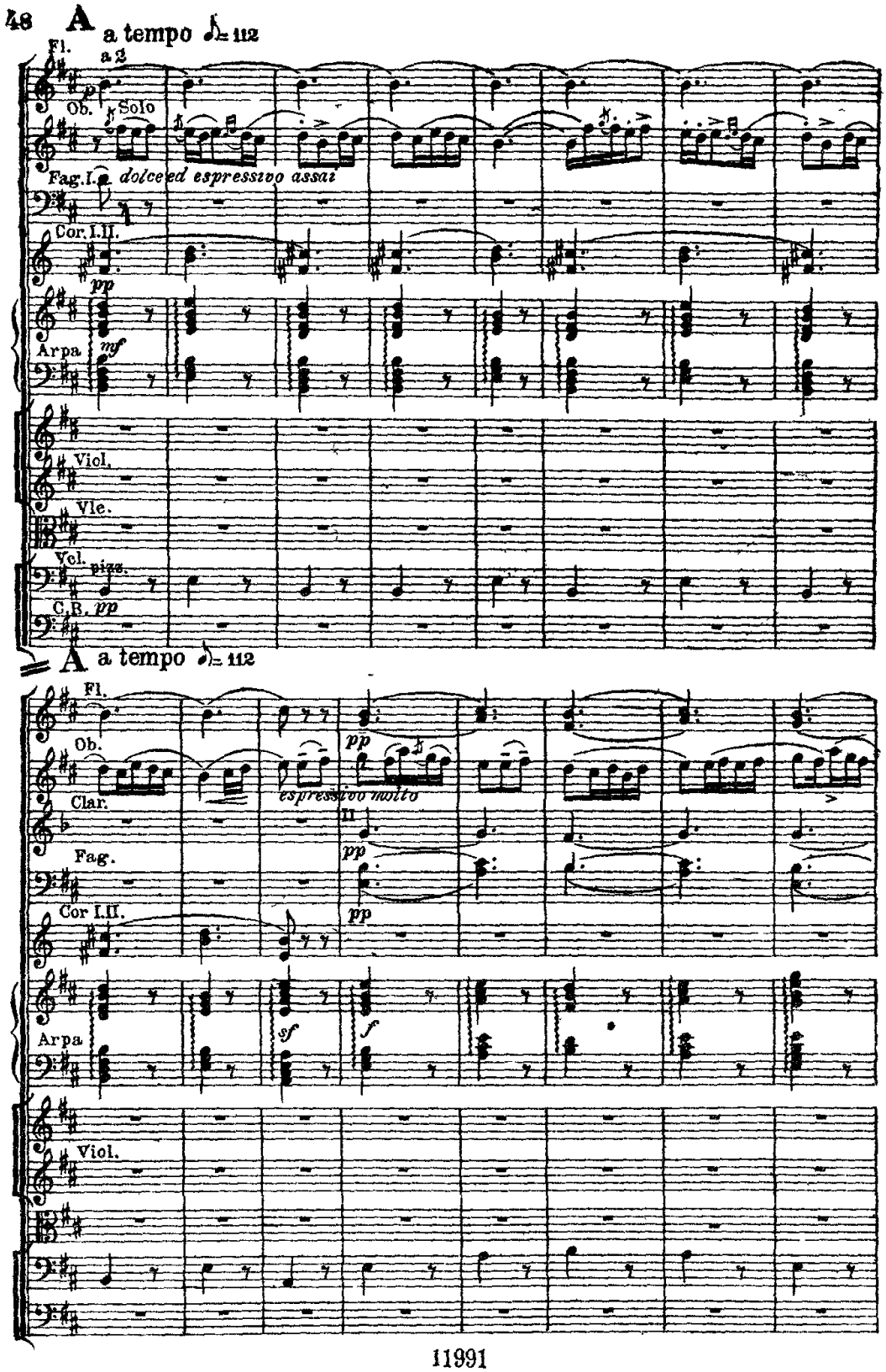
Fag.

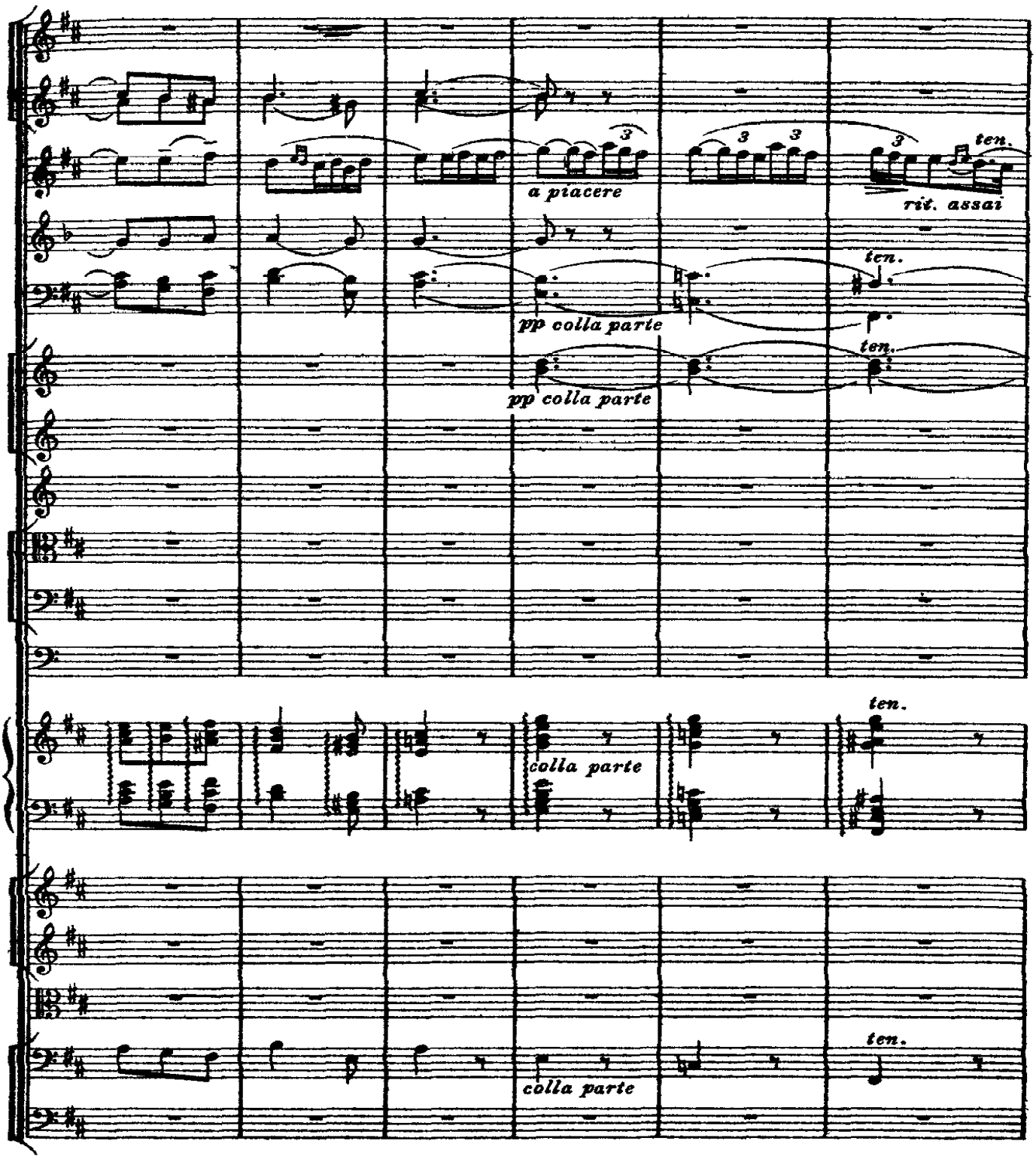
4 C B.

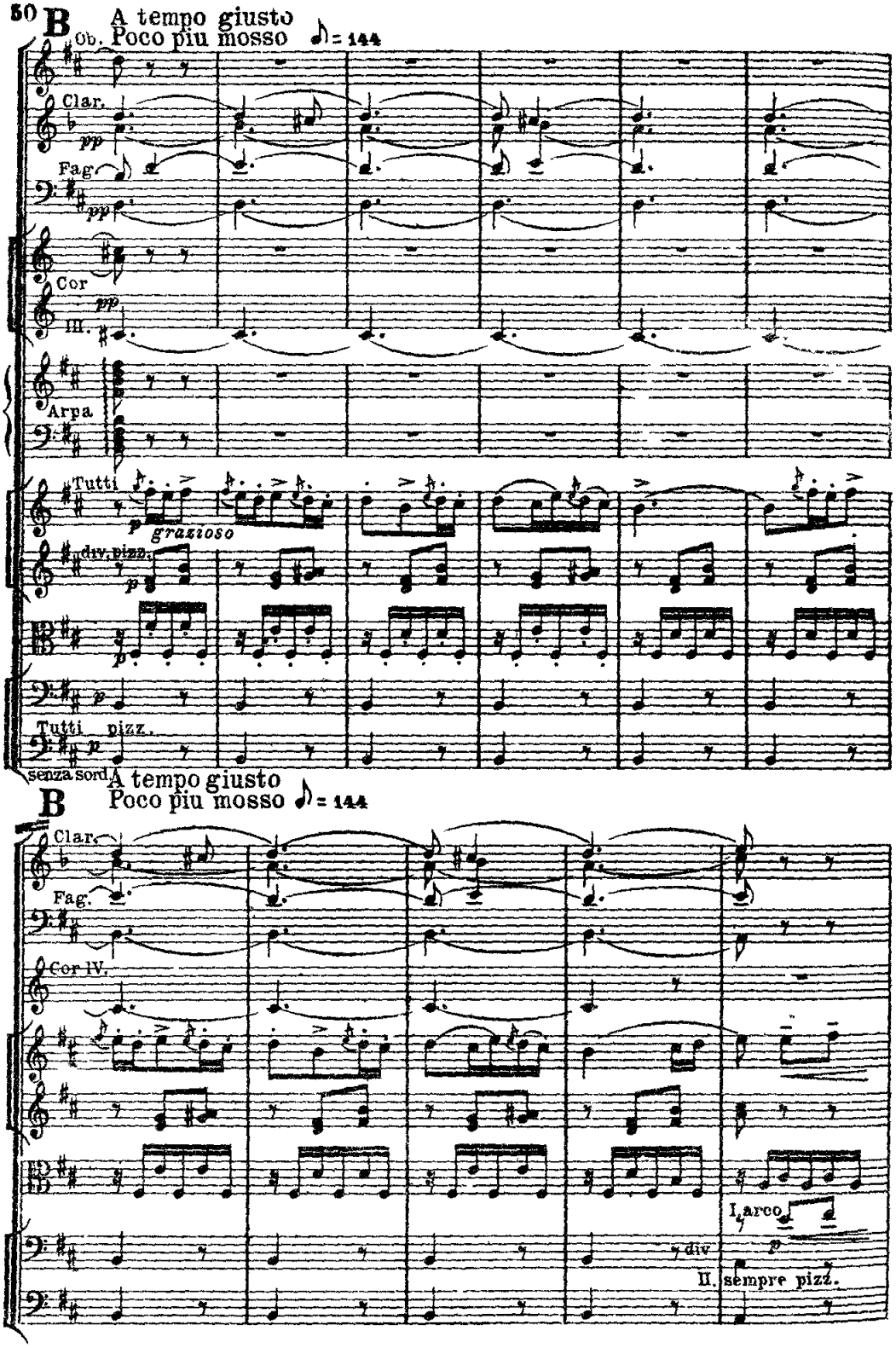
rit assai

ten

ten


48
A a tempo ♪= 112
Fl.
a 2
p
Ob.
Solo
Fag.I.
dolce ed espressivo assai
Cor.I.II.
pp
Arpa
mf
Viol.
Vle.
Vcl.
pizz.
C.B.
pp
A a tempo ♪= 112
Fl.
Ob.
pp
espressivo molto
Clar.
II
Fag.
pp
Cor I.II.
pp
Arpa
sf
f
Viol.

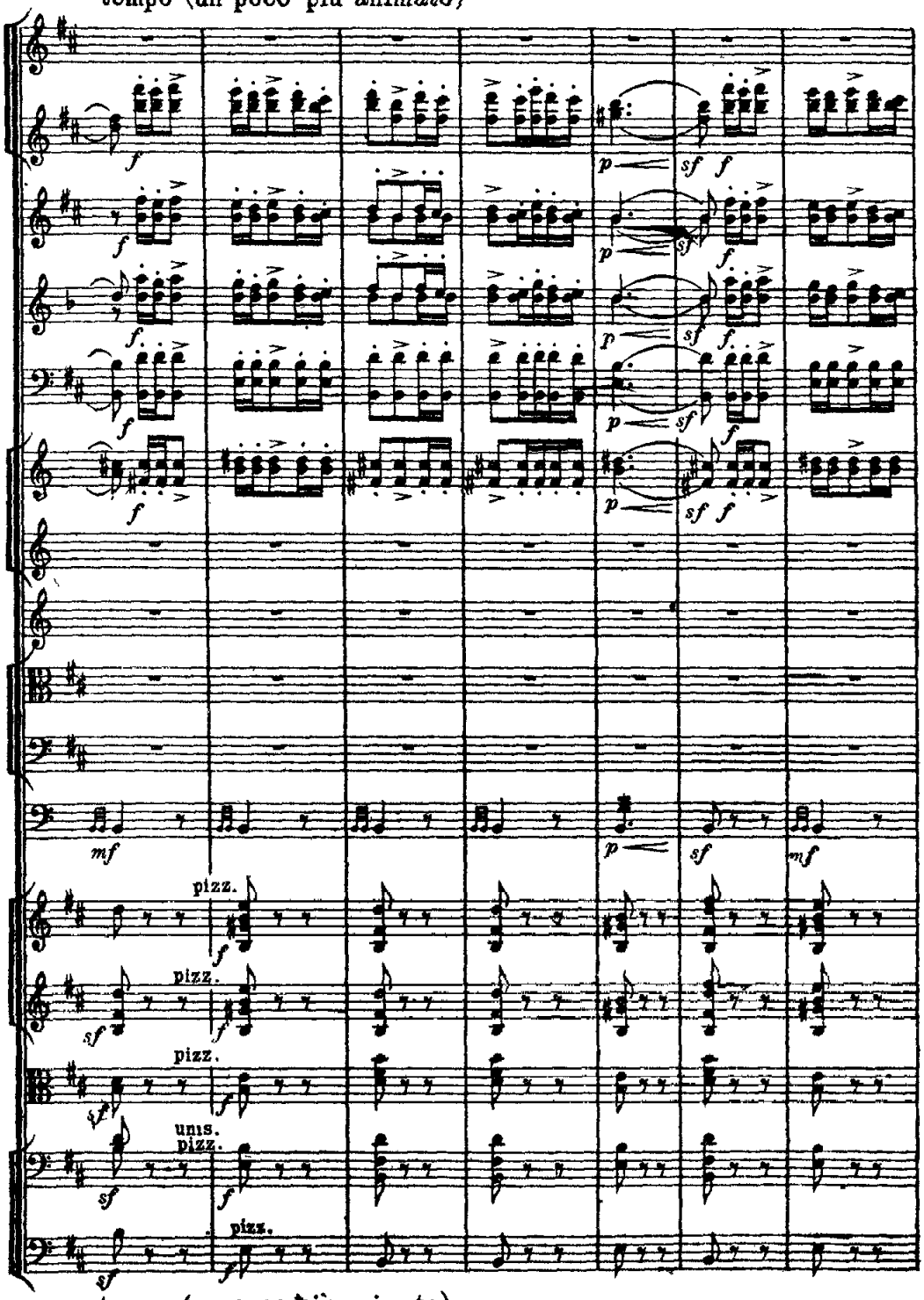

a piacere
ten.
rit. assai
ten.
pp colla parte
ten.
pp colla parte
ten.
colla parte
ten.
colla parte


50
B
A tempo giusto
Poco più mosso ♪ = 144
Ob.
Clar.
pp
Fag.
pp
Cor
pp
III.
Arpa
Tutti
p
grazioso
div. pizz.
p
p
Tutti
pizz.
p
senza sord.
A tempo giusto
B
Poco più mosso ♪ = 144
Clar.
Fag.
Cor IV.
I. arco
p
div.
II. sempre pizz.

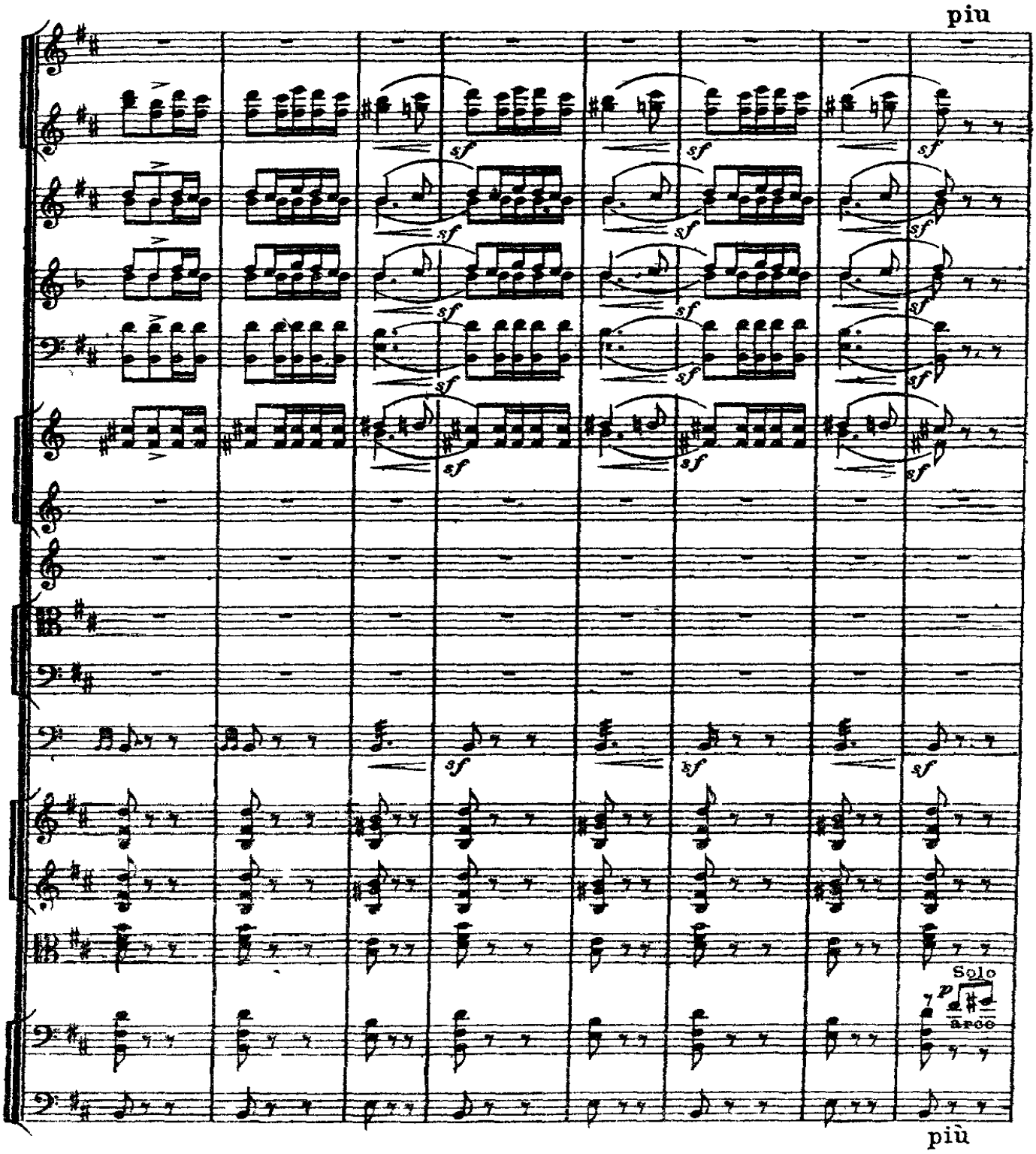
Fl.
Clar
Fag.
Cor I.
poco più f
mf
poco più f
mf
mf

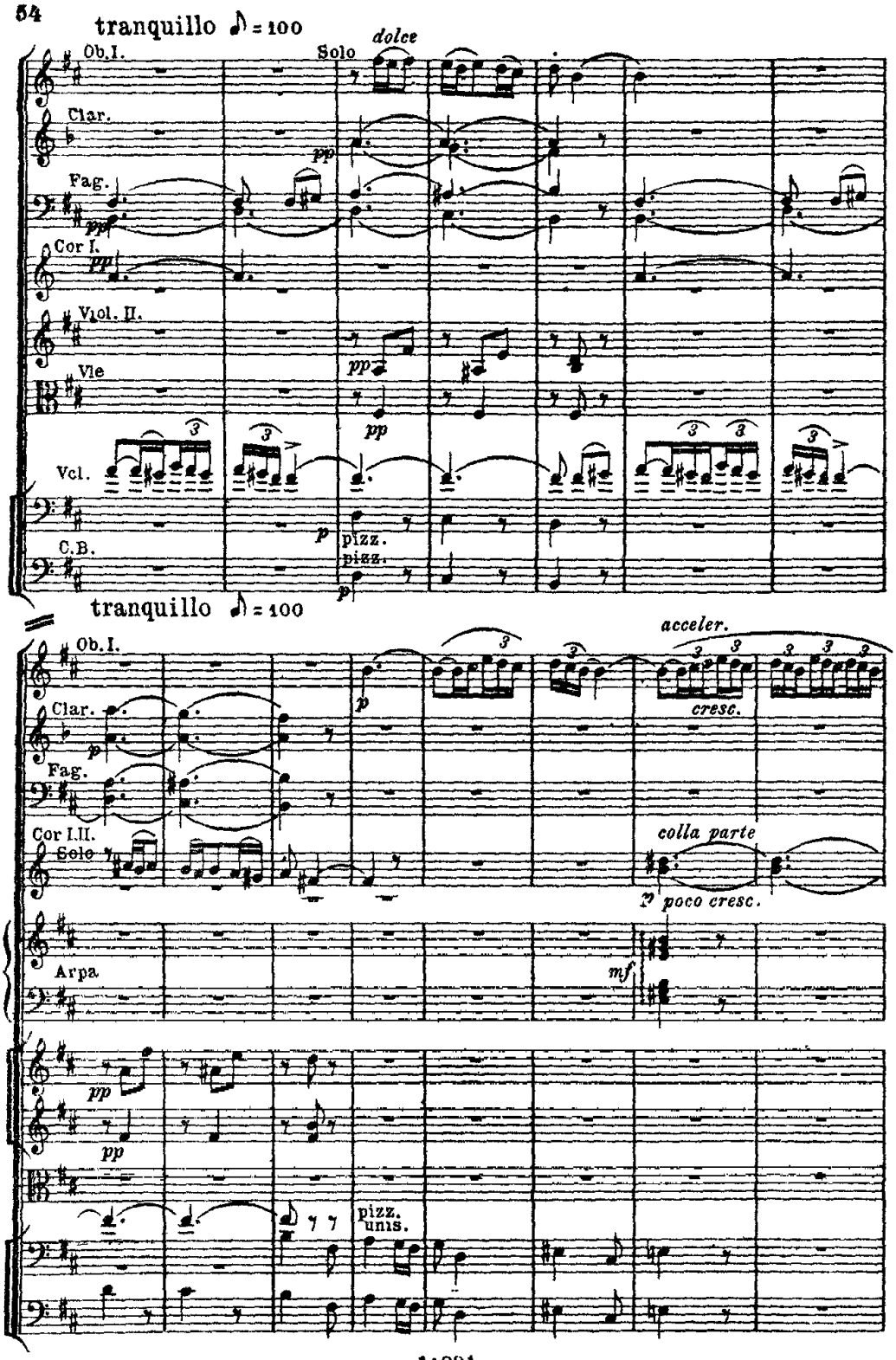
Fl.
fp colla parte
rit.
a
Clar.
fp
Fag.
fp
rit.
Cor I.II.
fp
sf
f accel.
rit.
arco
sf
sf colla parte
sf
sf
sf
sf
arco
accel.
sf
sf
rit.
sf
arco
sf
sf
sf rit.
sf
a

C tempo (un poco più animato)



C tempo (un poco più animato)


più
sf
Solo
p
arco
più


tranquillo ♪ = 100
Ob. I.
Solo
dolce
Clar.
pp
Fag.
pp
Cor I.
pp
Viol. II.
pp
Vle
pp
Vcl.
p
pizz.
C.B.
pizz.
p
tranquillo ♪ = 100
Ob. I.
p
acceler.
cresc.
Clar.
p
Fag.
Cor I.II.
Solo
colla parte
poco cresc.
Arpa
mf
pp
pp
pizz.
unis.

Ob. I — rit.

Fag.

Cor I.II.

Trbne III.e Tuba

Arpa — sf

Vle — arco

Vcl. — arco

C.B. — arco

D Allegro molto ♩ = 144

f — sf dim.

Molto moderato

Recit.

Ob. — f dim. — p morendo

Fag. — p

Cor I.II. — f dim. (bouché)

Trbe in B — I. Solo ad lib. con sord. — mf — lunga

Trbne II. Solo — ad lib. con forza — lunga

Trbne III e Tuba — p

arco — trem. — f dim. — p morendo

arco — trem. — f dim. — p morendo

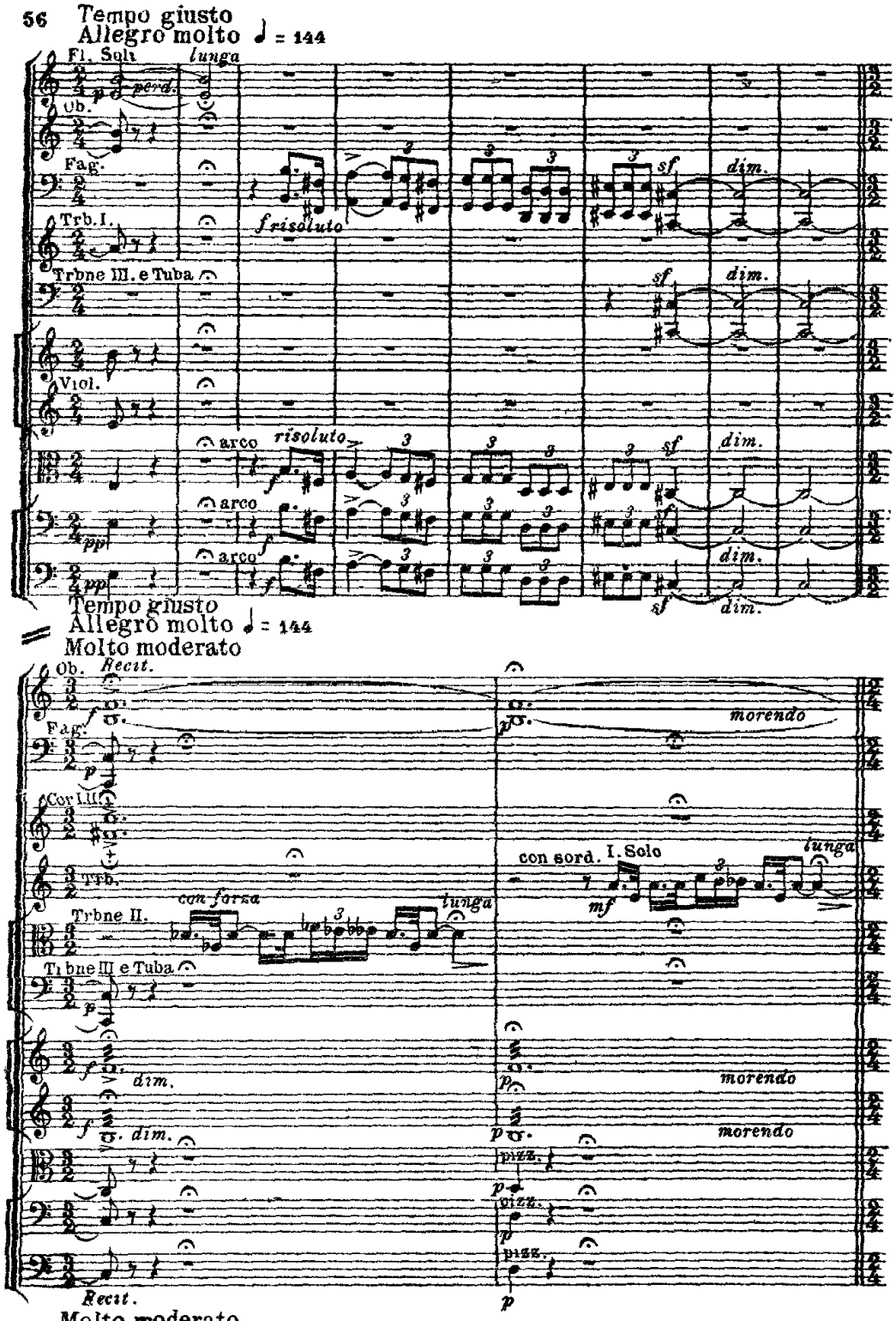
p pizz.

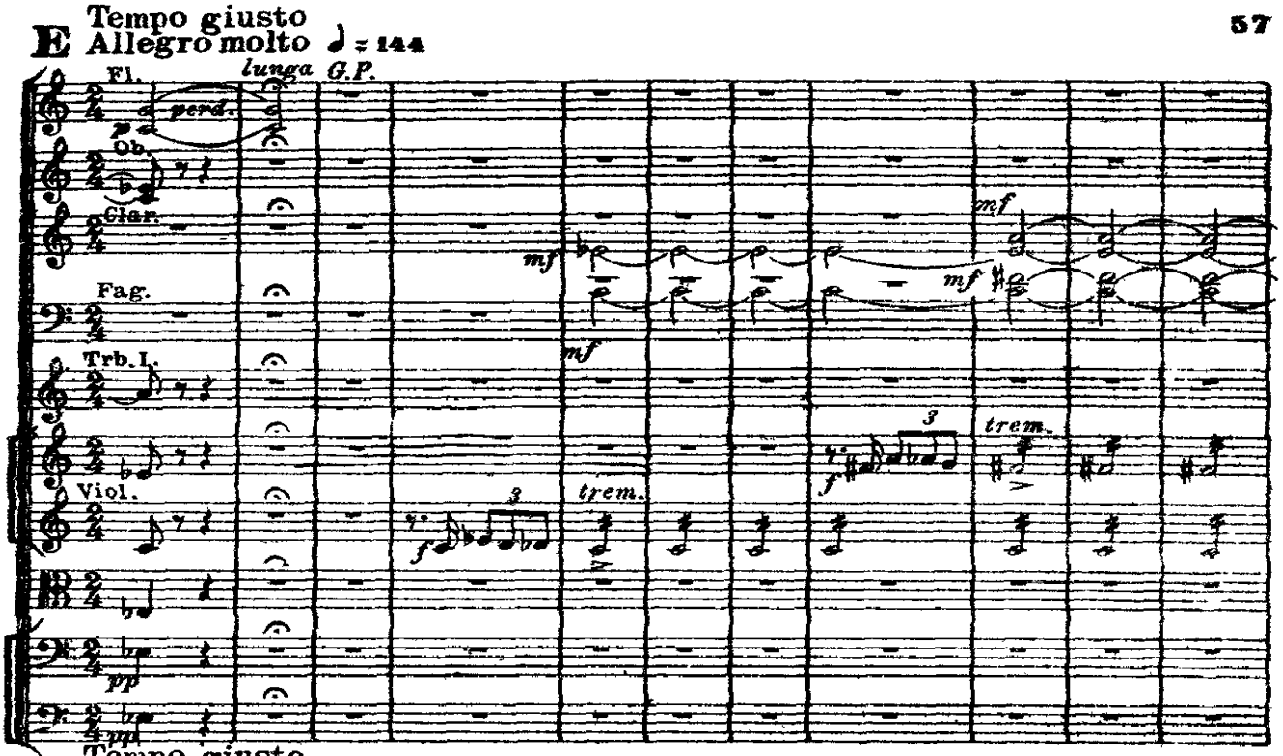
p pizz.

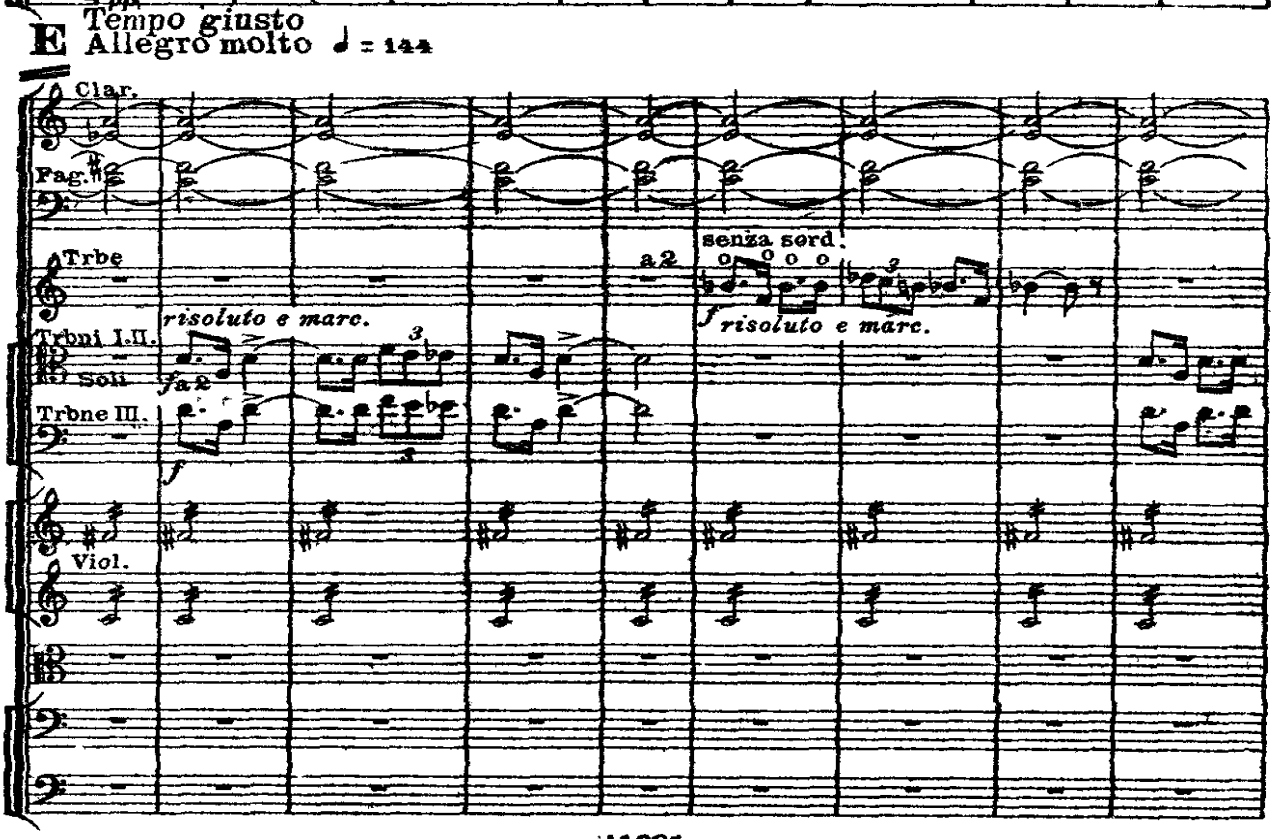
p pizz.

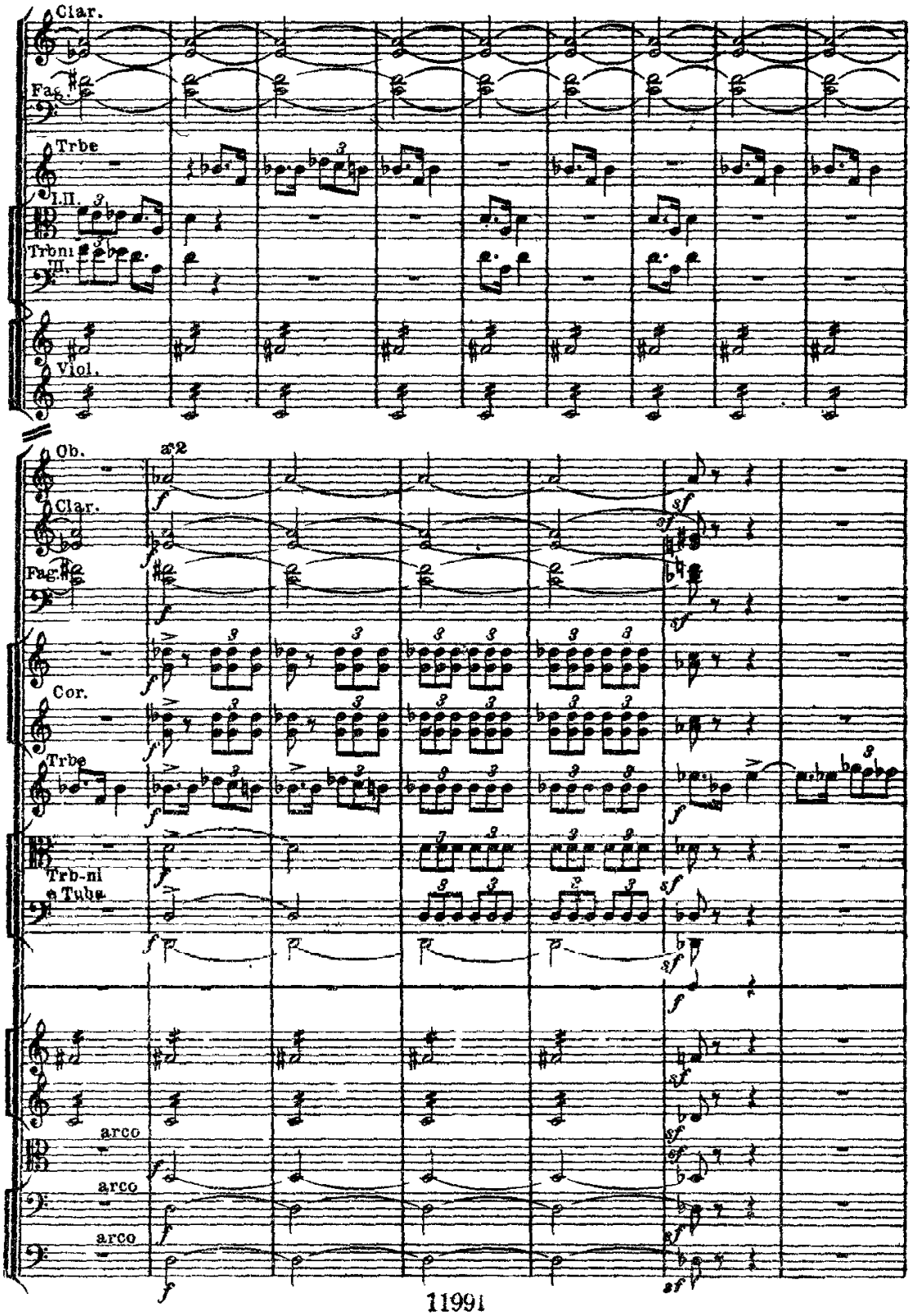
Recit.

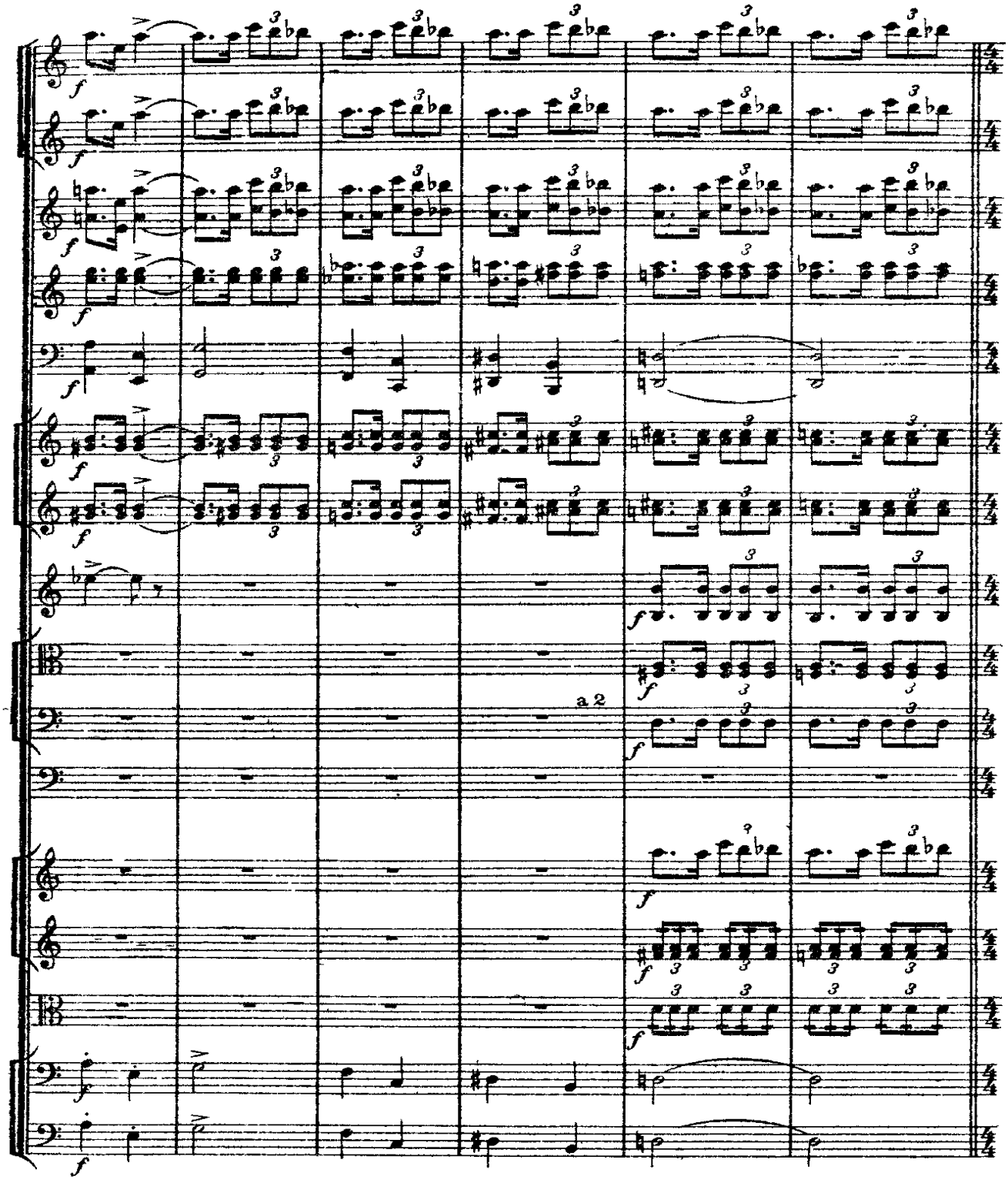
Molto moderato


56
Tempo giusto
Allegro molto ♩ = 144
Fl. Solo
lunga
Ob.
Fag.
Trb. I.
risoluto
Trbne III. e Tuba
Viol.
arco
risoluto
dim.
Tempo giusto
Allegro molto ♩ = 144
Molto moderato
Ob.
Recit.
morendo
Fag.
Cor I. III.
con sord. I. Solo
lunga
Trb.
Trbne II.
con forza
lunga
Trbne III e Tuba
dim.
morendo
pizz.
Recit.
Molto moderato


E Tempo giusto
Allegro molto ♩ = 144
Fl.
lunga
G.P.
perd.
Ob.
Clar.
mf
Fag.
Trb. I.
Viol.
trem.
pp


E Tempo giusto
Allegro molto ♩ = 144
Clar.
Fag.
Trbe
senza sord.
a2
risoluto e marc.
Trbni I.II.
Soli
Trbne III.
Viol.


Clar.
Fag.
Trbe
I.II.
Trbni
III.
Viol.
Ob.
a2
Clar.
Fag.
Cor.
Trbe
Trb-ni
e Tuba
arco
arco
arco


a 2

F Moderato assai ♩ = 𝅗𝅥 = 72

Recit.

sf

I. Solo *ad lib.* *lento* *lunga* *accel.* *poco rit.* *cresc.*

ad lib. colla parte senza ritardare ed accelerare

pizz. *sf* *p* *simile*

pizz. *sf* *p*

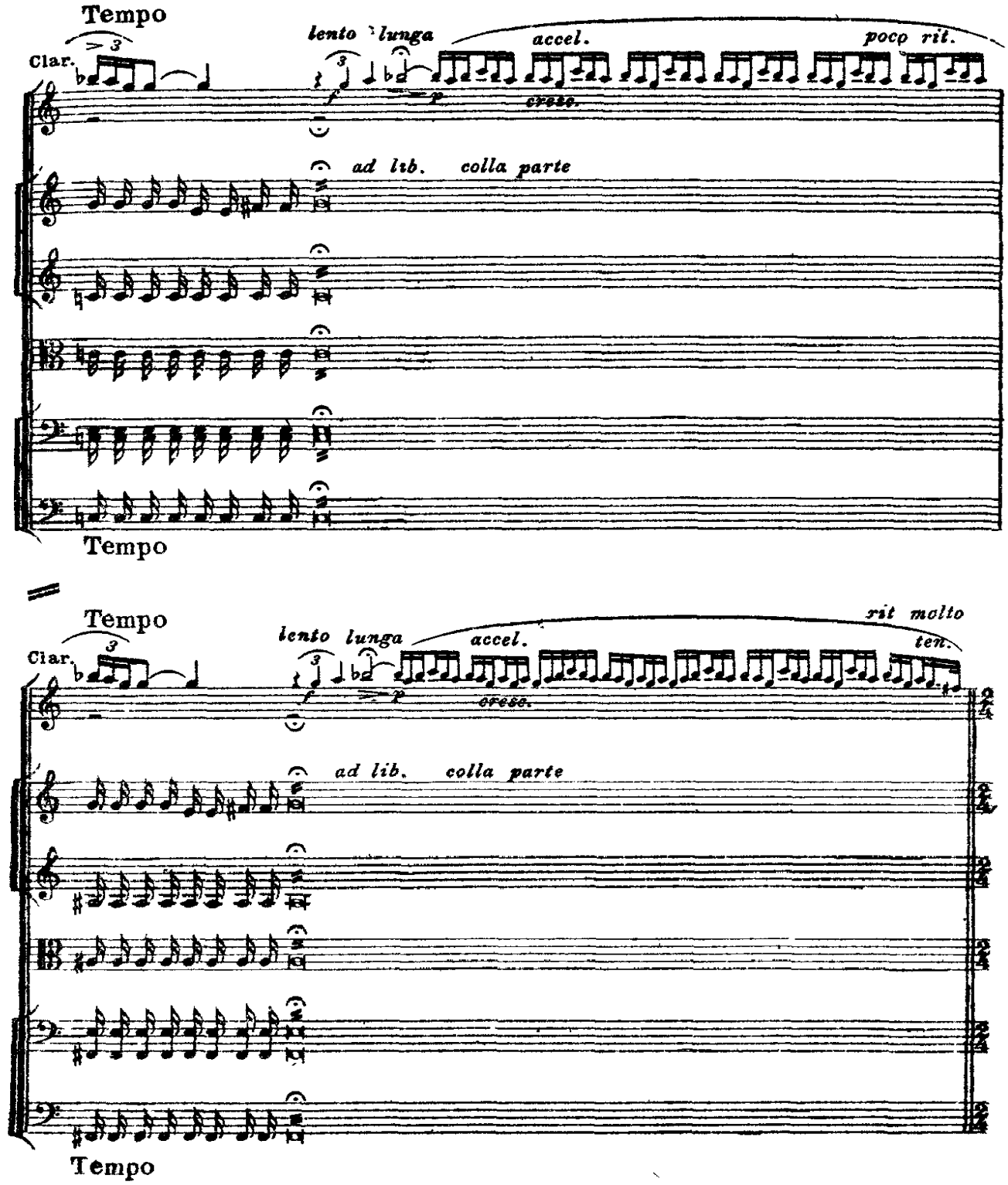
pizz. *sf* *p*

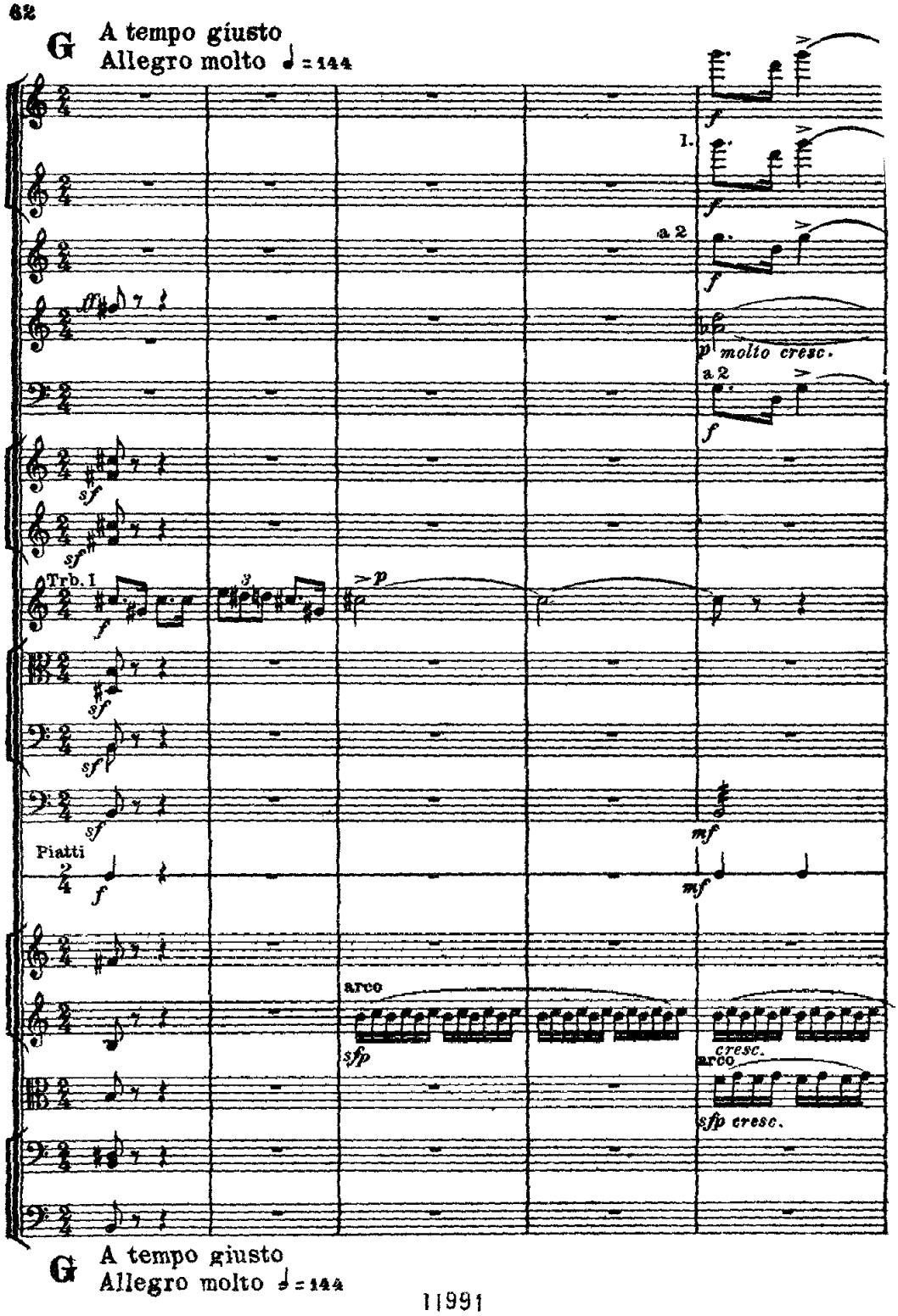
pizz. *sf* *p* div.

pizz. *sf* *p* *simile*

Recit.

F Moderato assai ♩ = 𝅗𝅥 = 72


Tempo
Clar.
lento
lunga
accel.
poco rit.
cresc.
ad lib.
colla parte
Tempo
Tempo
Clar.
lento
lunga
accel.
rit molto
ten.
cresc.
ad lib.
colla parte
Tempo


G
A tempo giusto
Allegro molto ♩ = 144
1.
a 2
molto cresc.
a 2
Trb. I
Piatti
arco
cresc.
arco
sfp cresc.
G
A tempo giusto
Allegro molto ♩ = 144

11991

Vivace scherzando
♩. = 132

pp

sf

sf

sf

con sord.
arco

p

Viol. I div.

con sord. div.
arco

p

Viol. II

div.
pizz.

p

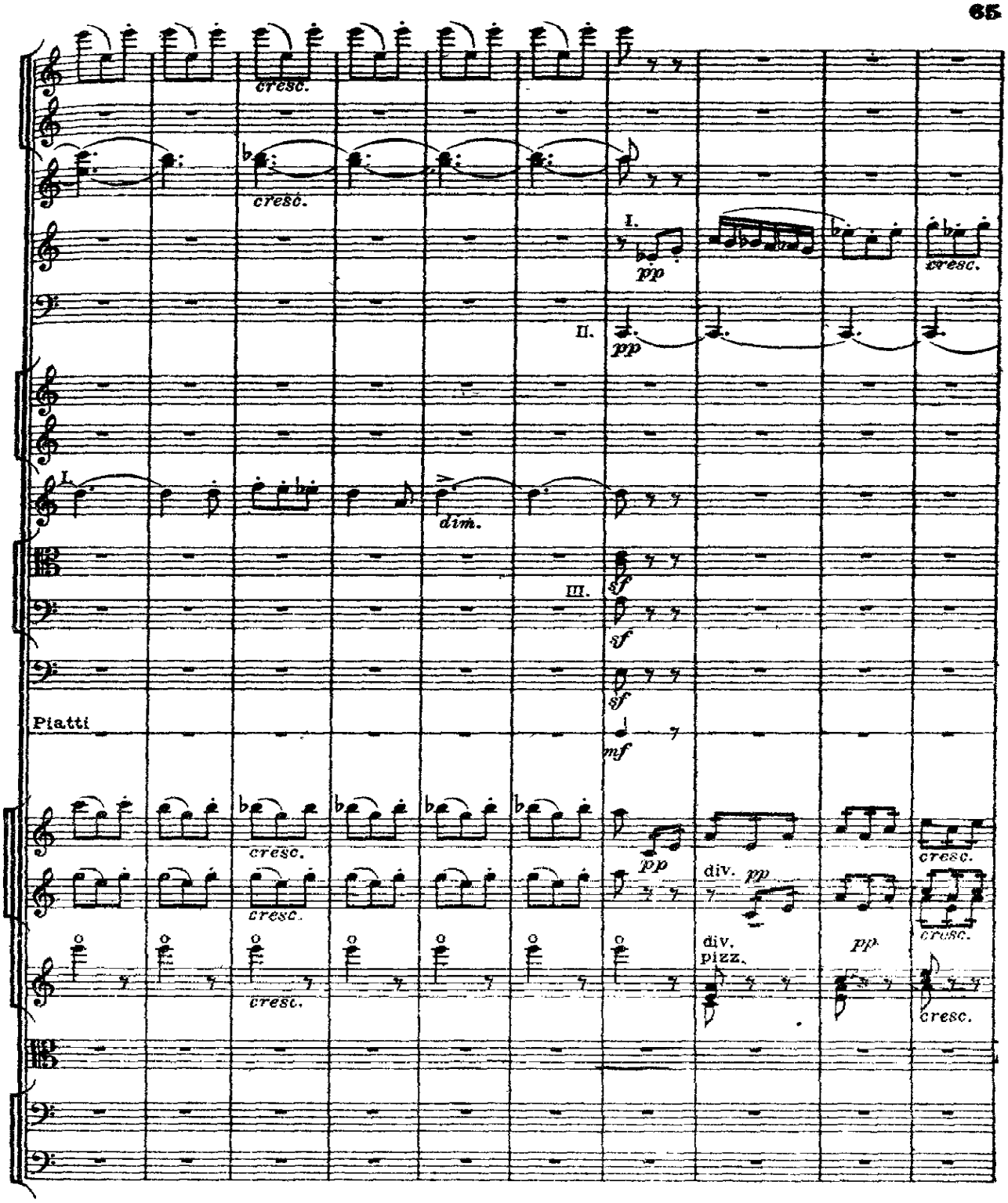
pizz.

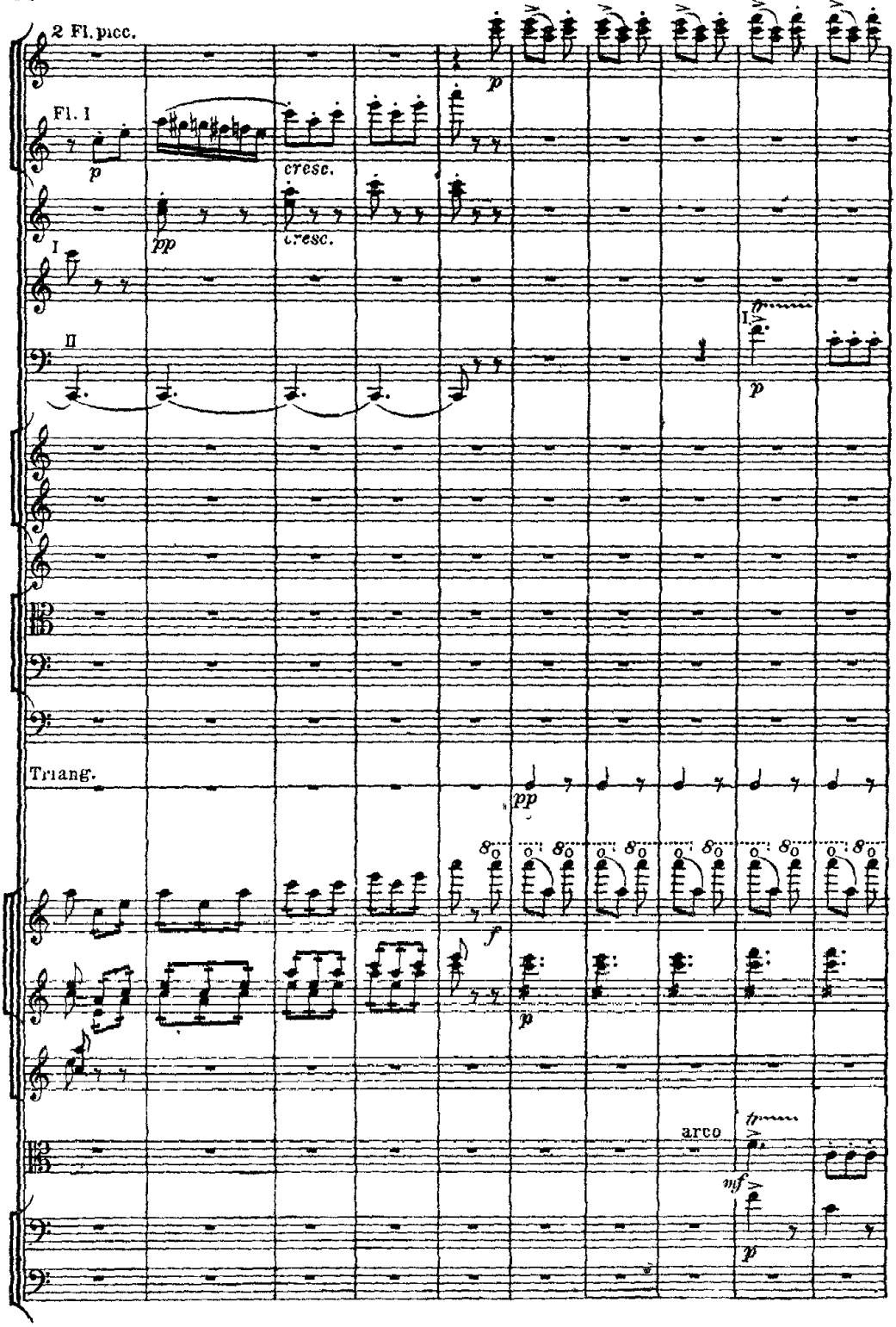
pizz.

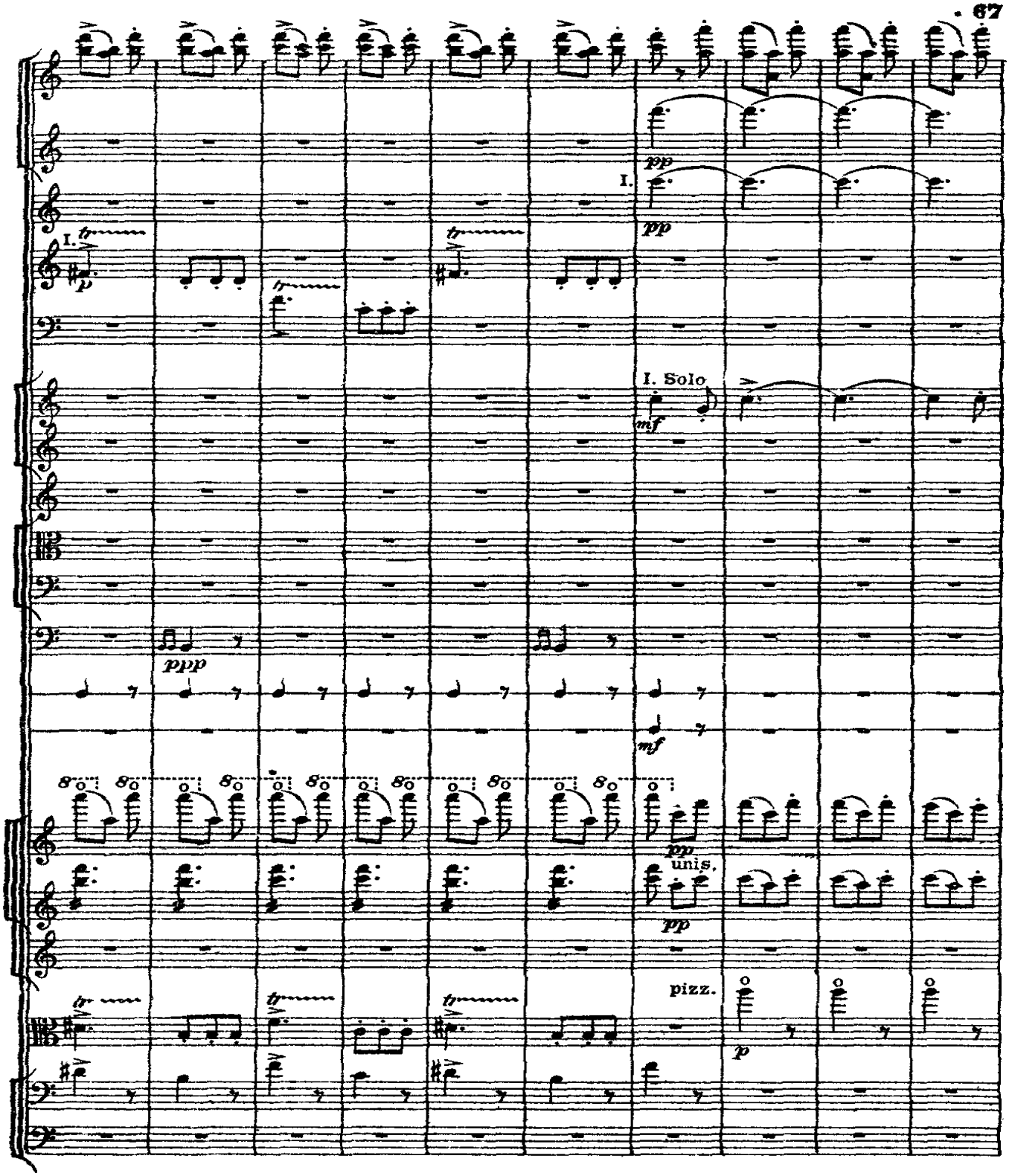
Vivace scherzando
♩. = 132

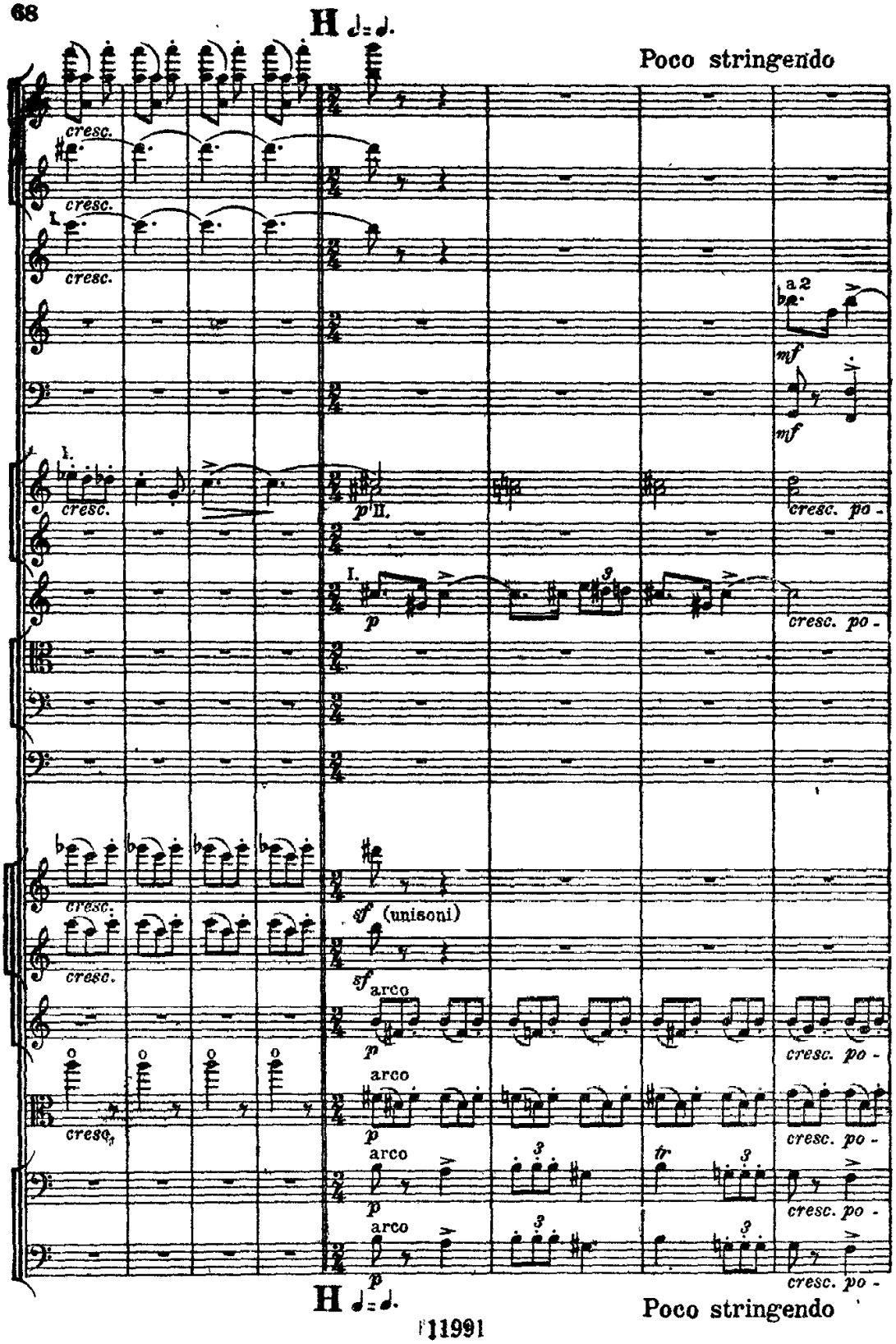
2 Fl. picc.
Fl. I.
Ob.
Clar. I.
Triang.
Viol. I div.
Viol. II.
cresc.

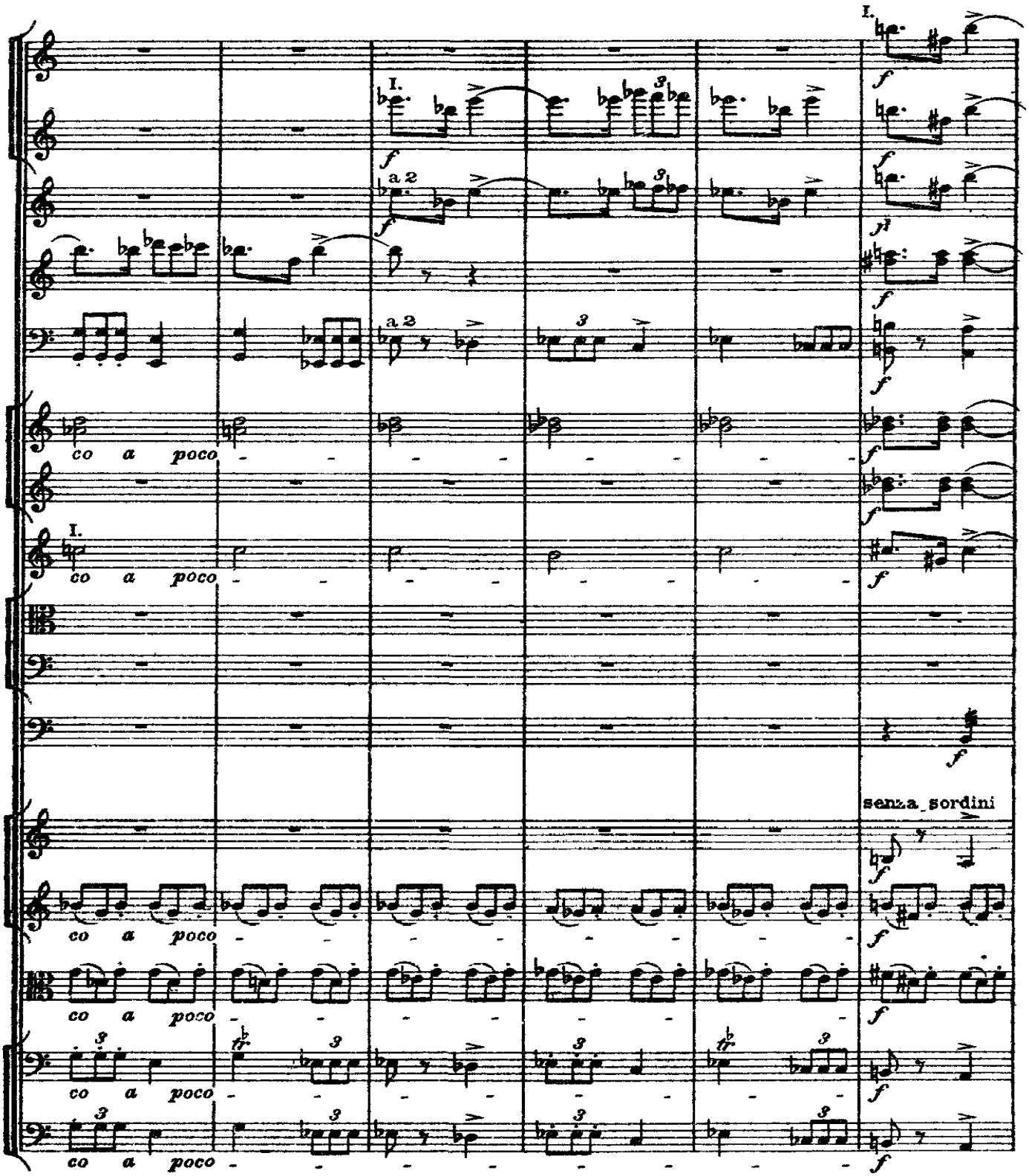
2 Fl. picc.
Fl.
Ob.
Trb.
I. Solo
Triang.
Piatti
Viol. I
unis.
Viol. unis.
pizz.
Viol.
pizz.


cresc.
cresc.
I.
pp
cresc.
II.
pp
I.
dim.
III.
sf
sf
sf
Piatti
mf
cresc.
pp
div. pp
cresc.
cresc.
cresc.
div.
pizz.
pp
cresc.
cresc.


2 Fl. picc.
Fl. I
p
cresc.
pp
cresc.
I
II
I.
p
Triang.
pp
f
p
arco
mf
p


I.
pp
I.
pp
I.
tr
p
tr
tr
I. Solo
mf
ppp
mf
8va
pp
unis.
pp
tr
tr
tr
pizz.
p

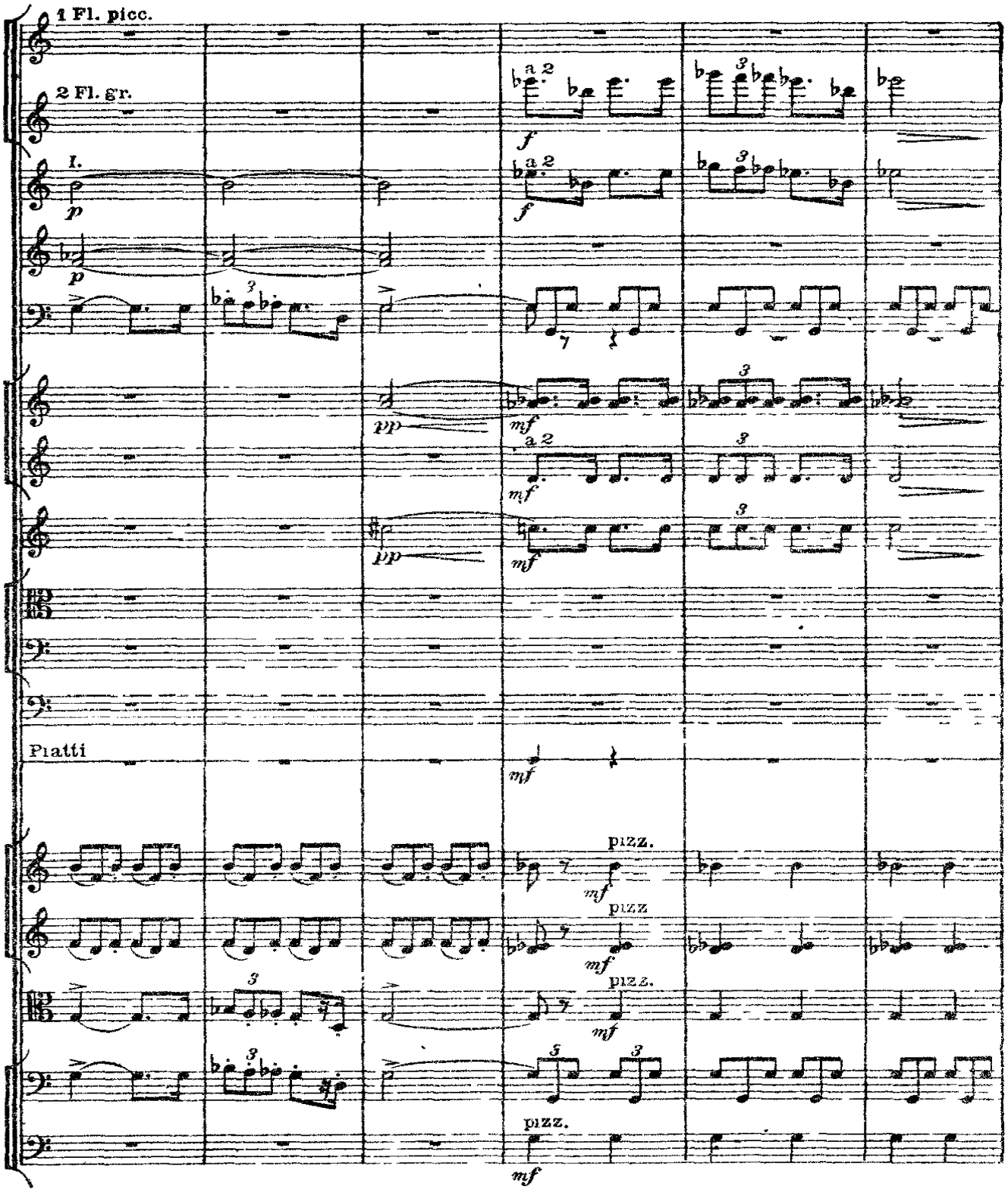

H
Poco stringendo
cresc.
a 2
mf
p
cresc. po -
sf (unisoni)
arco
tr
H
Poco stringendo

