

SILVIUS LEOPOLD WEISS

CIACONA

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

Ciacona

Arr. Eythor Thorlaksson

S. L. Weiss

1 Andante

G. 1

G. 2

G. 3

6

11

16

p

p

mf

mf

V.

V.

V.

V.

VII.

②

22

VII-

mf

25

X-

VII-

mf

28

III-

I-

34

f

37

III

40

45

V

VII

50

mf

Measures 53-56: This system contains four staves. The top staff features a melodic line with frequent sixteenth-note patterns and slurs. The second staff provides harmonic support with chords and bass notes. The bottom two staves are mostly empty, indicating a grand staff where the lower parts are not used.

Measures 57-61: This system contains three staves. Measure 57 is marked with a forte (*f*) dynamic. The top staff has a melodic line with a descending run. The middle staff has a similar descending line. The bottom staff contains a complex bass line with many triplets and slurs.

Measures 62-66: This system contains three staves. Measure 62 is marked with a piano (*p*) dynamic. The top staff has a melodic line with some slurs. The middle staff has a melodic line with a descending run. The bottom staff contains a complex bass line with many triplets and slurs.

Measures 67-71: This system contains three staves. Measure 67 is marked with a piano (*p*) dynamic. The top staff has a melodic line with some slurs. The middle staff has a melodic line with a descending run. The bottom staff contains a complex bass line with many triplets and slurs.

IX. VII.

71 *mf* *mf*

X.

75

IX.

79

VII.

83 *p* *p*

88

Musical score for measures 88-92. The score is written for three staves: Treble, Middle, and Bass. Measure 88 has a rest in the Treble staff. Measure 92 features a dynamic marking of *f* and a fingering of ②. Fingering numbers 3, 1, 4, 4, 3 are shown above the Treble staff notes. Roman numerals V and X are indicated above the Treble staff.

93

Musical score for measures 93-95. The score is written for three staves: Treble, Middle, and Bass. Measure 95 features a dynamic marking of *f*. Roman numerals IX and IV are indicated above the Treble staff.

96

Musical score for measures 96-99. The score is written for three staves: Treble, Middle, and Bass. Measure 96 has a dynamic marking of *p*. Fingering numbers 1, 4, 2, 2, 4, 1, 4, 2, 4, 3, 3, 4, 1, 1, 2, 1, 4, 1, 4, 3, 4, 2, 3, 2, 1, 3 are shown above the Treble staff notes. Roman numeral V is indicated above the Treble staff.

100

Musical score for measures 100-103. The score is written for three staves: Treble, Middle, and Bass. Measure 100 has a dynamic marking of *rit.*. The word *-sigue* is written below the Treble staff. Roman numeral V is indicated above the Treble staff.

Guitar 1

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Guitar 1

1 2 3 4 5

6 6 7 V. 1 1 3 4 1 3 4 1 VII. 4 3 1 4 4 1 4

11 3 1 3 # 1 4 V. 1 1 1 # 2 4 2 1 1 3 3 4 3 2 4 1

16 1 2 3 4 5 6 VII. 2 4 mf

23 1 2 4 2 3 1 4 3 4 2 3 4 1 4 3 4 2 3 4 1 0

26 3 4 1 2 4 1 4 2 4 0 X. 1 1 3 4 1 1 1 VII. 4 4 2 1 4 4 2 3

30 1 3 4 1 3 # 4 0 4 3 0

(Guitar 1)

36 *f*

39 III-

42 *p*

48 *mf* V-

52 VII-

55 *f* VII-

60 *p*

66

(Guitar 1)

71 *mf* IX VII

75

80 IX VII

84 *p*

90 *f* X

94 IX

97 *p* *sigue*

101 *rit.*

Guitar 2

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Andante

Guitar 2

1

p

7

p

12

mf

18

mf

22

mf

26

30

(Guitar 2)

36 *f*

41 *p*

47 *mf*

51

54

57 *f*

62 *p*

67

(Guitar 2)

71 *mf*

75

80 V.

84 *p*

89 *f*

93 IV.

96 *p*

100 *rit.*

Guitar 3

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1 Andante

Gítar 3

p

6

11

mf

16

21

26

31

36

f

41

p

1 2 3

47

4 5 6 7 8

52

9 10 11 12 13

57

f

0 2 3 4 3 0 0 2 1 3 0 2 3 0 0 2 3 0

62

p

2 4 2 0 1 4

67

3 4 4 2 2 3 1

⑤

71

mf

76

mf

81

p

86

mf

91

f

96

p

101

rit.