153298

QUINTETT

für

zwei Violinen, Bratsche, Violoncell

und

Pianoforte

von

CARL GOLDMARK.

Op. 30.

Ausgabe in Partitur und Stimmen.

Ausgabe für Pianoforte zu vier Händen

(von F. Gustav Jansen.)

Entered at Stationers Hall. Déposé.

Eigenthum des Verlegers für alle Länder.

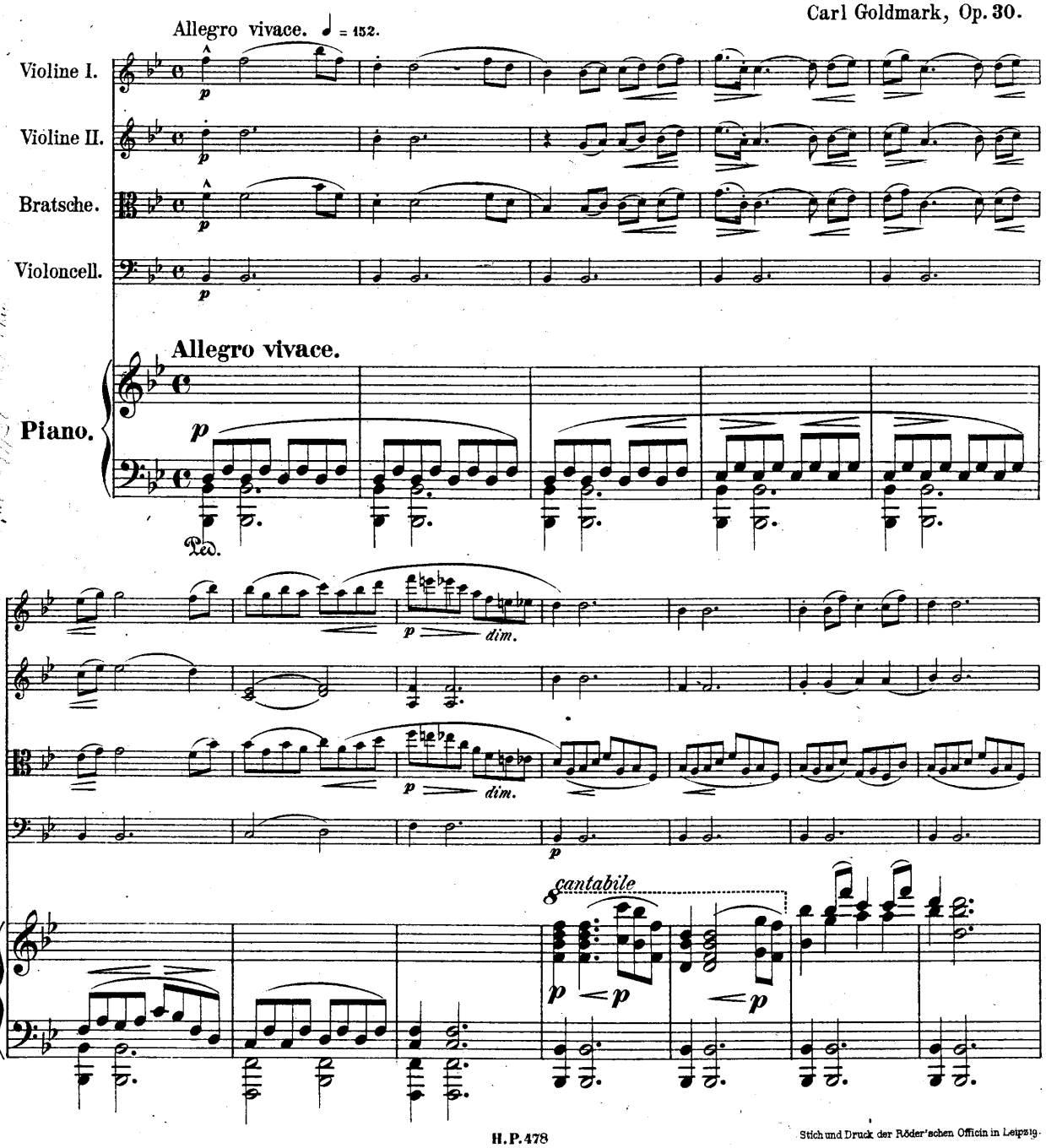
Schweers & Haake in Bremen.

Lith. Anst. v. C. G. Röder, Leipzig.

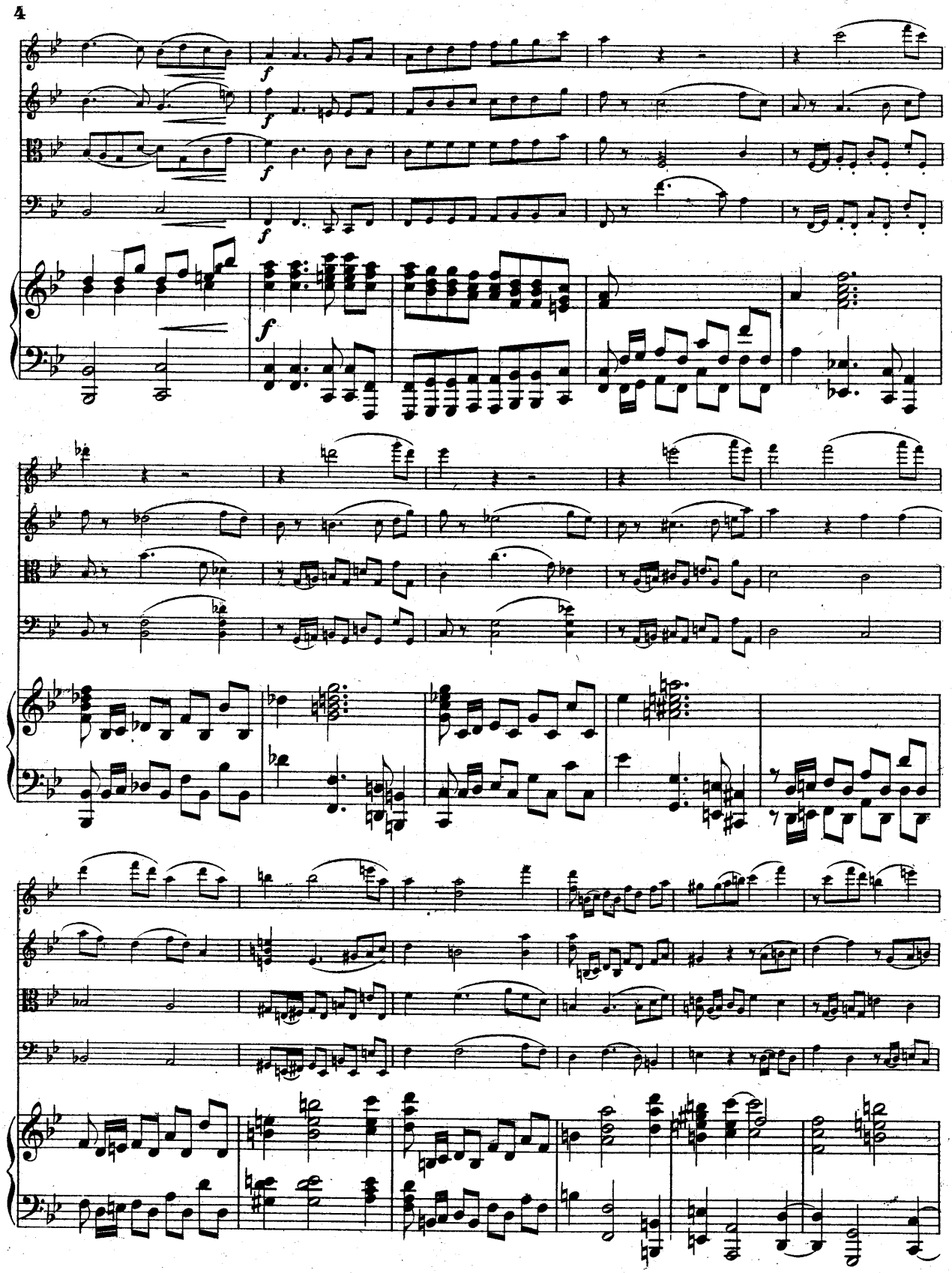
CLOSED
SHELF
M
512
G61

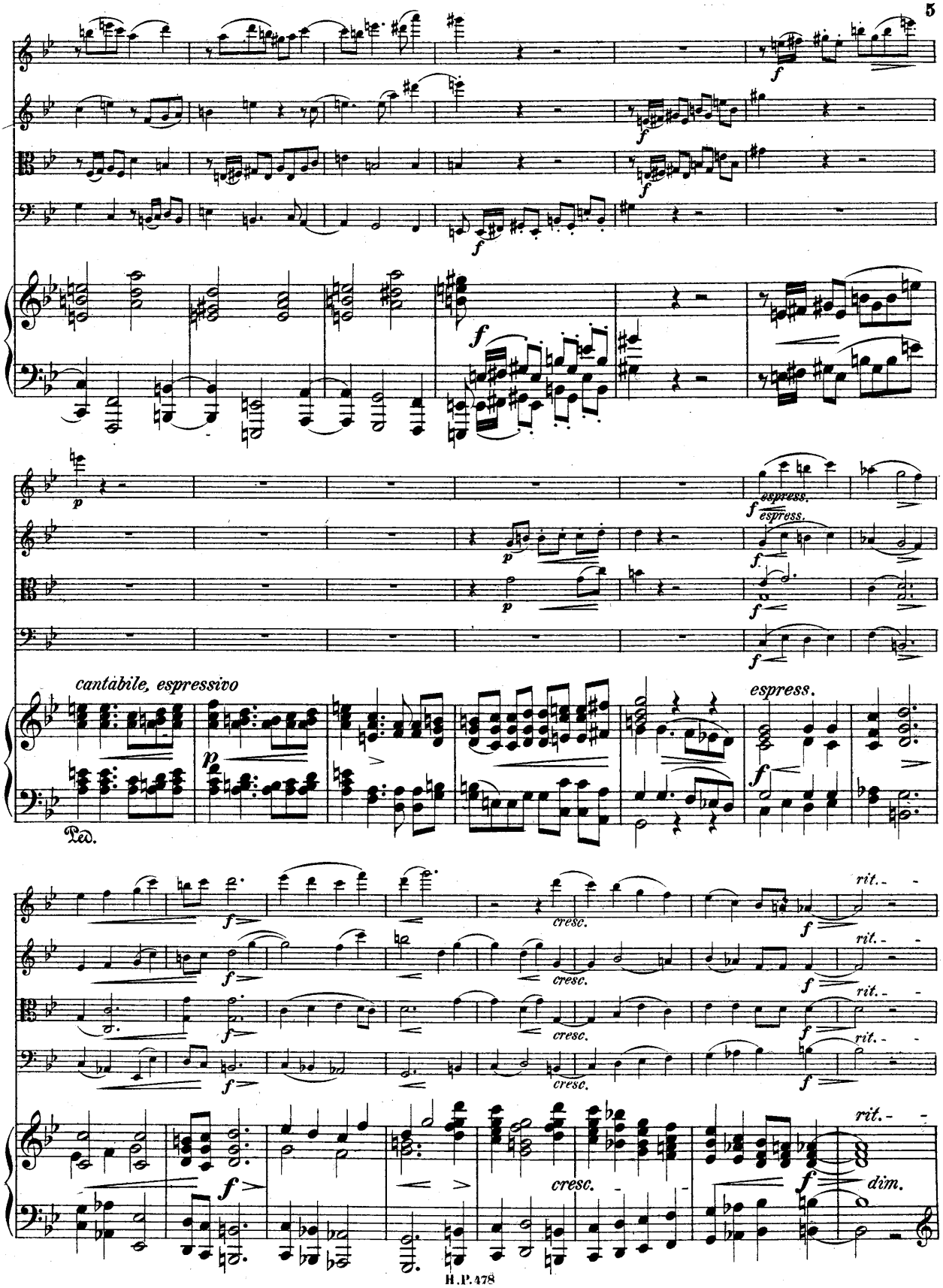
QUINTETT.

Carl Goldmark, Op. 30.



Stich und Druck der Röder'schen Officin in Leipzig.

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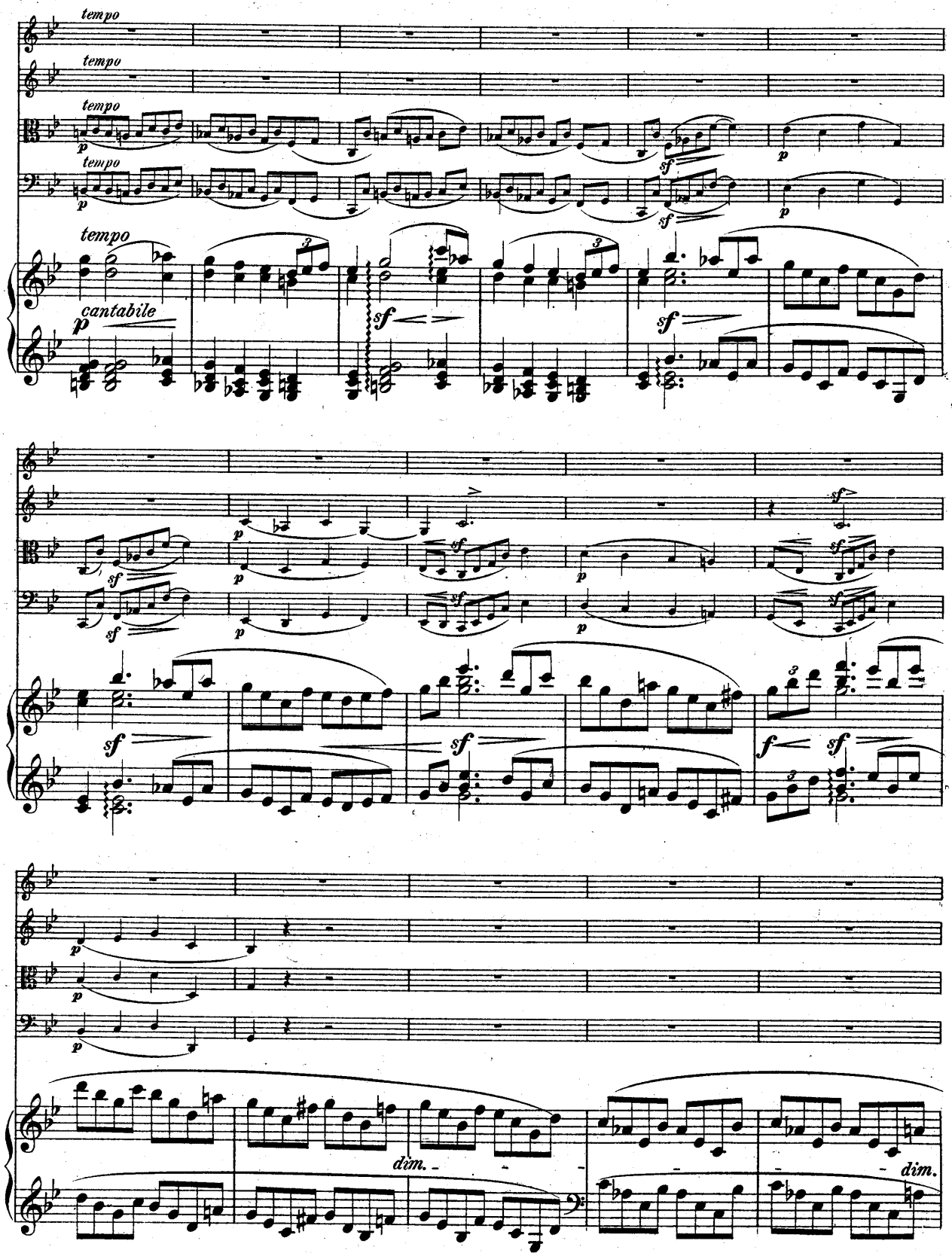
p
espress.
cantabile, espressivo
Ped.
cresc.
rit.
dim.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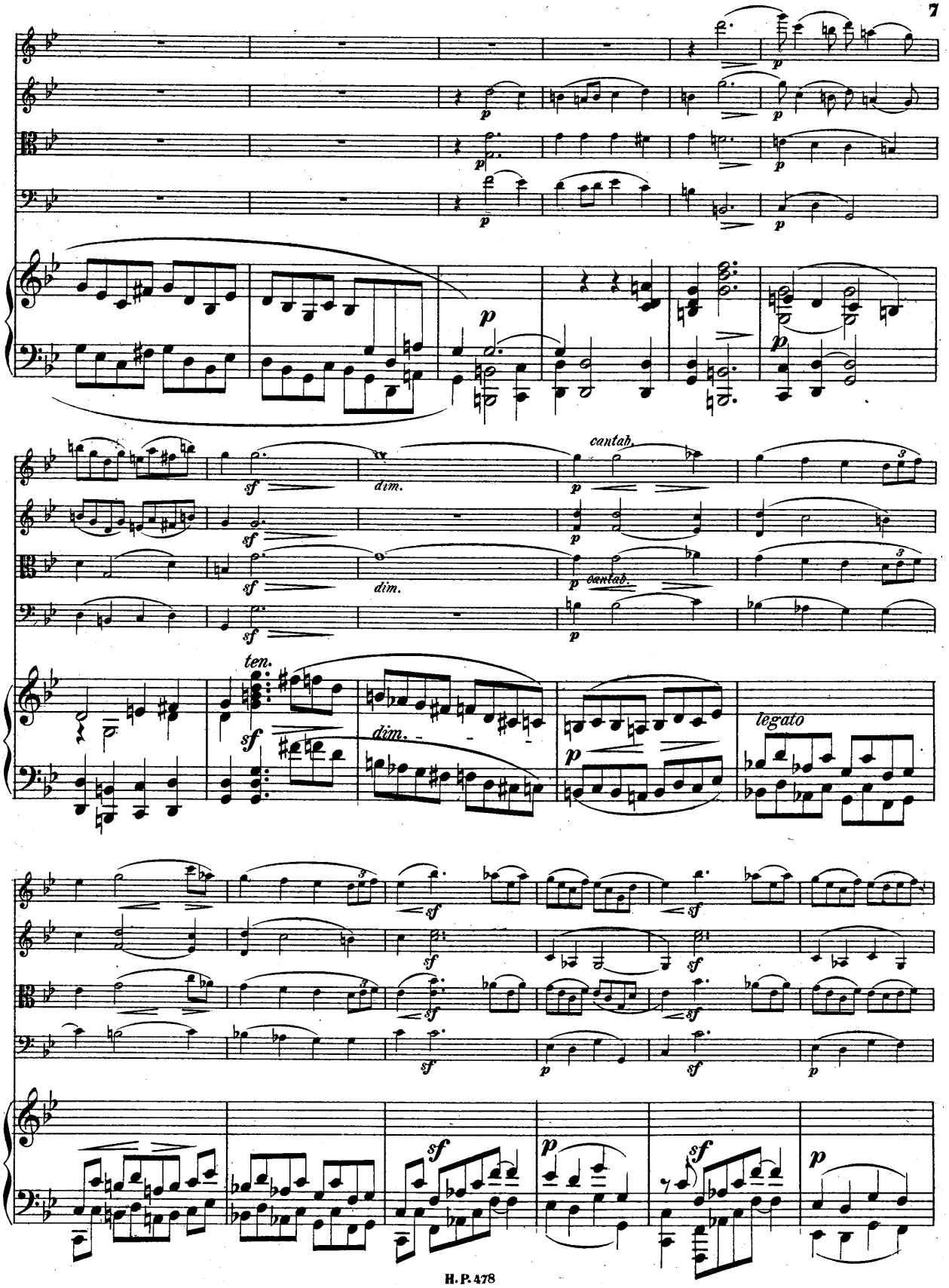
tempo
tempo
tempo
tempo
cantabile
dim.
dim.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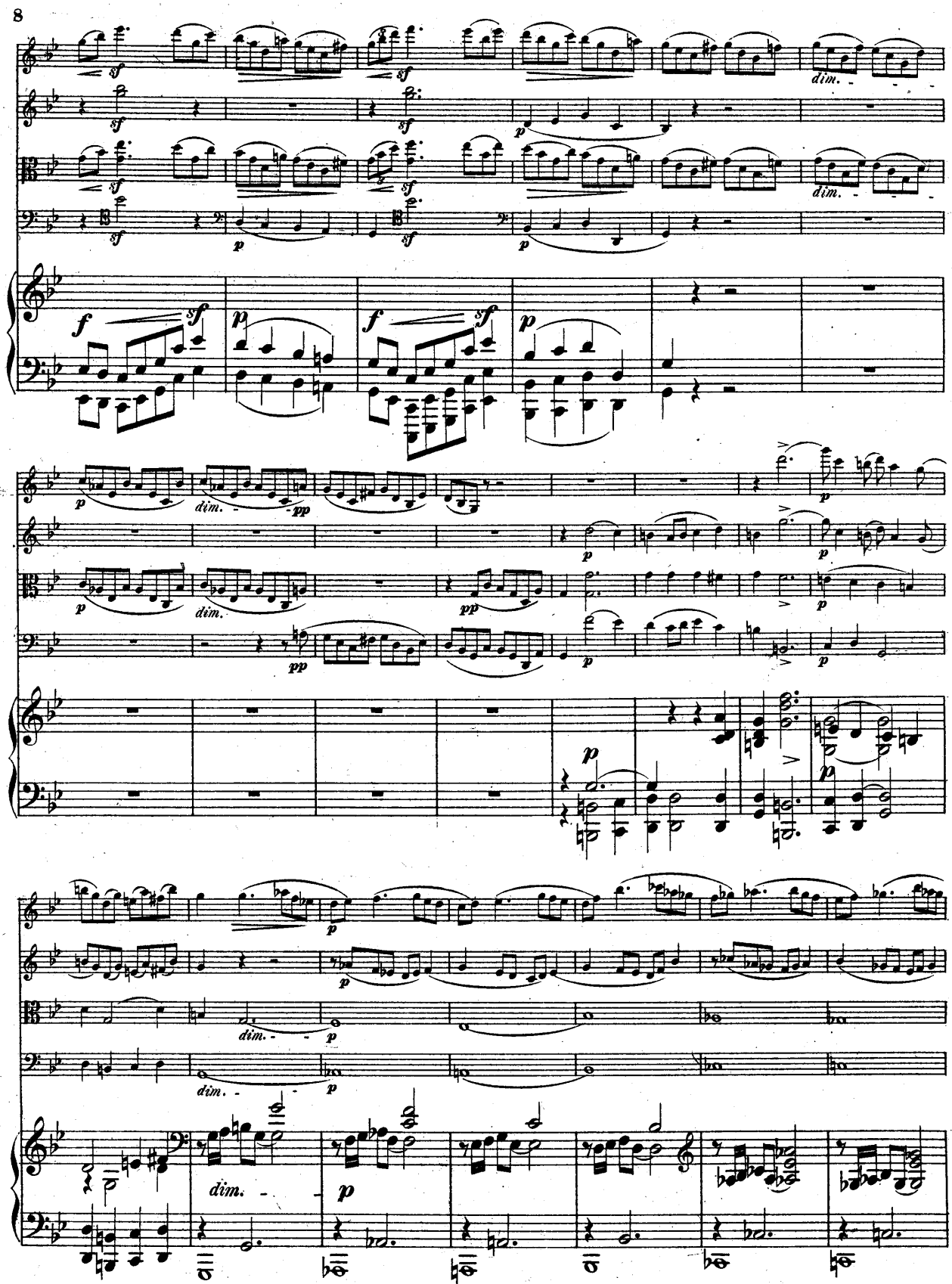
sf
dim.
cantab.
ten.
legato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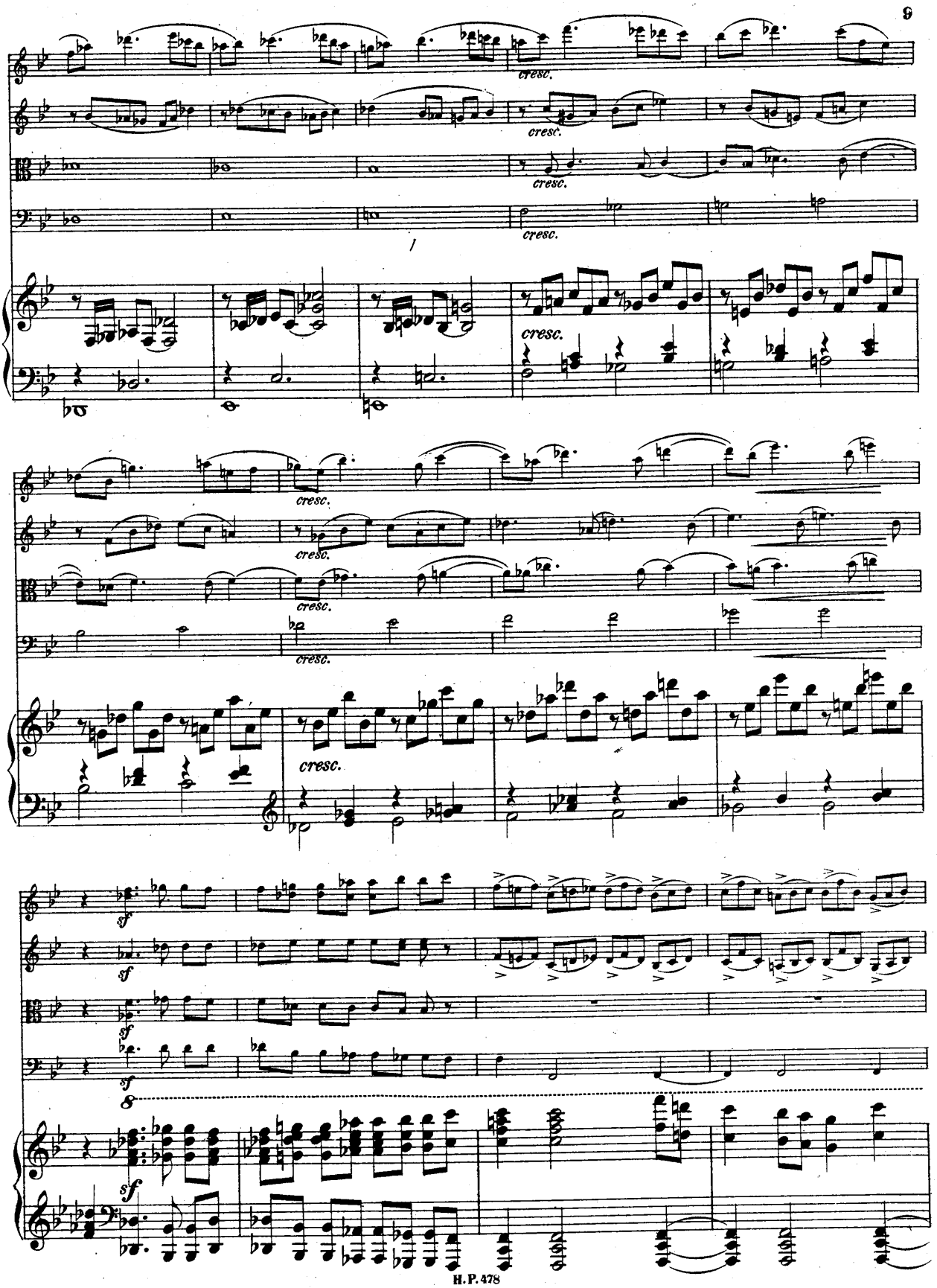
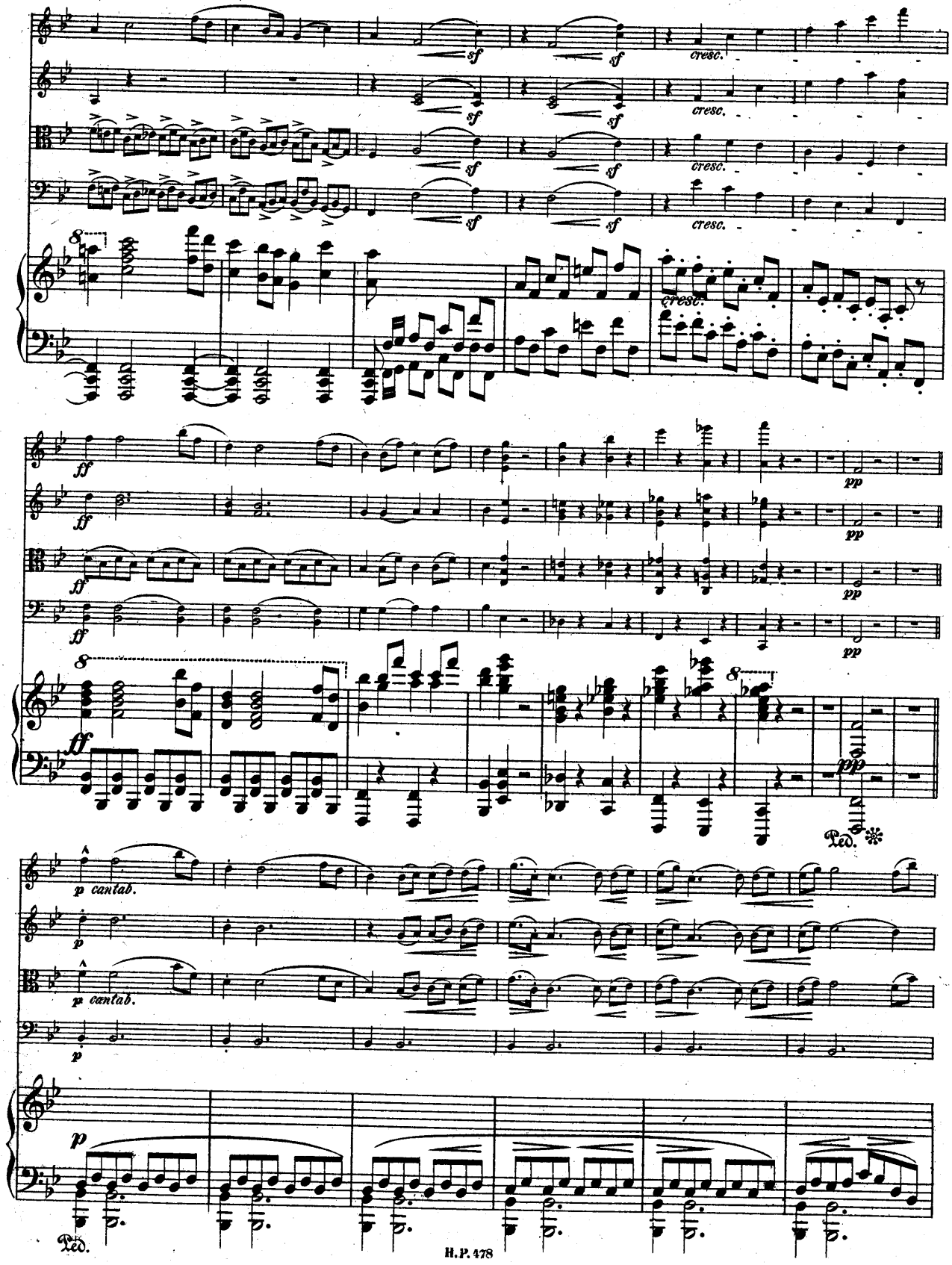
dim.
p
f
pp