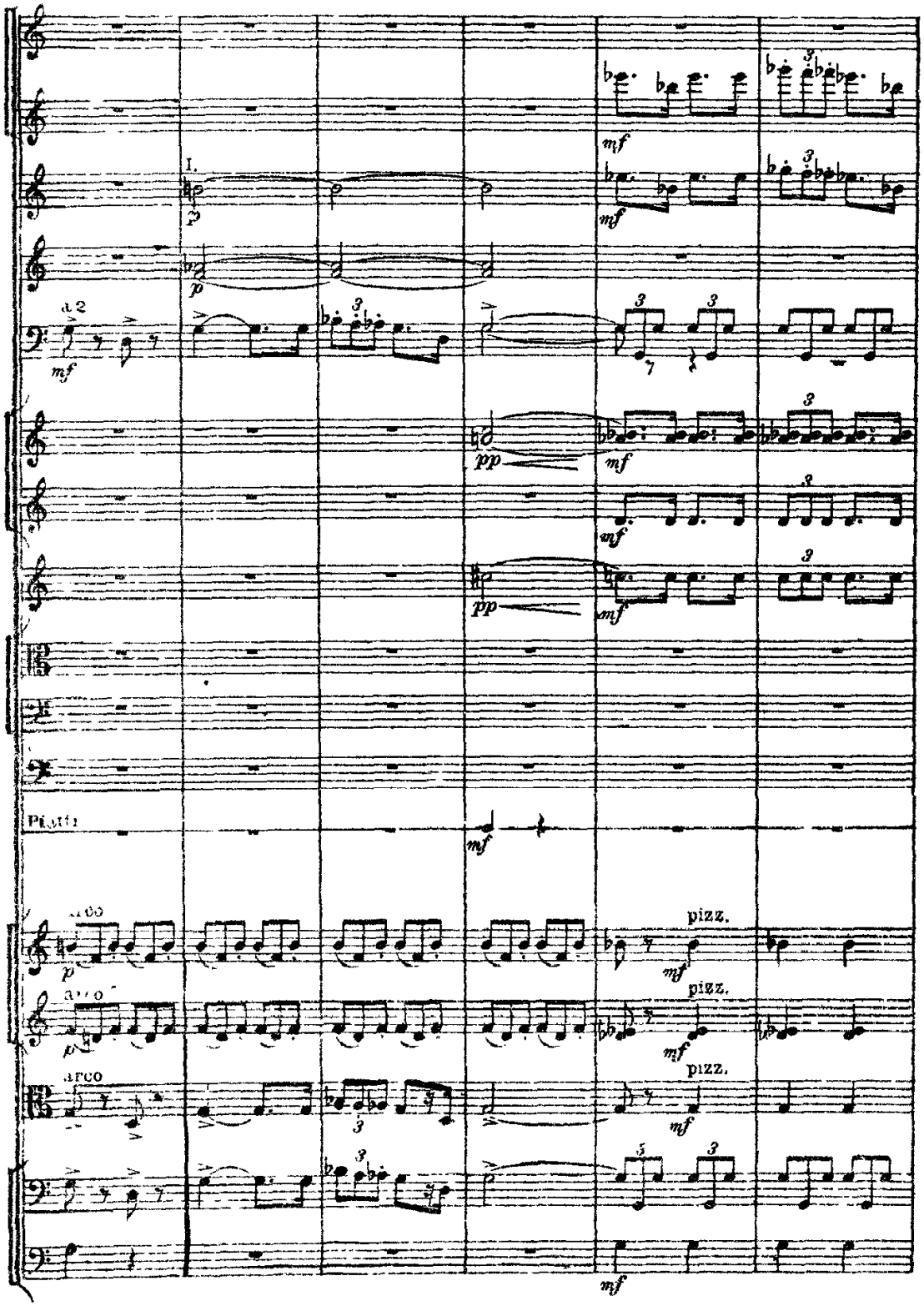

I.
a 2
co a poco
senza sordini

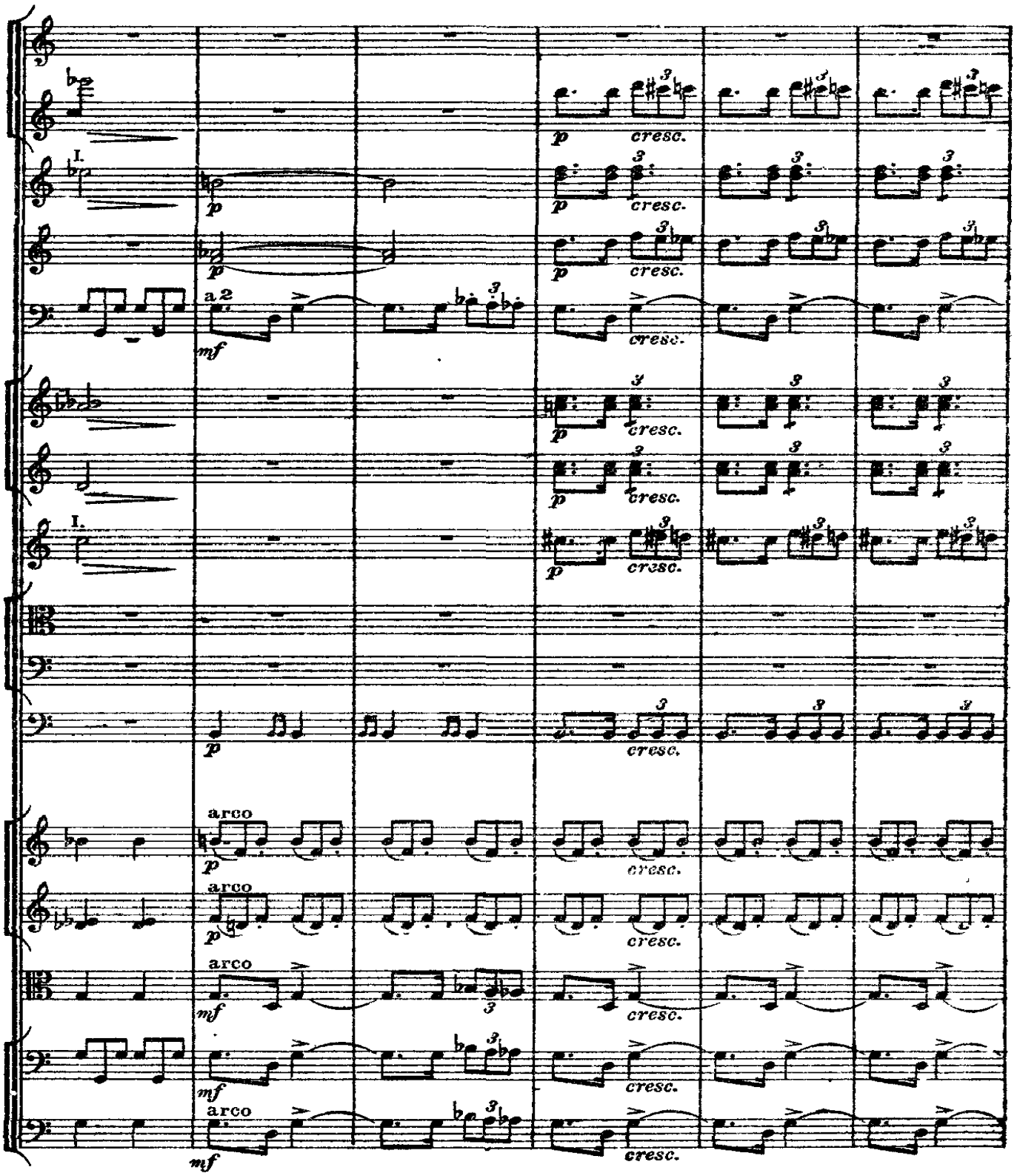
Tempo I
♩ = 144

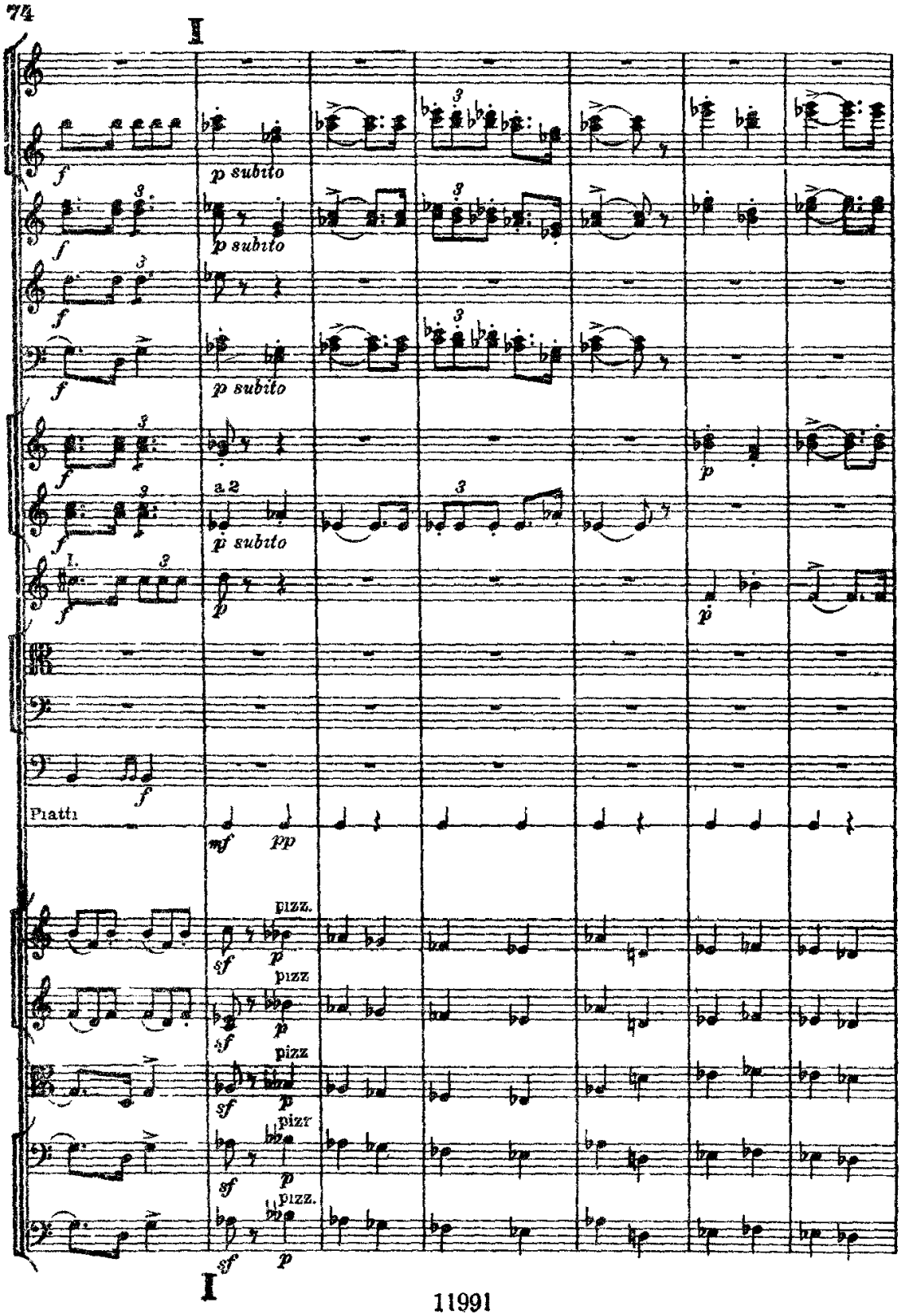
I.
a 2
III.
Piatti

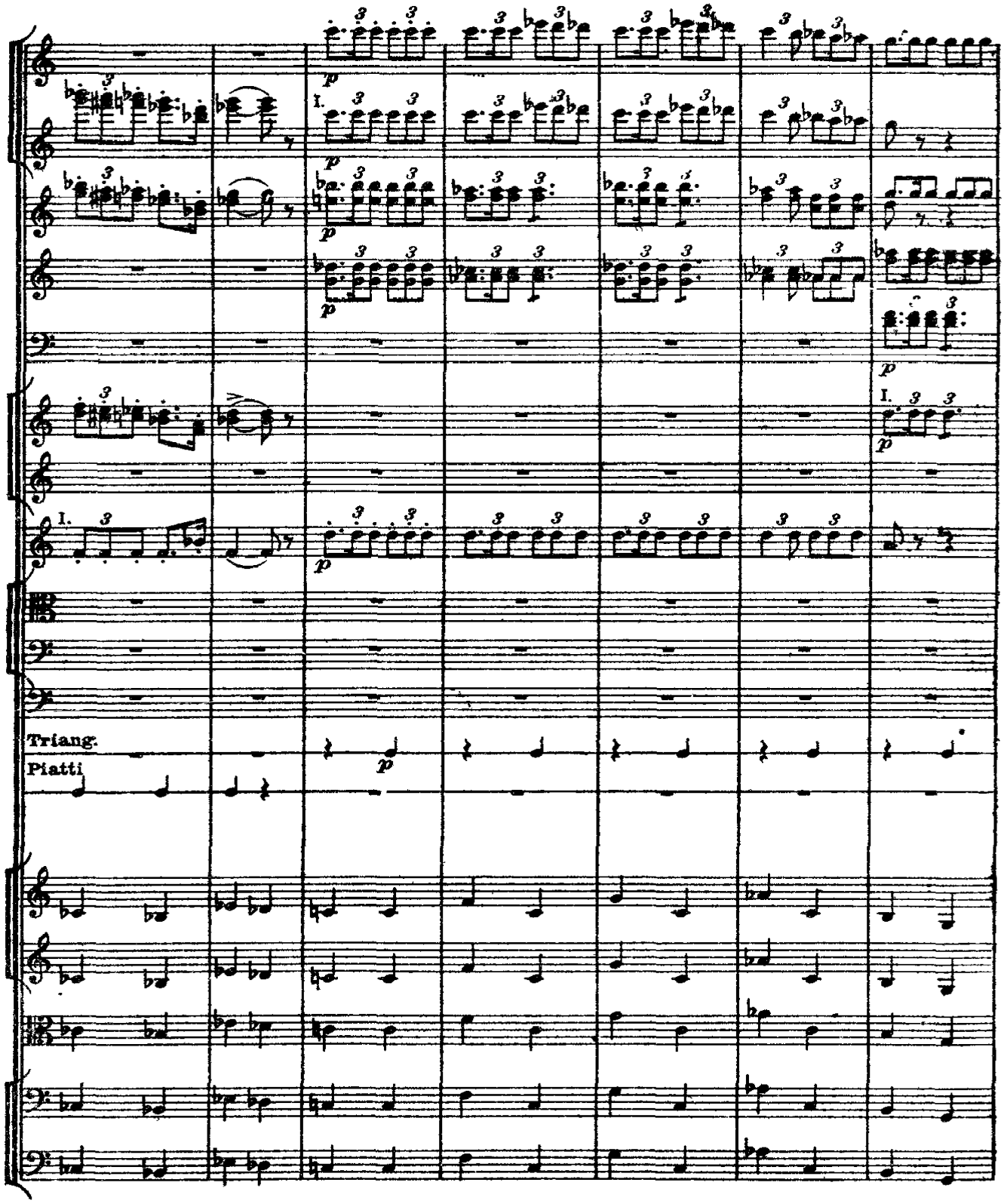
Tempo I
♩ = 144

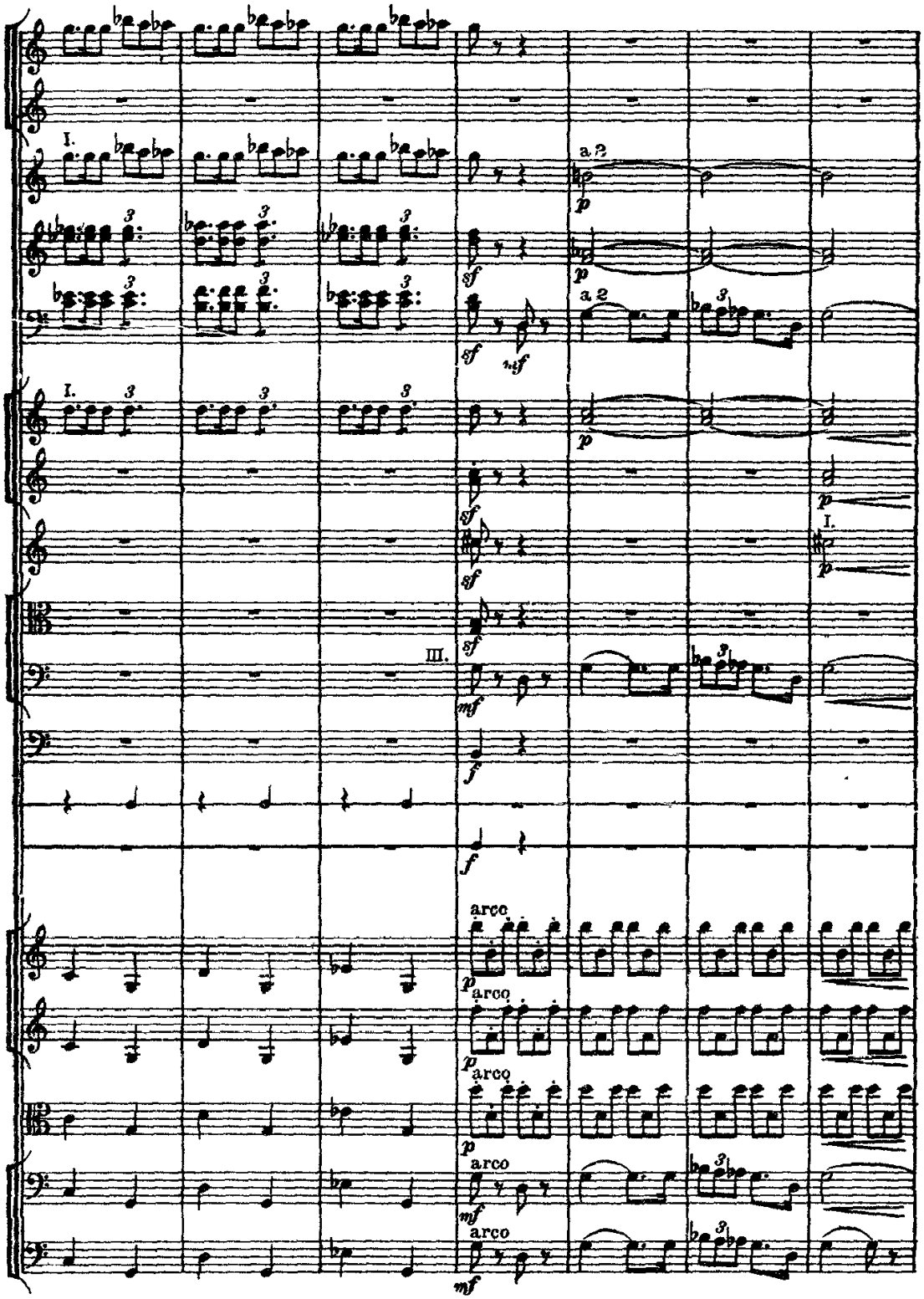

1 Fl. picc.
2 Fl. gr.
I.
a 2
Piatti
pizz.

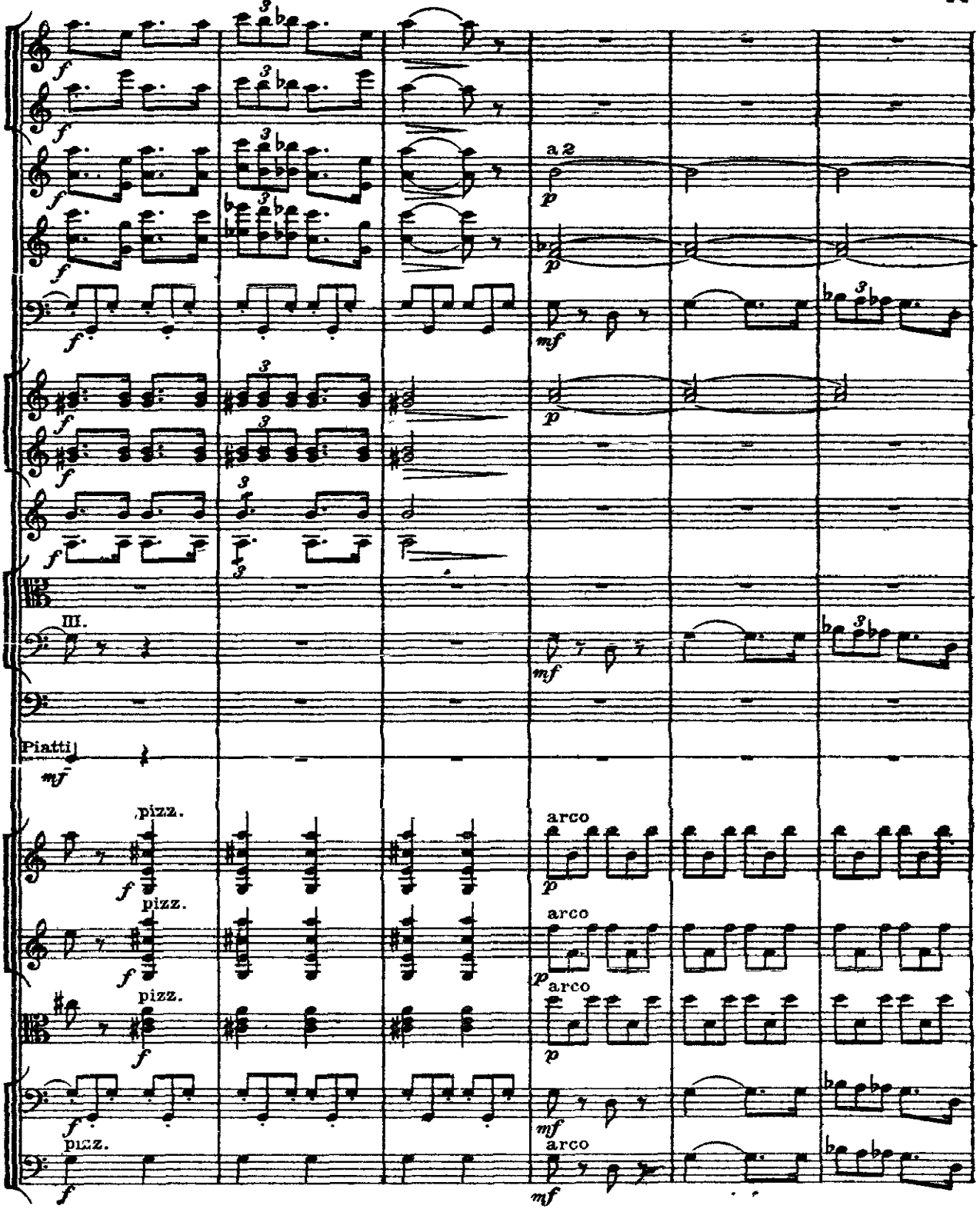

I.
a 2
Piatti
arco
pizz.

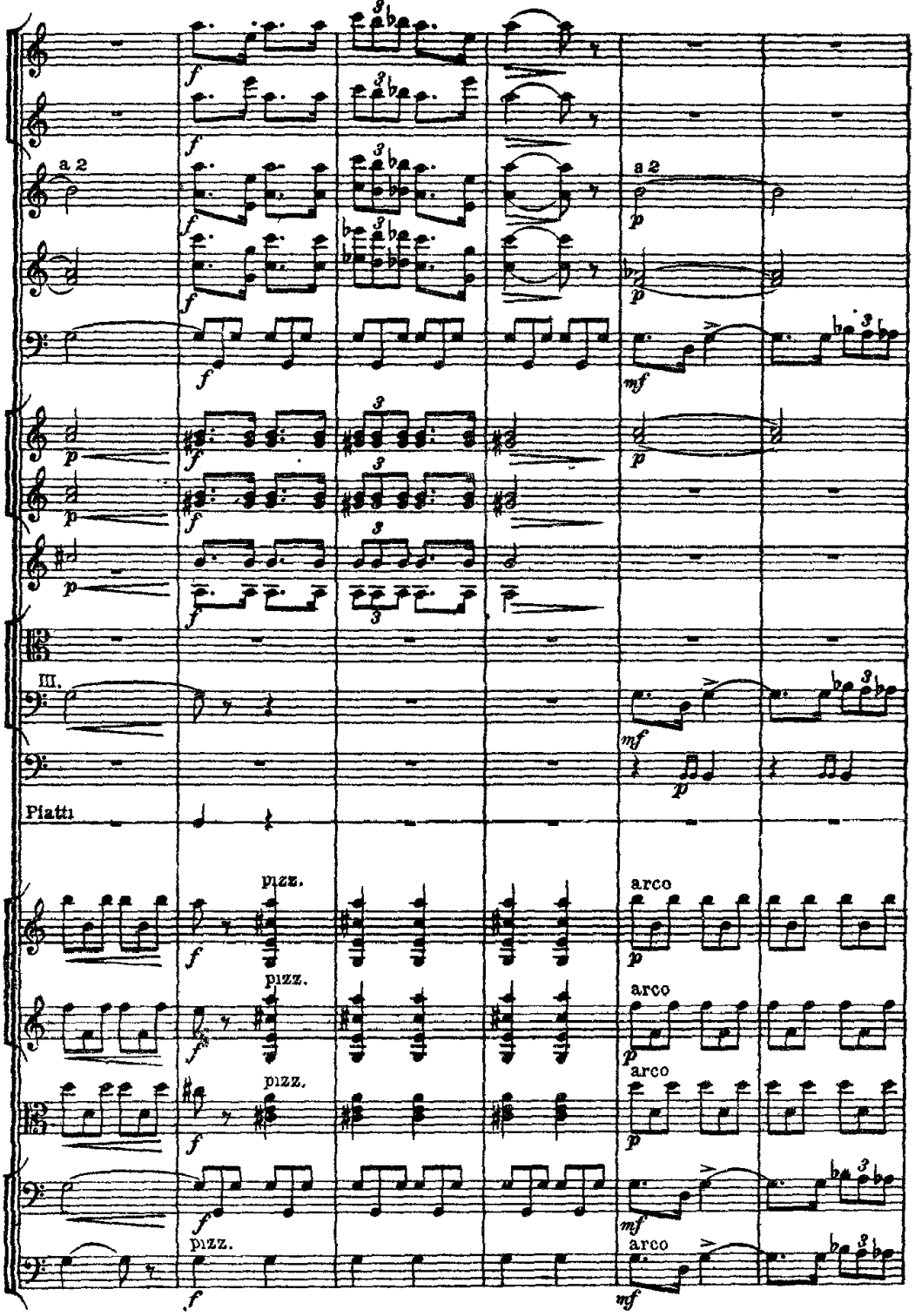

I.
a 2
I.
arco
arco
arco
arco
arco
p
mf
cresc.

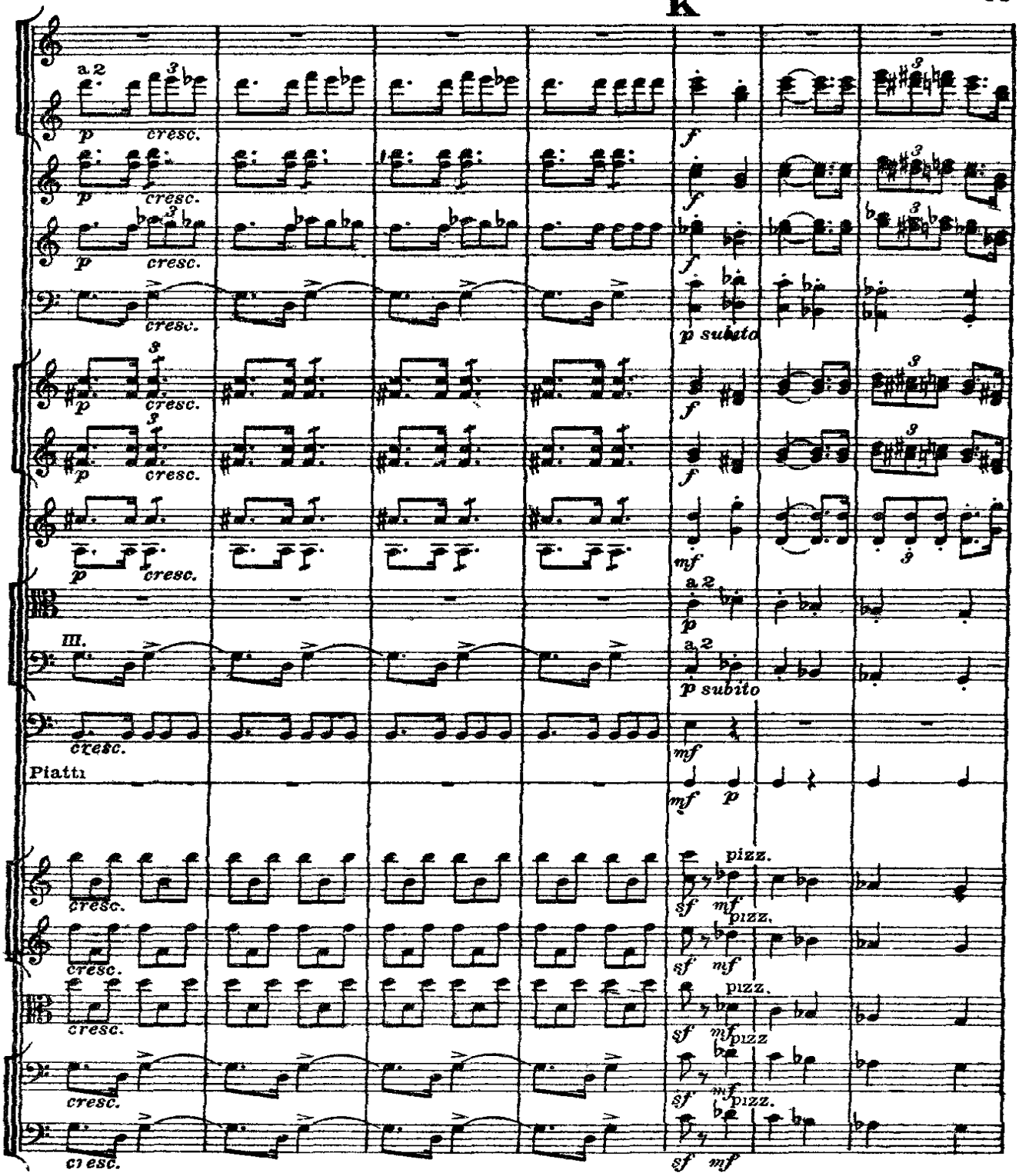

I
f
p subito
a 2
p
I.
Piatti
mf
pp
pizz.
sf
I

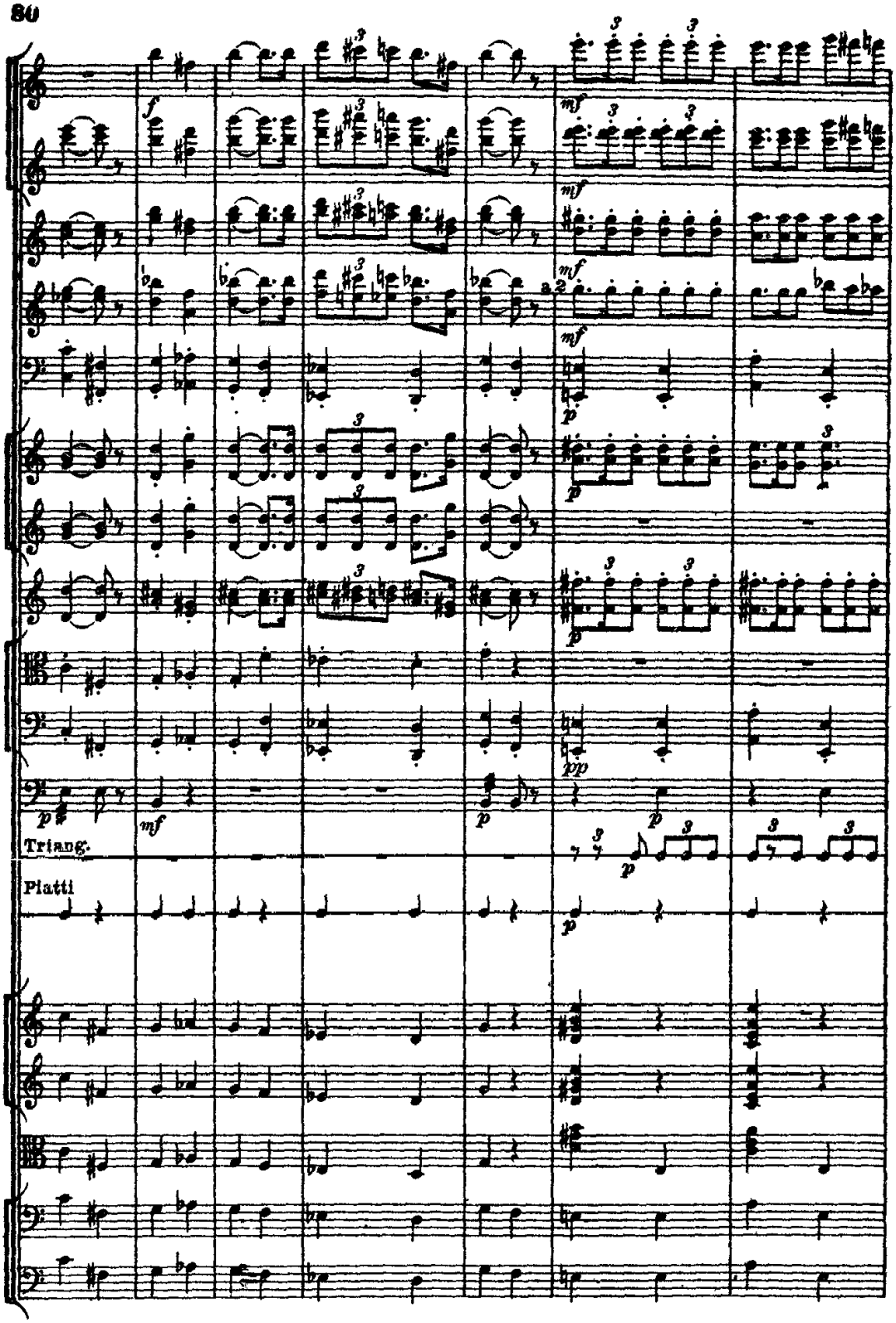

I.
p
Triang.
Piatti

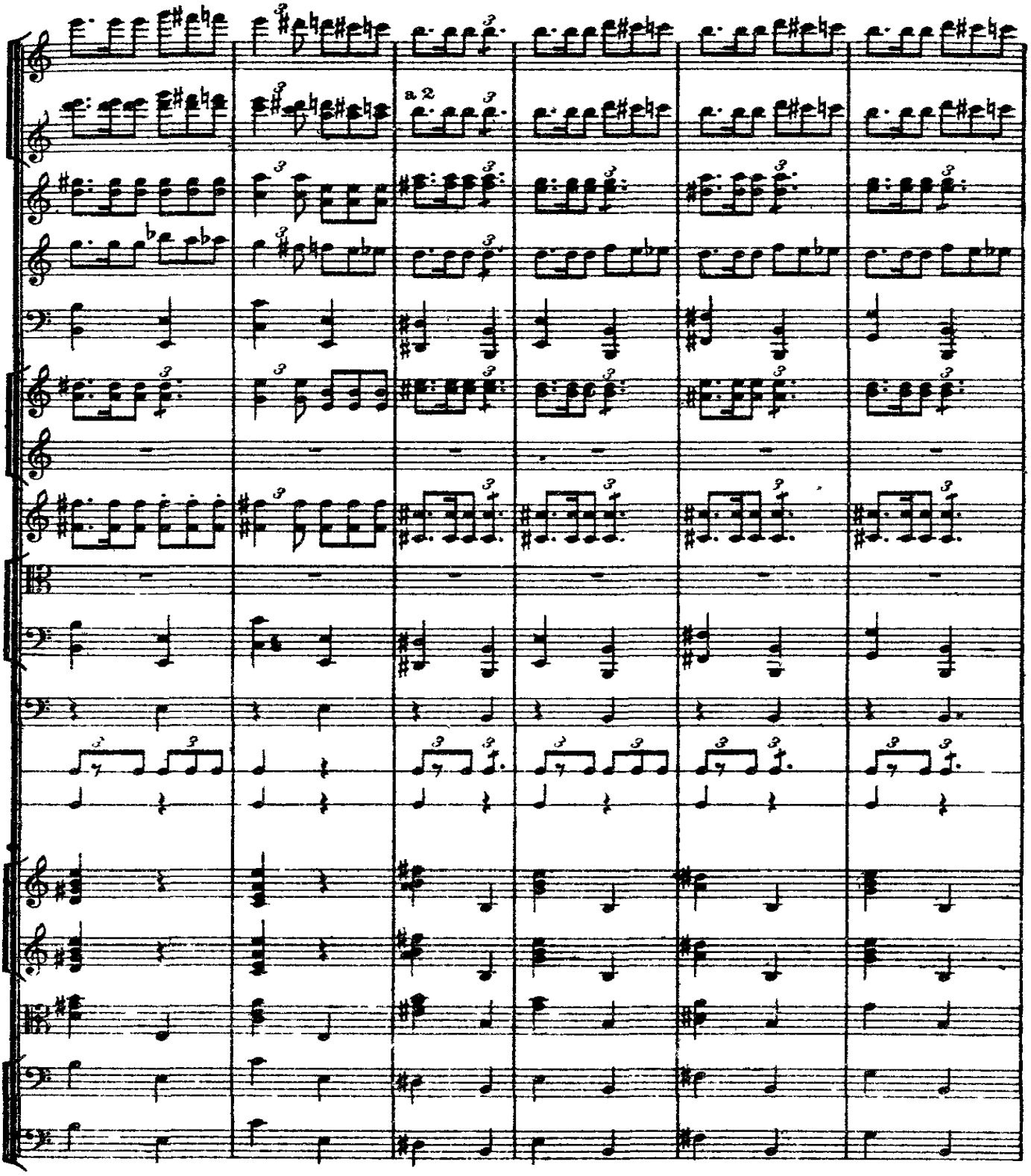

I.
a 2
p
sf
mf
III.
f
arco

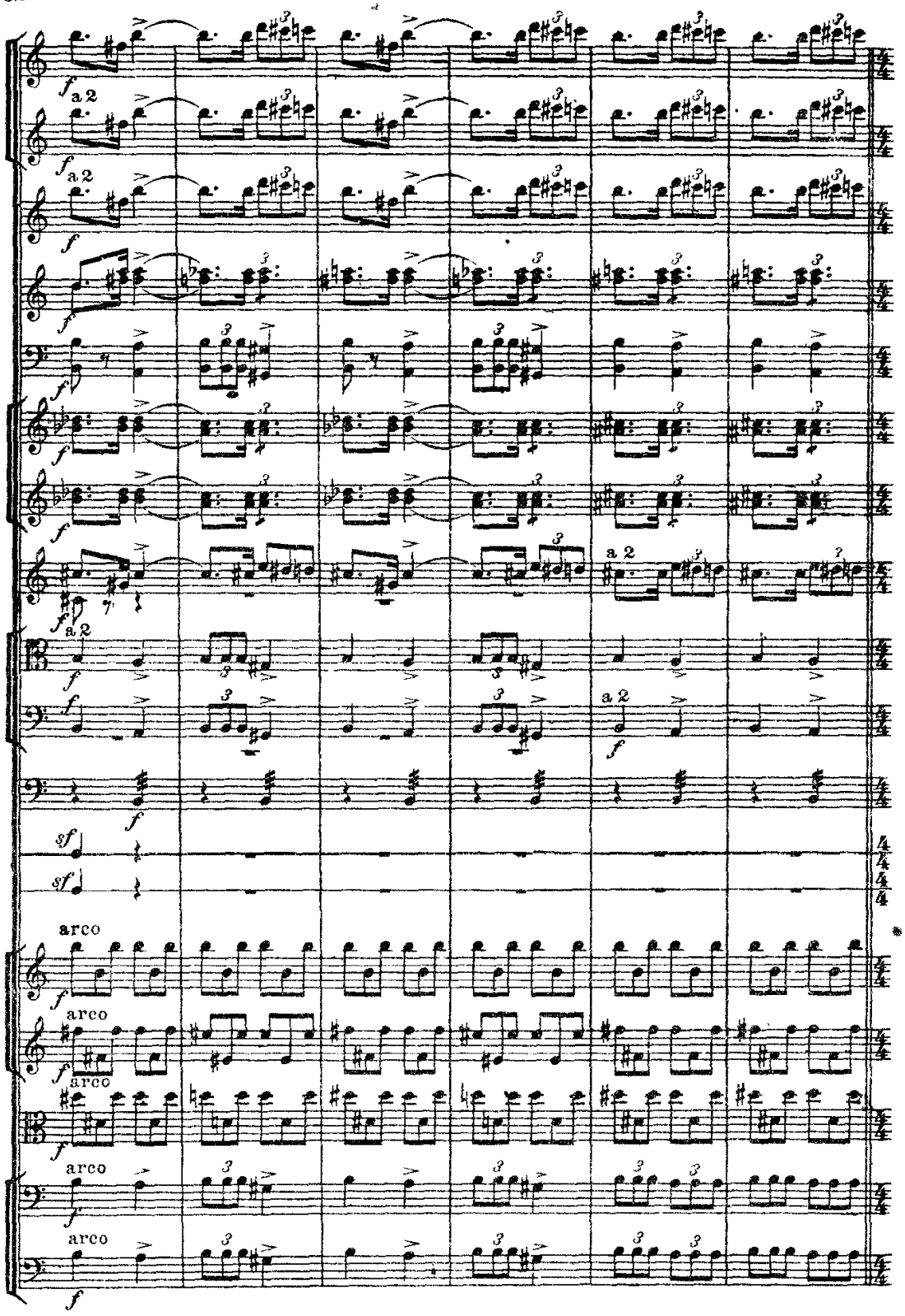

a 2
III.
Piatti
pizz.
arco

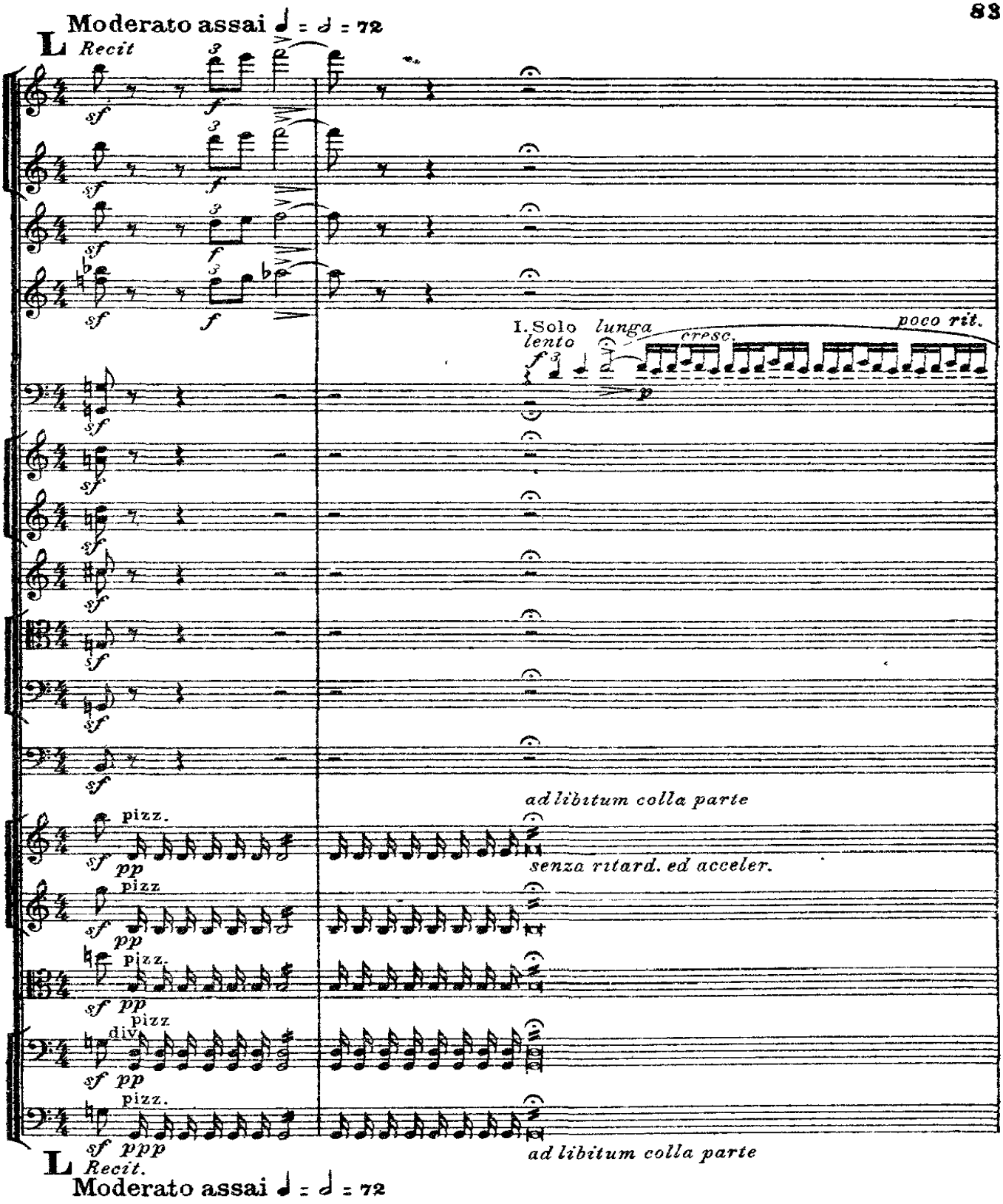

a 2
a 2
III.
Piatti
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco


a 2
p
cresc.
f
p subito
mf
III.
Piatti
pizz.
sf


Triang.
Piatti


a 2


a 2
a 2
a 2
a 2
a 2
arco
arco
arco
arco
arco


Moderato assai ♩ = 𝅗𝅥 = 72
L
Recit
I. Solo
lento
lunga
cresc.
poco rit.
ad libitum colla parte
senza ritard. ed acceler.
pizz.
div.
ad libitum colla parte
L
Recit.
Moderato assai ♩ = 𝅗𝅥 = 72

Tempo

Fl.picc.

Fl.

Ob.

Clar.

Fag.

a 2

Tempo

Fl.picc.

Fl.

Ob.

Clar.

Fag.

lento

lunga

acceler.

cresc.

poco riten.

ad libitum colla parte

ad libitum colla parte

Tempo

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Tempo

Fl. picc.

Fl.

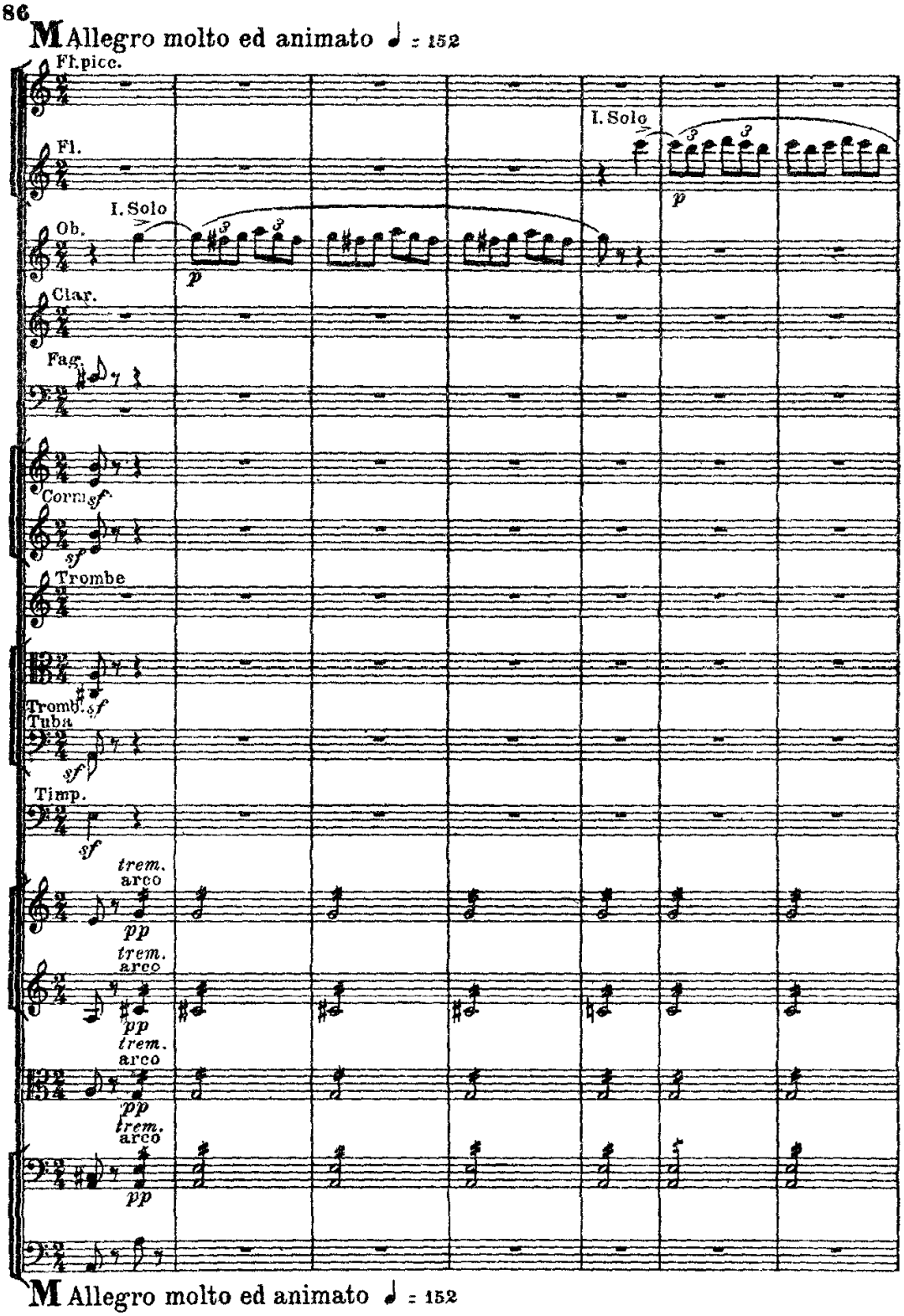
Ob.

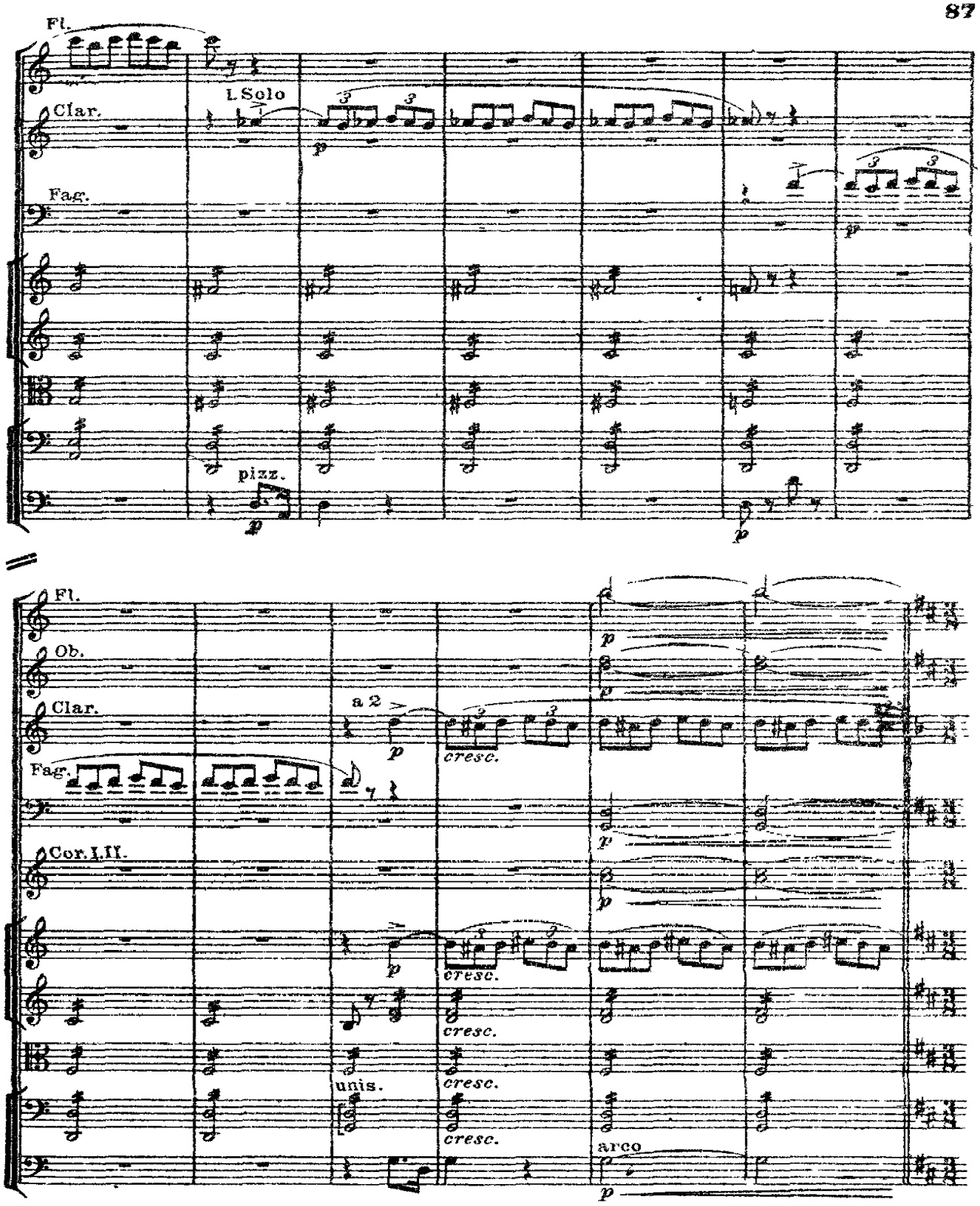
Clar.

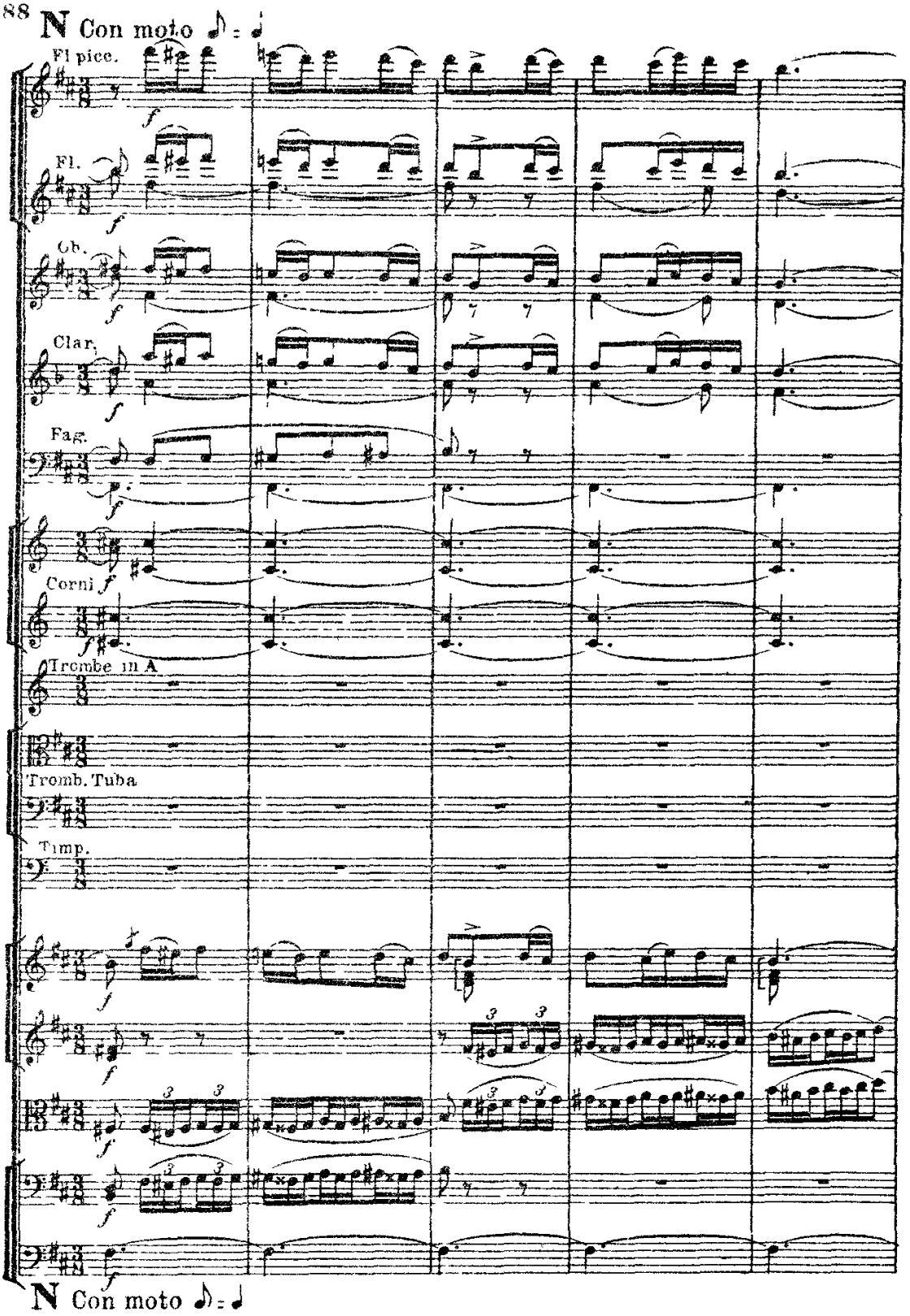
Fag.

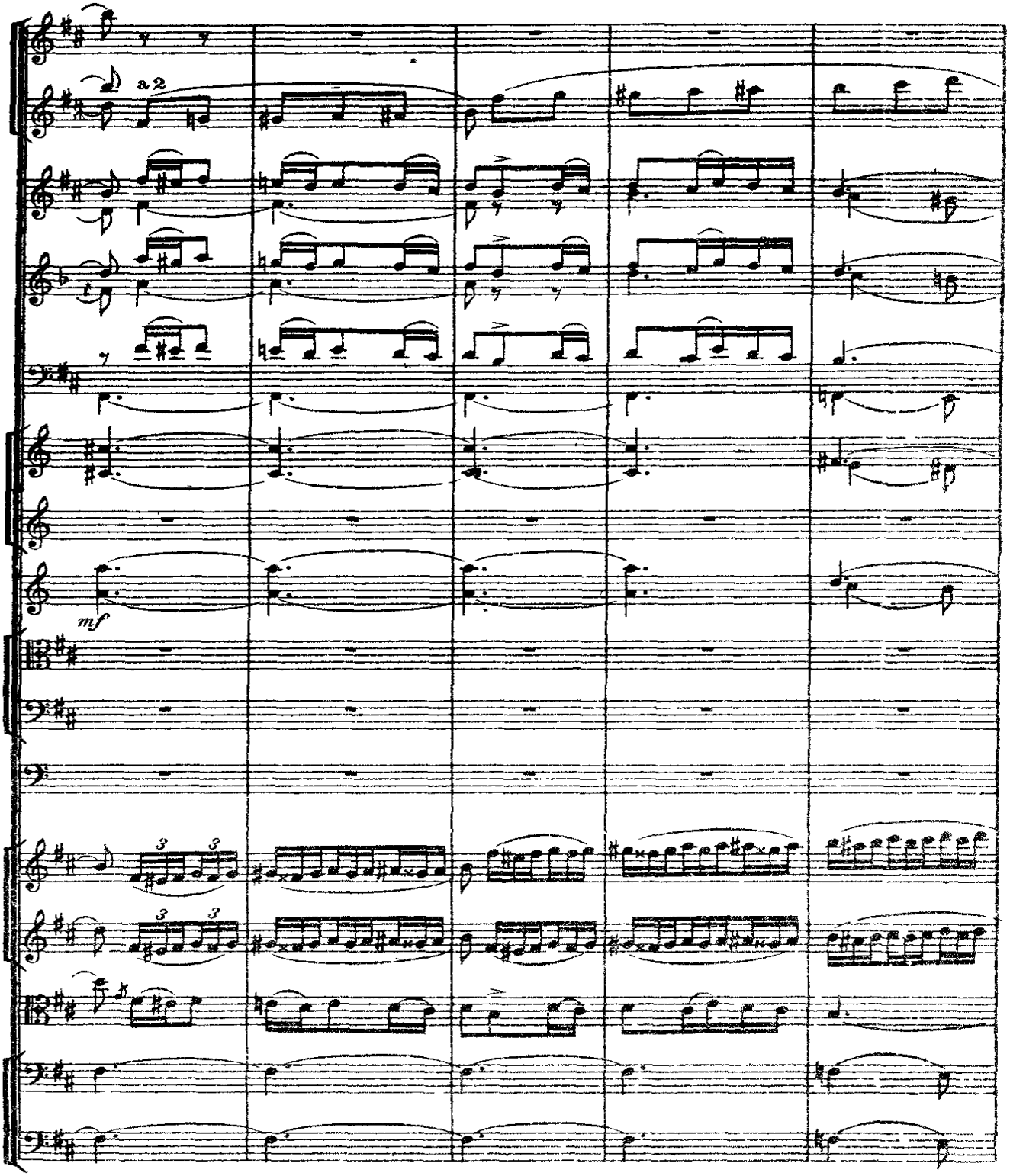
lento *f* *lunga* *acceler.* *cresc.* *riten molto* *ten.* *p*

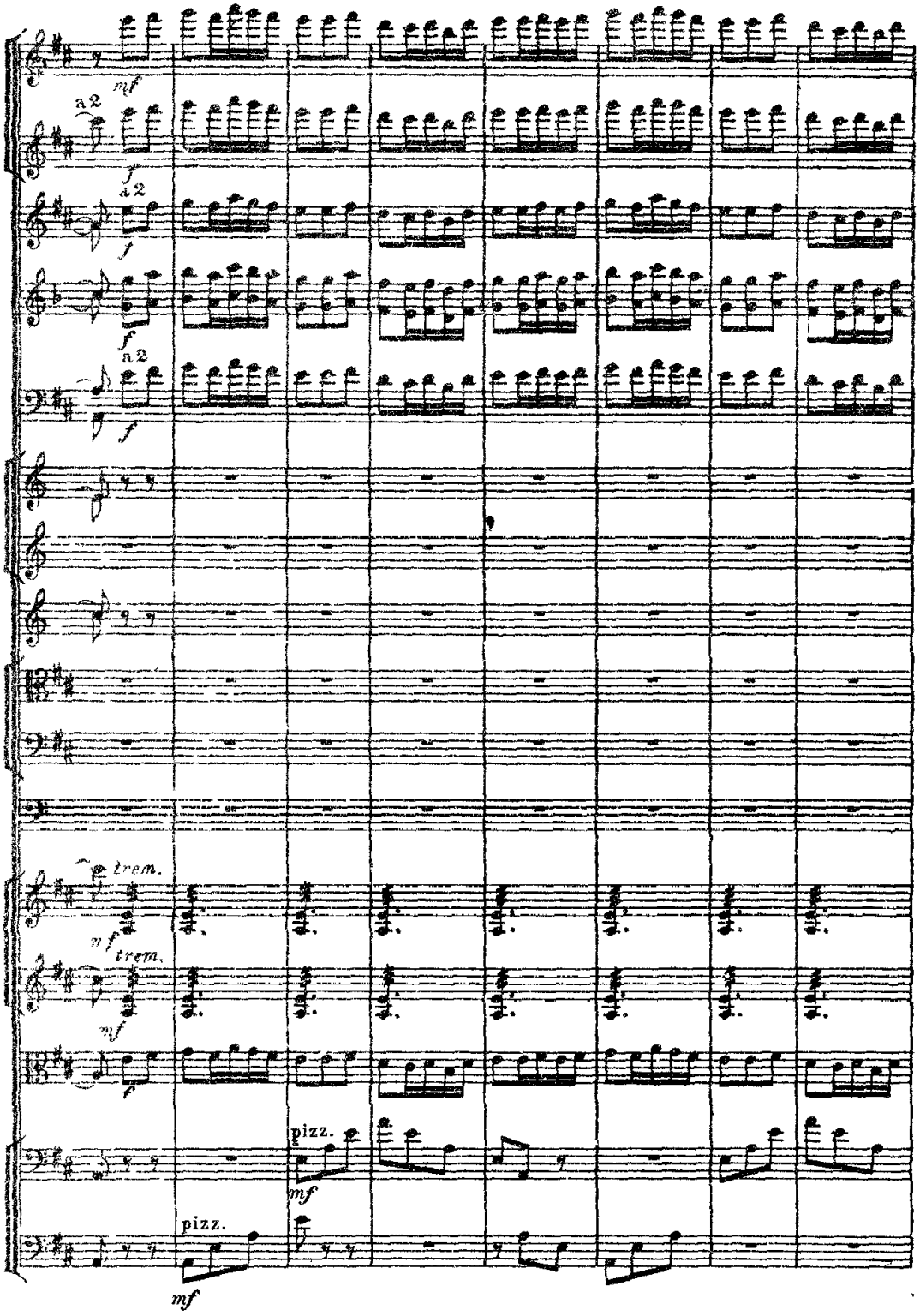
ad libitum colla parte

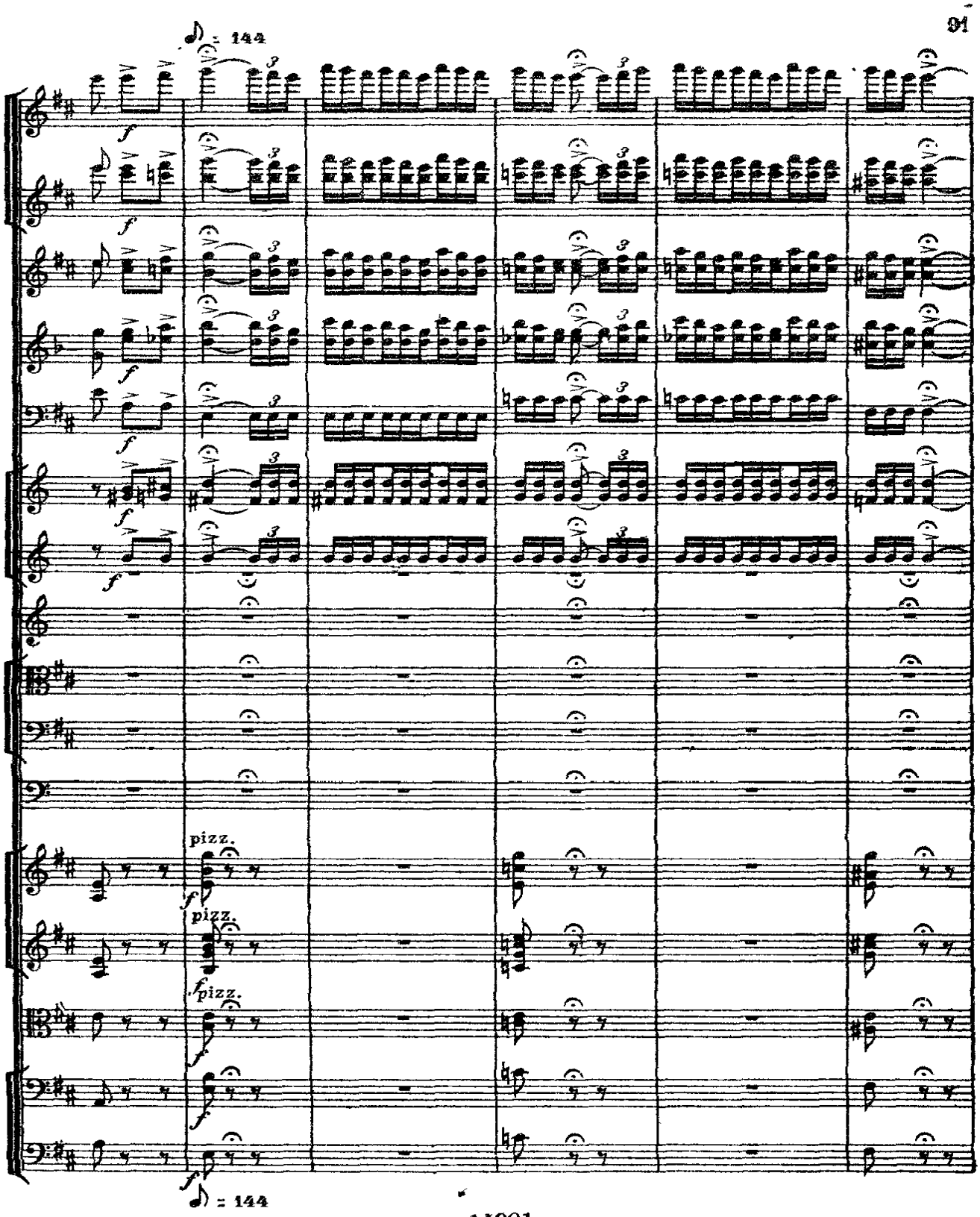

Allegro molto ed animato ♩ = 152
Fl. picc.
Fl.
I. Solo
Ob.
I. Solo
p
p
Clar.
Fag.
Corni
sf
sf
Trombe
Tromb.
Tuba
sf
sf
Timp.
sf
trem.
arco
pp
trem.
arco
pp
trem.
arco
pp
trem.
arco
pp
Allegro molto ed animato ♩ = 152

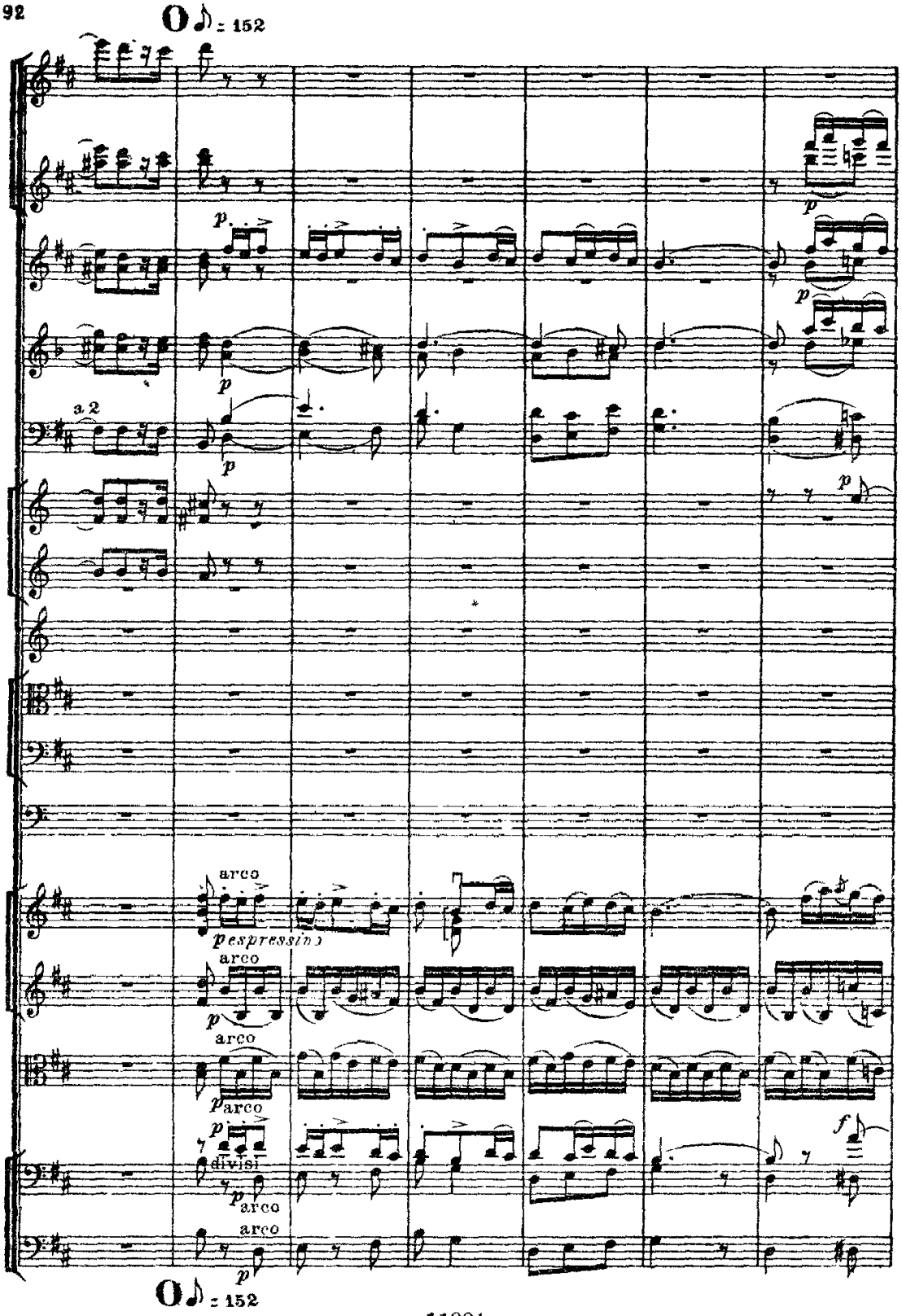

Fl.
Clar.
I. Solo
p
Fag.
p
pizz.
p
p
Fl.
Ob.
Clar.
a 2
p
cresc.
Fag.
Cor. I. II.
p
cresc.
cresc.
unis.
cresc.
cresc.
arco
p

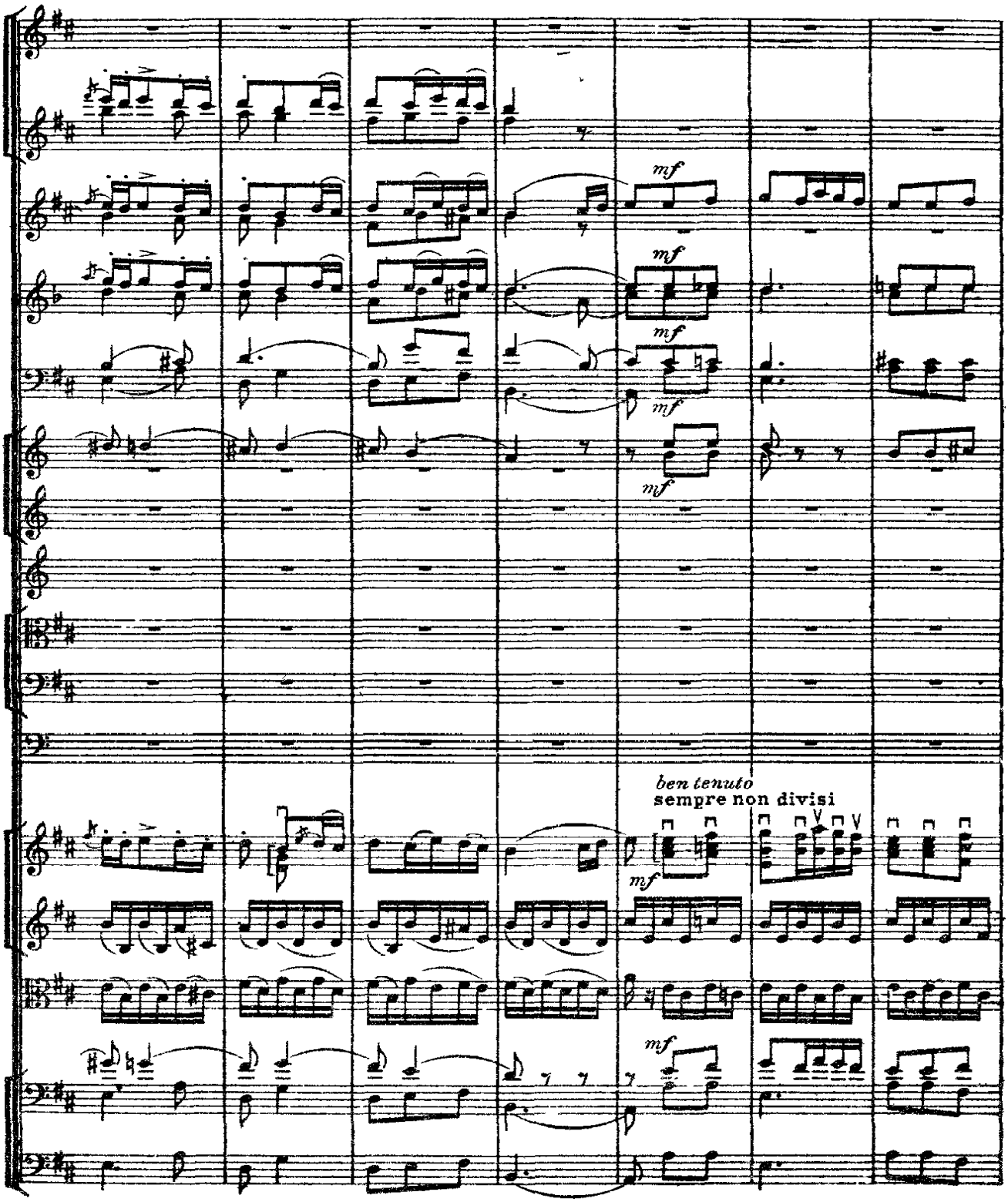

88
N Con moto
Fl pice.
Fl.
Ob.
Clar.
Fag.
Corni
Trombe in A
Tromb. Tuba
Timp.
N Con moto

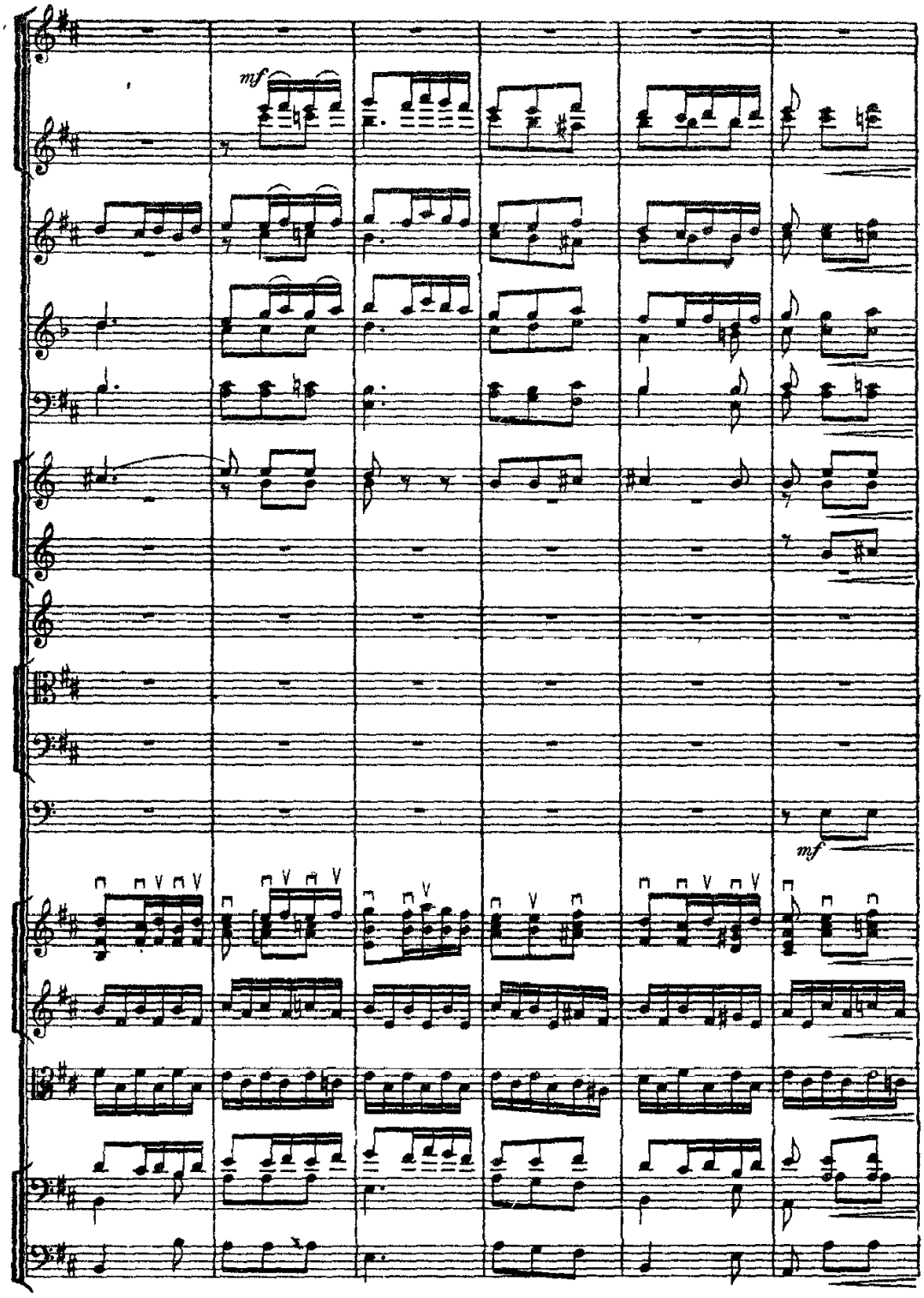

a 2
mf

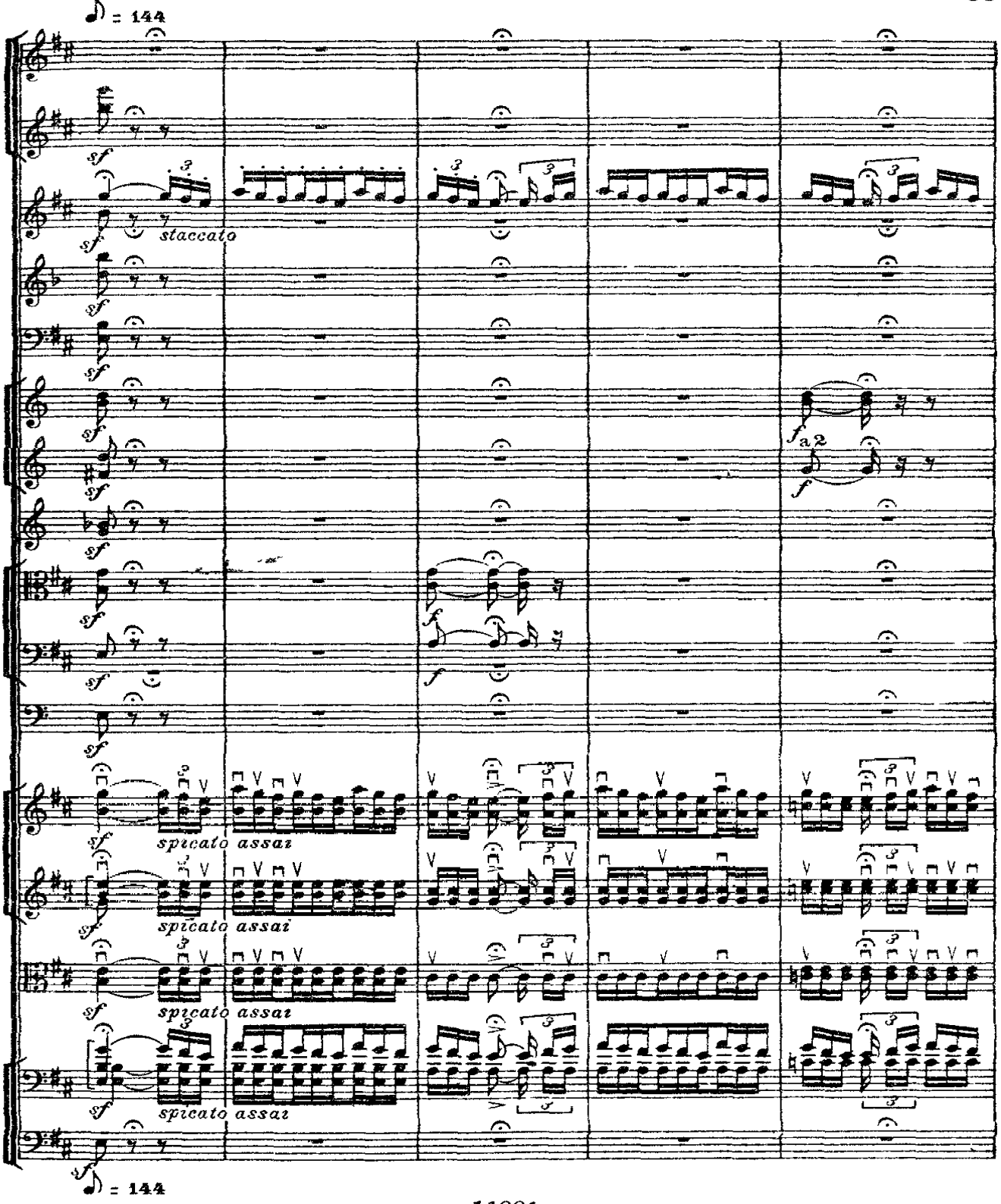

mf
a 2
f
a 2
f
f
a 2
f
trem.
mf
trem.
mf
f
pizz.
mf
pizz.
mf

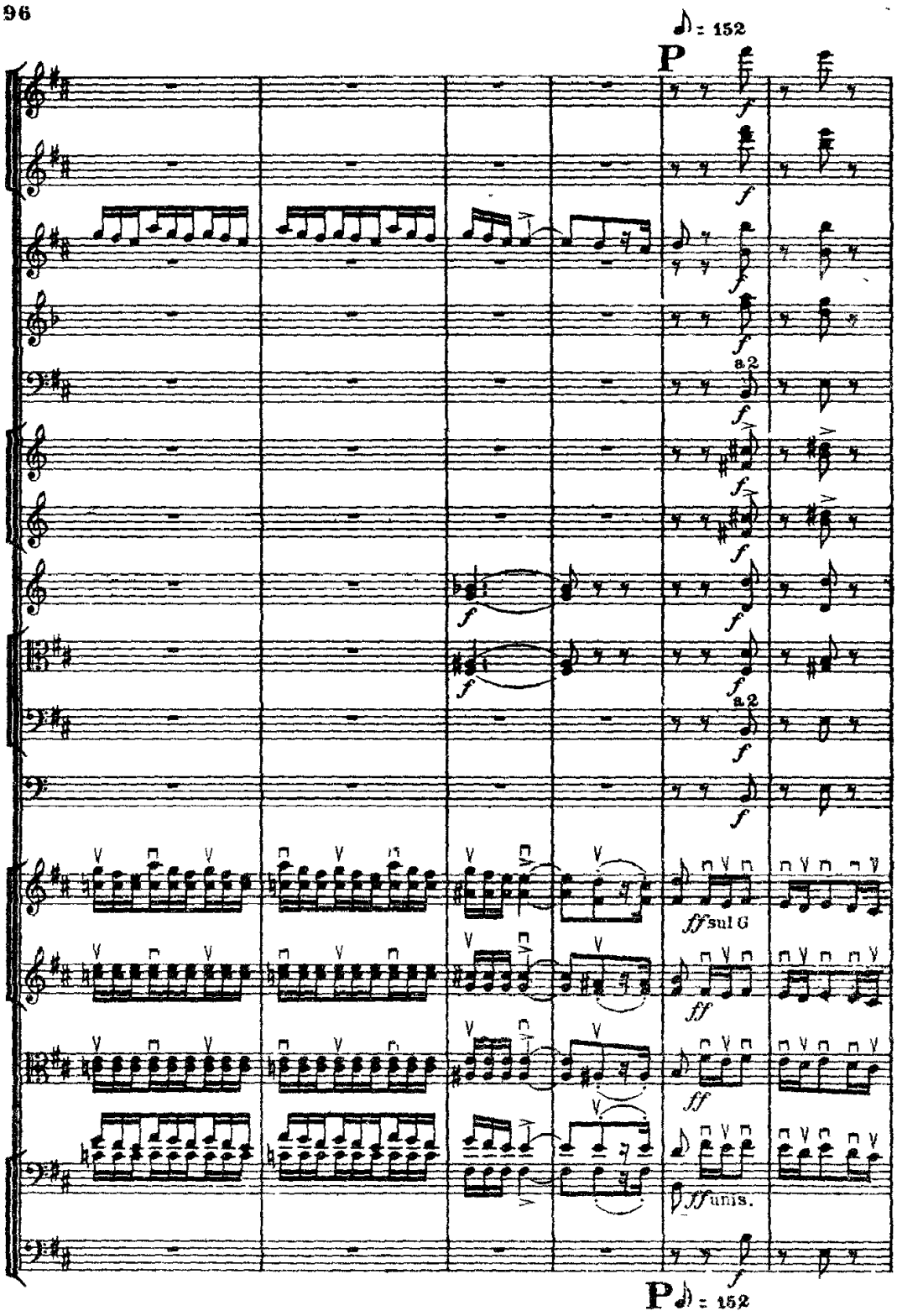

♪ = 144
f
pizz.
f
pizz.
f
pizz.
f
f
♪ = 144

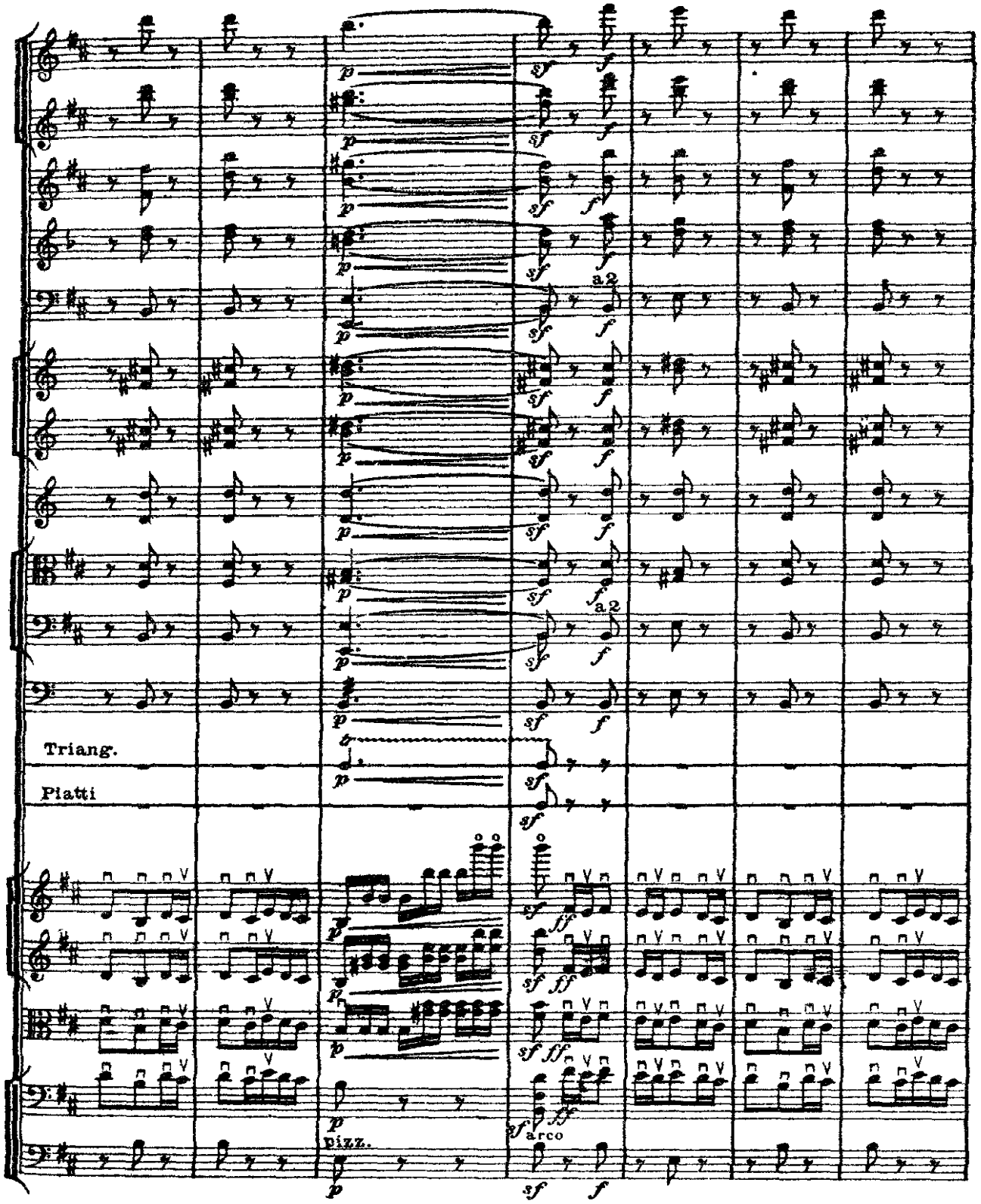

= 152
a 2
arco
espressivo
divisi
= 152

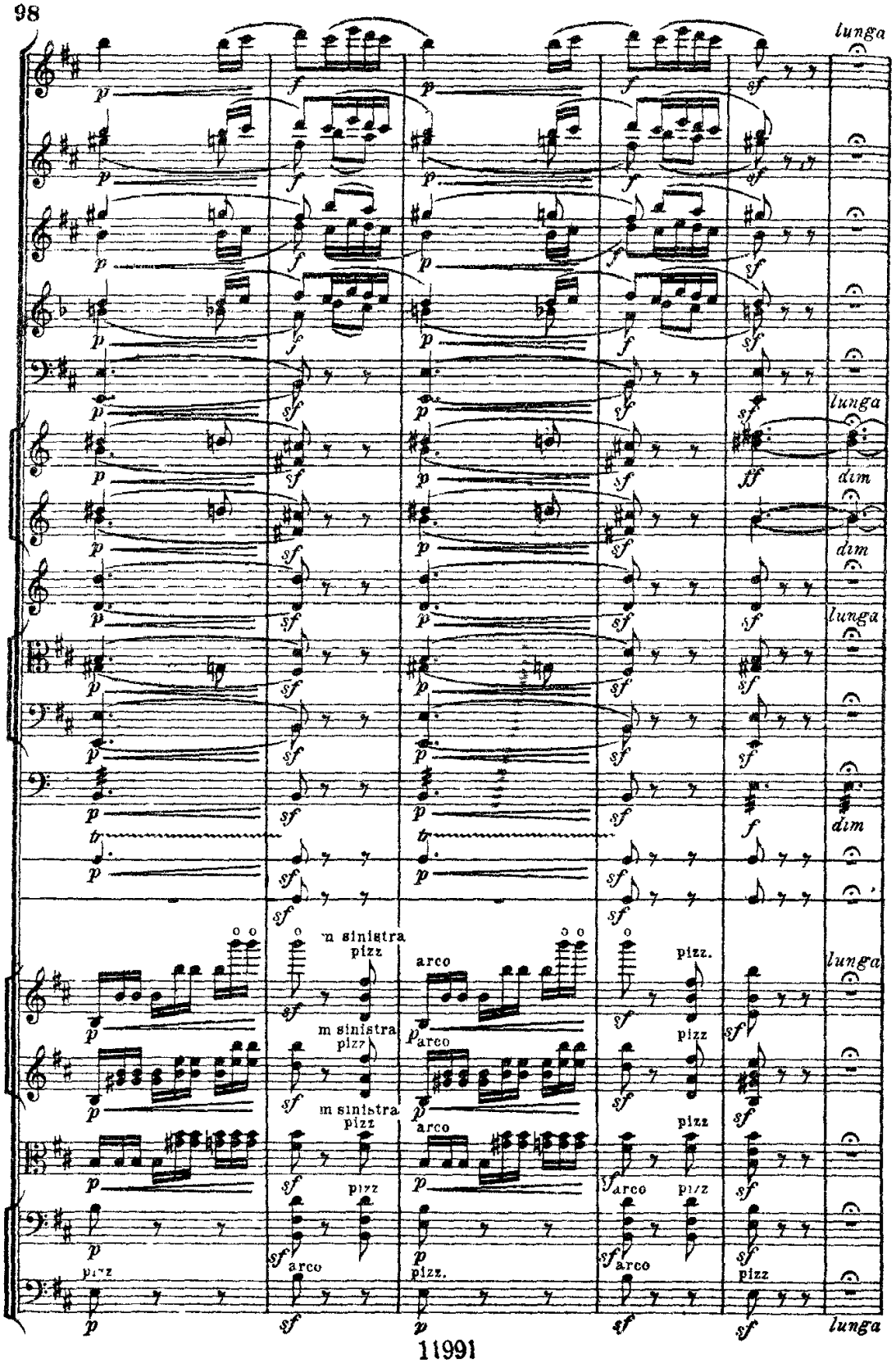

mf
mf
mf
mf
mf
ben tenuto
sempre non divisi
mf
mf

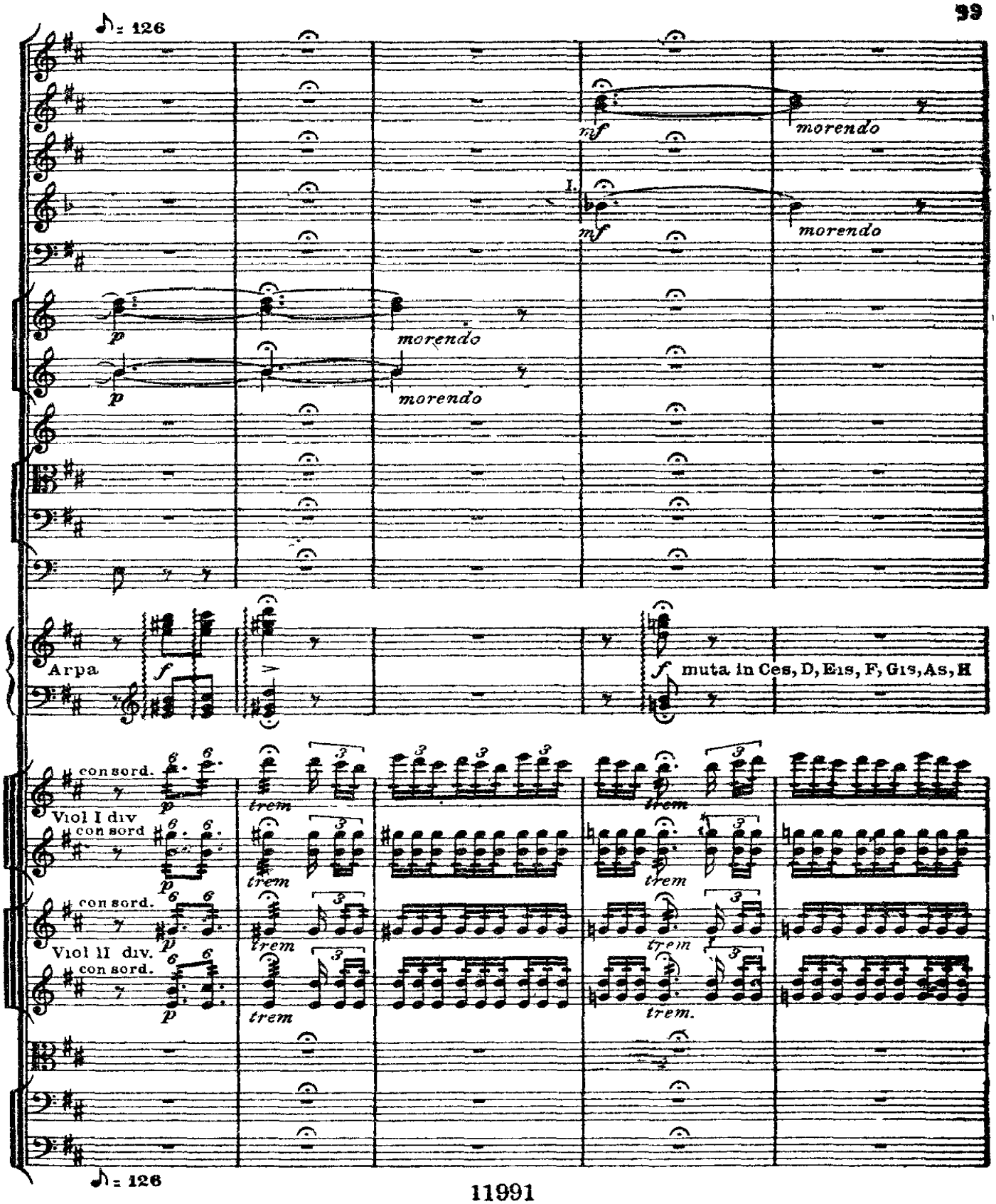

mf
mf

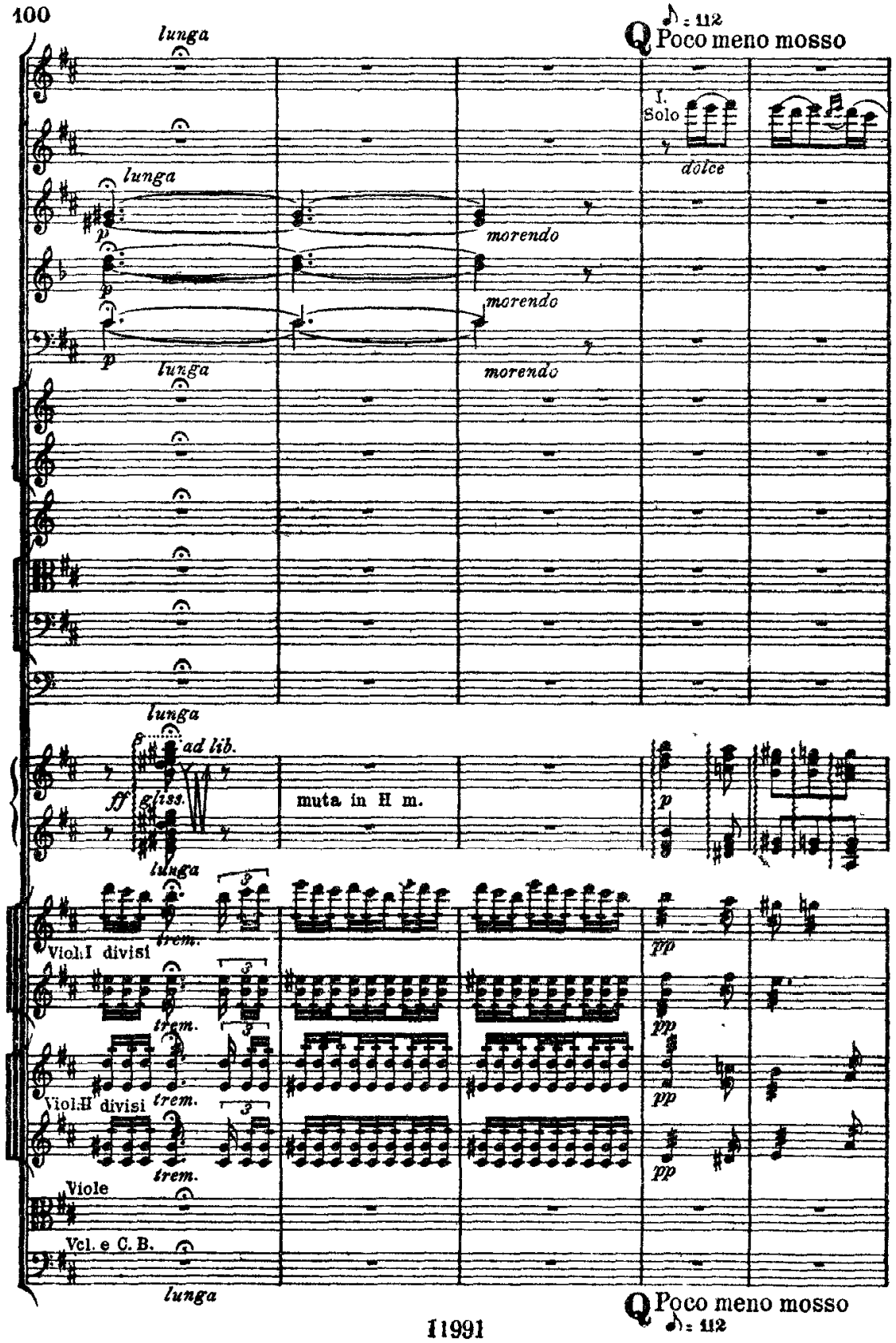

♪ = 144
sf
staccato
f
a 2
spicato assai
♪ = 144


♪ = 152
P
f
a 2
ff sul G
ff
ff unis.
P ♪ = 152


a2
a2
Triang.
Piatti
pizz.
arco


lunga
lunga
dim
dim
lunga
dim
lunga
m sinistra
pizz
arco
pizz.
m sinistra
pizz
arco
pizz
m sinistra
pizz
arco
pizz
arco
pizz
arco
pizz
pizz.
arco
pizz
lunga


♪ = 126
mf
morendo
I.
mf
morendo
p
morendo
p
morendo
Arpa
f
f
muta in Ces, D, Eis, F, Gis, As, H
con sord.
Viol I div
con sord
p
trem
con sord.
Viol II div.
con sord.
p
trem
trem
trem
trem
trem.
♪ = 126


100
lunga
Q Poco meno mosso
♪ = 112
I. Solo
dolce
lunga
p
morendo
p
morendo
p
morendo
lunga
lunga
ad lib.
ff
gliss.
muta in H m.
p
lunga
trem.
Viol. I divisi
pp
trem.
pp
Viol. II divisi
trem.
pp
trem.
pp
Viole
Vcl. e C. B.
lunga
Q Poco meno mosso
♪ = 112

Fl. I.

