

# Berceuse

from the "Dolly" Suite

GABRIEL FAURE  
Op.56, No.1  
arr. A.L.C.

**Allegretto moderato**

Violin I *p dolce*

Violin II *p dolce*

Viola I *pp*

Viola II *pp*

Violoncello *p*

The first system of the score covers measures 1 through 6. The Violin I and II parts begin in measure 3 with a half note G4, followed by a series of eighth notes. The Viola I and II parts play a continuous eighth-note accompaniment from measure 1. The Violoncello part also plays a continuous eighth-note accompaniment from measure 1. Dynamics include *p dolce* for the violins and *pp* for the violas and cello.

Vln I *sim p*

Vln II *sim p*

Vla I *pp*

Vla II *pp*

Vc. *p*

The second system of the score covers measures 7 through 12. Measures 7-10 continue the previous patterns. In measure 11, the Violin I and II parts have a *sim* (sforzando) marking. In measure 12, the Violin I and II parts have a *p* (piano) marking, while the Viola I and II parts have a *pp* (pianissimo) marking. The Violoncello part has a *p* marking in measure 12.

13

Vln I

Vln II

Vla I

Vla II

Vc.

*cresc.*

*cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

19

Vln I

Vln II

Vla I

Vla II

Vc.

*p*

*p*

*p sempre*

*p sempre*

*p sempre*

24

Vln I

Vln II

Vla I

Vla II

Vc.

cre - - - scen - - - do

cre - - - - scen - - - do

cre - - - - - - - - - - scen -

cre - - - - - - - - - - scen -

cre - - - - - - - - - - scen -

30

8va

Vln I

Vln II

Vla I

Vla II

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

do

do

do

35

Vln I

Vln II

Vla I

Vla II

Vc.

*p* *sempre dolce*

*pp*

*pp*

*pp*

40

Vln I

Vln II

Vla I

Vla II

Vc.

45

Vln I

Vln II

Vla I

Vla II

Vc.

50

Vln I

Vln II

Vla I

Vla II

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

55 *8va* **Rall.**

Vln I

Vln II

Vla I *cresc.* *f*

Vla II *cresc.* *f*

Vc. *cresc.* *f*

**a Tempo**

59

Vln I *p*

Vln II *p*

Vla I *p dolce*

Vla II *p dolce*

Vc. *p*

64

Vln I

Vln II

Vla I

Vla II

Vc.

69

Vln I

Vln II

Vla I

Vla II

Vc.

*p*

*p*

*pp*

*pp*

*p*

74

Vln I

Vln II

Vla I

Vla II

Vc.

*pp*

*pp*

*pp*

*pp*

79

Vln I

Vln II

Vla I

Vla II

Vc.