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
8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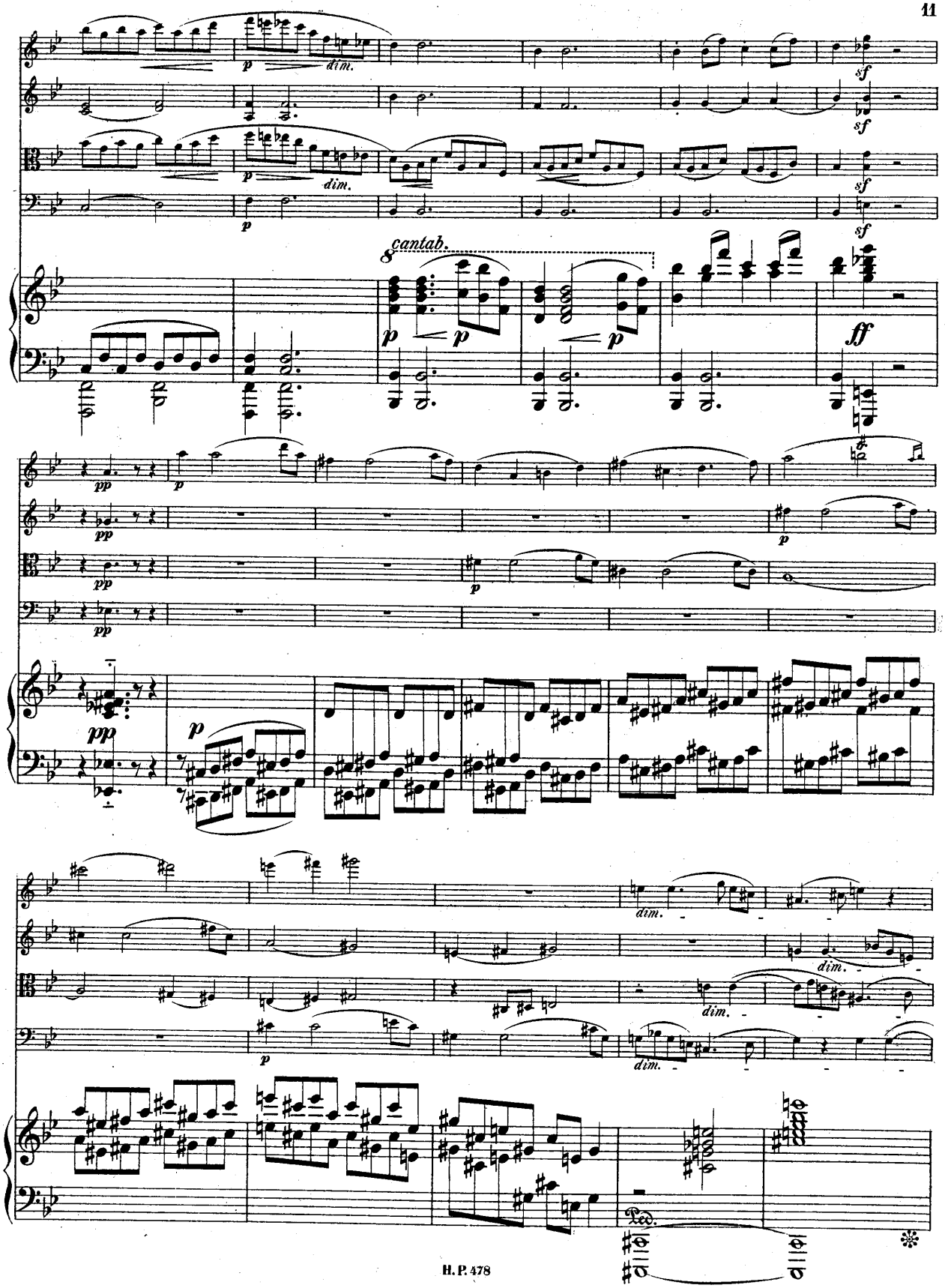
cresc.
ff
pp
p cantab.
p
Ped.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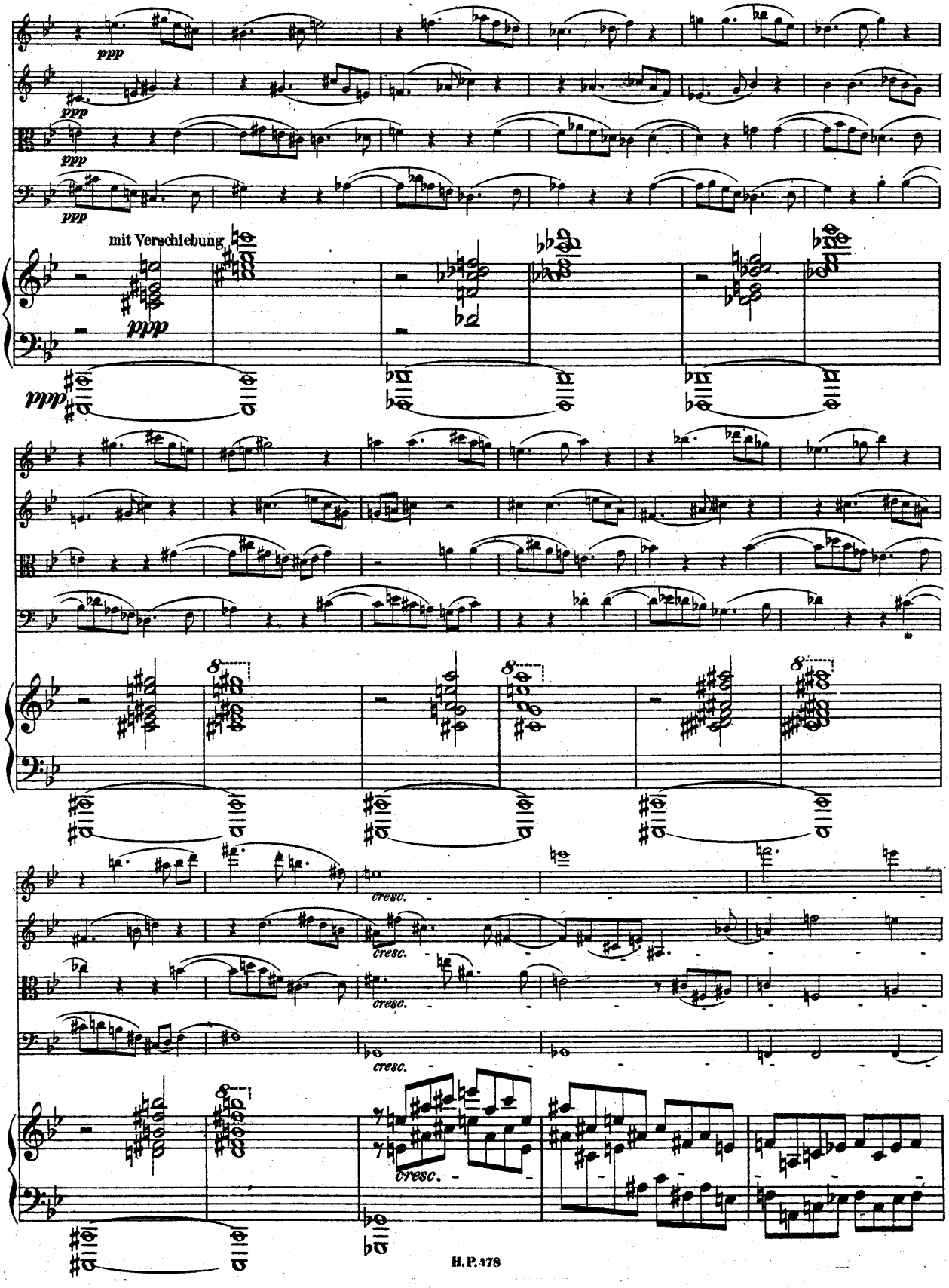
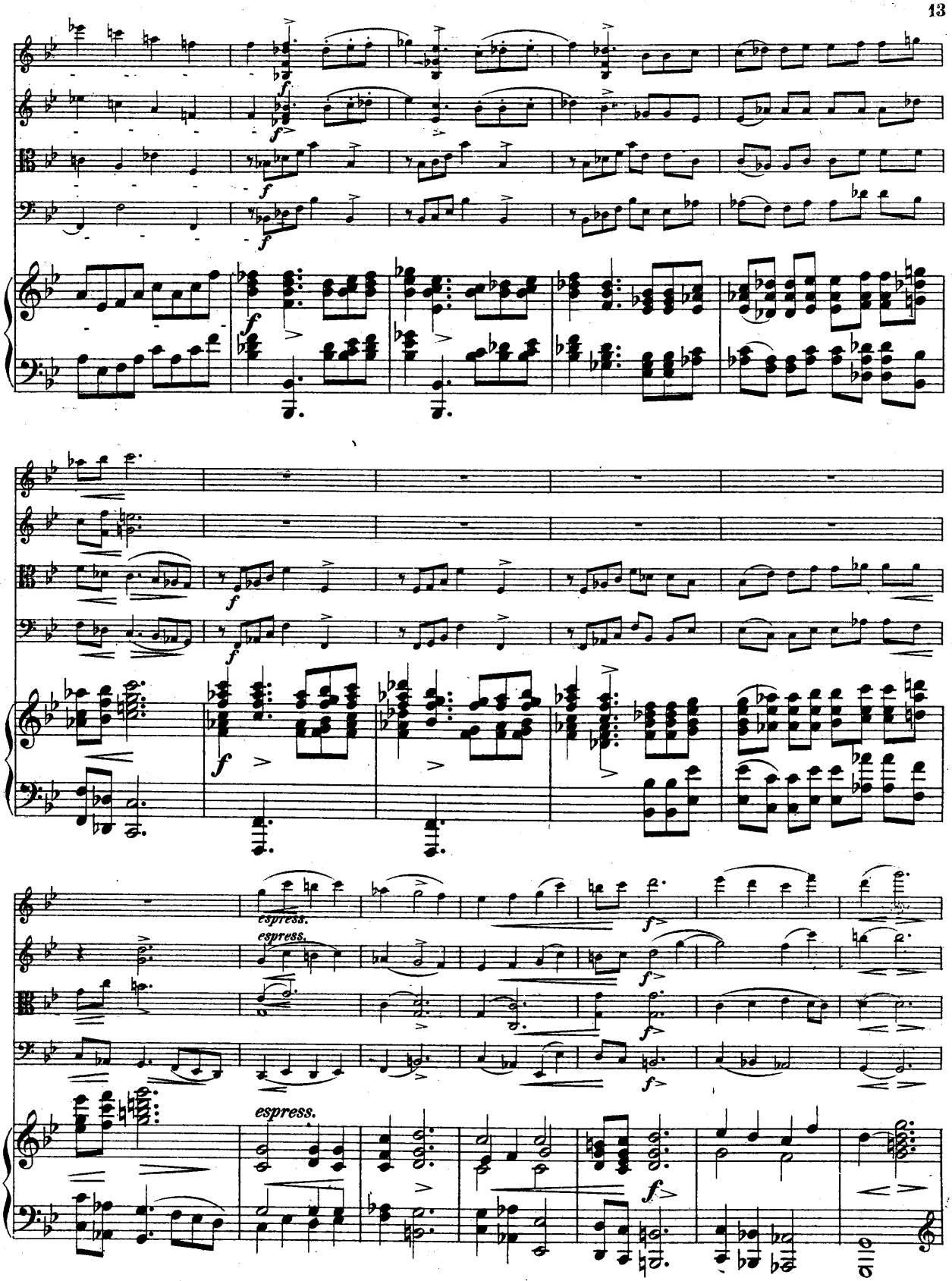
Ped.


ppp
mit Verschiebung
cresc.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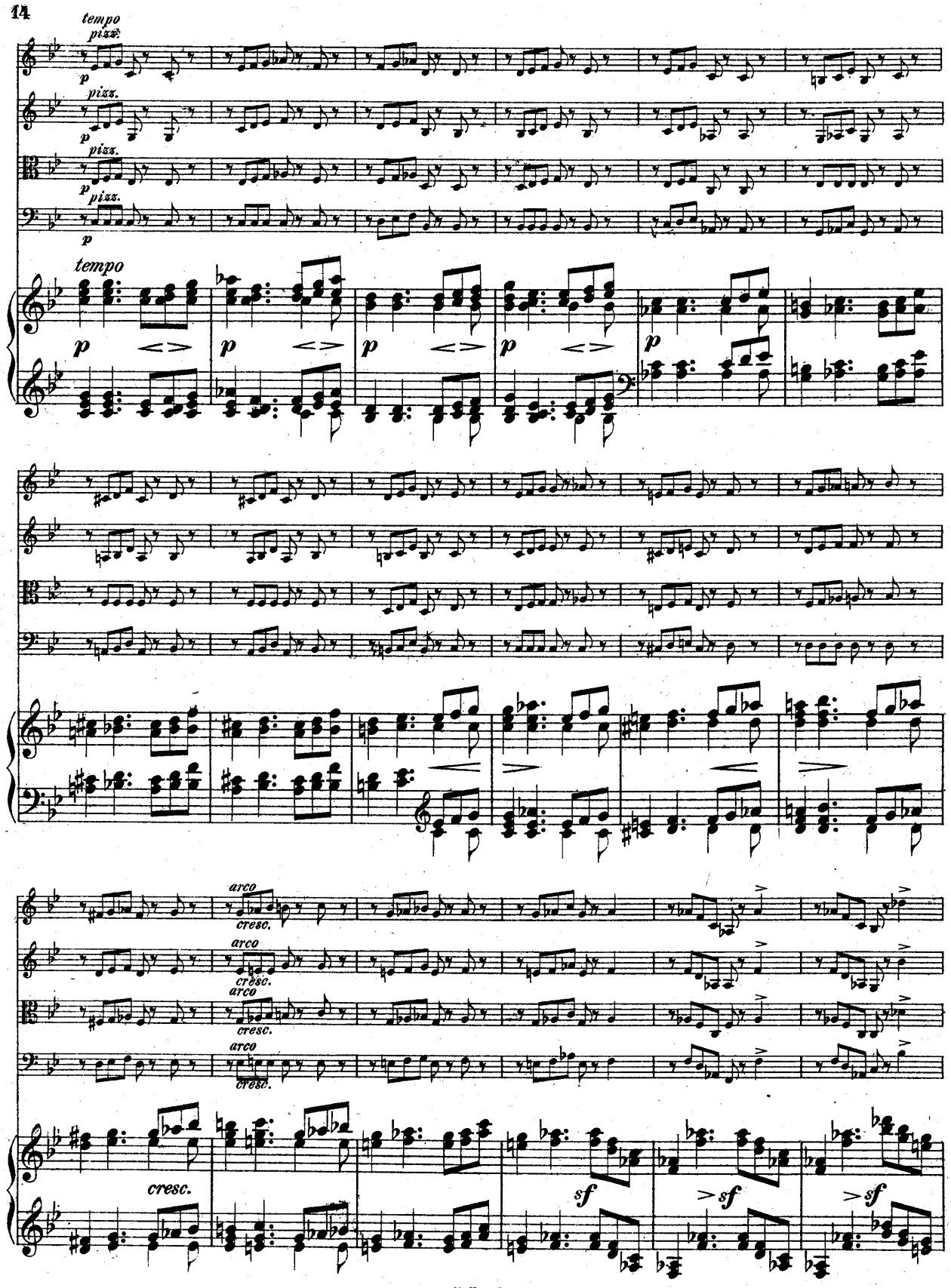
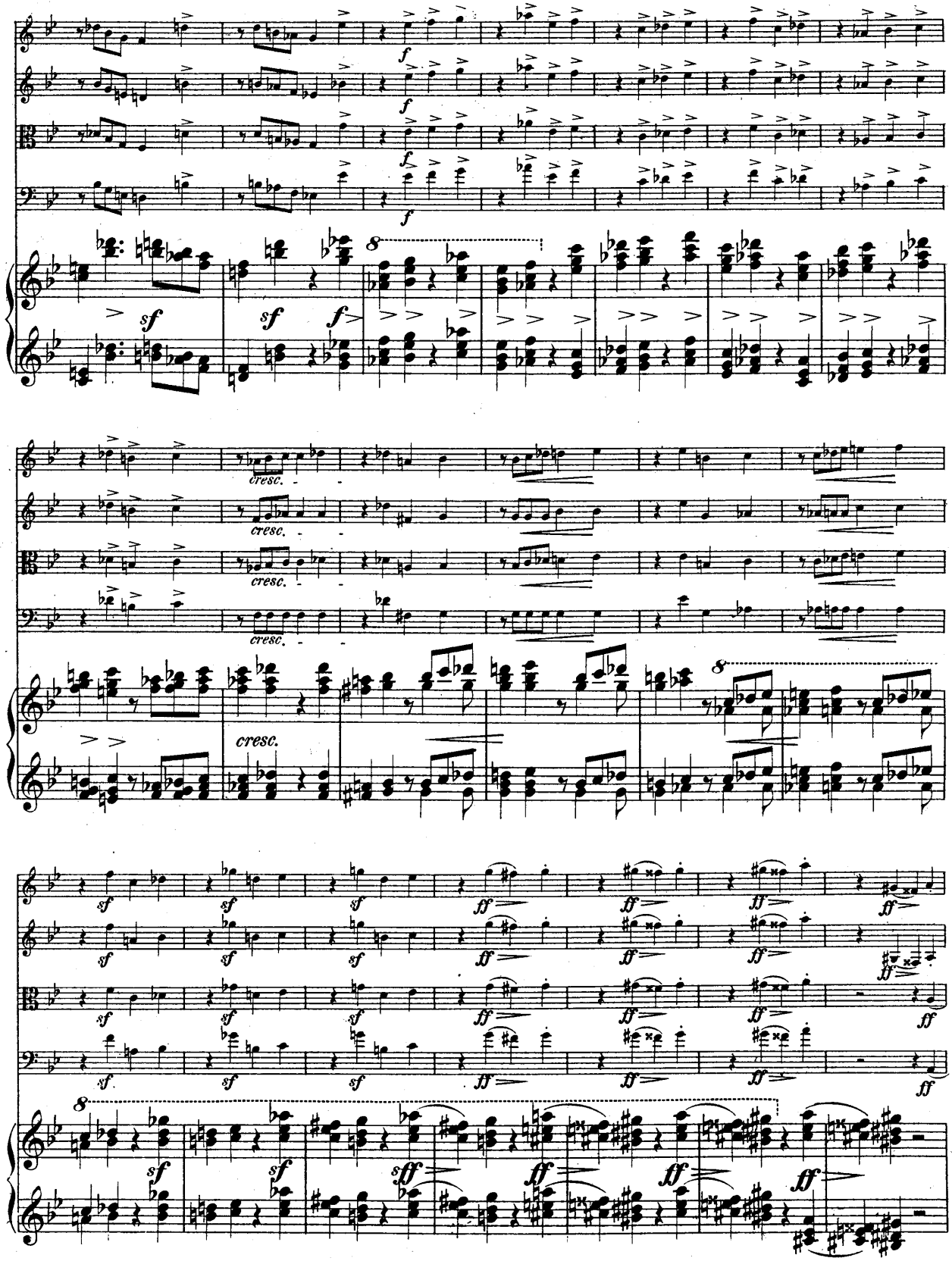
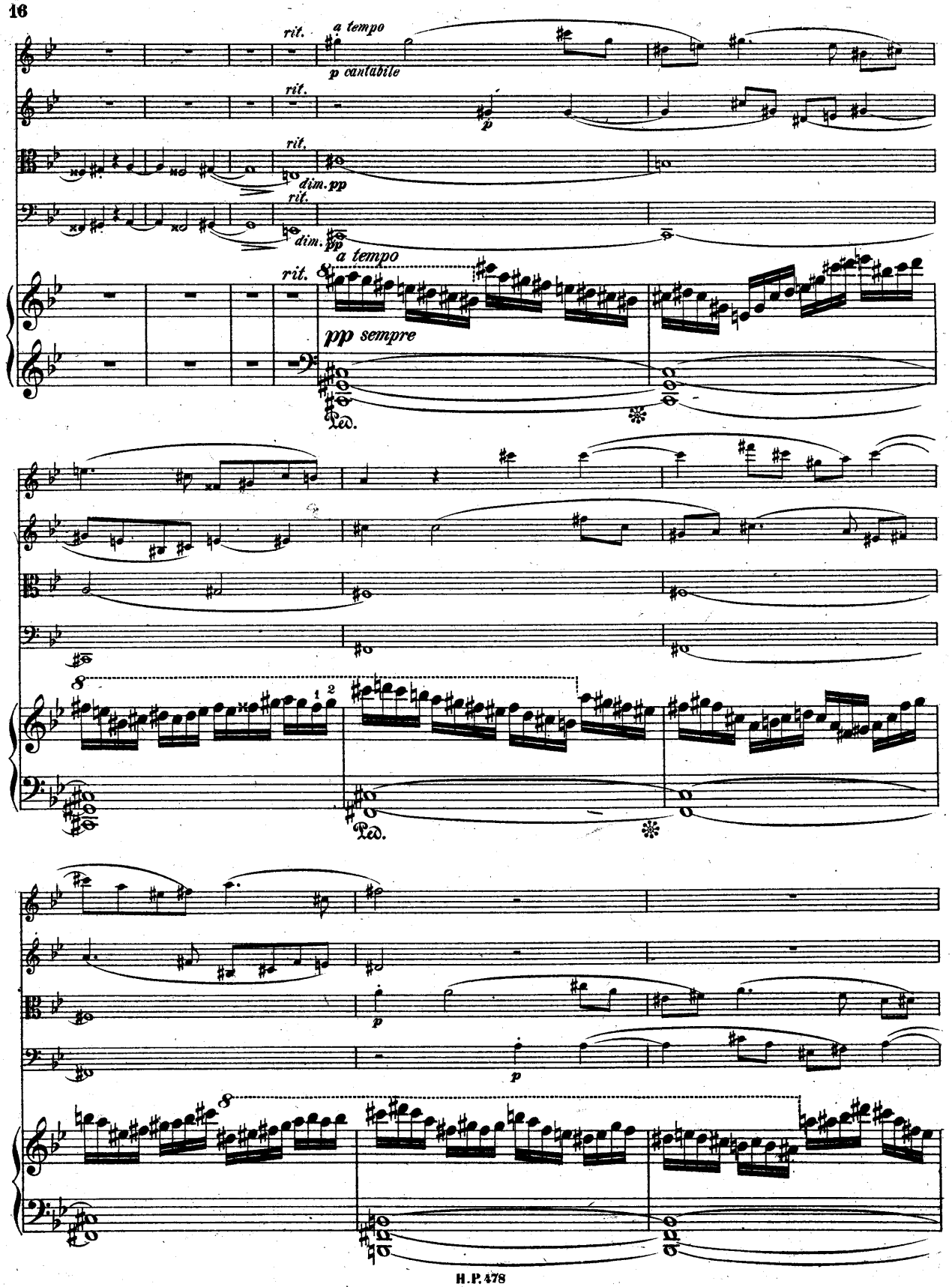
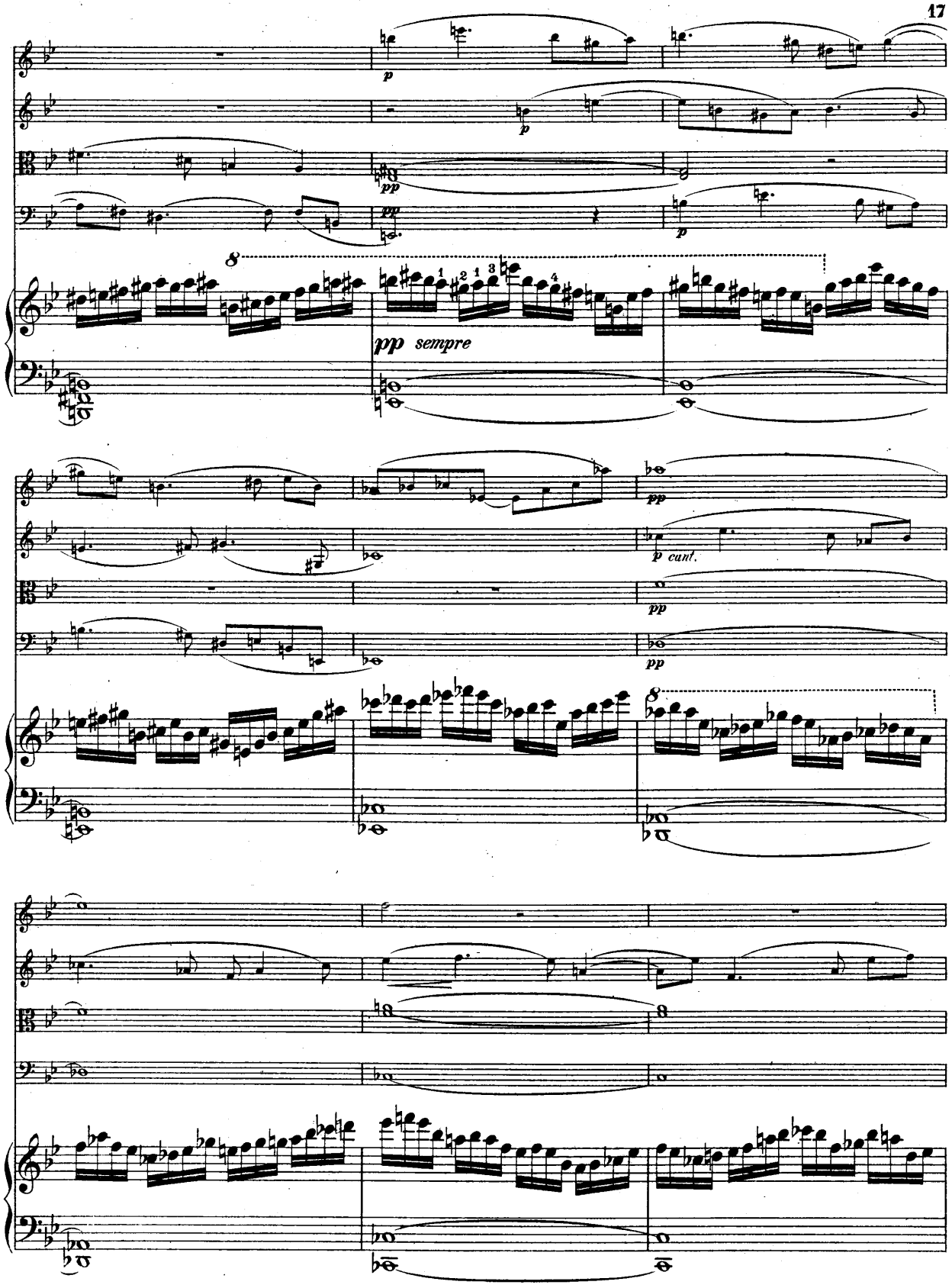
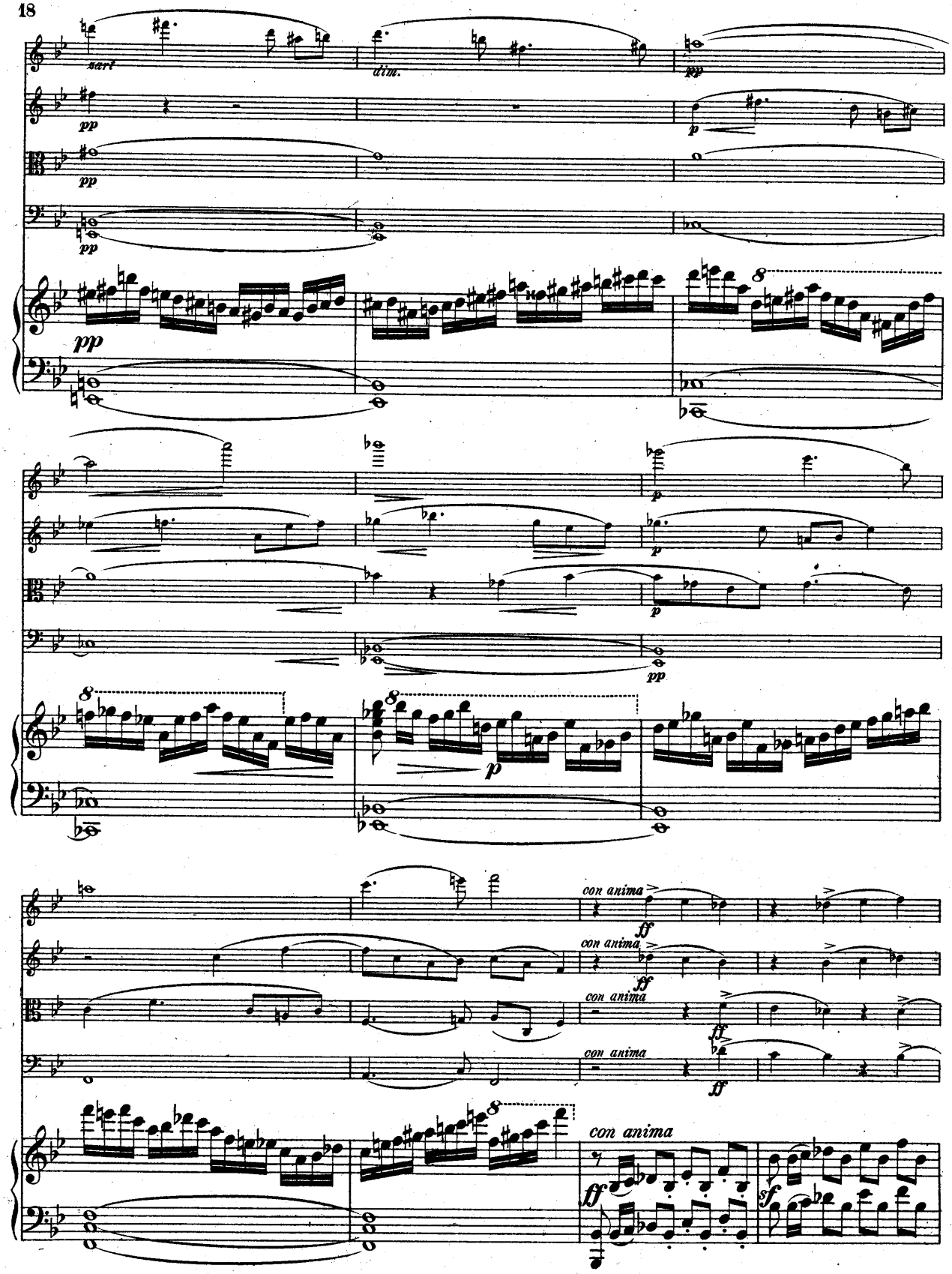
espress.
espress.