Arpa

Viol. I.

Viol. II

Fl. I.

♪ = 100

Solo
dolce

Cor. I.

Arpa

Viol. I

Viol. II

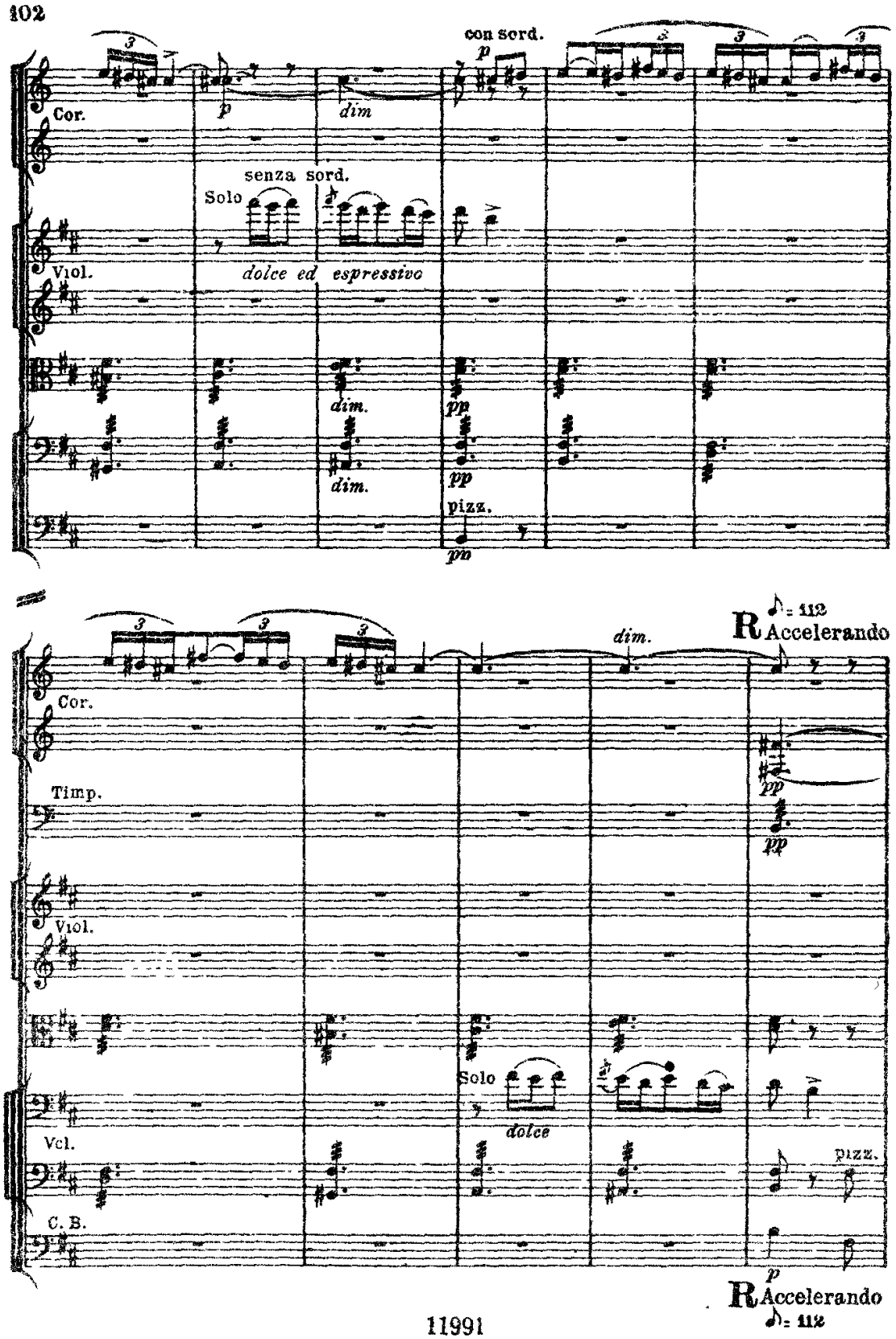
div.
arco
p *trem.*

div.
arco
p *trem.*

pizz.

pp

♪ = 100


con sord.
Cor.
p
dim
senza sord.
Solo
Viol.
dolce ed espressivo
dim.
pp
pizz.
Cor.
dim.
R
♪= 112
Accelerando
Timp.
Viol.
Solo
dolce
Vcl.
pizz.
C. B.
p
R
Accelerando
♪= 112

poco a poco

Clar.

Fag.

Cor. III, IV.

Timp.

Viole

Vcl. unis. pizz.

C. B.

poco a poco

Ob.

Clar.

Fag.

Cor.

Timp.

Viol. II

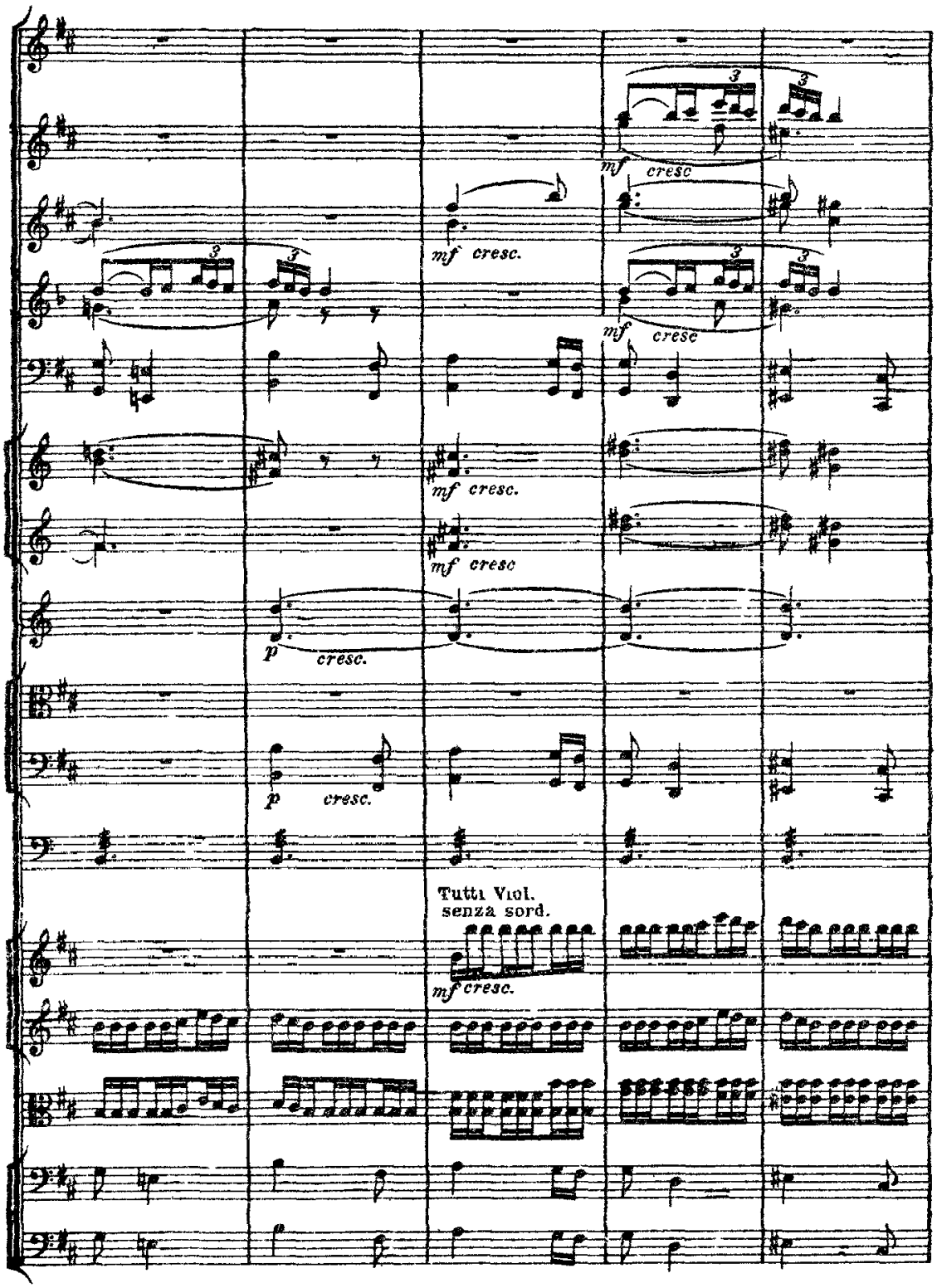
arco

arco

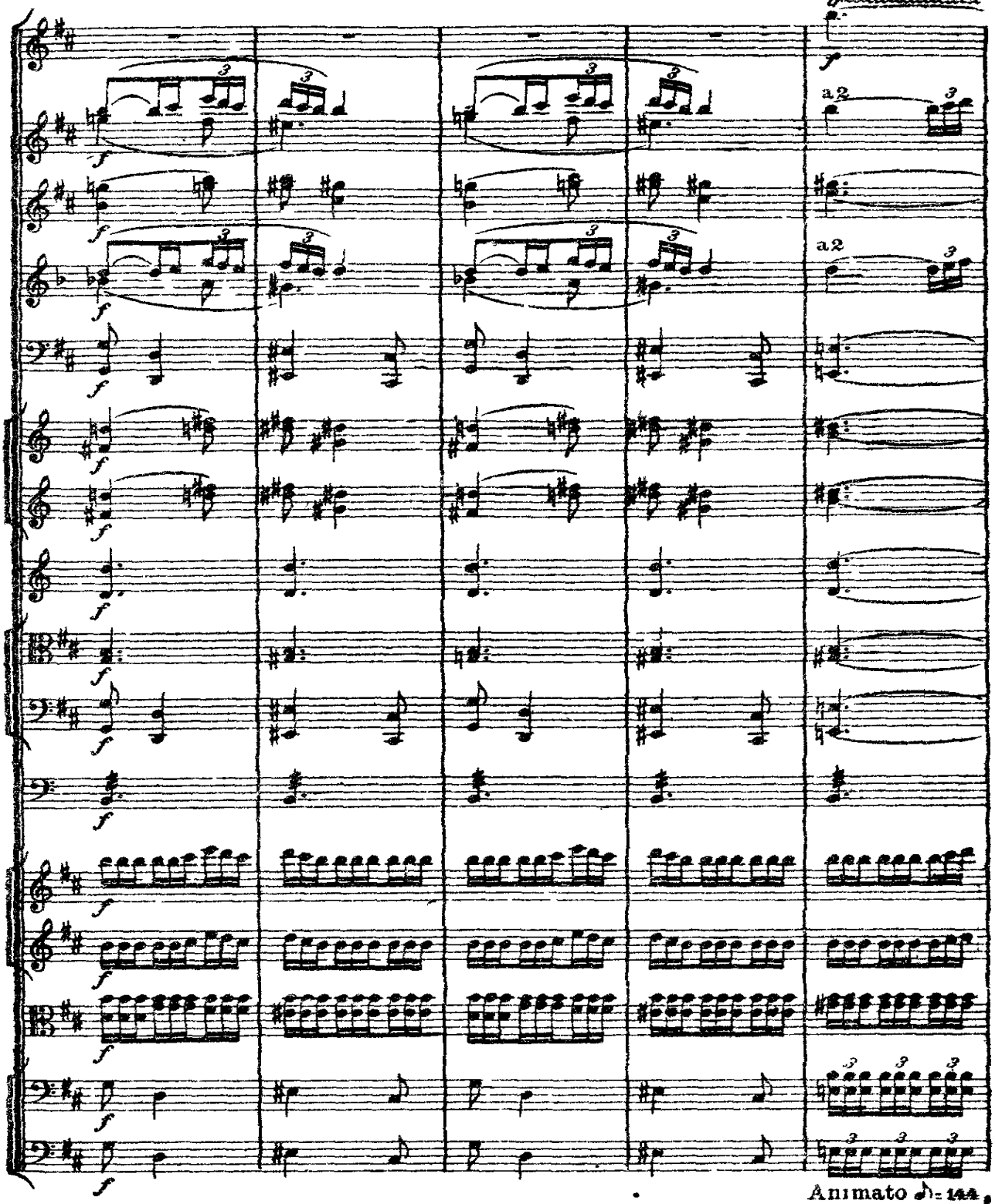
cresc. poco

senza sord.

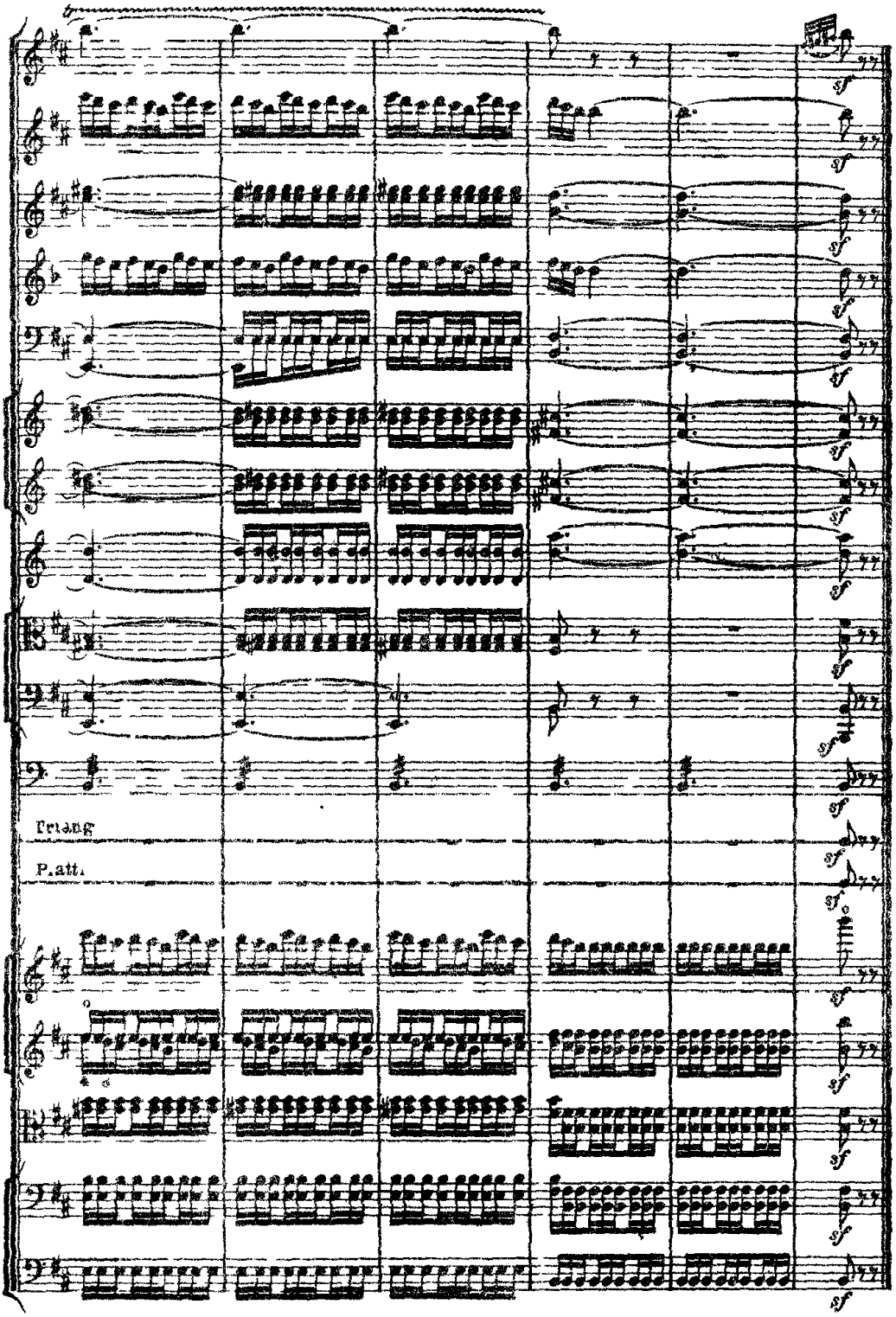
cresc.


mf cresc
mf cresc.
mf cresc
mf cresc.
mf cresc
p cresc.
p cresc.
Tutti Viol.
senza sord.
mf cresc.

Animato ♪= 144



Animato ♪= 144

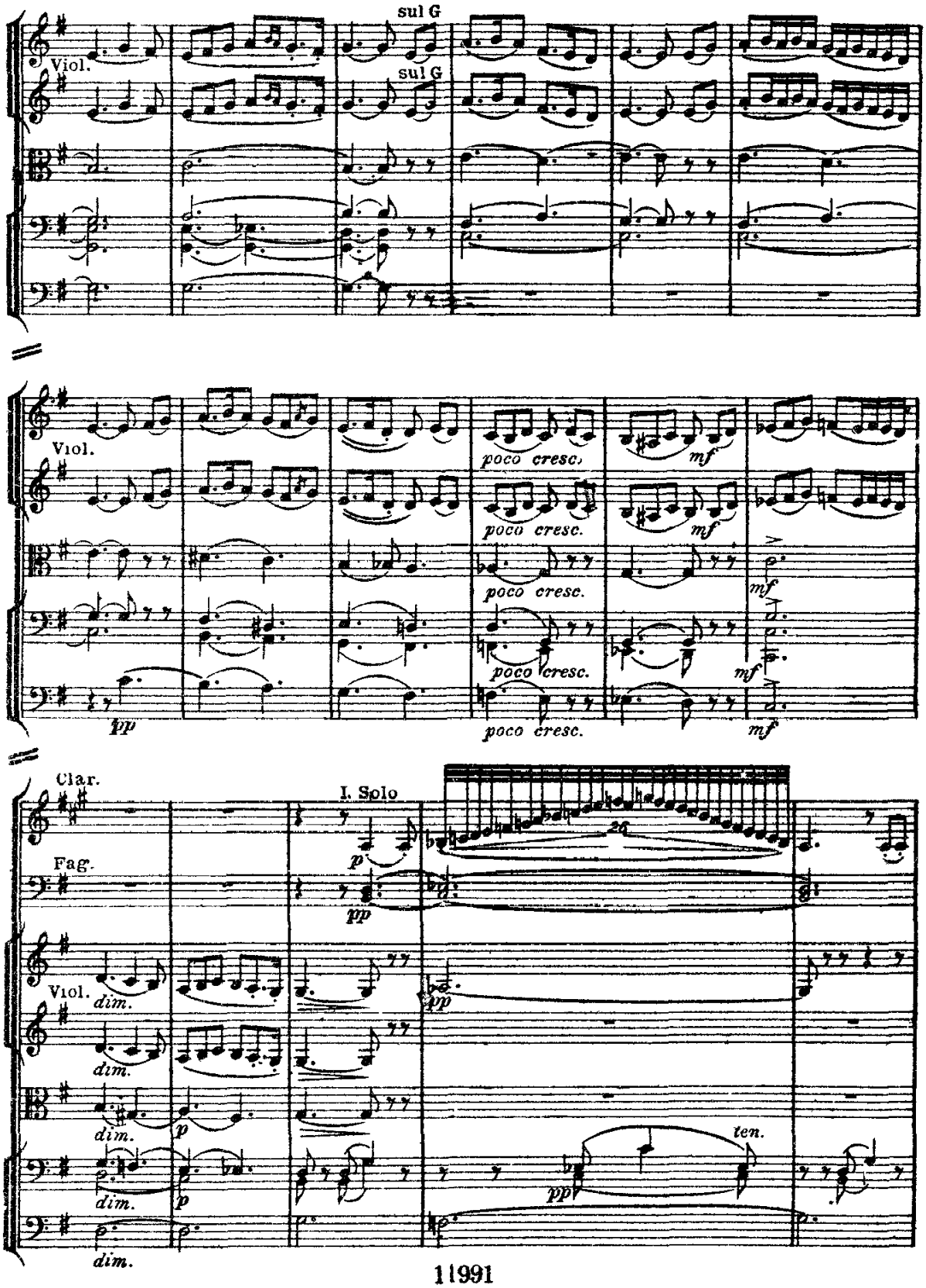

Triang
P.att.

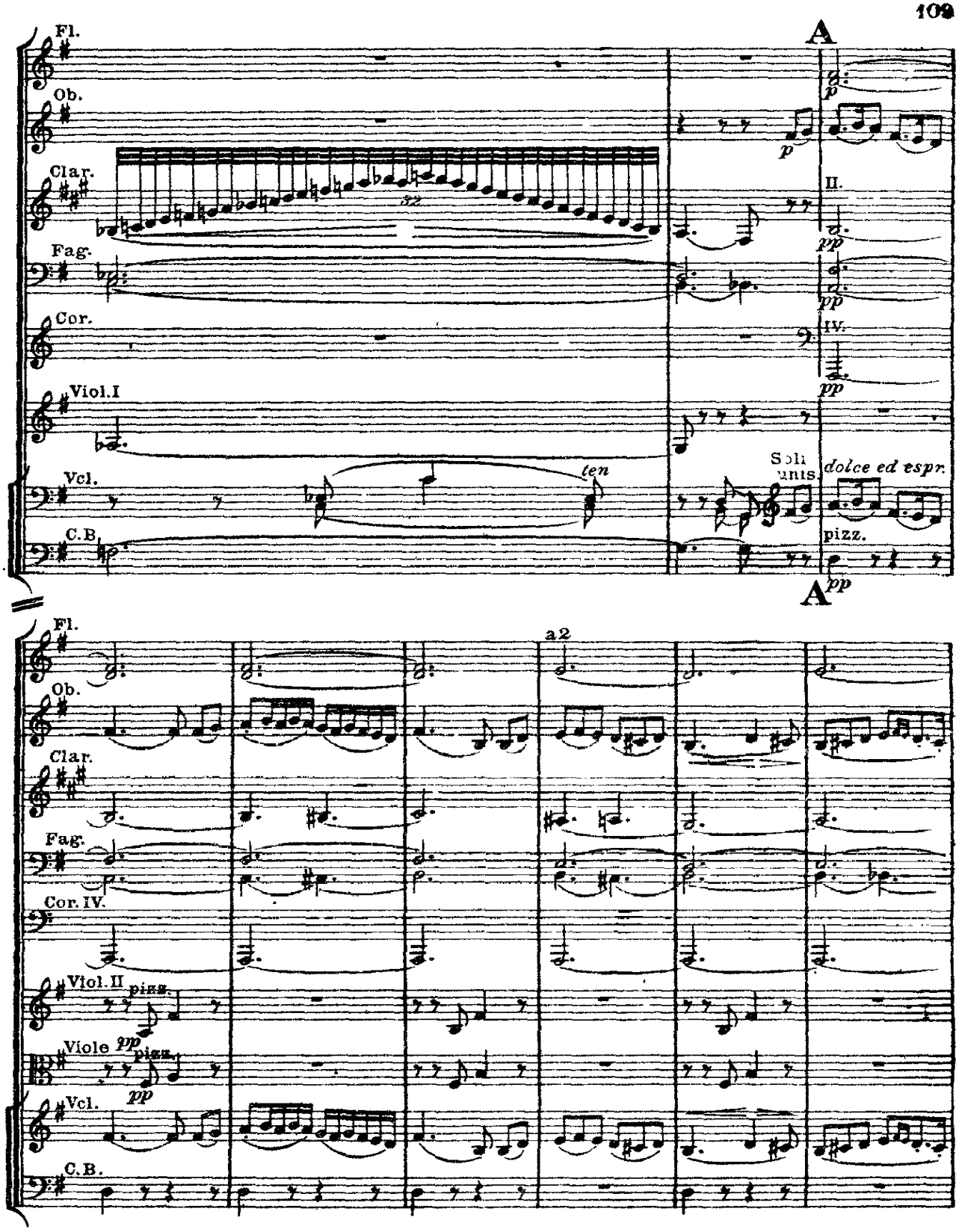
III

Andantino quasi allegretto ♩. = 52

Flauto piccolo
2 Flauti
Oboe
Corno inglese
2 Clarinetti in B
2 Fagotti
4 Corni in F
2 Trombe in B
3 Tromboni e Tuba
Timpani — in G C
Triangolo
Tamburino
Tamburo
Piatti
Arpa
Violini I — sul D — p
Violini II — sul D — p
Viole — pp
Violoncelli — div — pp
Contrabassi — pp

Andantino quasi allegretto ♩. = 52


Viol.
sul G
sul G
Viol.
poco cresc.
mf
poco cresc.
mf
poco cresc.
mf
poco cresc.
mf
pp
poco cresc.
mf
Clar.
I. Solo
p
Fag.
pp
Viol.
dim.
pp
dim.
dim.
p
dim.
p
ten.
pp
dim.


Fl.
Ob.
Clar.
Fag.
Cor.
Viol.I
Vcl.
C.B.
A
p
pp
II.
IV.
ten
Solo
unis.
dolce ed espr.
pizz.
a2
Cor. IV.
Viol. II
Viole
pizz.

Fl.
Ob.
C.ingl.
Clar.
Fag.
Cor. IV.
Viol. II
Viole
Vcl.
C.B.

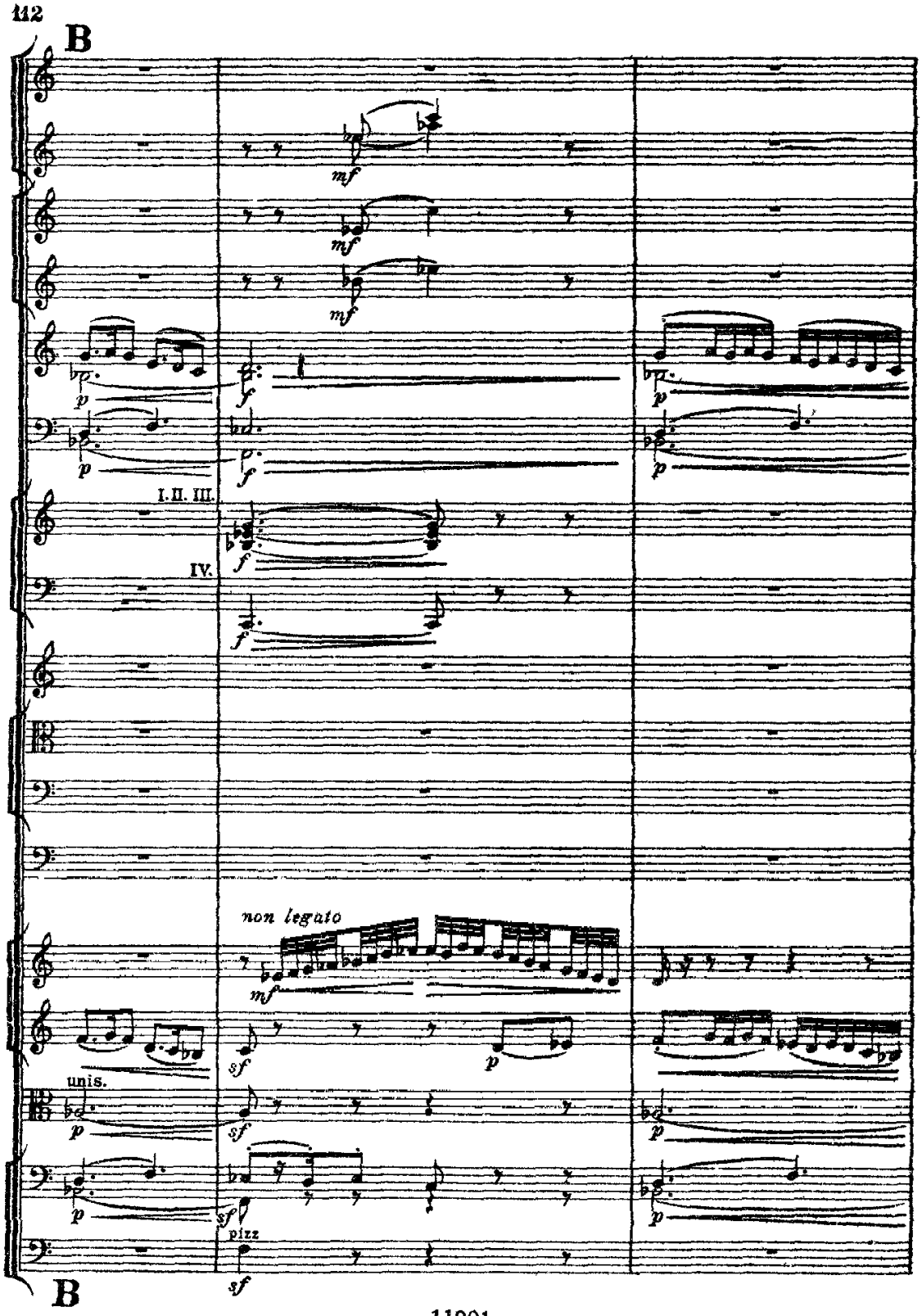
arco

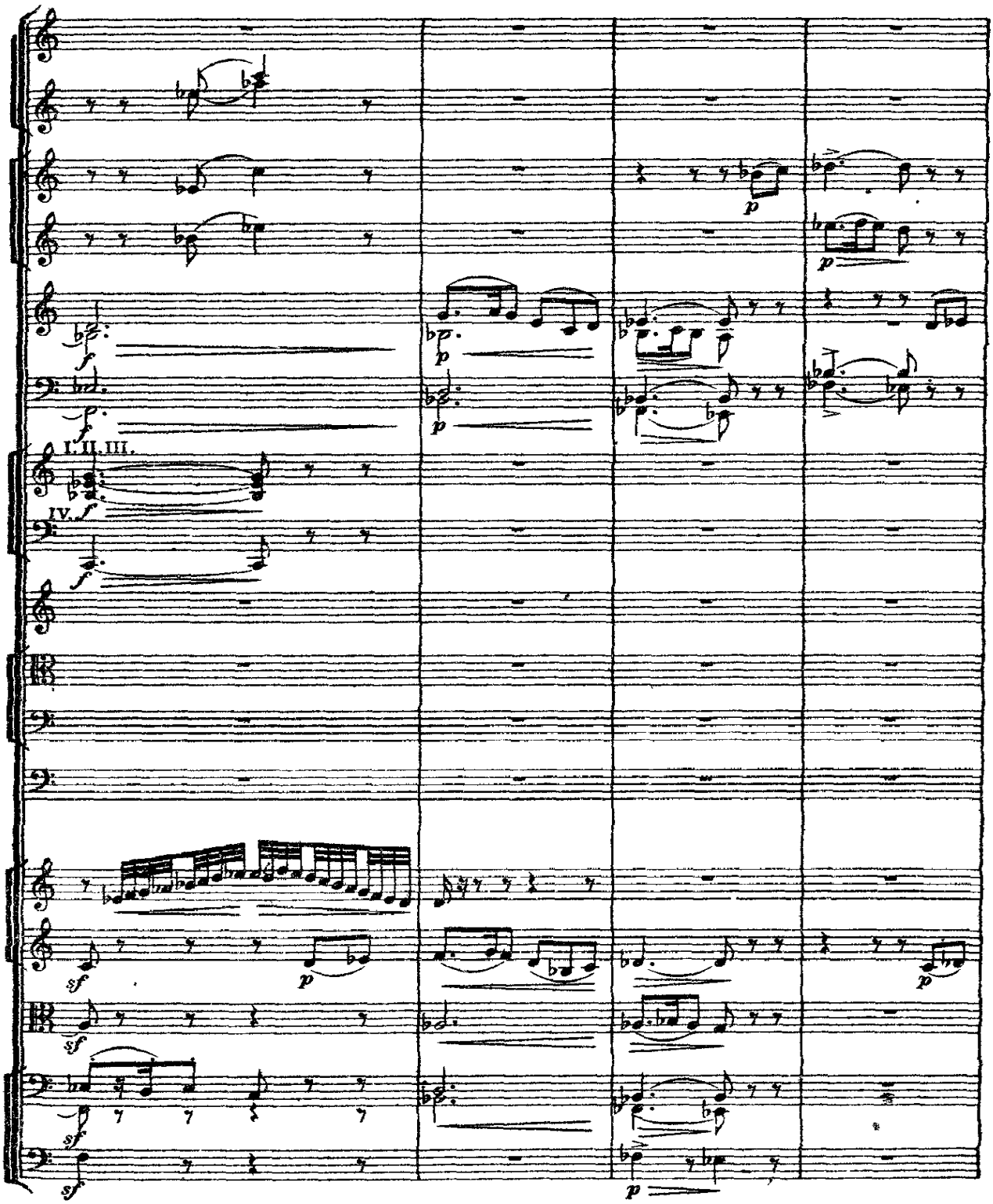
Fl.
Clar.
Fag
Cor. IV.
Viol. II
Viole
Vcl.
C.B.

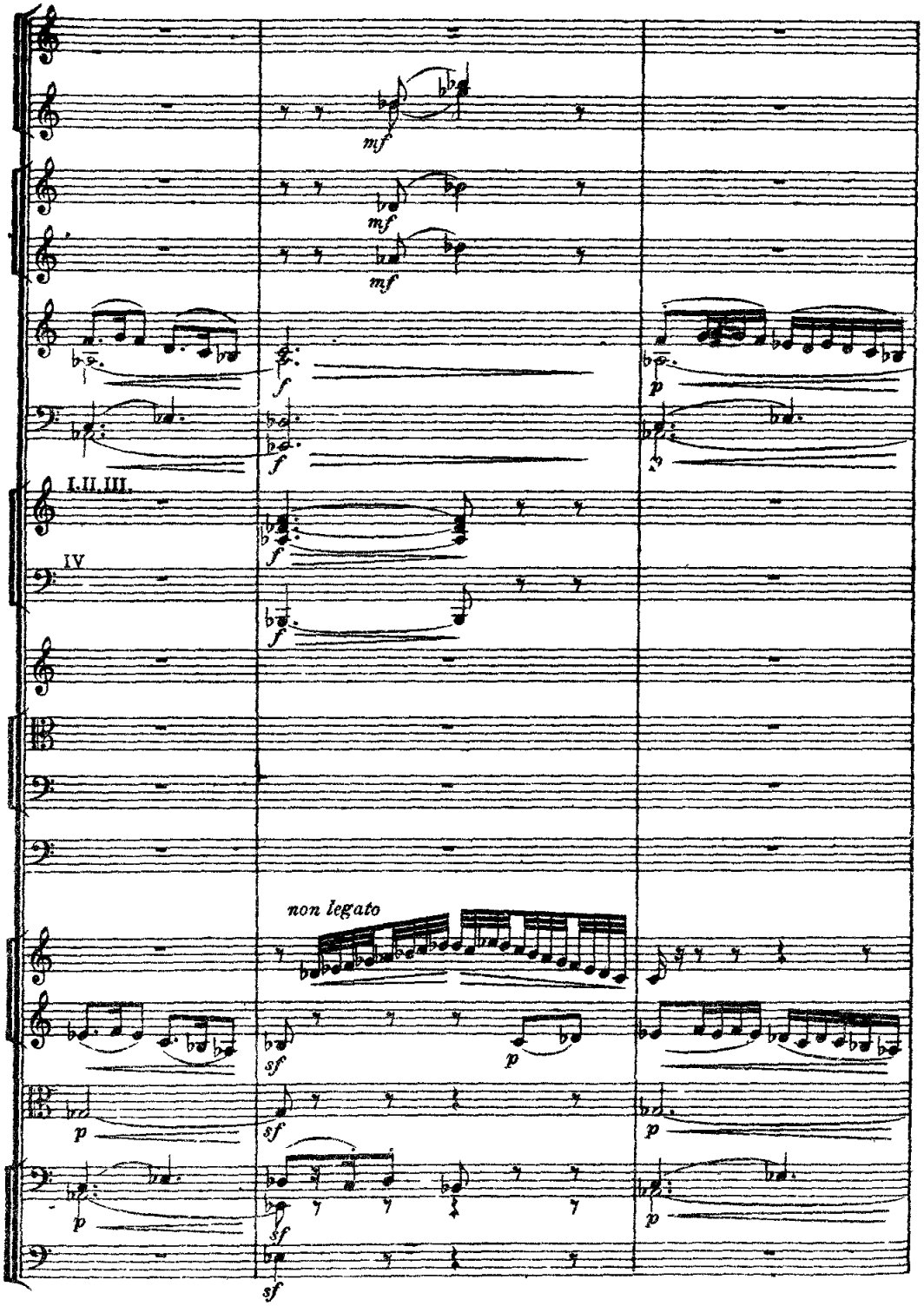
a 2
cresc.
cresc.
arco
arco
sul D
sul A
cresc.
poco cresc.

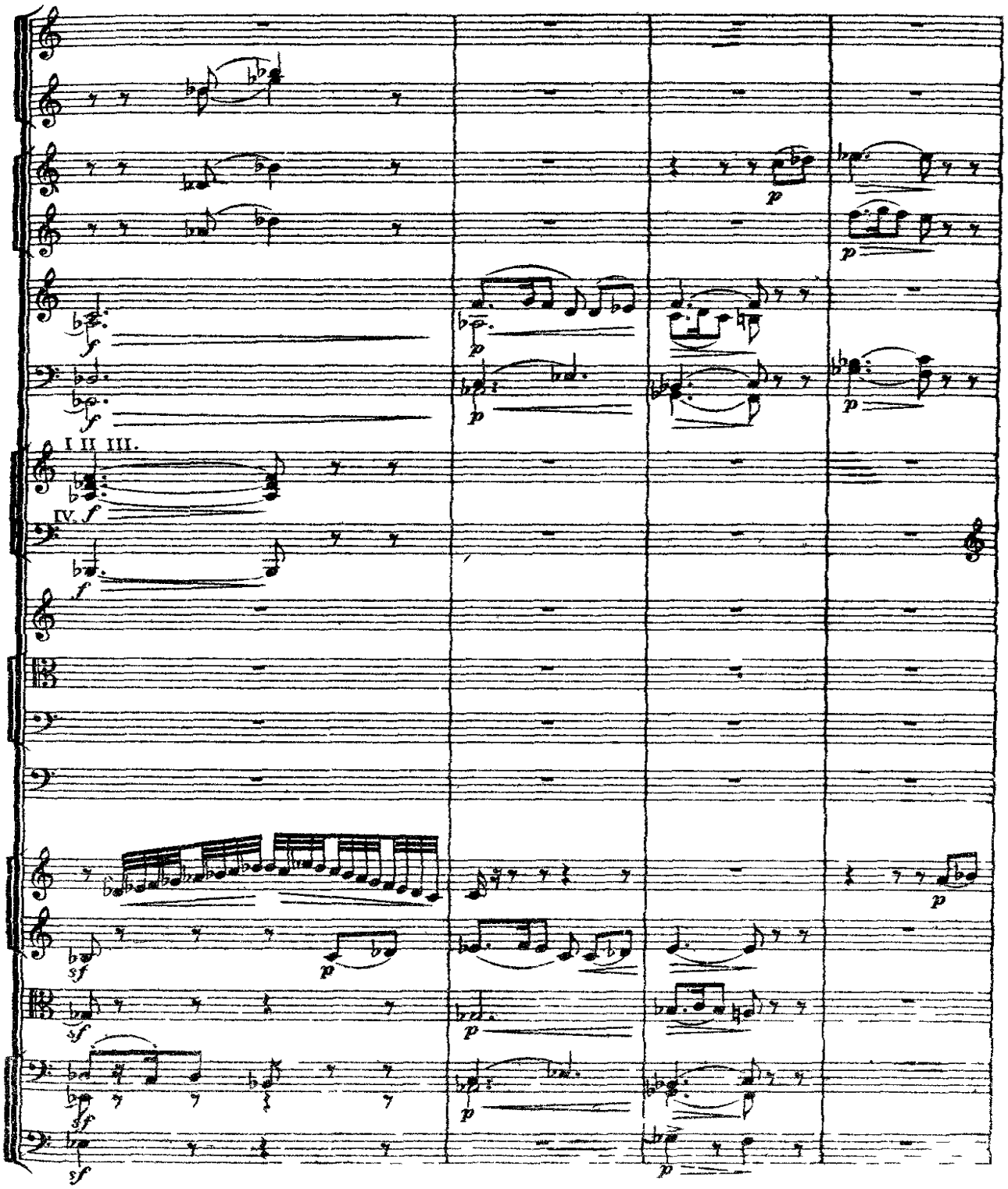
Fl.
I. Solo
26
C. ingl.
Clar.
Fag.
Cor. IV.
Viol.
pizz.
divisi
ten.
gliss.
dolce

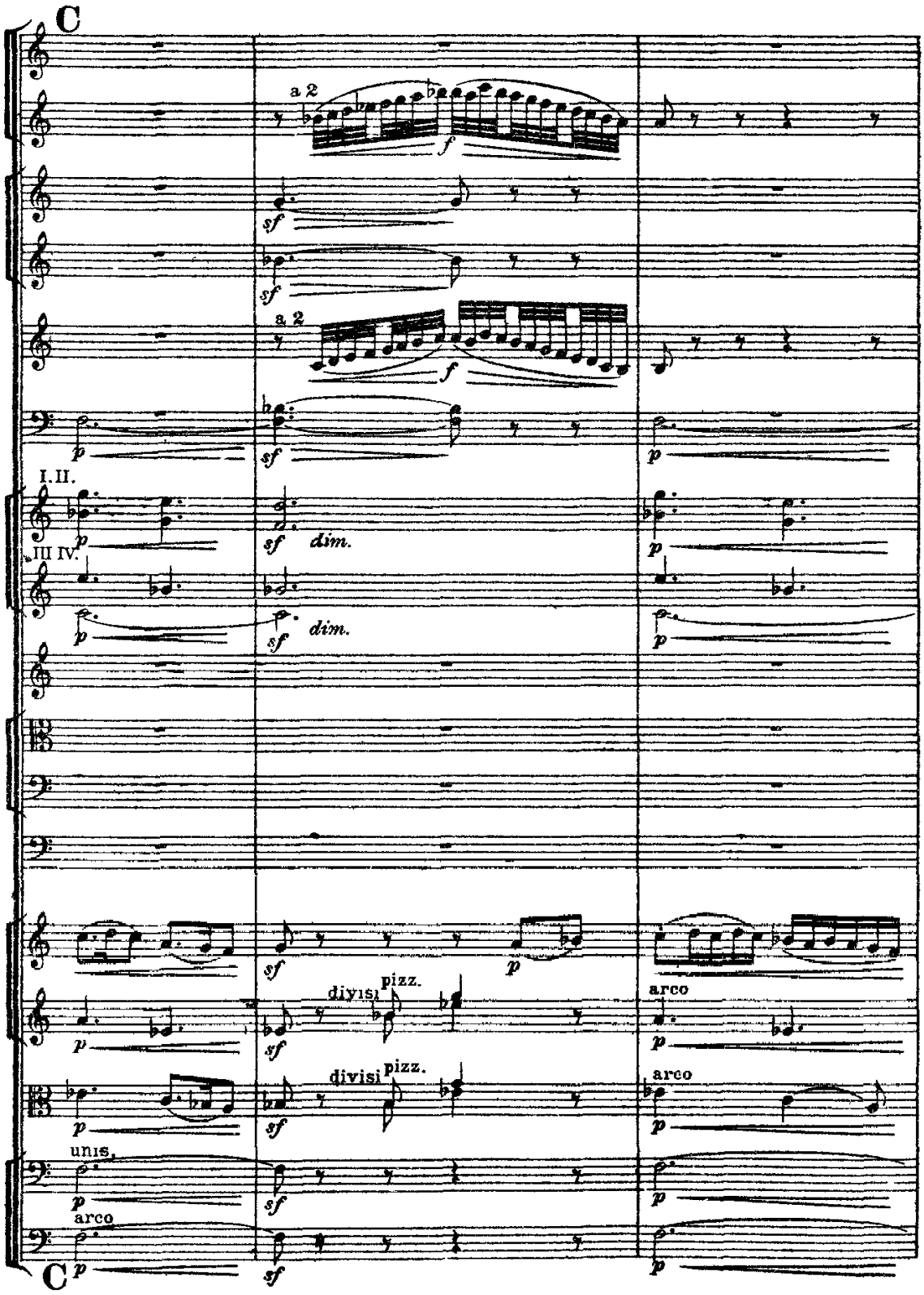
Fl.
32
Clar.
Viol.
arco
ten.

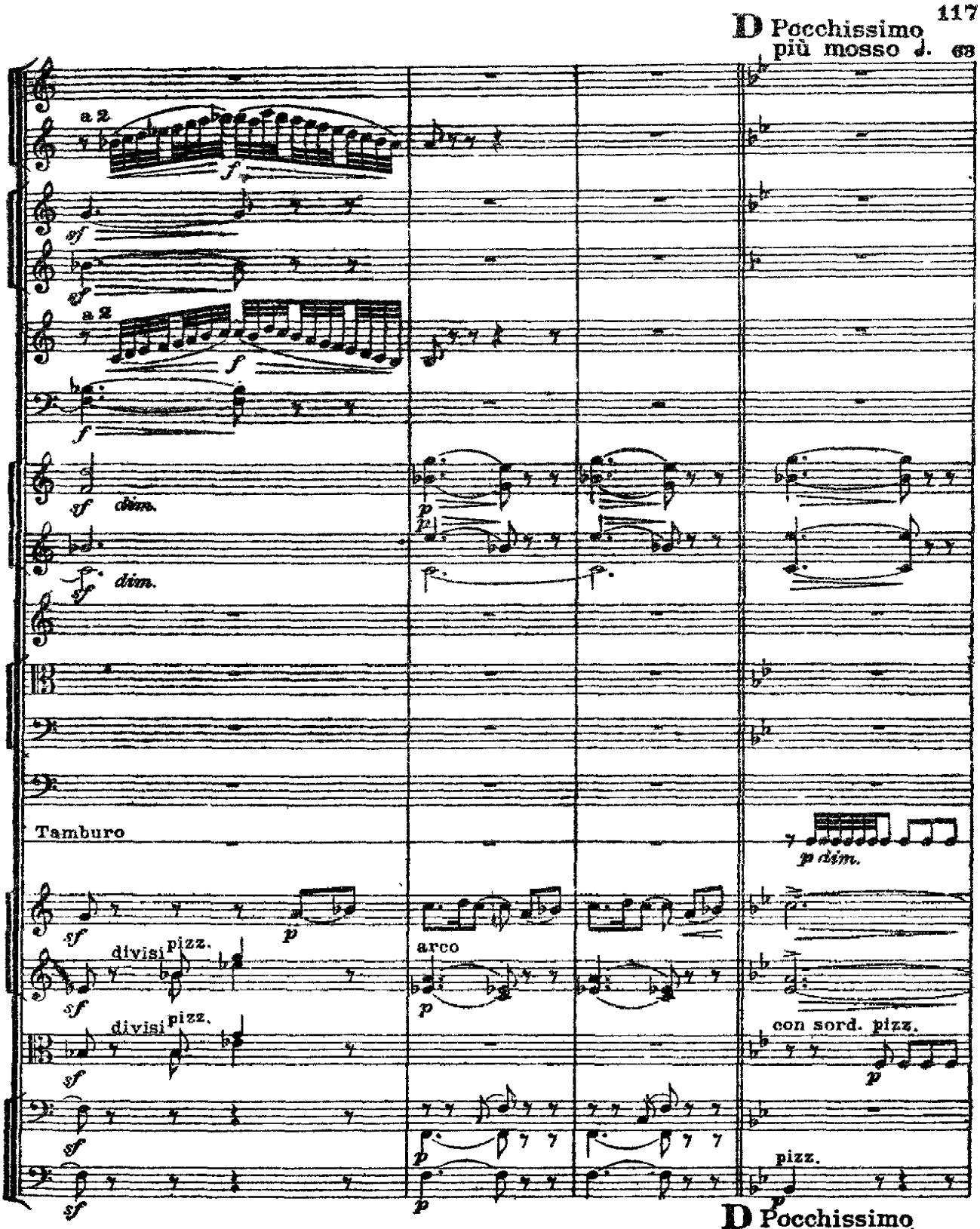

B
mf
mf
mf
p
f
p
f
p
p
I. II. III.
IV.
f
f
non legato
mf
sf
p
unis.
p
sf
p
sf
pizz
p
sf
B

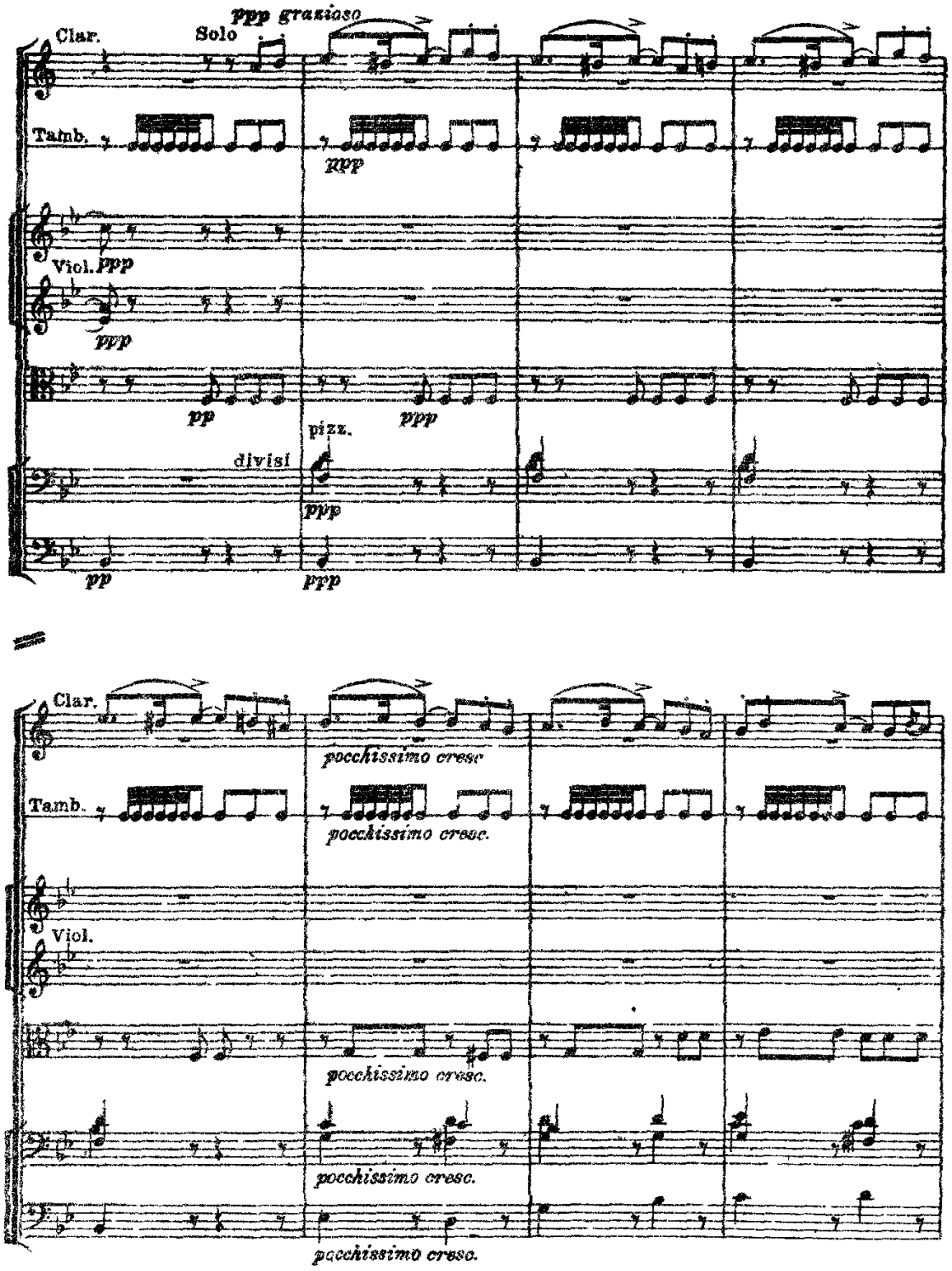

I. II. III.
IV.


mf
mf
mf
f
p
f
p
I.II.III.
IV
f
f
non legato
sf
p
p
sf
p
sf
p
sf


I. II. III.
IV.


C
a 2
f
sf
a 2
f
sf
p
I. II.
p
sf
dim.
p
III IV.
p
sf
dim.
p
sf
p
divisi
pizz.
arco
p
sf
p
divisi
pizz.
arco
p
sf
p
unis.
p
sf
p
arco
p
sf
p
C


D Pocchissimo
più mosso ♩. 68
a 2
f
sf
a 2
f
sf
dim.
p
sf
dim.
Tamburo
p dim.
sf
divisi
pizz.
p
arco
sf
divisi
pizz.
con sord. pizz.
sf
p
sf
p
pizz.
sf
p
p
D Pocchissimo
più mosso ♩. = 68


Clar.
Solo
ppp grazioso
Tamb.
ppp
Viol.
ppp
ppp
pp
ppp
pizz.
divisi
ppp
pp
ppp
Clar.
pocchissimo cresc
Tamb.
pocchissimo cresc.
Viol.
pocchissimo cresc.
pocchissimo cresc.
pocchissimo cresc.

E

dolciss. poco più f

Fl. II.

Fl. I.

f ben marcato e staccatissimo

pp

pp

un poco più f

pp

Triang.

ppp

Tbrino.

ppp

Tamb.

con sordini pizz

pp

con sordini pizz

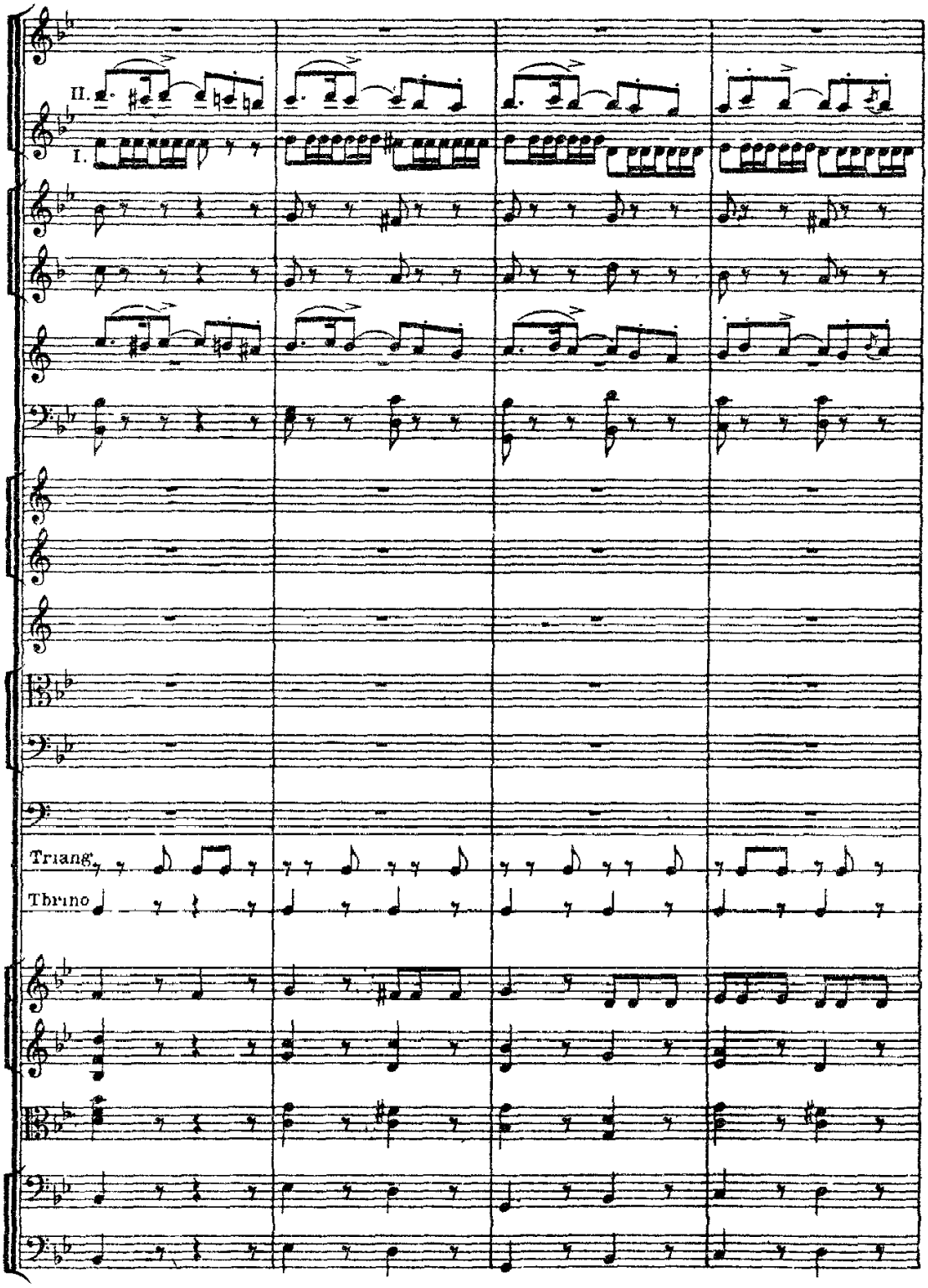
pp

pp

pp

pp

E


II.
I.
Triang.
Tbrino

F

I.
II. p

pp

pp

pp

pp

Arpa

mf

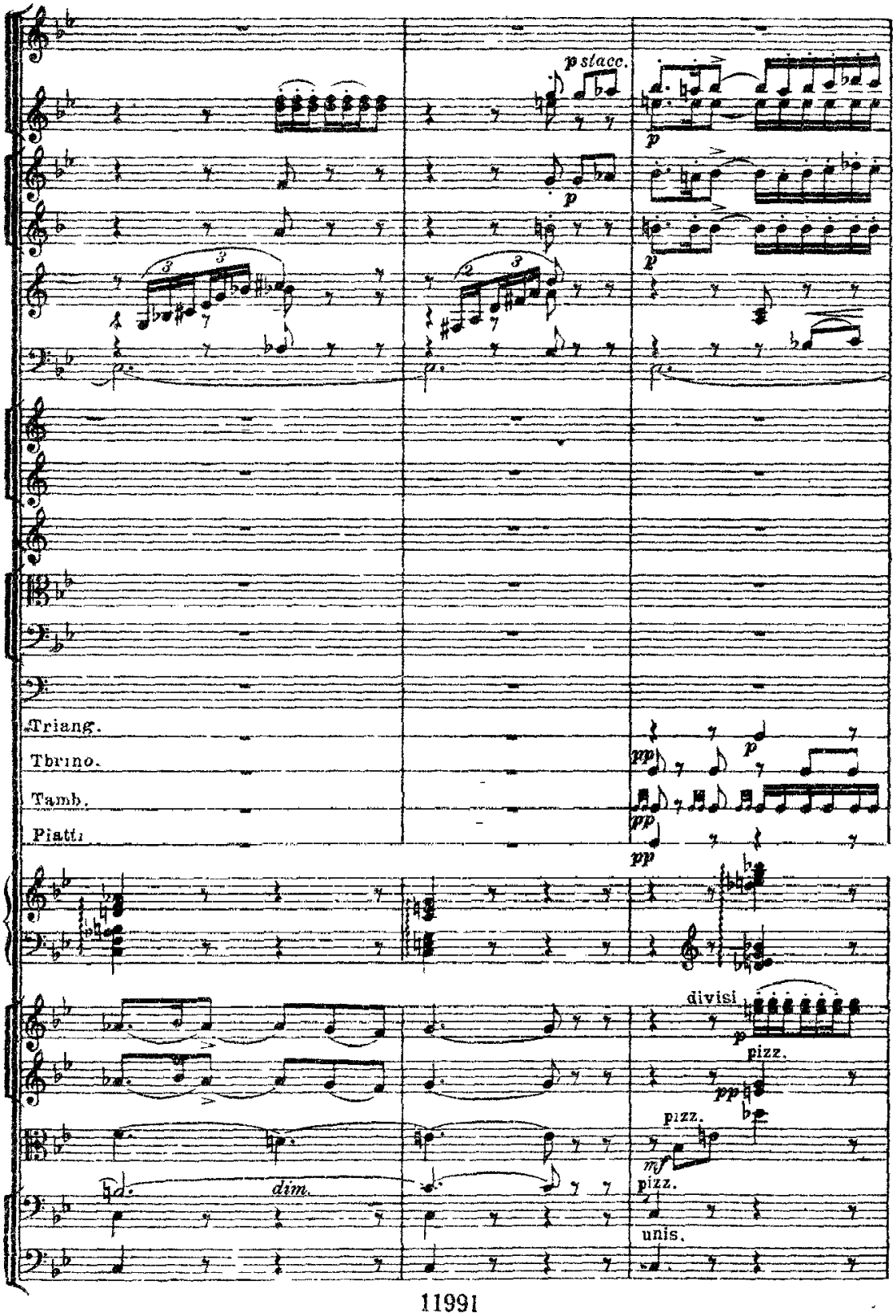
sempre con sordini
arco
p
espressivo

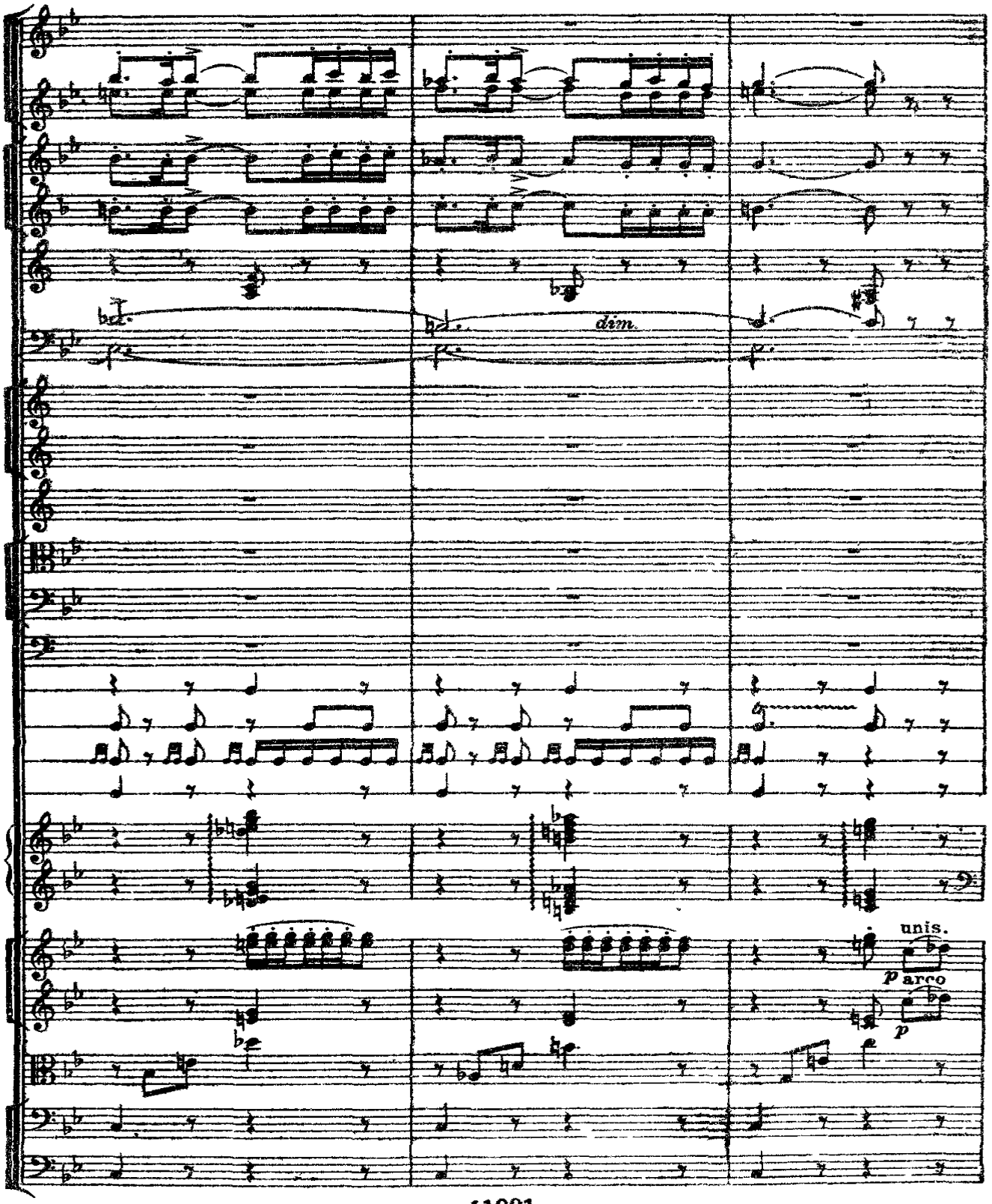
arco
p
espressivo

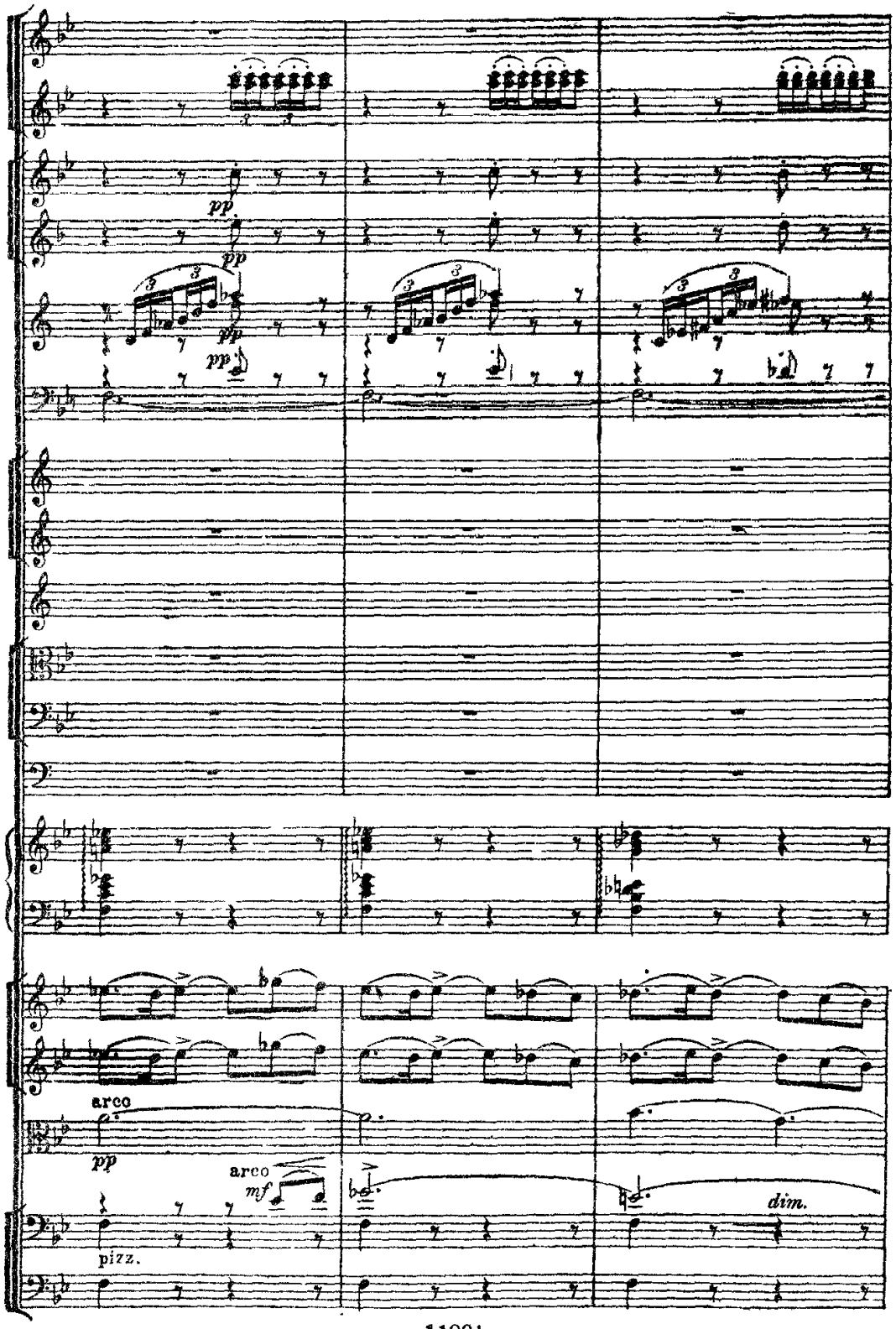
senza sord.
arco
pp

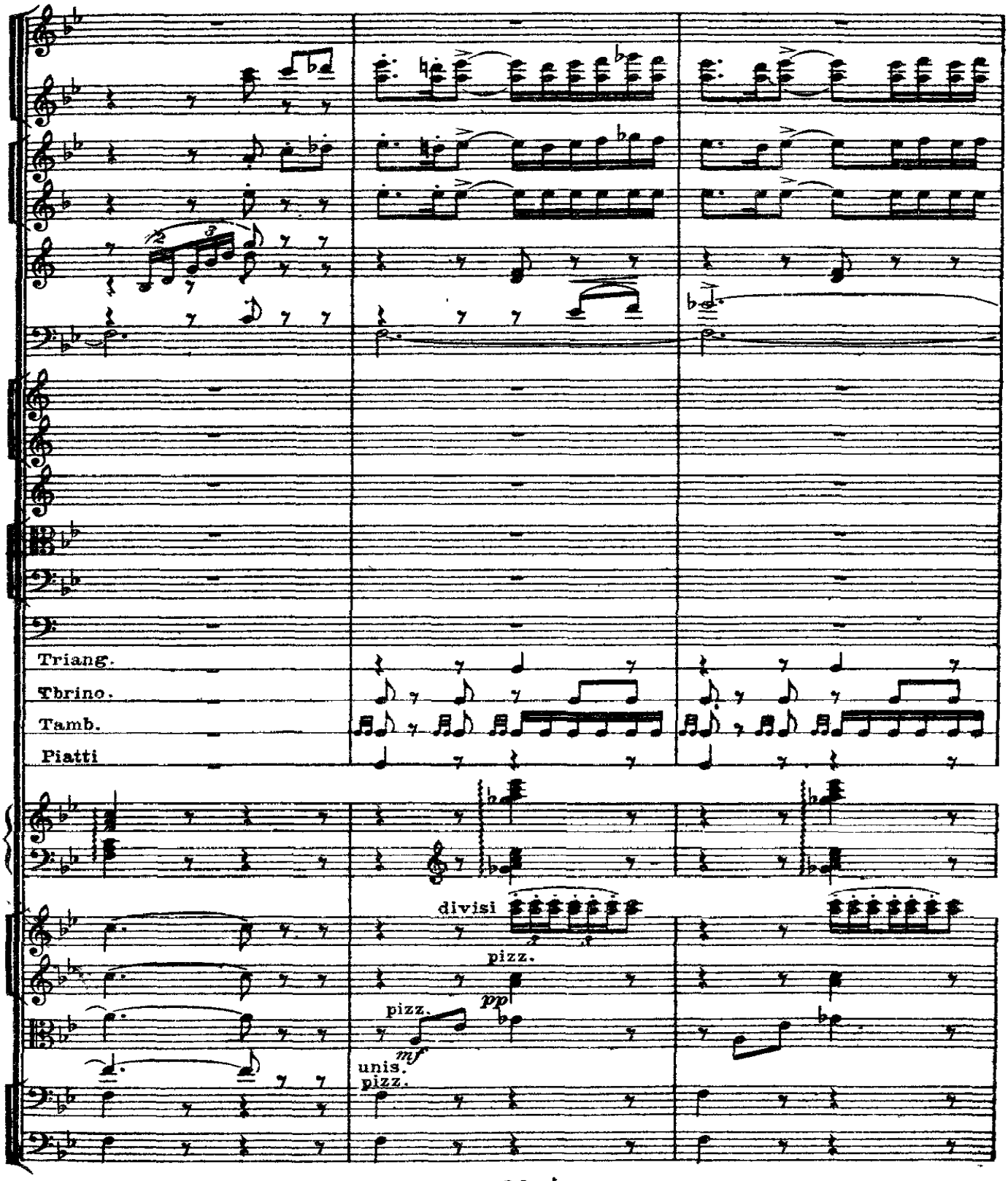
div.
mf
arco
p pizz.

