

Modos en decantación

I

Allegro energico ♩ = 100

Violin I
 Measure 1: *mf*
 Measure 2: *sfz*

Violin II
 Measure 1: *mp* (pizz.)
 Measure 2: *f* (arco)

Viola
 Measure 1: *f sfz* (pizz.)
 Measure 2: *mp* (pizz.)
 Measure 3: *mf* (pizz.)

Violoncello
 Measure 1: *mf*
 Measure 2: *mf*

Violin I (Measures 3-6)
 Measure 3: *mp*
 Measure 4: *mp*
 Measure 5: *mp*
 Measure 6: *mp*

Violin II (Measures 3-6)
 Measure 3: *mf*
 Measure 4: *mp* (pizz.)
 Measure 5: *mp* (pizz.)
 Measure 6: *mp*

Viola (Measures 3-6)
 Measure 3: *mp* (pizz.)
 Measure 4: *mp* (pizz.)
 Measure 5: *mf* (arco)
 Measure 6: *mf* (arco)

Violoncello (Measures 3-6)
 Measure 3: *f* (arco)
 Measure 4: *p* (pizz.)
 Measure 5: *mf* (arco)
 Measure 6: *mp* (pizz.)

Modos en decantación
Sandra Elizabeth González

arco 3 pizz. arco

Vln. I *p* *pp* *p* *mp*

Vln. II *p* *pp* *pp* *mp* *p*

Vla. *pp* *p* *pp* *mp* *p*

Vc. *pp* *p* *pp* *mp* *p*

Molto espressivo = 80

pizz.

Vln. I *mf* *pp* *f* *mf* rall. -----

Vln. II *mf* *pp* *mp* *f* *mf* rall. -----

Vla. *mf* *pp* *p* *mp* *p* *pp* *f* *pp* *mf* *pp* rall. -----

Vc. *mf* *pp* *mp* *f* *mf* *p* rall. -----

arco

Vln. I

Vln. II *p* *p*

Vla. *pp* *p* *pp* *port.* *port.*

Vc. *mp* *mf*

Vln. I *mp* *mf*
 Vln. II
 Vla. *mf* *f*
 Vc. *mp*

Vln. I *mp* *mf* accel. *mp*
 Vln. II *mp*
 Vla. *pp* *p* pizz.
 Vc. *pp* pizz. accel. *mp*

Allegro energico ♩ = 100

Vln. I *mp*
 Vln. II *mp* *sfz*
 Vla. *p*
 Vc. arco *mf*

Modos en decantación
Sandra Elizabeth González

30 31 32 arco

Vln. I

Vln. II pizz. *mp*

Vla. arco *mf* *mp*

Vc. pizz. *mp*

33 34 pizz. 35

Vln. I

Vln. II *mp* *sfz* *mf*

Vla. arco *mf*

Vc. pizz. *p* *mp*

36 37 38

Vln. I

Vln. II

Vla. *mf* *sfz* *mp*

Vc. arco *mf sfz* *sfz* *sfz*

-4-

This musical score is for a string quartet, featuring Violins I and II, Viola, and Violoncello. The score is divided into three systems, each containing four staves. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective measures. The score includes various dynamic markings such as *pp*, *mf*, *sfz*, *p*, *mp*, and *f*, as well as performance instructions like *port.* (portamento) and *pizz.* (pizzicato). The Violin I part features a melodic line with accents and dynamic changes. The Violin II part provides harmonic support with sustained notes and portamento. The Viola and Violoncello parts have more active, rhythmic lines, with the Violoncello often playing a bass line that supports the overall texture. The score concludes with a final measure (47) featuring a triplet in the Violin I part.

Vln. I

Vln. II

Vla.

Vc.

39

40

41

42

43

44

45

46

47

pp

mf

sfz

p

mp

f

port.

pizz.

sfz

p

mp

f

mp

mf

mf

f

arco

48 49 50 51

Vln. I

Vln. II

Vla.

Vc.

p *pp* *p* *mp*

p *pp* *pp* *p* *mp*

p *pp* *p* *mp* *cresc.* *mf*

52 53 54

Vln. I

Vln. II

Vla.

Vc.

mp *f* *p*

f *mp* *mf* *pp*

mp *mf* *pp*

mp *mf* *pp*

55 56 57 58

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

pp *mp* *port.*

pp *pp* *mp*

p *pp* *pp*

port.

Molto espressivo

port.

Vln. I 59 60 61

Vln. II

Vla.

Vc.

mp *mp* *p* *pp*

Allegro energico
sul pont

port.

Vln. I 62 63 64

Vln. II

Vla.

Vc.

pp *f* *f* *f* *mf* *f* *mf*

pizz. 4 arco sul pont. pizz. 4

arco sul tast.

Vln. I 65 66 67 68

Vln. II

Vla.

Vc.

p *pp* *p* *pp* *mf* *mf* *p* *pp*

pizz. 4 arco sul pont. arco sul tast. pizz. 4 martellato

Modos en decantación
Sandra Elizabeth González

This musical score is for a string quartet, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, measures 69-71 and 72-75. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various performance instructions such as *sul tast.*, *pizz.*, *arco sul tast.*, *port.*, *f martellato*, *pizz.*, *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, and *p*. The score also features dynamic markings like *pp*, *mf*, *f*, *p*, and *pp*, and articulation marks such as *port.* (portamento) and *pizz.* (pizzicato). The first system (measures 69-71) shows the Violin I and II parts with *sul tast.* and *pizz.* markings, while the Viola and Violoncello parts have *f martellato* and *pizz.* markings. The second system (measures 72-75) continues the themes, with the Violin I and II parts featuring *port.* and *sul pont.* markings, and the Viola and Violoncello parts showing *arco sul pont.* and *f*, *ff*, *mf*, and *p* dynamics.

Vln. I

Vln. II

Vla.

Vc.

69

70

71

72

73

74

75

sul tast.

pizz.

arco sul tast.

port.

f martellato

pizz.

p

pp

mf

pp

f

pp

pizz.

p

pp

sul pont.

port.

port.

port.

port.

sul pont.

arco sul pont.

f

ff

mf

p