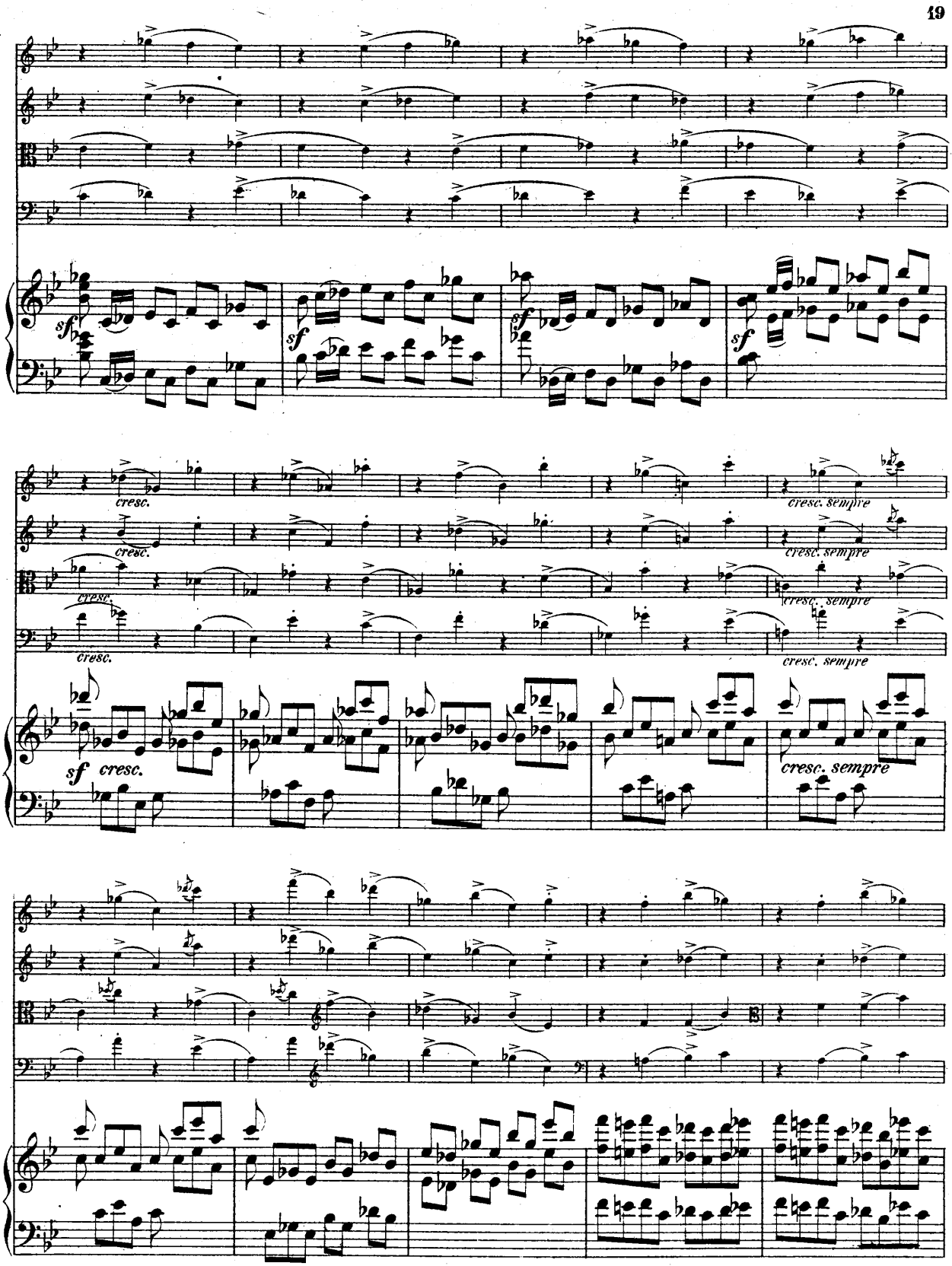

tempo
pizz.
p
tempo
arco
cresc.
cresc.
sf
sf
sf

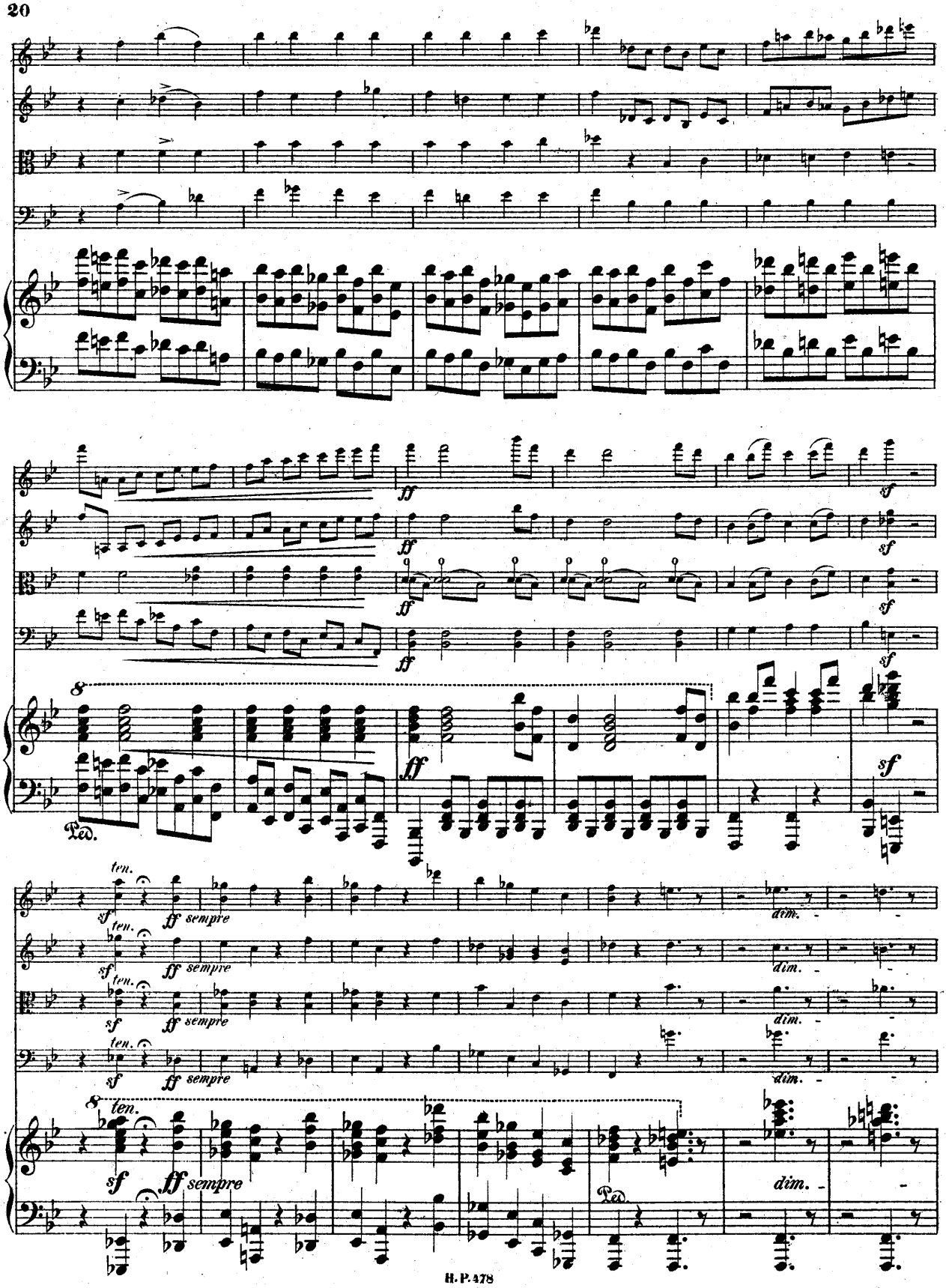

f
sf
cresc.
ff

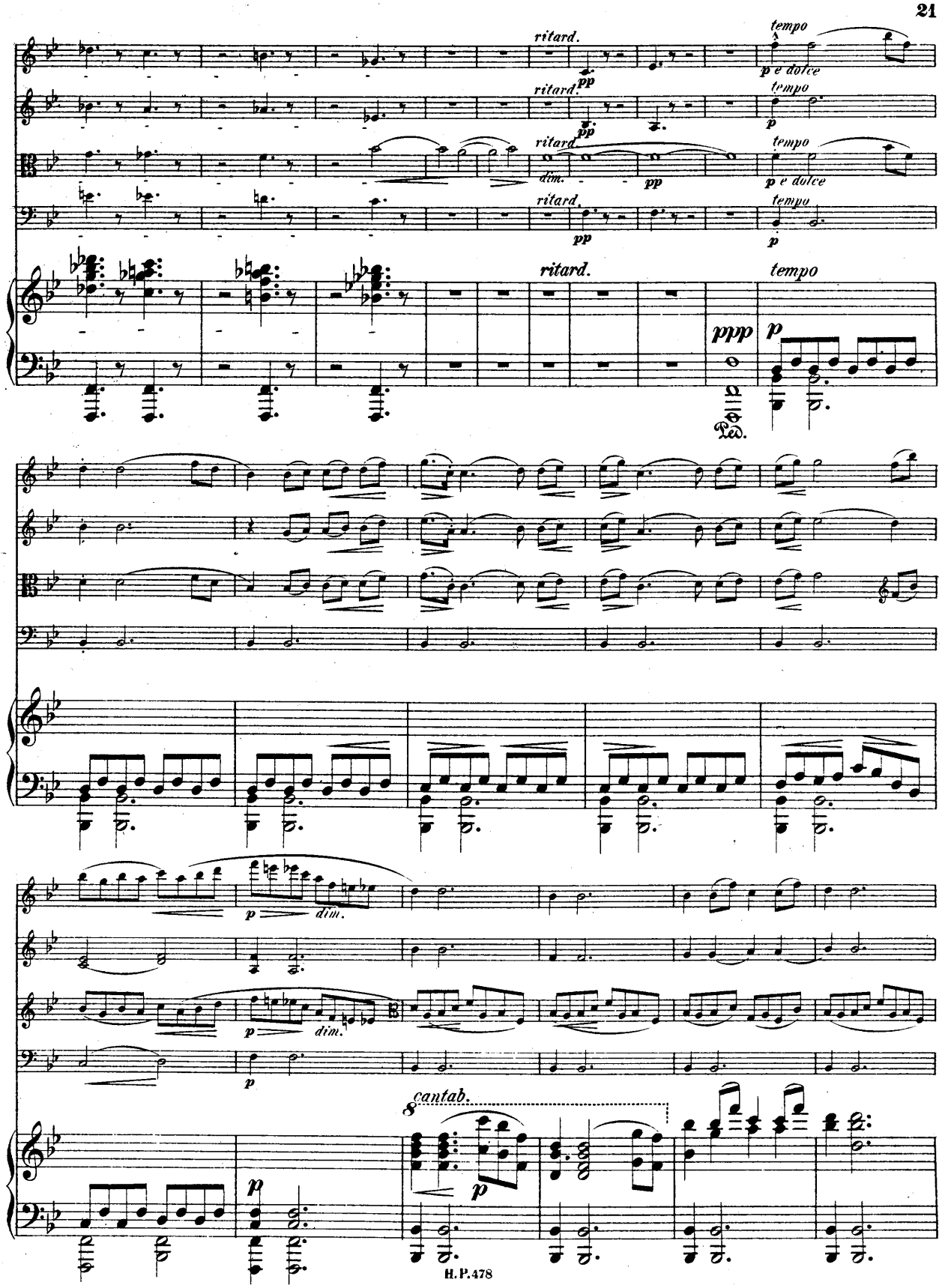

rit.
a tempo
p cantabile
rit.
p
rit.
dim. pp
rit.
dim. pp
a tempo
rit.
pp sempre
Ped.
1
2
Ped.
p
p

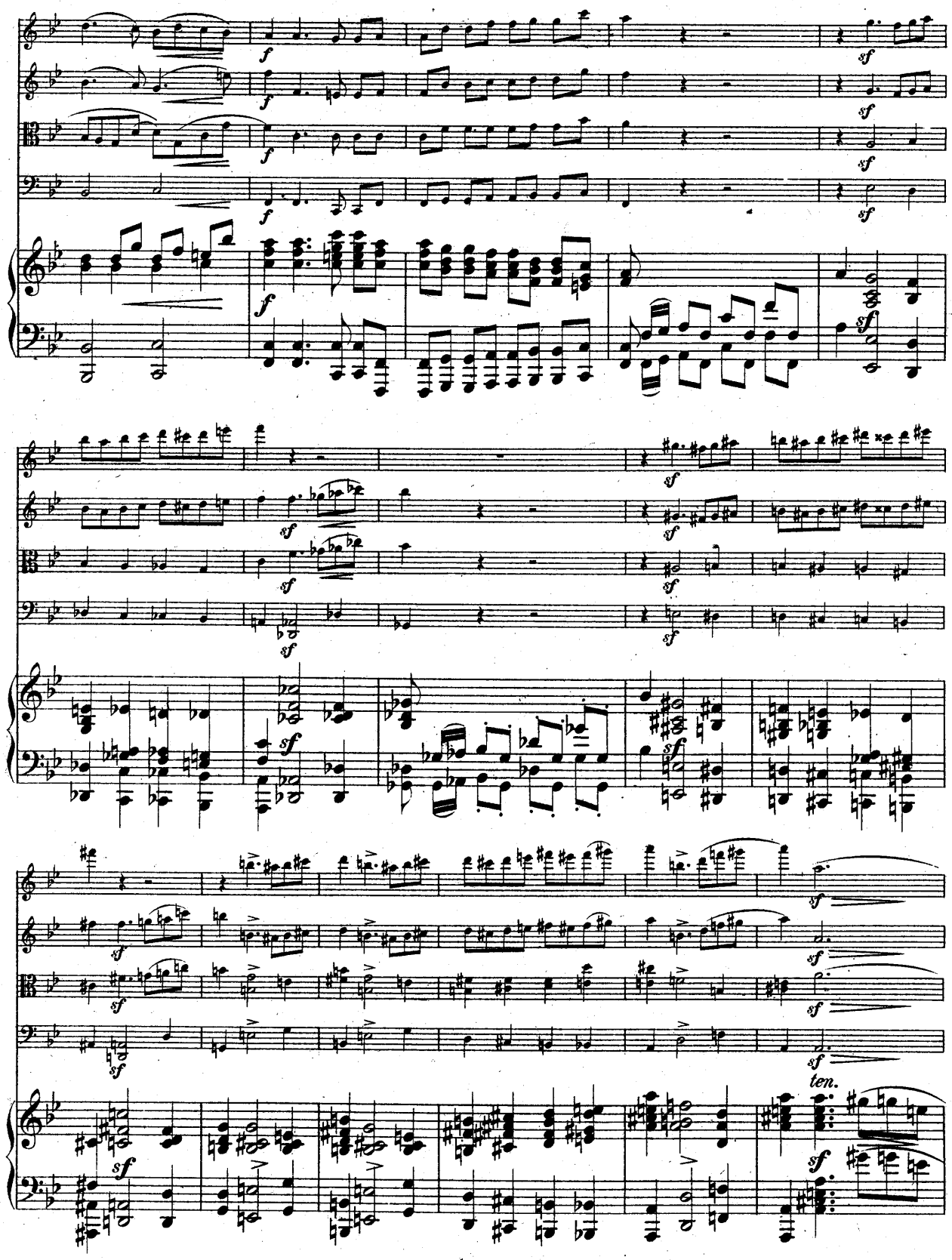

p
pp
pp sempre
p cant.


sarà
dim.
pp
p
con anima
ff
sf


sf
sf
sf
sf
cresc.
cresc.
cresc.
cresc.
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
sf cresc.
cresc. sempre


ff
sf
8
Ped.
ten.
sempre
dim.