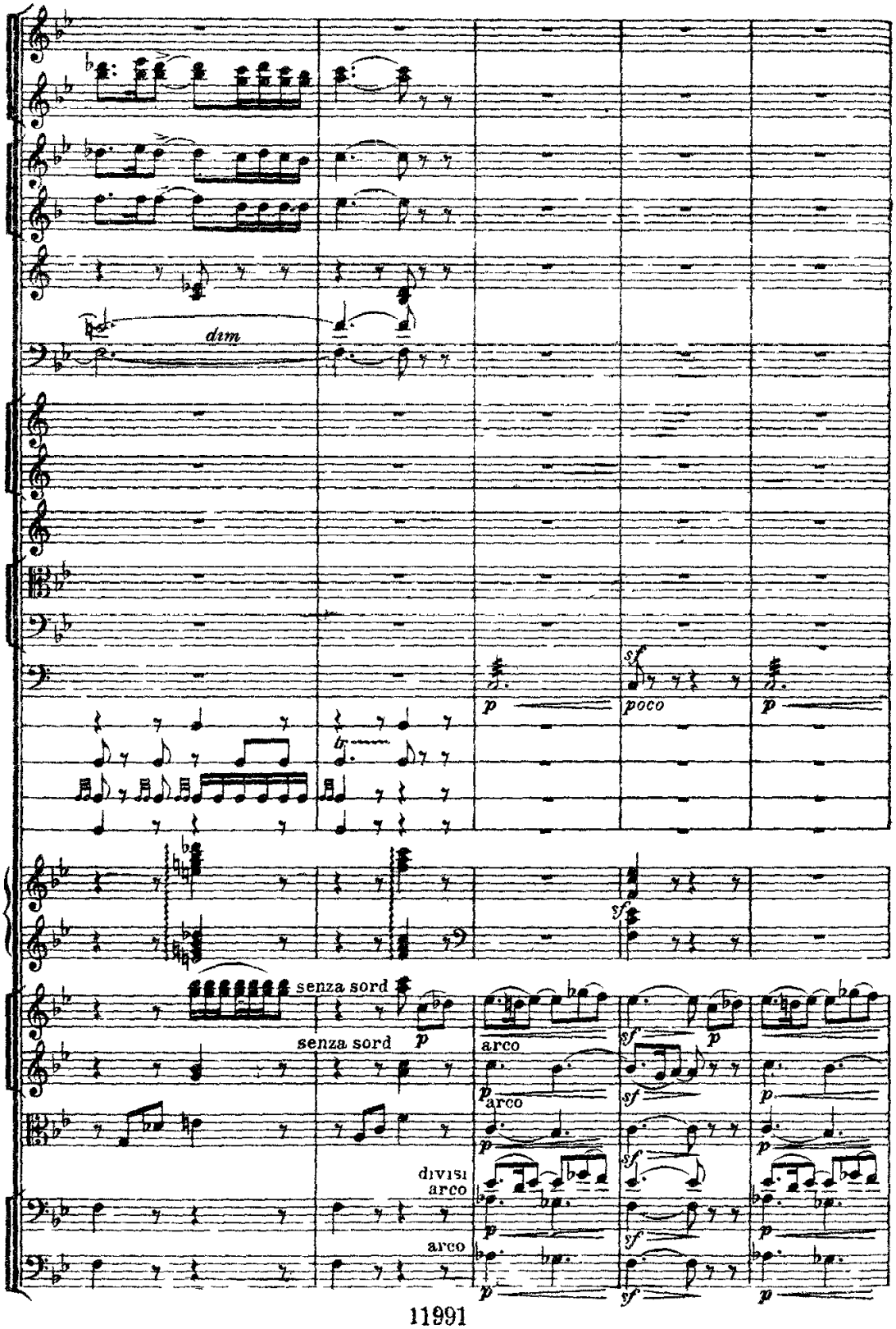
F p

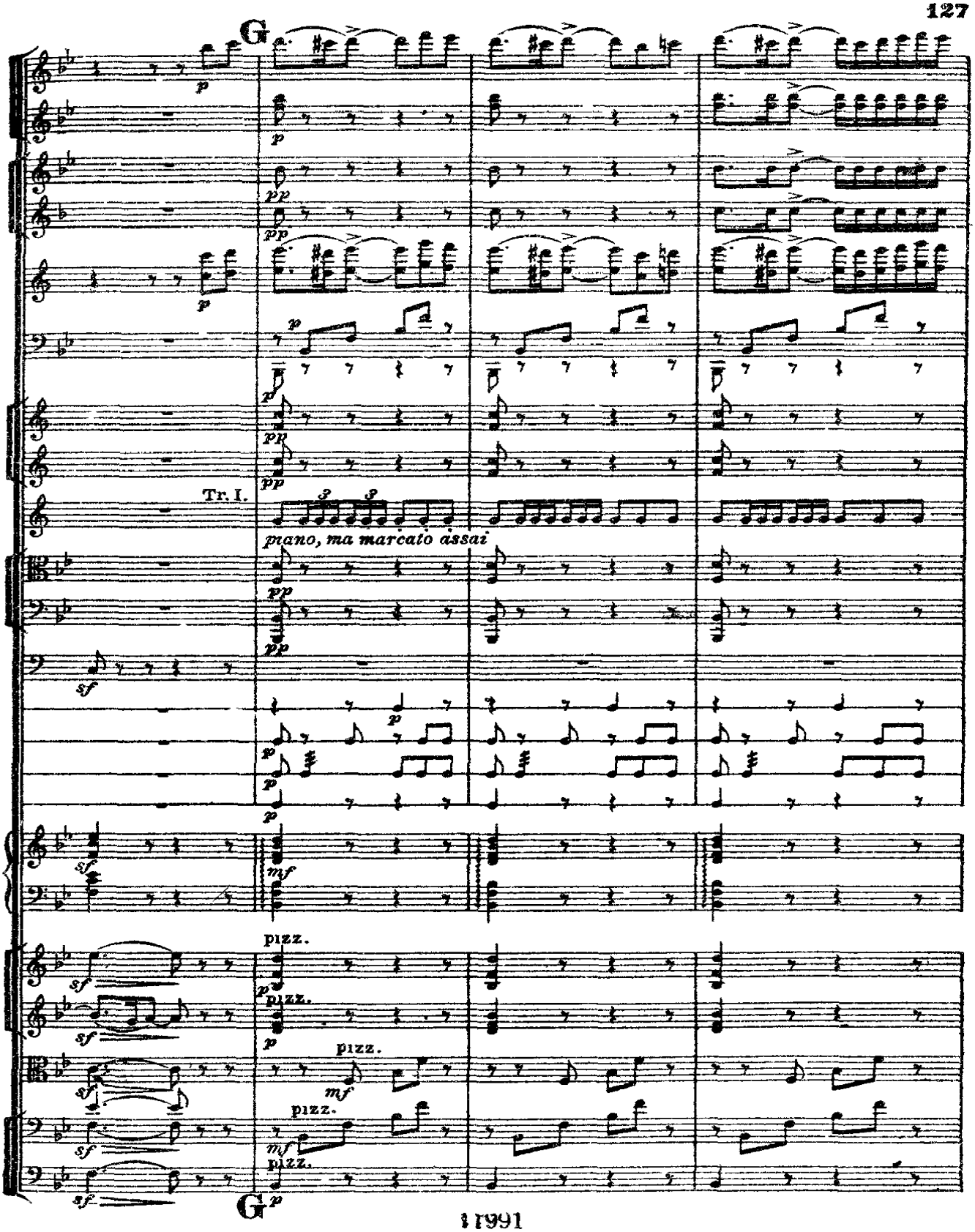

p stacc.
p
Triang.
Tbrino.
Tamb.
Piatti
pp
divisi
pizz.
mf
dim.
unis.

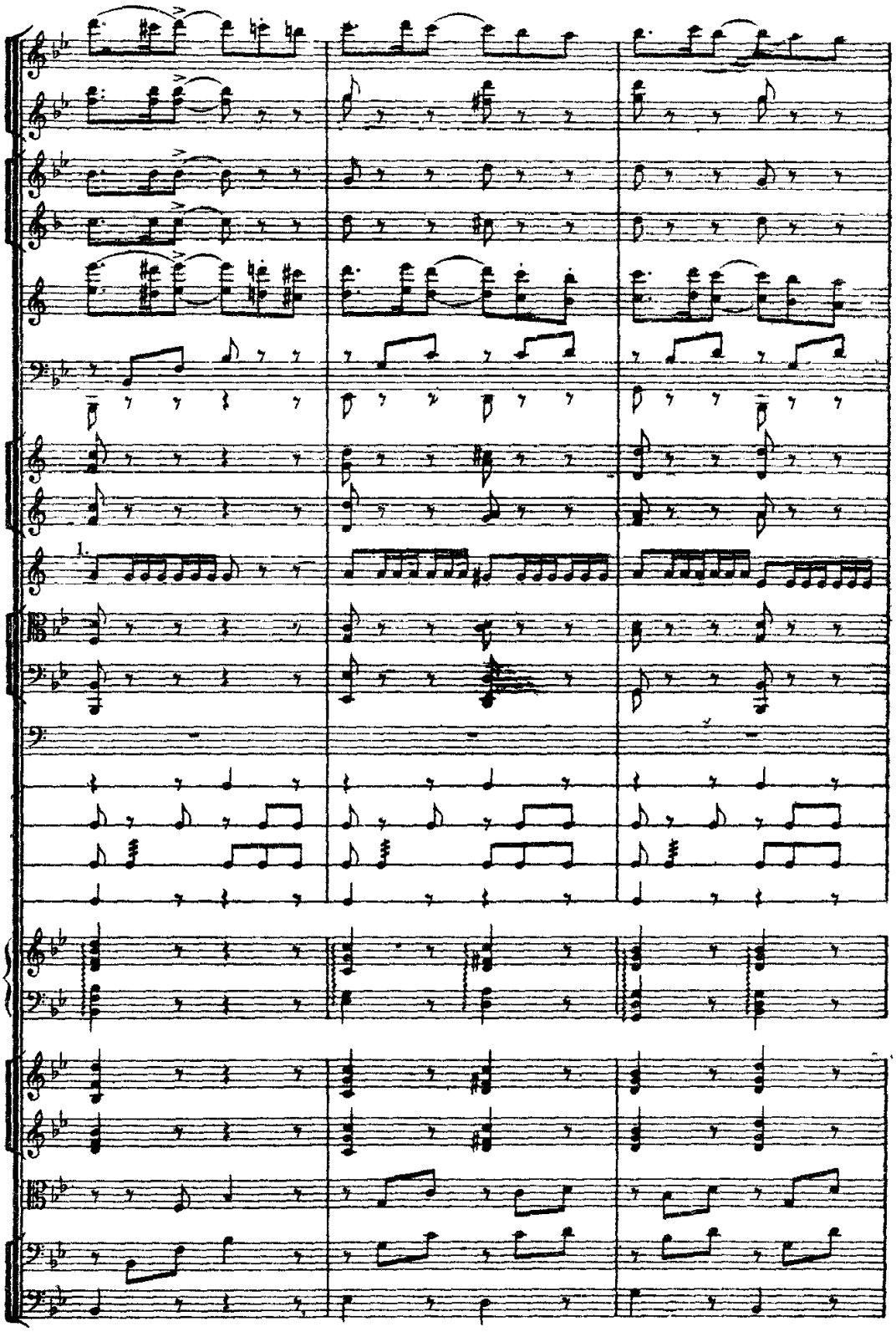

dim.
unis.
p arco
p

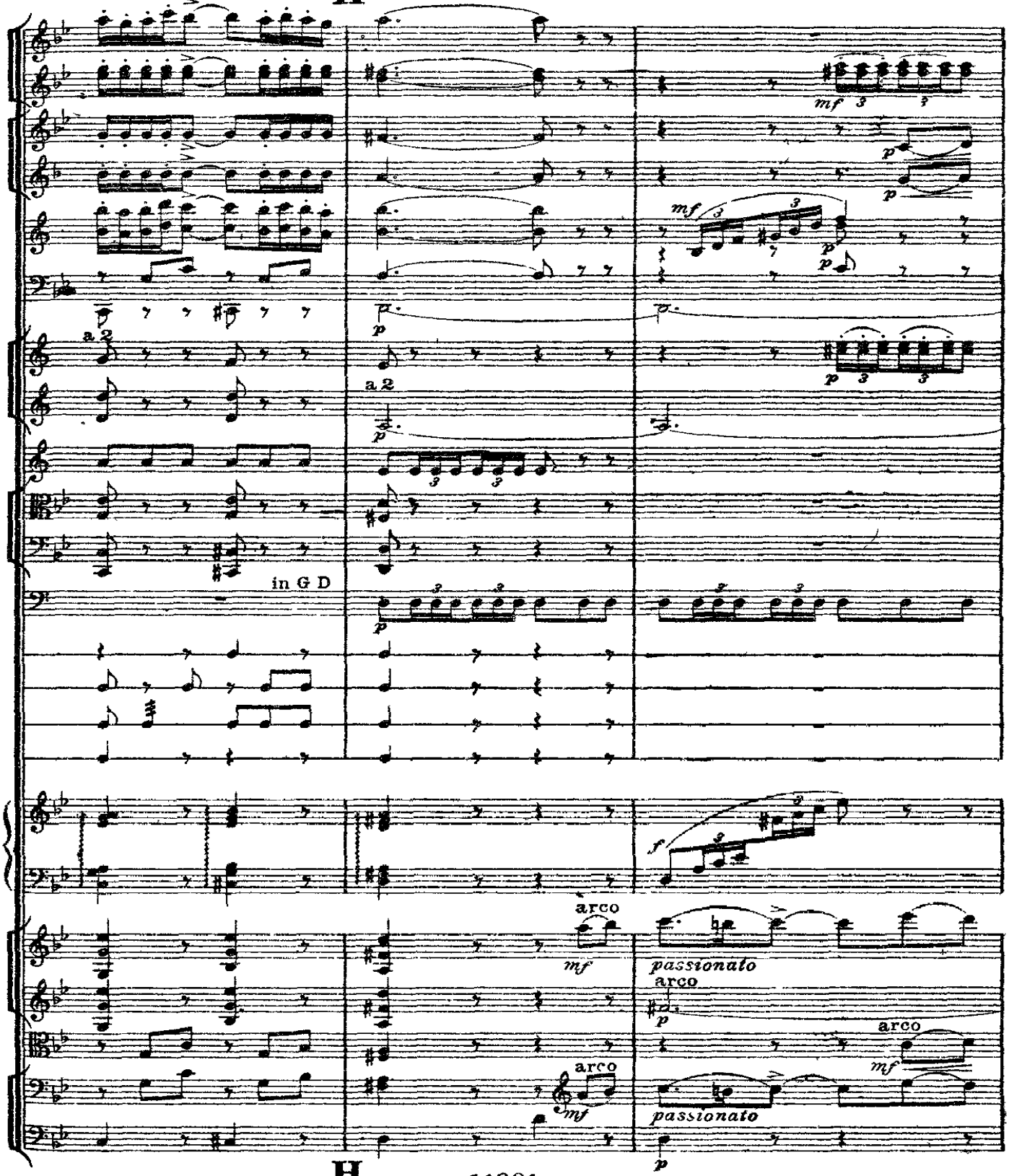

pp
pp
pp
pp
arco
pp
arco
mf
pizz.
dim.

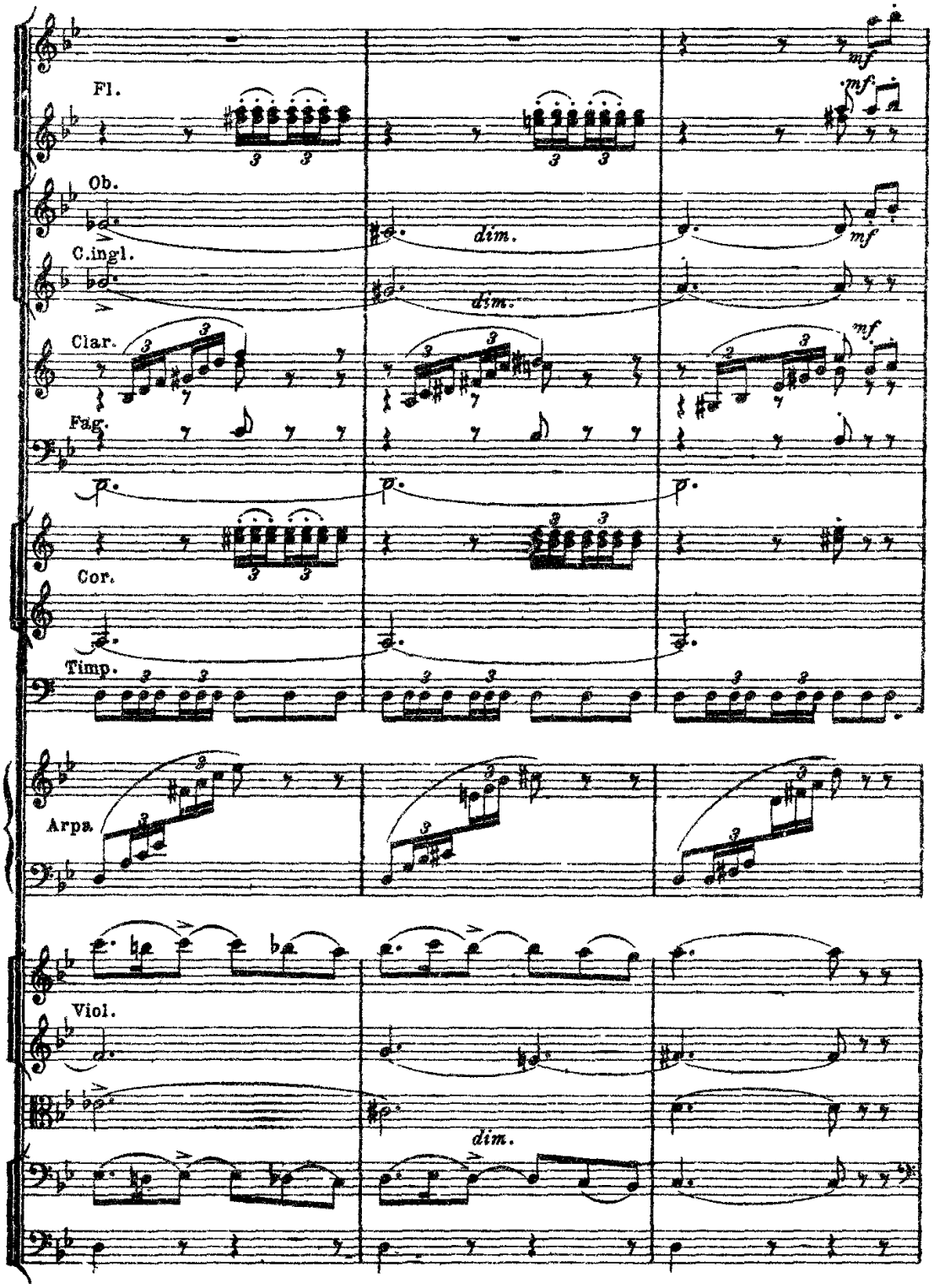

Triang.
Tbrino.
Tamb.
Piatti
divisi
pizz.
pizz.
pp
mf
unis.
pizz.

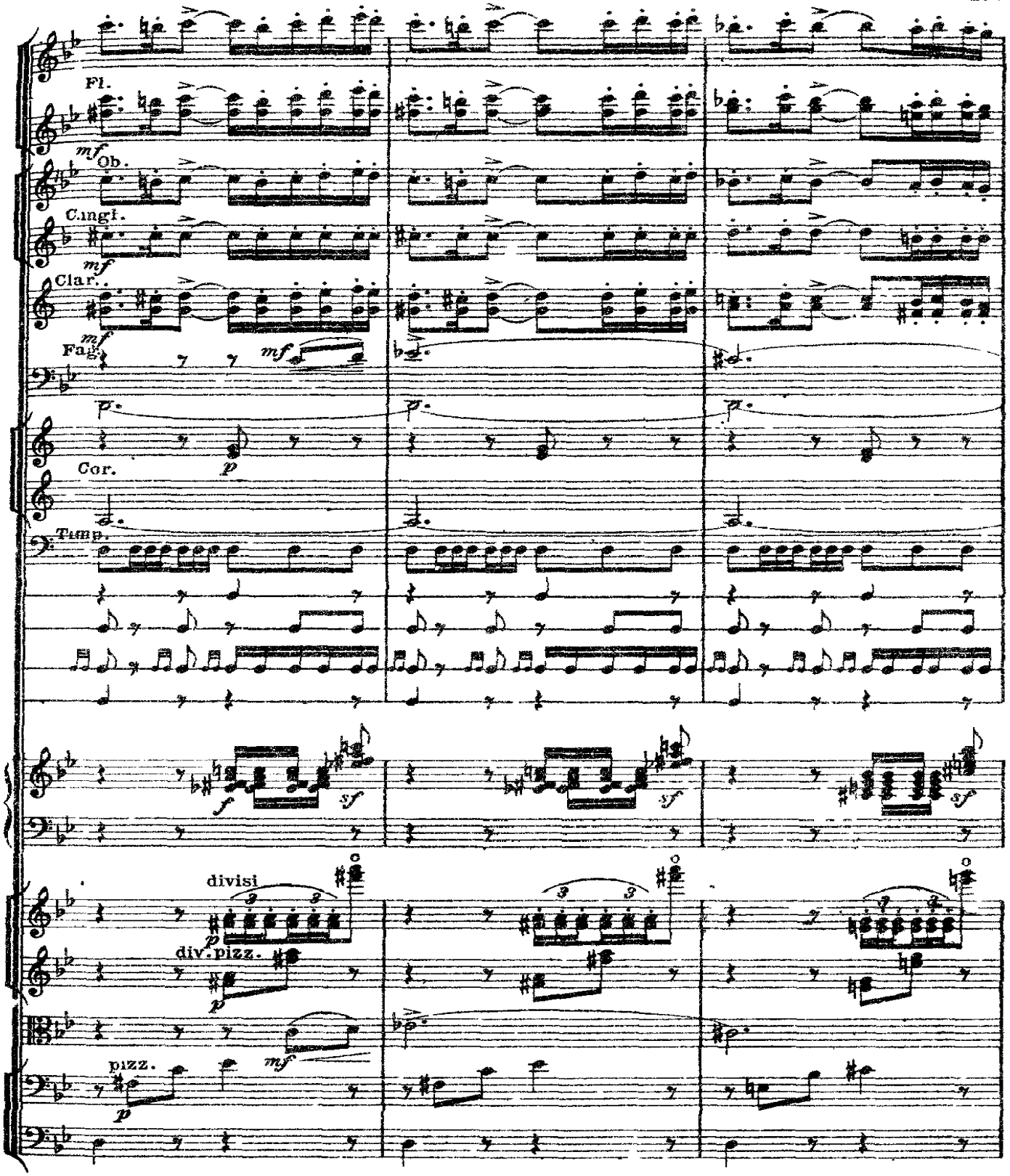

dim
p
poco
sf
senza sord
senza sord
arco
arco
divisi
arco
arco

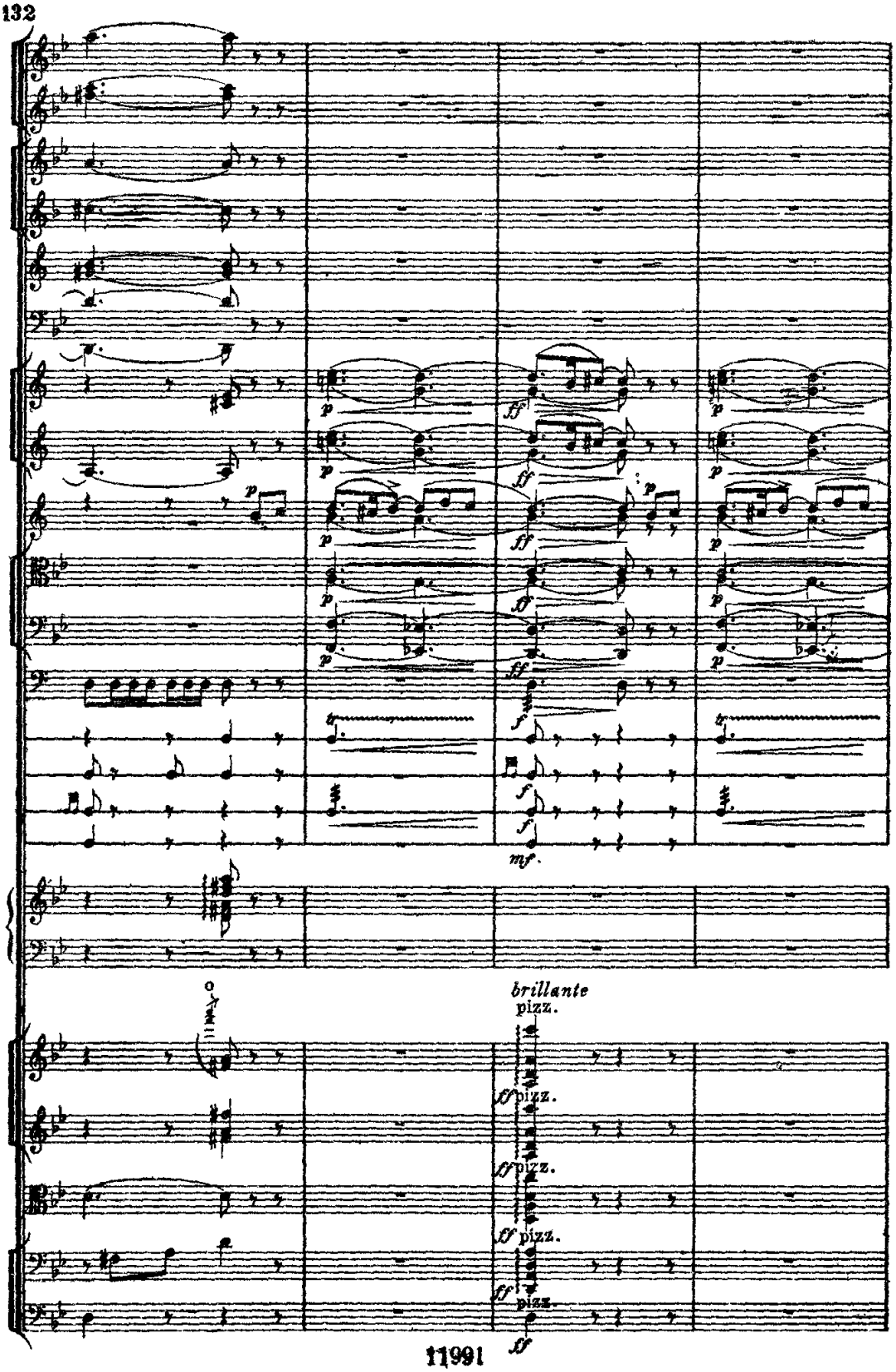

G
Tr. I.
piano, ma marcato assai
pizz.
pizz.
pizz.
pizz.
pizz.
G

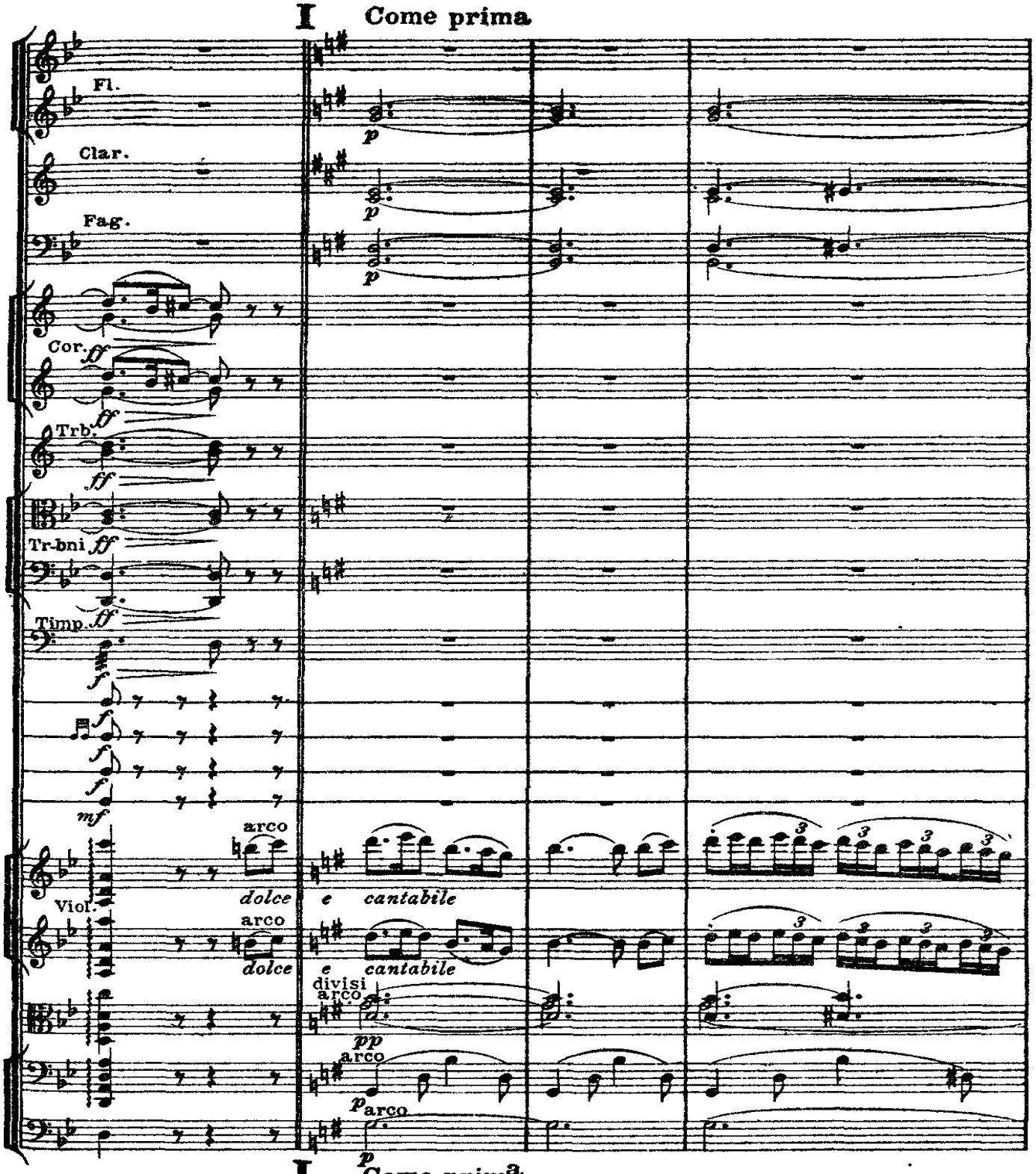



mf
p
mf
p
p
a 2
p
p
a 2
p
in G D
p
f
arco
mf
passionato
arco
p
arco
mf
arco
mf
passionato
p


Fl.
Ob.
C.ingl.
Clar.
Fag.
Cor.
Timp.
Arpa.
Viol.
mf
dim.


Fl.
mf
Ob.
Cangl.
mf
Clar.
mf
Fag.
mf
p
Cor.
p
Timp.
f
sf
sf
sf
divisi
p
div. pizz.
p
mf
pizz.
p


p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
f
f
f
mf
brillante
pizz.
ff pizz.
ff pizz.
ff pizz.
ff pizz.
ff


I Come prima
Fl.
Clar.
Fag.
Cor.
Trb.
Tr-bni
Timp.
Viol.
arco
dolce e cantabile
divisi
arco
pp
p
I Come prima

Fl.

Clar.

Fag.

Vi l

canta

K

Fl.

Ob.

Cangl

cor sord.

Cor

con sord

Viol.

uns.

bile

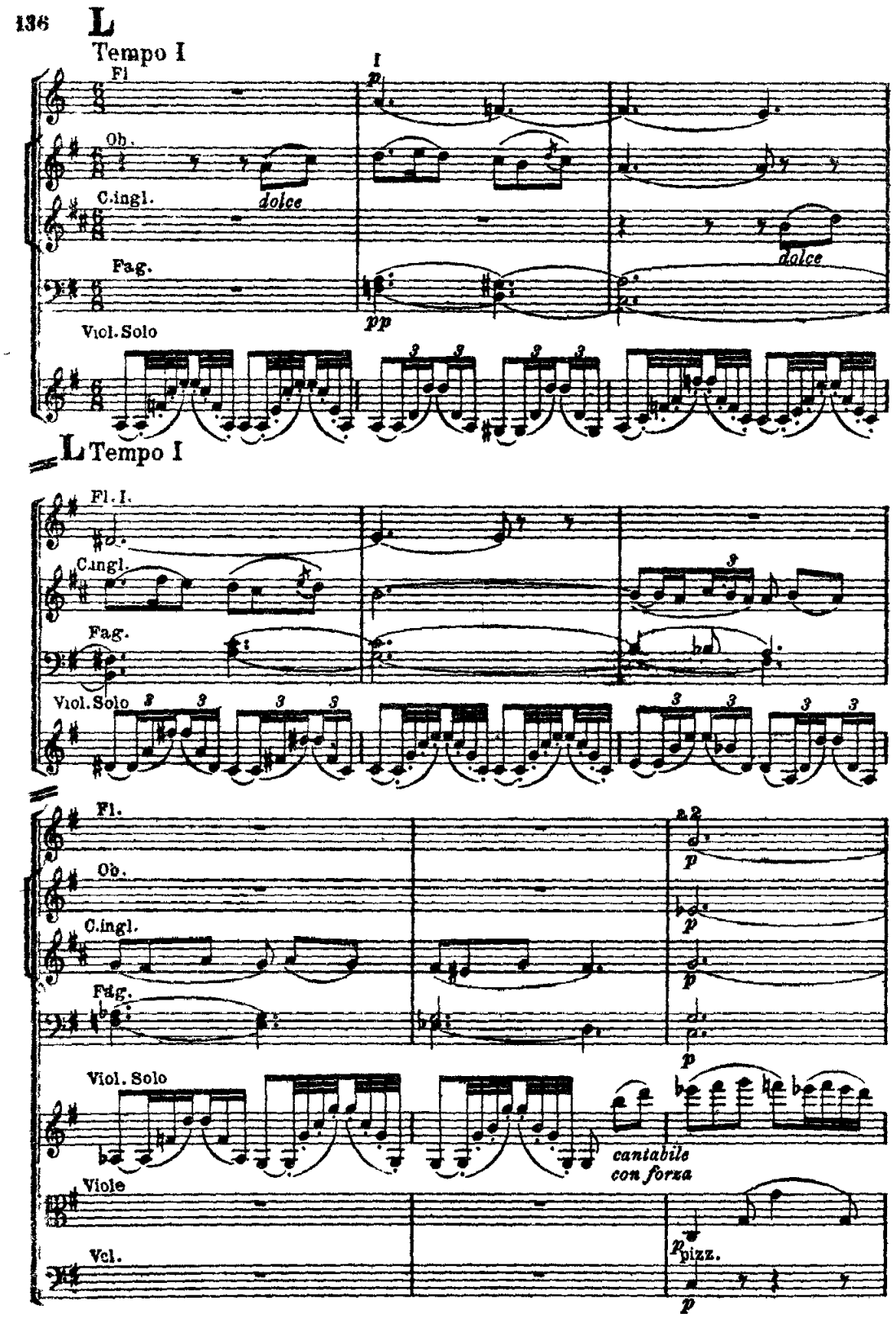
pizz.

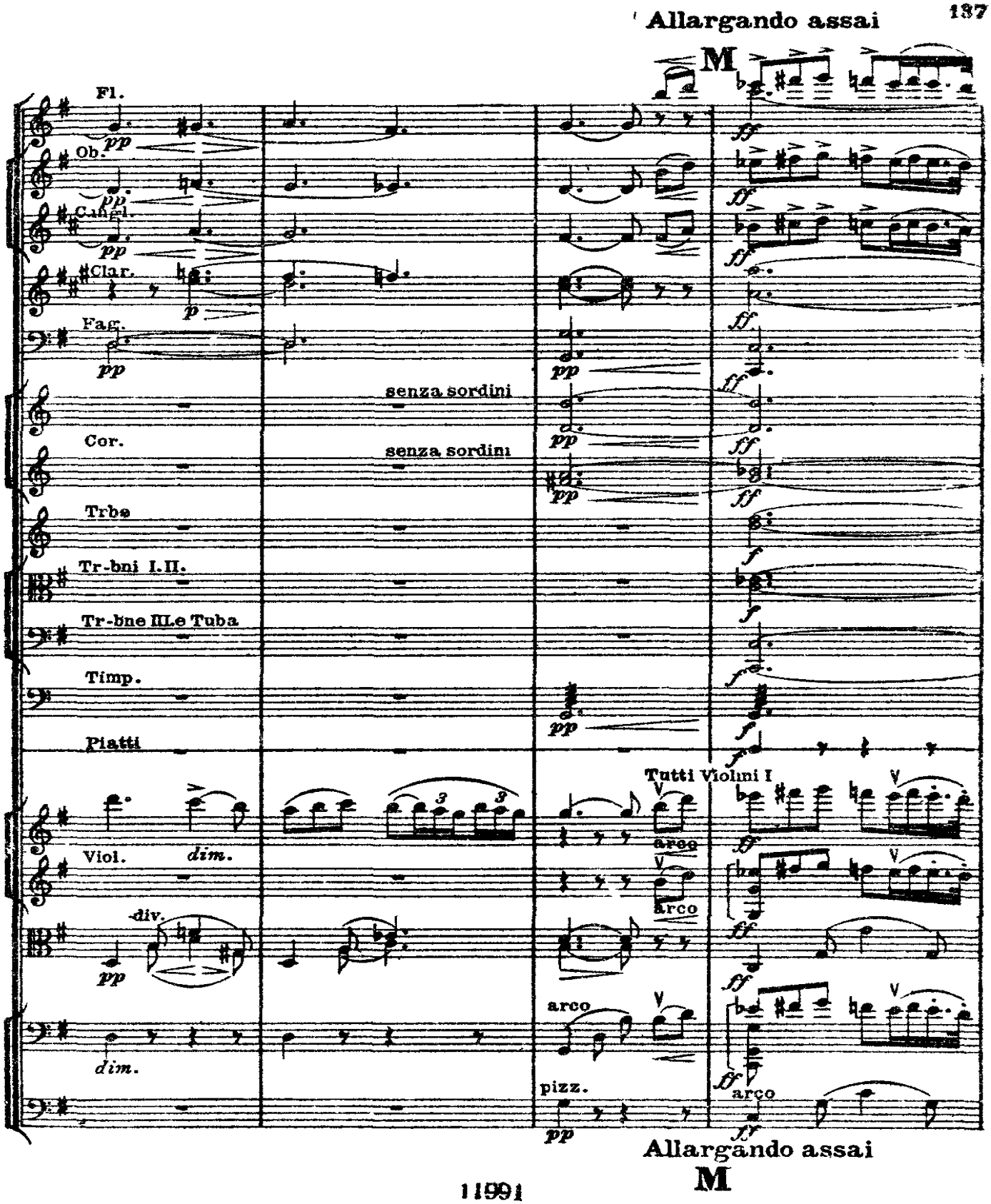
K

Solo
dolce
a piacere
Ob
Cor
pizz.
Viol.
pizz
(Colla parte di Oboe)
(Colla parte di Oboe)

Orchestre tacet
Colla parte
Arpa
Recit. *Lento*
Viol Solo
espressivo

Arpa
Viol Solo
Cadenza


L
Tempo I
Fl
Ob.
C.ingl.
Fag.
Viol. Solo
dolce
dolce
pp
L Tempo I
Fl. I.
C.ingl.
Fag.
Viol. Solo
Fl.
Ob.
C.ingl.
Fag.
Viol. Solo
cantabile
con forza
Viole
Vcl.
pizz.


Allargando assai
M
Fl.
Ob.
Cangl.
Clar.
Fag.
senza sordini
Cor.
senza sordini
Trbe
Tr-bni I.II.
Tr-bne III.e Tuba
Timp.
Piatti
Tutti Violini I
Viol.
dim.
div.
arco
arco
arco
pizz.
arco
Allargando assai
M

Fl.

a tempo

I. Solo

Ob.

Cngl.

Clar.

I. Solo

Fag.

Cor

Tribe

Tr-bni I.II.

Tr bne III.e Tuba

Timp

dim.

Arpa muta in C, Dis, Es, Fis, Ges, A, His

Muta in C Dis, Es, Fis, As, His

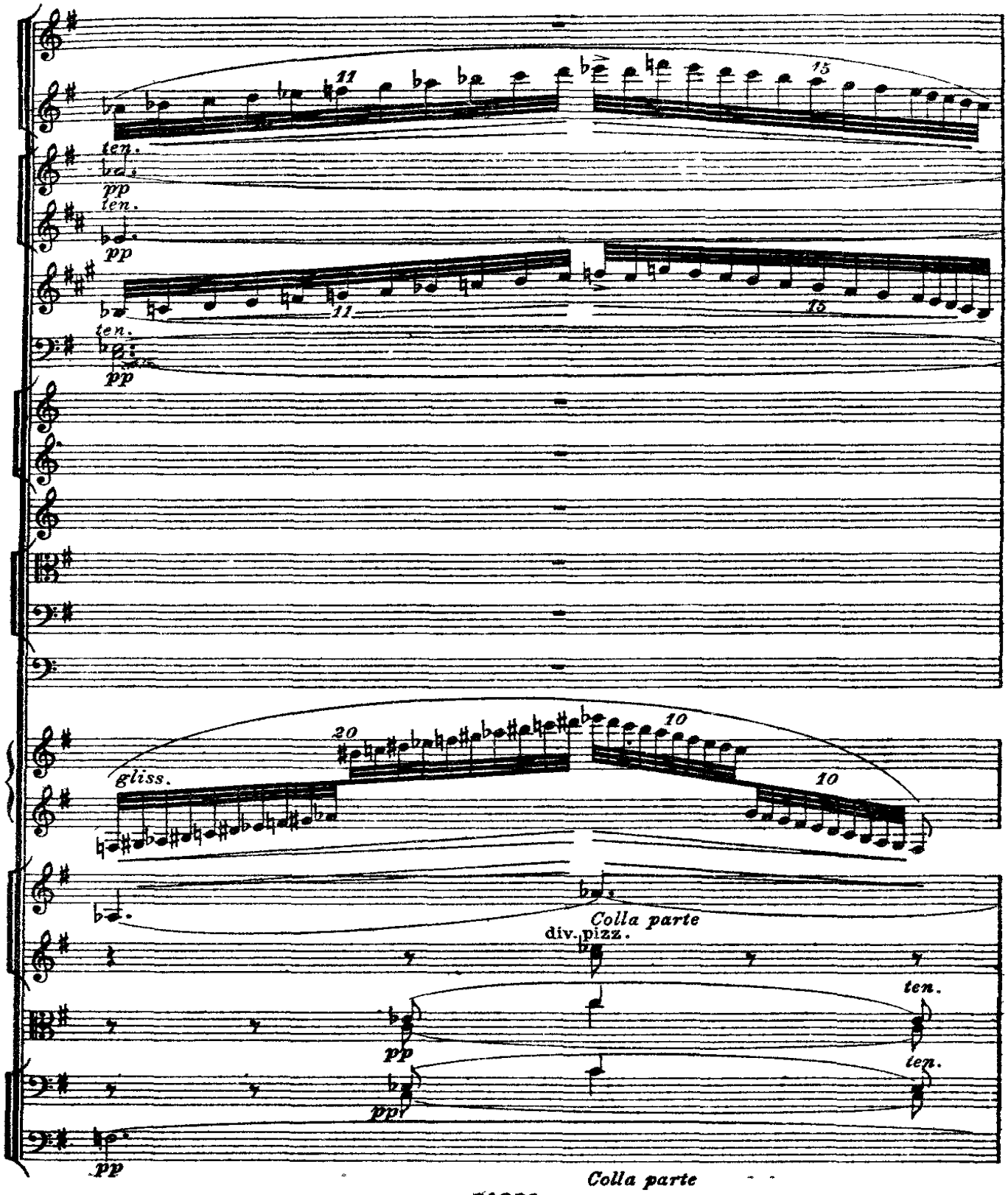
Violin Solo

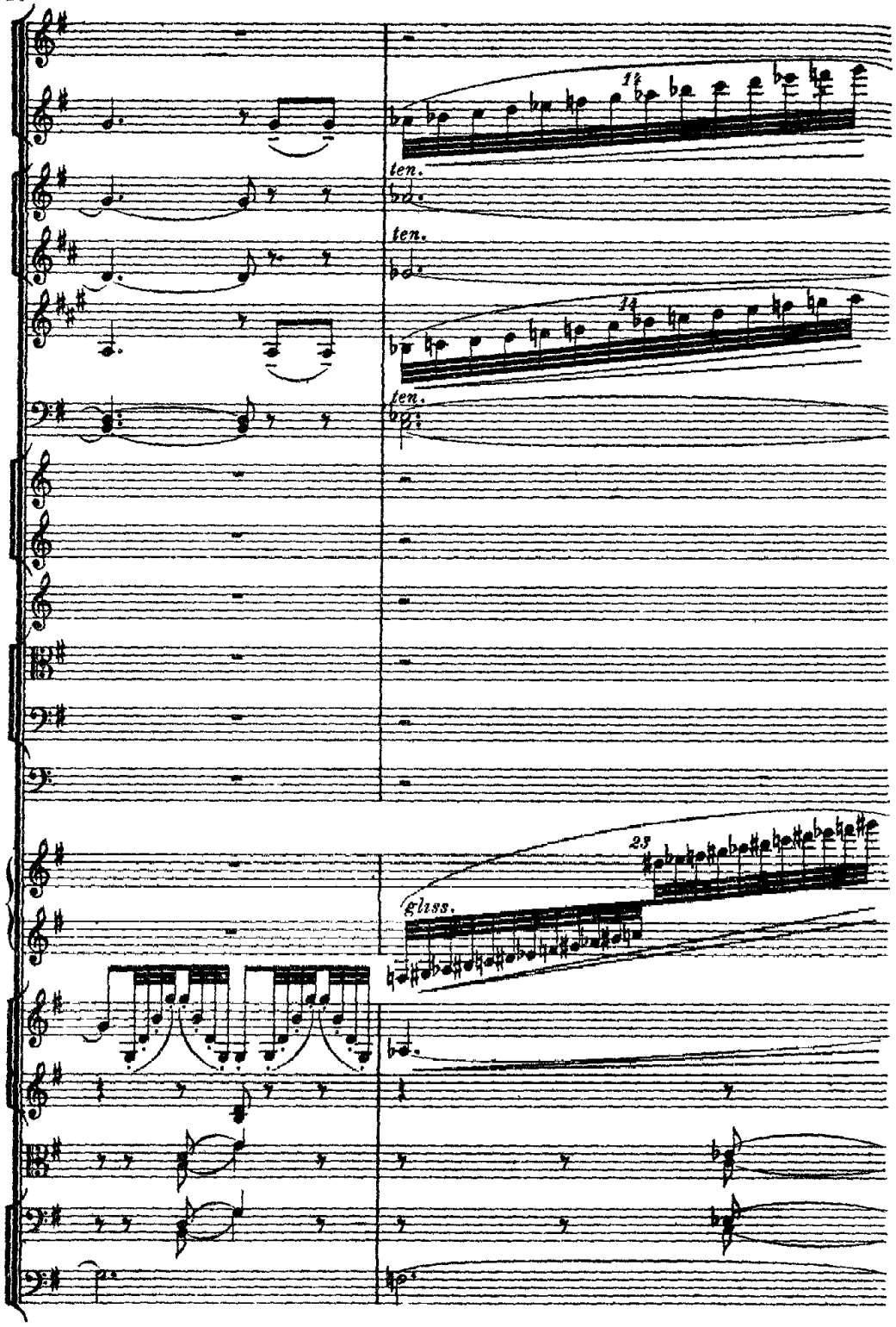
Viol.

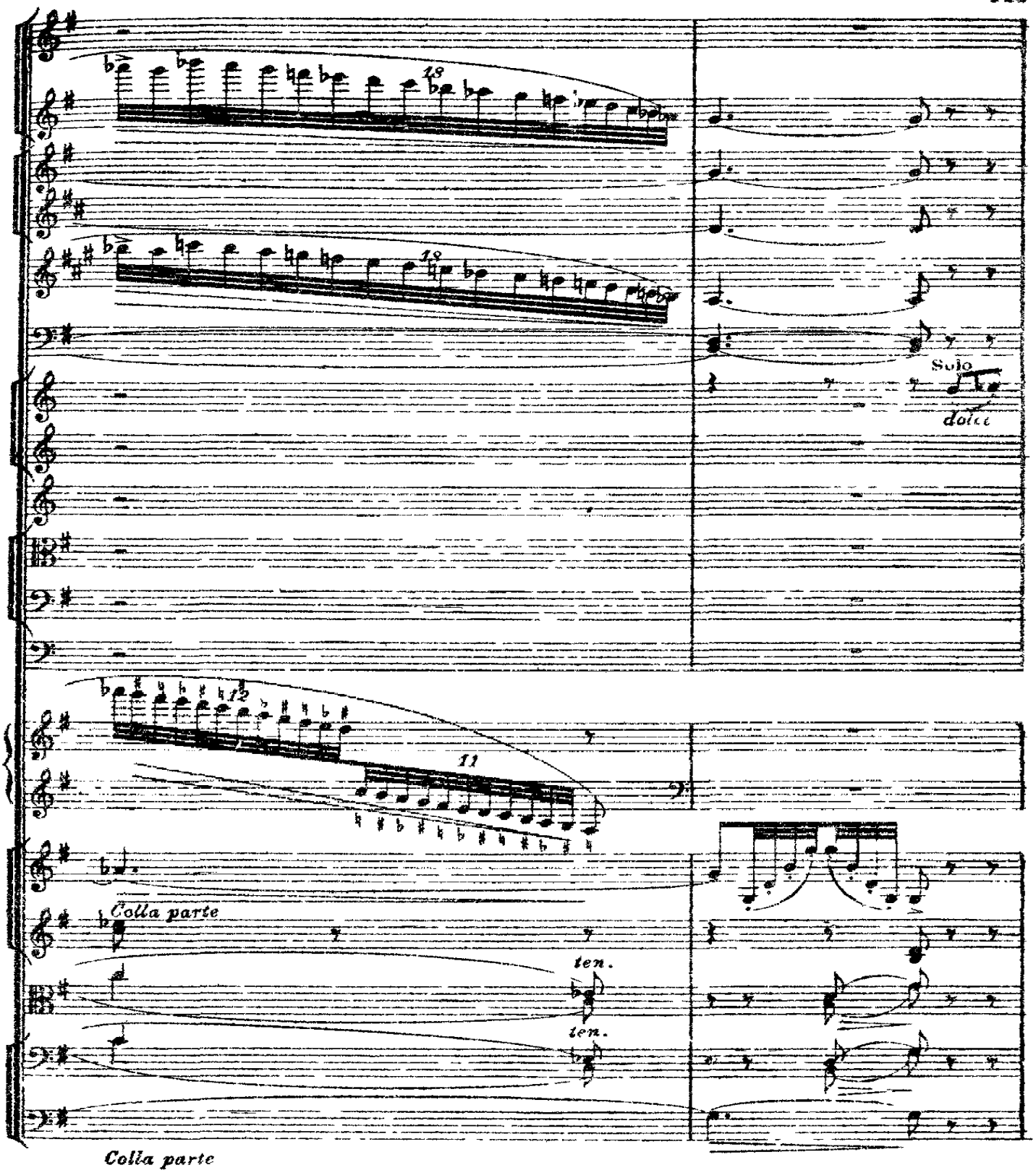
div.

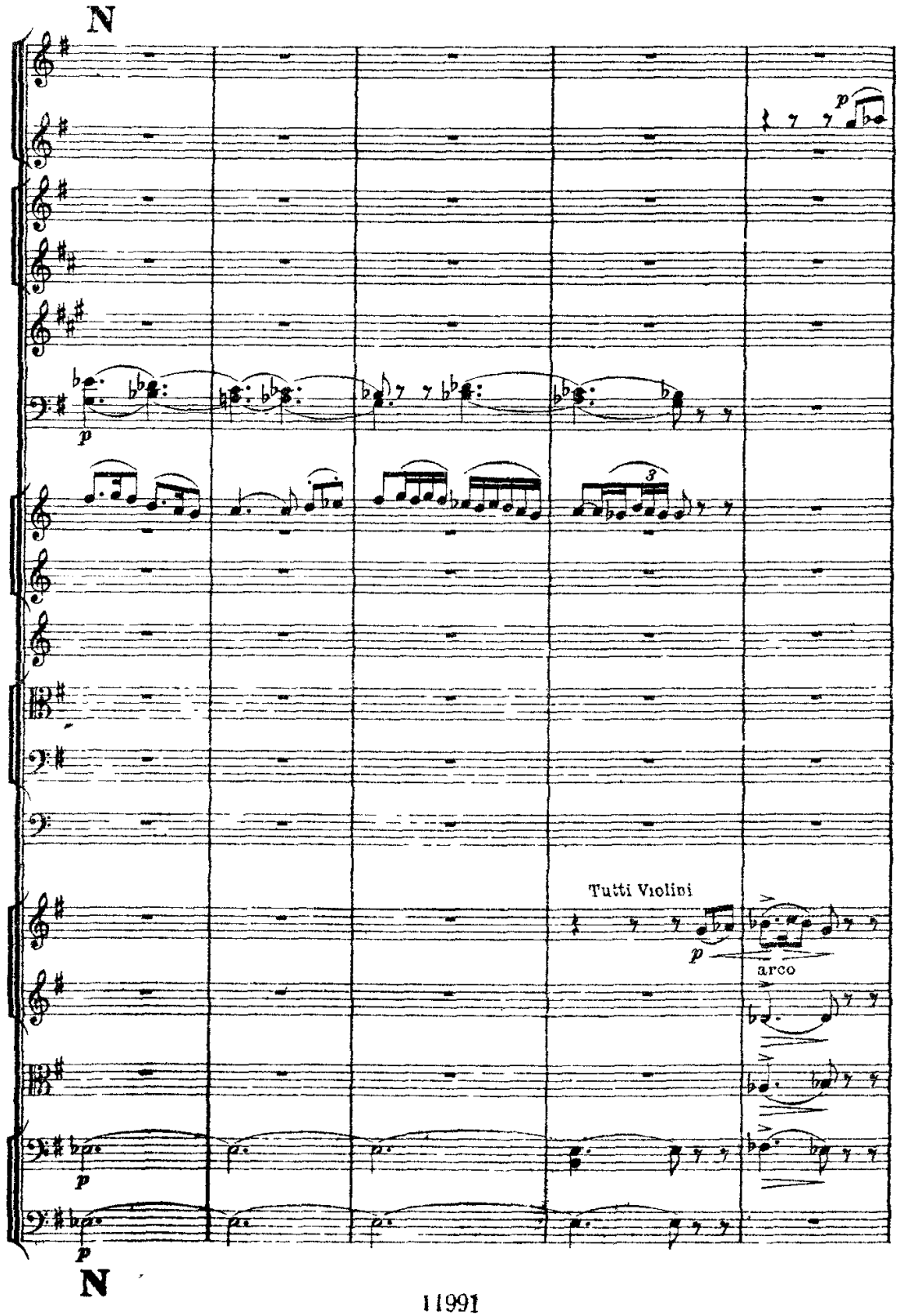
gliss.

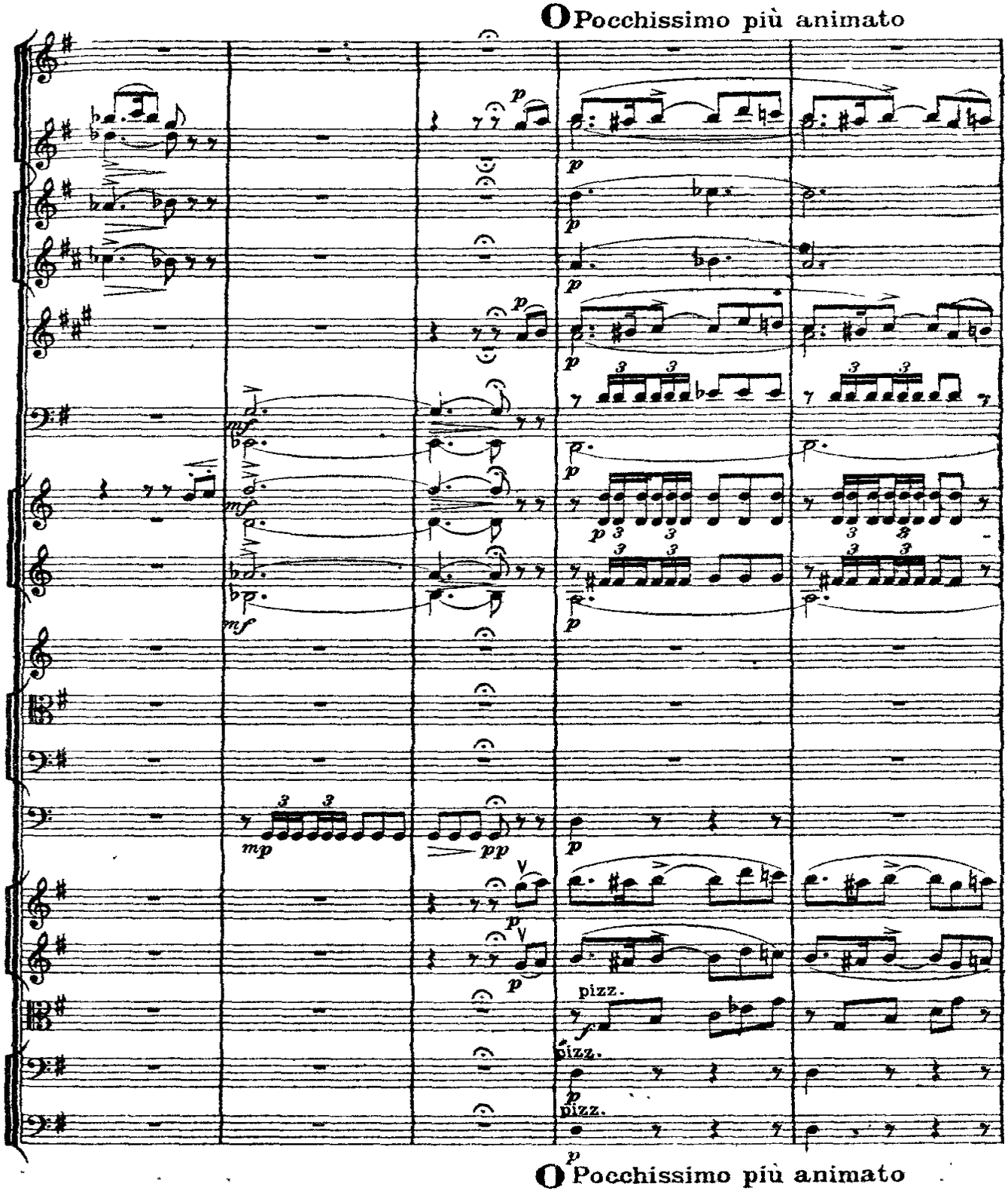
a tempo

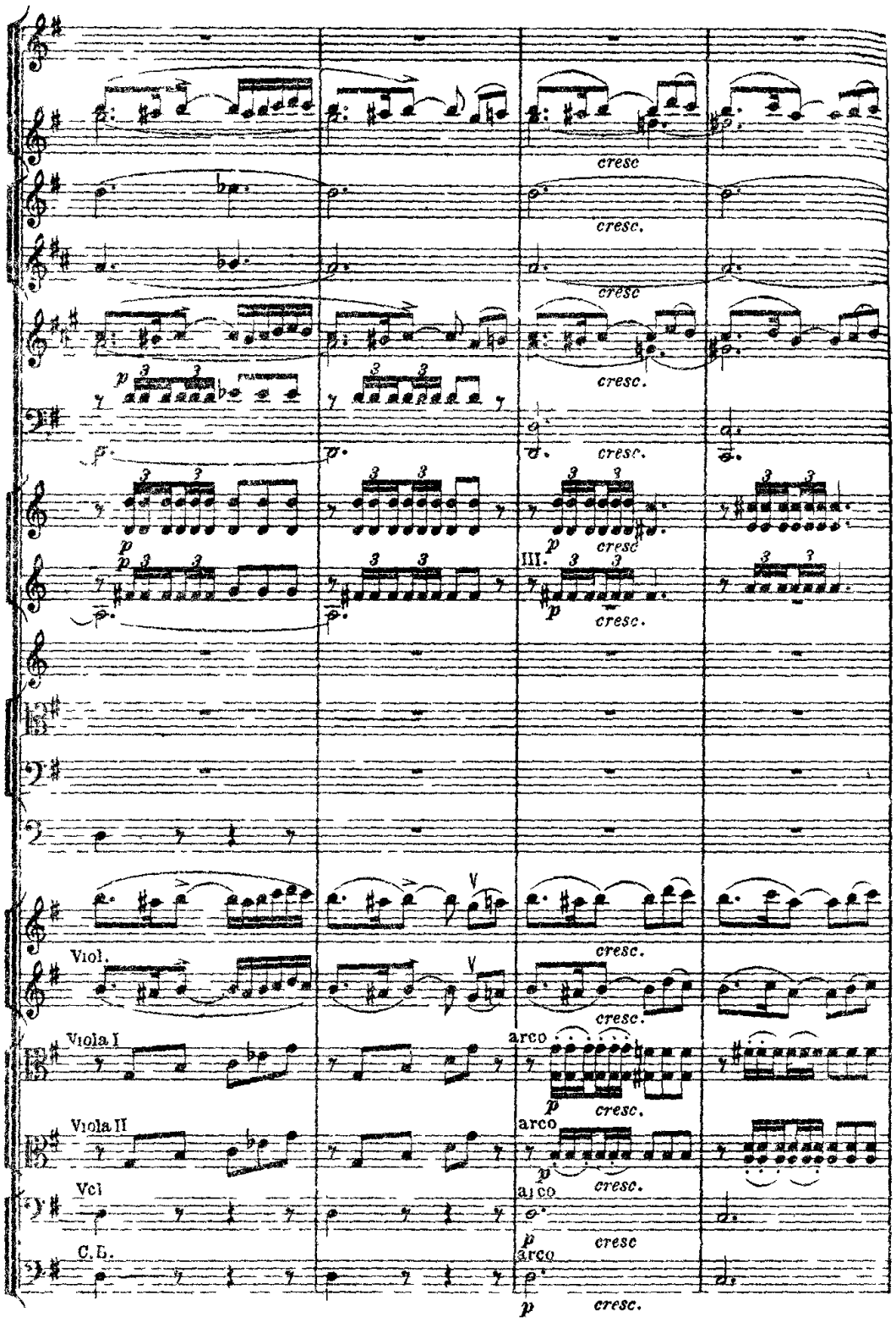

11
15
ten.
pp
ten.
pp
11
15
ten.
pp
20
10
gliss.
10
Colla parte
div. pizz.
ten.
pp
ten.
pp
pp
Colla parte

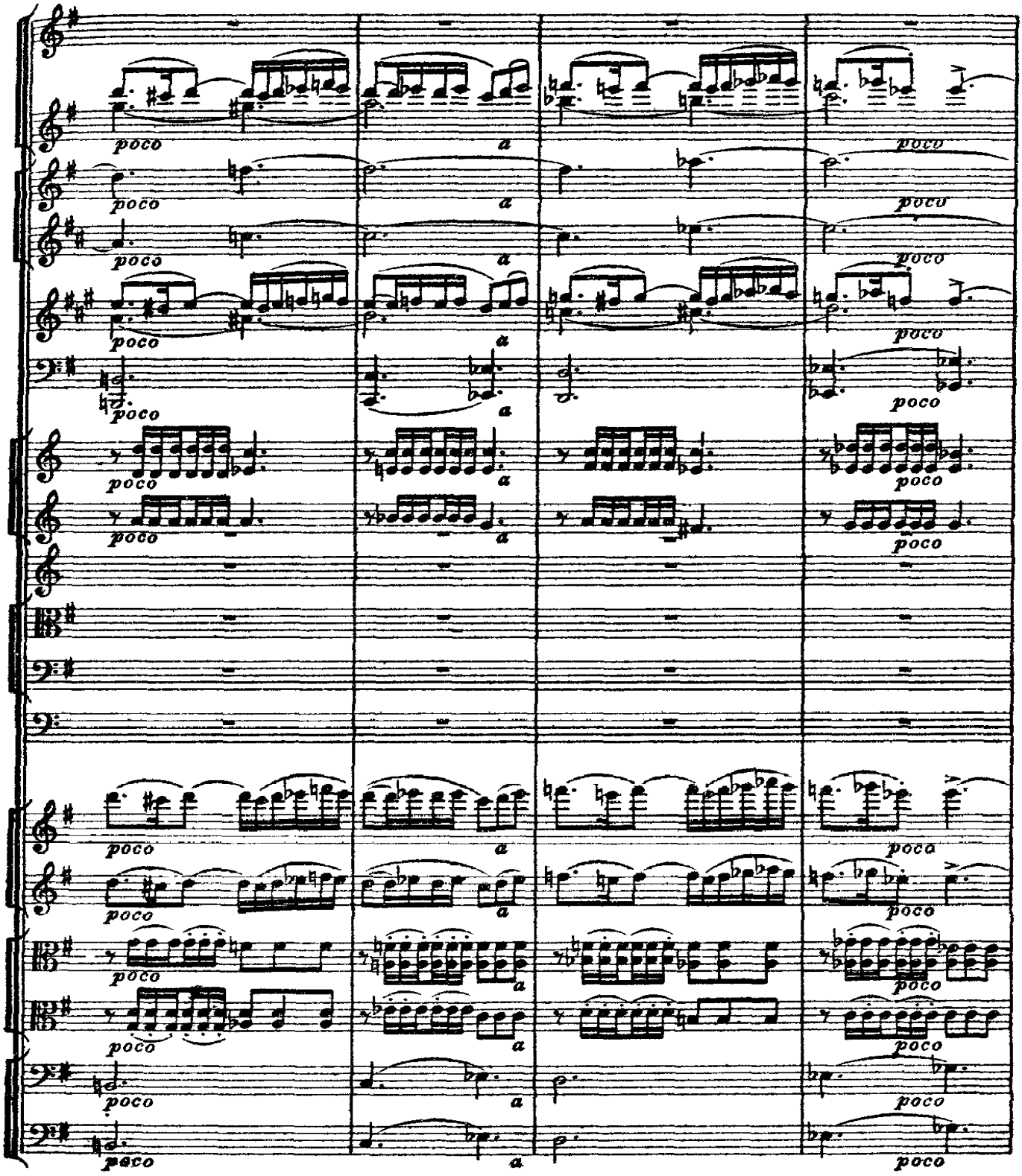

ten.
ten.
ten.
gliss.

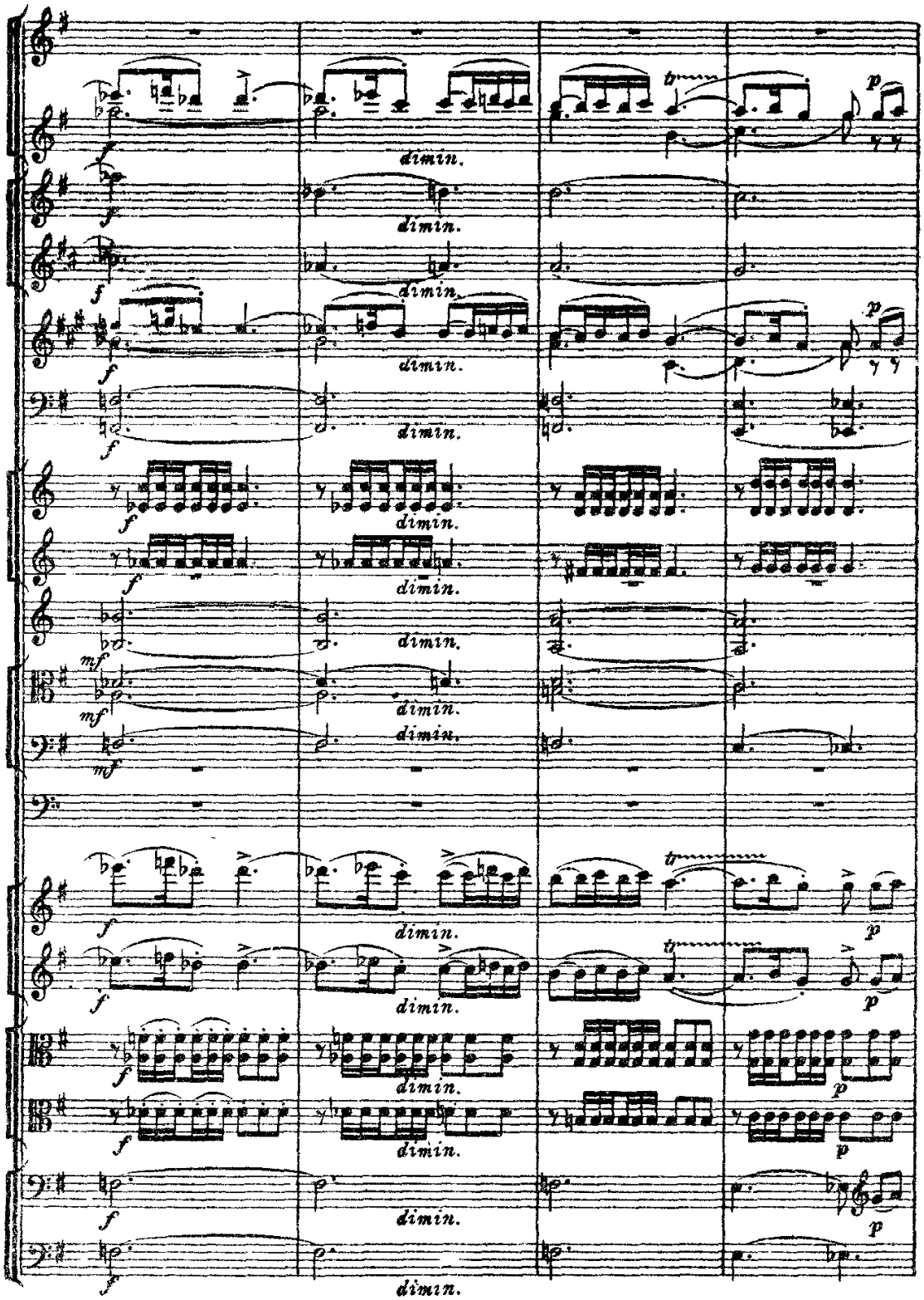

18
18
Solo
dolce
12
11
Colla parte
ten.
ten.
Colla parte

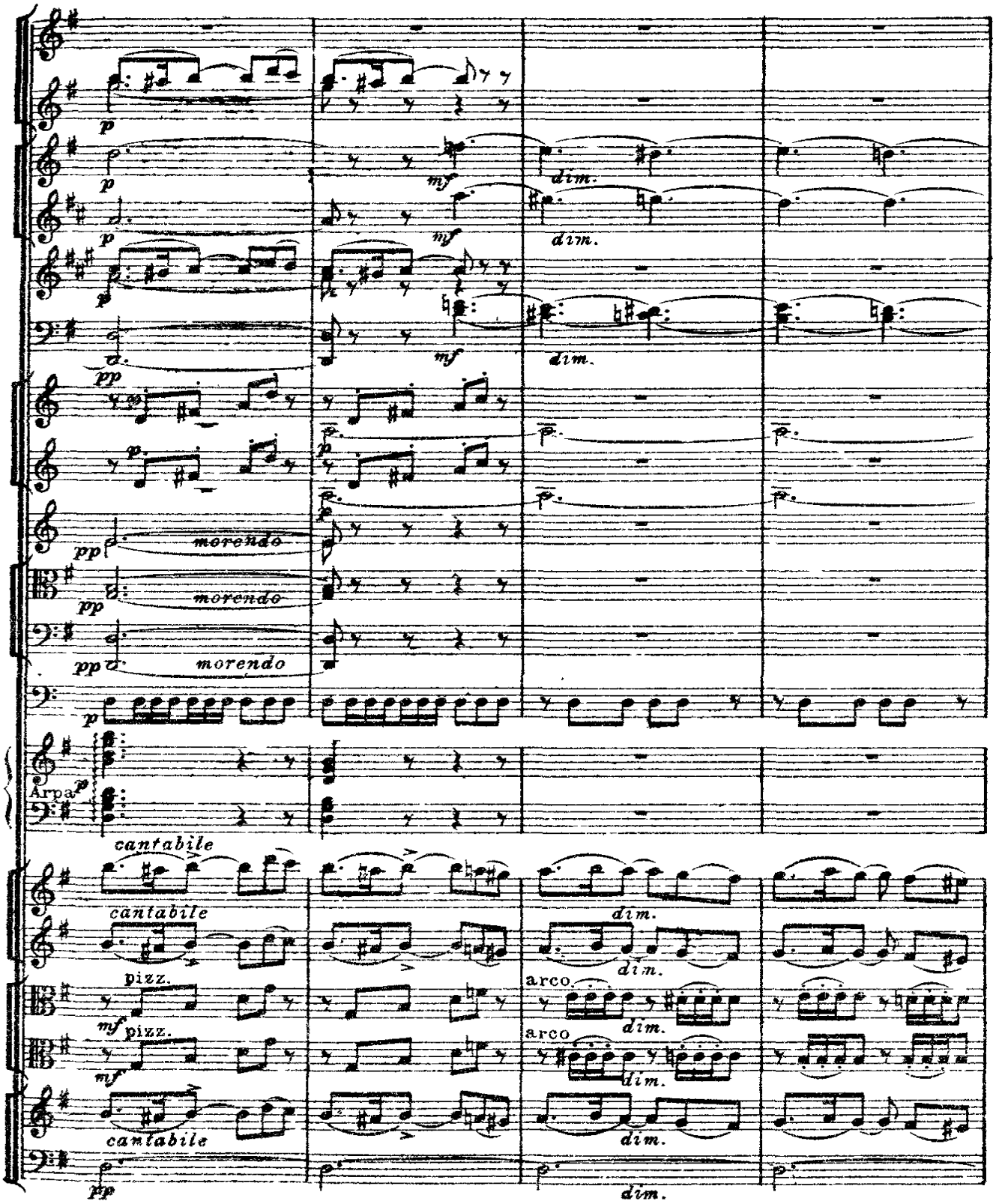

N
p
3
Tutti Violini
p
arco
p
p
N

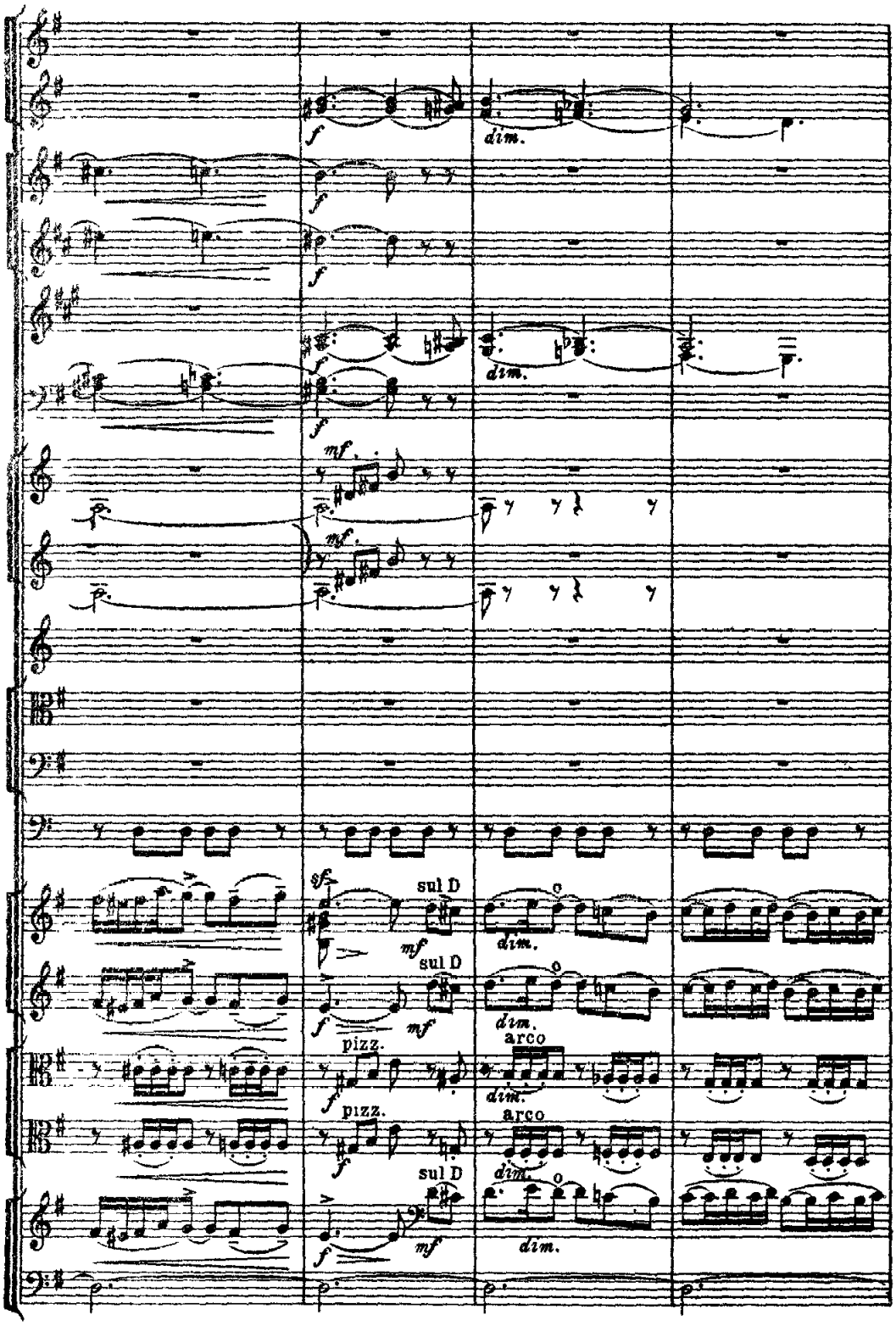

O Pocchissimo più animato
pizz.
pizz.
pizz.
O Pocchissimo più animato

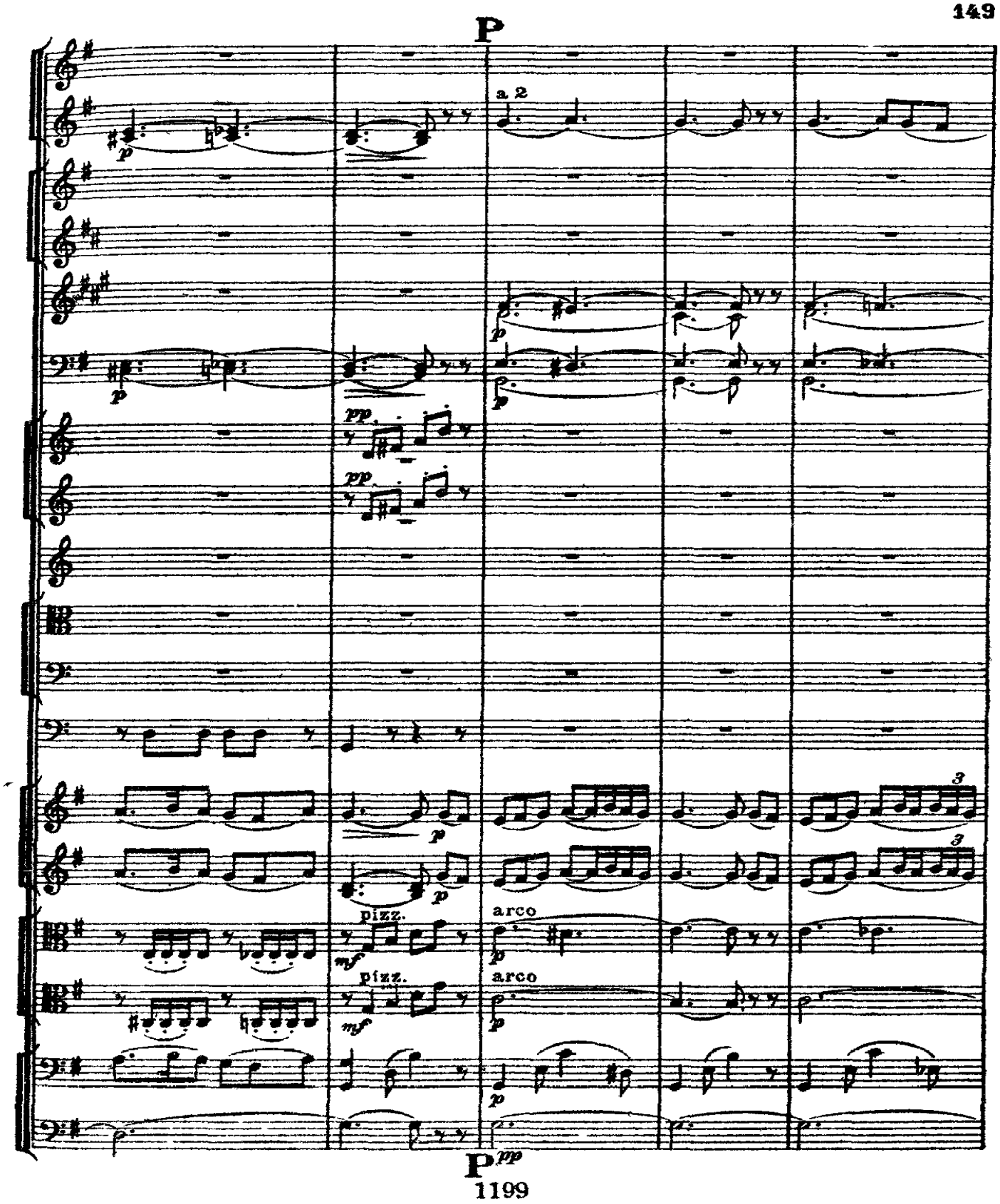

cresc
cresc.
cresc
cresc.
cresc.
cresc
III.
cresc.
cresc.
Viol.
cresc.
Viola I
arco
cresc.
Viola II
arco
cresc.
Vcl
arco
cresc
C. B.
arco
cresc.

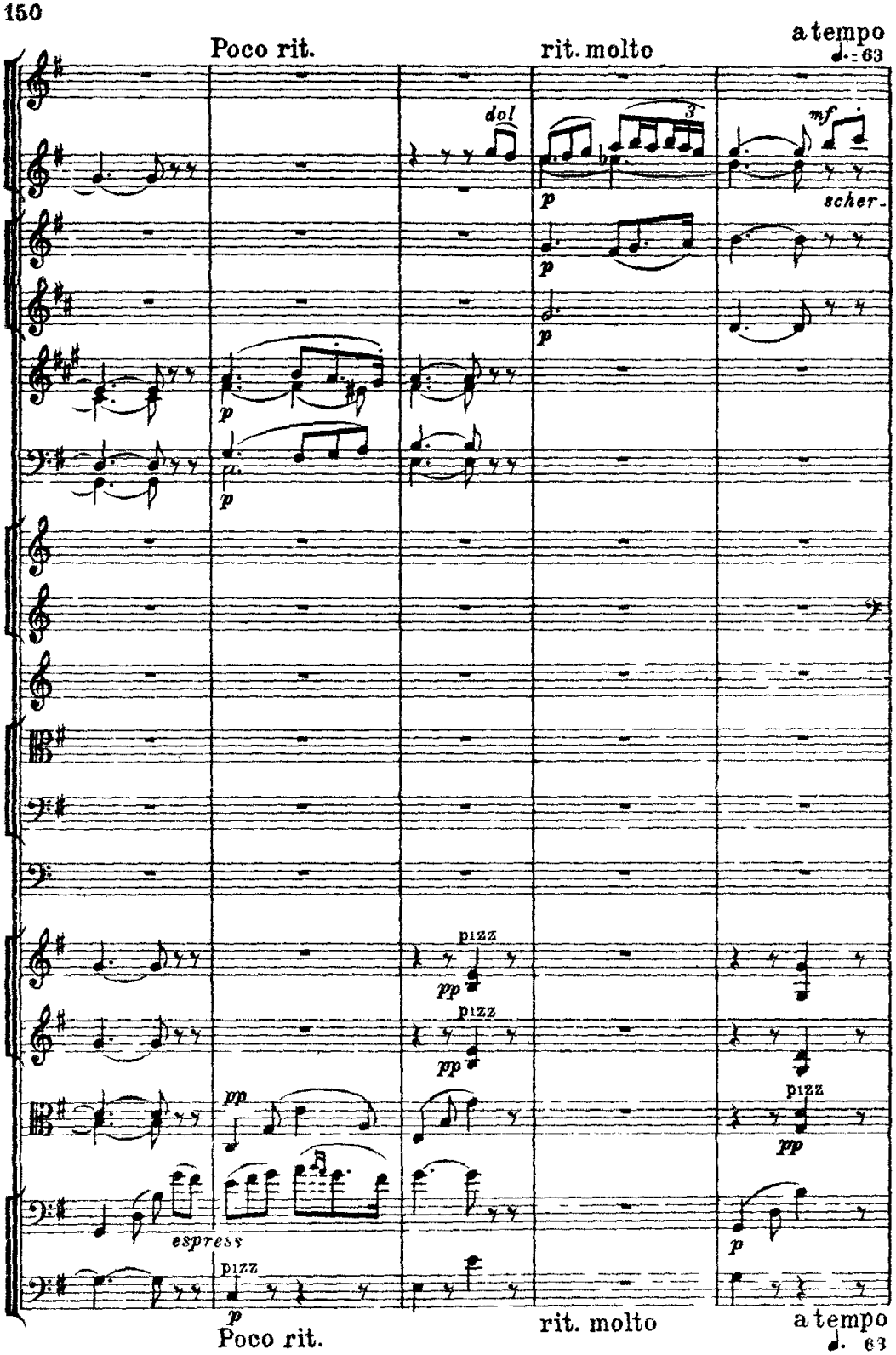

poco
a
poco
a
poco
a

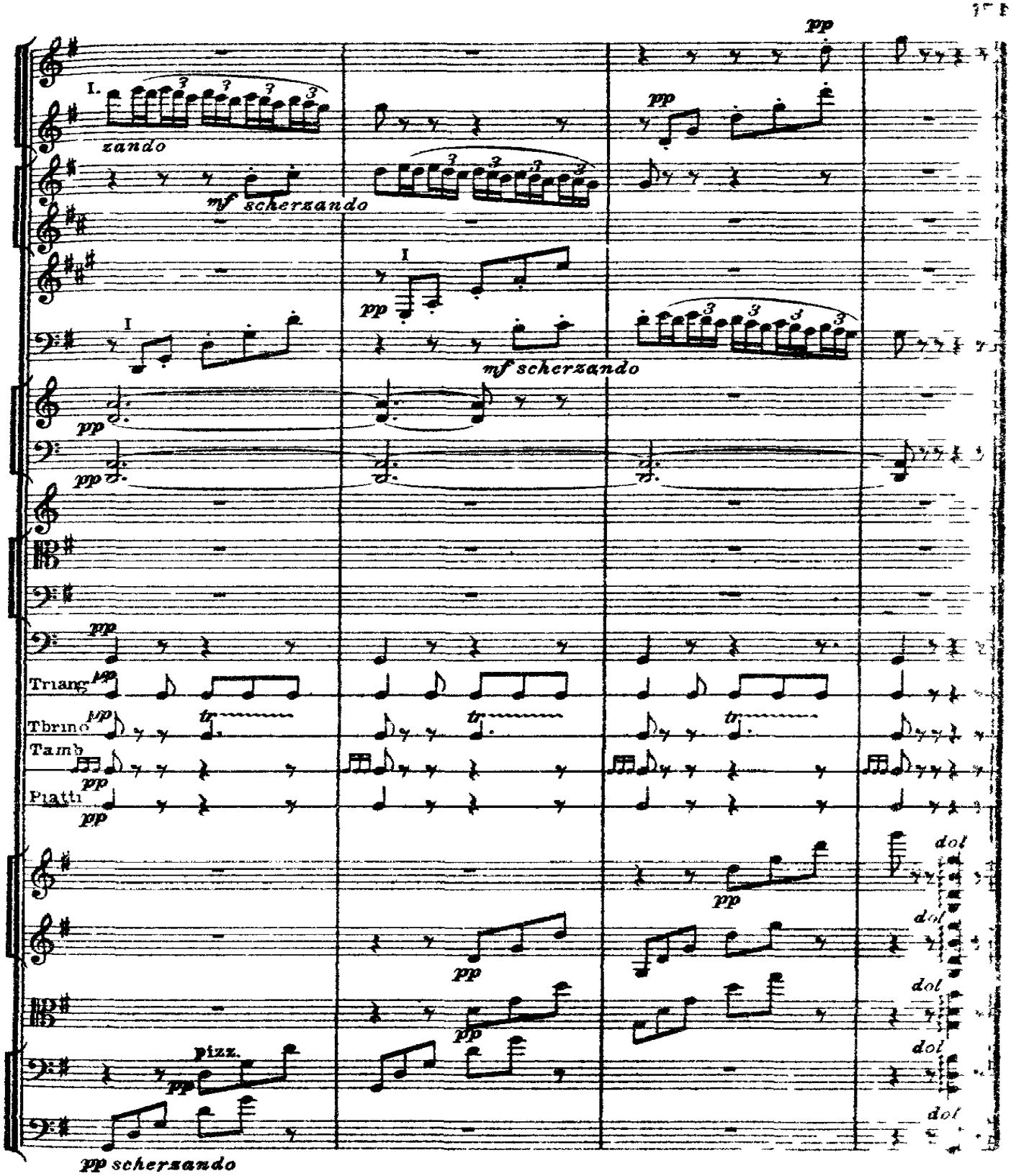

f
dimin.
p
mf


p
mf
dim.
pp
morendo
Arpa
cantabile
pizz.
arco


f
dim.
mf
sf
sul D
pizz.
arco


P
a 2
pizz.
arco
pizz.
arco
P


Poco rit.
rit. molto
a tempo
♩.=63
dol
p
3
mf
scher-
pizz
pp
espress
Poco rit.
rit. molto
a tempo
♩. 63


I.
zando
mf scherzando
pp
I
mf scherzando
Triang
Tbrino
Tamb
Piatti
tr
dol
pizz.
pp scherzando

IV

Allegro molto ♩.: 152

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
I. II. 4 Corni in F III. IV.
2 Trombe in A
3 Tromboni e Tuba
Timpani in E H
Triangolo
Tamburino
Tamburo piccolo
Piatti
Cassa (poi tam-tam)
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

a 2 — ff — sf — P.G. — mf — tr

Allegro molto ♩.: 152

Recit.
Lento

Cadenza
Viol Solo

p
capriccioso
sf
p
ppp
ppp

Lento
Recit.

