

Damaris

By Jaime Antonio Espinosa

TablEdited by Dirk Meineke
d.meineke@web.de

The image displays a musical score for guitar, featuring a melody line in treble clef and a corresponding guitar tablature in 3/4 time. The score is divided into five systems, each containing a staff with notes and a six-line tablature with fret numbers. The melody line includes various musical notations such as eighth notes, quarter notes, and rests, along with a key signature of one sharp (F#). The tablature uses numbers 0-12 to indicate fret positions, with some measures including accidentals (sharps and naturals) for specific frets. The score begins with a key signature change to one sharp and a time signature of 3/4. The first system covers measures 1-5, the second system measures 6-10, the third system measures 11-15, the fourth system measures 16-20, and the fifth system measures 21-25. The score concludes with a double bar line and repeat dots.

8va

6

11

16

21

T

A

B

8va

27

2 Sl 4

5. 4 7 5 7 5. 4 4 5. 4 7 5 7 5. 4 4

4. 4 4. 4. 4. 4. 4. 4

8va

32

7. 0 8 7 8 7. 0 0 7. 0 8 7 8 7. 0 0 12. 0 14 12 14

0. 0 0. 0. 0. 0. 0.

8va

37

12. 0 0 8. 5 10 8 10 8. 5 5 7. 0 8 7 8 7. 0 0

0. 0. 0. 0. 0.

8va

42

5. 4 7 5 7 5. 4 4 0. 0 2 0 2 0. 0 0 2. 0 3 2 3

4. 4 4. 4. 0. 0 0. 2.

0. 0. 0.

8va

47

2. 0 0 0. 0 2 0 2 0. 0 0 12. 12. 12.

2. 2 0. 0 0. 0. 0. 0.