ritard.
tempo
p e dolce
pp
dim.
ppp
Ped.
p
cantab.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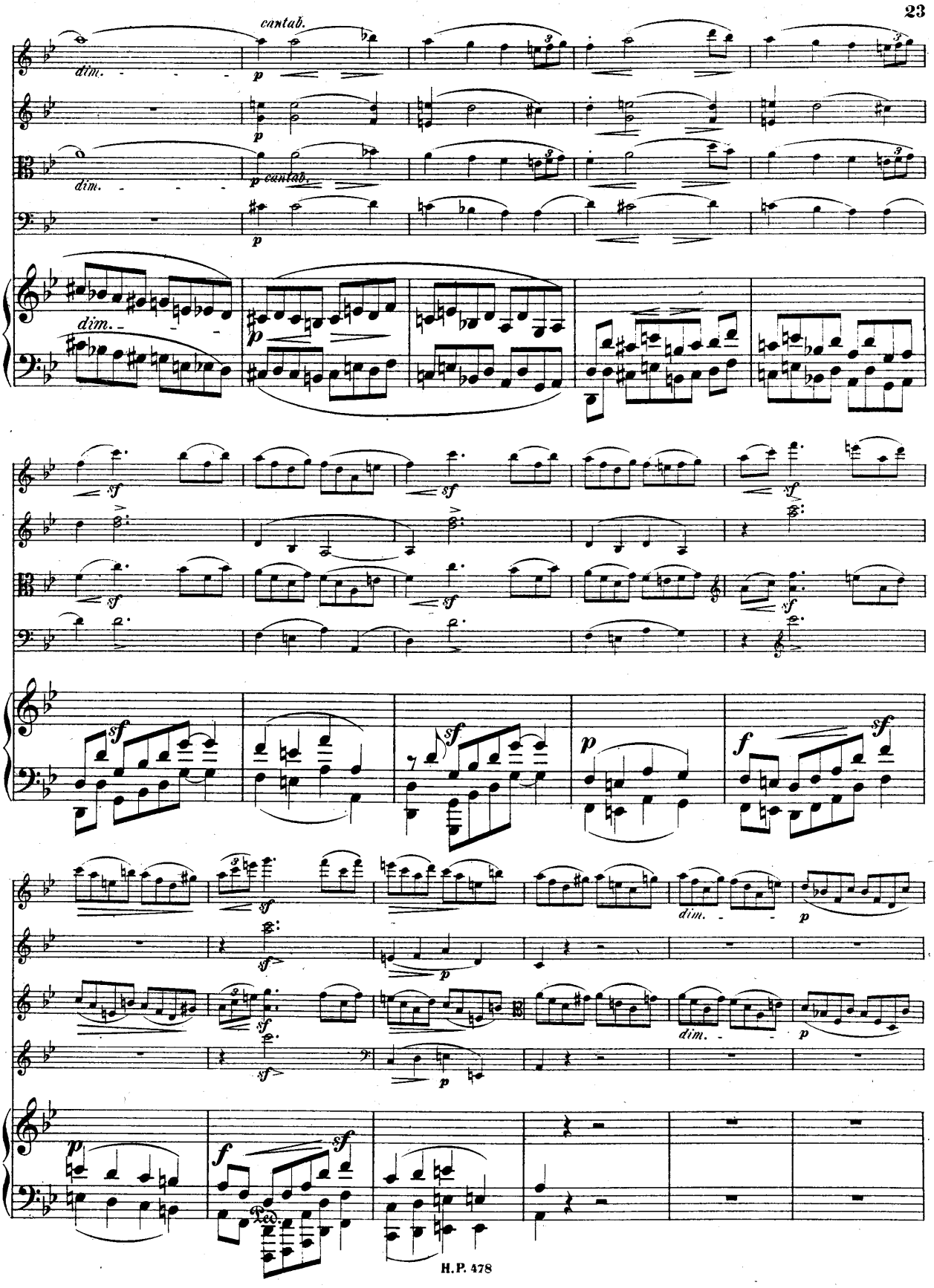
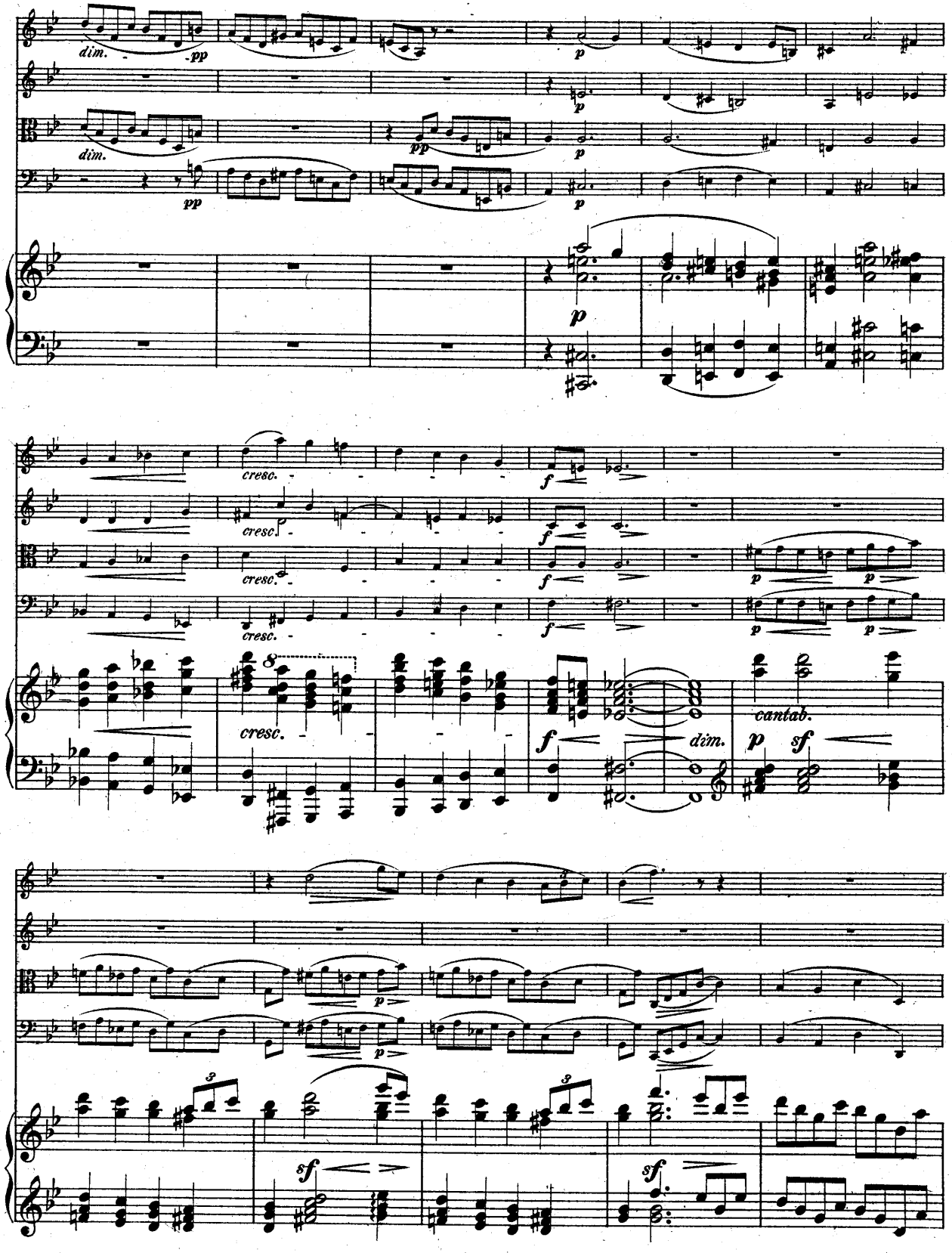
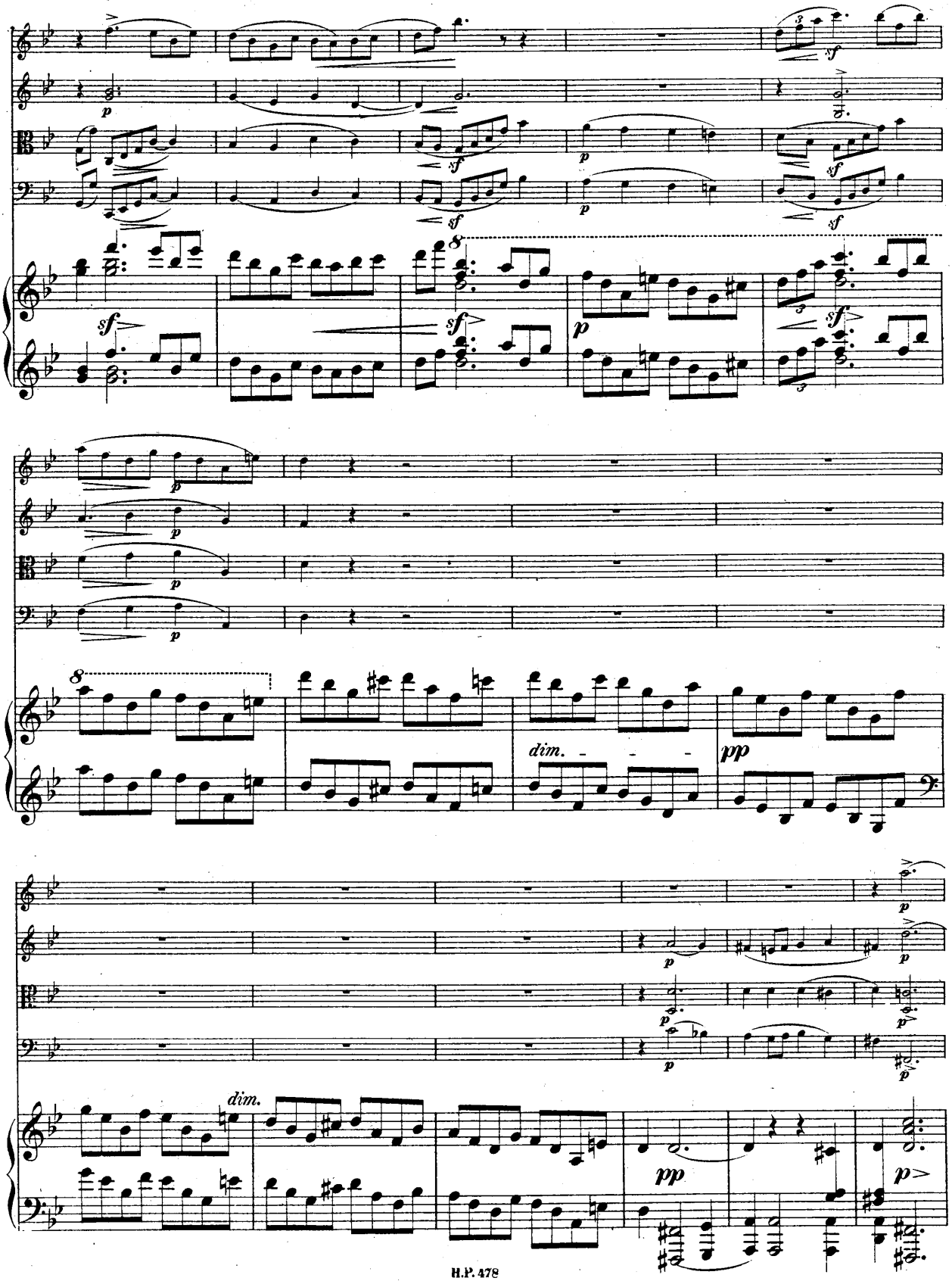
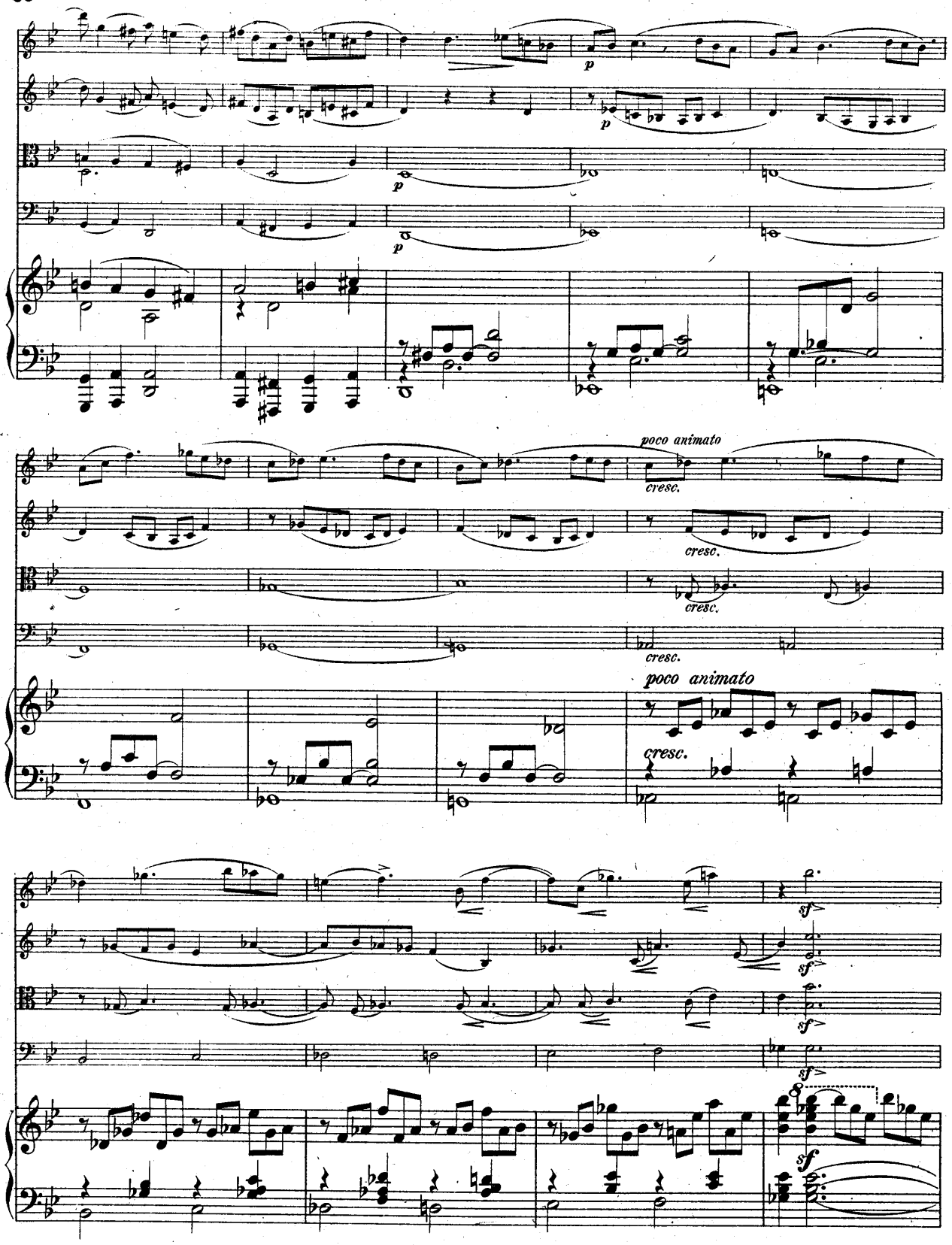
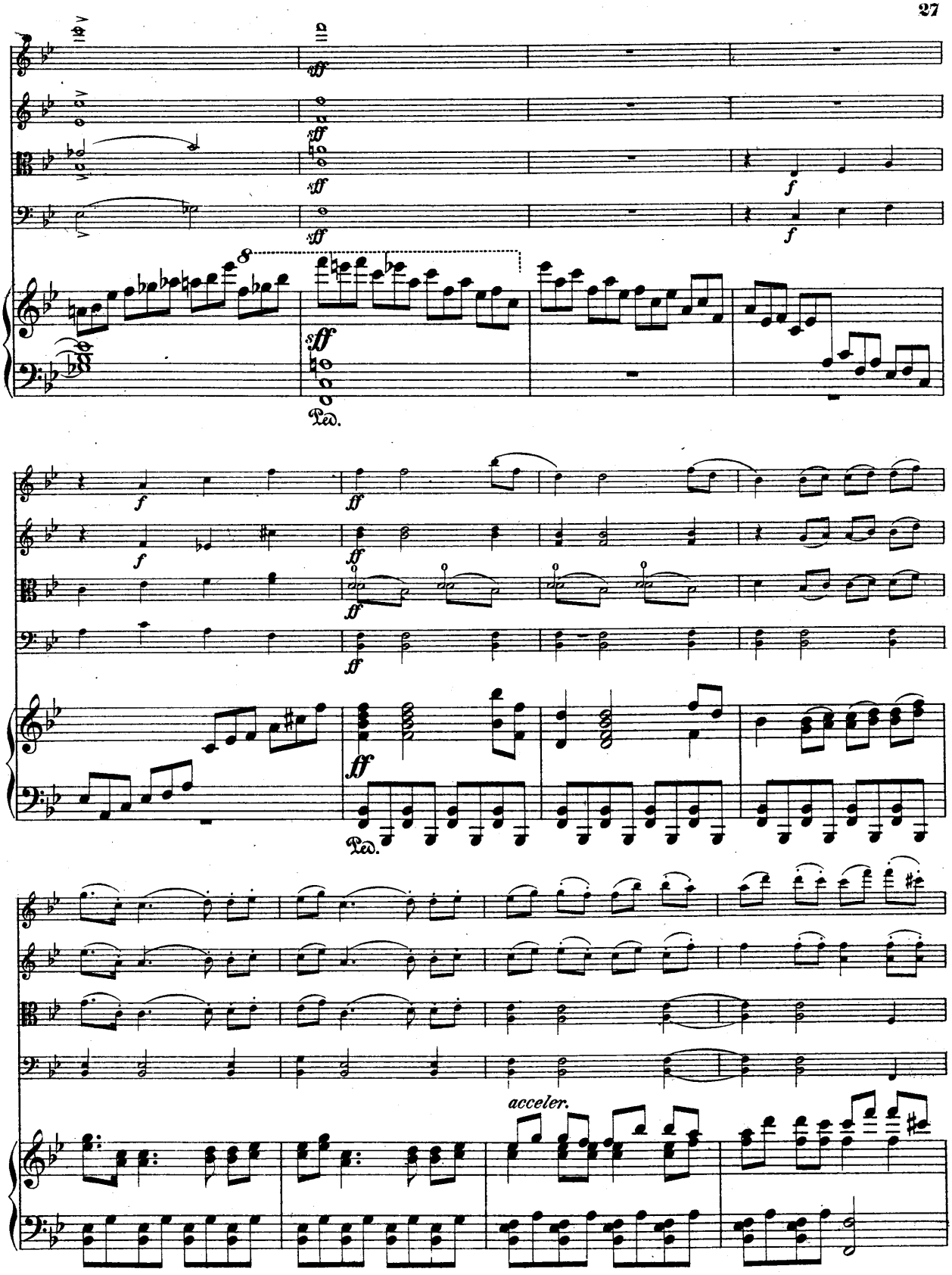
sf
ten.

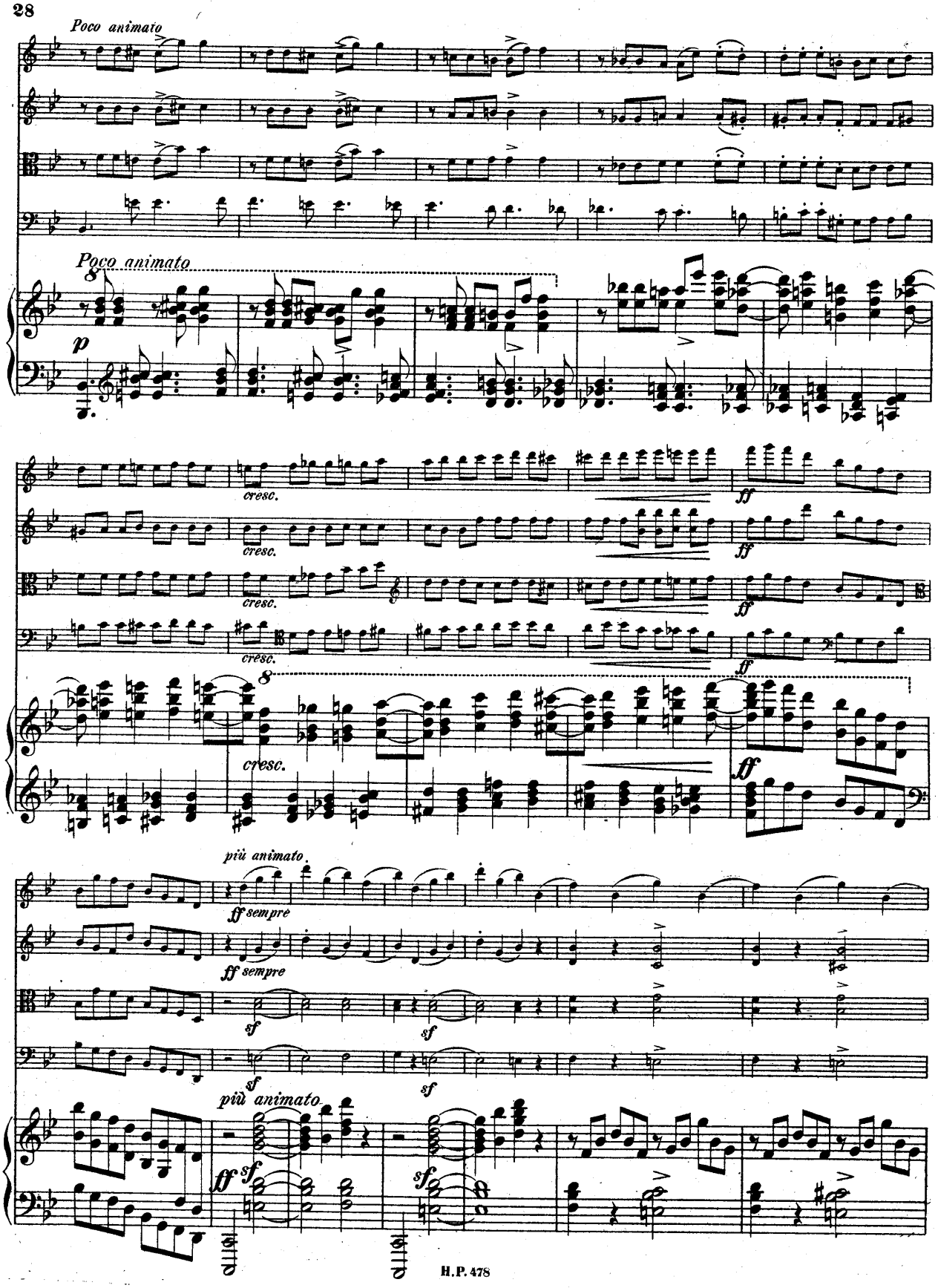

cantab.
dim.
p
cantab.
sf
Ped.