Allegro molto e frenetico

a 2

a 2

a 2

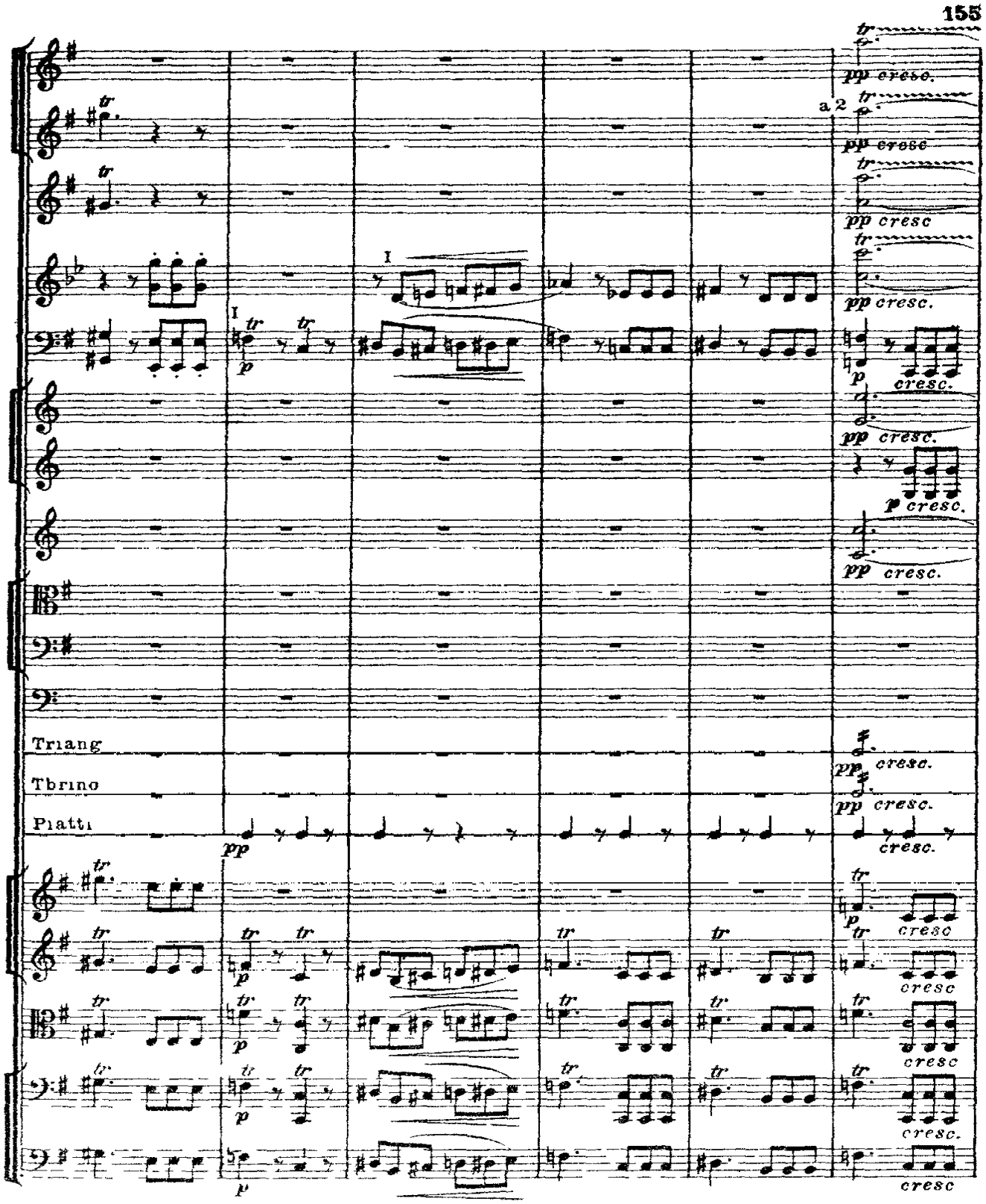
Triang.

Tbrmo

Piatti

dim.

Allegro molto e frenetico


a 2
pp cresc.
pp cresc
pp cresc
pp cresc.
p
cresc.
pp cresc.
p cresc.
pp cresc.
Triang
Tbrino
Piatti
pp
cresc.
cresc
cresc
cresc
cresc.
cresc

P.G.

ff

ff

ff

ff

sf

ff

sf

ff

p cresc.

p cresc.

sf

sf

Triang.

Tbrino

Piatti

Cassa

tr

sf

sf

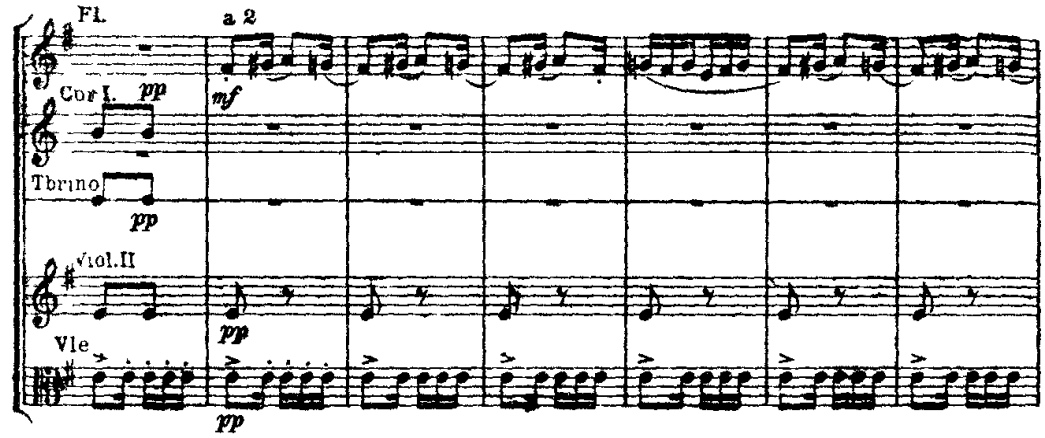
sf

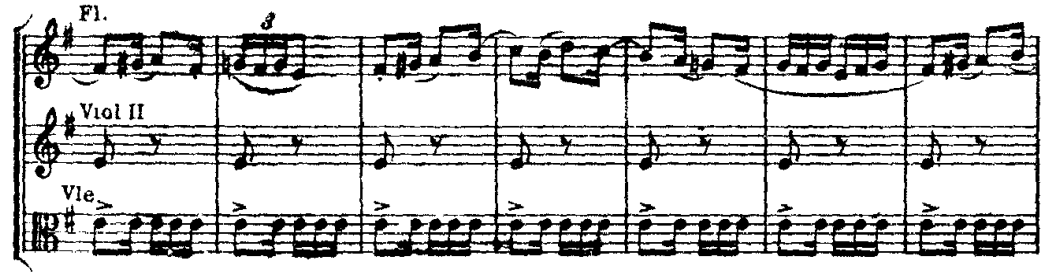
sf

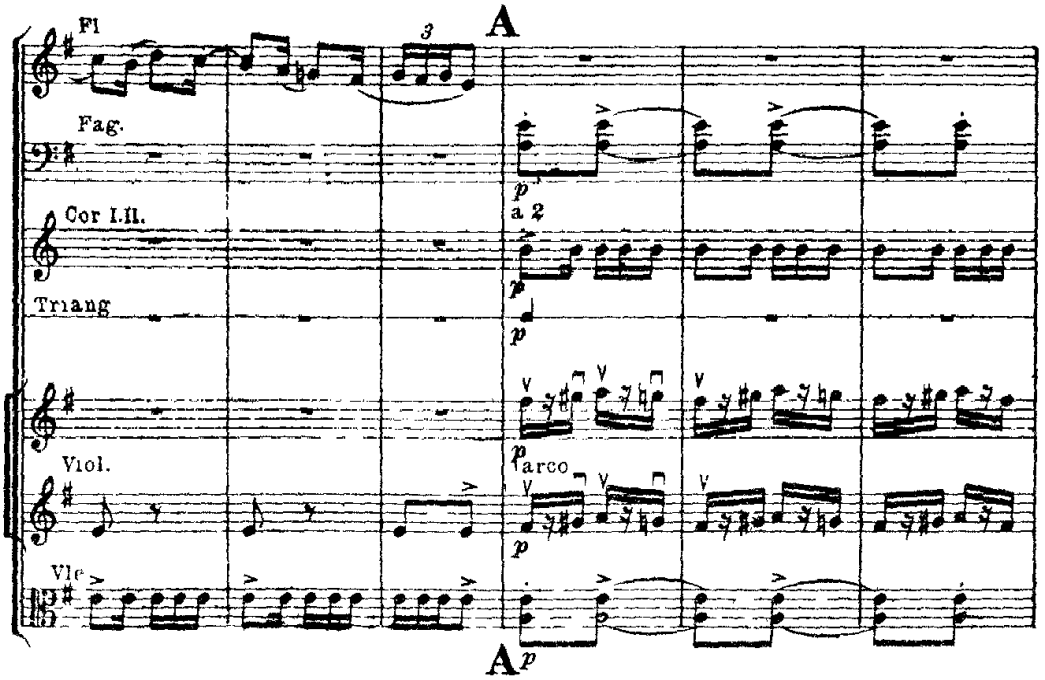
P.G.

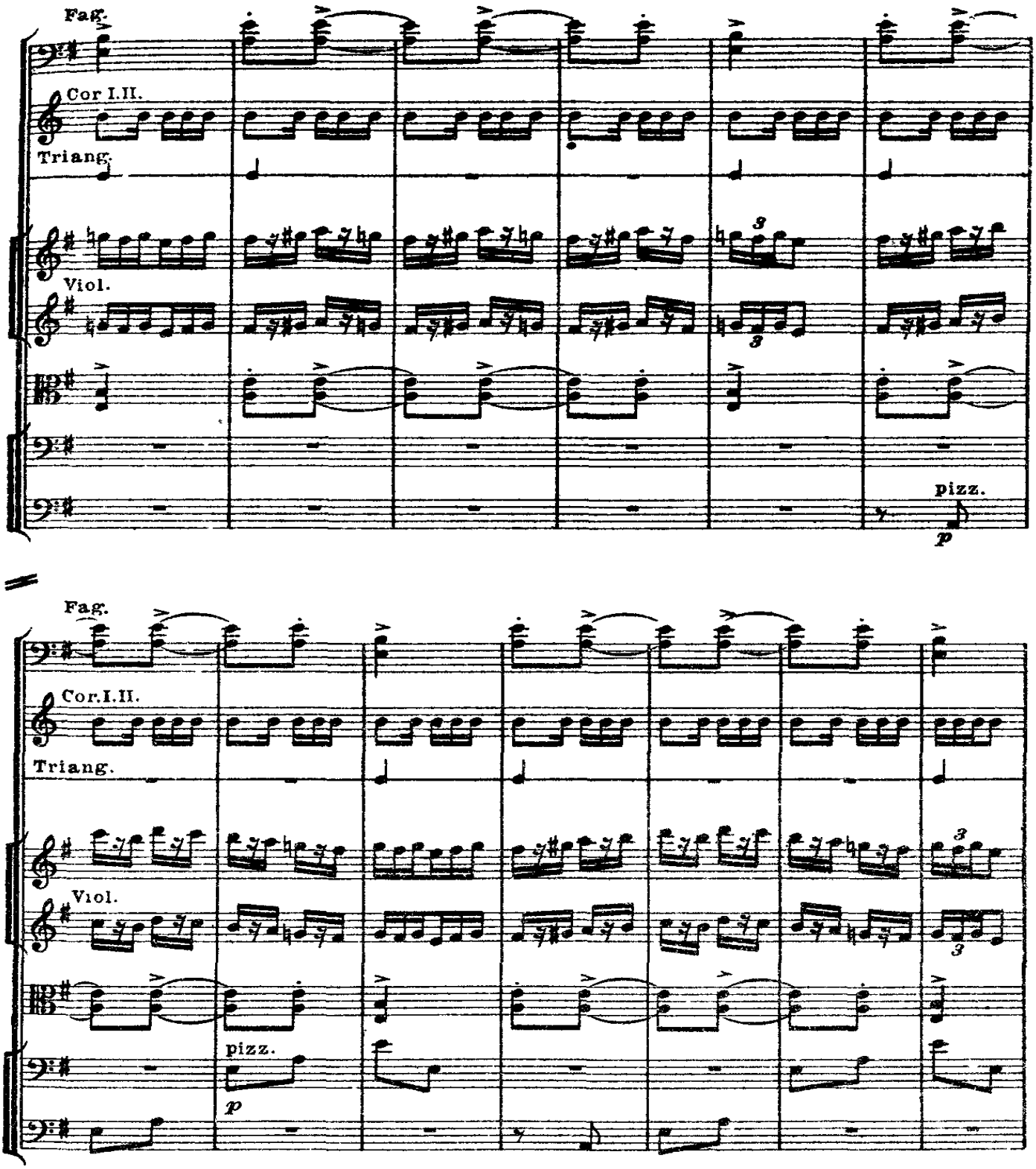
Recit.
Lento
Cadenza
Viol.Solo
con forza
rit.molto
lunga
sf
Viol.II.
Vle
Vcl.
C.B. *pp*
pp
Lento
Recit.

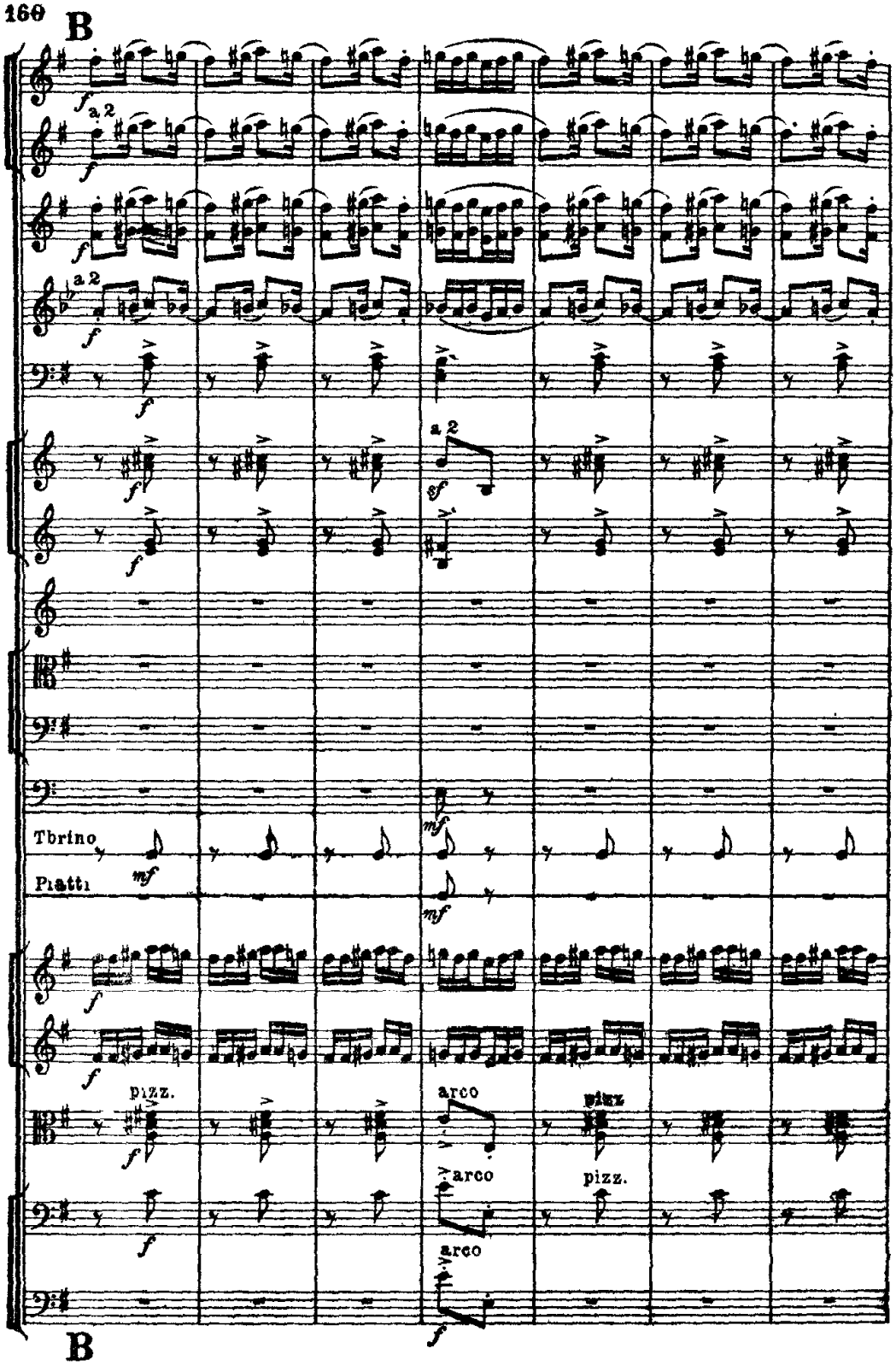
Vivo ♩ = ♩. = 88
Cor. *poco sf*
dim.
Timp. *poco sf*
Tbrino *mf*
Piatti *mf*
Arpa *sf*
Viol *f* pizz. tutti Viol.I. pizz.
f
dim.
f
Vivo ♩ = ♩. = 88

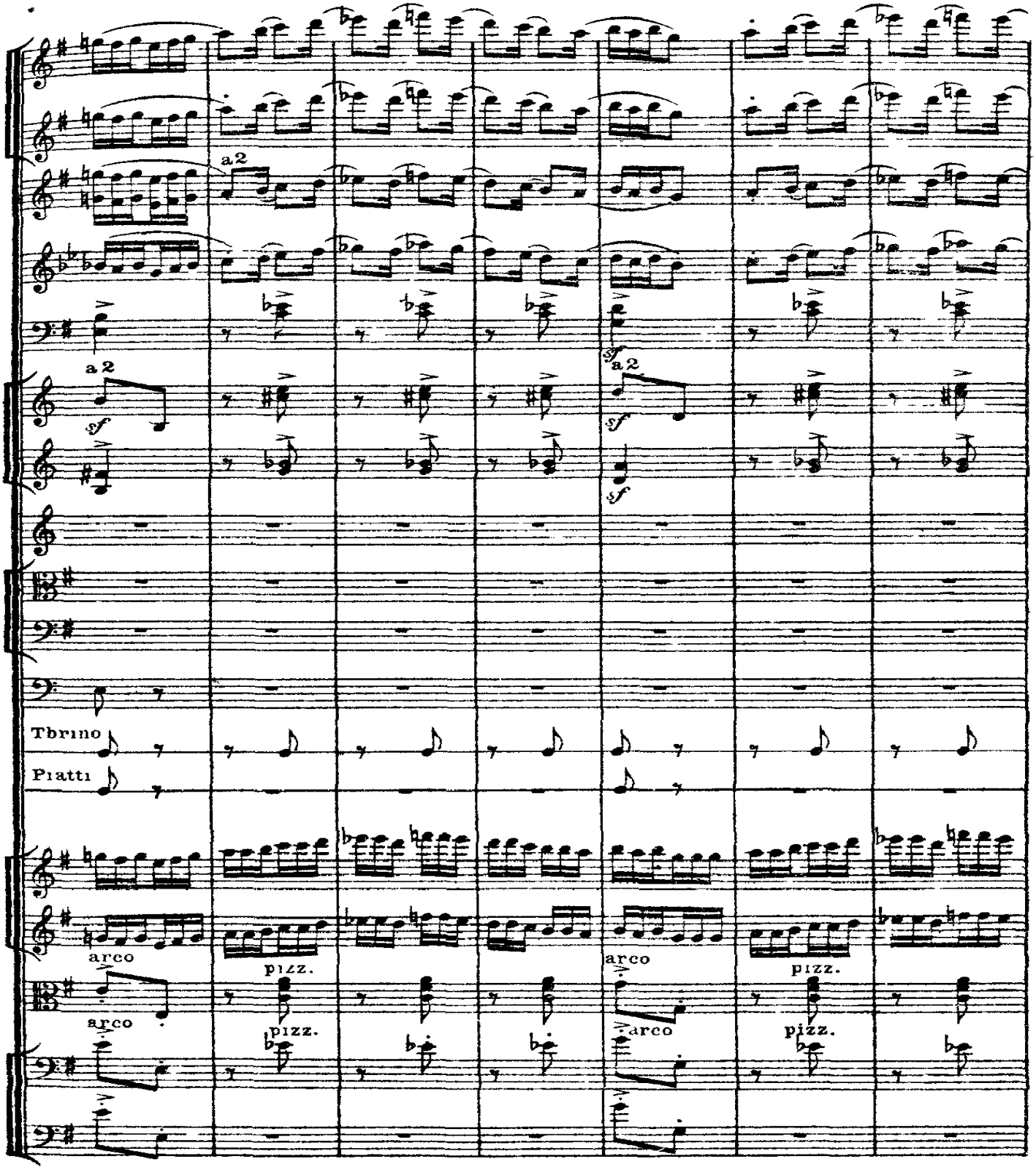

Fl.
a 2
mf
Cor I.
pp
Tbrino
pp
Viol.II
pp
Vle
pp

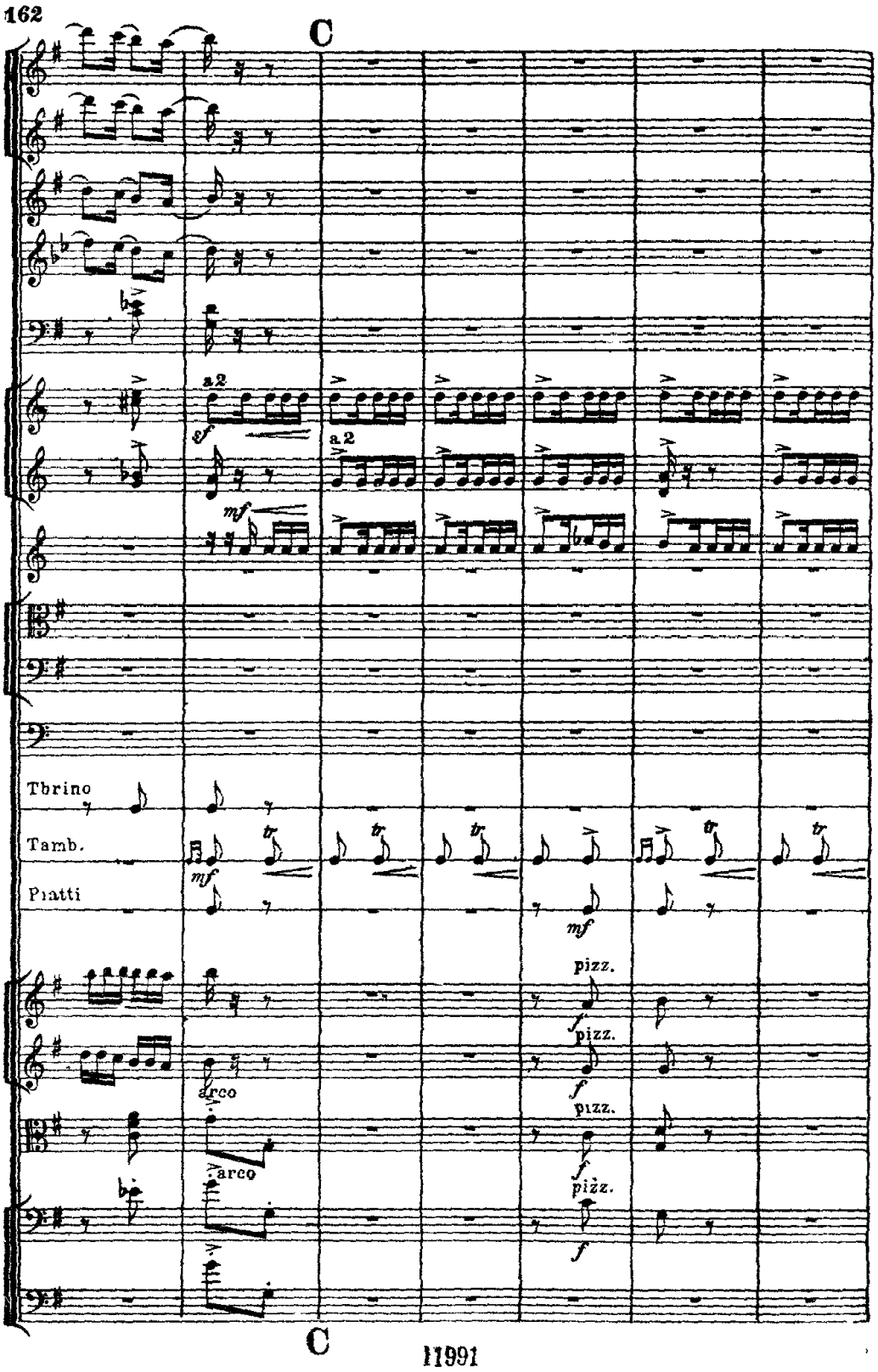

Fl.
3
Viol II
Vle

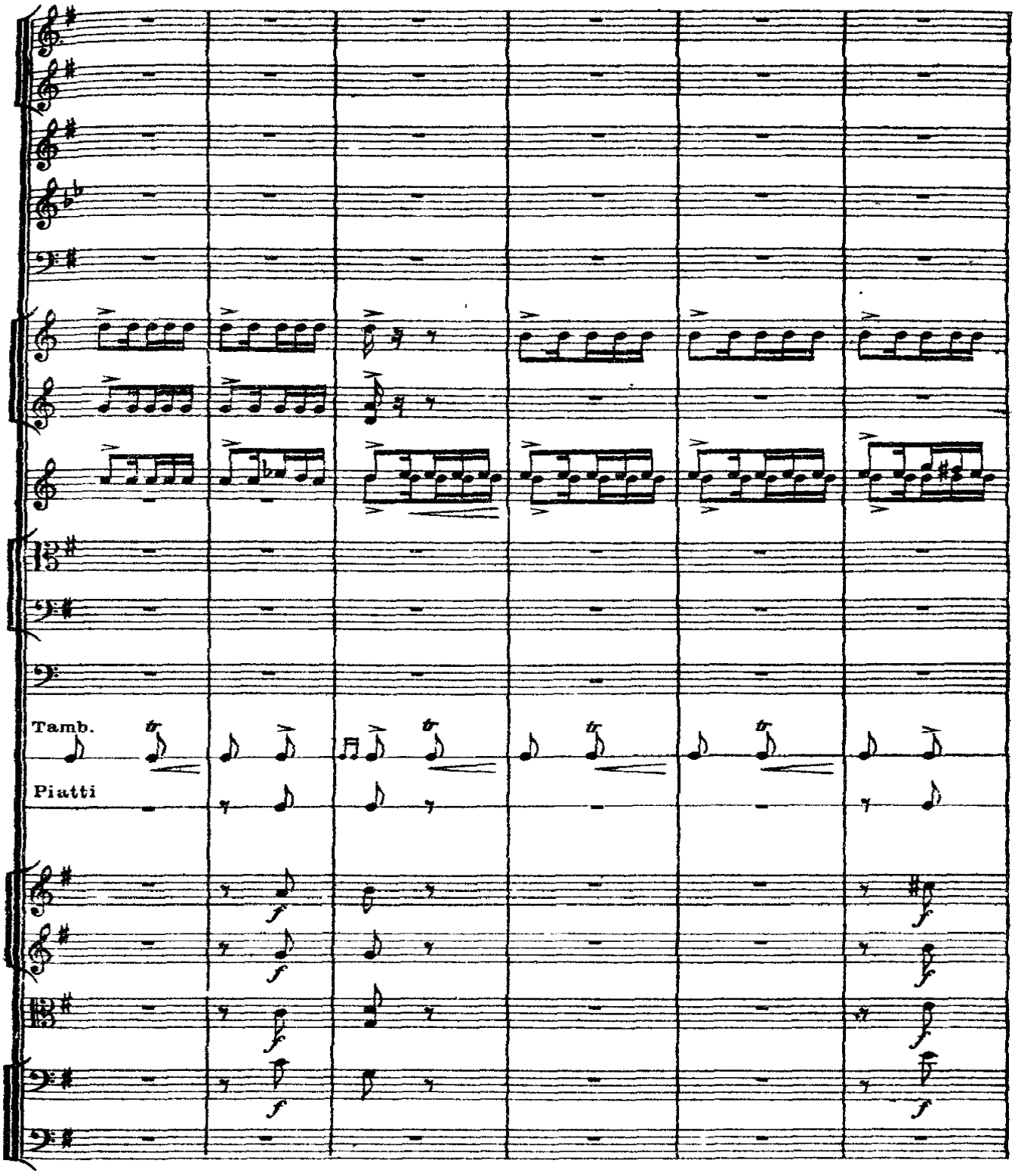

Fl
3
A
Fag.
p
Cor I.II.
a 2
p
Triang
p
Viol.
p
arco
p
Vle
A
p

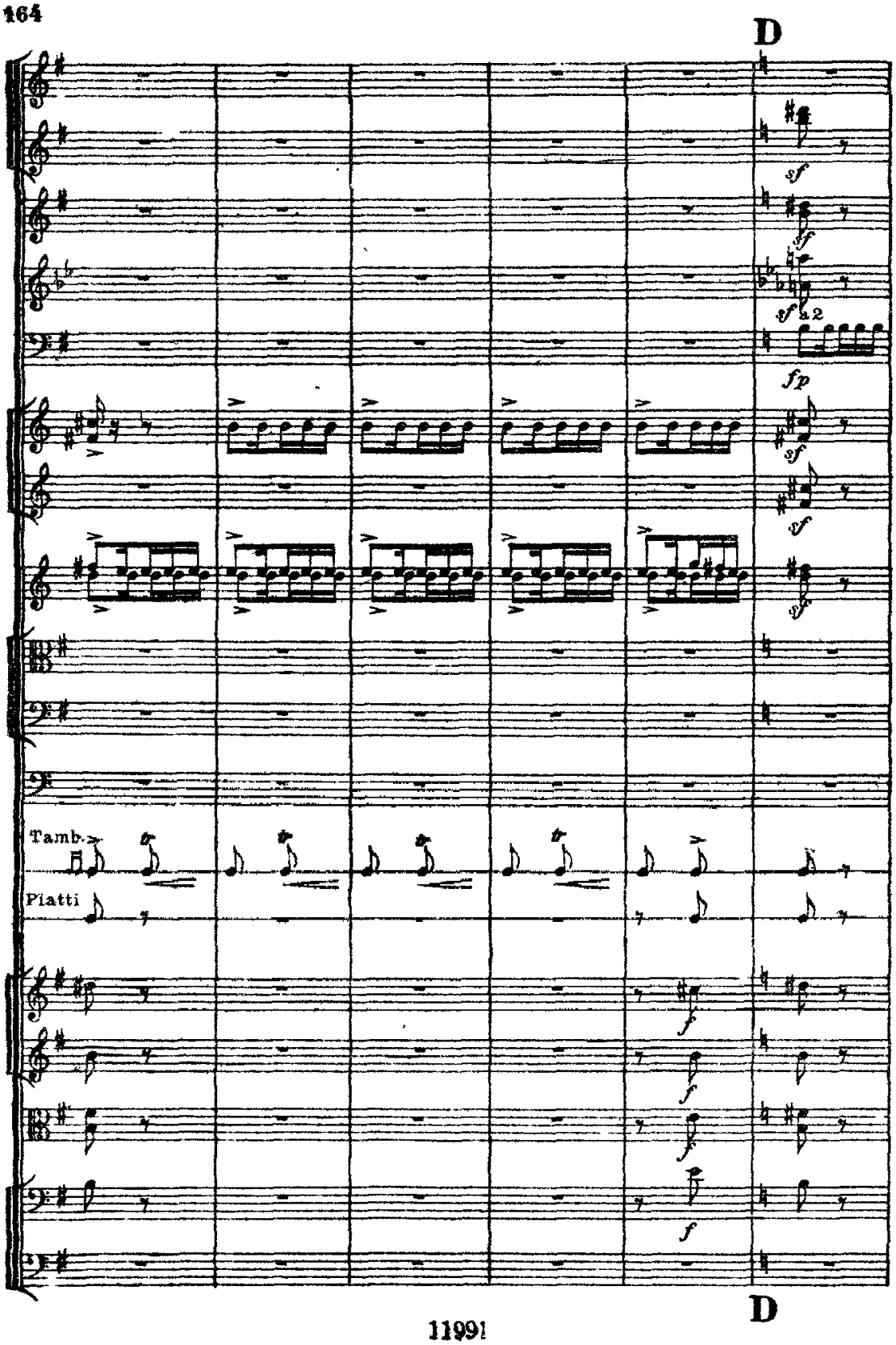

Fag.
Cor I.II.
Triang.
Viol.
pizz.
p
Fag.
Cor.I.II.
Triang.
Viol.
pizz.
p

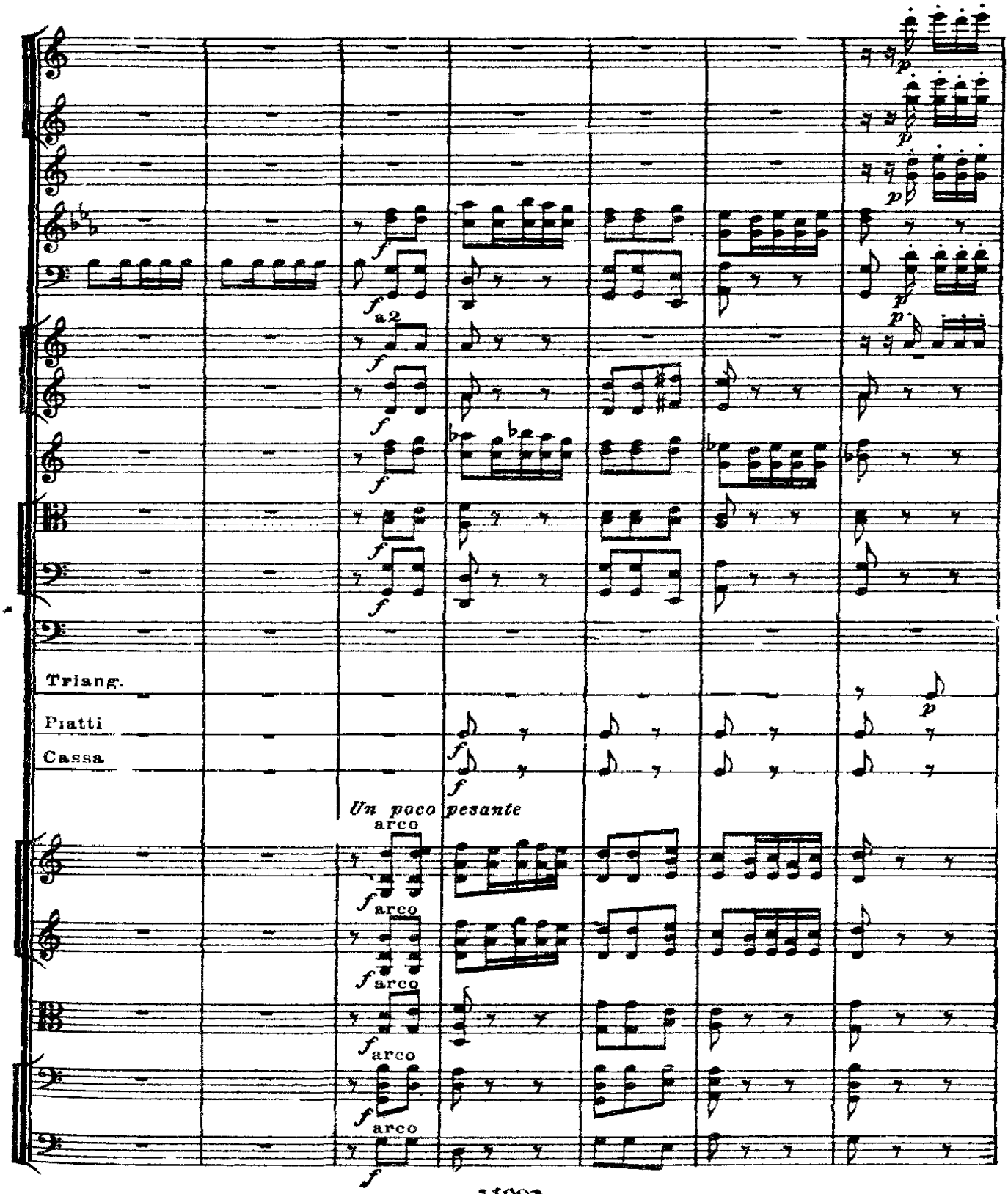

B
a 2
a 2
a 2
Tbrino
Piatti
pizz.
arco
pizz.
arco
pizz.
arco
B

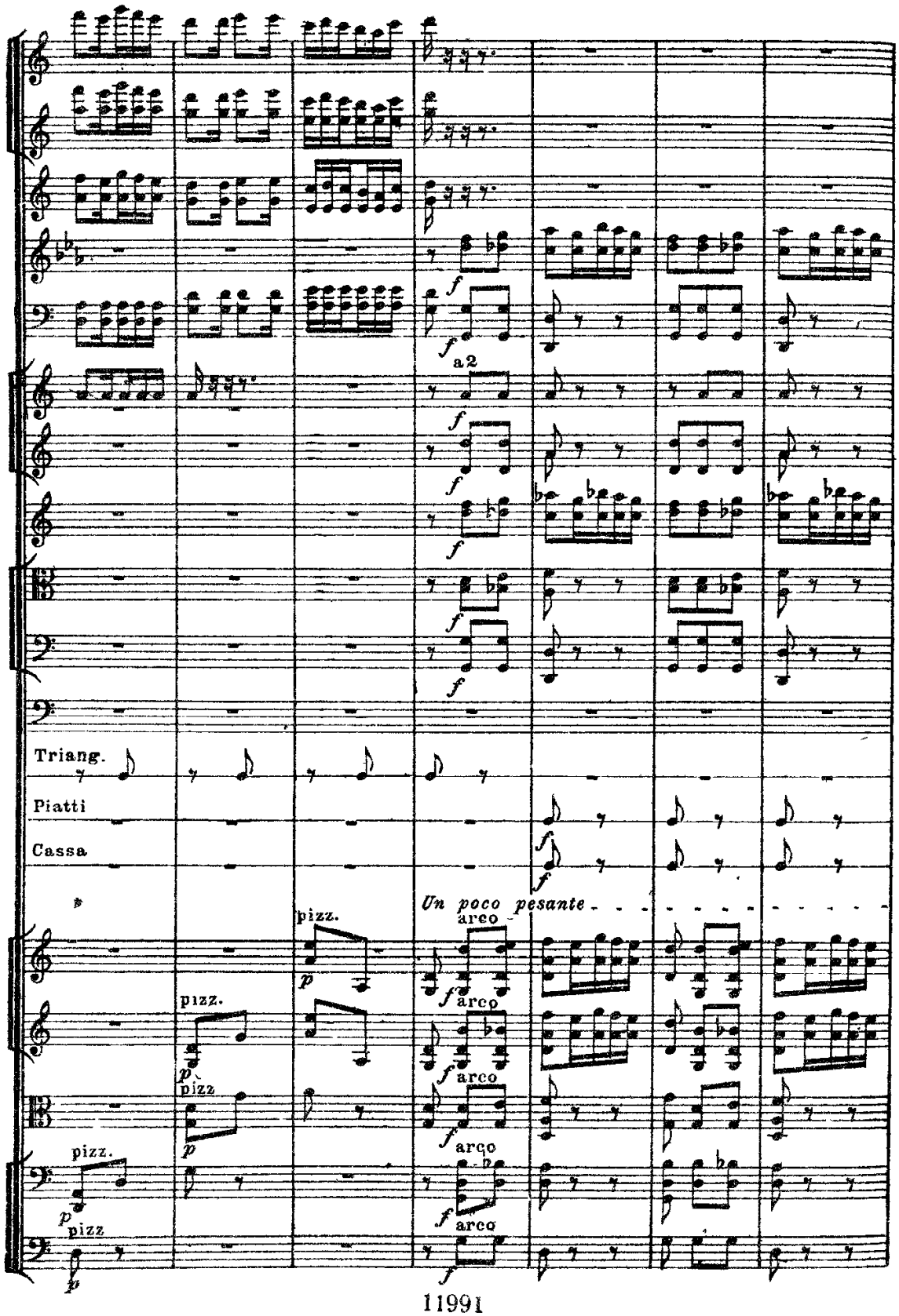

a2
a2
sf
sf
a2
sf
sf
Tbrino
Piatti
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

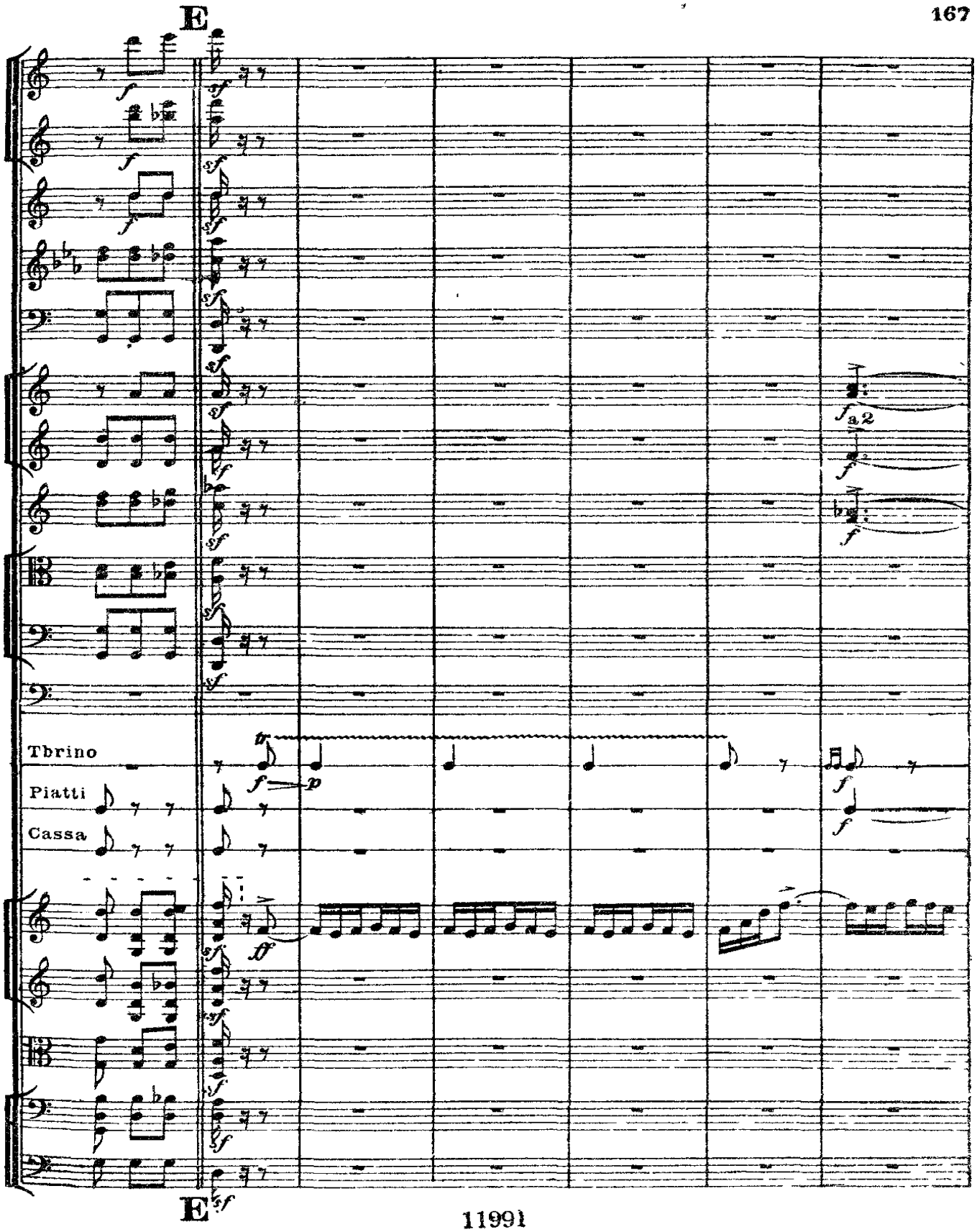

C
a2
sf
a2
mf
Tbrino
Tamb.
mf
Piatti
mf
pizz.
f
pizz.
f
arco
pizz.
f
arco
pizz.
f
C

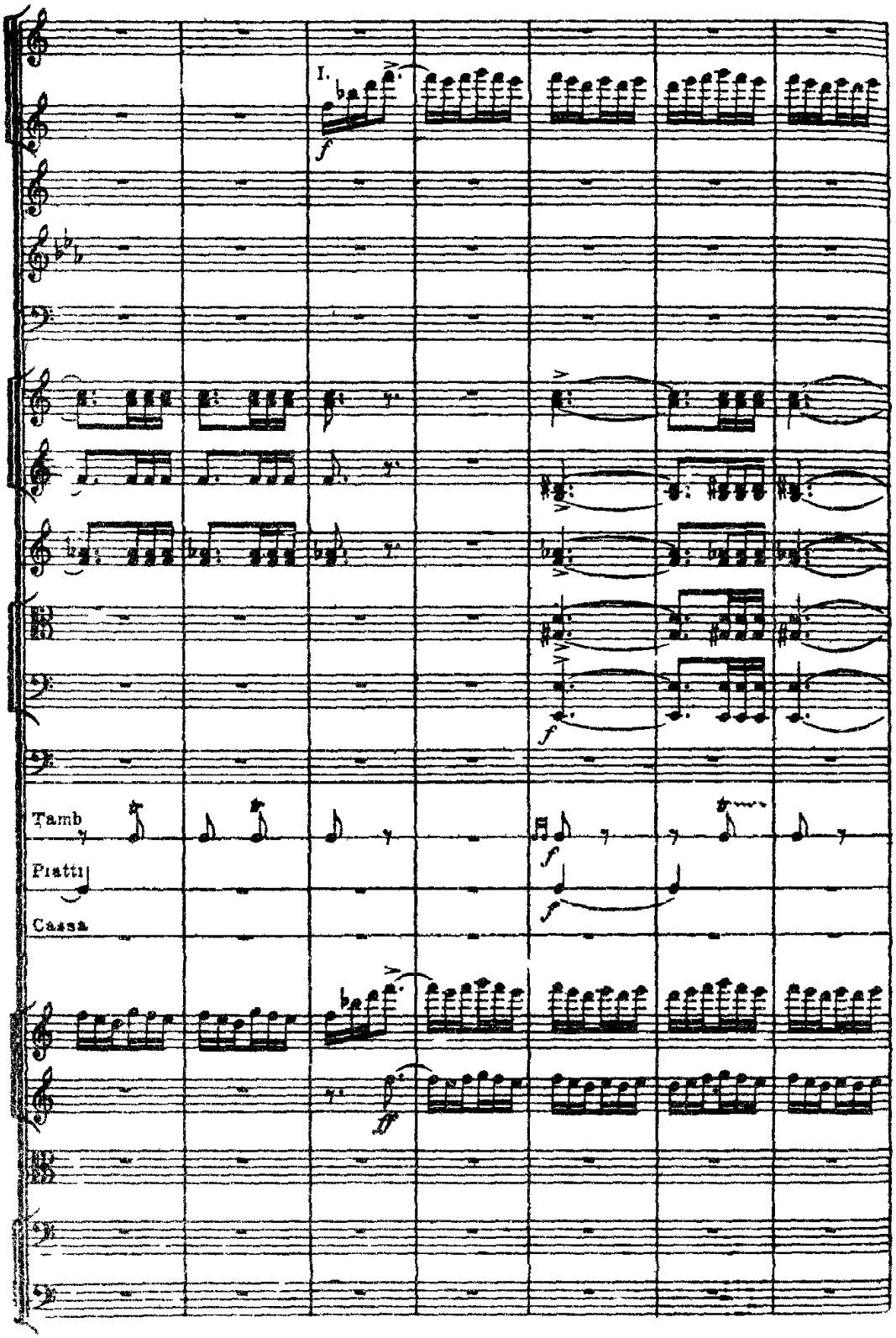

Tamb.
Piatti

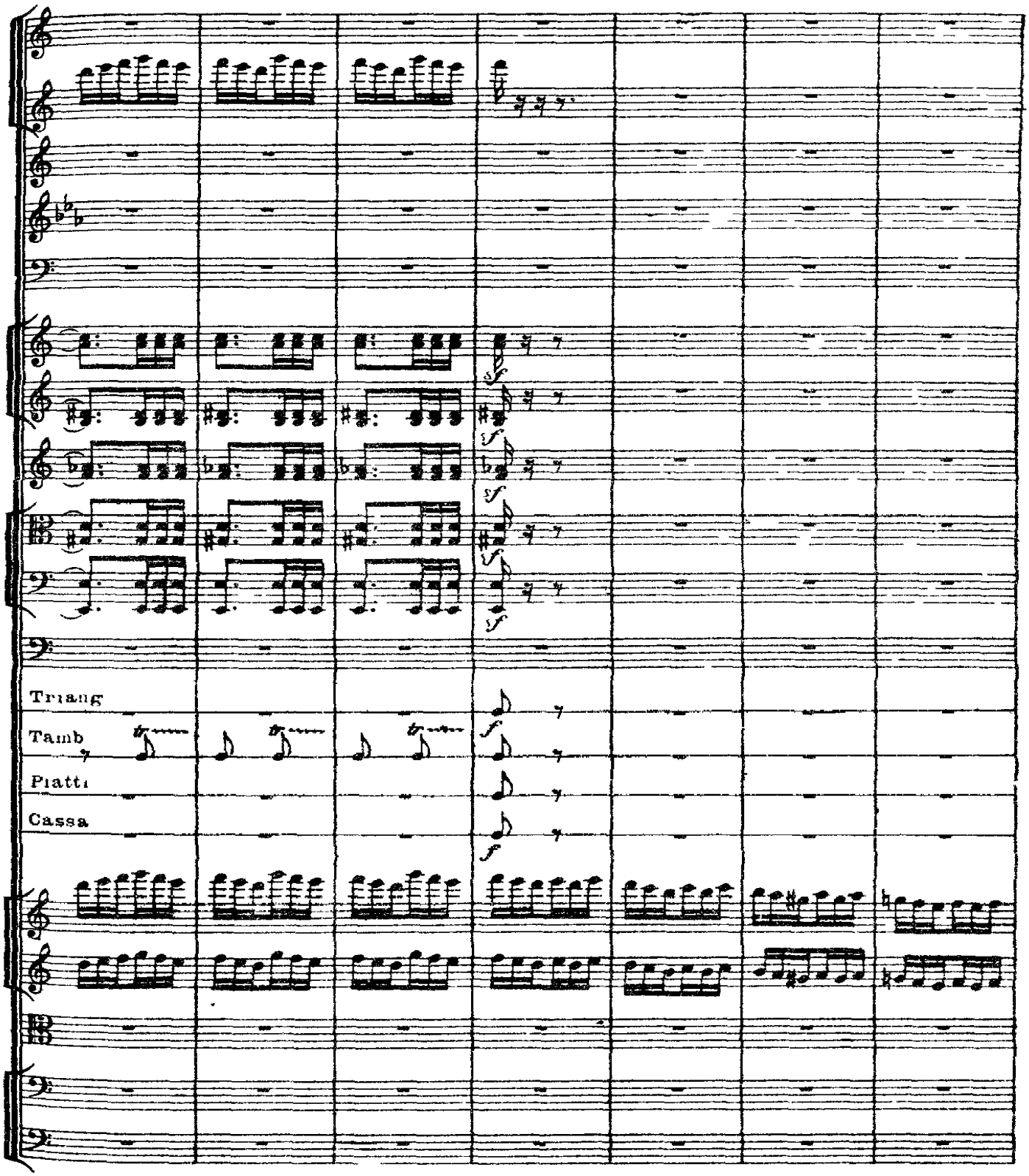

D
sf
sf
sf
sf
2
fp
sf
sf
sf
Tamb.
Piatti
f
f
f
f
D


a2
Triang.
Piatti
Cassa
Un poco pesante
arco


a2
Triang.
Piatti
Cassa
Un poco pesante
pizz.
arco
pizz.
arco
pizz
arco
pizz.
arco
pizz


E
Tbrino
Piatti
Cassa
a 2
E


I.
f
Tamb
Piatti
Cassa
f
f
ff


Triang
Tamb
Piatti
Cassa

F

I.

dolce

dolce

pp

pp

a 2

f

dimin.

p

f

f

f

Tbrino

mf

dimin

pp

Arpa

mf

pizz

pp

pizz.

pp

sf pizz

f pizz

dimin

p

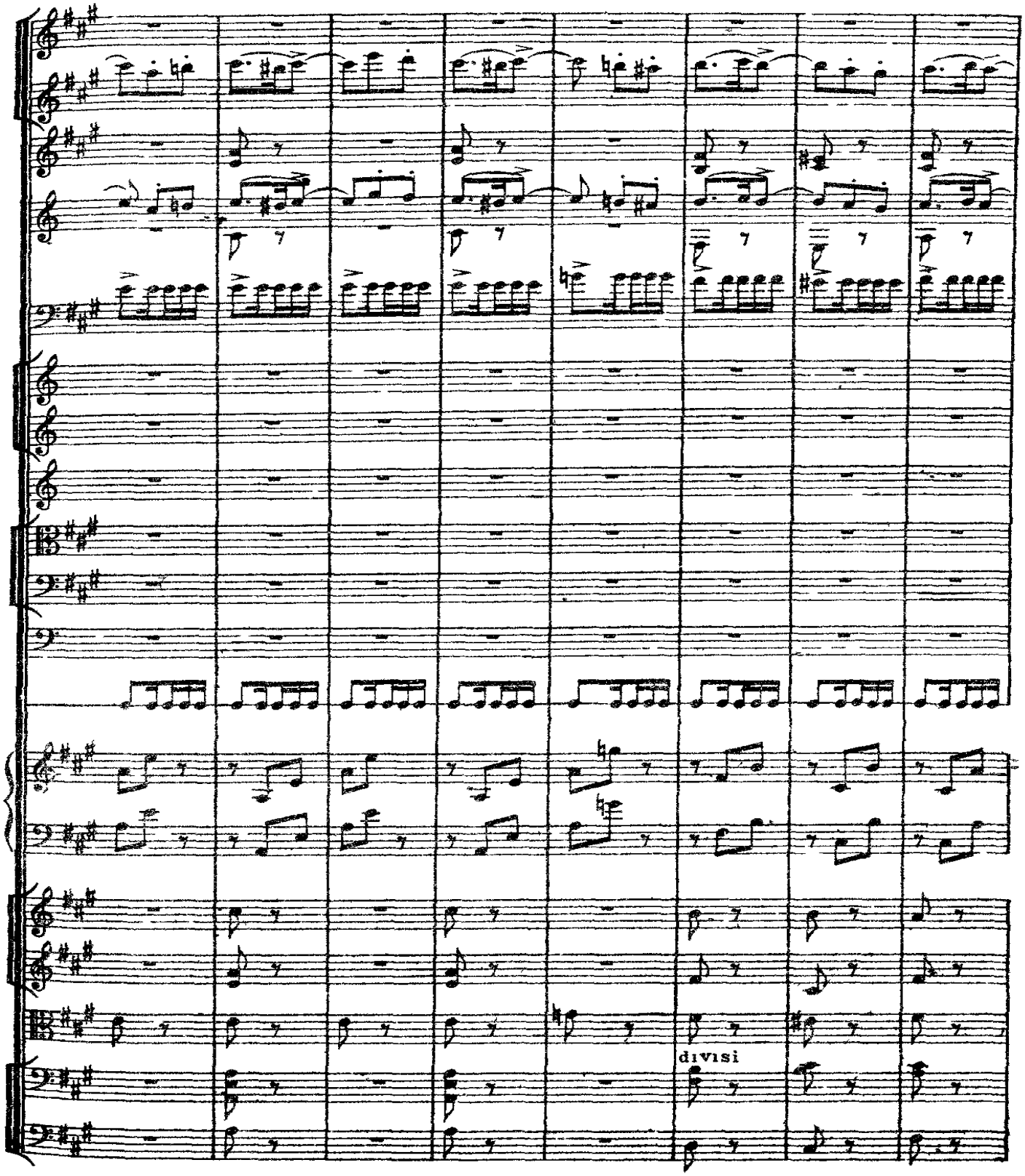
pizz

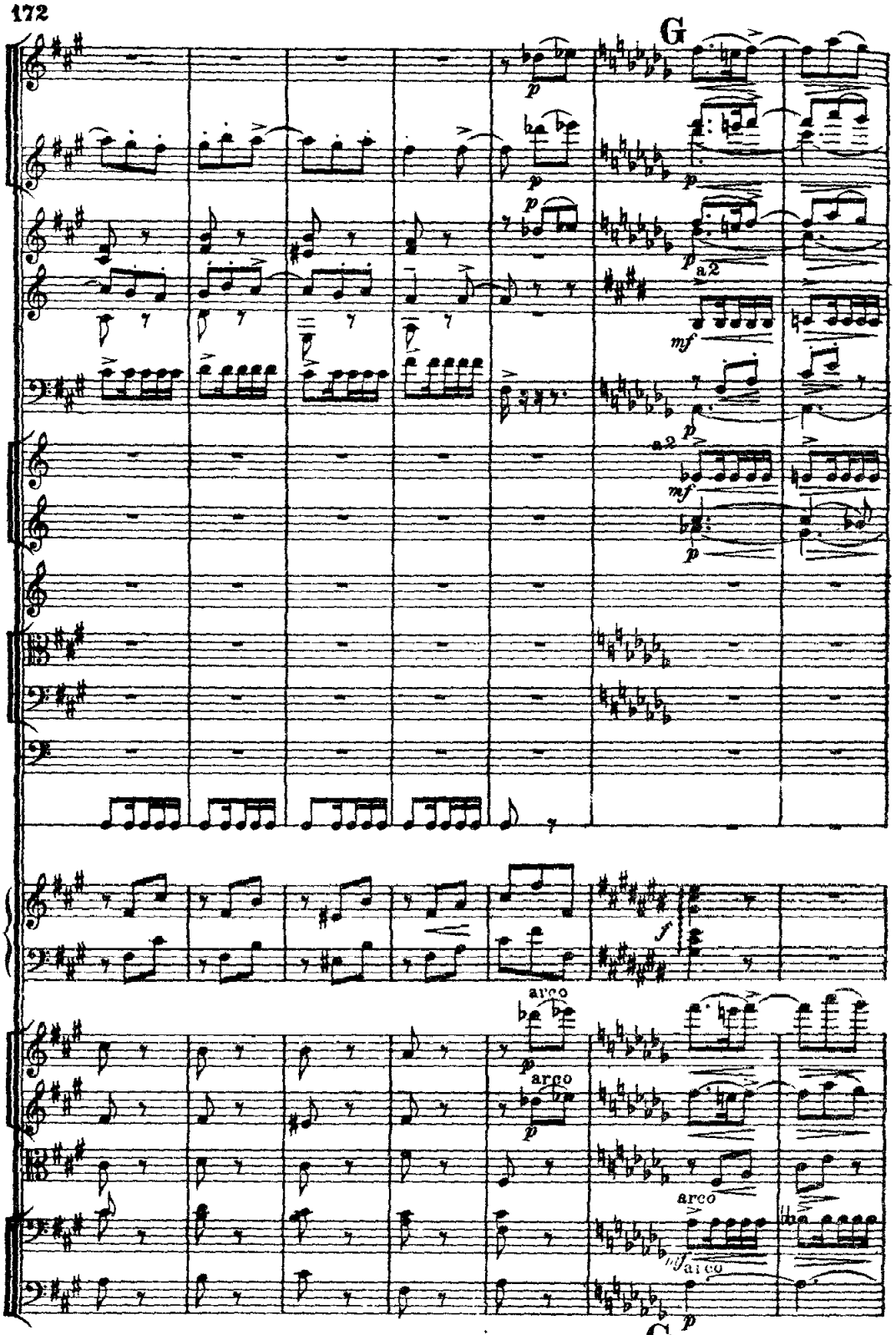
pp

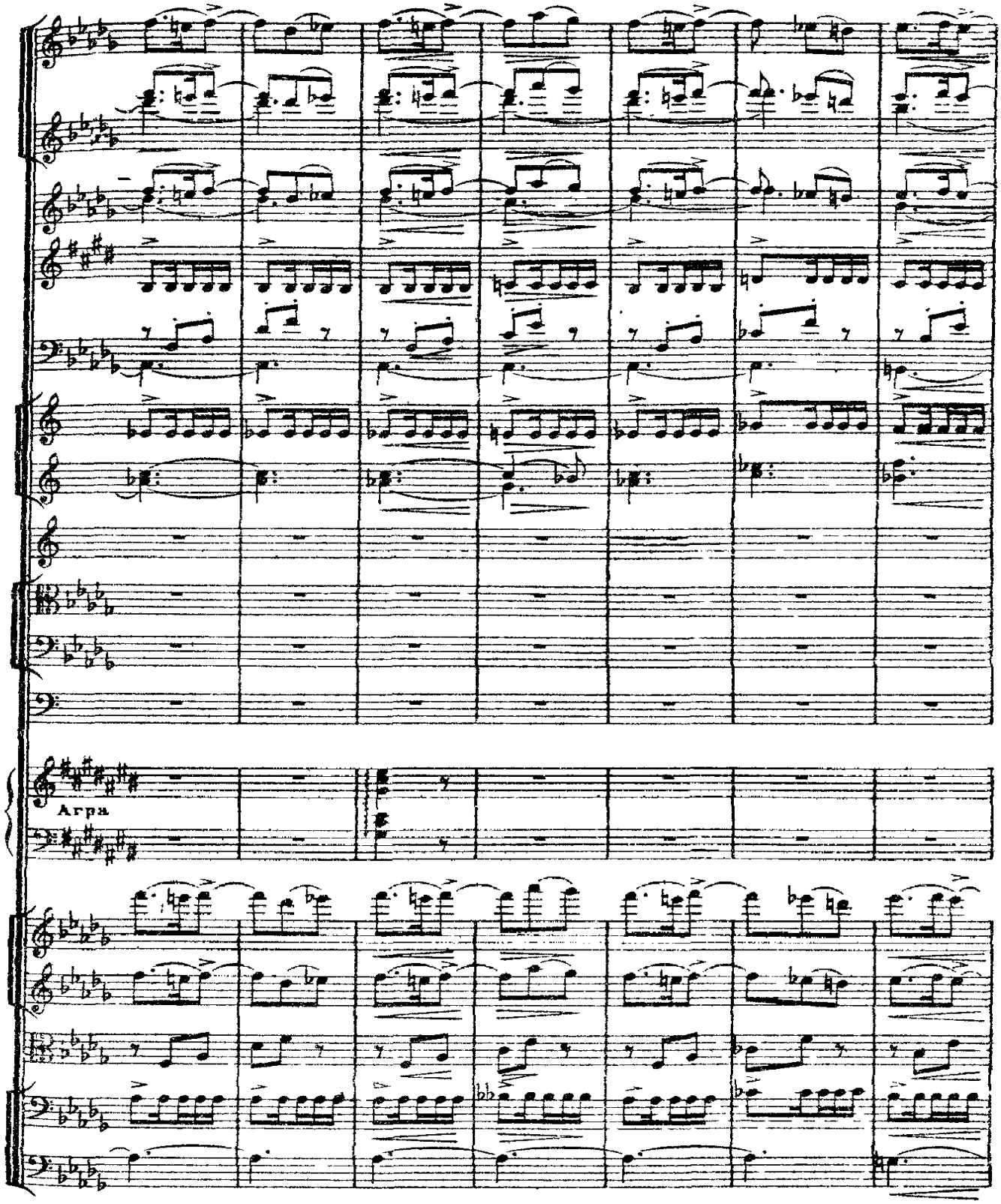
pizz.

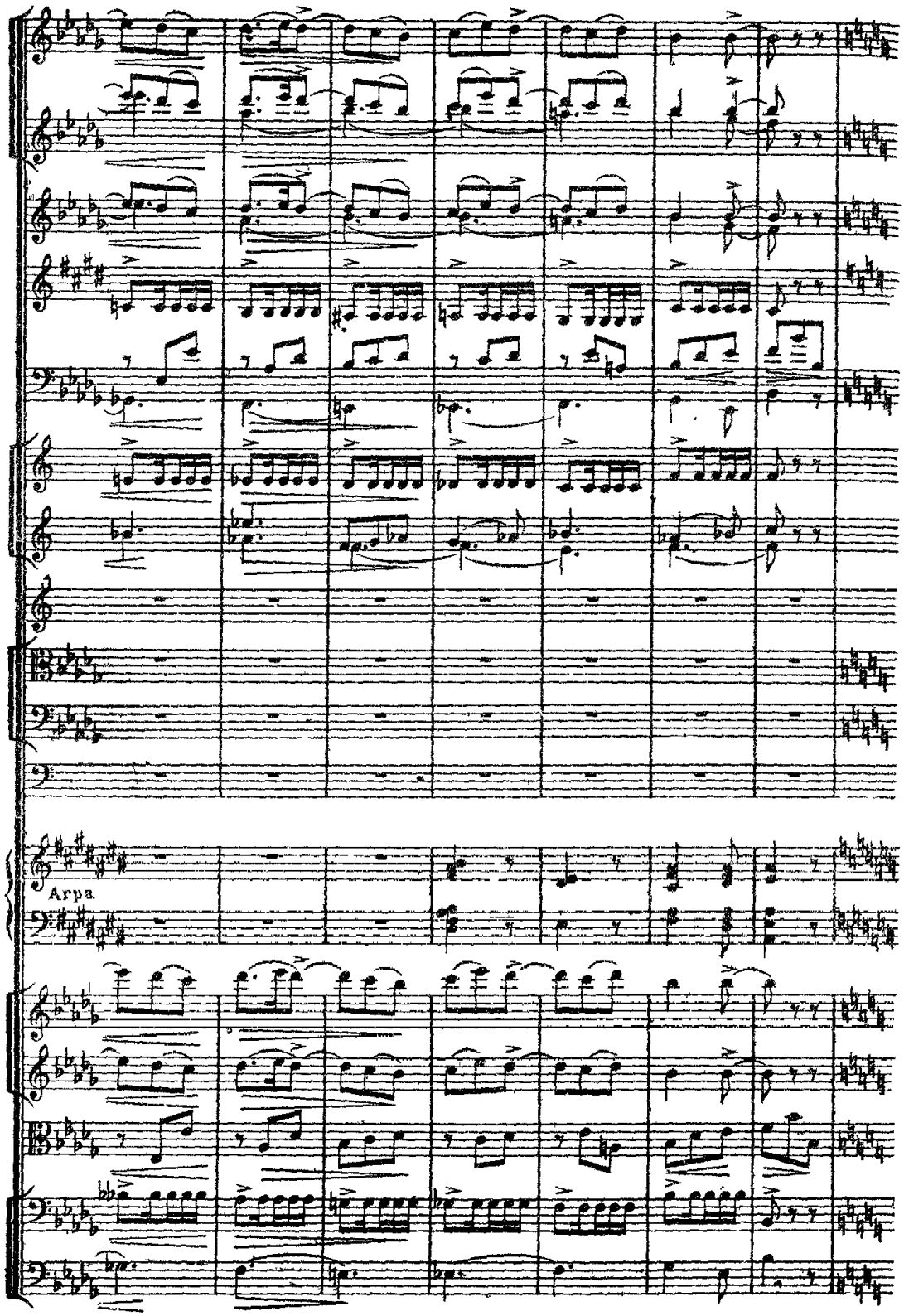
pp

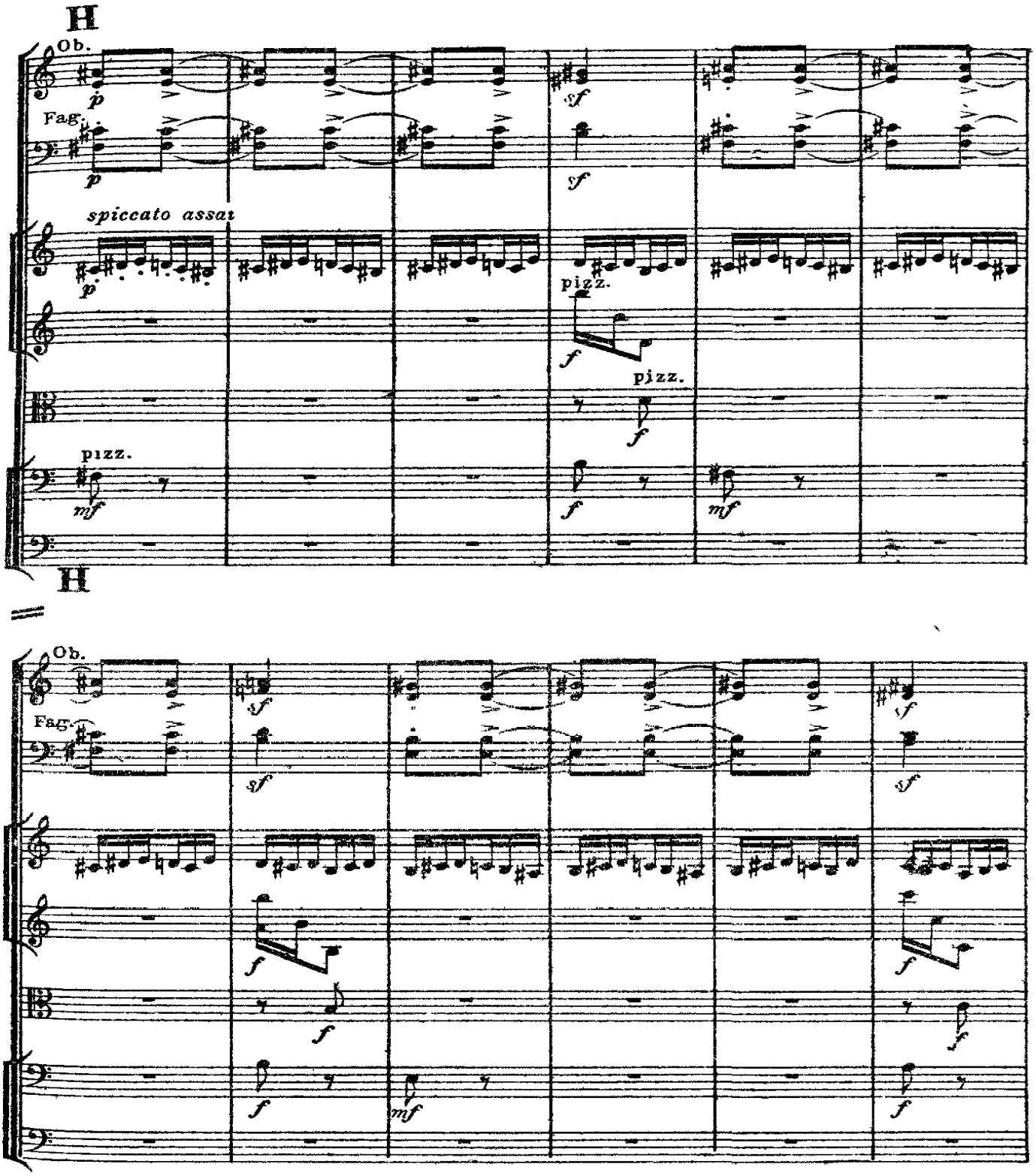
F

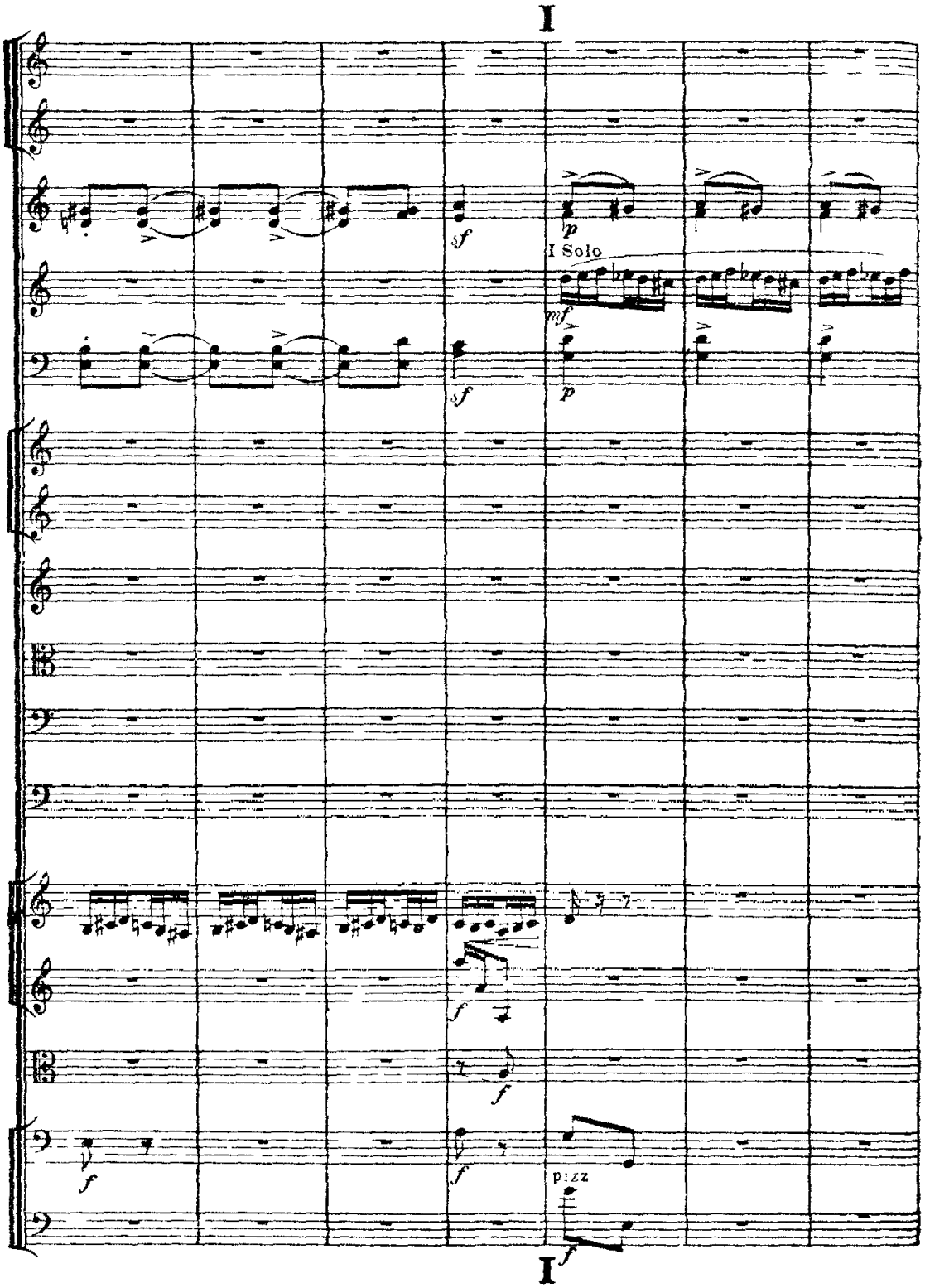

divisi

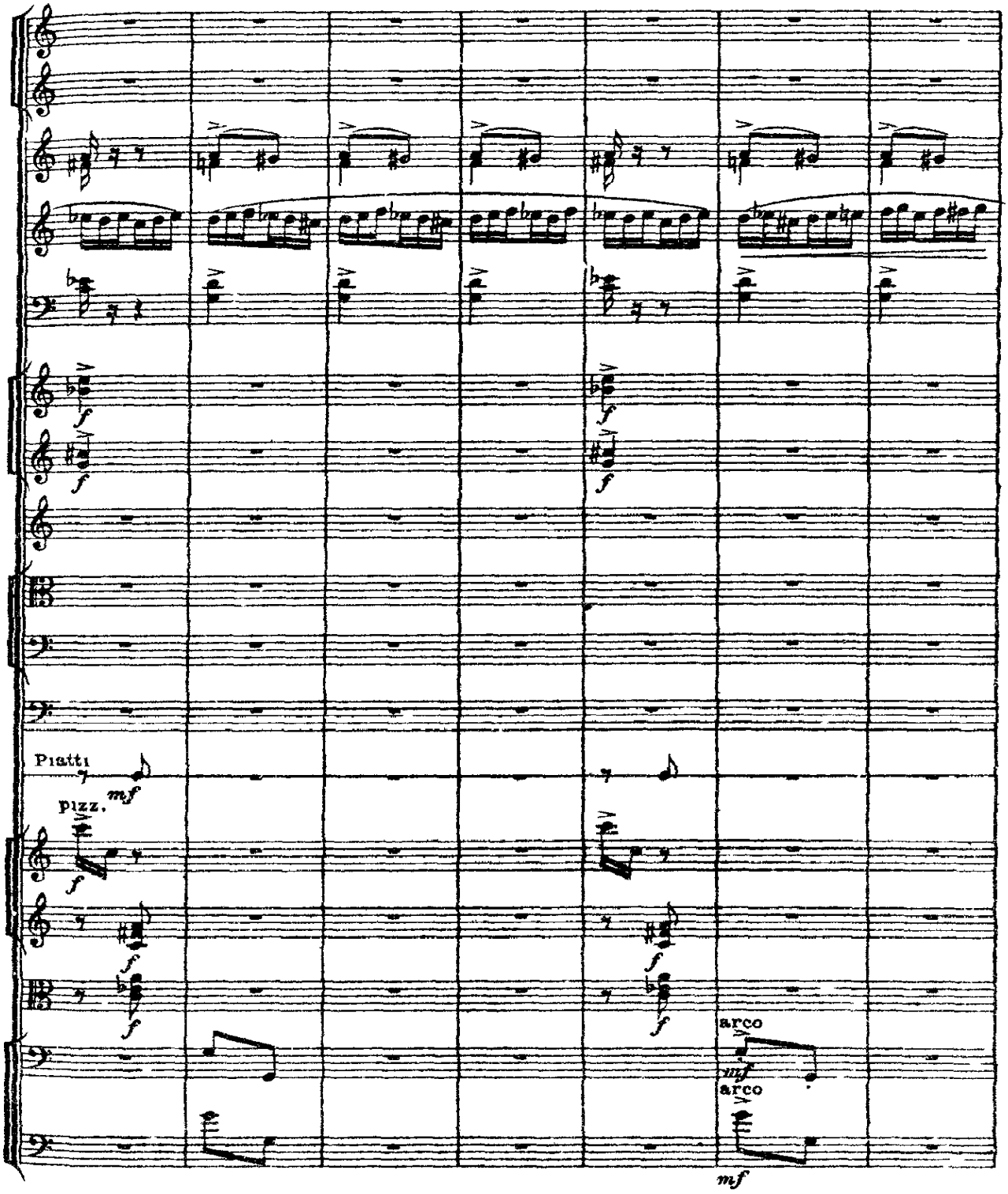

G
p
a2
mf
f
arco
G

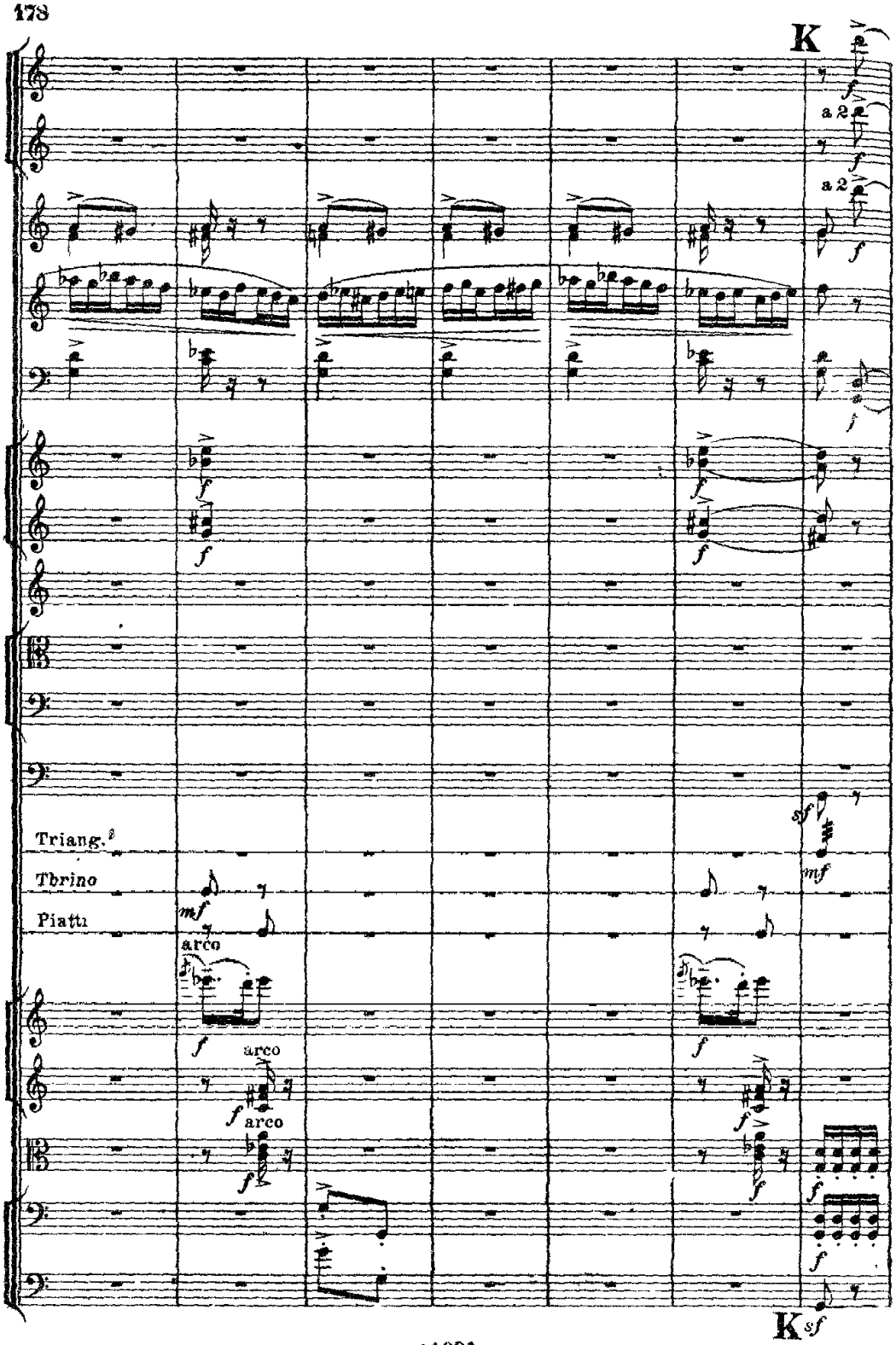

Arpa

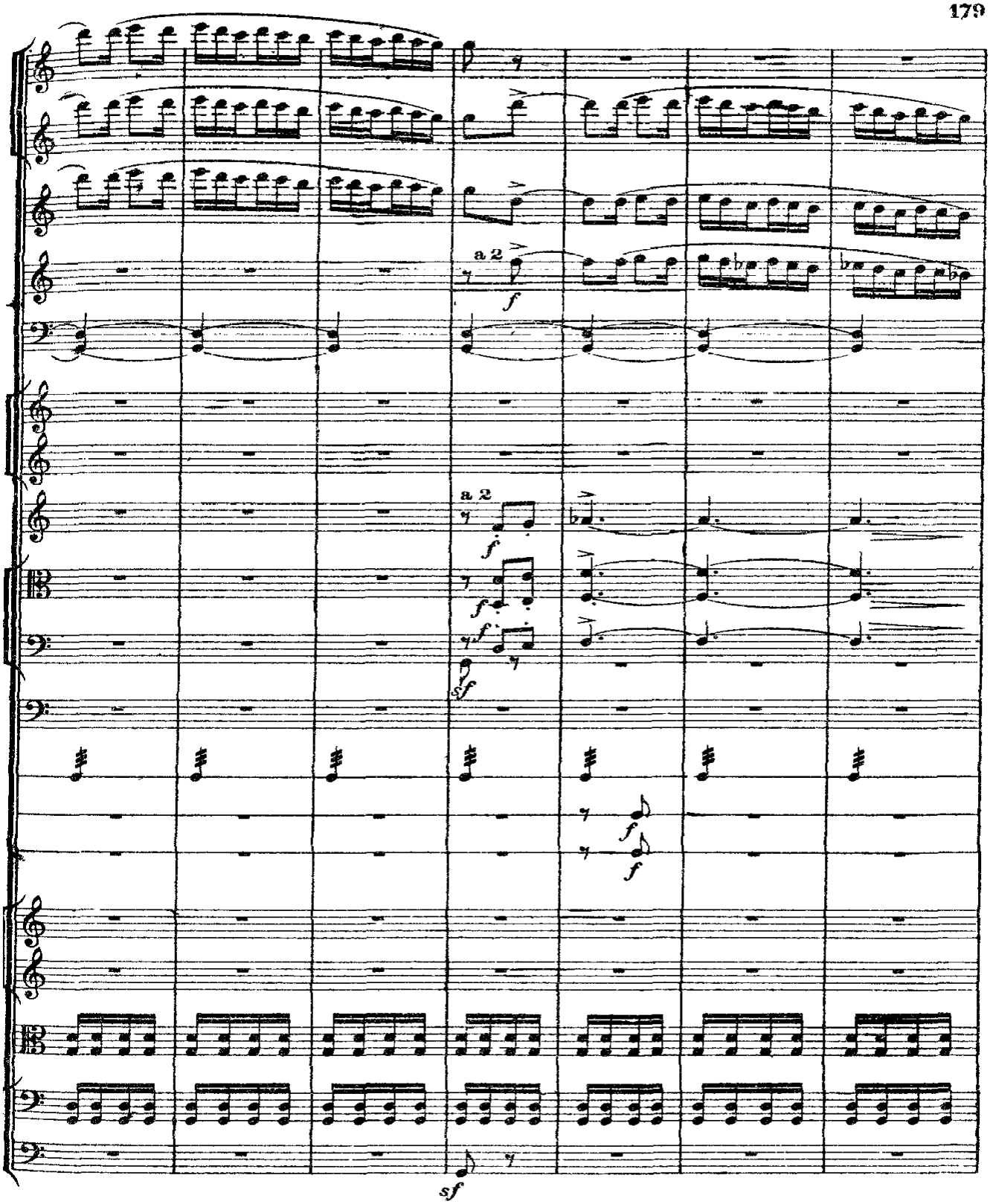

Arpa

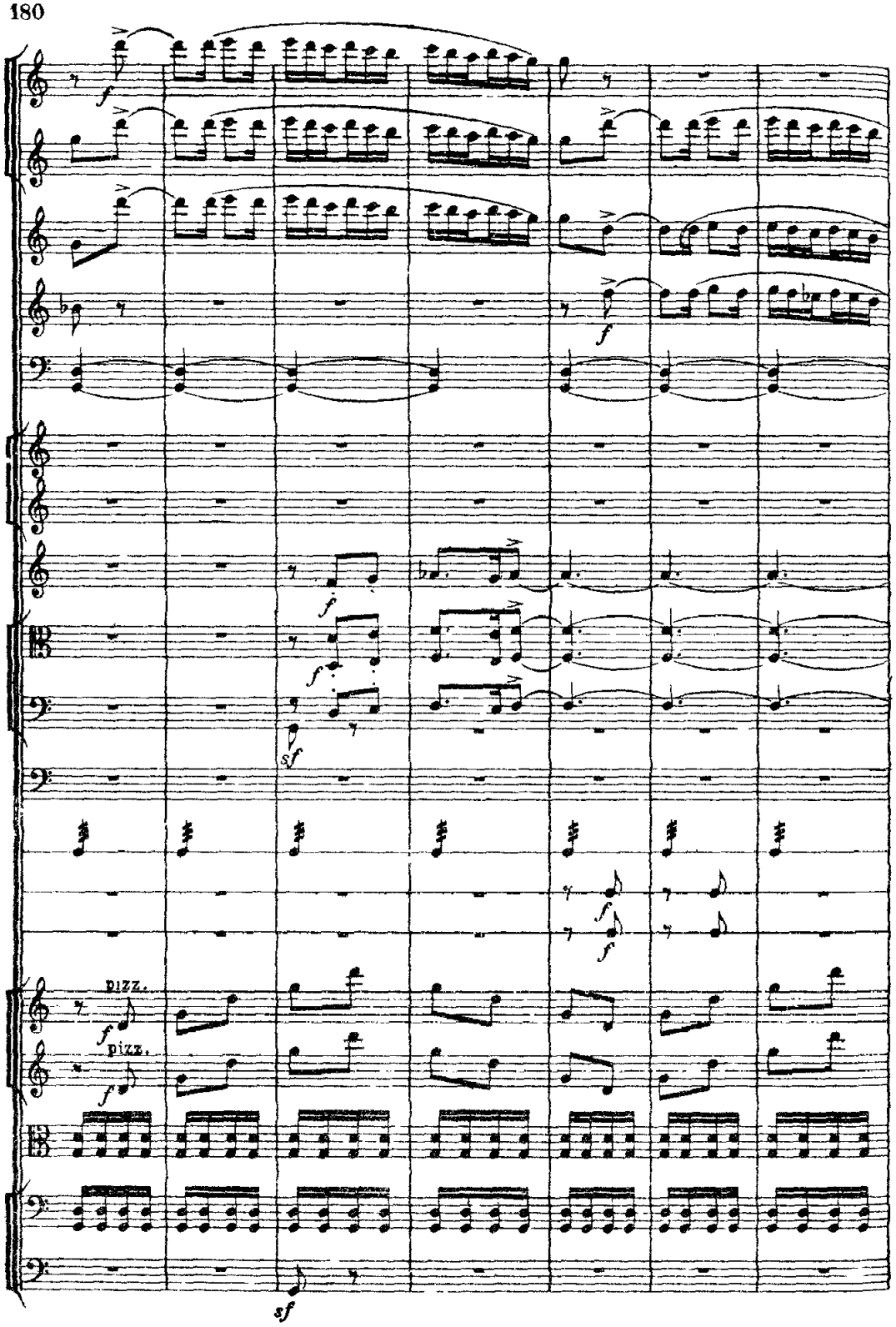

H
Ob.
p
sf
Fag.
p
sf
spiccato assai
p
pizz.
f
pizz.
f
pizz.
mf
f
mf
H
Ob.
sf
sf
Fag.
sf
f
f
f
mf
f
f

