

# Piano 2

TAKAHASHI Yuji

July 2001

page 1 to 10 in order  
the written notes are resources of improvisation  
not meant to be played as written  
may work awhile on one or a few by deviating permuting  
or by improvising  
but don't plan the improvisation  
no thinking no projecting  
hear the sounds not as a melody but as separate colors spreading  
in the acoustic space and fading variously  
play precariously like a candle flame in the wind  
lose control a little  
follow your mistakes  
begin afresh each time  
the duration of a note short or long without regularity  
stumbling into the next finger or hand position  
sooner or later than the expected timing  
that is accelerating or delaying  
some notes may sustain beyond the next ones

1

(arpeggiato)

elements:

2

faster

elements:



A grid of 15 musical staves, each consisting of five horizontal lines. The staves are arranged in three columns and five rows. Each staff contains various musical notes, primarily sharp (F# or G#). The notes are mostly sharp (F# or G#).

3

The musical score consists of ten staves of music for a treble clef instrument. The first staff begins with a single note on the A-line, followed by a sixteenth-note grace, a eighth-note, and a sixteenth-note. Subsequent staves feature various patterns of eighth and sixteenth notes, some with sharp or natural signs. The music is set against a background of horizontal lines.

4

slower

elements:

The image displays a collection of 24 musical staves, each consisting of five horizontal lines. The music is written in G major, indicated by a single sharp sign in the key signature. The notes are primarily black dots representing quarter notes, with some eighth and sixteenth notes included. Vertical bar lines are present in several staves, particularly in the lower half of the grid. The patterns vary from simple single-note motifs to more complex eighth and sixteenth-note figures. Some staves begin with a sharp sign followed by a note, while others start with a half note. The overall style is minimalist and focuses on rhythmic and melodic patterns.

5

(arpeggiato)

elements:

6

A musical score page featuring six staves of music. The first staff is enclosed in a bracket. The second staff begins with a treble clef, a key signature of two sharps, and a dotted half note. The third staff begins with a bass clef, a key signature of one sharp, and a dotted half note. The fourth staff begins with a treble clef, a key signature of one sharp, and a dotted half note. The fifth staff begins with a bass clef, a key signature of one sharp, and a dotted half note. The sixth staff begins with a treble clef, a key signature of one sharp, and a dotted half note.

7

dolcissimo

The musical score consists of eight measures. Measure 1 starts with a grace note followed by a quarter note. Measure 2 has a eighth note followed by a sixteenth note. Measure 3 has a eighth note followed by a sixteenth note. Measure 4 has a eighth note followed by a sixteenth note. Measure 5 has a eighth note followed by a sixteenth note. Measure 6 has a eighth note followed by a sixteenth note. Measure 7 has a eighth note followed by a sixteenth note. Measure 8 has a eighth note followed by a sixteenth note.

A page of musical notation consisting of 12 staves of music. The staves are arranged in three columns of four staves each. The notation uses treble clef, bass clef, and a combination of treble and bass clefs. The music includes various note values such as eighth and sixteenth notes, and rests. Some staves begin with a key signature of one sharp (F#), while others begin with a key signature of two sharps (B major). Measure lines and bar lines are present to indicate measure boundaries.

## 9

elements:

(

)

10

(arpeggiato)

elements:

A musical example showing a bracketed group of notes on two staves (treble and bass) with a wavy brace above them, labeled '(arpeggiato)' and 'elements:'.

A musical example showing a treble staff with a wavy brace above it, followed by a bass staff with a wavy brace below it.

A musical example showing a treble staff with a wavy brace above it, followed by a bass staff with a wavy brace below it.

A musical example showing a treble staff with a wavy brace above it.

A musical example showing a treble staff with a wavy brace above it.

A musical example showing a treble staff with a wavy brace above it.

A musical example showing a treble staff with a wavy brace above it, followed by a bass staff with a wavy brace below it.

A musical example showing a treble staff with a wavy brace above it, followed by a bass staff with a wavy brace below it.

A musical example showing a treble staff with a wavy brace above it, followed by a bass staff with a wavy brace below it.

A musical example showing a treble staff with a wavy brace above it.