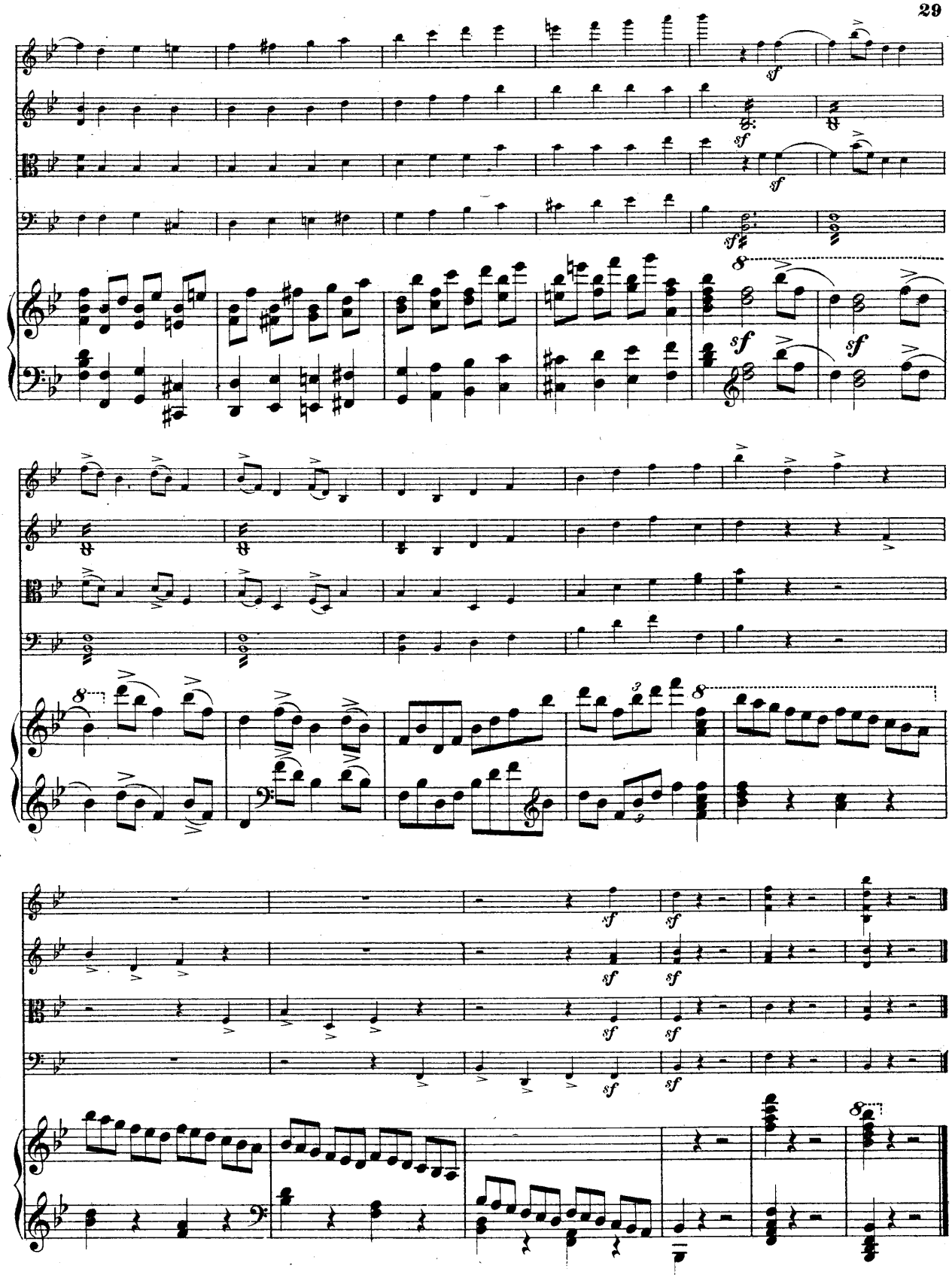

dim.
pp
p
cresc.
f
dim.
cantab.
sf

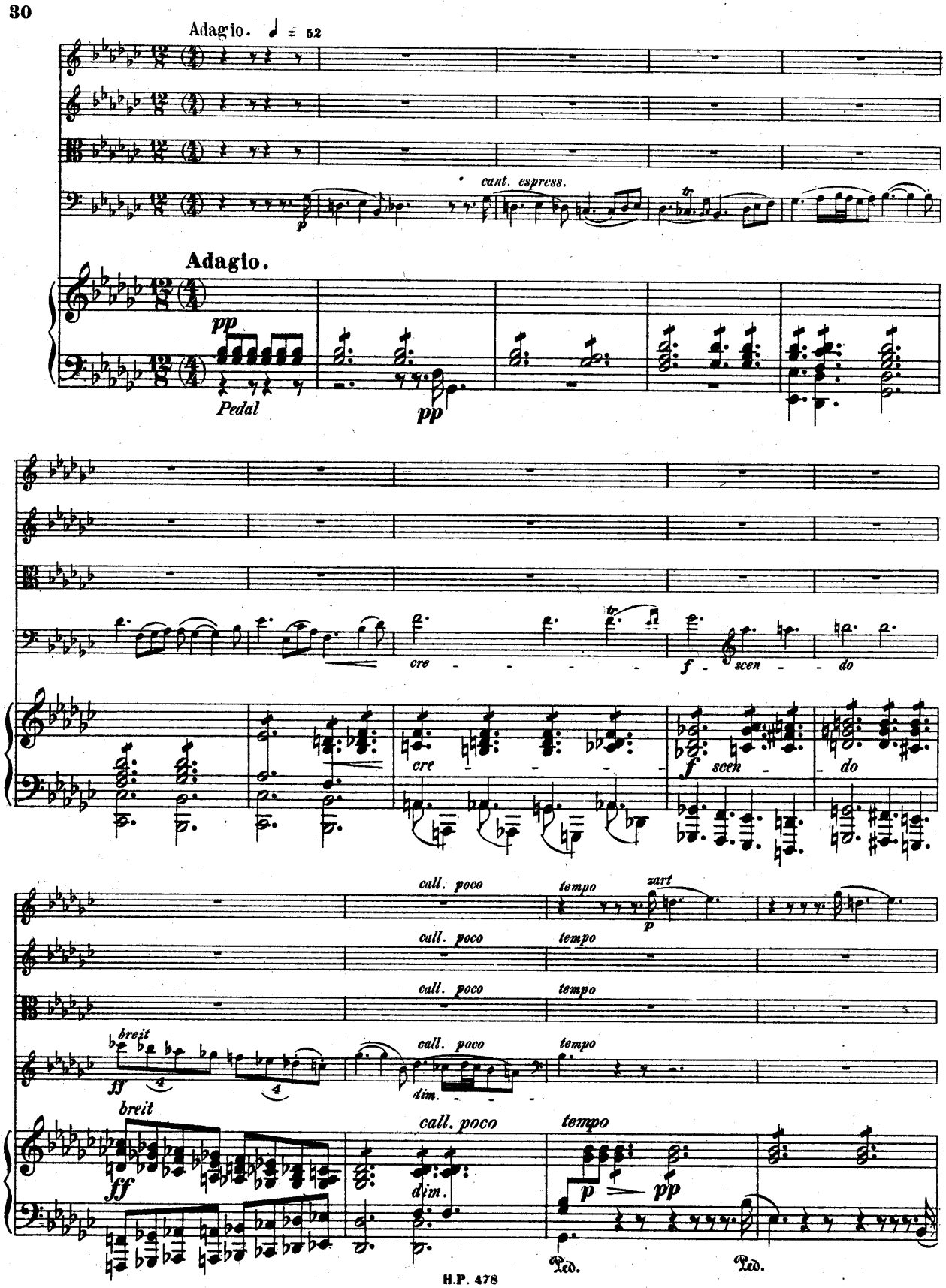

dim.
pp
dim.
pp
p

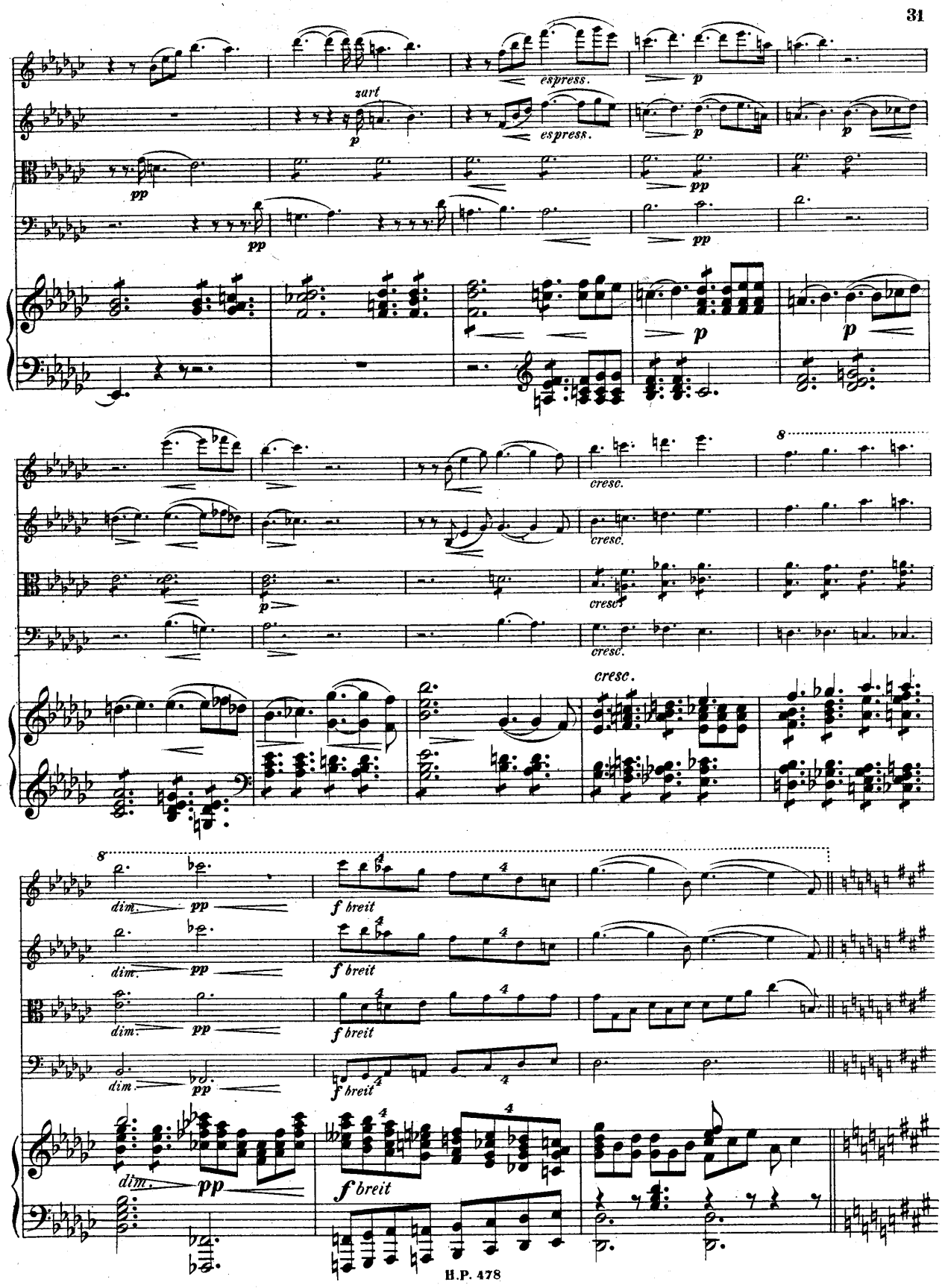

p
p
p
poco animato
cresc.
cresc.
cresc.
cresc.
poco animato
cresc.
sf
sf
sf
sf
sf


ff
Ped.
f
acceler.

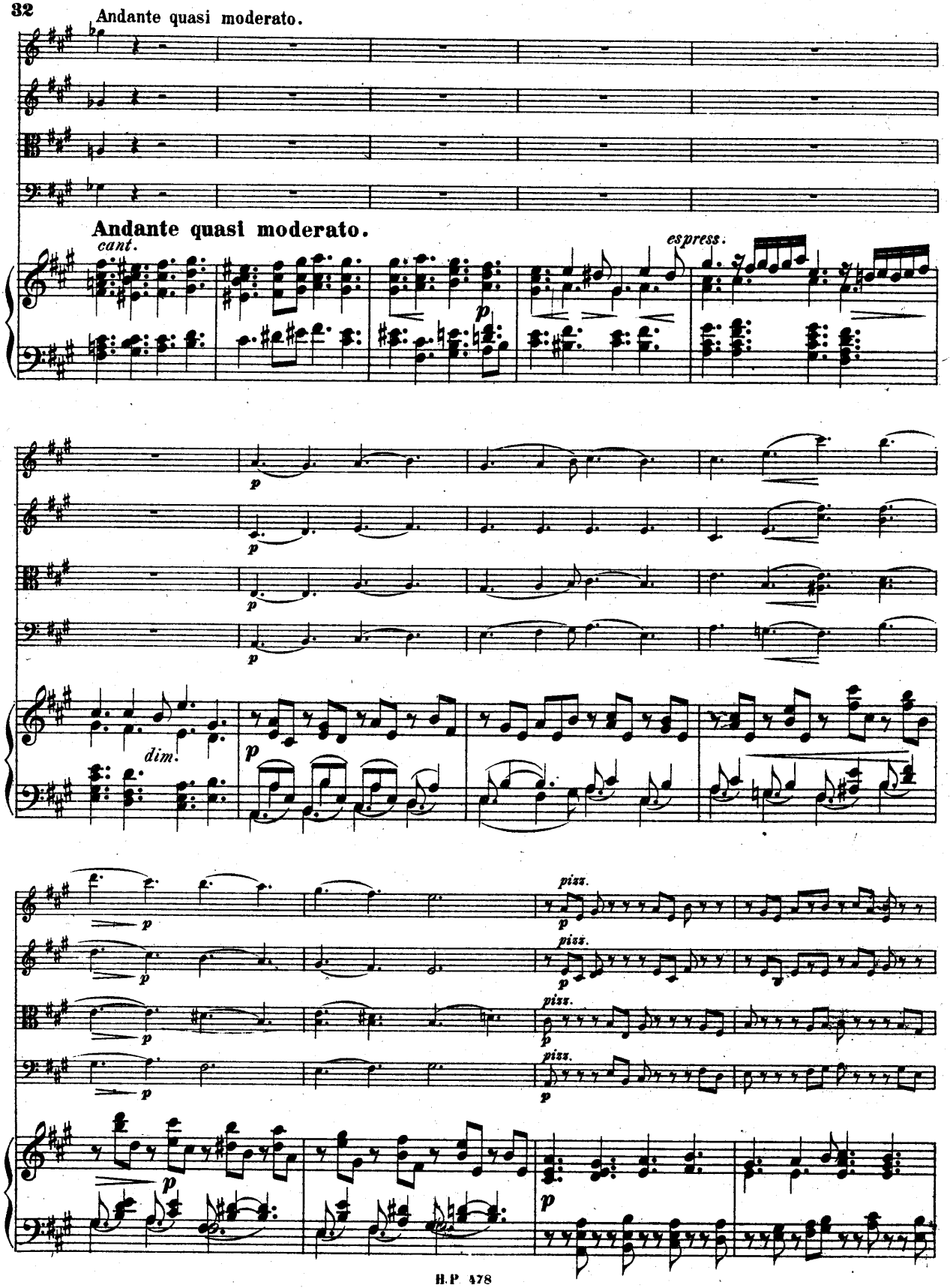

Poco animato
Poco animato
p
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
più animato
ff sempre
ff sempre
sf
sf
sf
sf
più animato
ff
sf
sf

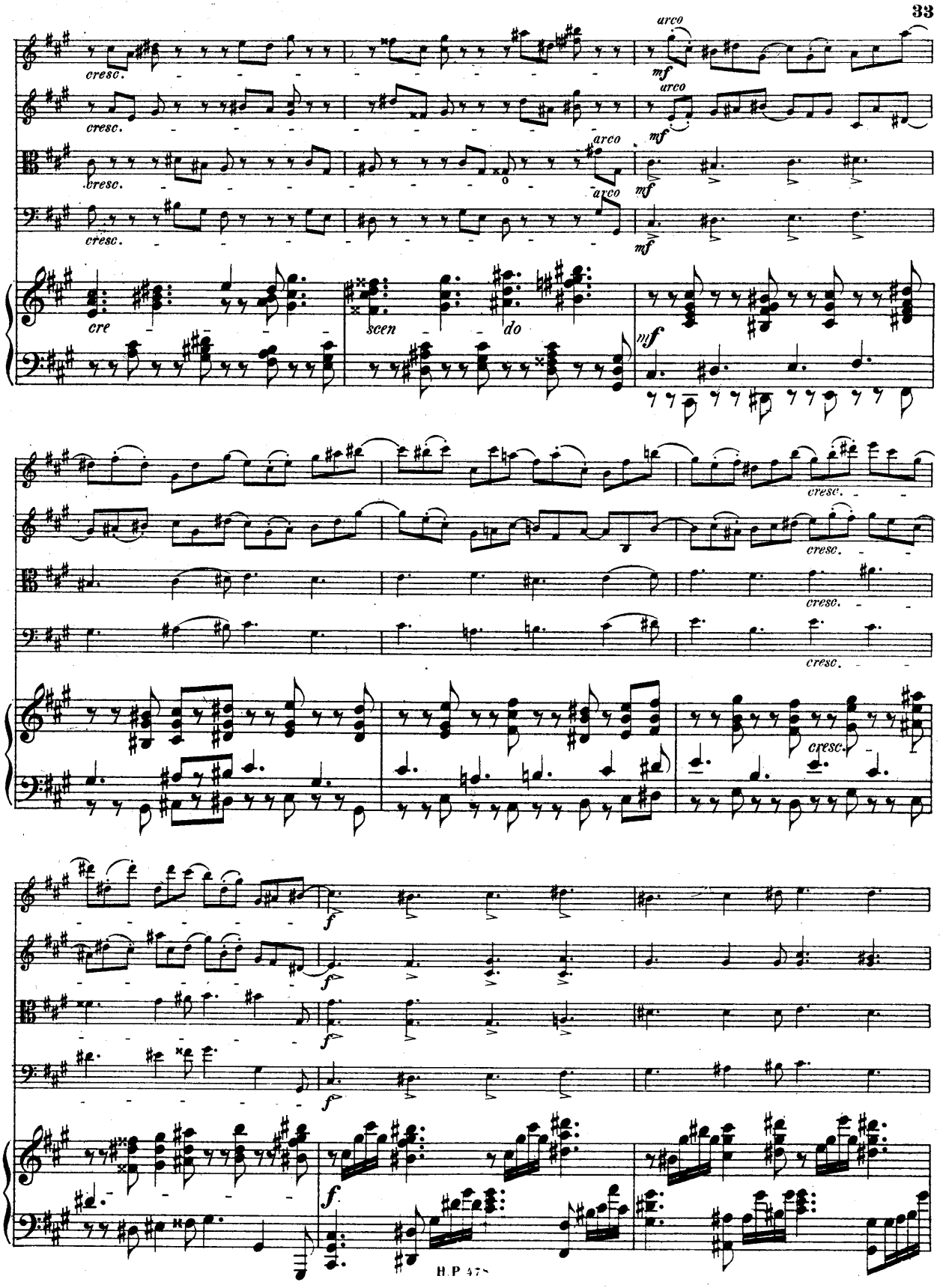


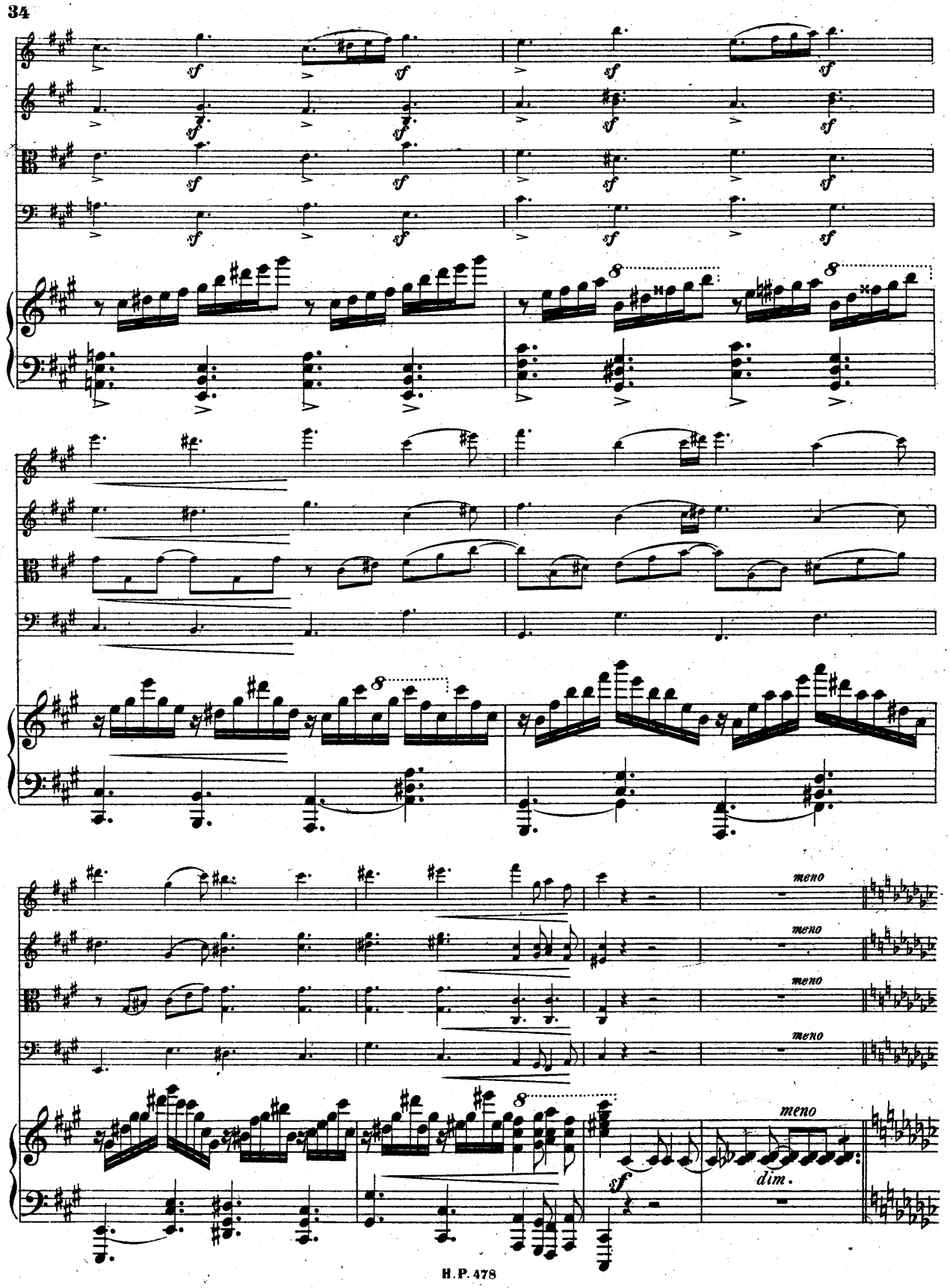

Adagio. ♩ = 52
cant. espress.
Adagio.
pp
Pedal
pp
cre
f
scen
do
cre
f
scen
do
call. poco
tempo
zart
p
call. poco
tempo
call. poco
tempo
breit
ff
call. poco
tempo
dim.
breit
ff
call. poco
tempo
dim.
p
pp
Ped.
Ped.

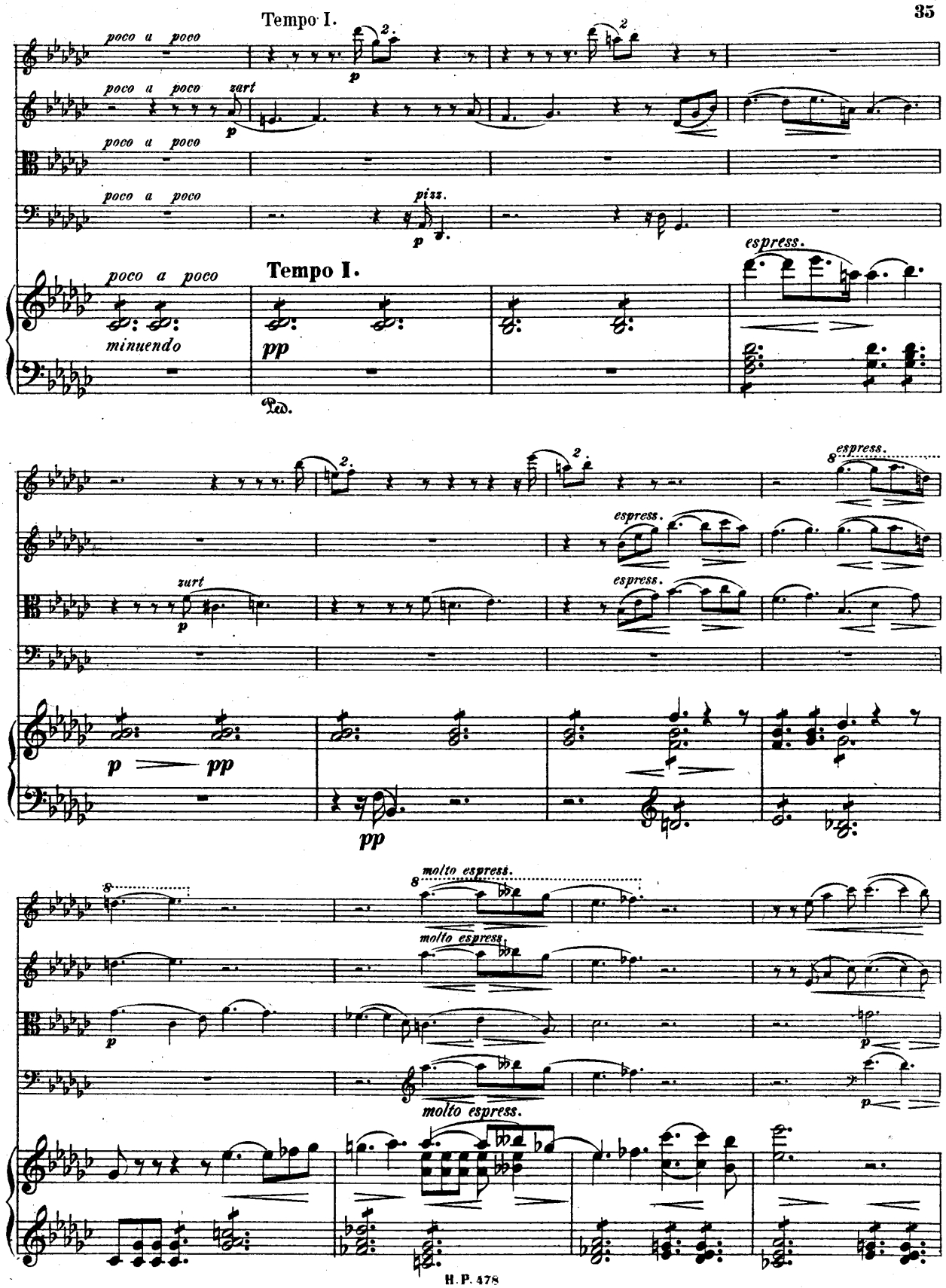

zart
espress.
espress.
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
pp
f breit
f breit
f breit
f breit
dim.
pp
f breit

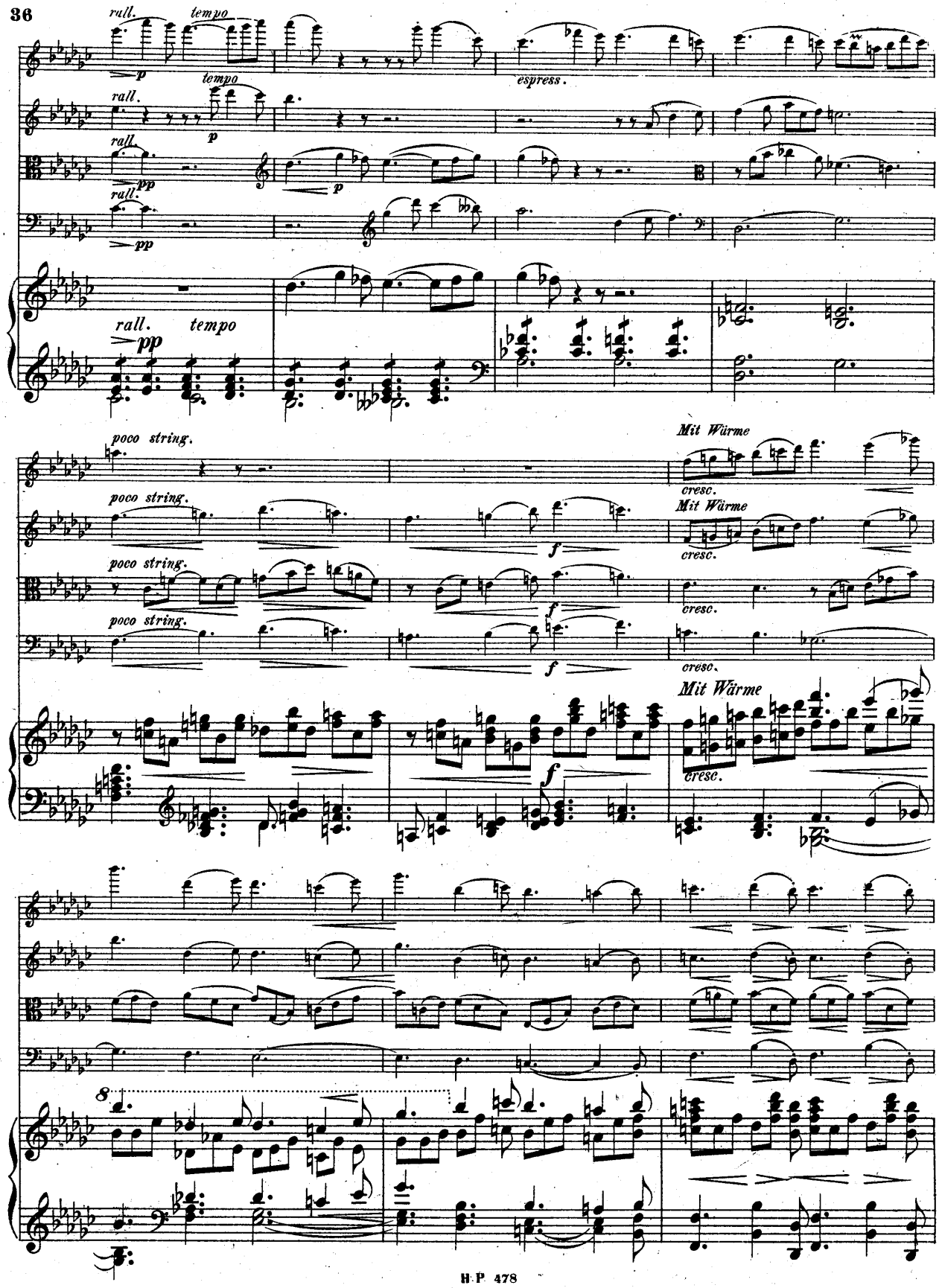
153298

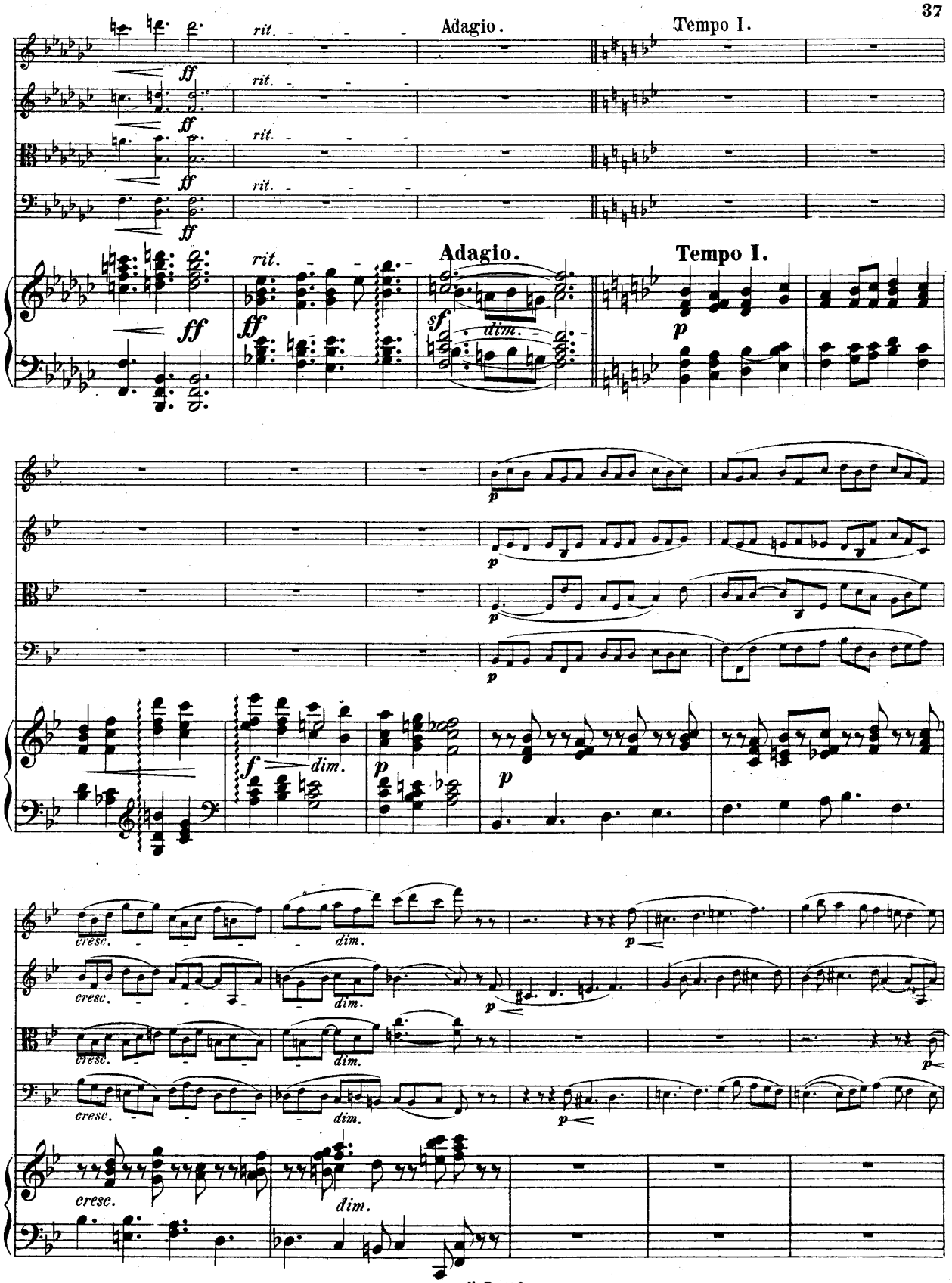

Andante quasi moderato.
Andante quasi moderato.
cant.
espress.
dim.
pizz.