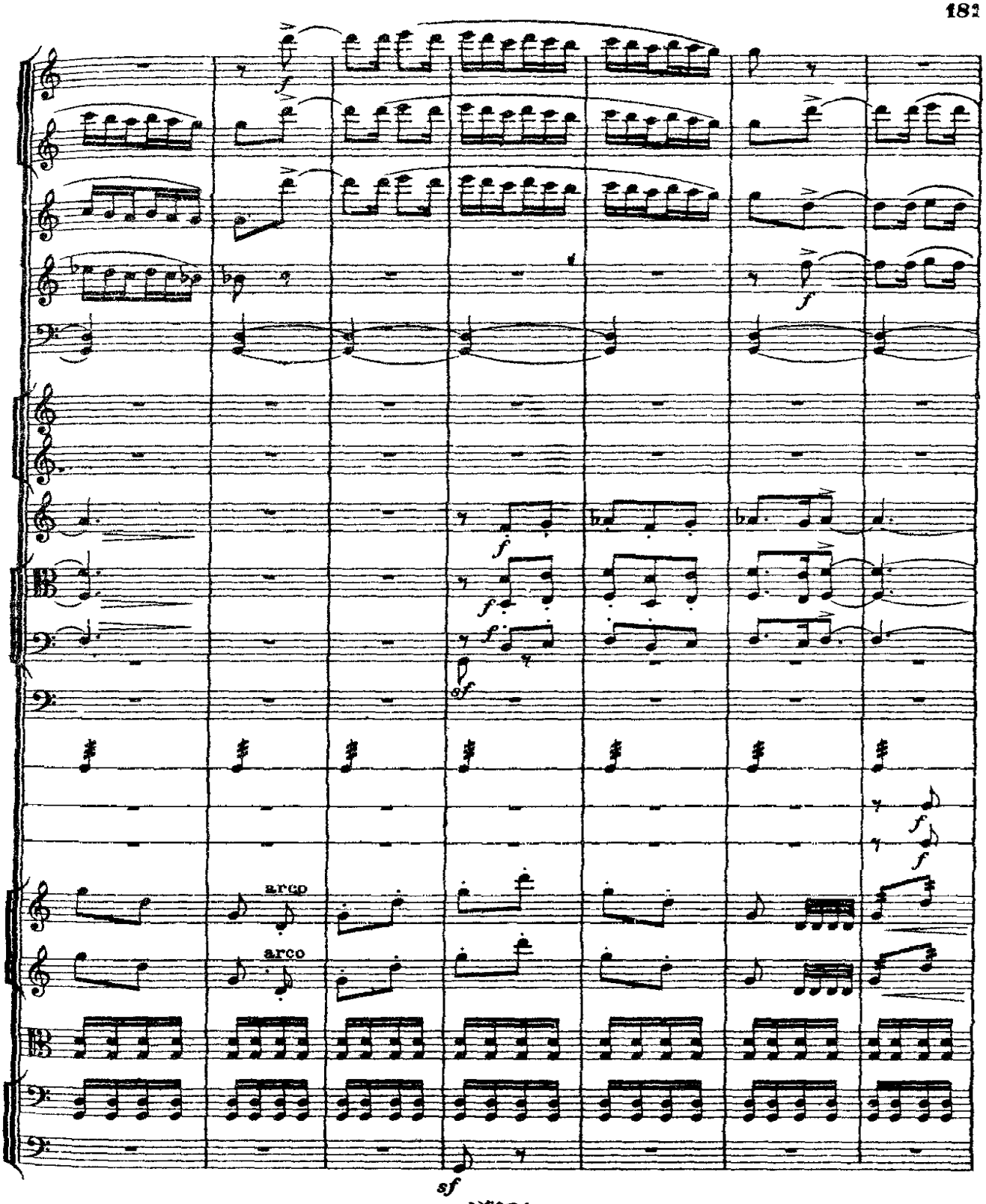

I
I Solo
pizz
I

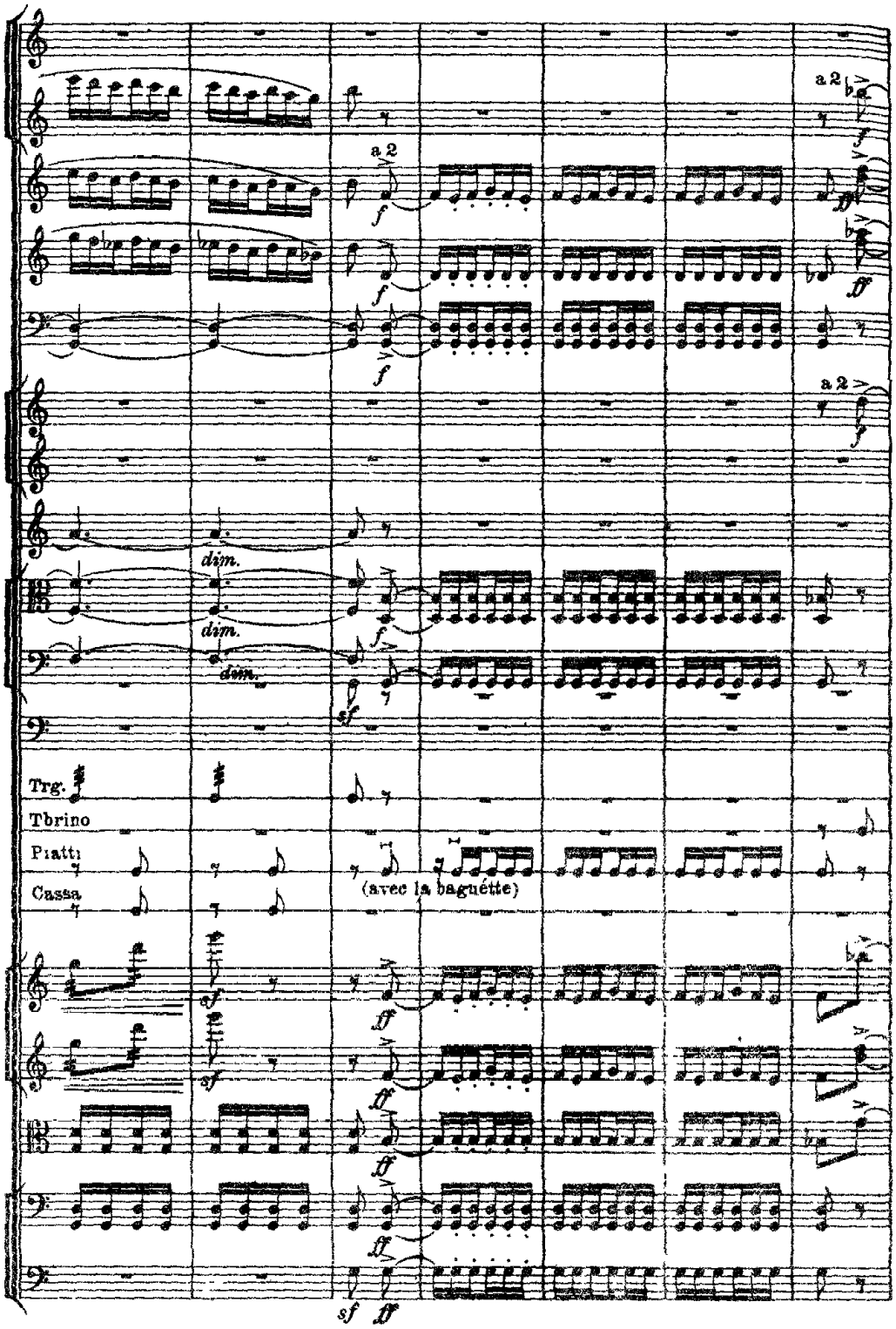

Piatti
mf
pizz.
f
arco
mf
arco
mf

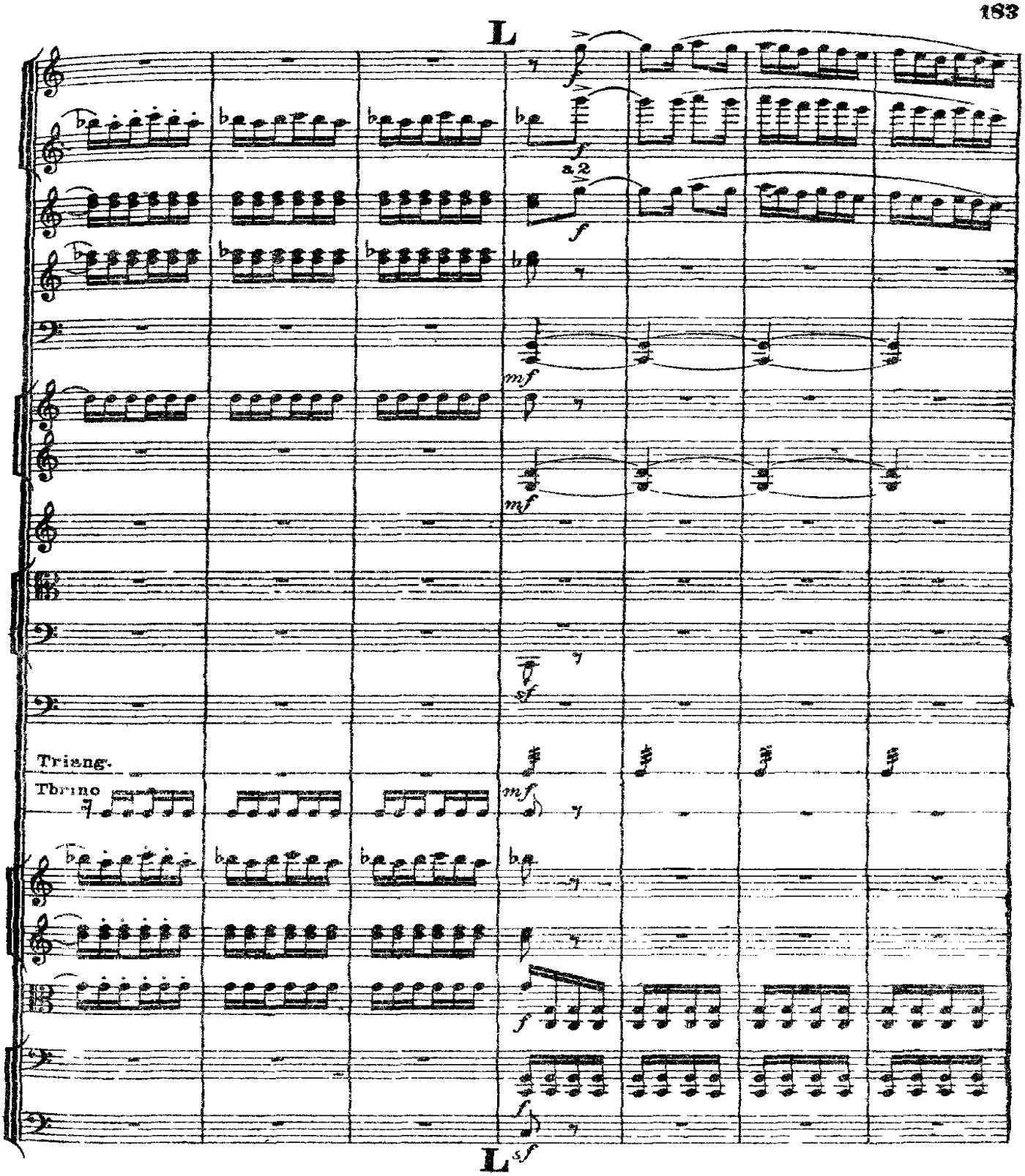

K
a 2
a 2
Triang.
Tbrino
Piatti
arco
arco
arco
K

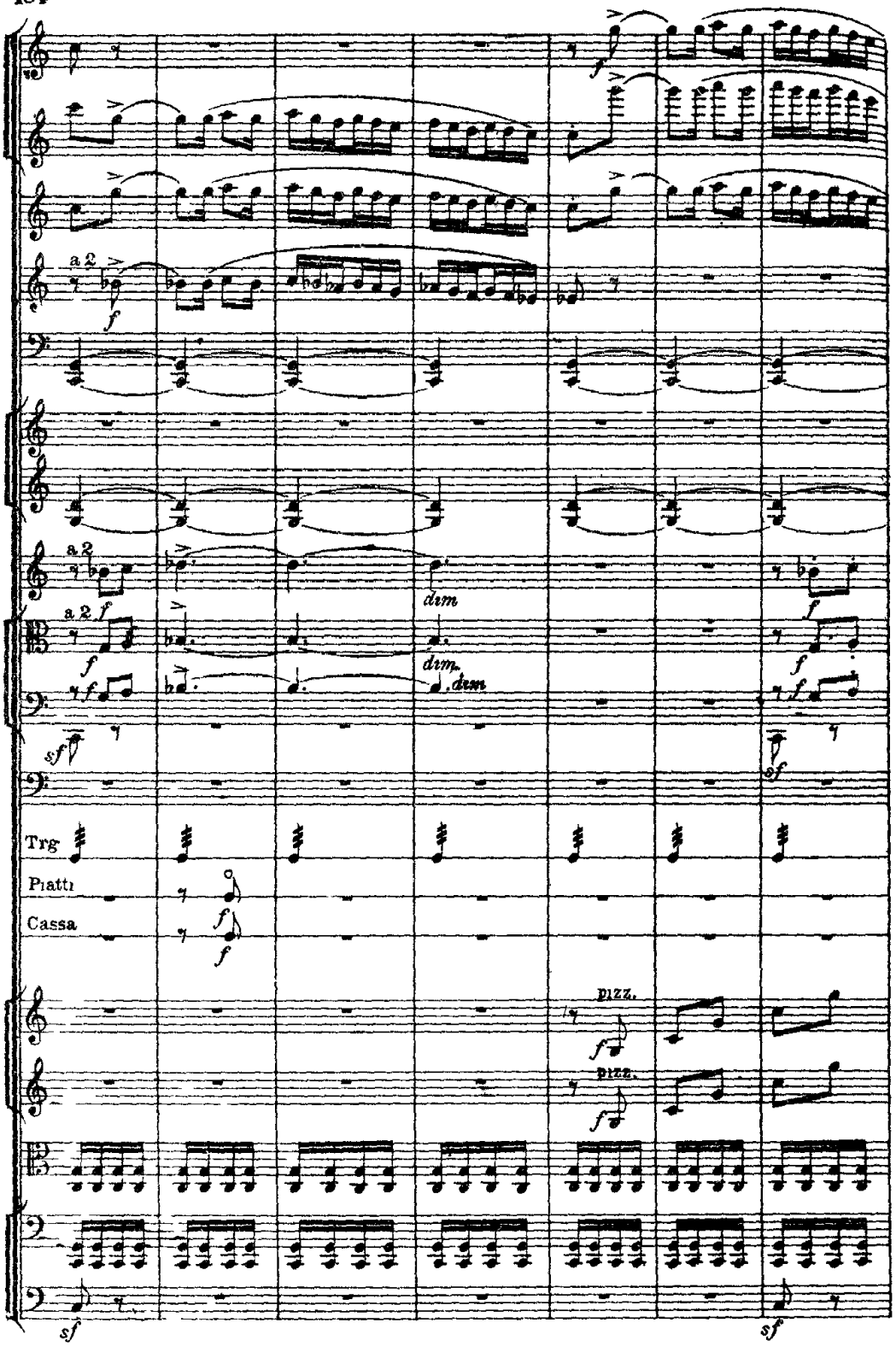

a 2
f
a 2
f
f
f
sf
f
f
sf

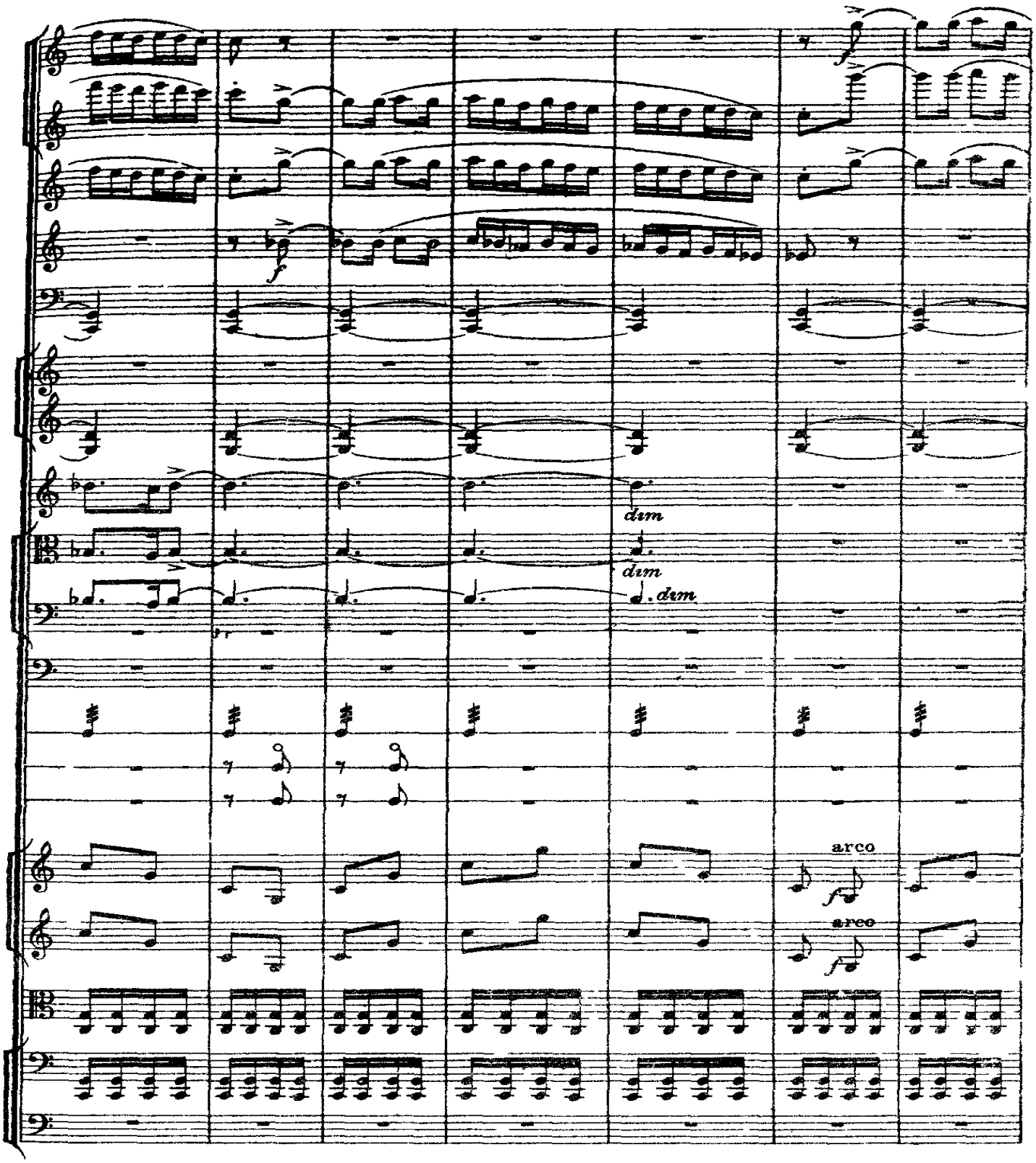

f
f
f
f
f
f
sf
f
f
f
f
pizz.
f
pizz.
f
sf

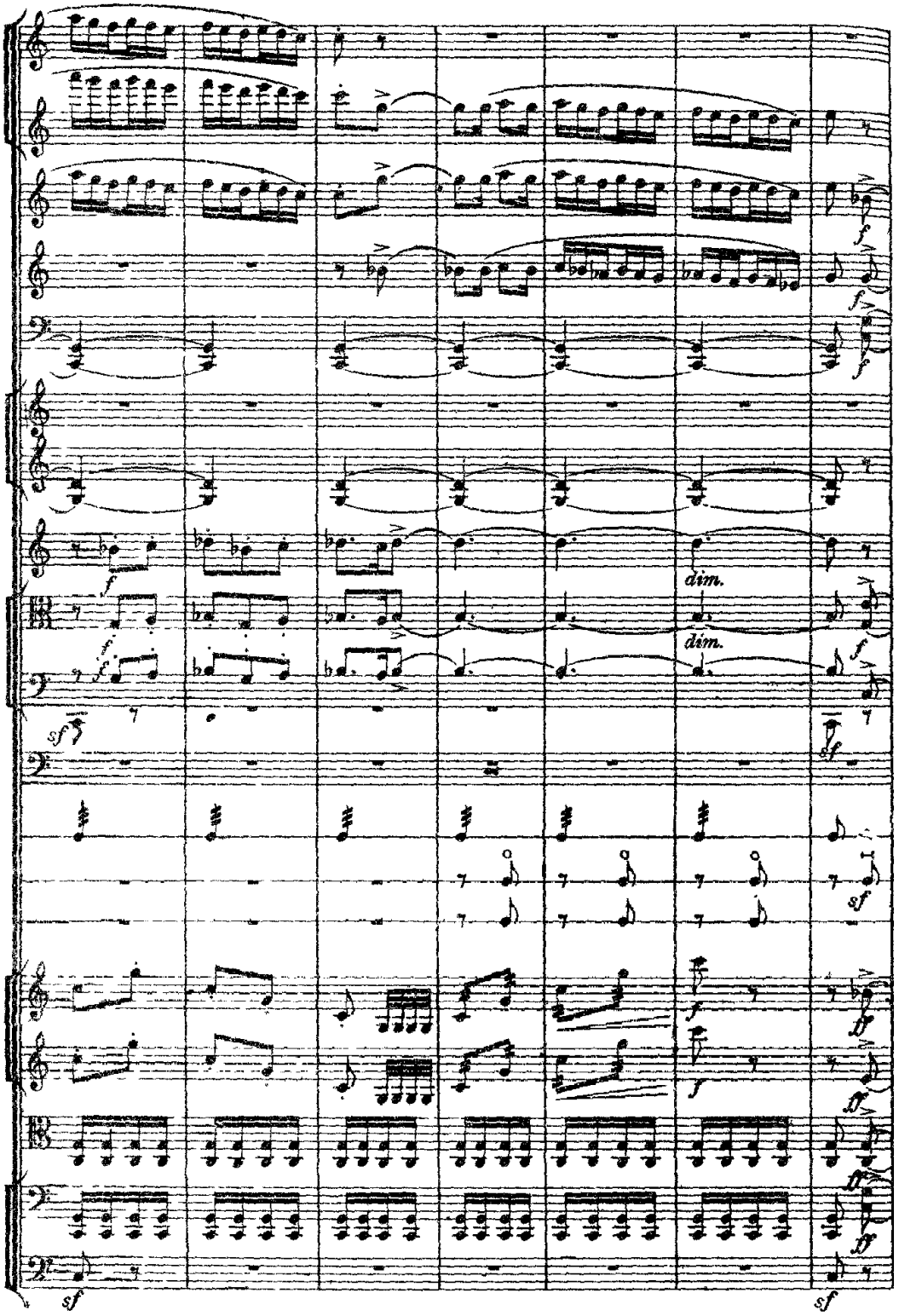

f
f
f
f
f
f
f
f
f
sf
f
f
arco
arco
sf

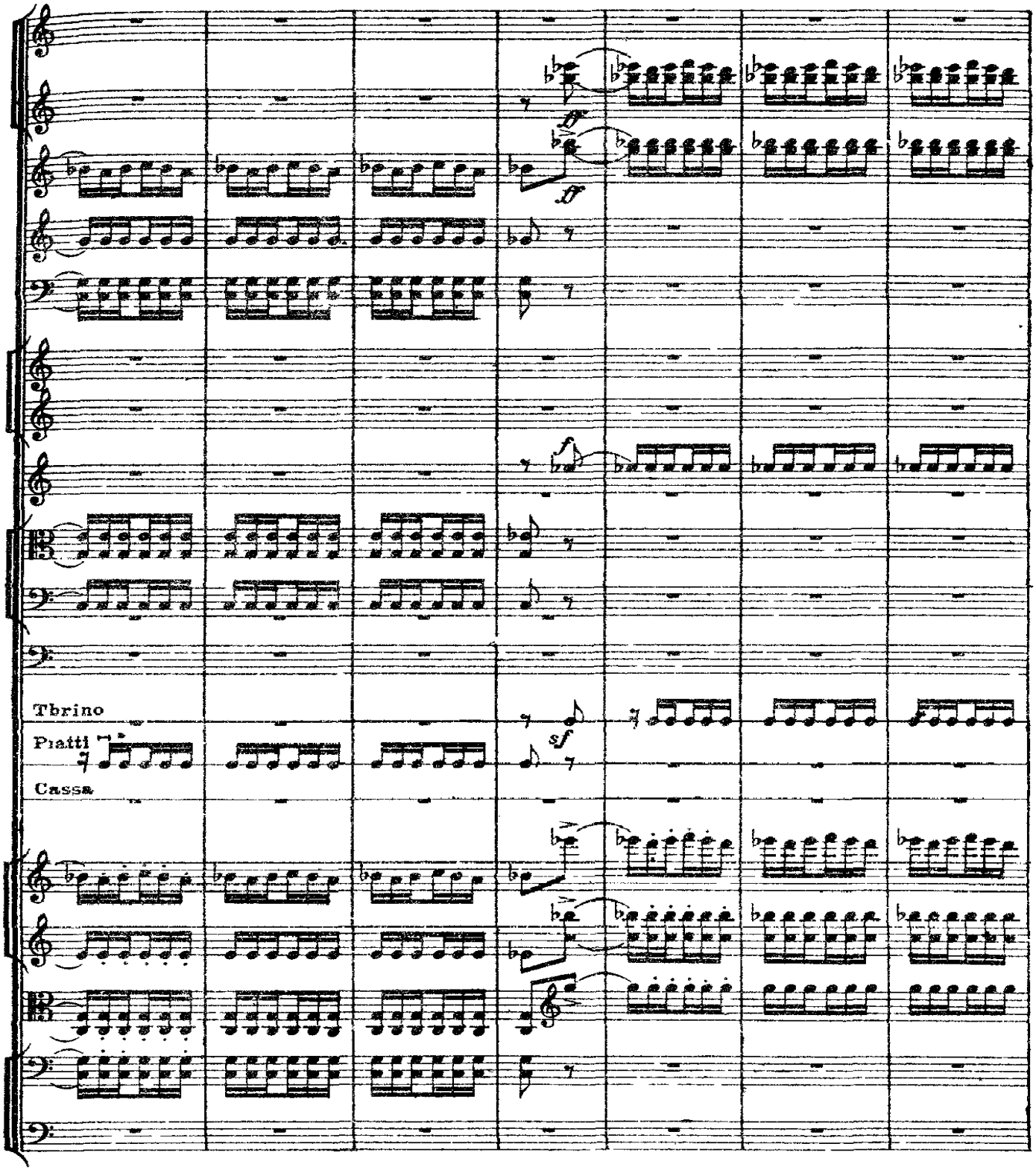

a 2
a 2
a 2
dim.
dim.
dim.
Trg.
Tbrino
Piatti
Cassa
(avec la baguette)


L
a 2
mf
mf
sf
Triang.
Timpno
mf
f
f
sf
L


a 2
a 2
a 2
dim
dim.
dim
Trg
Piatti
Cassa
pizz.
pizz.


f
dim
dim
dim
arco
f
arco
f


f
f
f
f
f
f
f
dim.
dim.
f
f
sf
sf
sf
f
f
ff
ff
ff
ff
sf
sf


ff
ff
f
Tbrino
Piatti
sf
Cassa

M

a 2

ff

a 2

ff

a 2

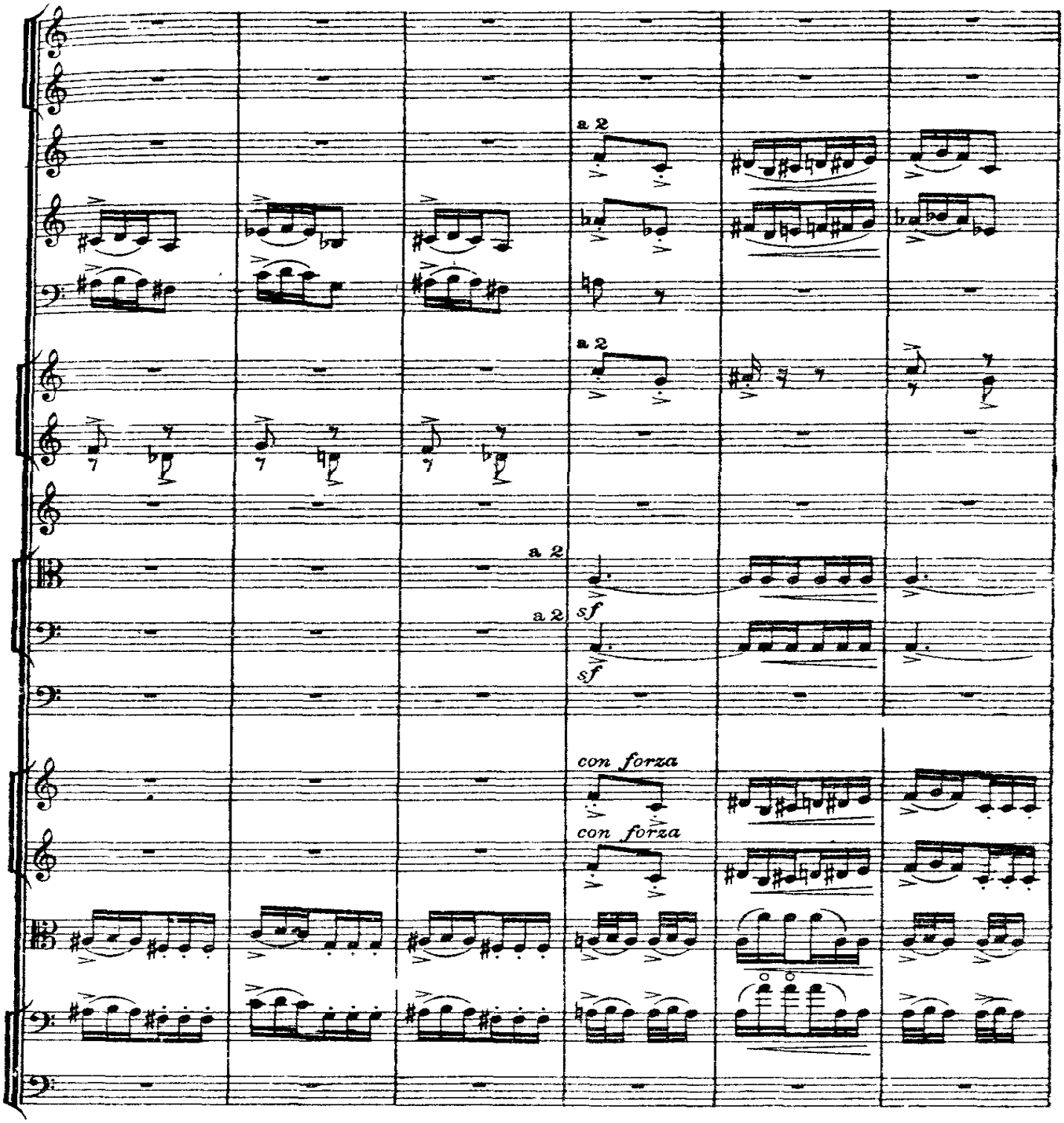
ff

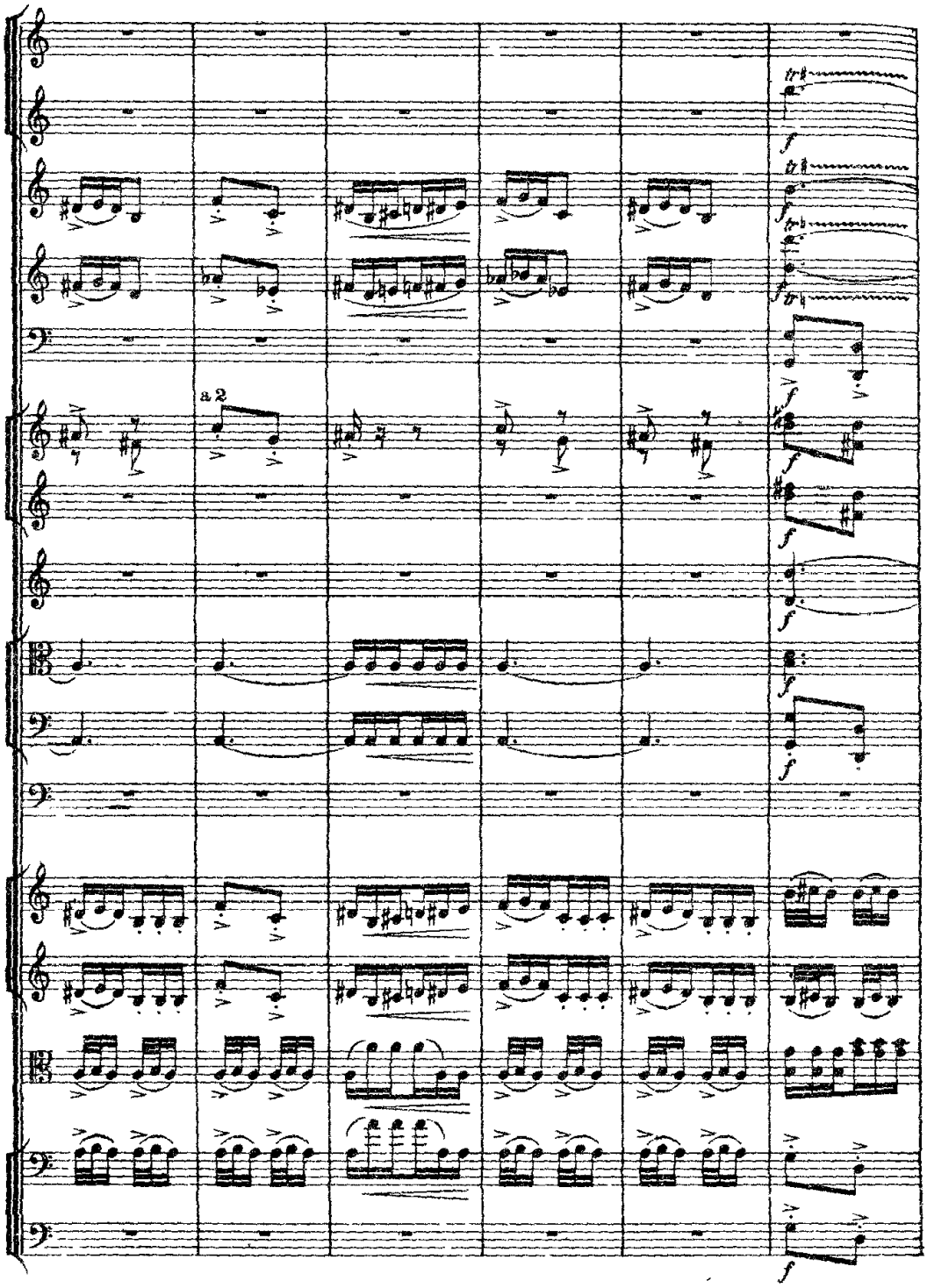
ff

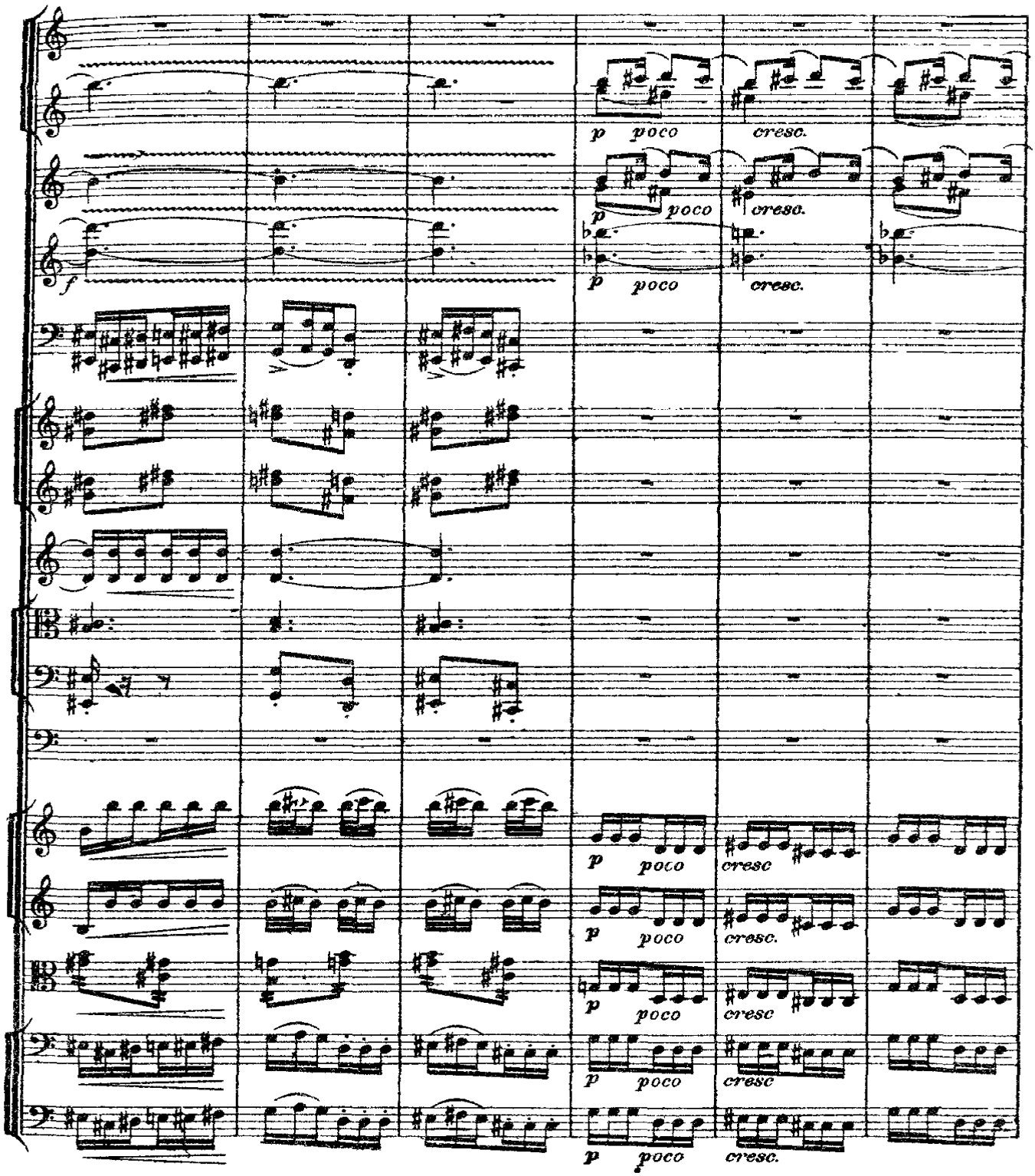
sf

sf

sf


a 2
a 2
a 2
a 2
sf
sf
con forza
con forza


a 2


p poco cresc.
p poco cresc.
f
p poco cresc.
p poco cresc
p poco cresc.
p poco cresc
p poco cresc
p poco cresc.

N

a 2

Triang.

Tbrino

Tamb.

Piatti

Cassa

pizz.

pizz.

N

Fl.

Clar.

Fag.

Timp.

Tamb.

I.

mf

p

I.

p

sul G

sul G

f

f

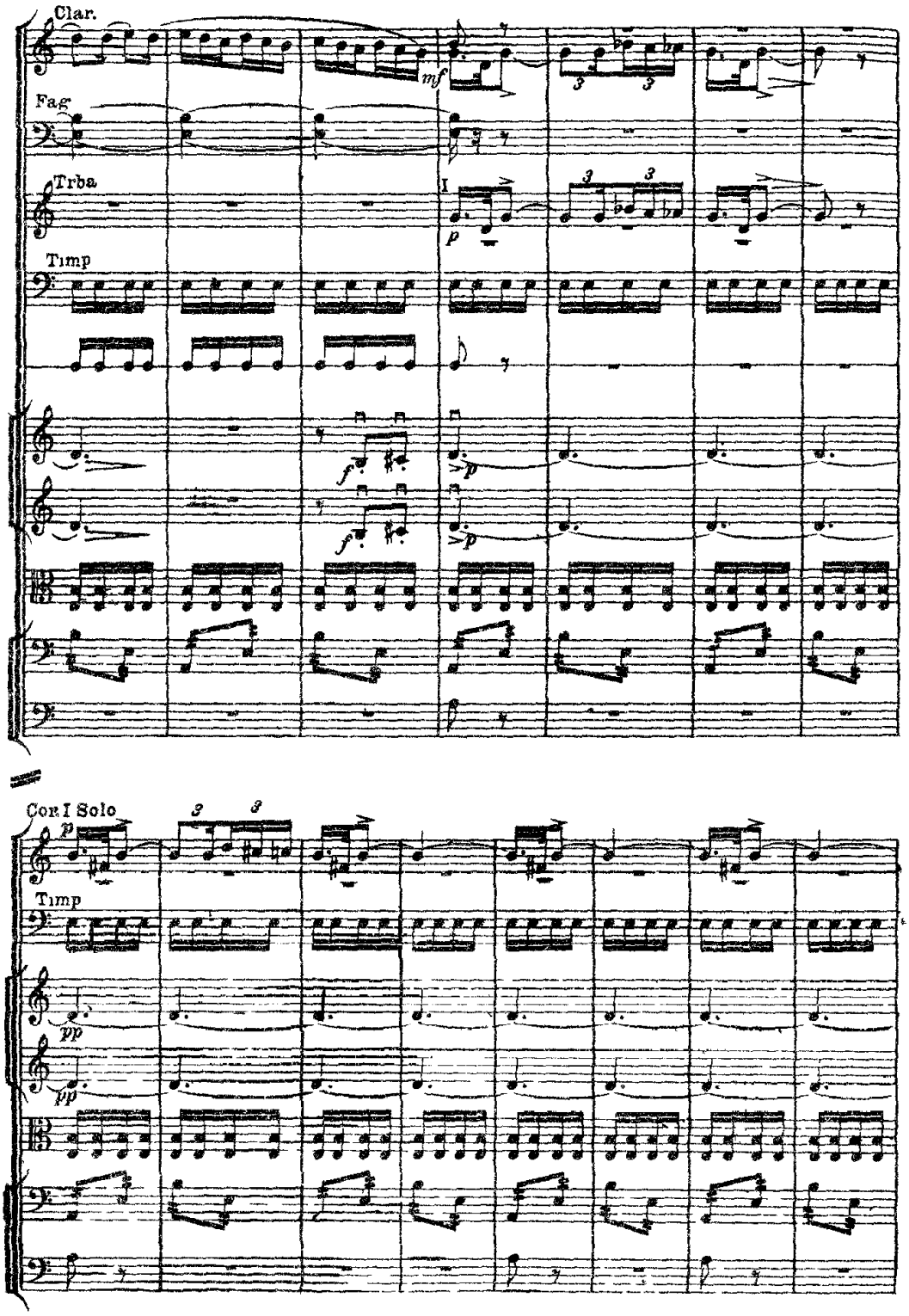
sempre pizz.

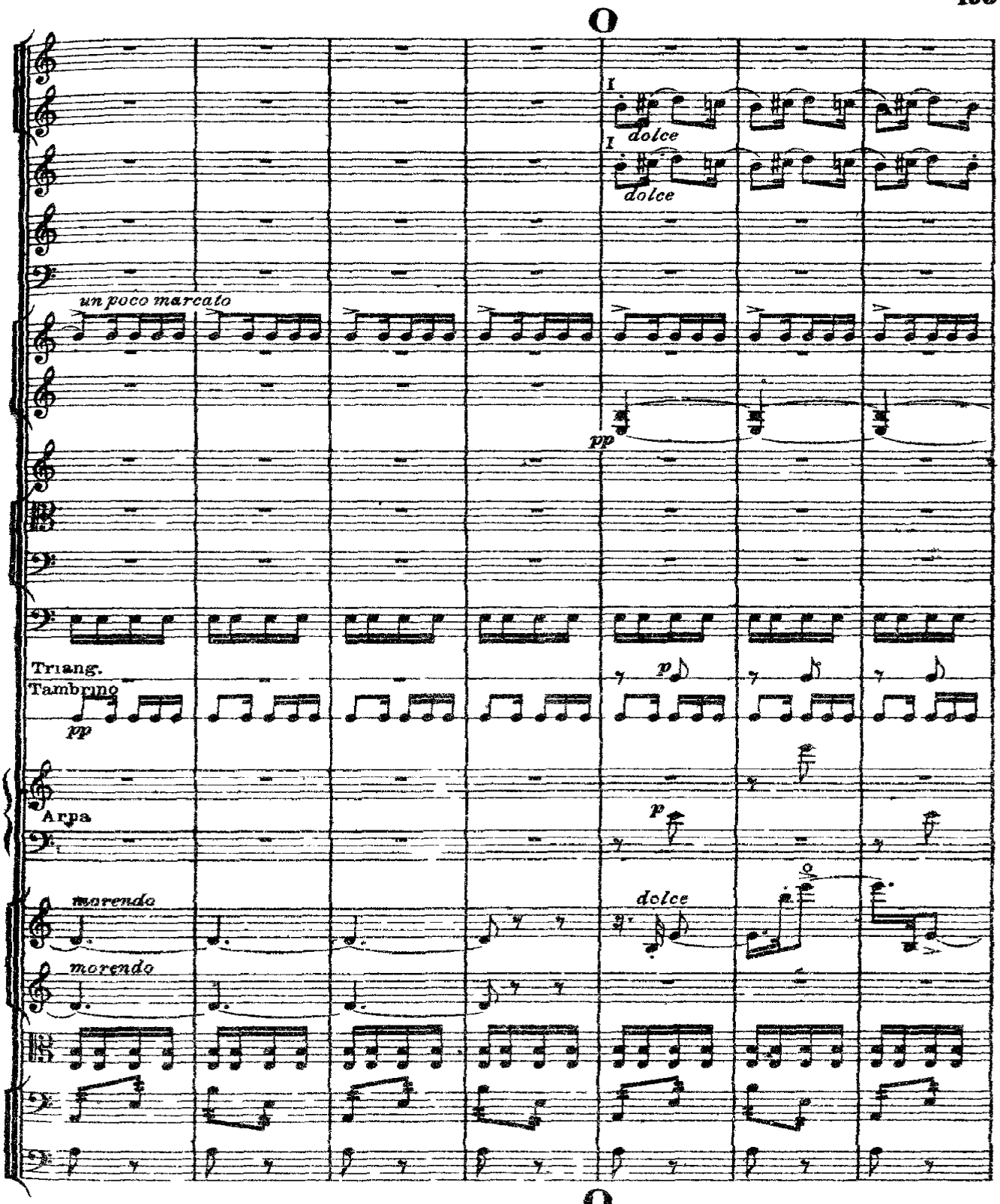
arco

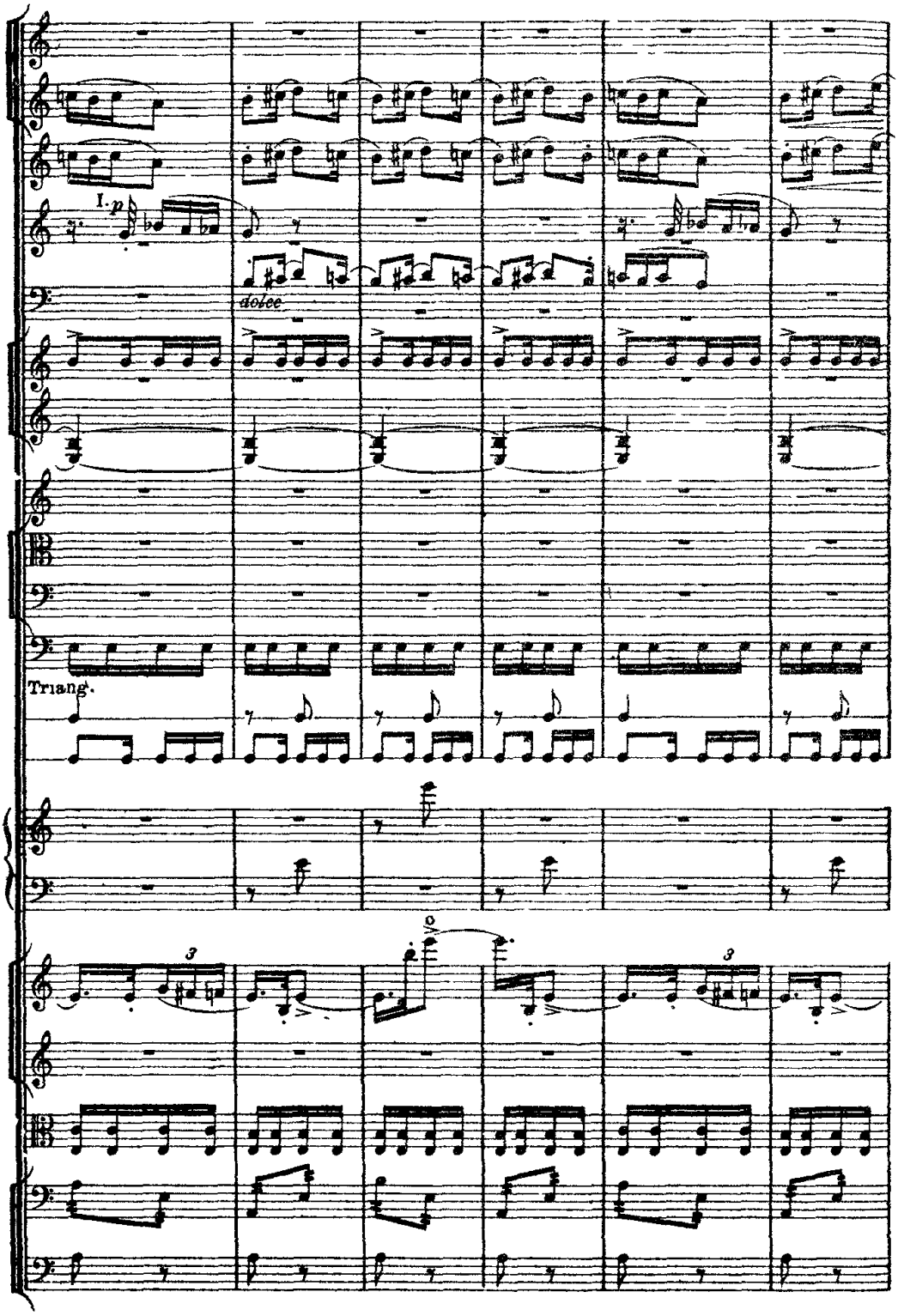
p

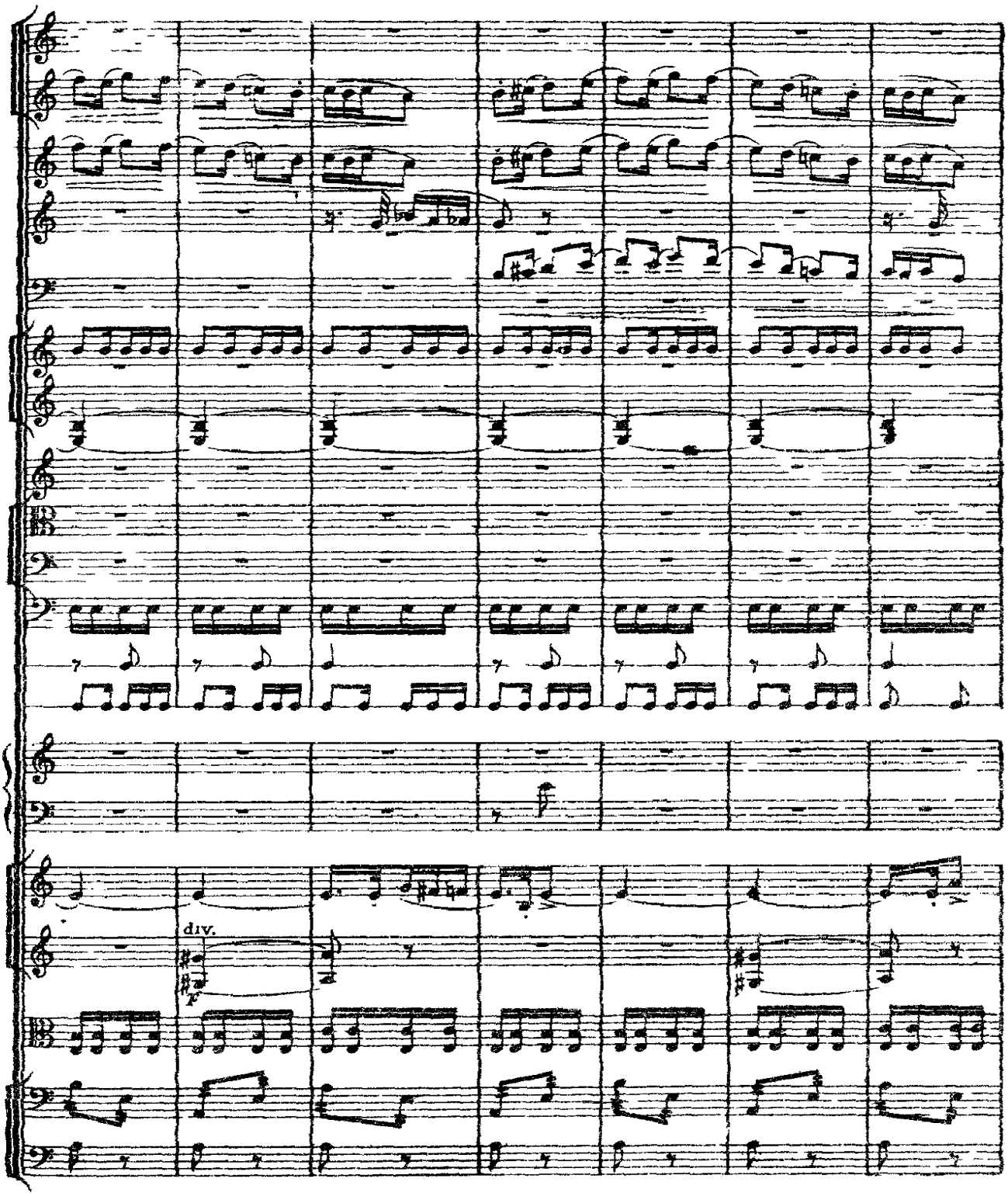
sul ponticello

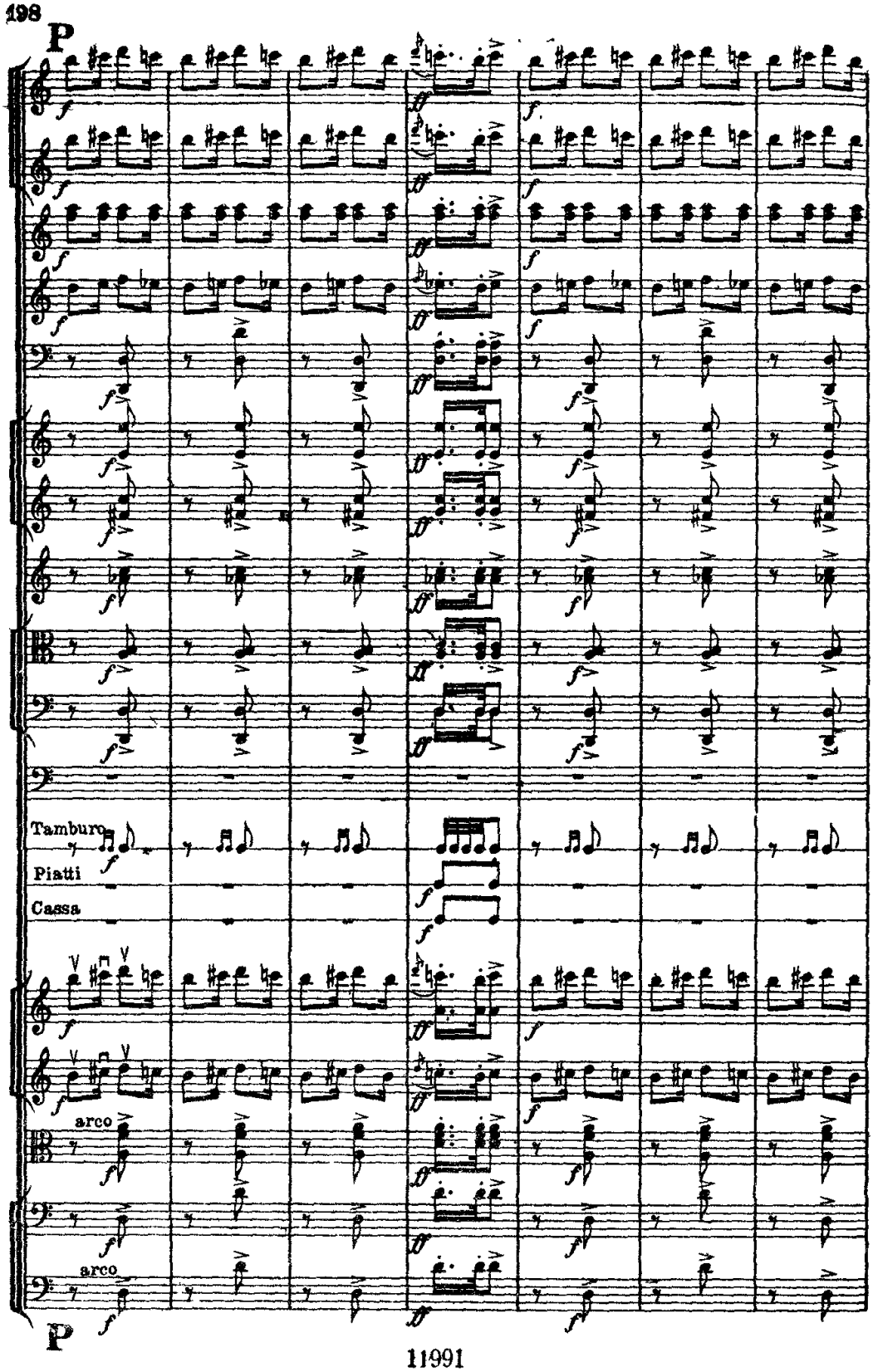
p

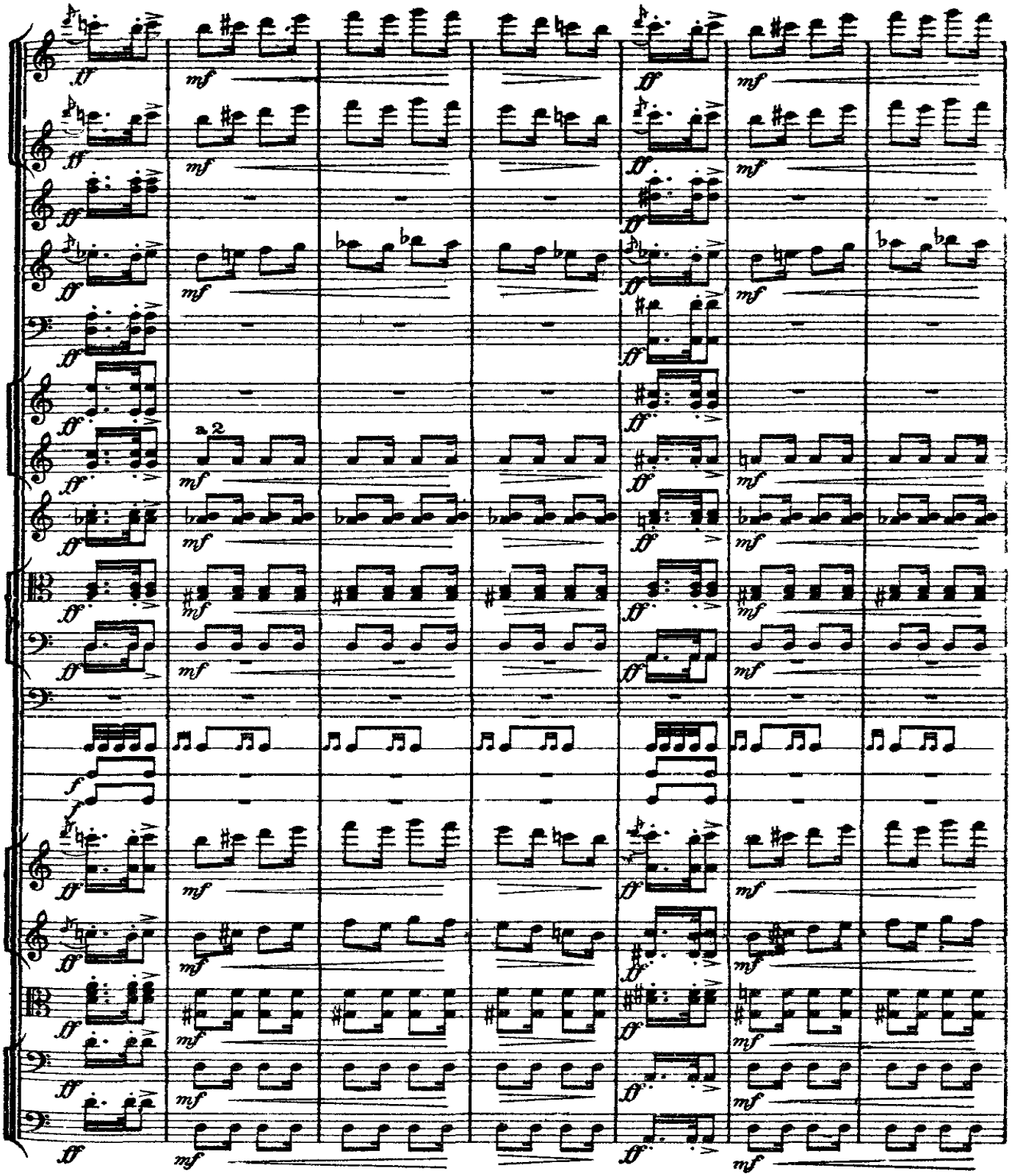

Clar.
Fag.
Trba.
Timp.
Con. I Solo
Timp.

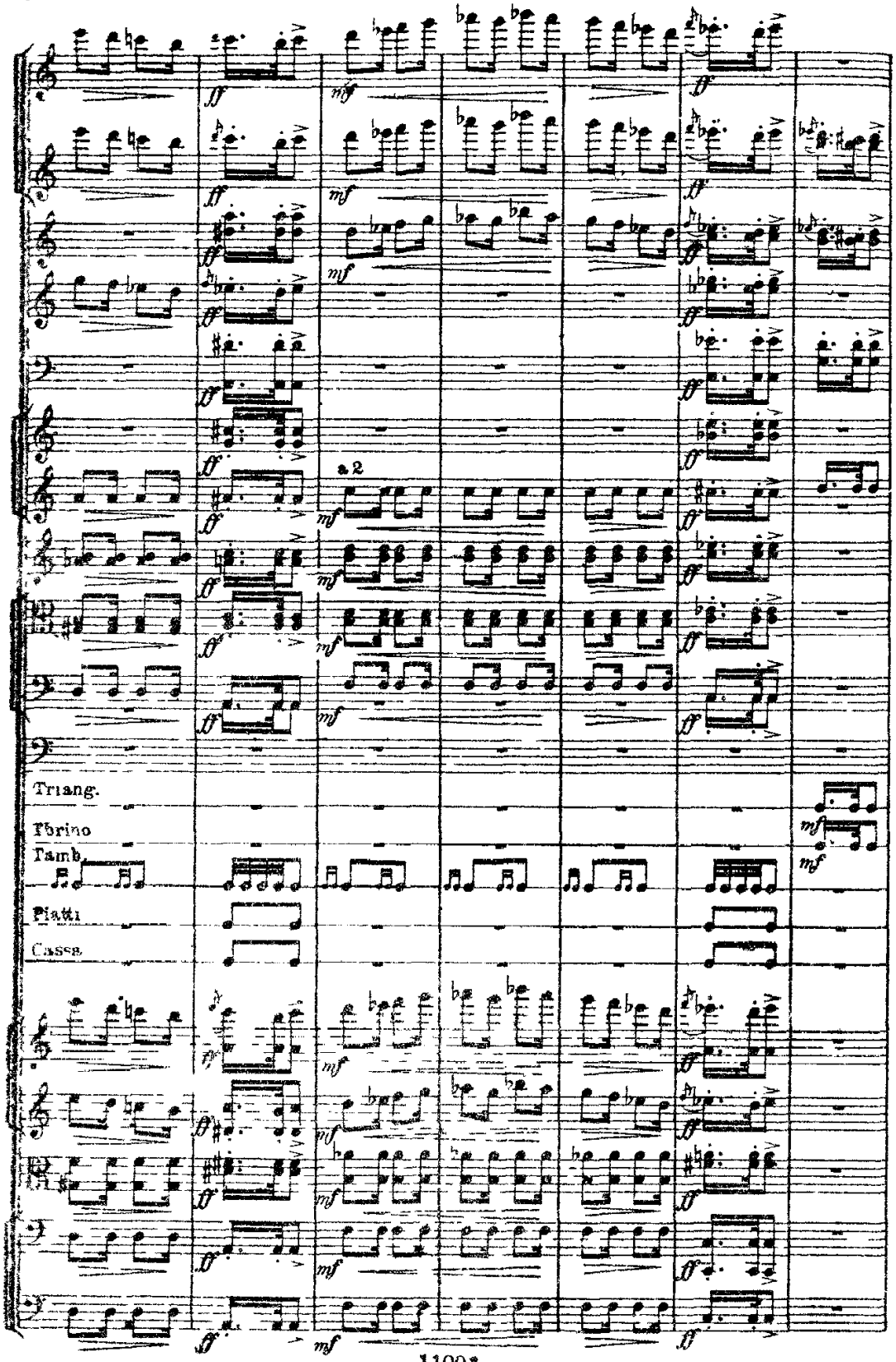

I
dolce
I
dolce
un poco marcato
pp
Triang.
Tambrino
pp
p
Arpa
p
morendo
dolce
morendo

