

II

Hymne de la Nuit

*Le jour s'éteint sur tes collines,
O terre où languissent mes pas!
Quand pourrez-vous, mes yeux, quand pourrez-vous, hélas!
Saluer les splendeurs divines
Du jour qui ne s'éteindra pas?*

[Non troppo lento, ma tranquillo]

[cantando]

[mp]

[sempre legato]

The musical score is written for piano and voice. It consists of four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system includes the tempo and performance instructions: [Non troppo lento, ma tranquillo], [cantando], [mp], and [sempre legato]. The second and third systems continue the melodic and harmonic development. The fourth system includes the instruction [espr.] (espressivo) and features more complex rhythmic patterns and fingerings. The score is written in a clear, professional style with standard musical notation.

9

[poco rit.]

3 4

[piu p, ma espr.]

(sim.)

11

[poco rit.]

[da lontano]

[pp]

14

(sim.)

18

8va

[p]

22

[cresc.]

26 *[piu cresc. e espr.]* *8va*

30 *[arpeg. e rinsf.]*

34 *[Tempo I]* *[mf]*

37

39

41

(sim.)

43

2 1

45

3 5 4 3 2 1

47

[dim.] m.g.

5 4 3 2 1

49

[cresc. e stringendo]

5 4 3 2 1

51 *[più mosso]* *ff*

52 53

54

55 56

57

58 59

59

60 61

61 *[espr. molto]*

62 63

63 *[sempre f]*

64 65

[calando]

8va

65

5 4 3 2 3 4

1 2 3 (4) 5 5 4 3

67

[mf]

2 1 3 5 2 1 3 5 2 1 4

69

p pp ppp [mp]

71

p pp ppp [*p e tranquillo*]

76

[pp]

3 2 4 5 8^{va}

Measures 1-4. Treble staff: triplet of eighth notes (F#, G, A), quarter note (B), eighth note (C), quarter note (D). Bass staff: quarter note (F#), eighth note (G), quarter note (A), eighth note (B). Measure 4 has a '4' above the treble staff.

3 1 4 1 [p] 1 2 5

Measures 5-8. Measure 8 has a piano [p] marking and fingerings 1 2 5 in the bass staff.

Measures 9-12. Treble staff: eighth notes (F#, G, A, B, C, D, E, F#). Bass staff: eighth notes (F#, G, A, B, C, D, E, F#).

Measures 13-16. Measure 16 has a 6/4 time signature change.

92 [dolce e armonioso]

Measures 17-20. Measure 17 has a piano [p] marking. Measure 20 has fingerings 4 3 2 3 4 3 above the treble staff.

94

(sim.)

96

[p]

98

[pp]

100

[pp]

102

Più Lento

[p]