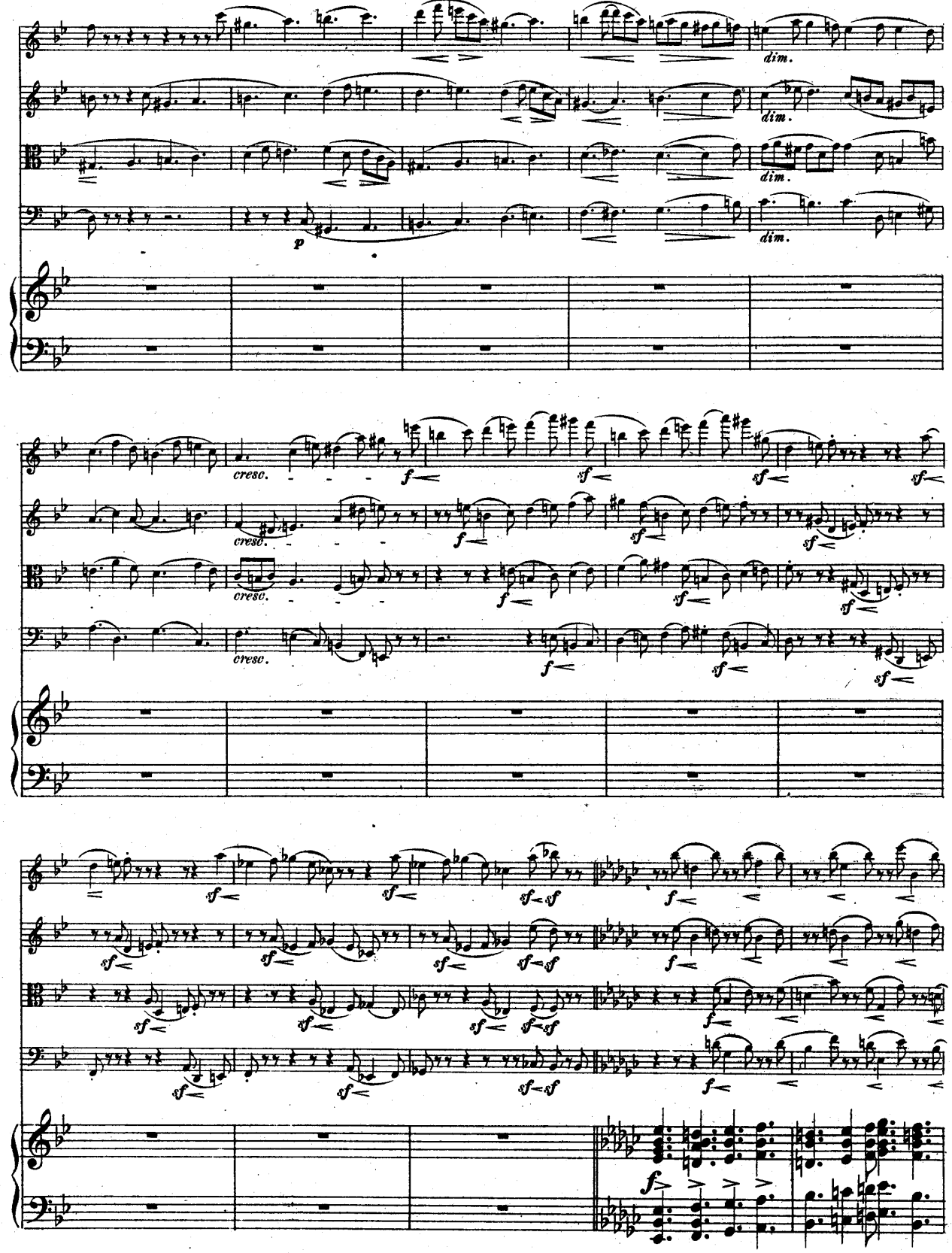

arco
mf
cresc.
cre
scen
do
mf
f

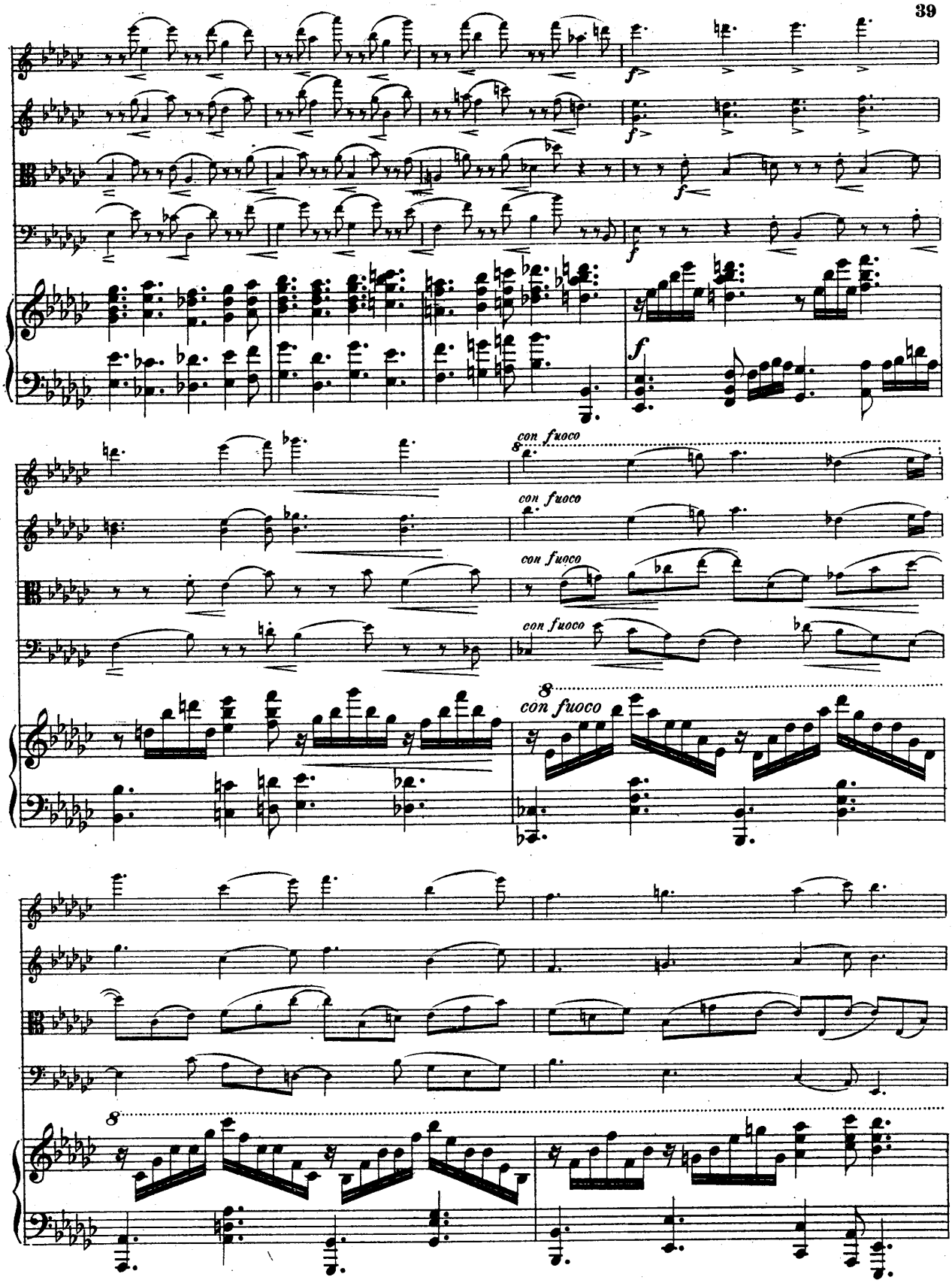

sf
meno
dim.

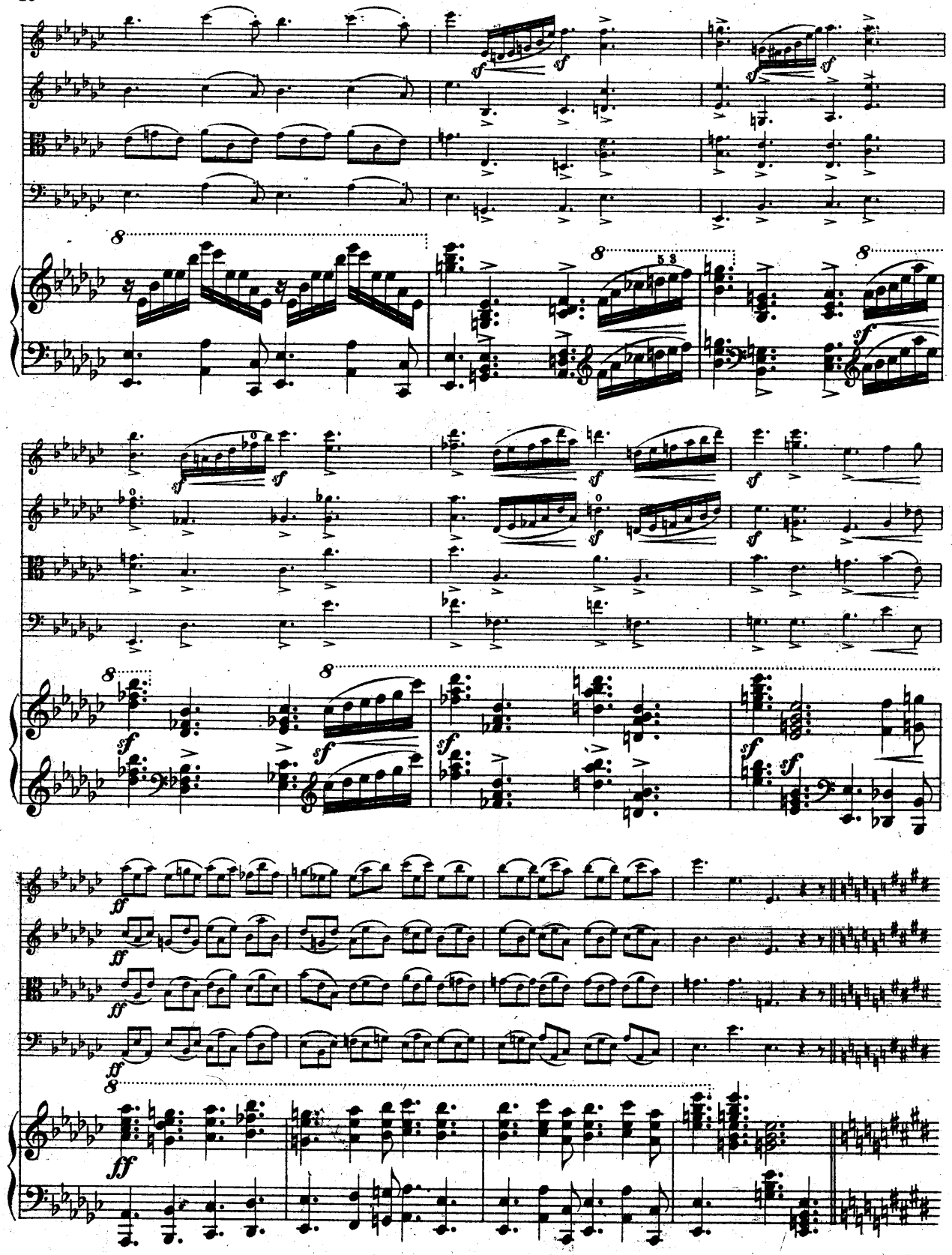

Tempo I.
poco a poco
zurt
pizz.
Tempo I.
minuendo
pp
Ped.
espress.
molto espress.

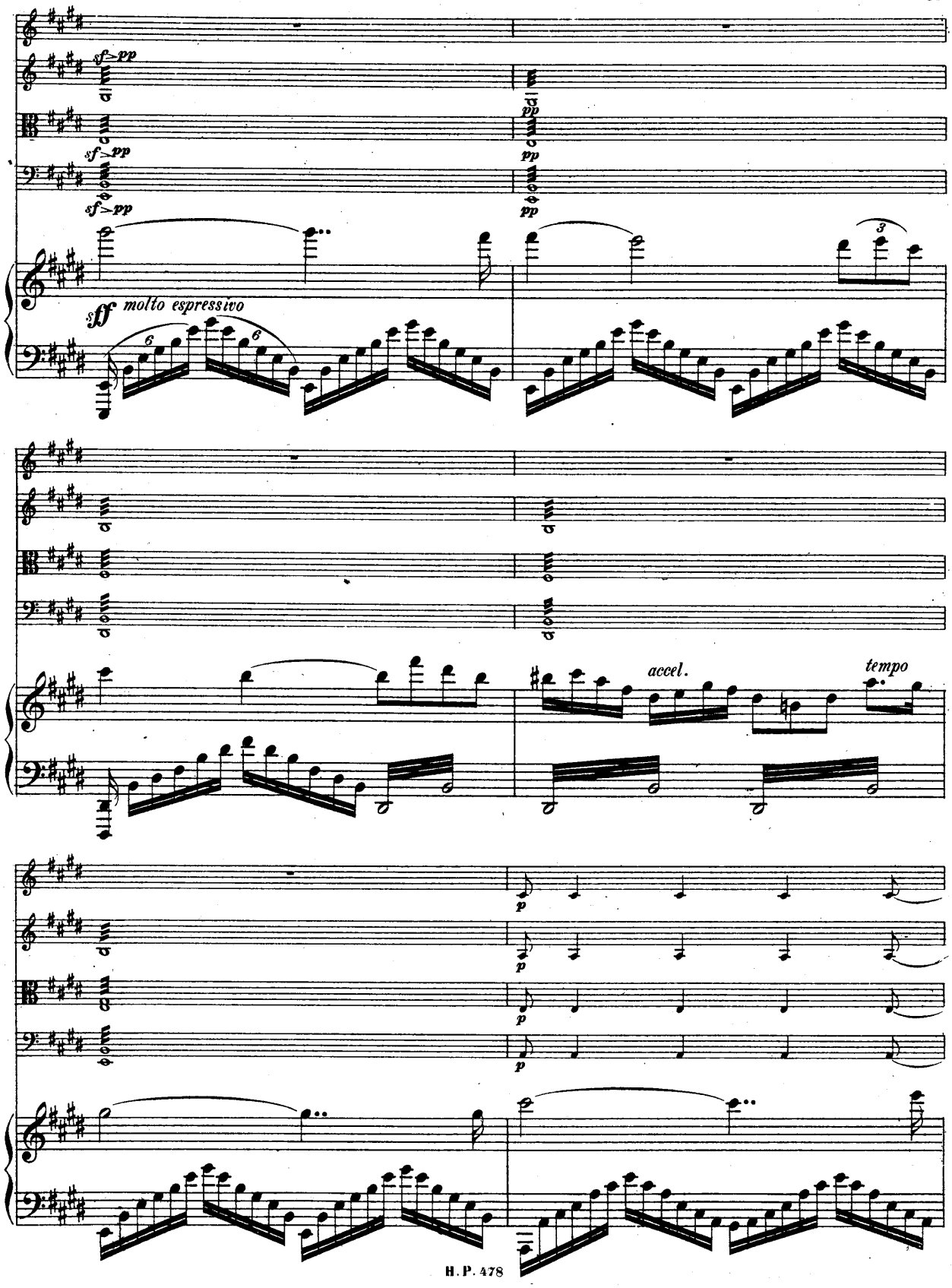

rall.
tempo
p
espress.
pp
rall. tempo
poco string.
Mit Würme
cresc.
f
Mit Wärme
8

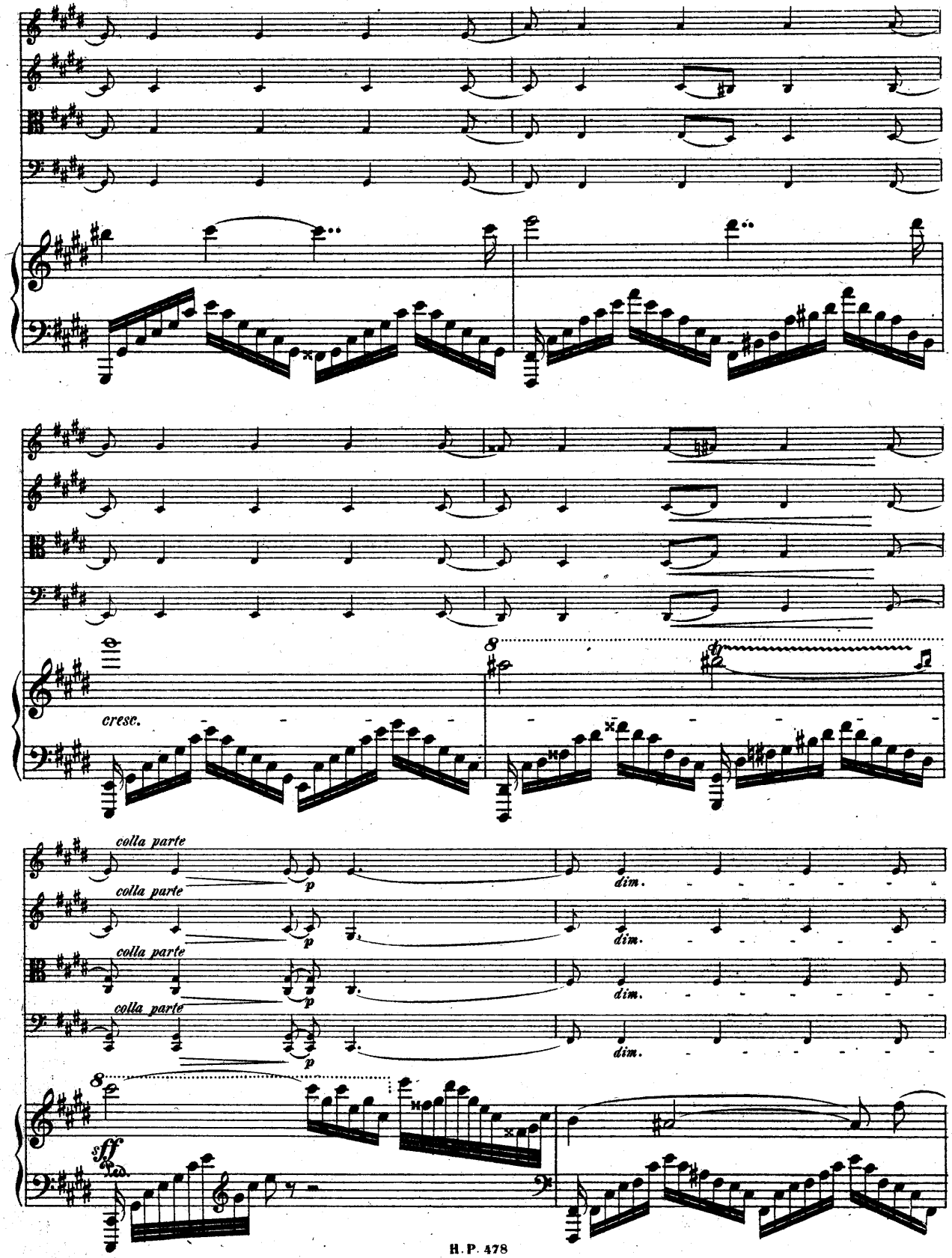

Adagio.
Tempo I.
rit.
ff
Adagio.
Tempo I.
sf
dim.
p
f
dim.
cresc.
dim.