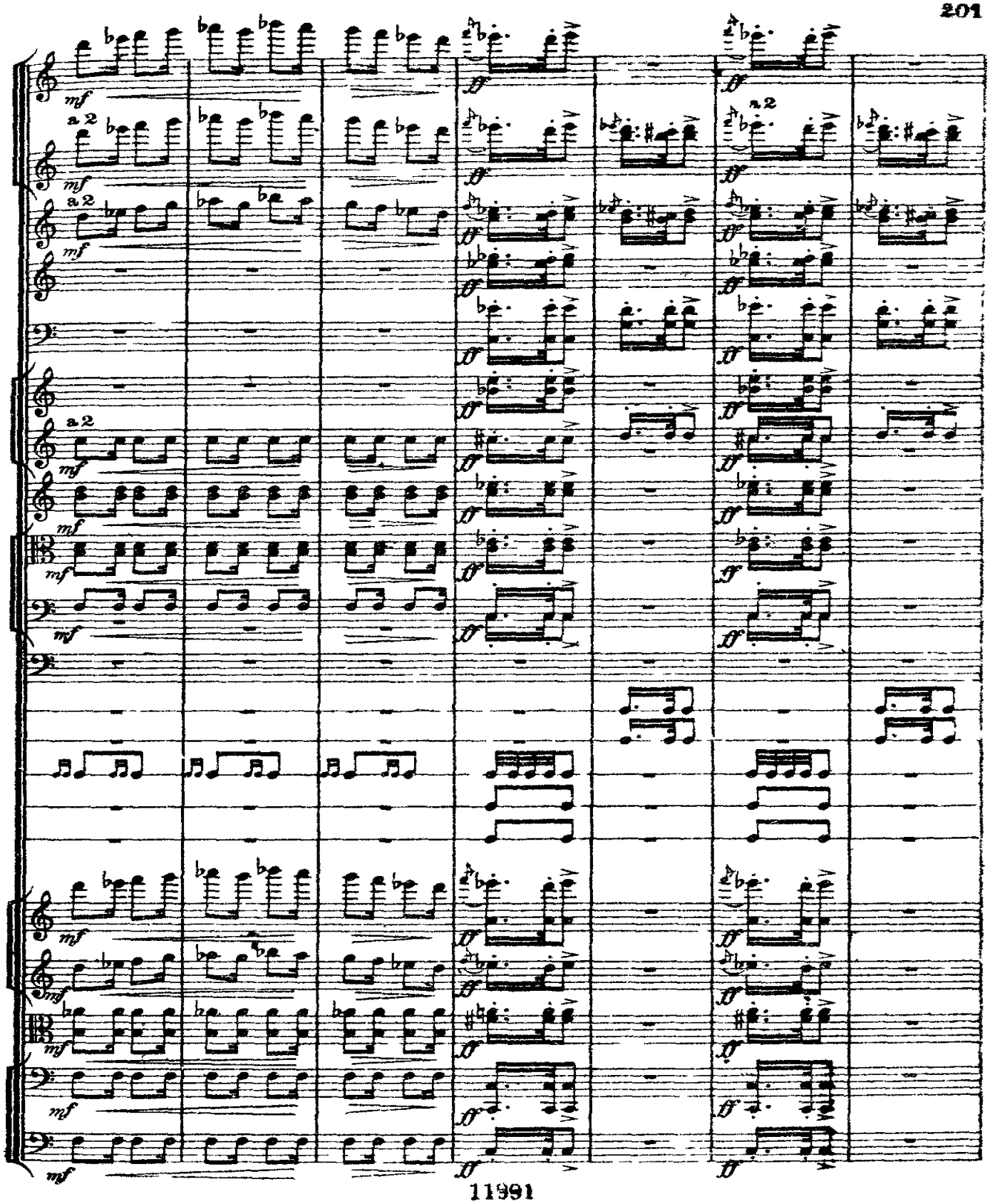

I. p
dolce
Triang.

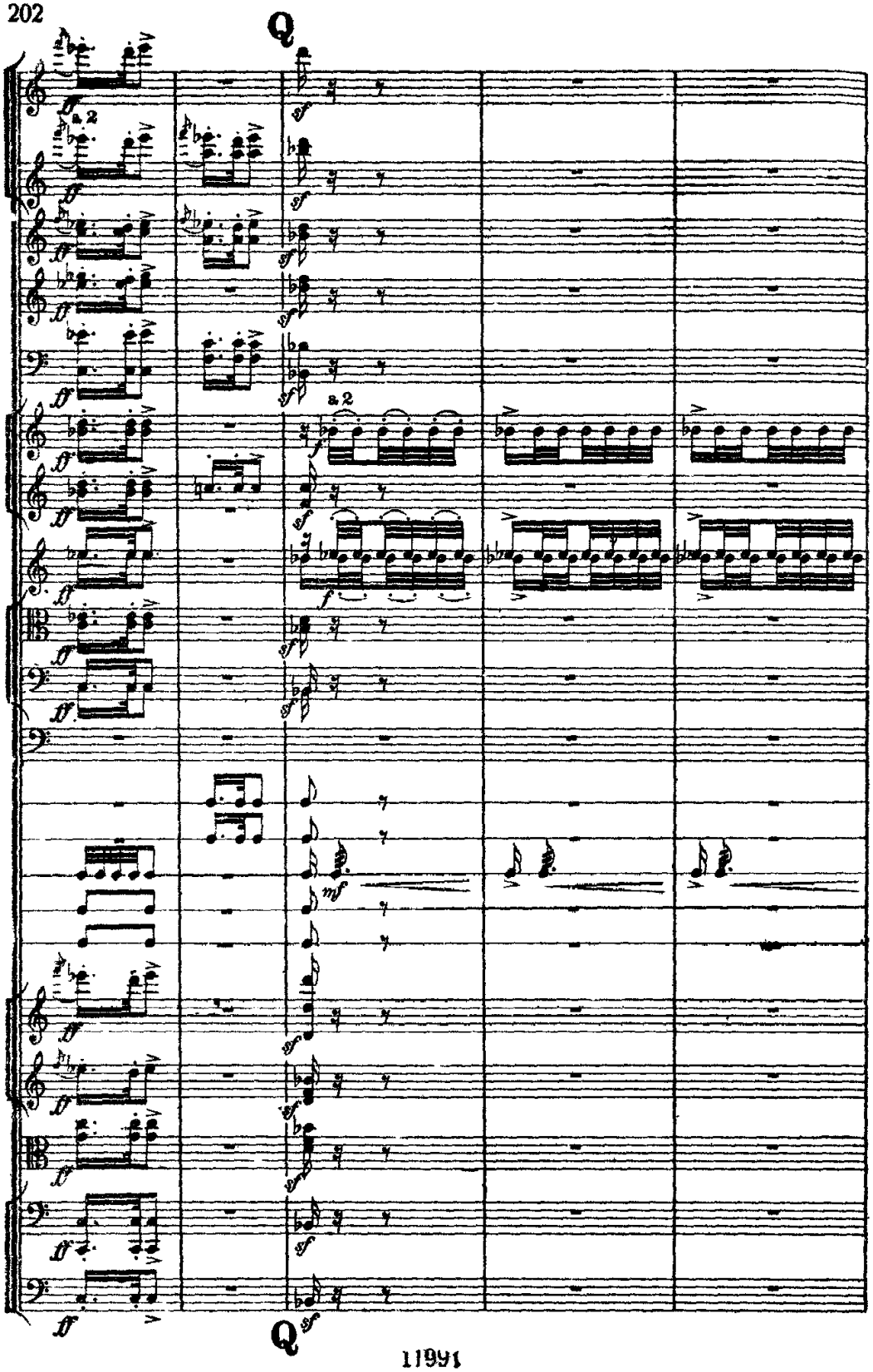

div.
f

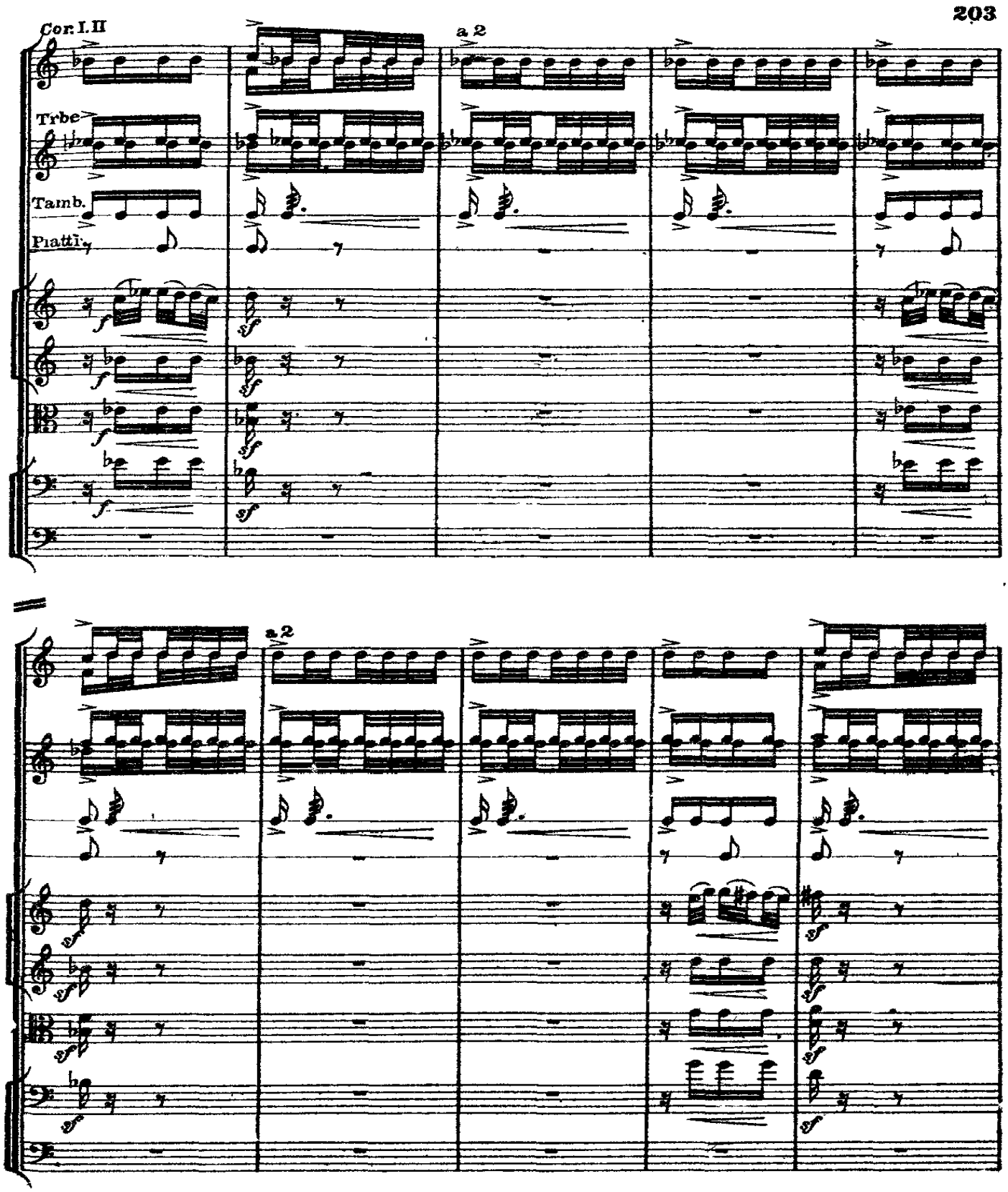

P
Tamburo
Piatti
Cassa
arco
arco
P


a 2


a 2
Triang.
Tbrino
Tamb.
Piatti
Casse


a 2
mf
ff


Q
a 2
a 2
Q

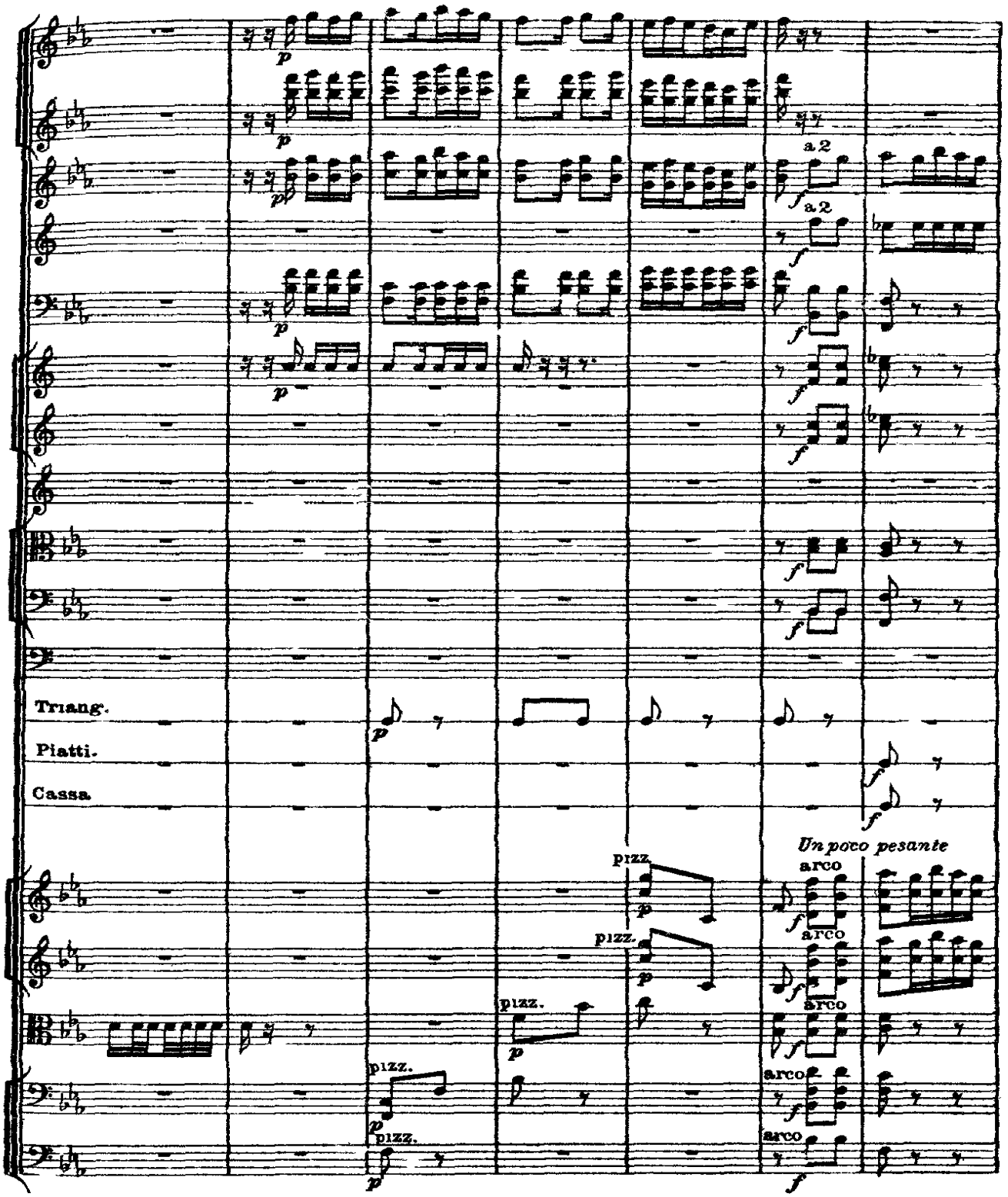

Cor. I. II
a 2
Trbe
Tamb.
Piatti
a 2

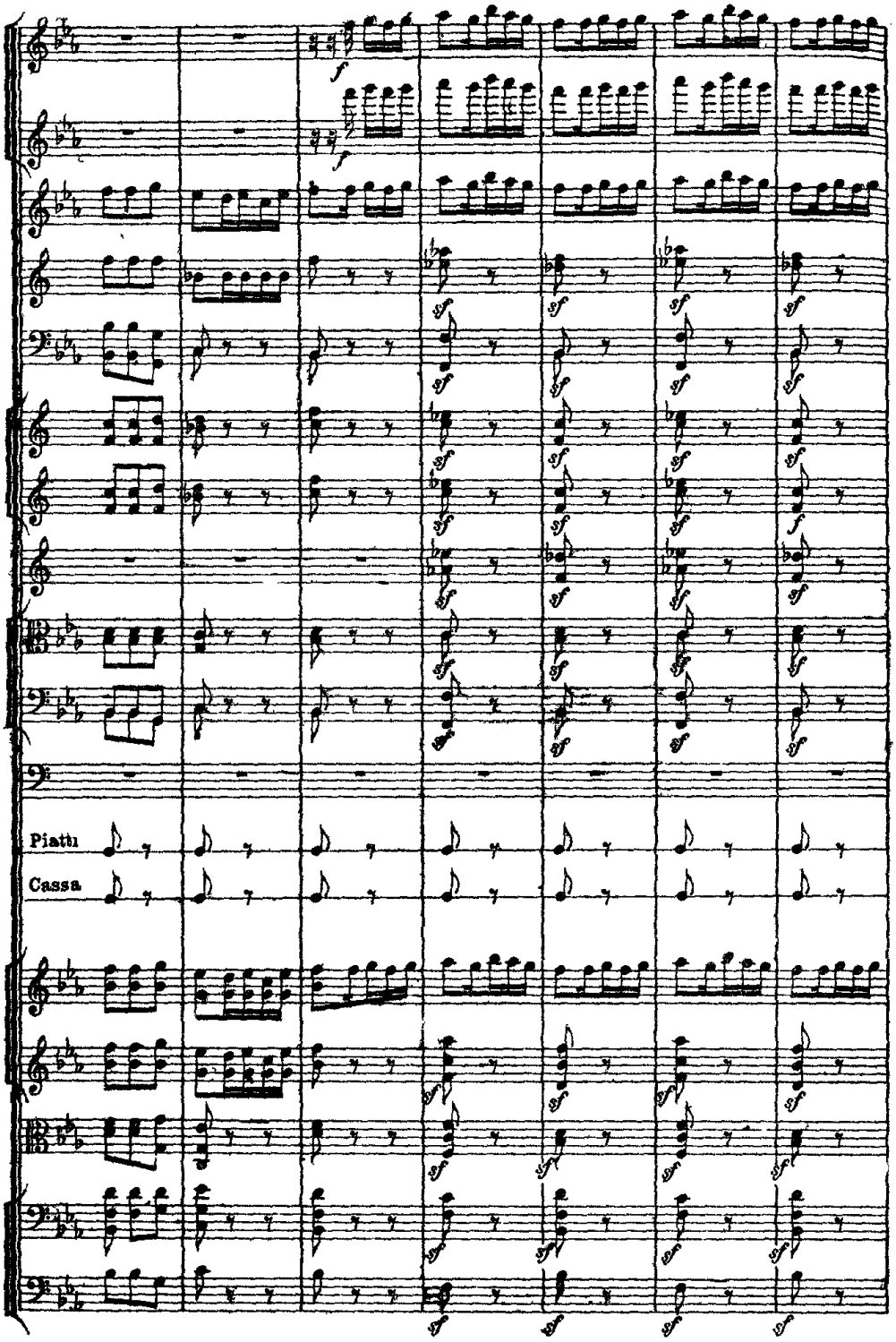
R

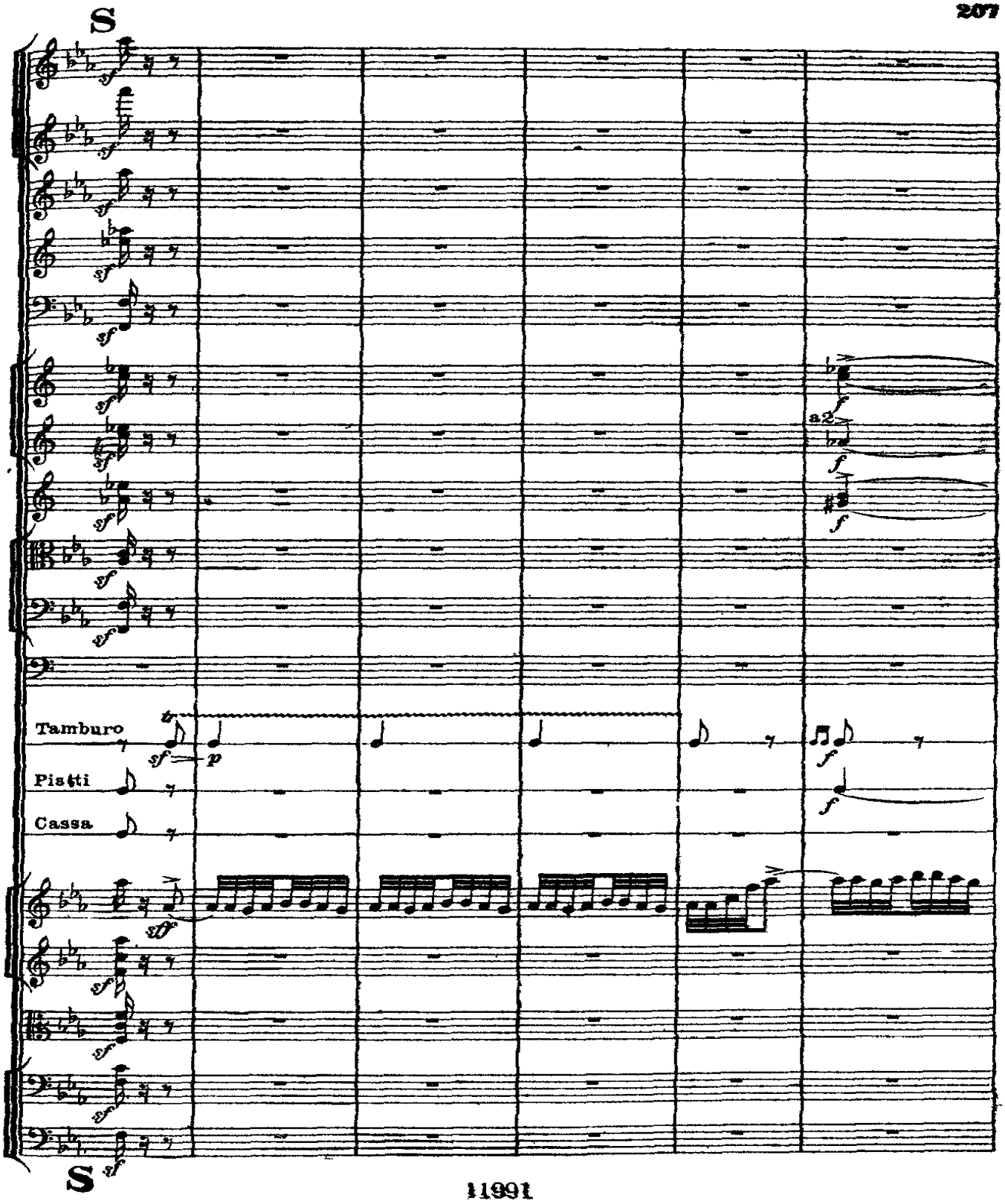
a 2

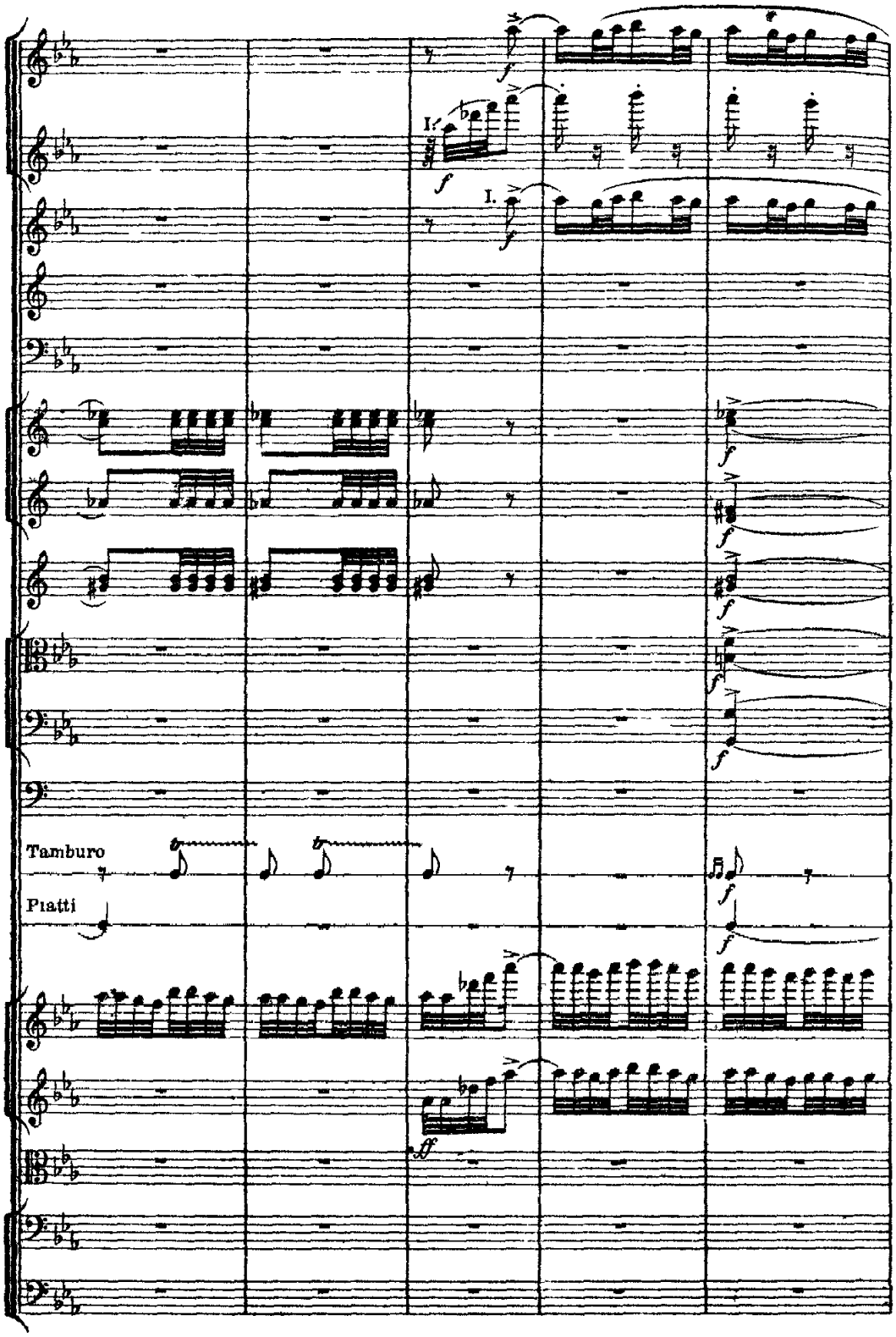
Piatti

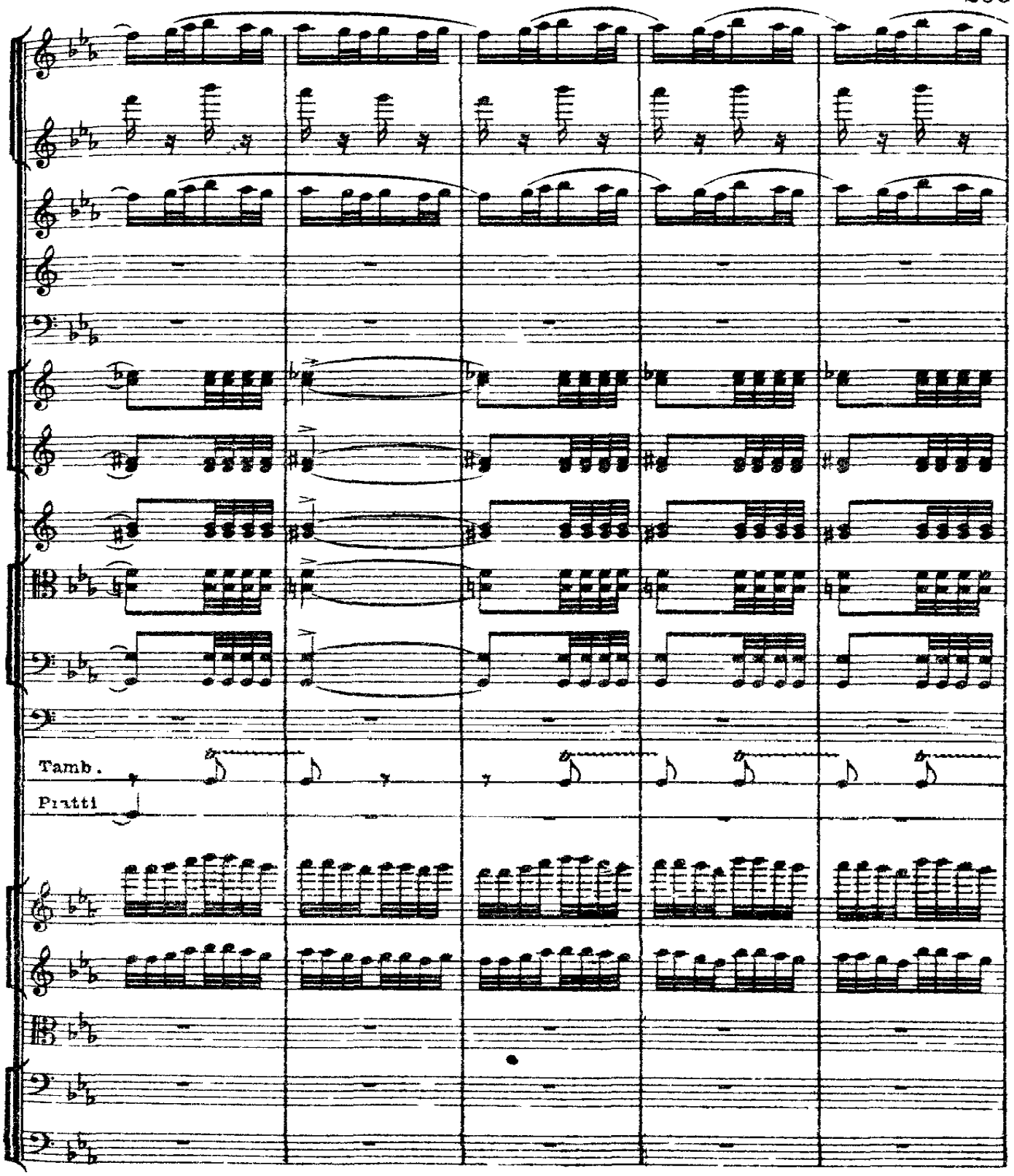
R

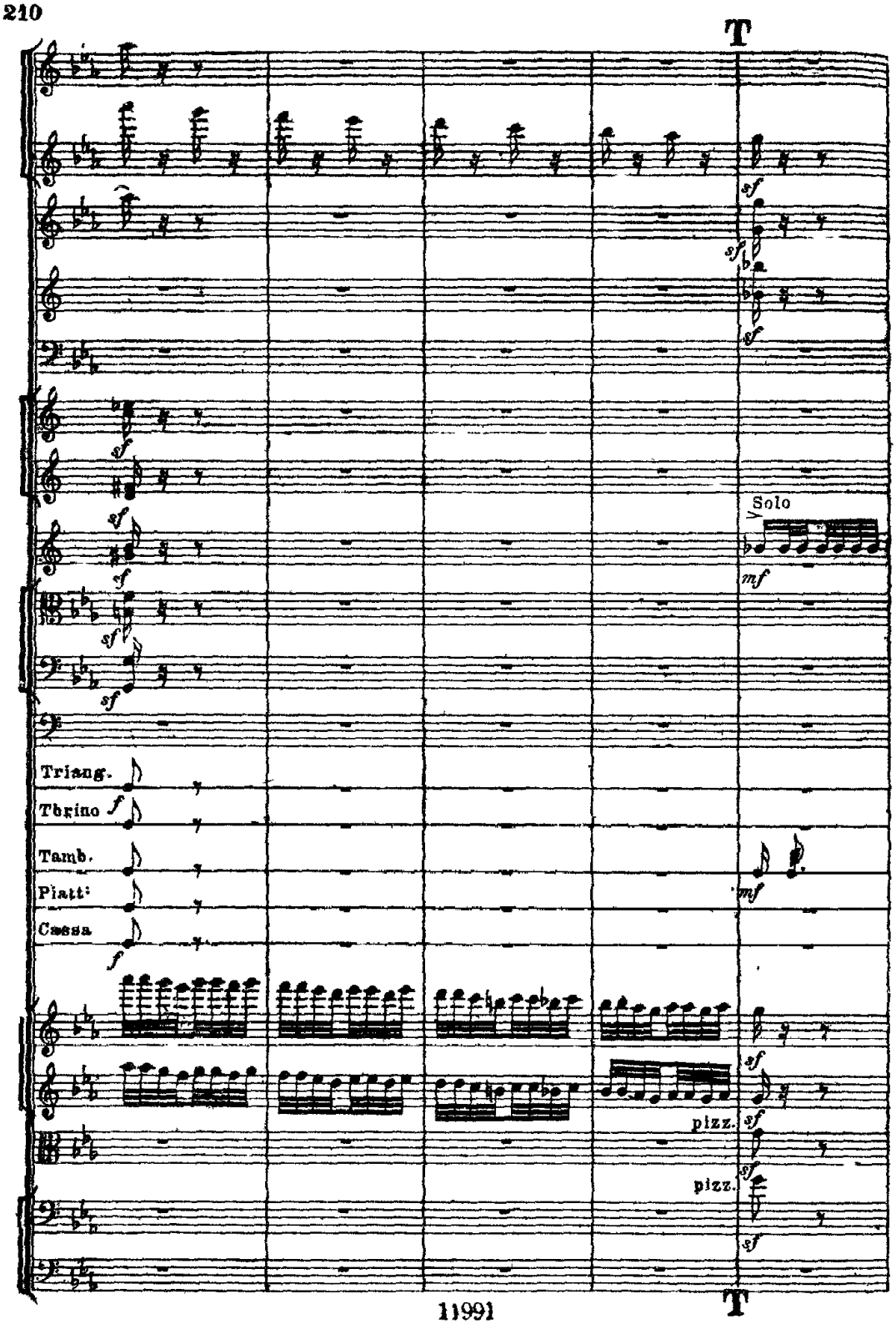

a 2
a 2
Triang.
Piatti.
Cassa
Un poco pesante
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

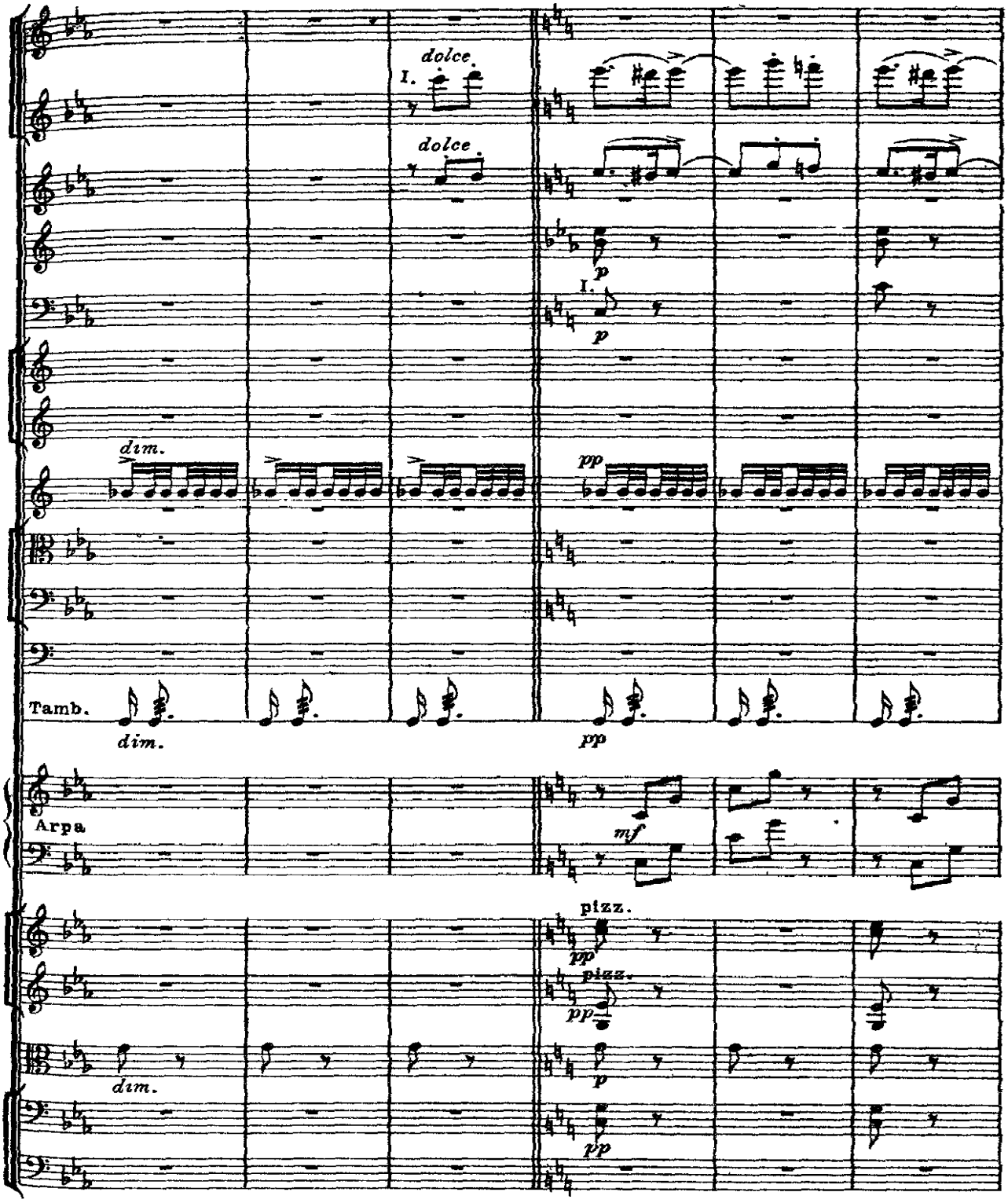

Piatti
Cassa

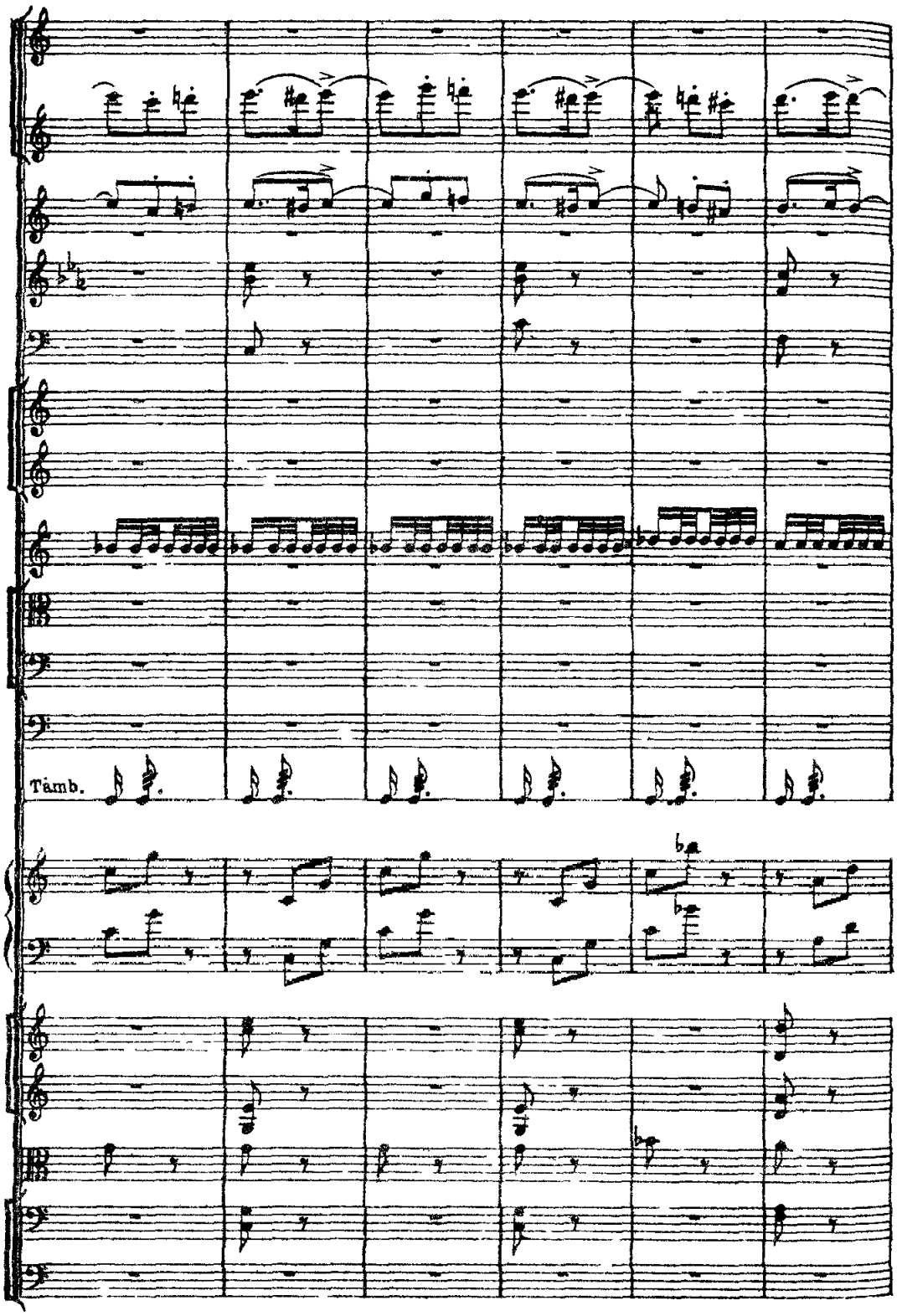

S
a2
Tamburo
Piatti
Cassa
S

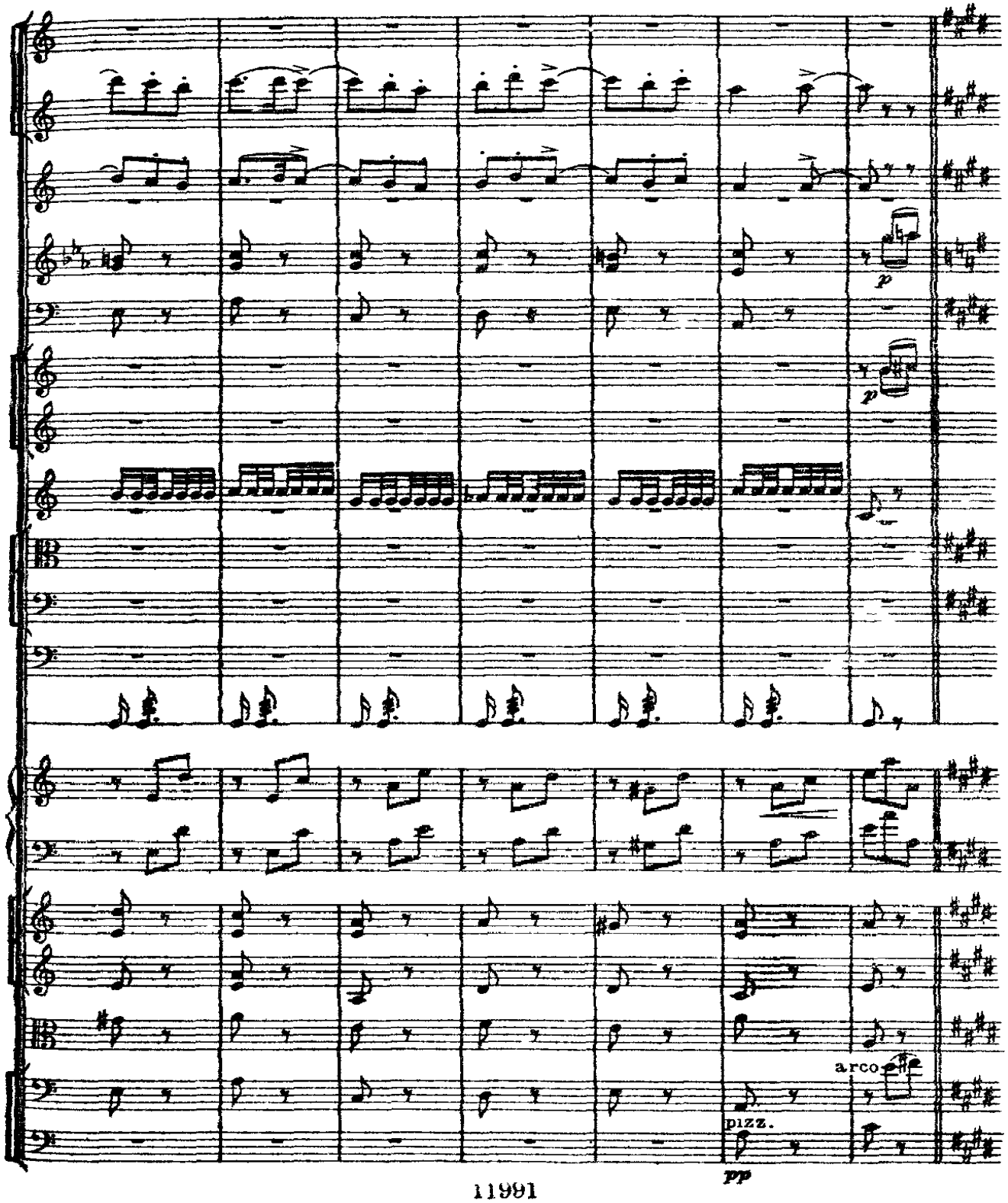

I.
I.
Tamburo
Piatti


Tamb.
Piatti


T
Solo
Triang.
Tbrino
Tamb.
Piatt:
Cassa
pizz.
pizz.
T


dolce
I.
dolce
p
I.
p
dim.
pp
Tamb.
dim.
pp
Arpa
mf
pizz.
pp
pizz.
pp
dim.
p
pp


Tamb.


p
p
arco
pizz.
pp

U

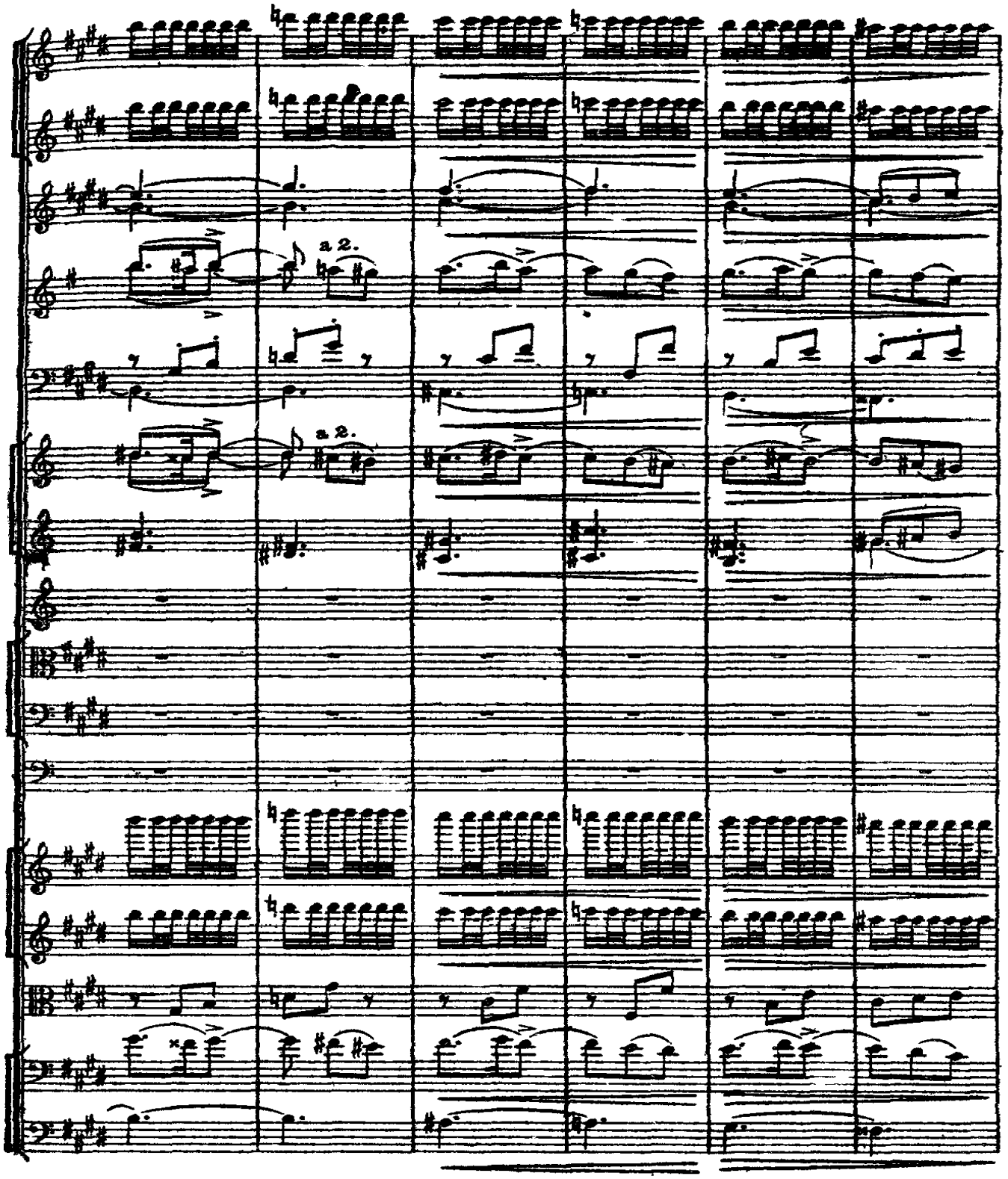
a 2

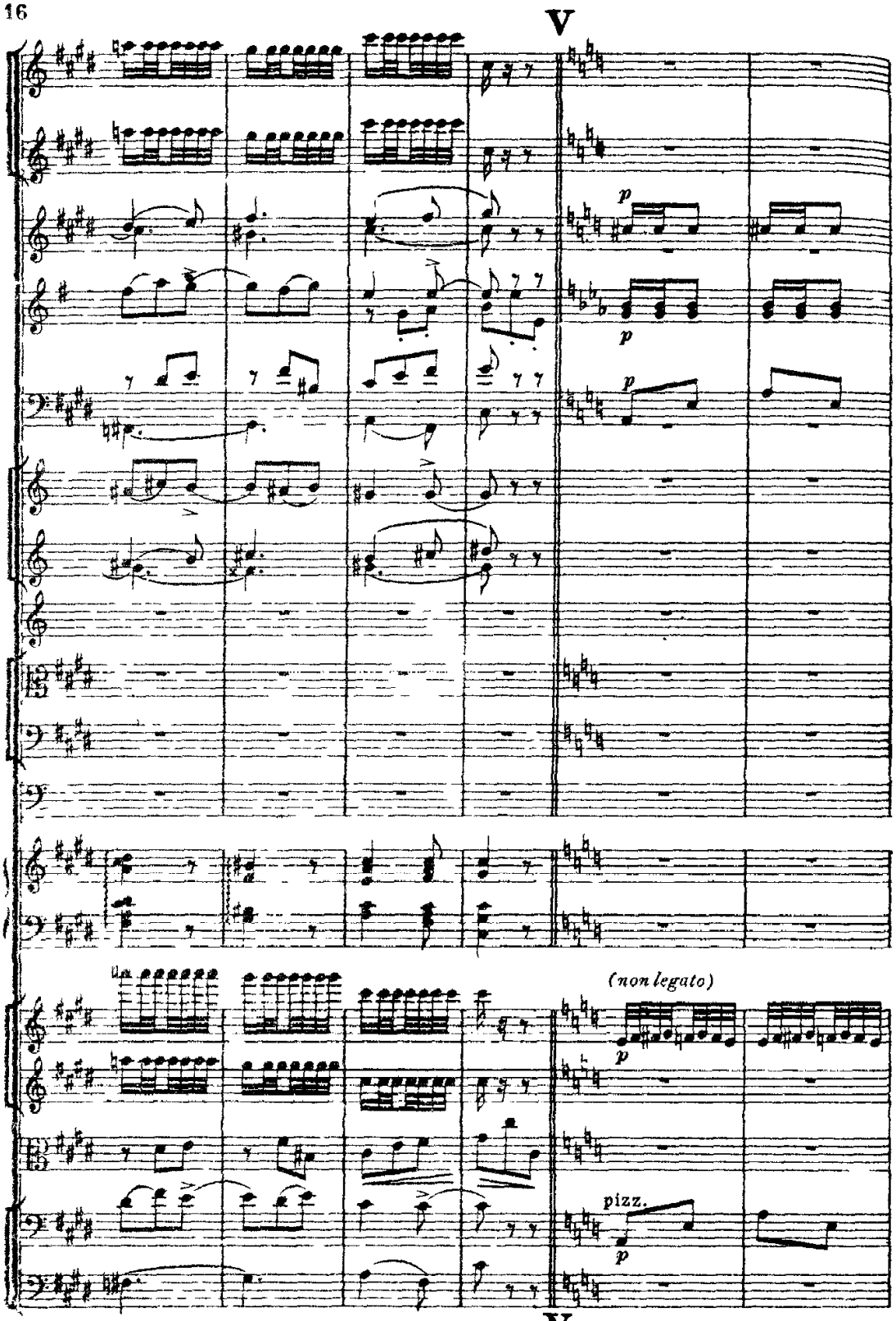
arco

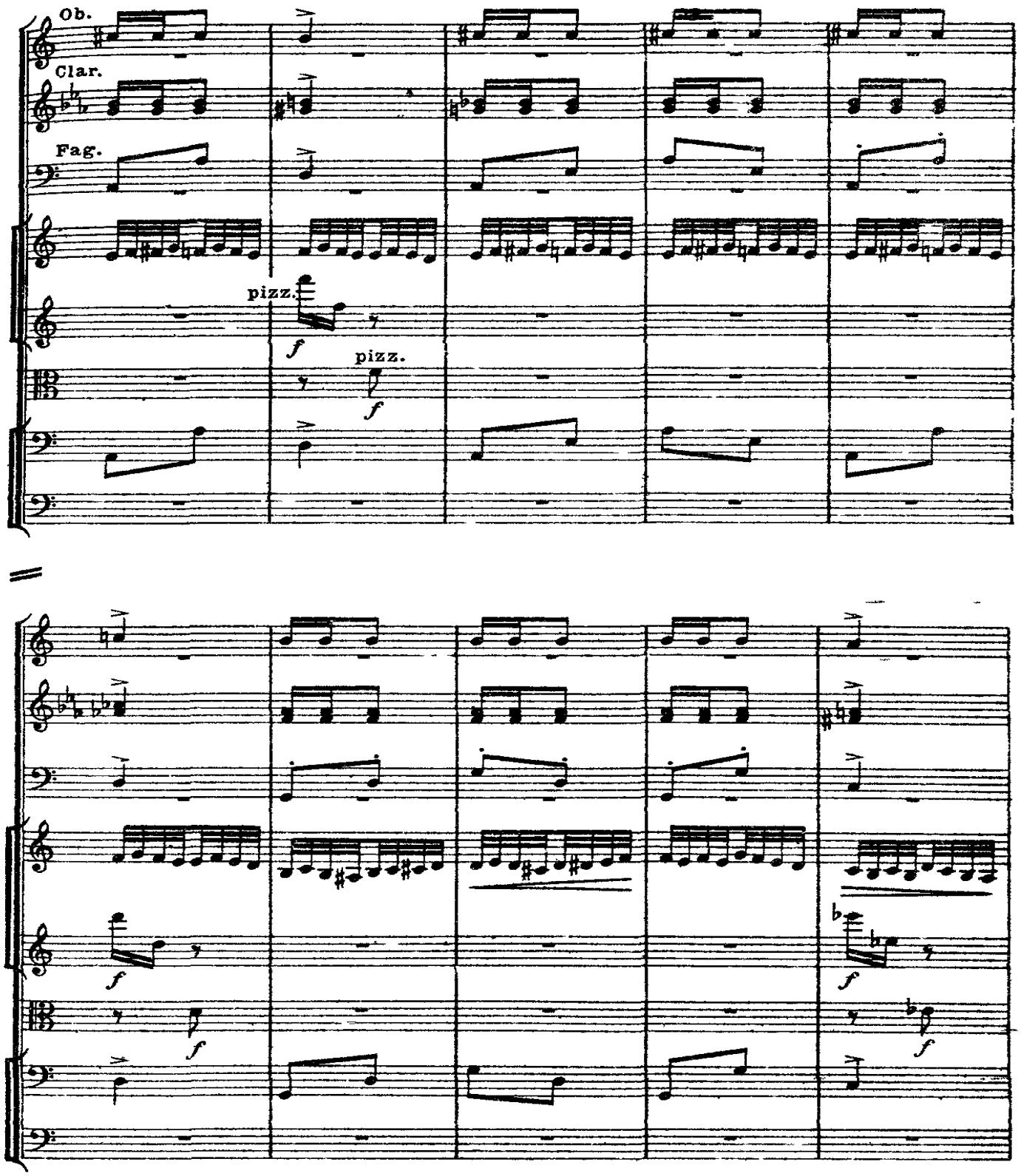
arco

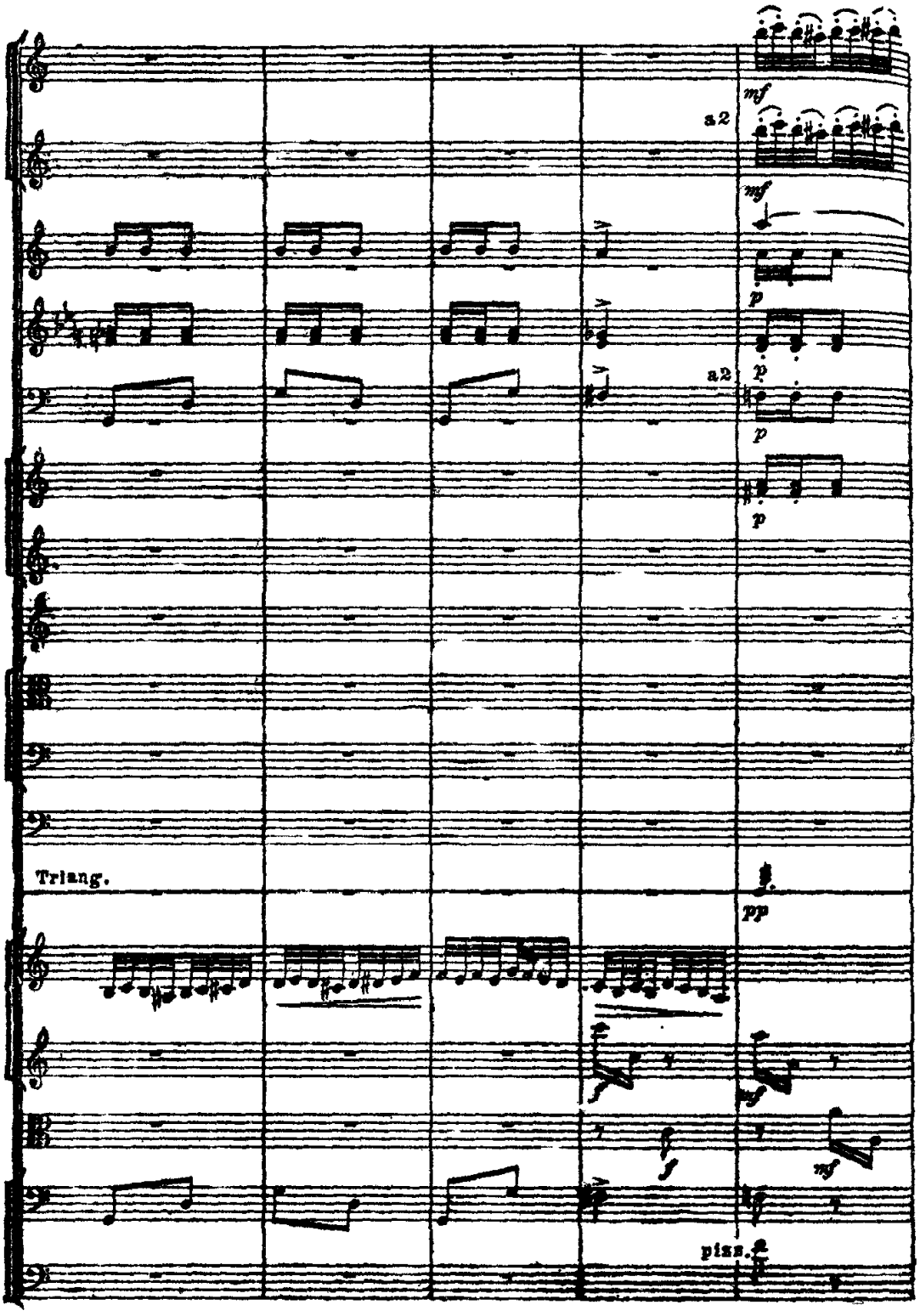
arco

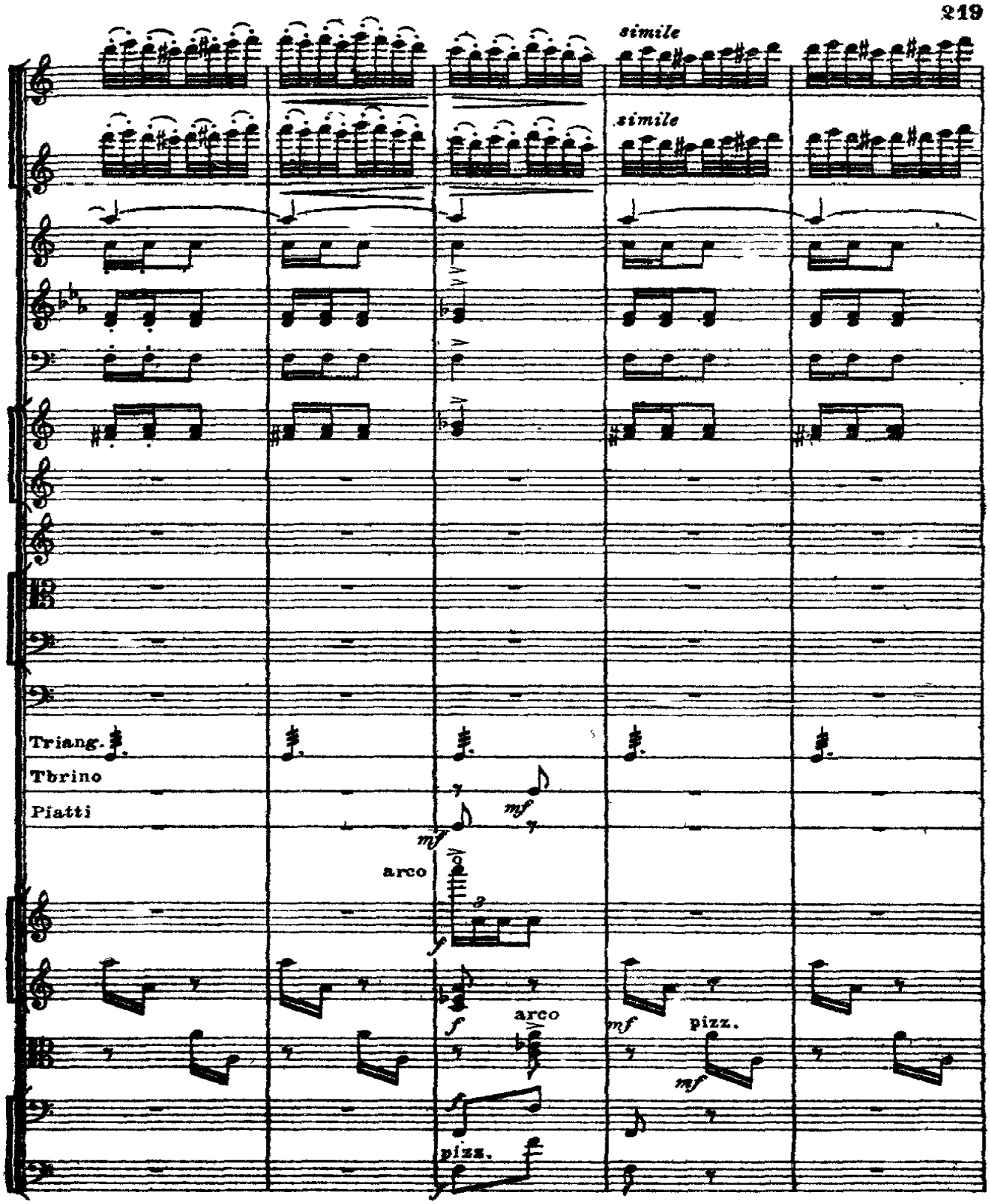
U p

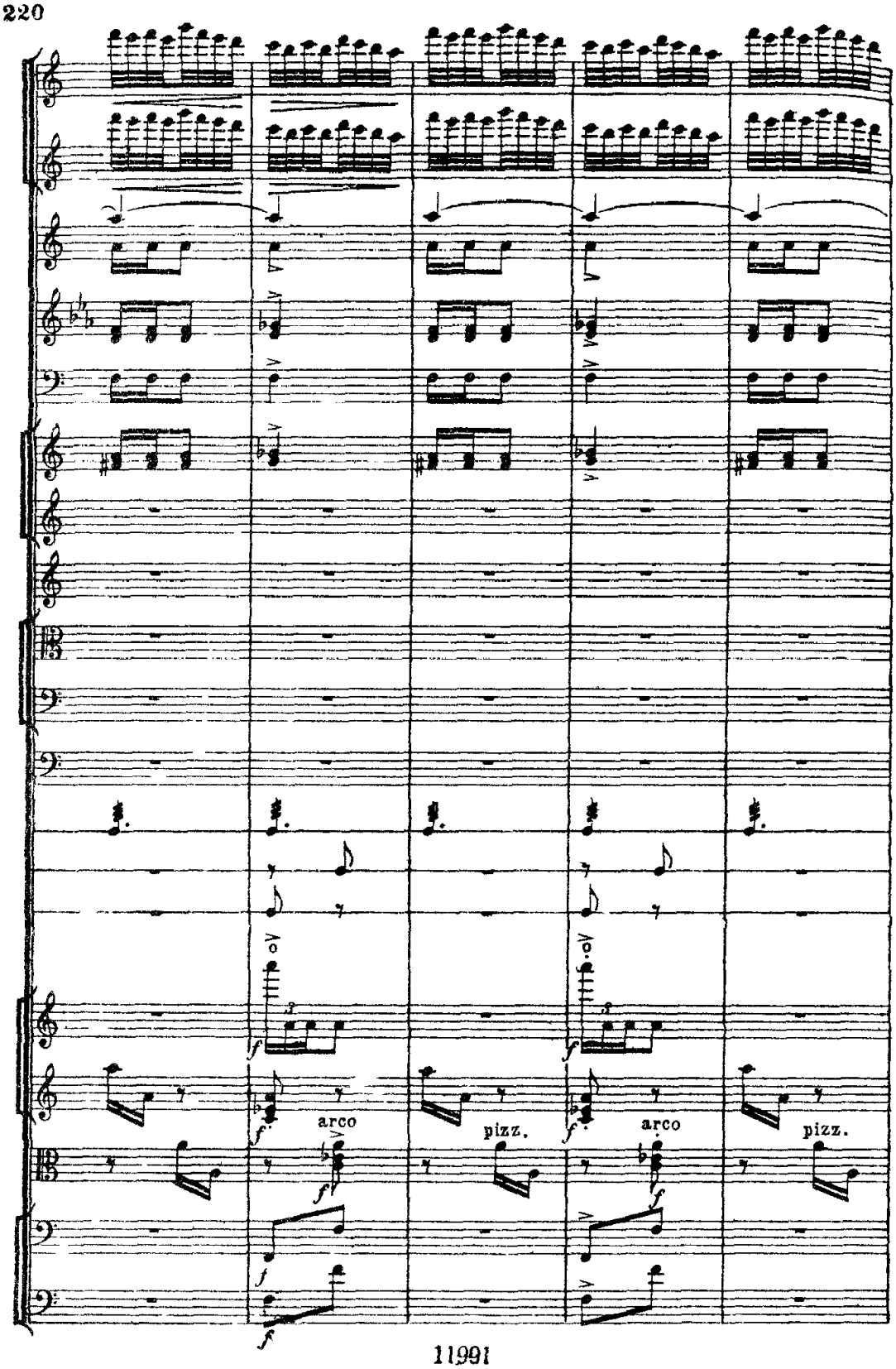

a 2.
a 2.

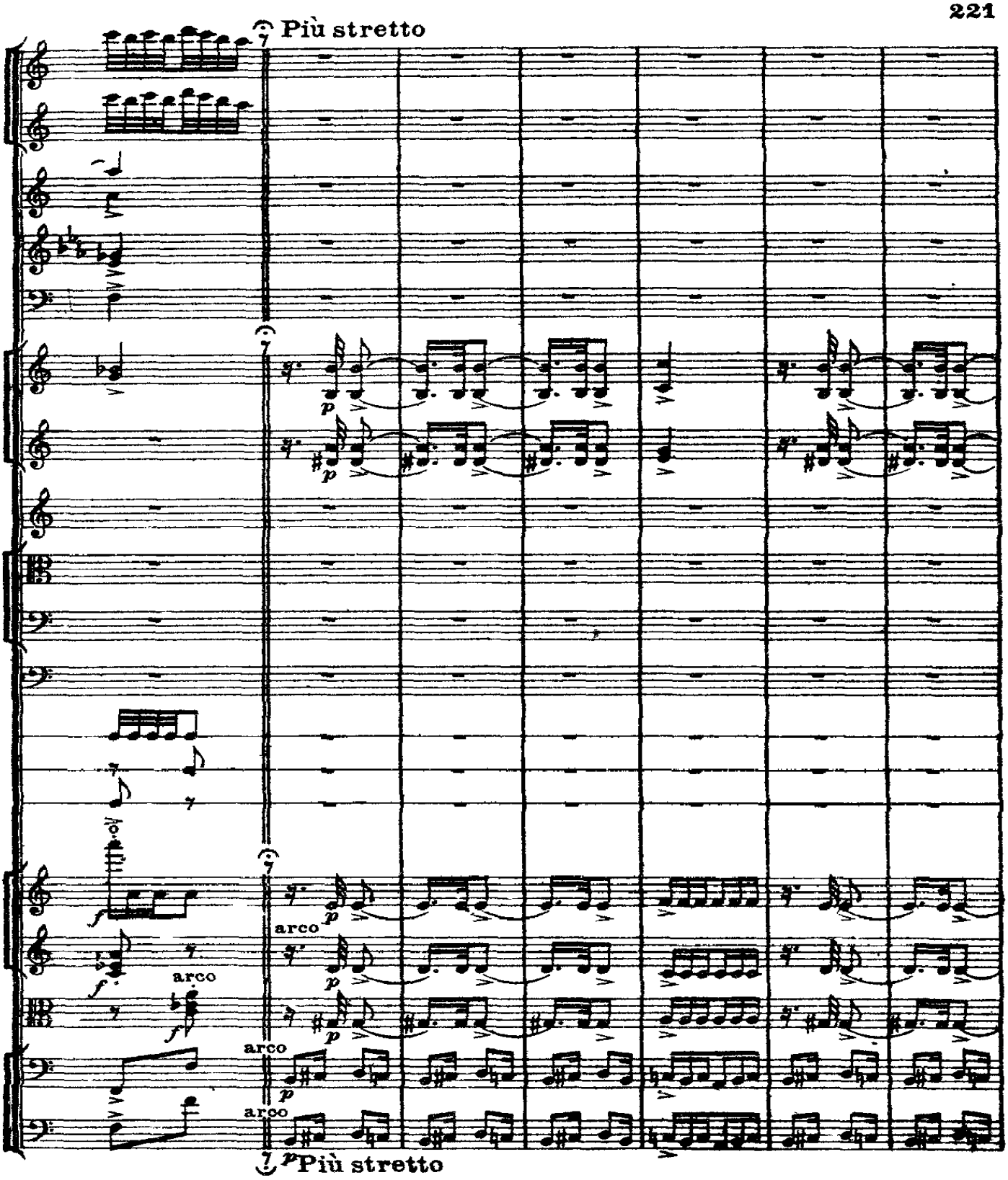

V
p
p
p
(non legato)
p
pizz.
p
V

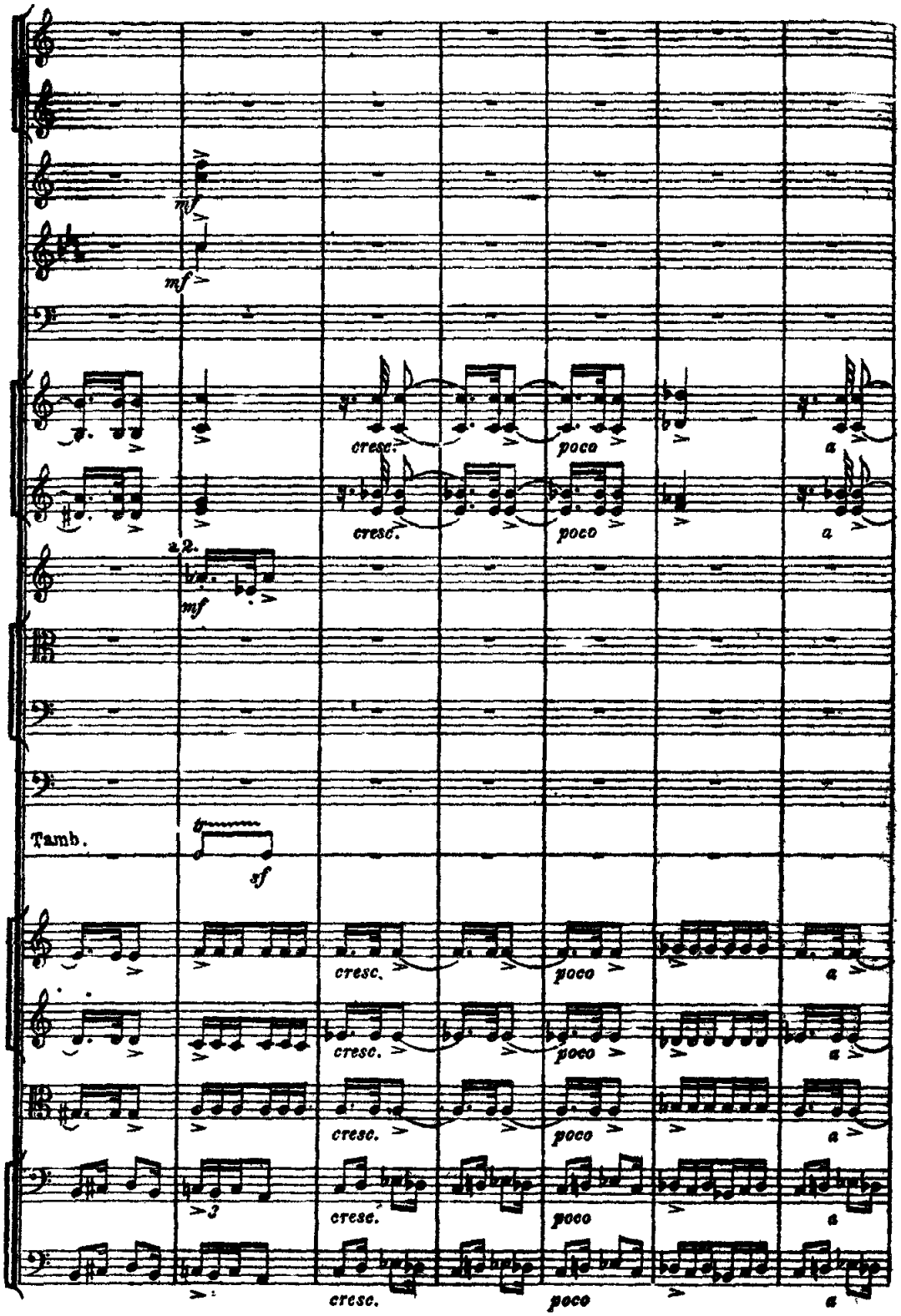

Ob.
Clar.
Fag.
pizz.
f
pizz.
f
f
f
f
f

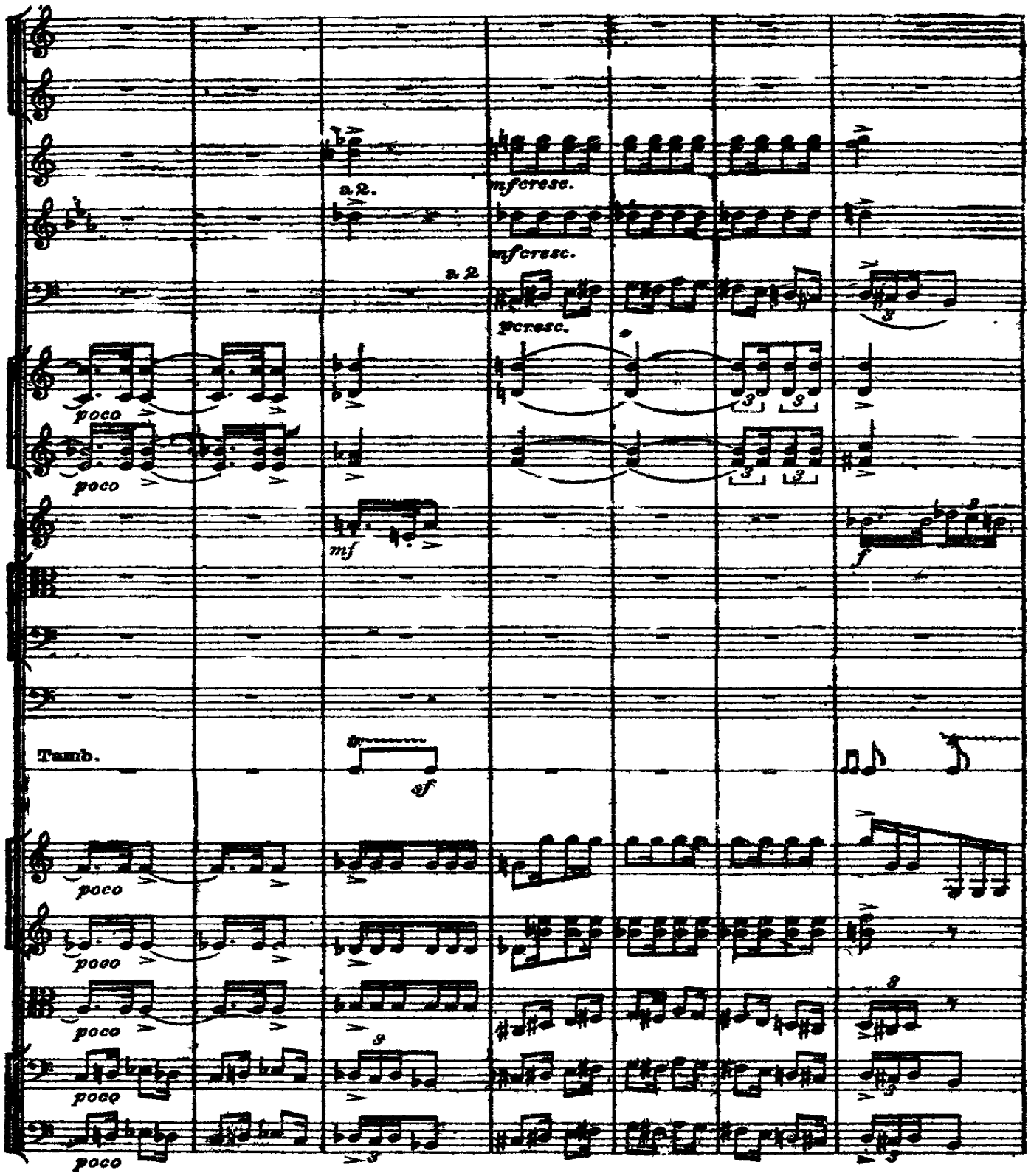

a2
mf
mf
p
p
a2
p
p
Triang.
pp
mf
pizz.

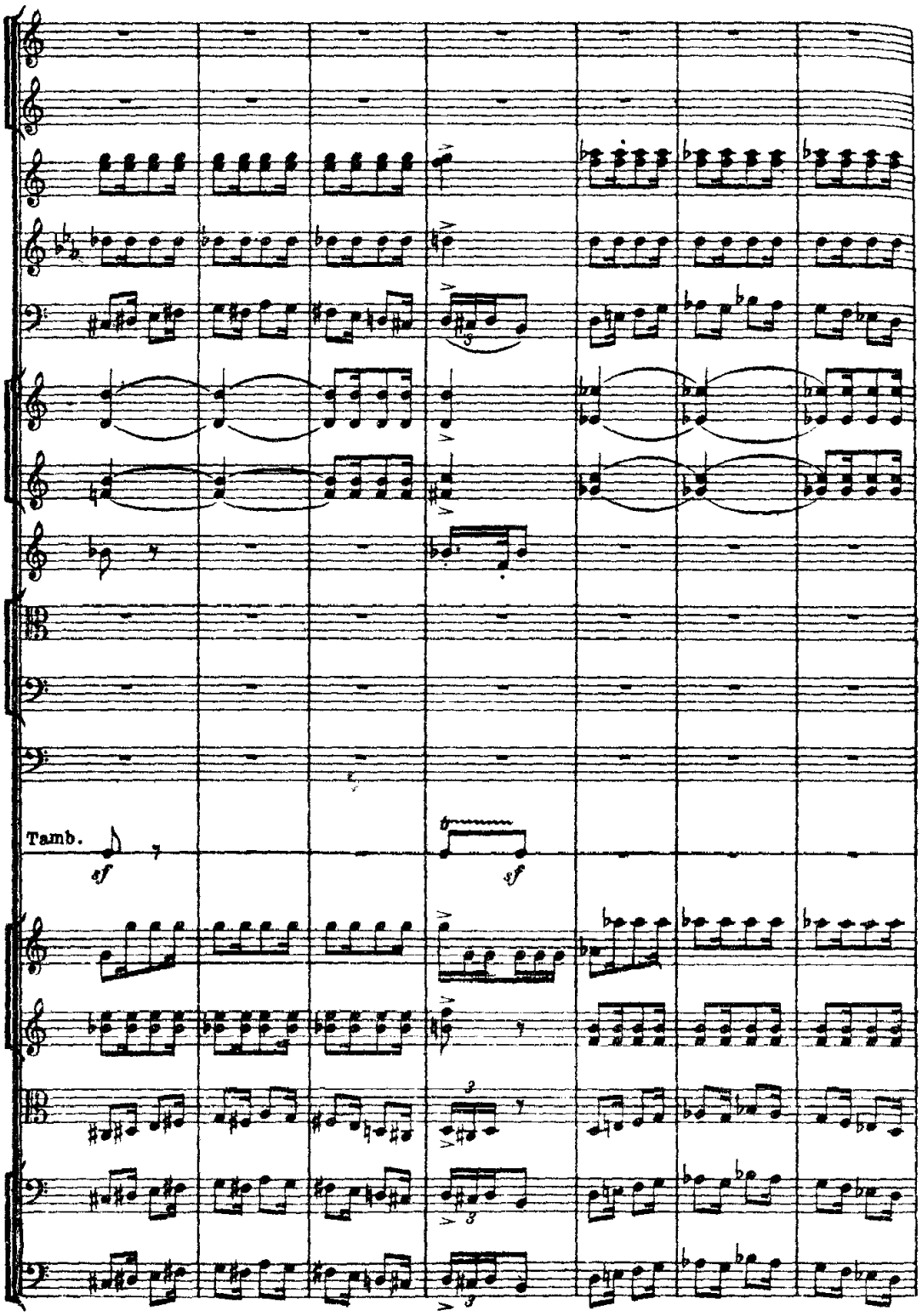

simile
simile
Triang.
Tbrino
Piatti
mf
mf
arco
f
f
arco
mf
pizz.
mf
f
pizz.

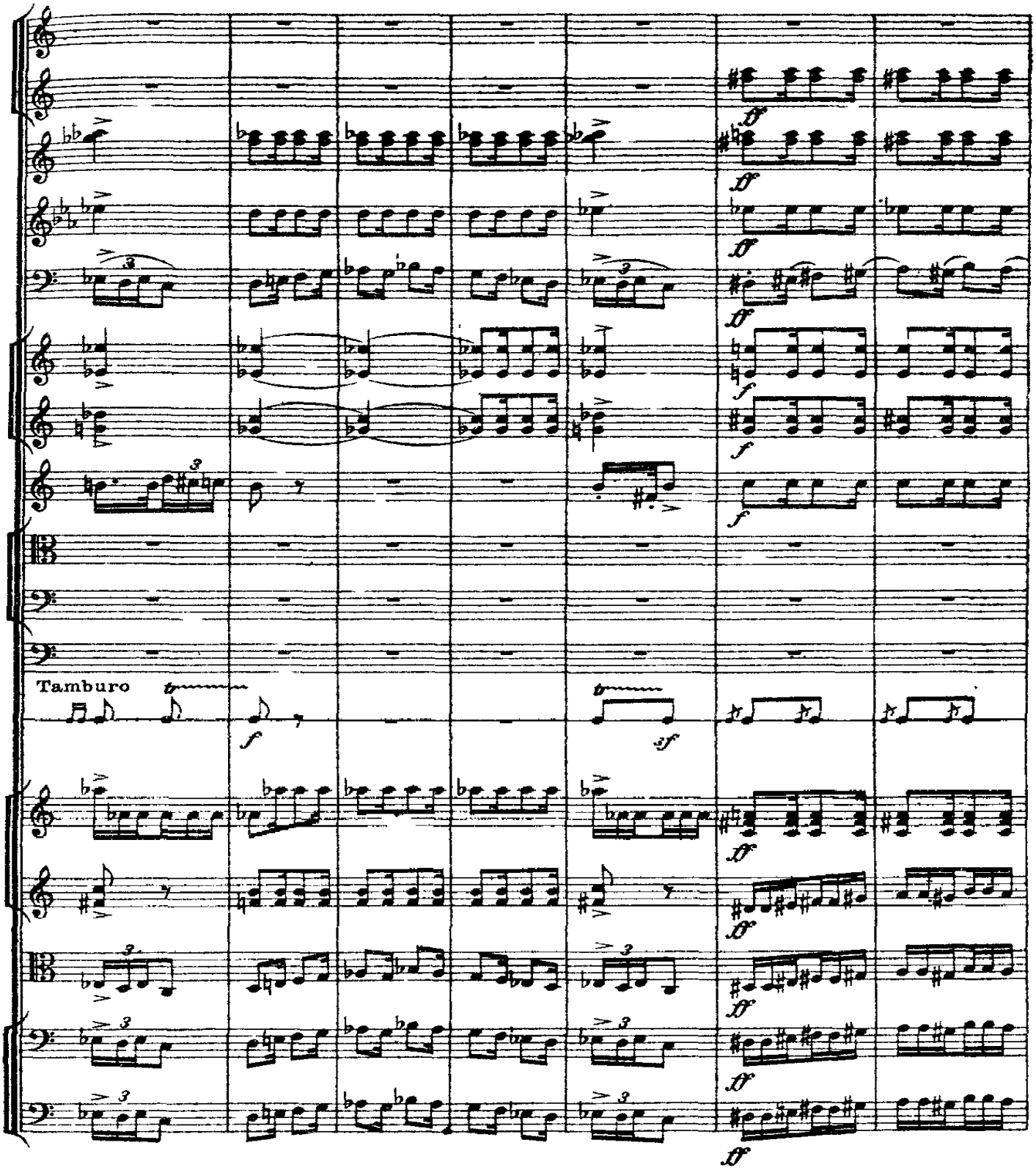

arco
pizz.
arco
pizz.

