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ÉDITION DE MUSIQUE  
SCHOTT France  
BRUXELLES

# CONTE FANTASTIQUE

671793

pour Harpe ou  
Piano et Quatuor à cordes

ANDRÉ CAPLET

## 1<sup>er</sup> VIOLON

**Modéré (80 = ♩)**  
Sourdine Soliste  
Alto velle  
Accel. a Tempo 1

Accel. Rall. 1  
pp poco cresc.  
v velle

mf f dim. poco pp

Poco accel. 2 1 a Tempo ôtez la Sourdine Accel. 1  
cresc. molto

Accel. Rall. Alto Plus lent  
pp

3 a Tempo 1<sup>o</sup> Soliste II V pizz. arco  
fp pp f pp mp sf f pp mp

Plus lent Soliste 4 a Tempo (En animant)  
sur la touche 2d von 2d von Soliste  
ff du talon et près du chevalet velle pp mf

pp poco a poco cresc. f pp col legno

pos. nat. Poco accel. 5 a Tempo (80 = ♩)  
cresc. 9 cort 7 velle pizz. ff cresc. molto ff V.S.





**14** **Con fuoco** **a Tempo**

*poco stentato*

*pp*

*cresc.*

**15** **sur la touche**

*pp*

*mf*

*p*

*mf*

*f*

*cresc.*

**16**

*p*

*pizz.*

*arco*

*léger*

*pp dolce*

**17** **Rythmé**

*p*

*pp*

*mp*

*f*

*pp*

1<sup>er</sup> VIOLON

2 *pp* 4 *f*

4 *pp* *p* *p*

18 3 *f* 4 *pp* *cresc.*

4 *f expressif*

4 *p* *cresc.* 4

19 4 *f* *pp*

4

En retenant légèrement

4 *dim.*

a Tempo

4

20 4 *f* II II

4 *p* 1 2 3 4

V.S.

3 4 *p* *cresc.*

4 *mf* *cresc.* 4 *f*

4 *pp*

3 *f* 3 *p*

2 *p* 4 *pp*

4 *pp* *cresc.*

4 *f* *chaleureux*

4 *cresc.*

2 4

4

4 *mf* *mf* 4 *p*

1<sup>er</sup> VIOLON

*cresc. molto* En accélérant  
2<sup>d</sup> von 3

Alto (Vide) 2

*ppp* *sf*

(♩ = ♩. préc.) *ff* *energique* *p* *cresc.* *ff* *rubato*

25 *pizz.* *Rit.* - - //

Soliste *arco* *p*

Soliste *pizz.* *pp* *Librement* (50 = ♩) *pp* *poco*

26 *2d von velle*

*Accel.* *Retenu* *a Tempo* *pp* *Accel.*

2<sup>d</sup> von *poco*

*Retenu* *Large* *Rall.* *Très lent* Soliste

2<sup>d</sup> von *mp* *mp* *ppp*

*8* *velle*

*Sans hâte* *Rall.* *Poco accel.*

27 *Sourdine* *pp*

*a Tempo* *Poco accel.* *sur la touche* *p* *avec charme*

*pp* *rubato* *pp*

*2* *2* *2*

*velle*

*Plus lent* *Poco accel.* *ôtez la Sourdine* *V.S.*

28 Soliste *pp* *pp*

*2* *2* *2*

*velle*

1<sup>er</sup> VIOLON

Plus lent  
mp dolce

rubato

Molto rall.

29 Largement Accel. Rall. Soliste Accel. Rall.  
mf expressif p mf expressif p 3 IV

Sans lenteur  
pp

30 mf rubato

(b) 2<sup>d</sup> Violon p mf rubato f Alto

31 (72=d.) Animé Soliste  
Alto pp

32 Soliste  
3<sup>d</sup> Violon p

Alto  
4 p

4 pp

4 mf expressif p

IV f V 4 expr.

33 f très expressif soutenu pp 3 II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p* and *mf*. There are slurs and accents throughout.

En animant progressivement

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *pp* and *mf*.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *pp*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *mp*, *poco a poco*, and *cresc.*. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42 are indicated.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *mp*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated. The word *Accel.* is written above the staff.

(60 =  $\text{♩}$ )  
a Tempo  
(Largement)

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *p*. Measure number 35 is indicated.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *p*.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *f*, *p subito*, and *cresc.*. Measure number 36 is indicated.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *mf*. Measure number 37 is indicated. The word *Animando* is written above the staff.

V.S.

1<sup>er</sup> VIOLON

*p* *tr* *mf* *cresc.*

*f* *cresc.* **Sans retenir** **1**

**38** **Lent** (*♩ = ♩. préc.*) **Soliste** **Rall.** *ppp* *f* *velle ppp* *mettez la Sourdine*

**Très lent** **Soliste** **Alto** *ppp* *comme un bruissement*

**II** *ppp* *sur le chevalet* *cresc. molto* *mf*

**39** (*♩ = ♩. préc.*) **Alto** *pp* *cresc.*

*f* *pp col legno*

*pos. nat.* **Poco accel.** **40a** **Tempo** (*80 = ♩*) *cresc. molto* *f* *velle (pizz)*

1<sup>er</sup> VIOLON

*allongez* *f p f p f f*

*pp fp ff* *cresc. molto*

*f p f p f f*

**41** *pp f f f p*

*pp f f f f*

*p pp mp* **42** Alto *velle*

**T<sup>o</sup> I<sup>o</sup> Soliste** **Accel.** **1** **a T<sup>o</sup> Accel.** **Rall.**

**harm. Soliste** **Rall.** **43** **a Tempo (Animé)** *ppp*

*cresc. molto sf pp cresc. sf sec*

(585) - 4