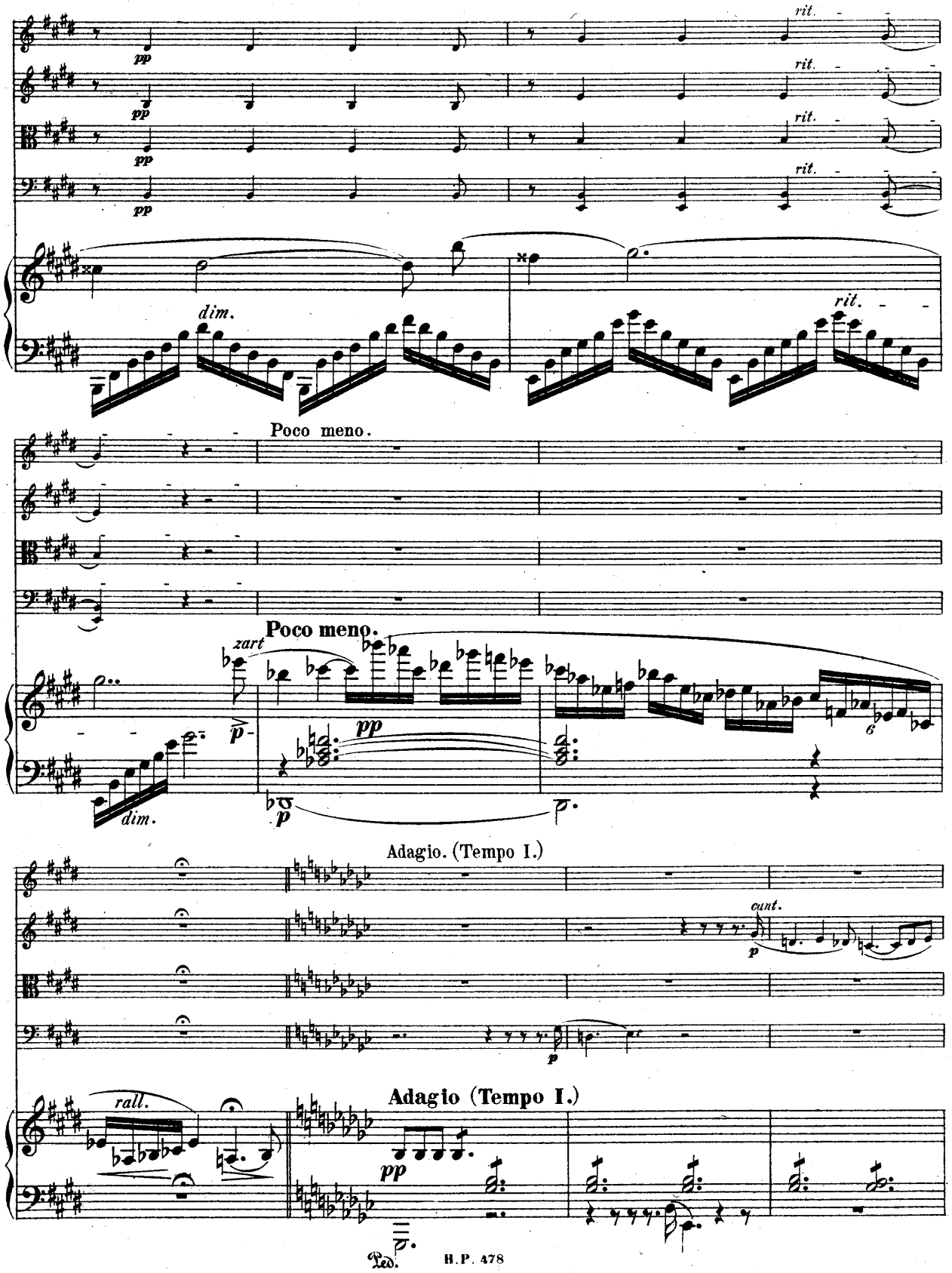

dim.
dim.
dim.
dim.
p
cresc.
cresc.
cresc.
cresc.
f
sf
f

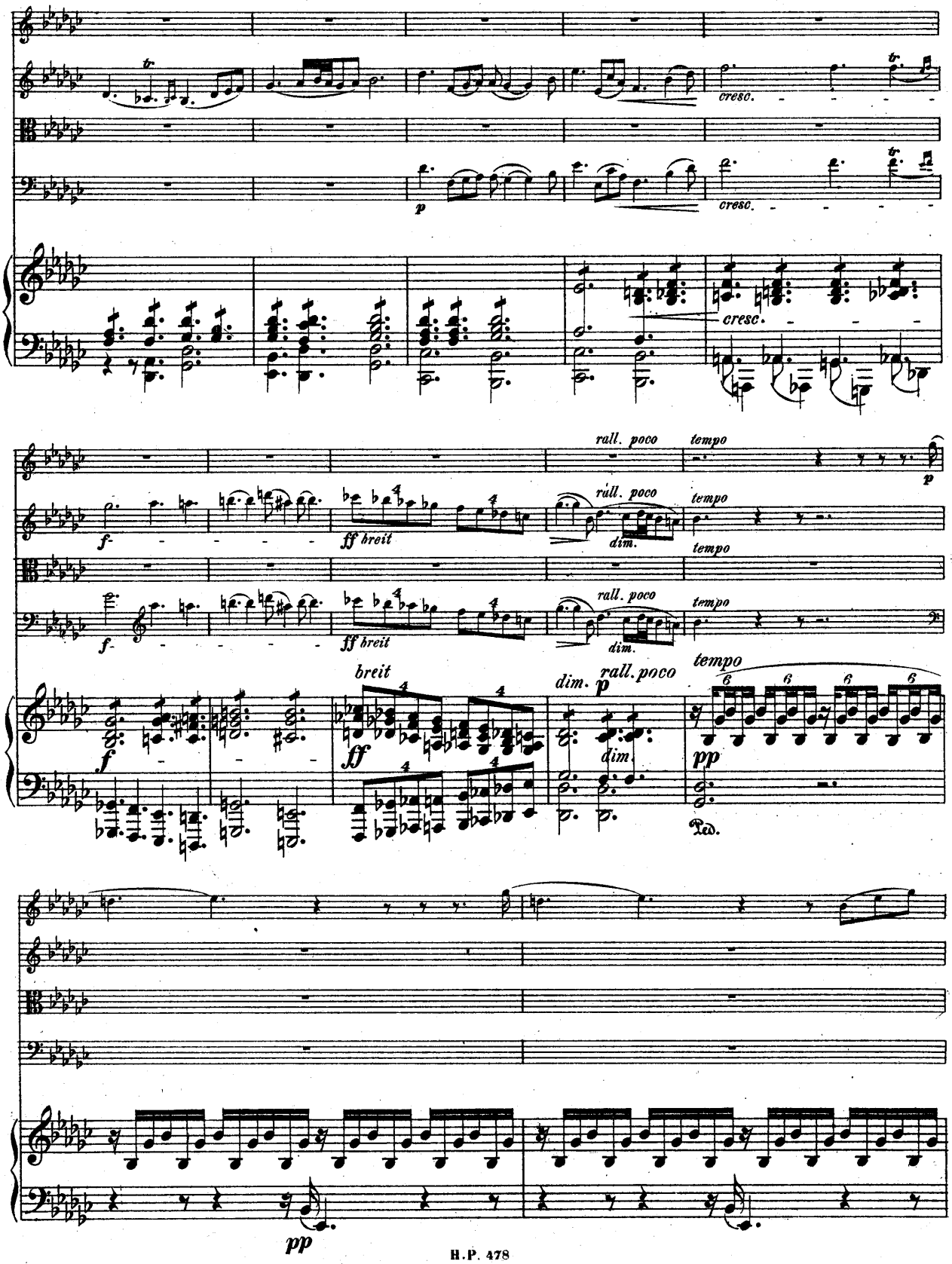

f
f
f
f
f
con fuoco
con fuoco
con fuoco
con fuoco
8
con fuoco
8

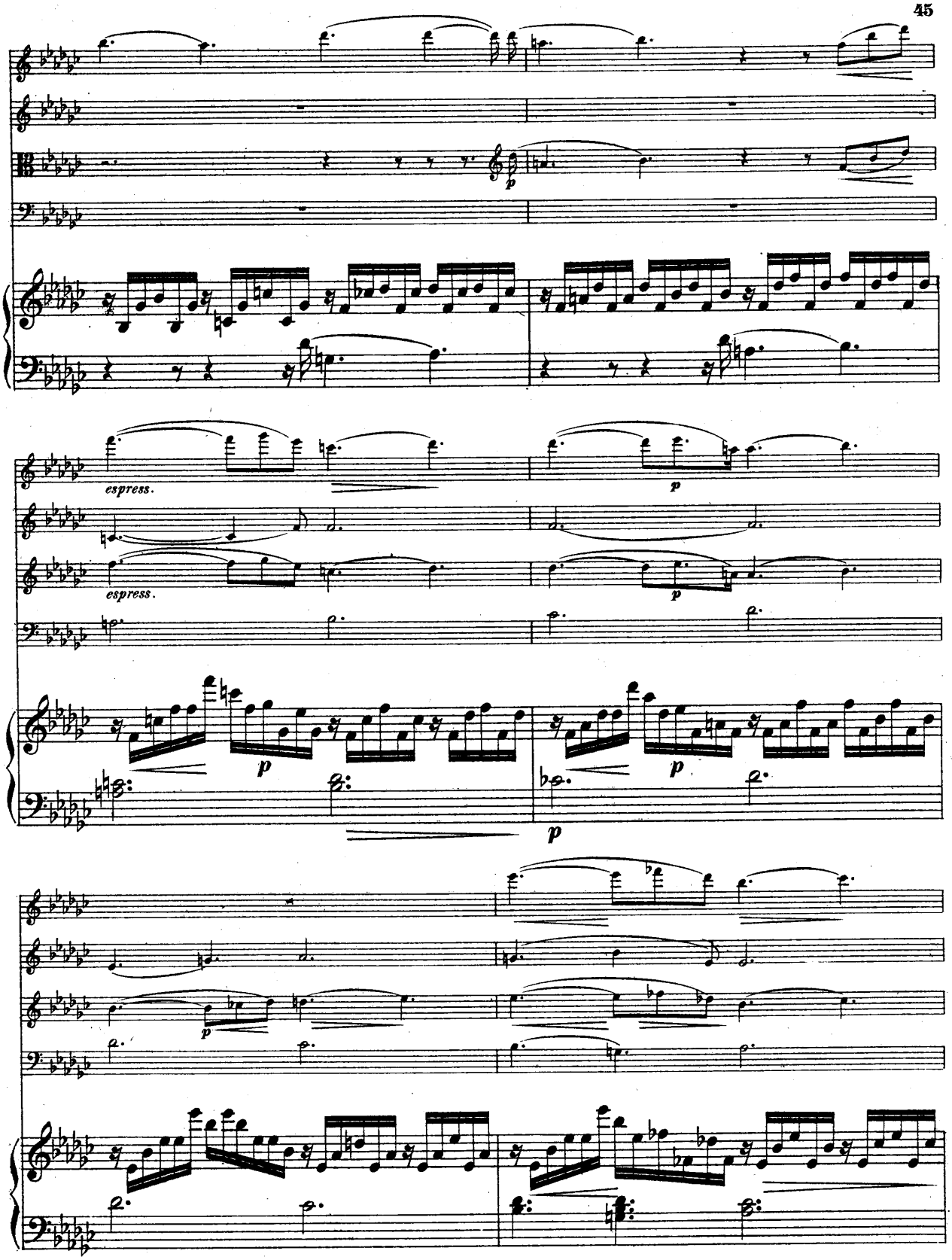


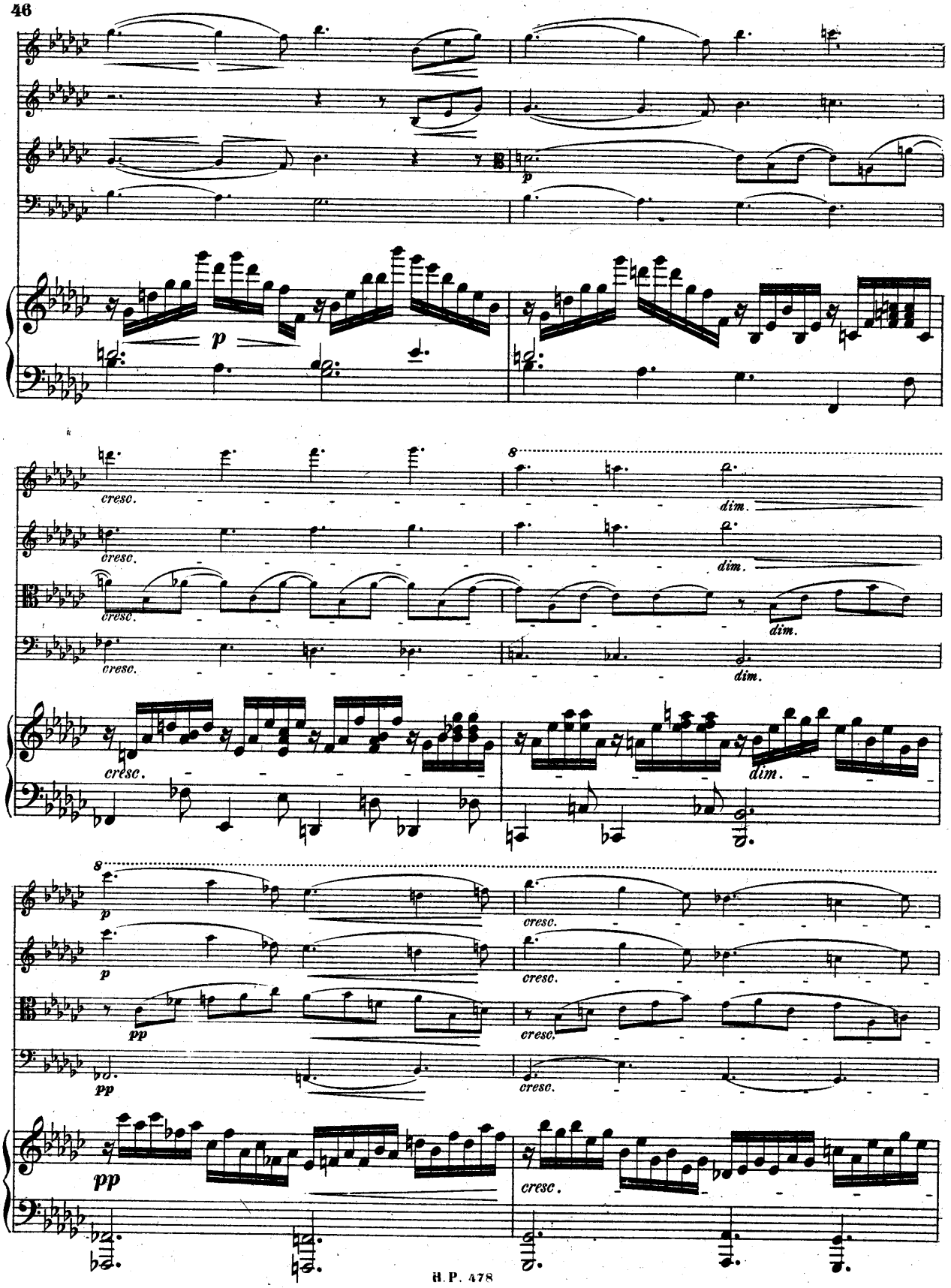

sf>pp
sf>pp
sf>pp
pp
pp
pp
sff molto espressivo
6
6
3
accel.
tempo
p
p
p
p

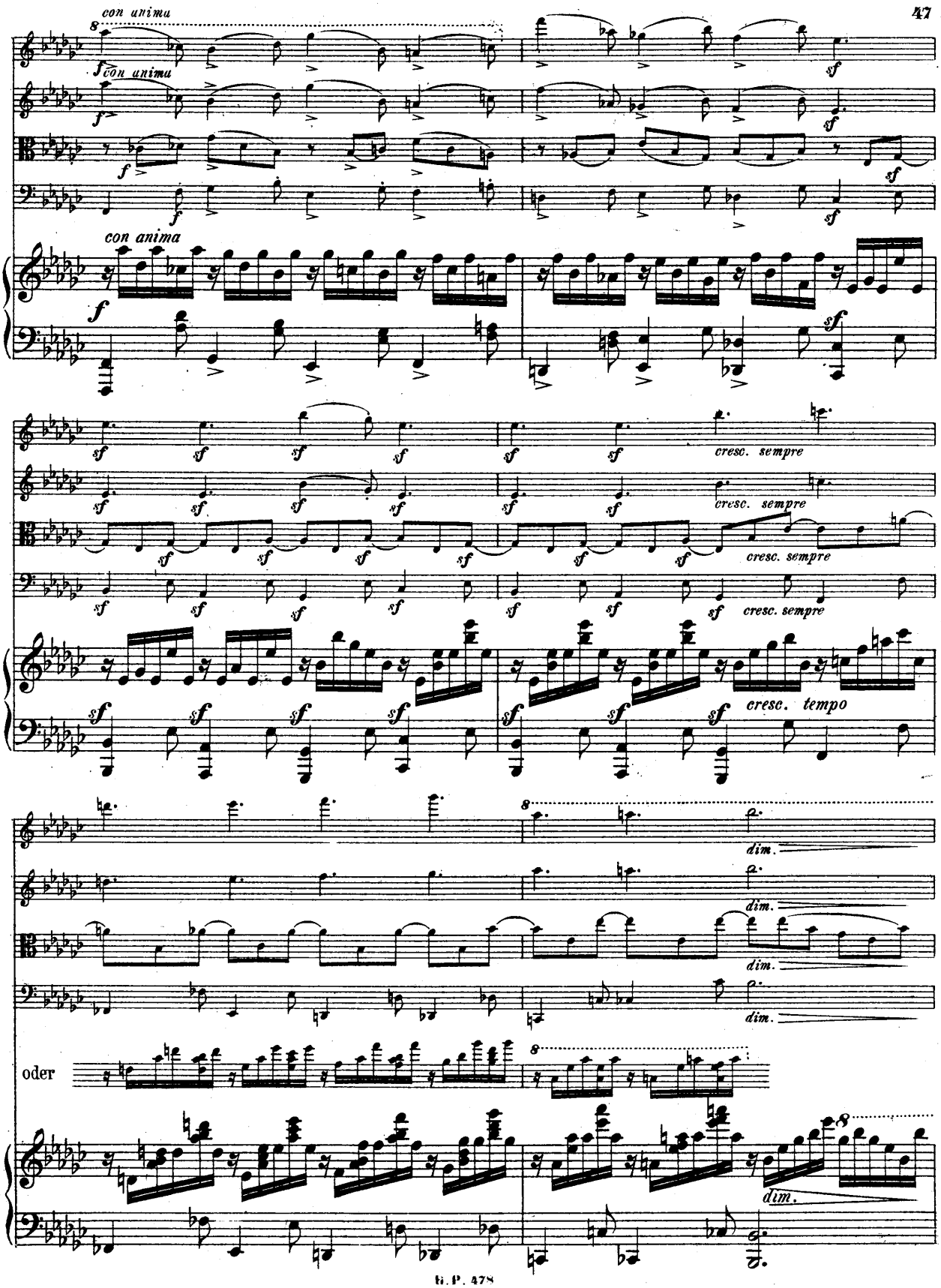

cresc.
colla parte
p
dim.
colla parte
p
dim.
colla parte
p
dim.
colla parte
p
dim.
8
8
sff

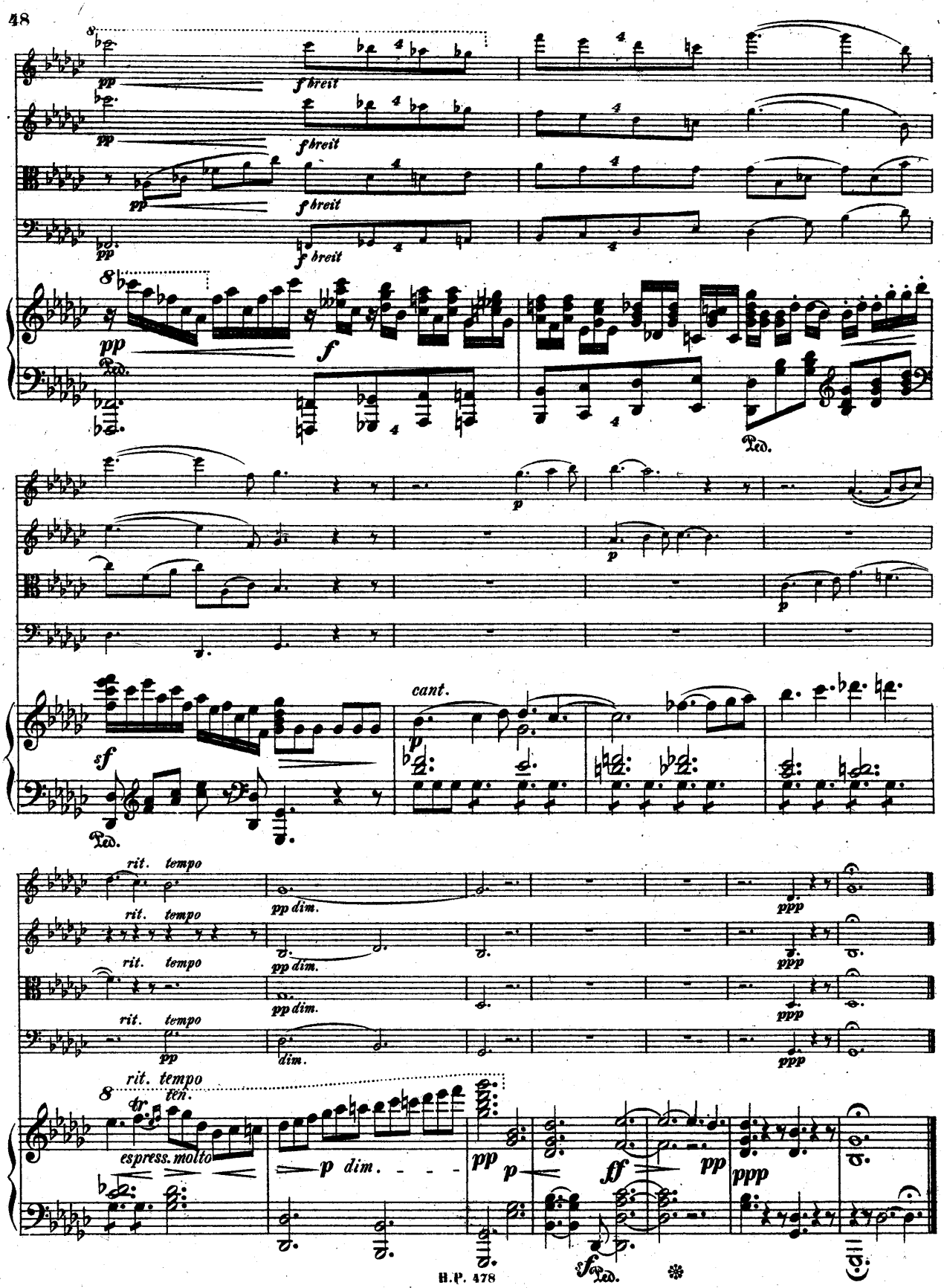

pp
rit.
dim.
Poco meno.
zart
p
Adagio. (Tempo I.)
cant.
rall.
Adagio (Tempo I.)
Ped.


cresc.
p
cresc.
cresc.
rall. poco
tempo
p
f
ff breit
rall. poco
dim.
tempo
tempo
f
ff breit
rall. poco
dim.
tempo
breit
dim.
p
rall. poco
tempo
f
ff
dim.
pp
Ped.
pp


espress.
p
espress.
p
p
p
p
p

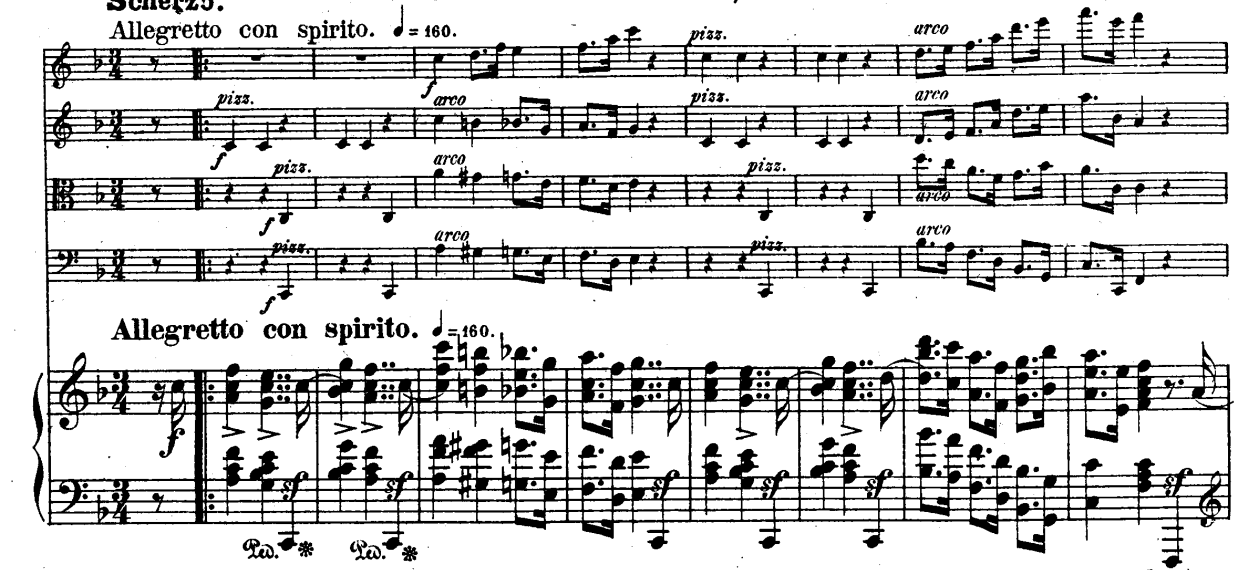

p
cresc.
dim.
cresc.
pp
cresc.


con unimu
con unimu
con anima
cresc. sempre
cresc. sempre
cresc. sempre
cresc. tempo
dim.
dim.
dim.
dim.
oder
dim.

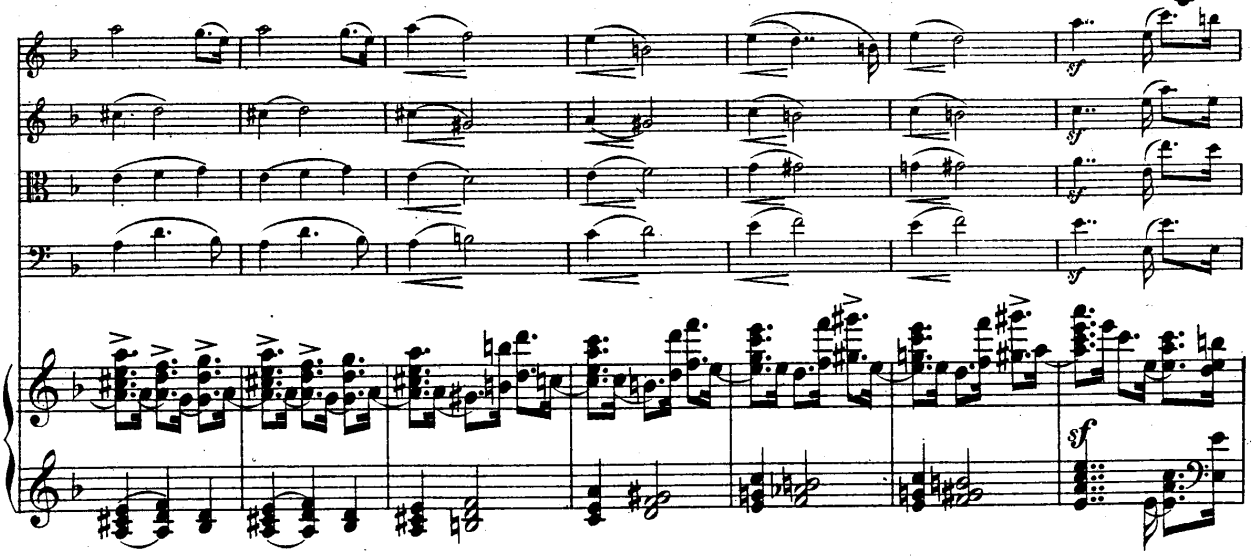

pp
f breit
f
Ped.
p
sf
cant.
rit. tempo
pp dim.
ppp
dim.
ten.
espress. molto
p dim.
ff
ppp

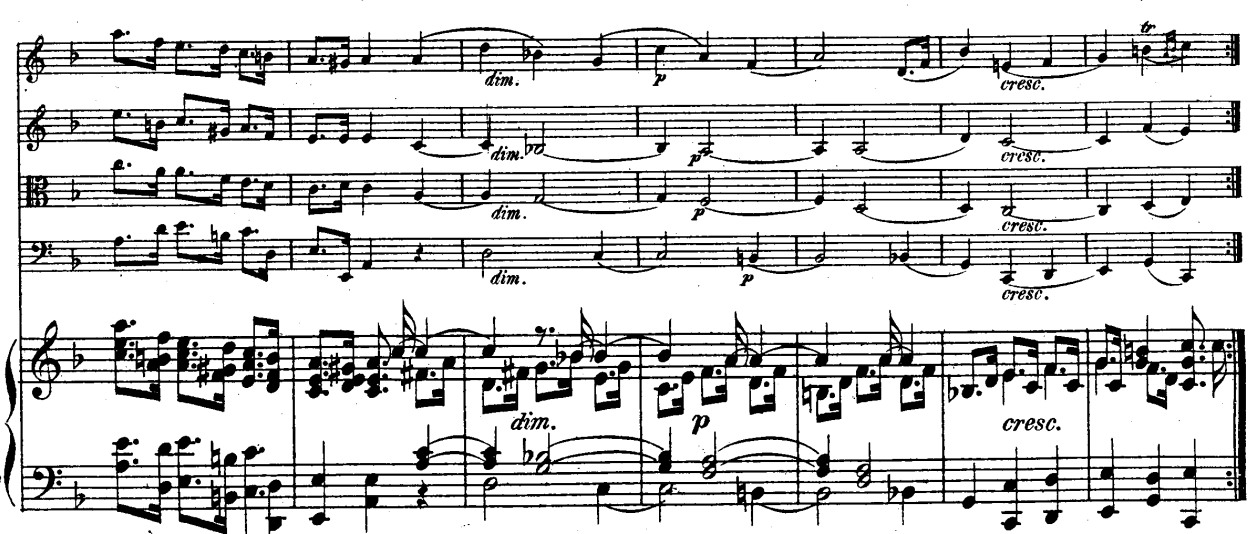
Scherzo.