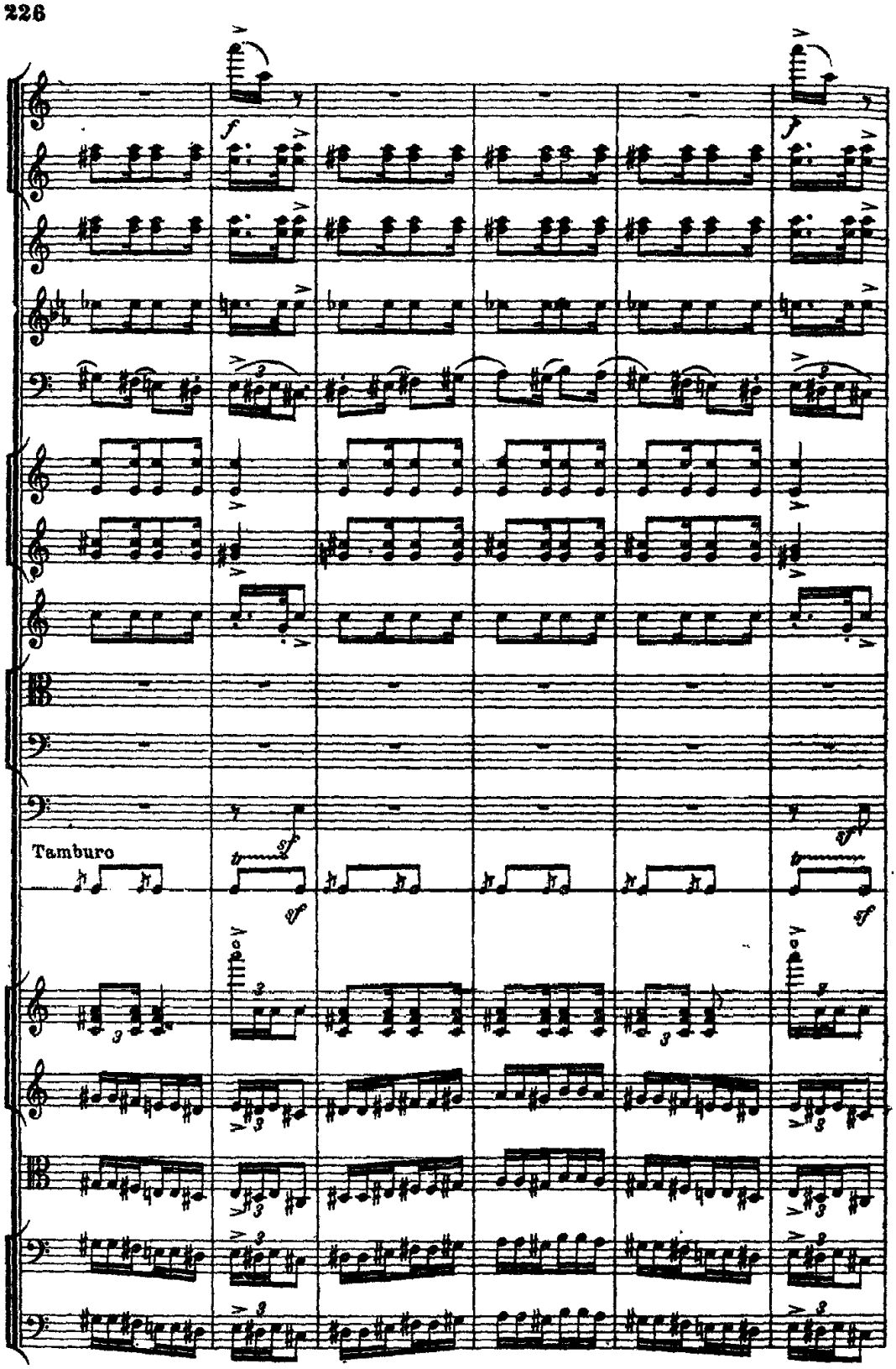

Più stretto
arco
arco
arco
arco
Più stretto

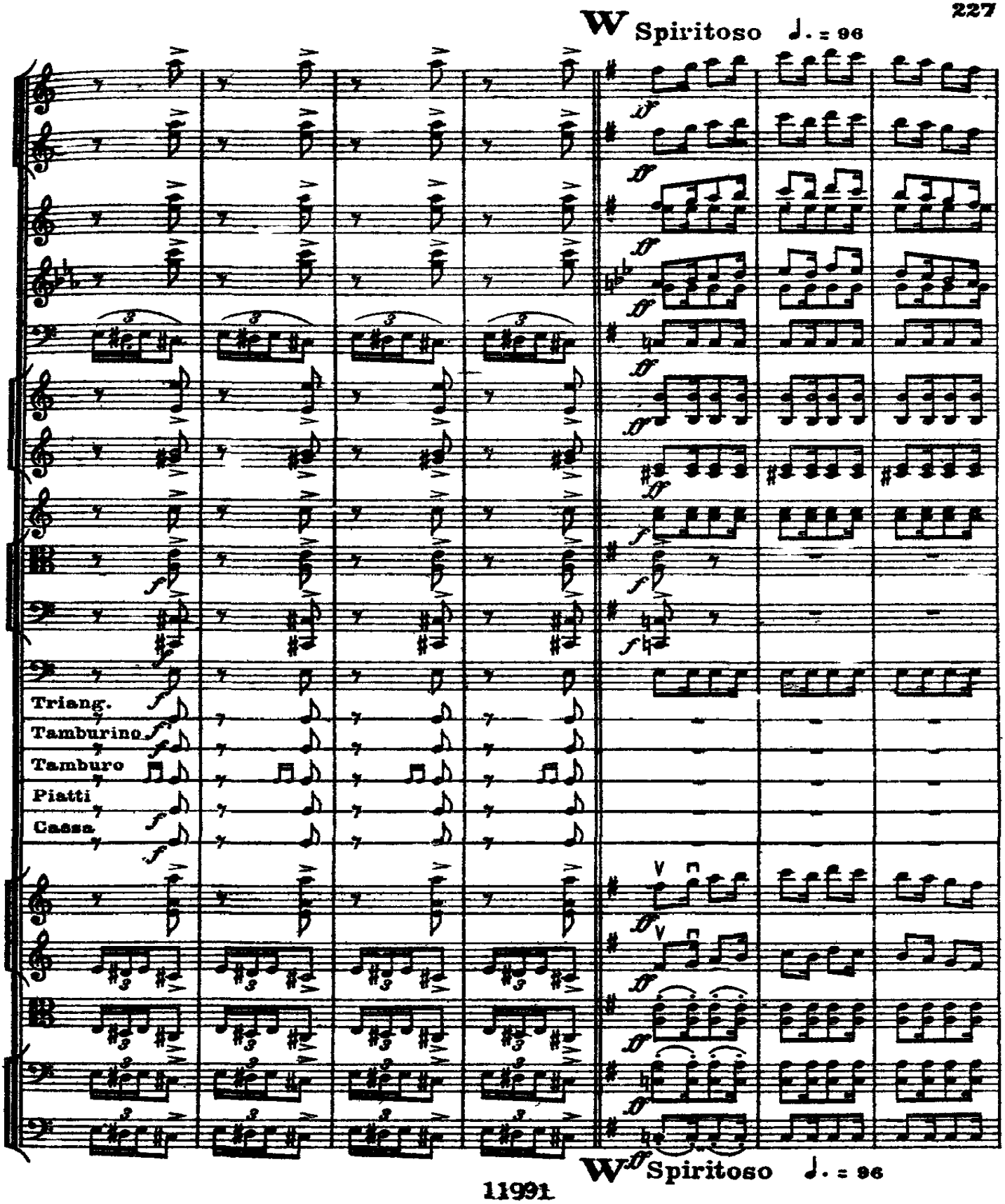

mf
mf
cresc.
poco
a
cresc.
poco
a
a2.
mf
Tamb.
sf
cresc.
poco
a
cresc.
poco
a
cresc.
poco
a
3
cresc.
poco
a
cresc.
poco
a

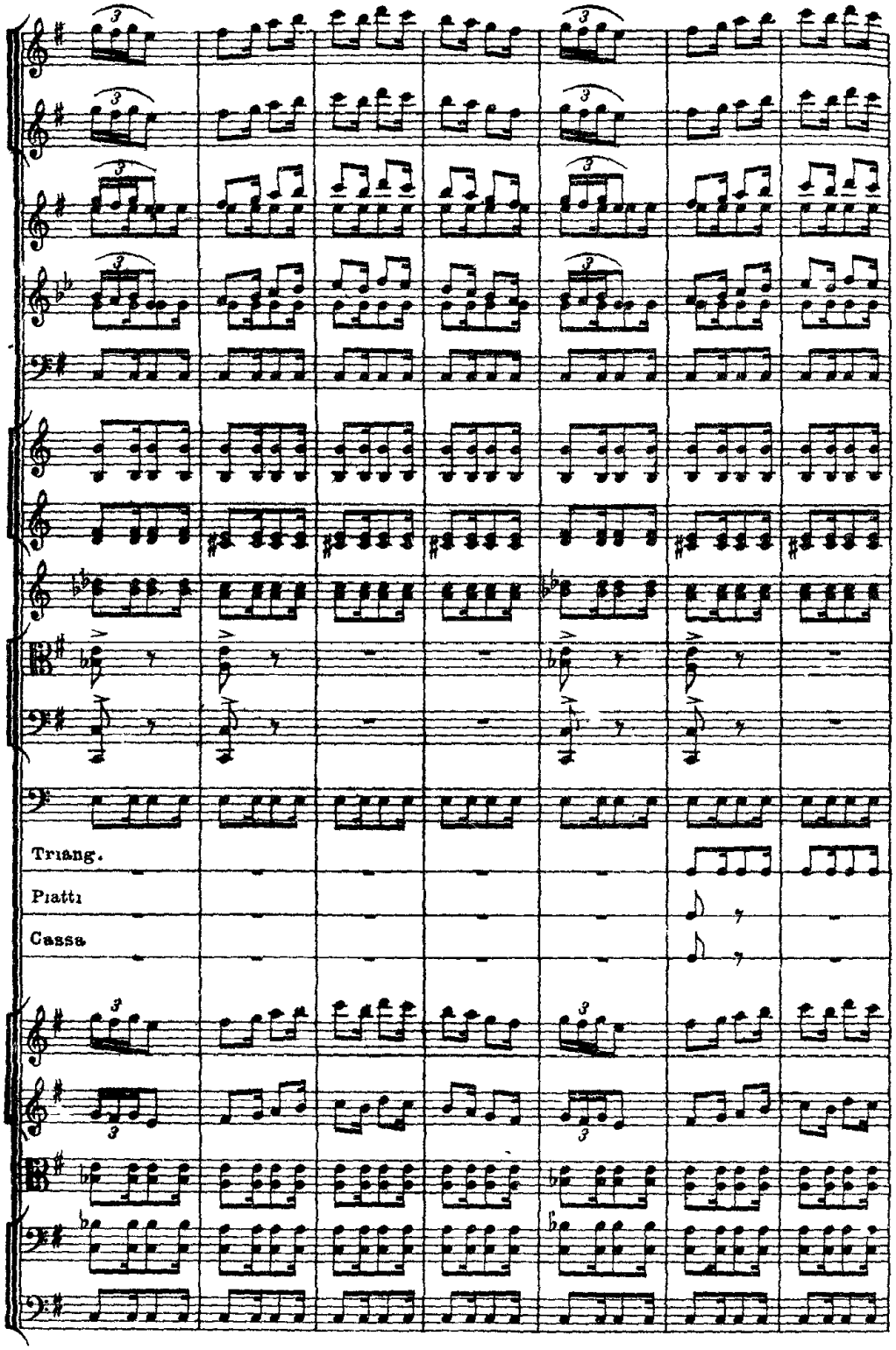

a 2.
mf cresc.
mf cresc.
a 2
p cresc.
poco
poco
mf
f
Tamb.
sf
poco
poco
poco
poco
poco

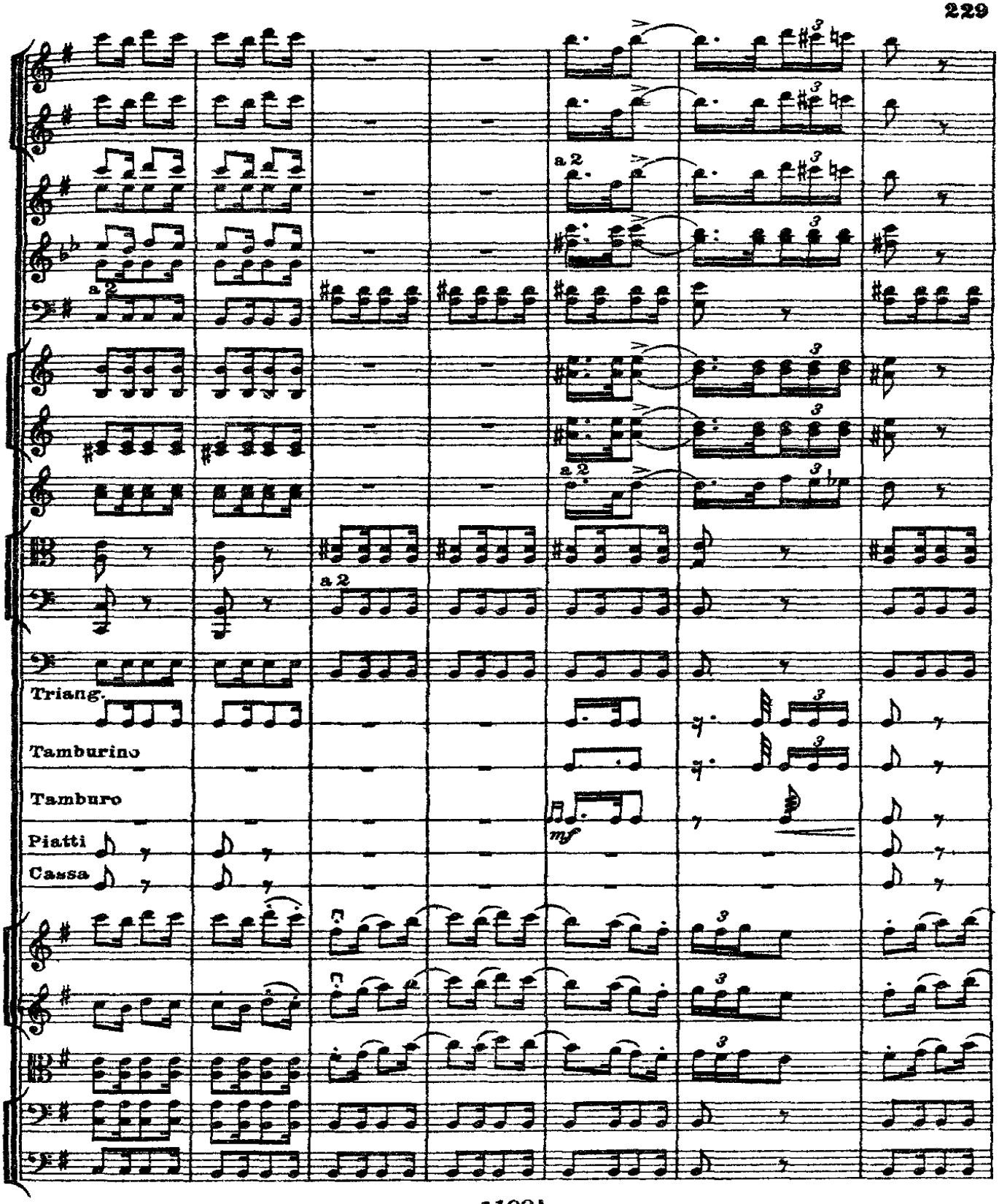

Tamb.
sf
sf

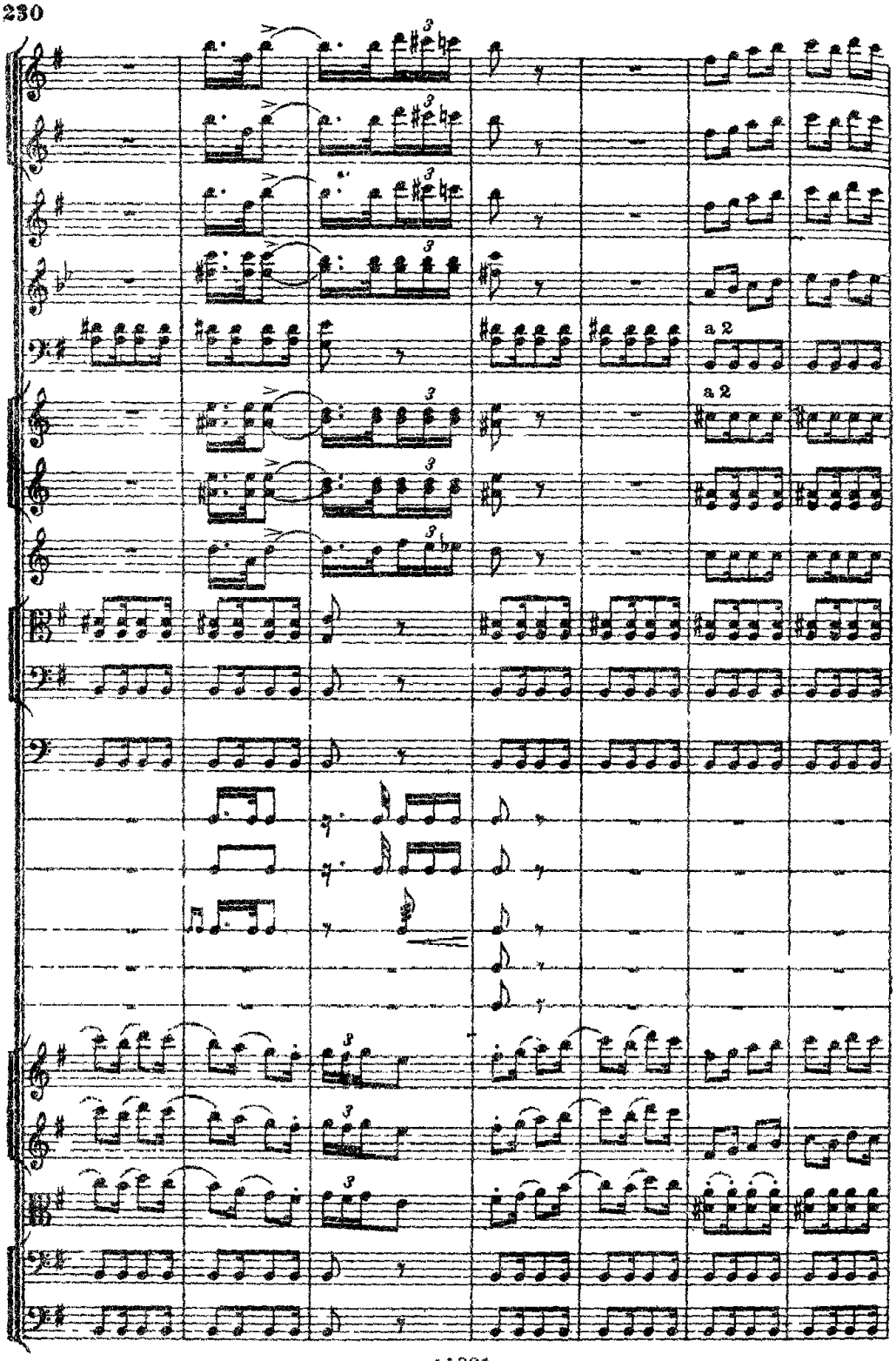

Tamburo

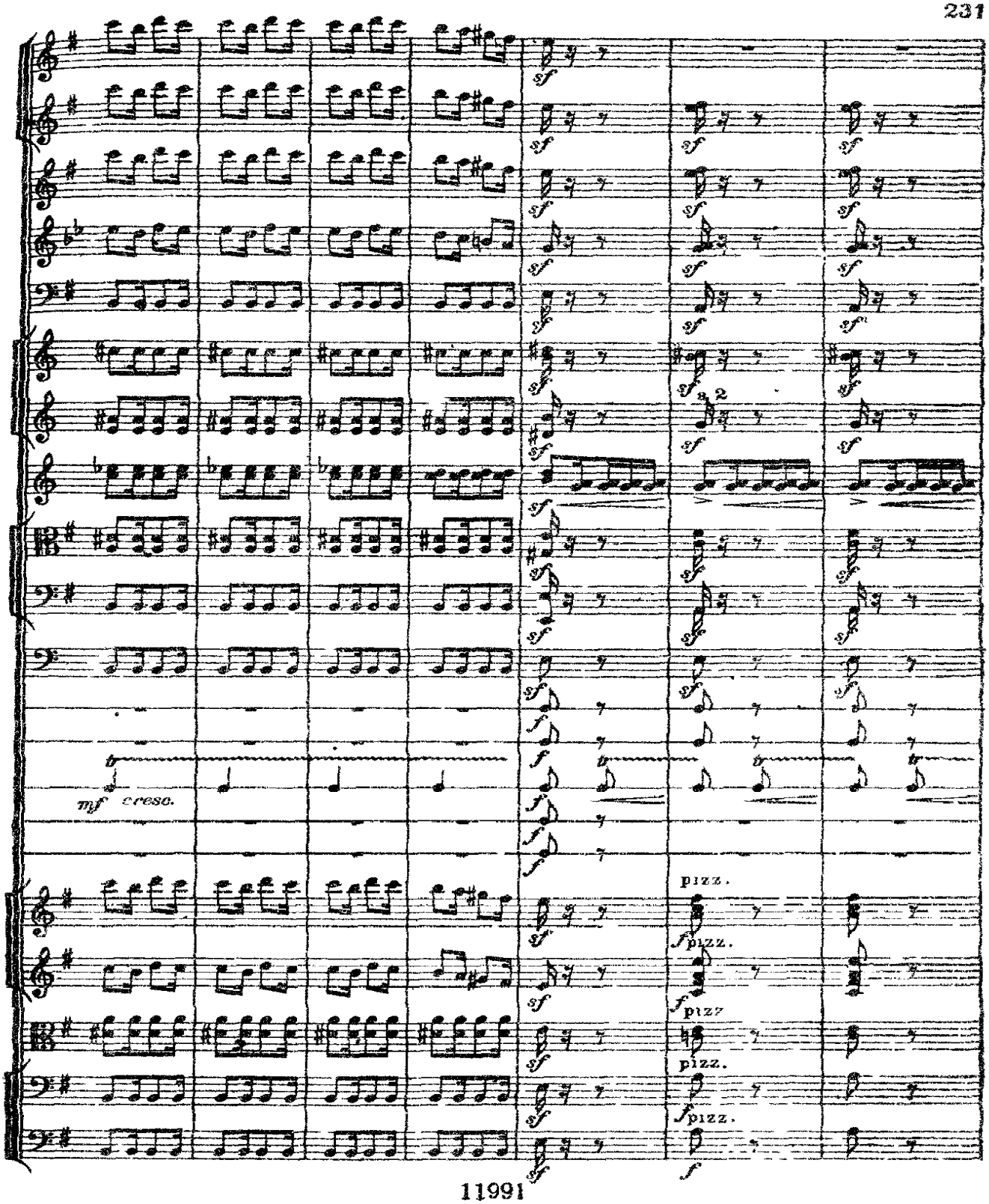

Tamburo

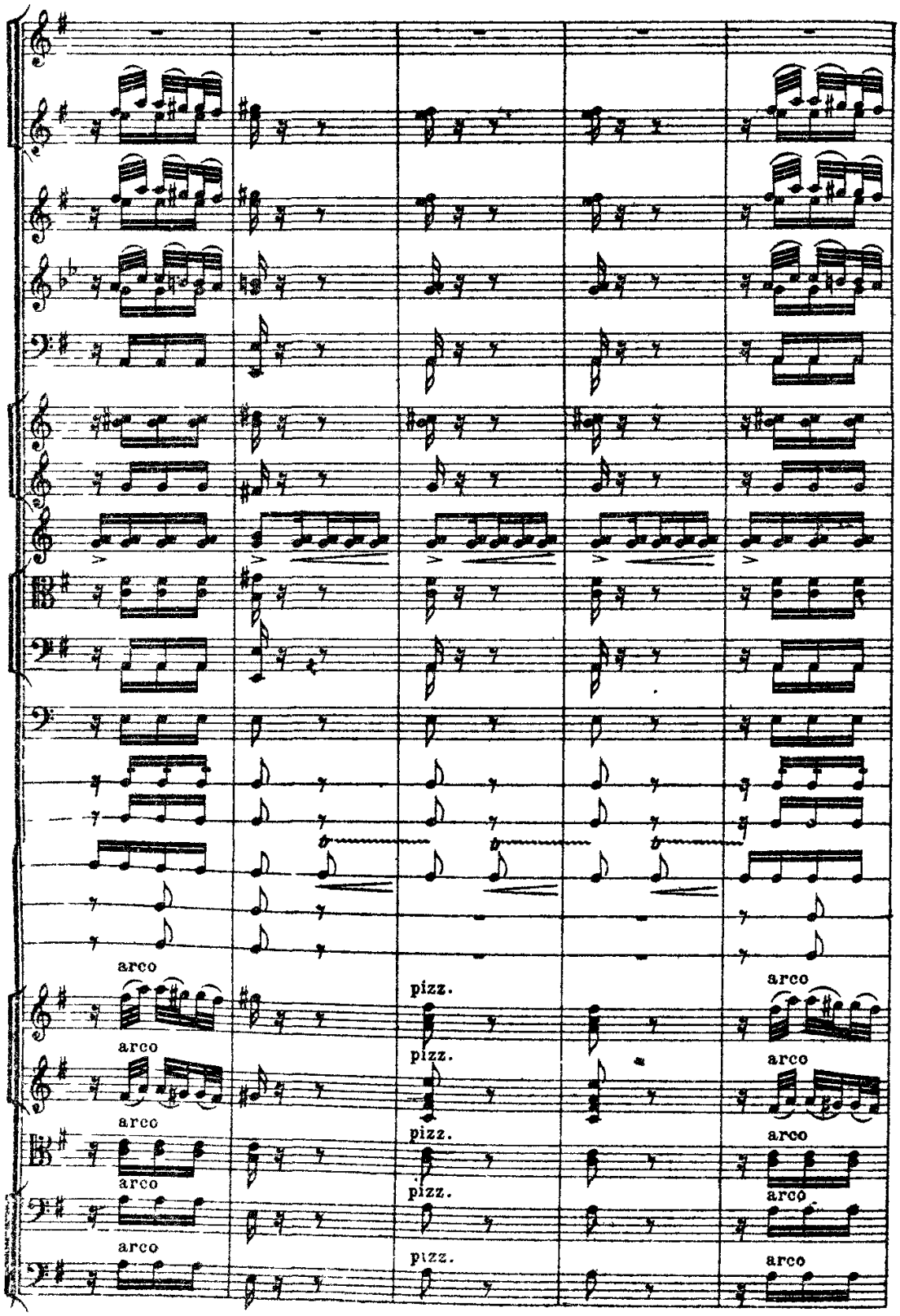

W Spiritoso ♩. = 96
Triang.
Tamburino
Tamburo
Piatti
Cassa
W Spiritoso ♩. = 96

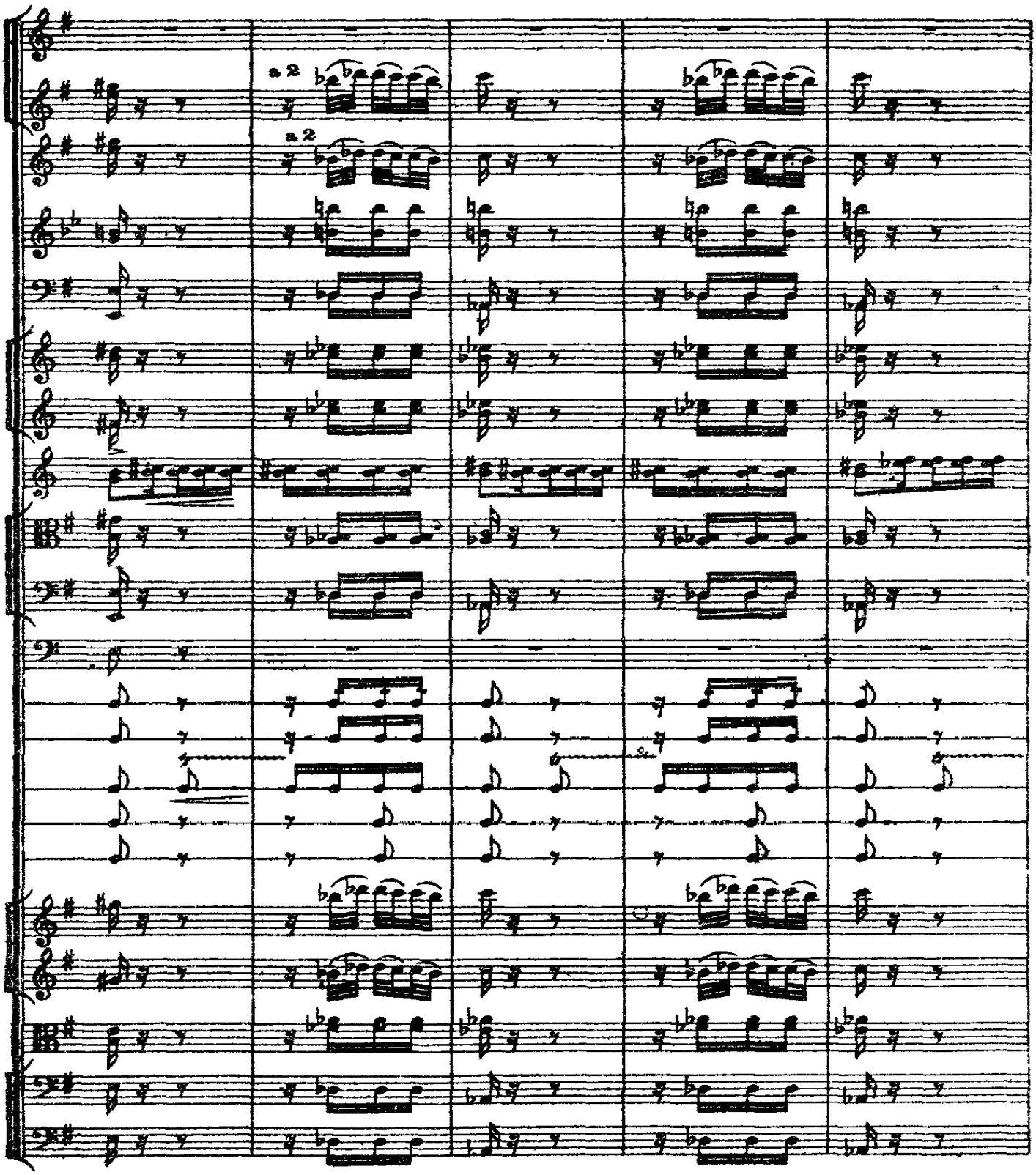

Triang.
Piatti
Cassa

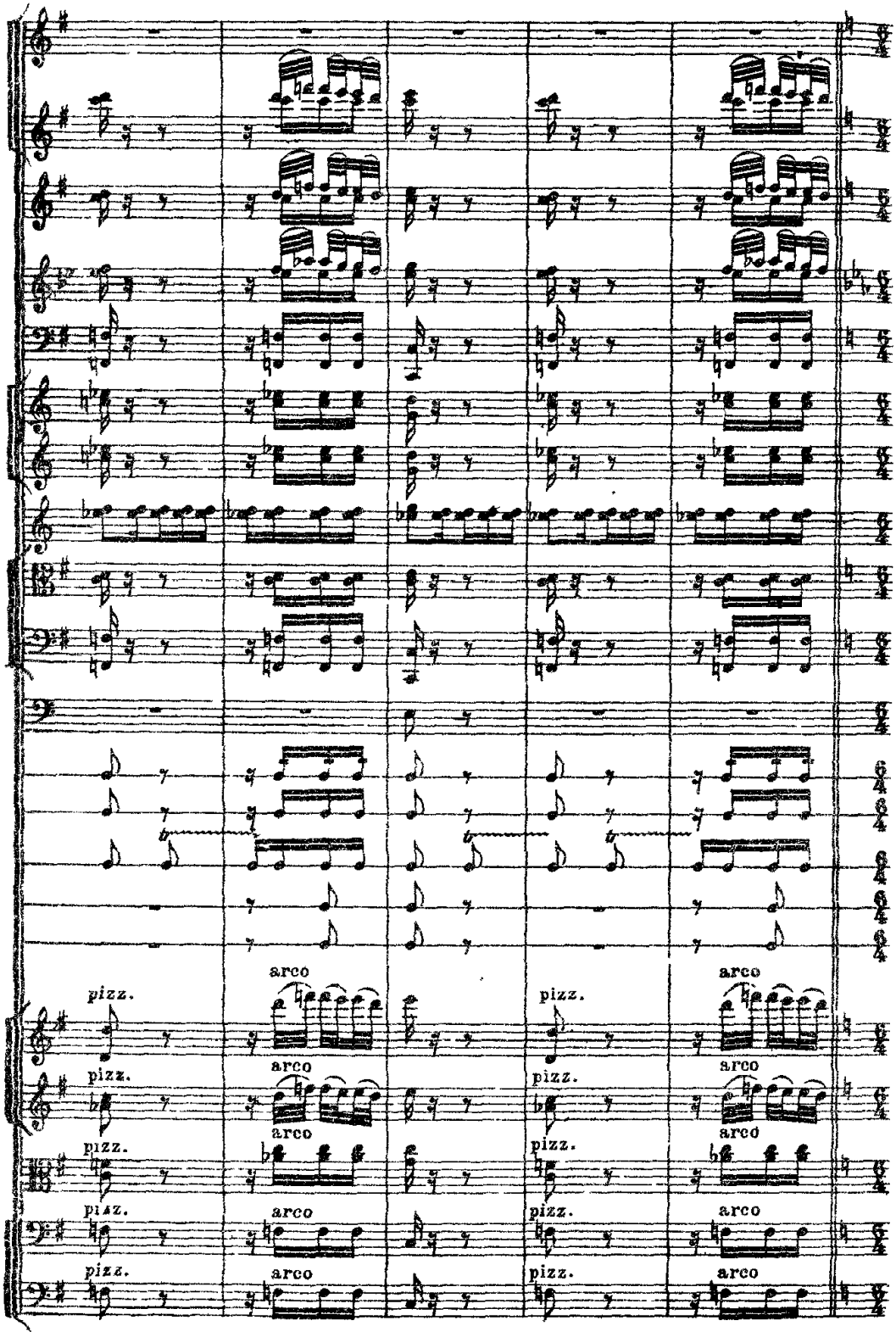

a 2
a 2
a 2
a 2
Triang.
Tamburino
Tamburo
mf
Piatti
Cassa


a 2
a 2

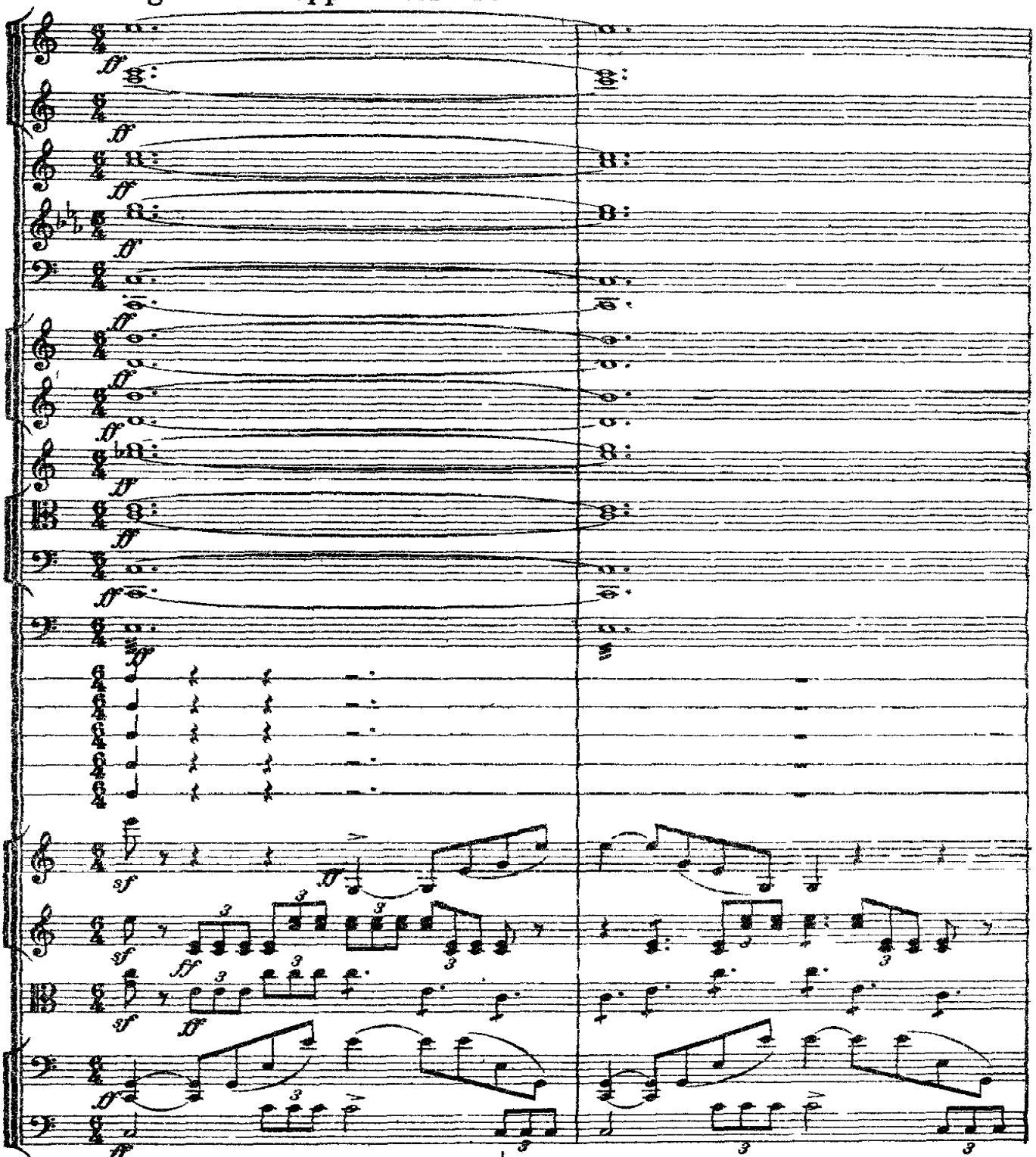

sf
2
mf cresc.
pizz.
f pizz.
f pizz
pizz.
f pizz.
f


arco
arco
arco
arco
arco
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
arco

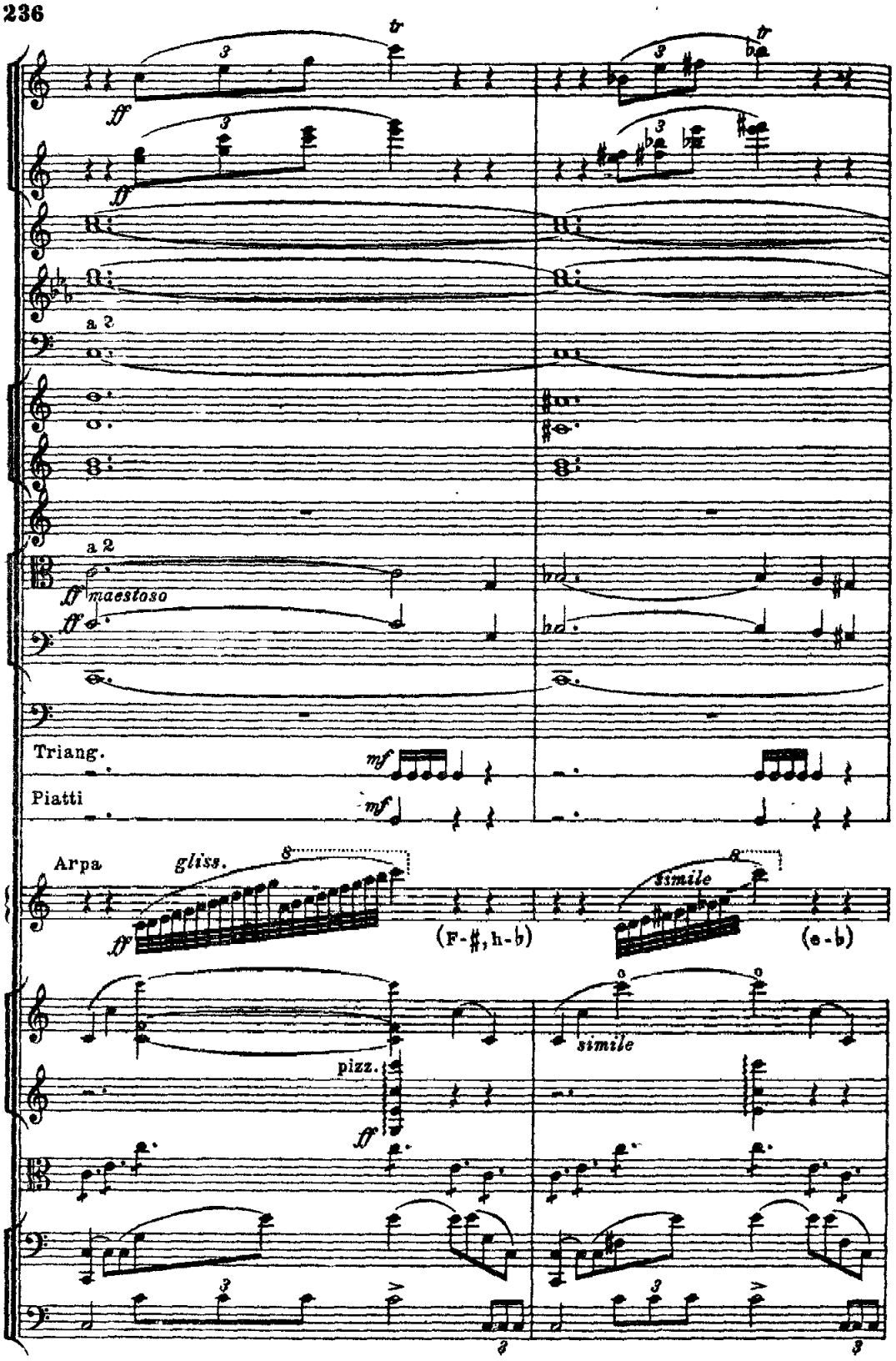

a 2
a 2


pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

Allegro non troppo maestoso ♩. = 60



Allegro non troppo maestoso ♩. = 60


a 2
a 2
ff maestoso
Triang.
mf
Piatti
mf
Arpa
gliss.
ff
(F-♯, h-♭)
simile
(e-♭)
pizz.
ff
simile

a 2

Tr.

Piatti

Cassa

Arpa

(h-♭, e-♮)

arco

a 2

Tr.

Piatti

Arpa

(e-♭, a-♭, h-♭, f-♮)

(a-♮, f-♯, d-♭)

pizz.

arco

pizz.

Tr.

Piatti

Cassa

p

Arpa

(f - ♮, g - b)

(e - ♮, d ♮, g - ♮)

simile

a 2

a 2

Tr.

Piatti

Cassa

Arpa

arco

pizz.

arco

X

a 2

a 2

Tr

Piatti

Cassa

8

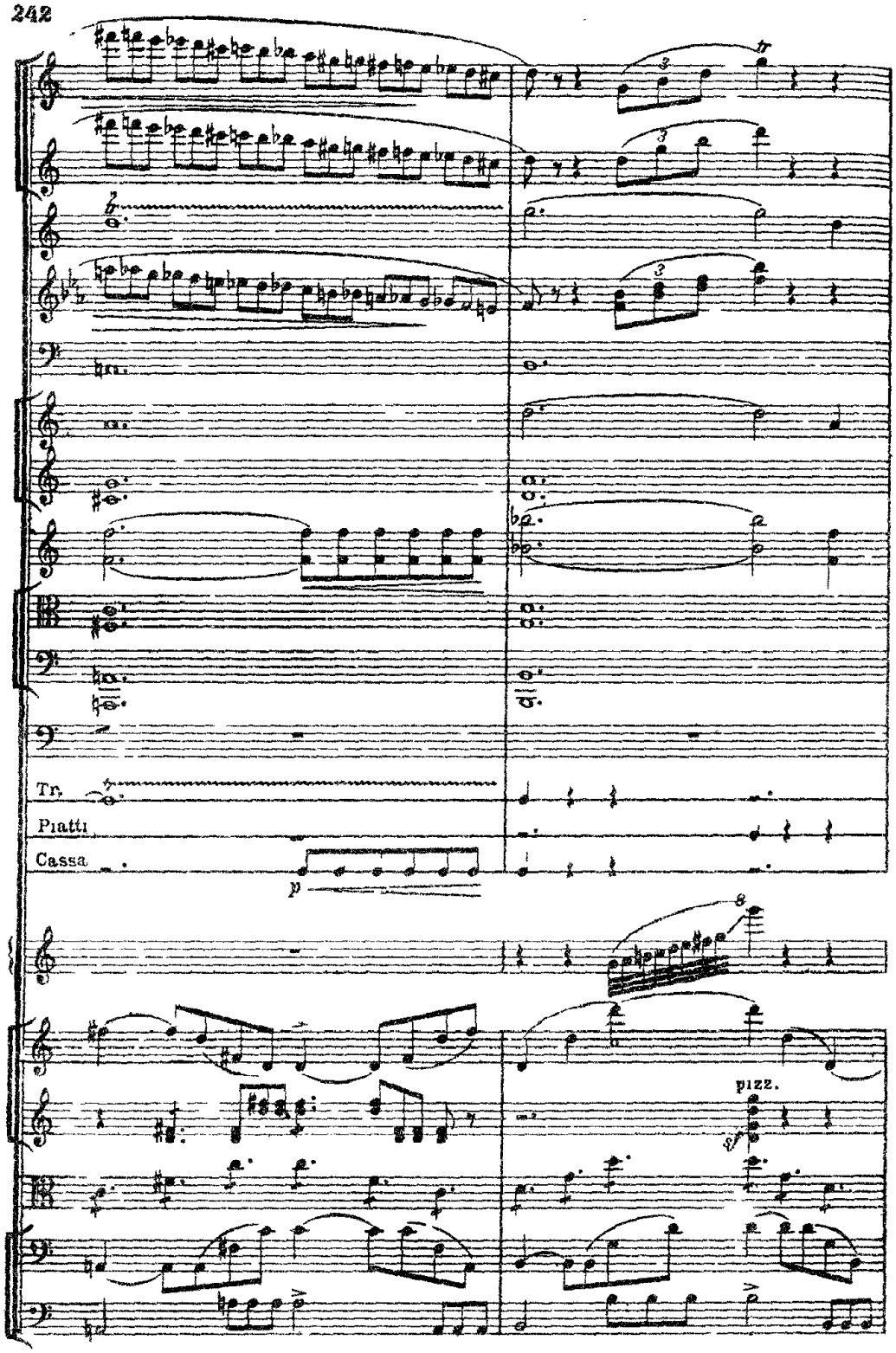
(h-♮, f-♯)

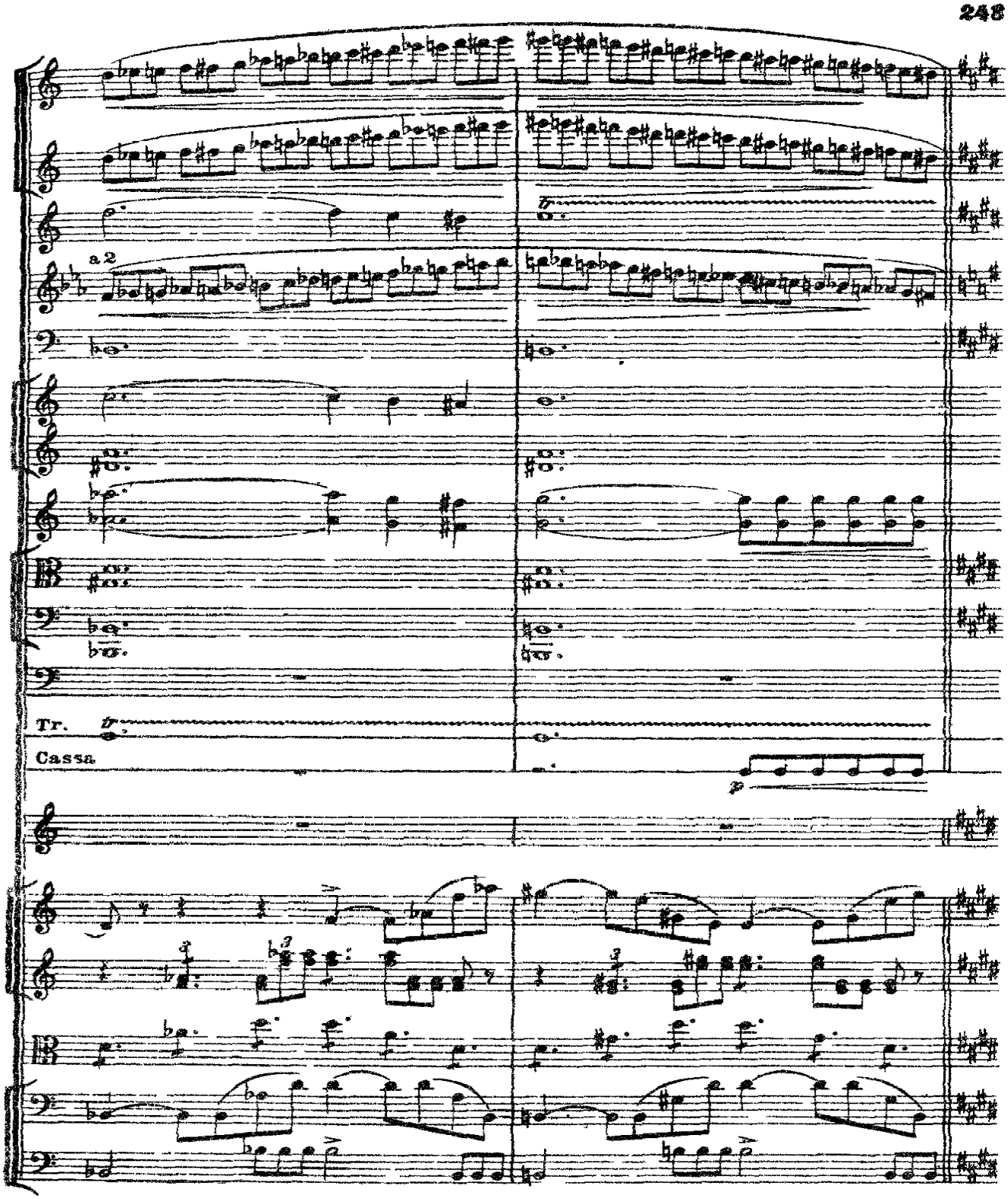
pizz.

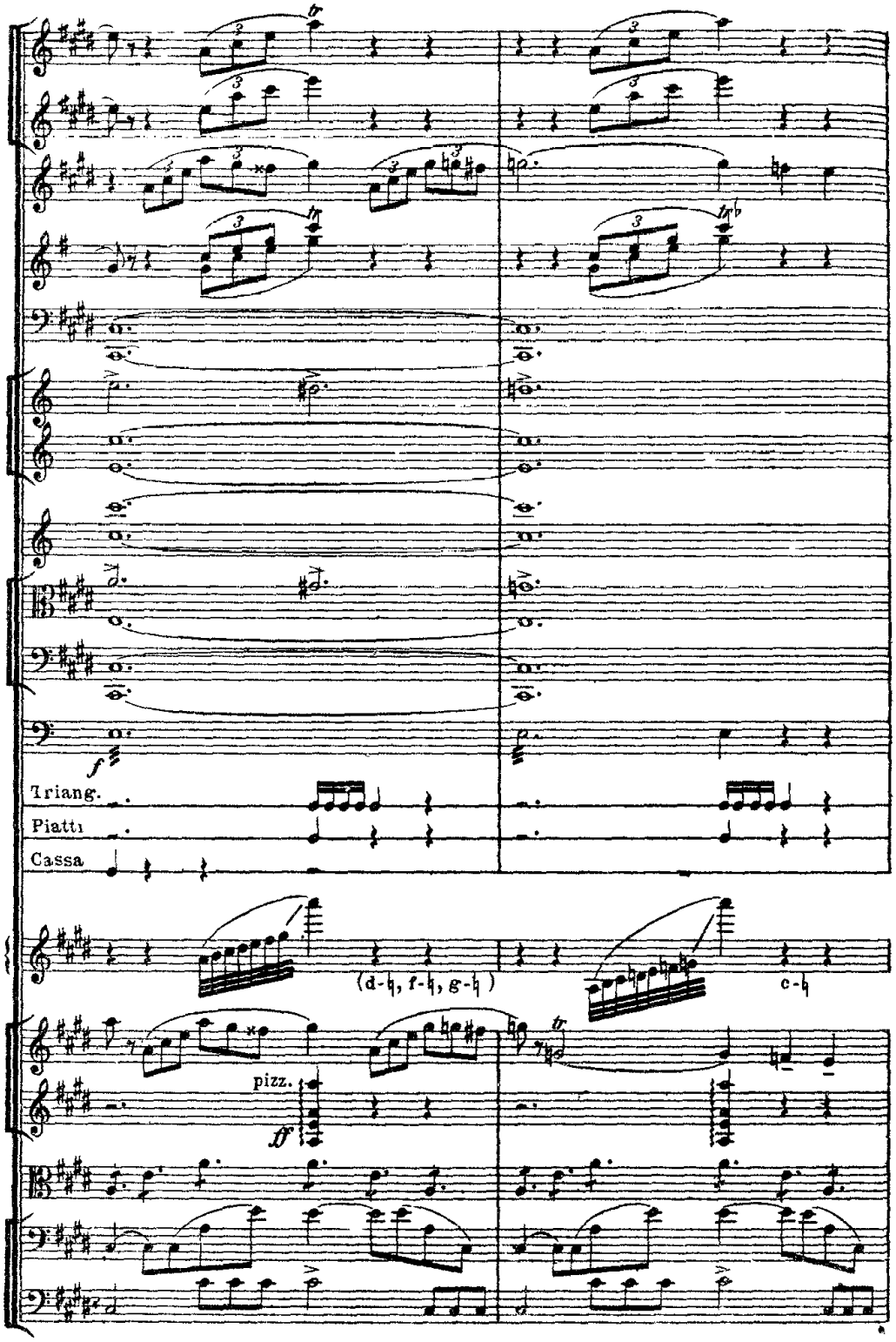
arco

3

X


Tr.
Piatti
Cassa
p
pizz.


a 2
Tr.
Cassa


Triang.
Piatti
Cassa
(d-♮, f-♮, g-♮)
c-♮
pizz.

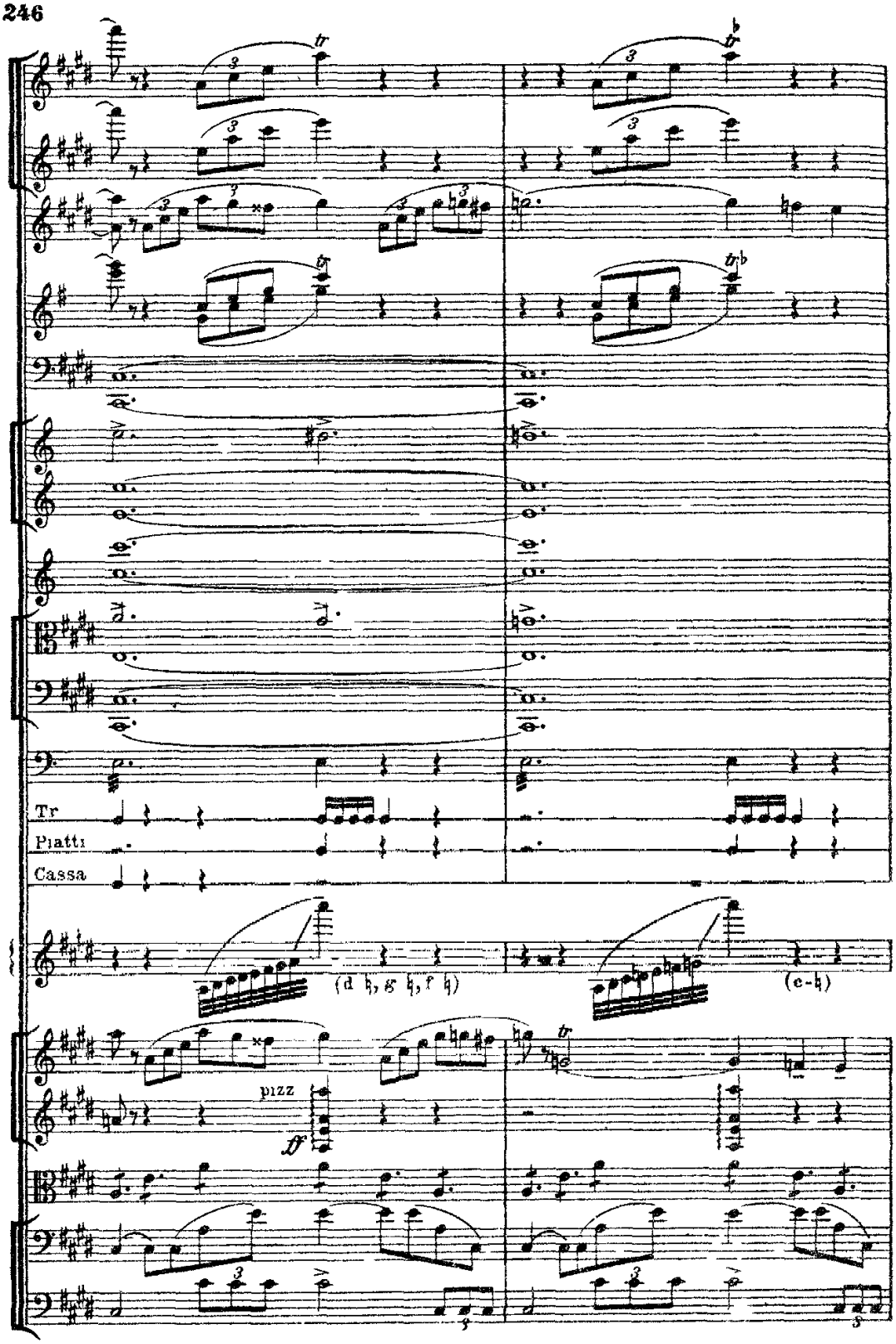
Tr.

Piatti

Cassa

(c-♯, d-♯, f-♯, g-♯)

arco


Tr
Piatti
Cassa
(d ♮, g ♮, f ♮)
(c-♮)
pizz
ff

Tr

Piatti

Cassa

(c - ♯, d - ♯, f ♯, g ♯)

a 2

Tr.
Piatti
Cassa

(g-♮)

(d-♮, e-♮)

pizz.

ff

a 2

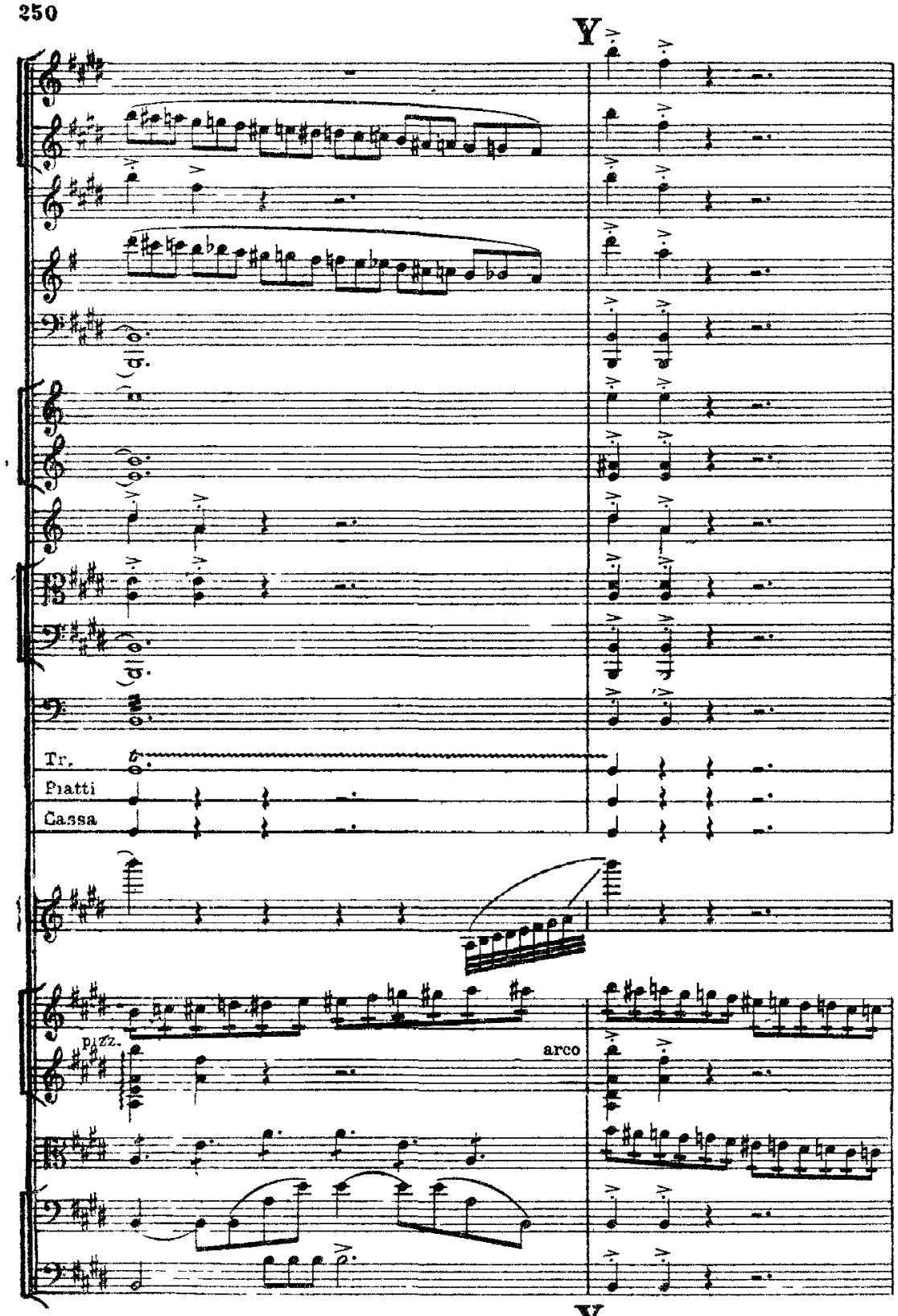
Tr.

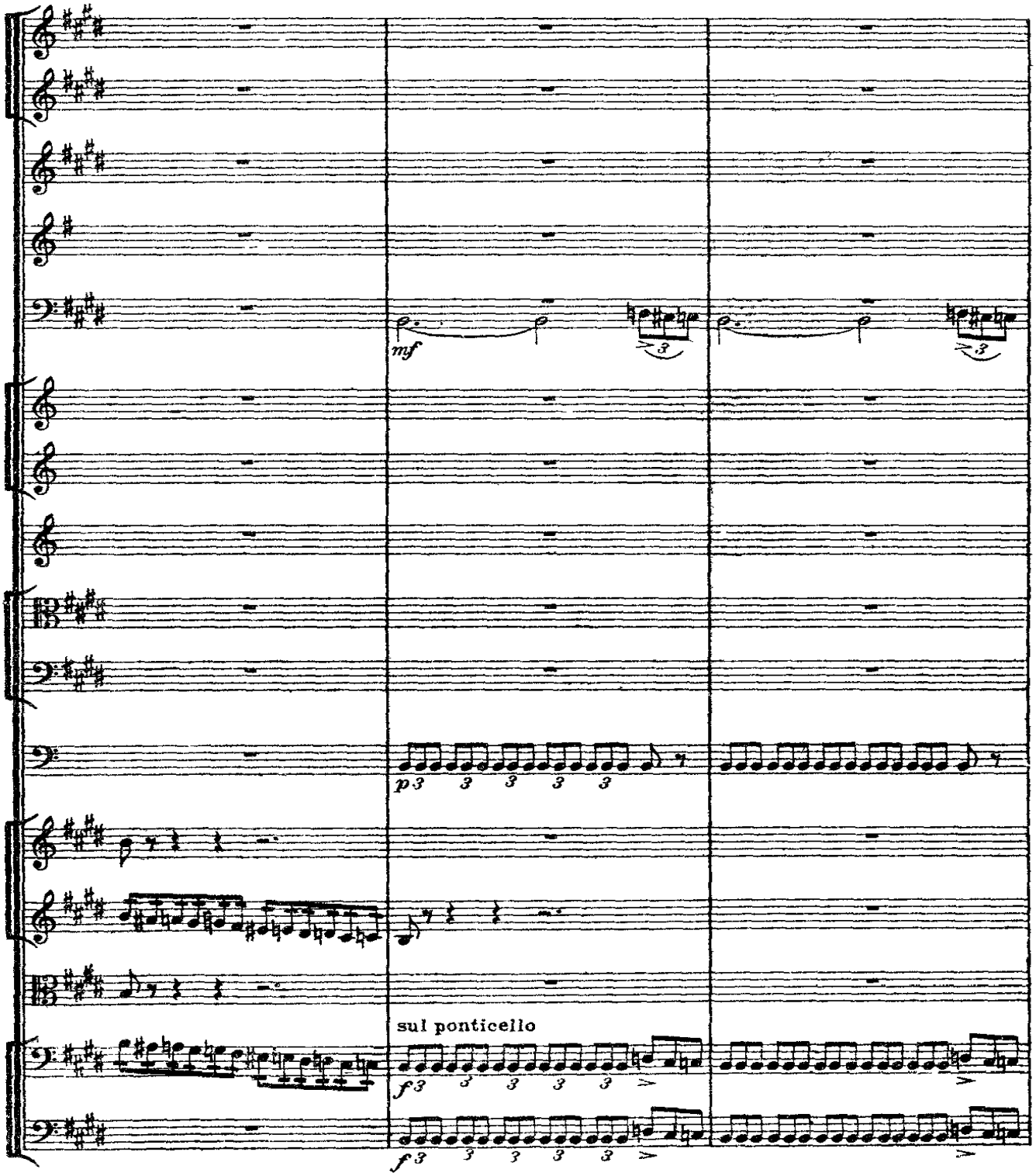
Piatti

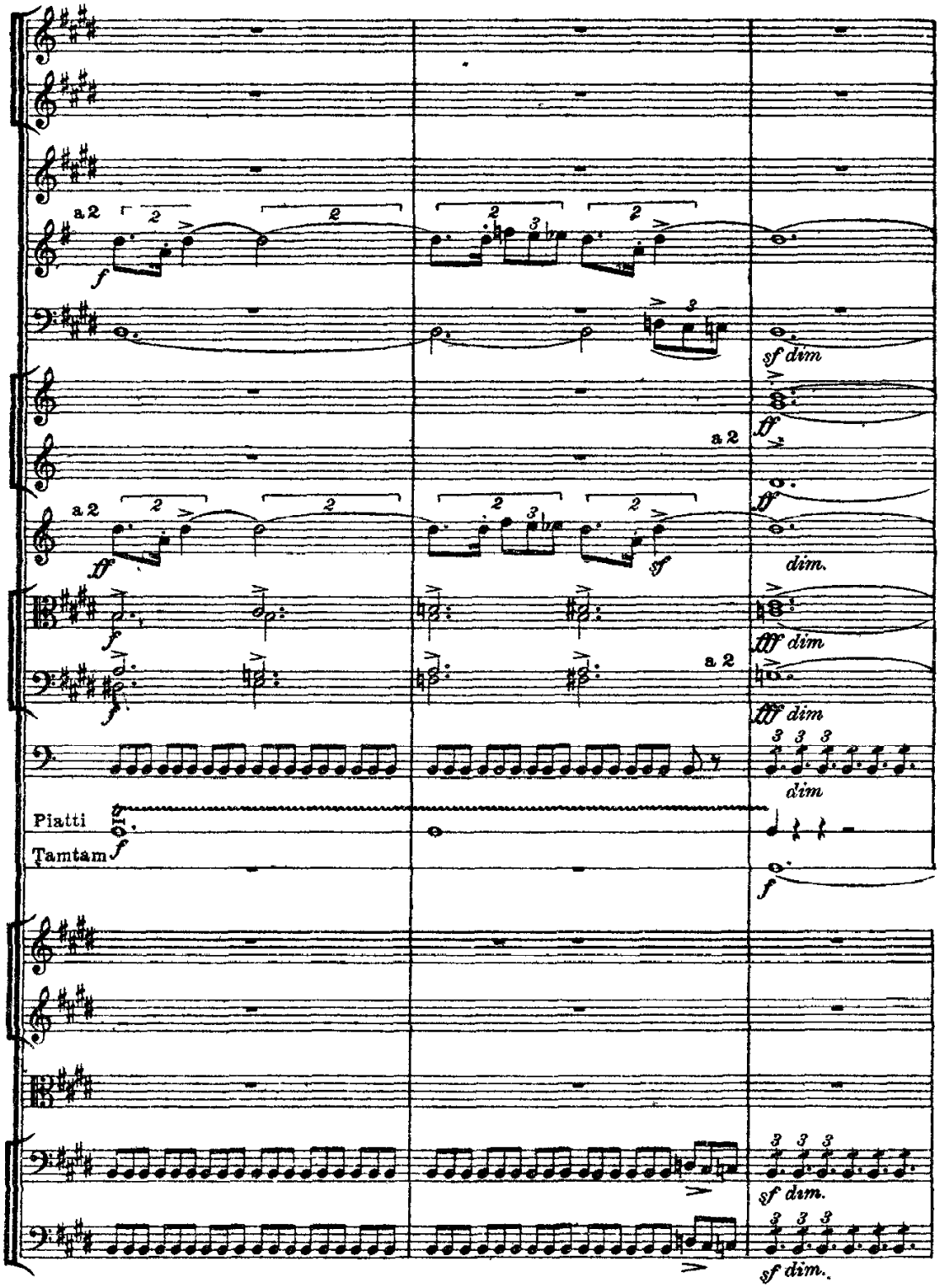
Cassa

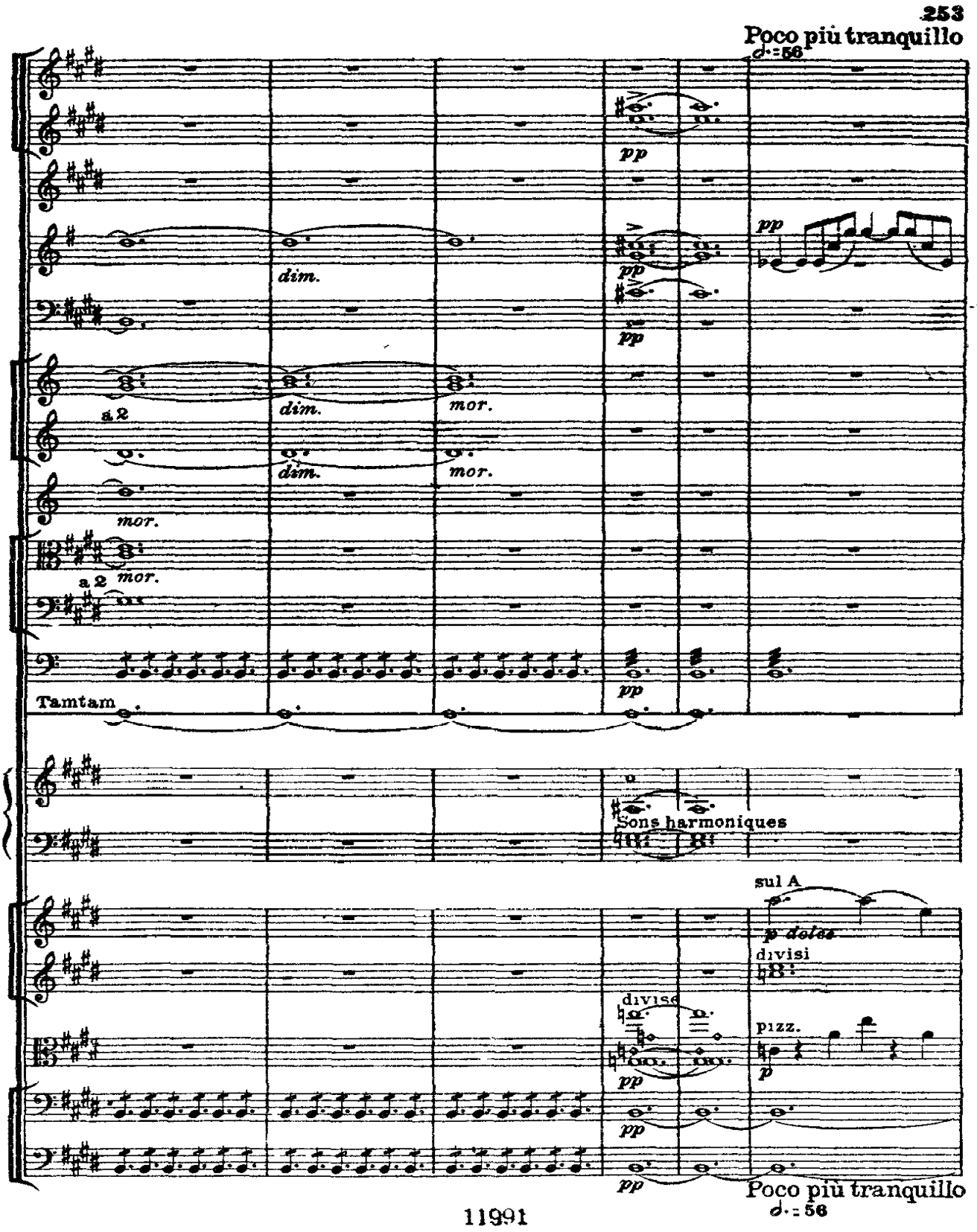
(c-♯, d-♯, g-♯)

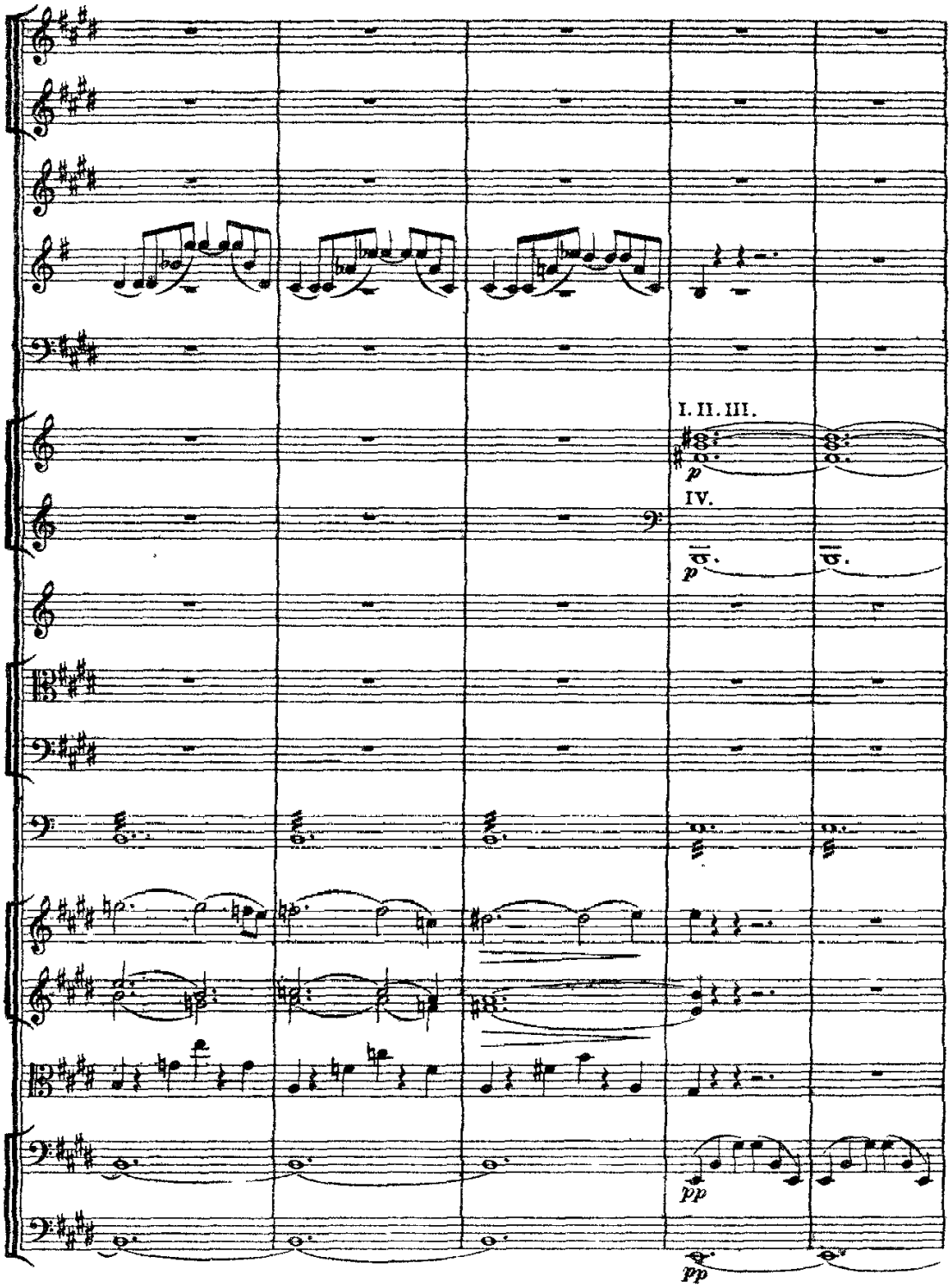
arco

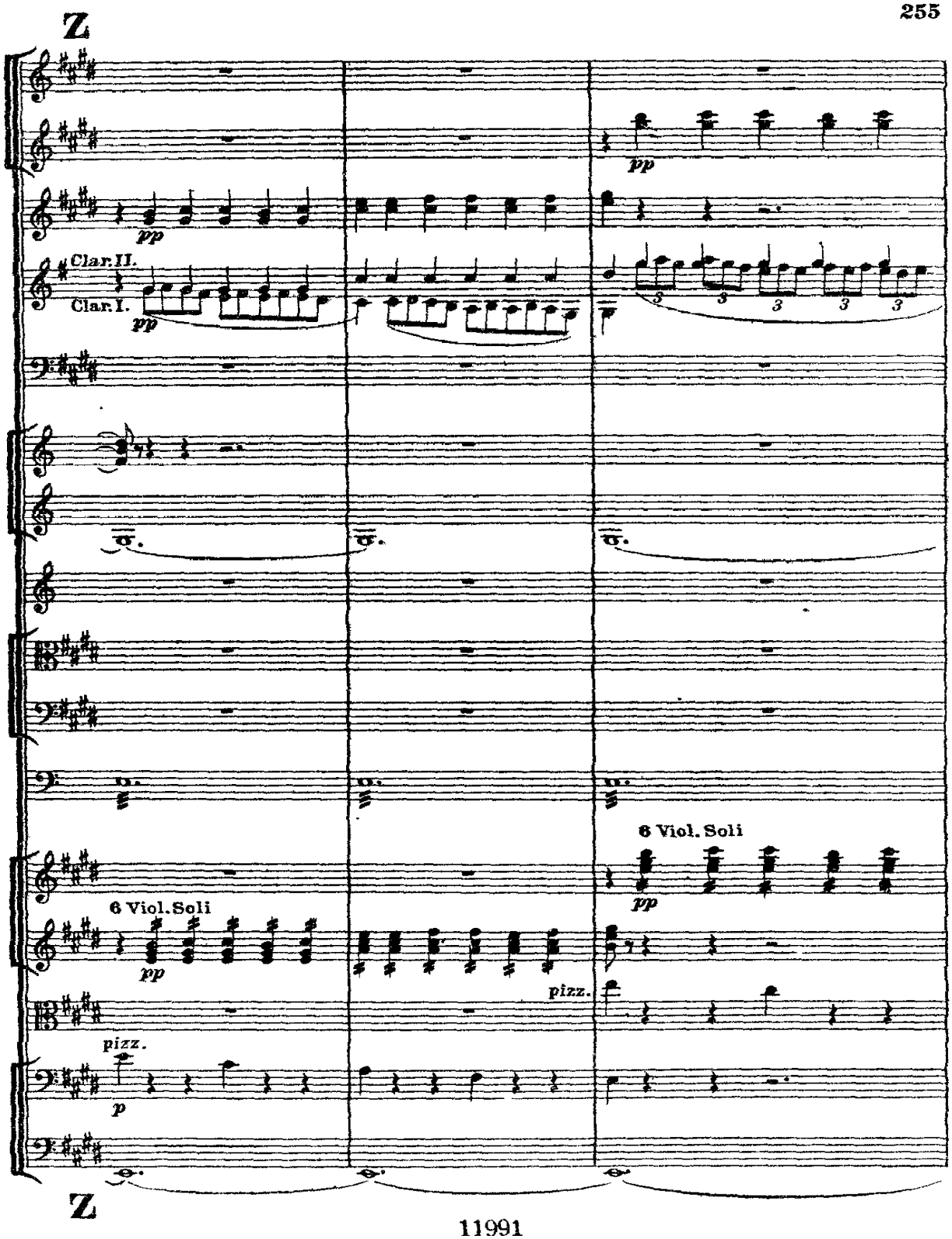

Y
Tr.
Piatti
Cassa
pizz.
arco
Y

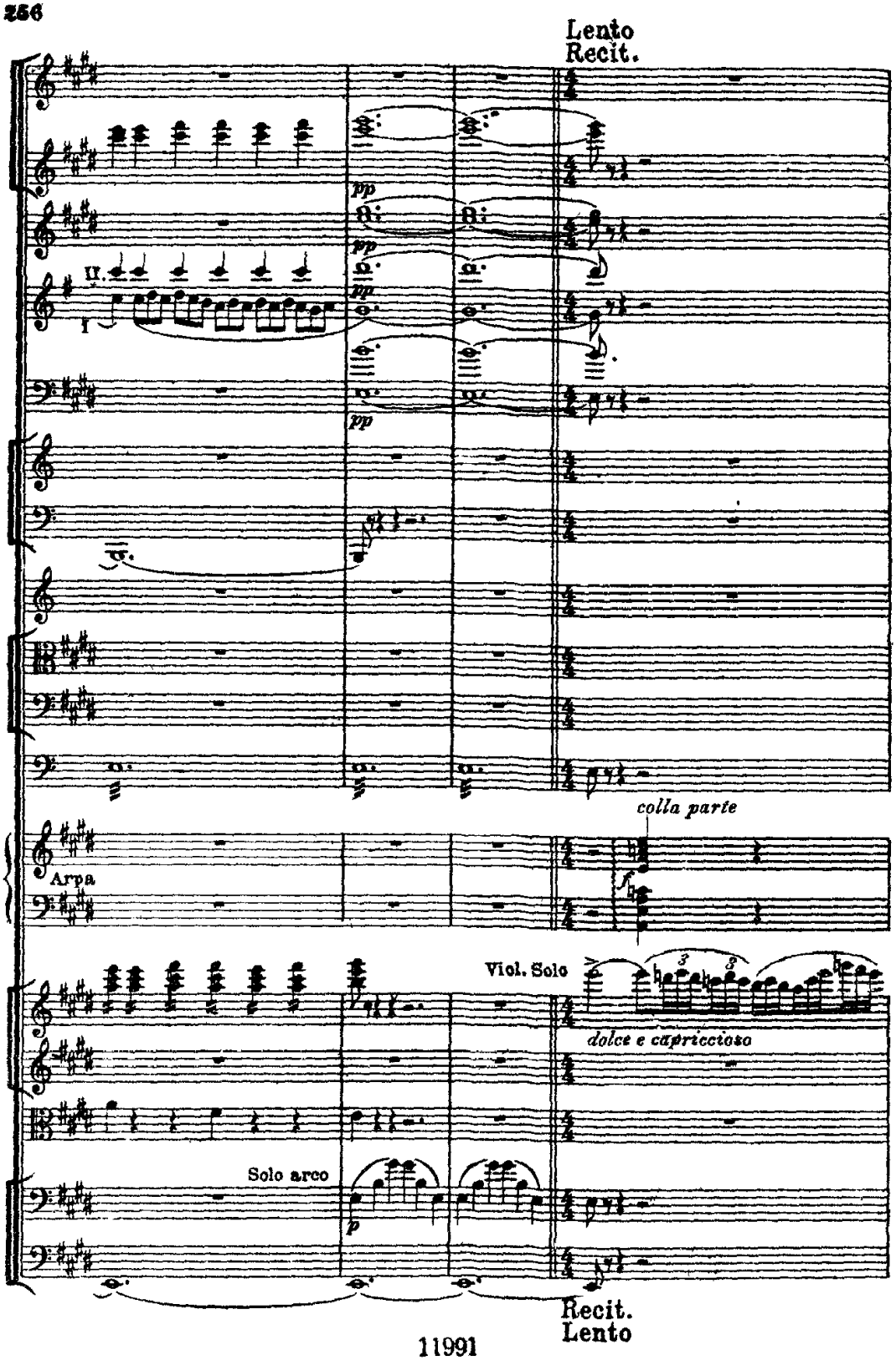

mf
p
sul ponticello
f
f


a 2
f
sf dim
ff
a 2
ff
sf
dim.
f
ff dim
a 2
ff dim
dim
Piatti
Tamtam
f
f
sf dim.
sf dim.


Poco più tranquillo
♩.=56
pp
dim.
pp
pp
pp
a 2
dim.
mor.
dim.
mor.
mor.
a 2
mor.
pp
Tamtam
Sons harmoniques
sul A
p dolce
divisi
divisi
pizz.
p
pp
pp
pp
Poco più tranquillo
♩.=56


I. II. III.
p
IV.
p
pp
pp


Z
pp
Clar. II.
Clar. I.
pp
6 Viol. Soli
pp
6 Viol. Soli
pp
pizz.
pizz.
p
Z


Lento
Recit.
pp
II.
I
colla parte
Arpa
Viol. Solo
dolce e capriccioso
Solo arco
p
Recit.
Lento

Arpa *mf*

Viol.

Cadenza

riten.

Alla breve 𝅗𝅥 = 48

Tempo come I

Ob.

Fag.

pp

Arpa *p*

2 Viol. Soli

1 Viol.

2 Viol.

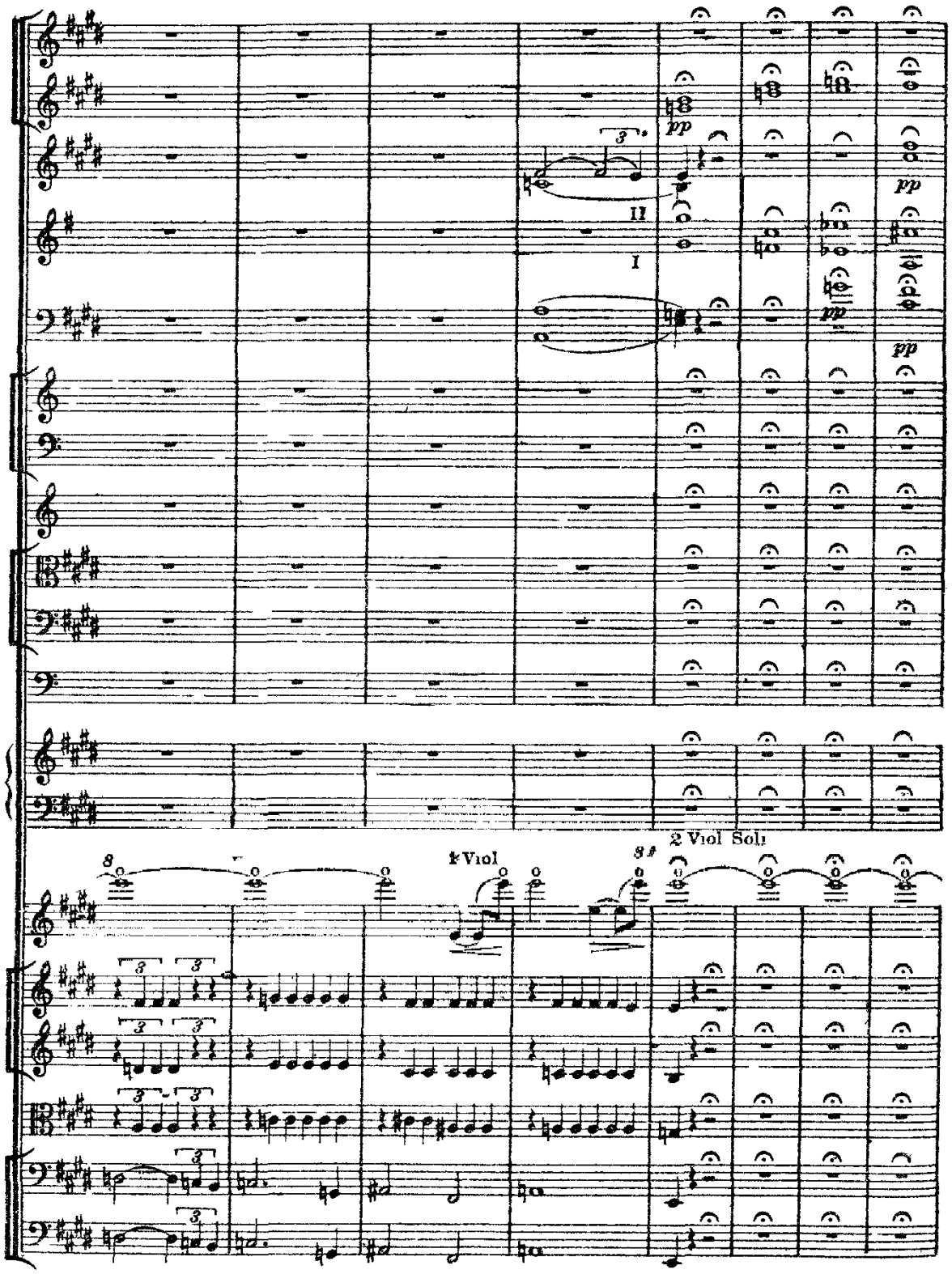
Viol. *pp*

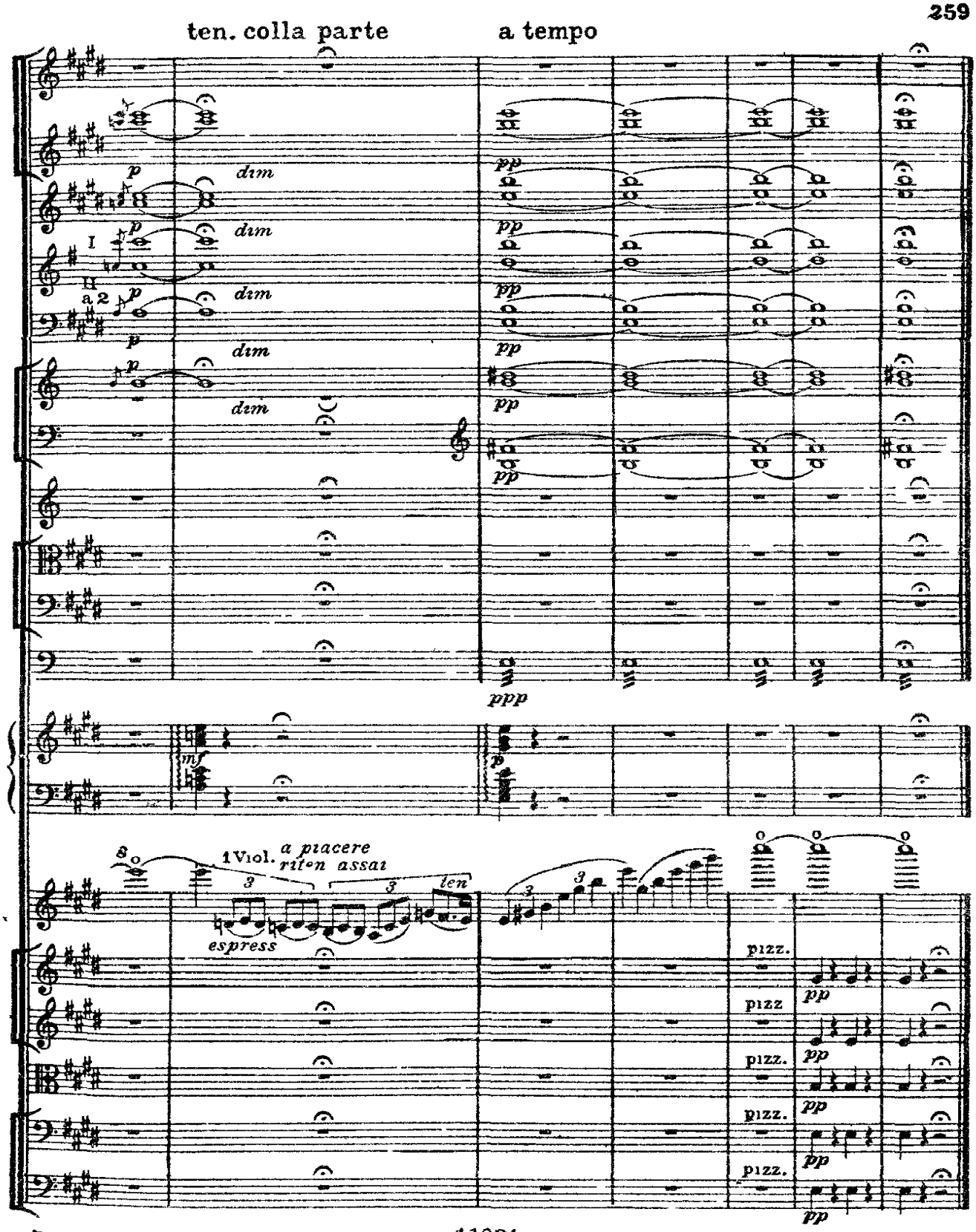
arco *pp*

Tutti V.C. *pp*

Tempo come I

Alla breve 𝅗𝅥 = 48


pp
II
I
pp
pp
pp
1 Viol
2 Viol Sol:



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