Allegretto con spirito. ♩= 160.

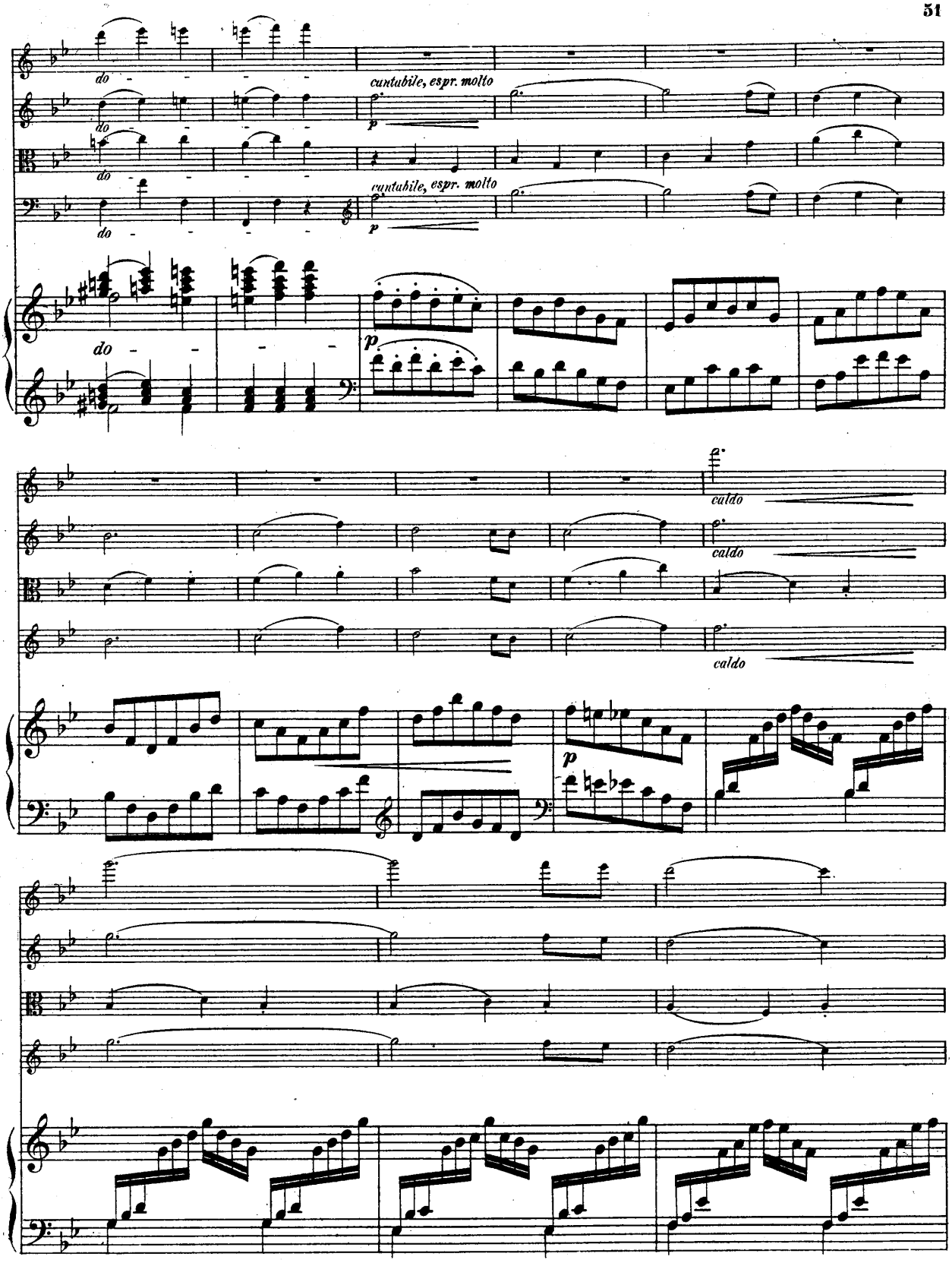


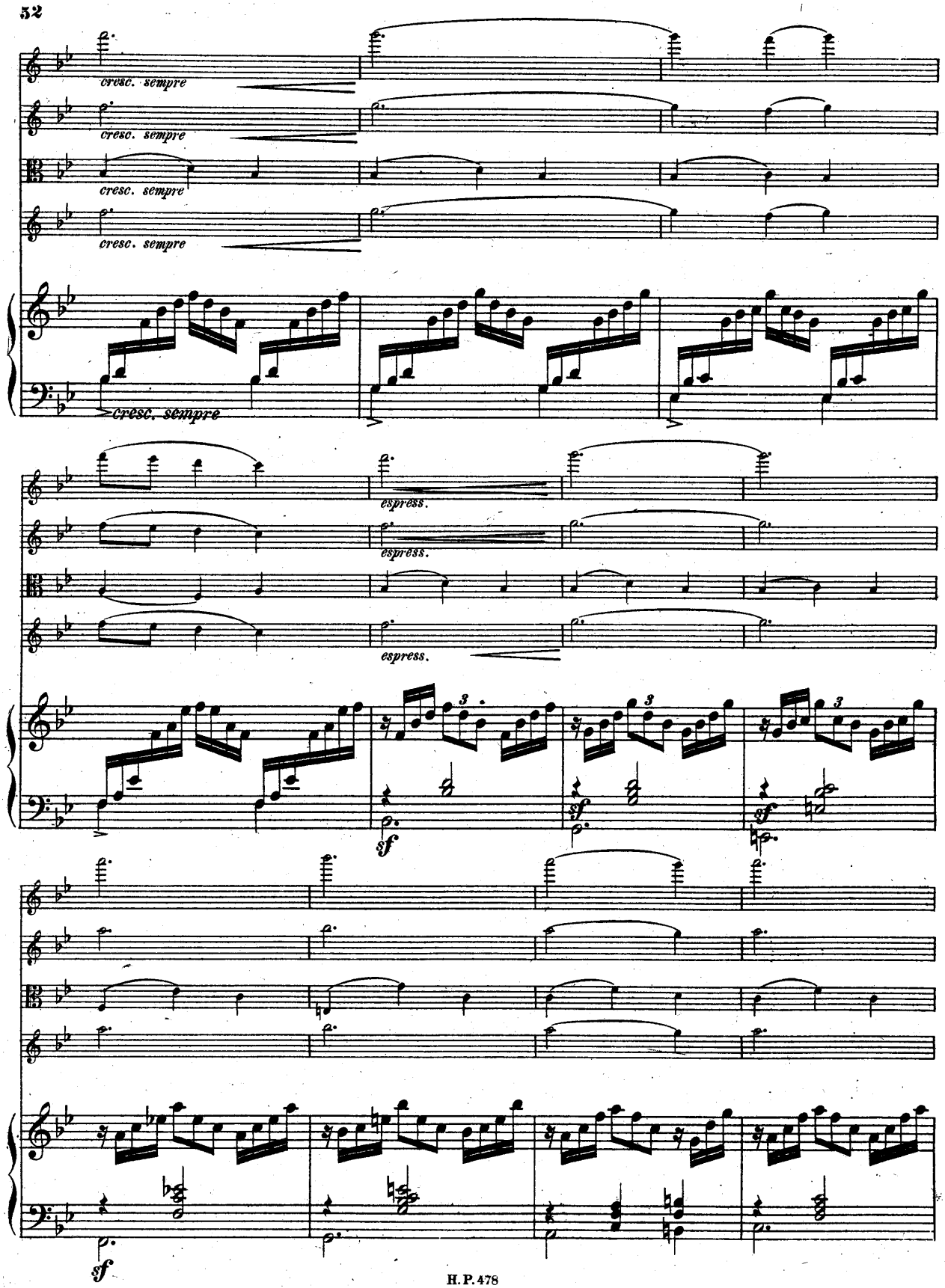
Allegretto con spirito. ♩= 160.

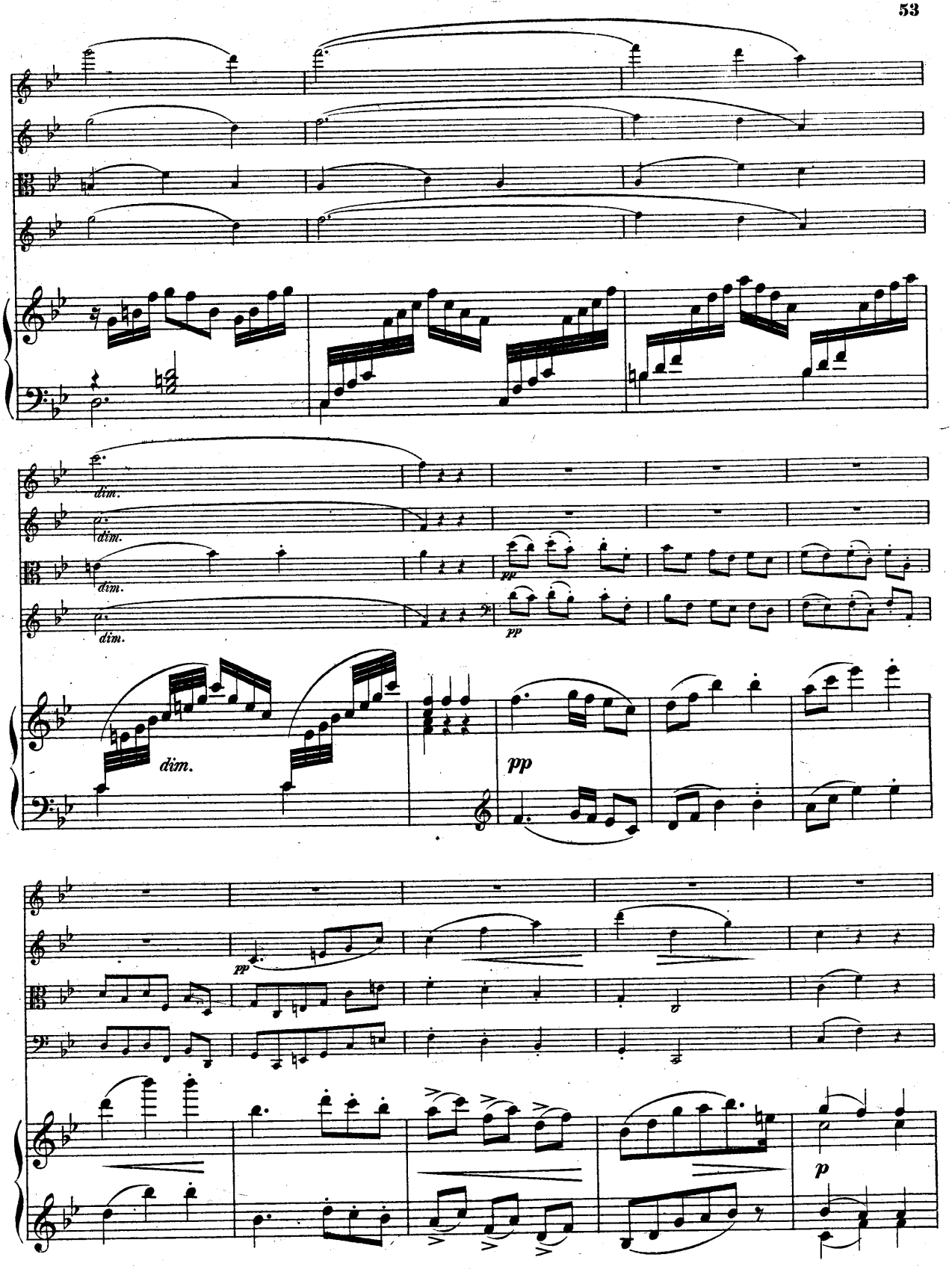




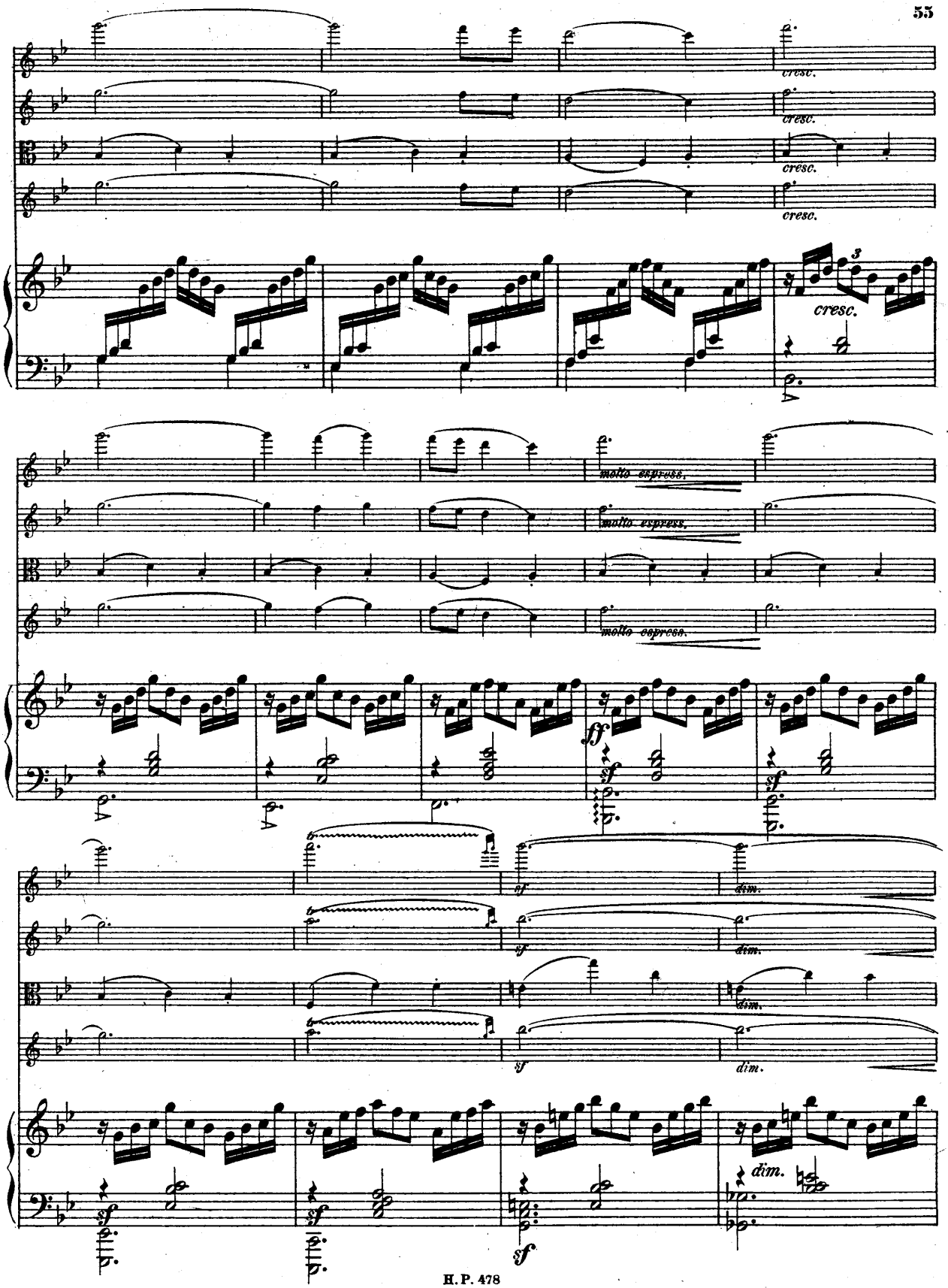
pizz.
arco
Trio.
Più vivo.
pp
Più vivo.
p
sf
gemüthlich
cre - scen -
gemüthlich

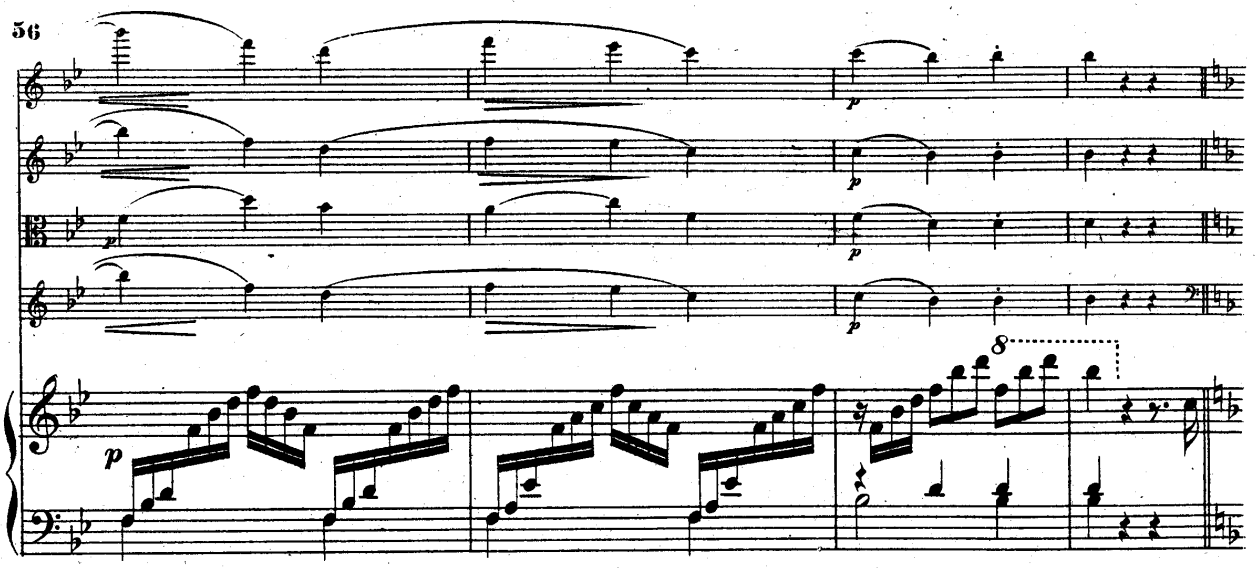

do
cuntubile, espr. molto
p
caldo

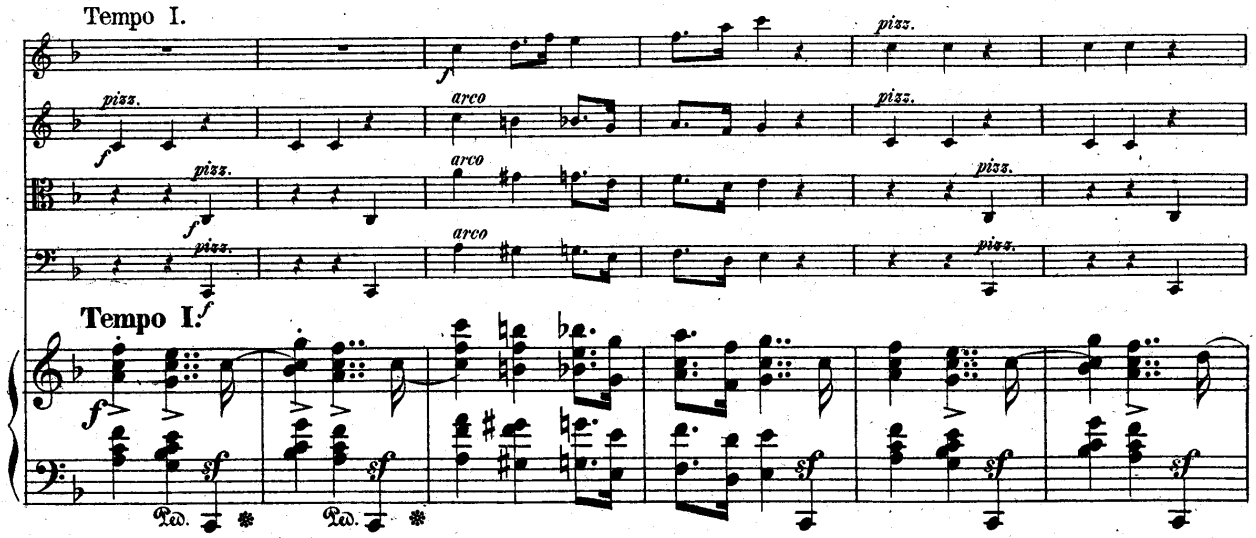

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
espress.
espress.
espress.
3
3
3
sf
sf
sf
sf


dim.
dim.
dim.
dim.
pp
pp
dim.
pp
pp
p

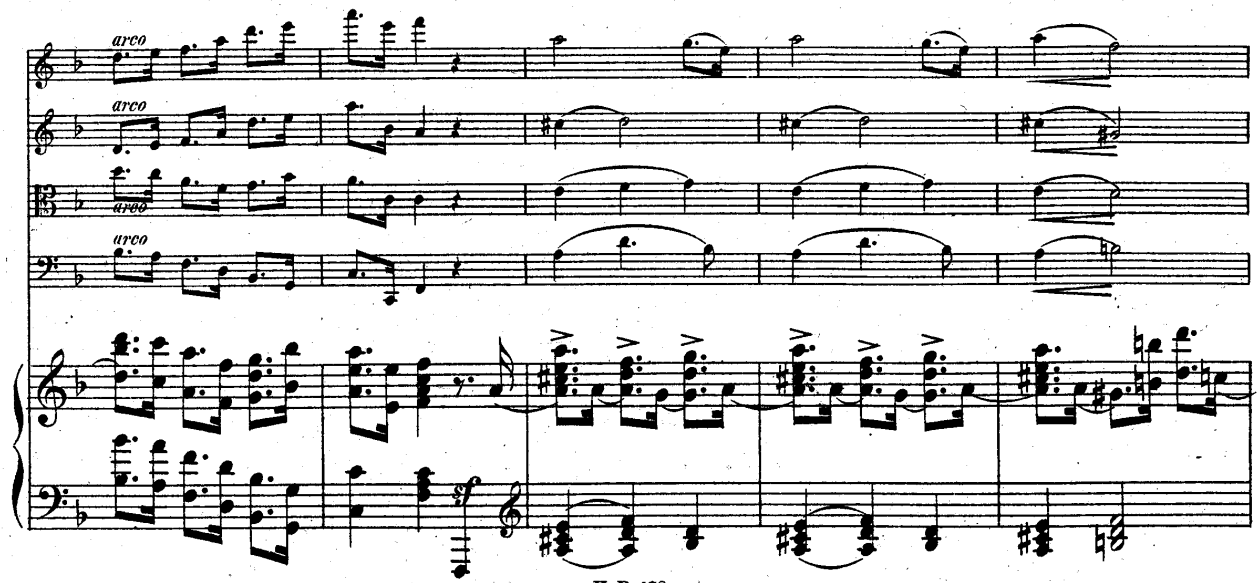
p
cre
scen
do
cantabile, espress. molto
espress.

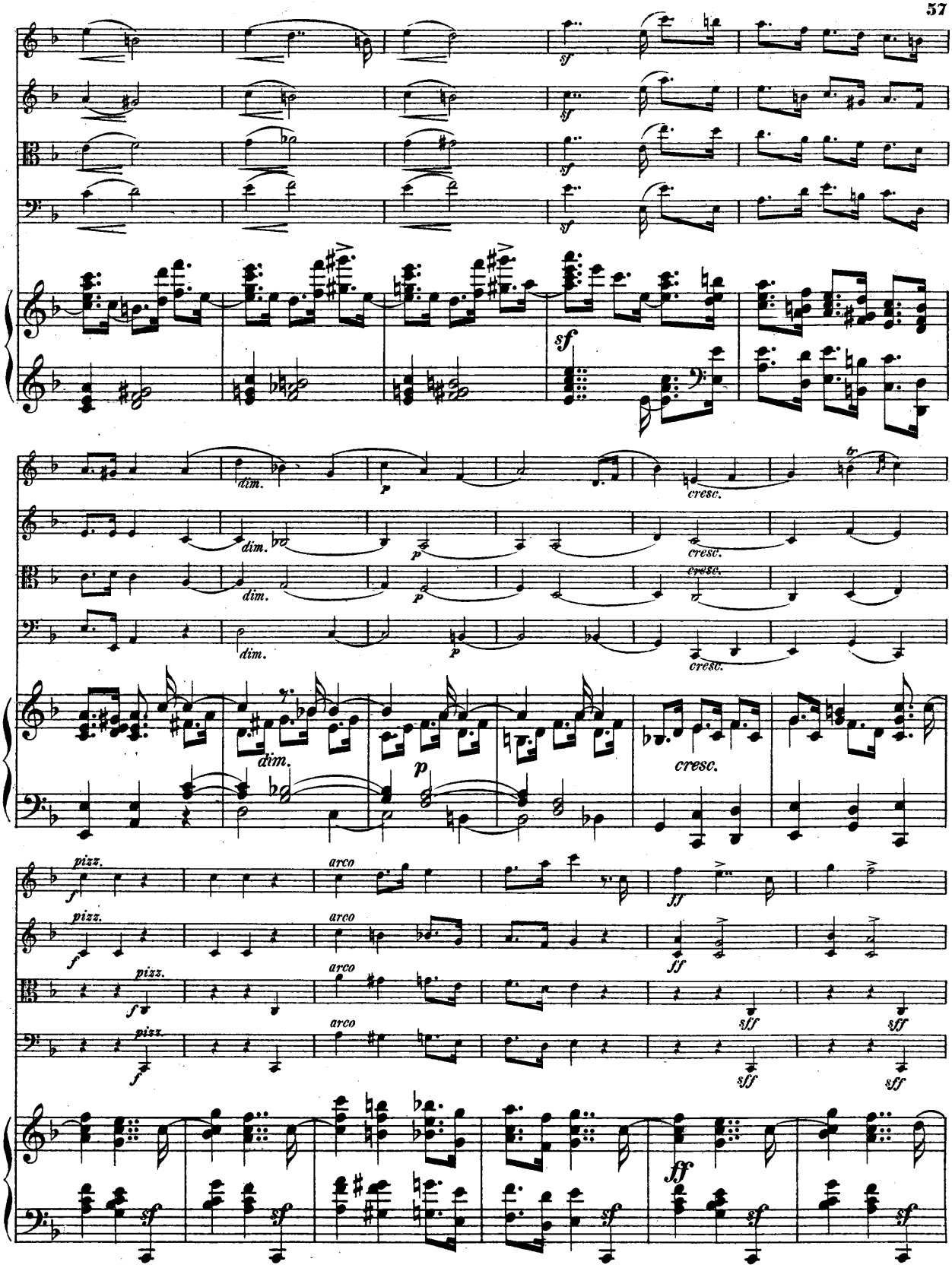

cresc.
cresc.
cresc.
cresc.
cresc.
molto espress.
molto espress.
molto espress.
ff
sf
sf
sf
dim.
dim.
dim.
sf
dim.
sf
sf
sf
dim.
sf

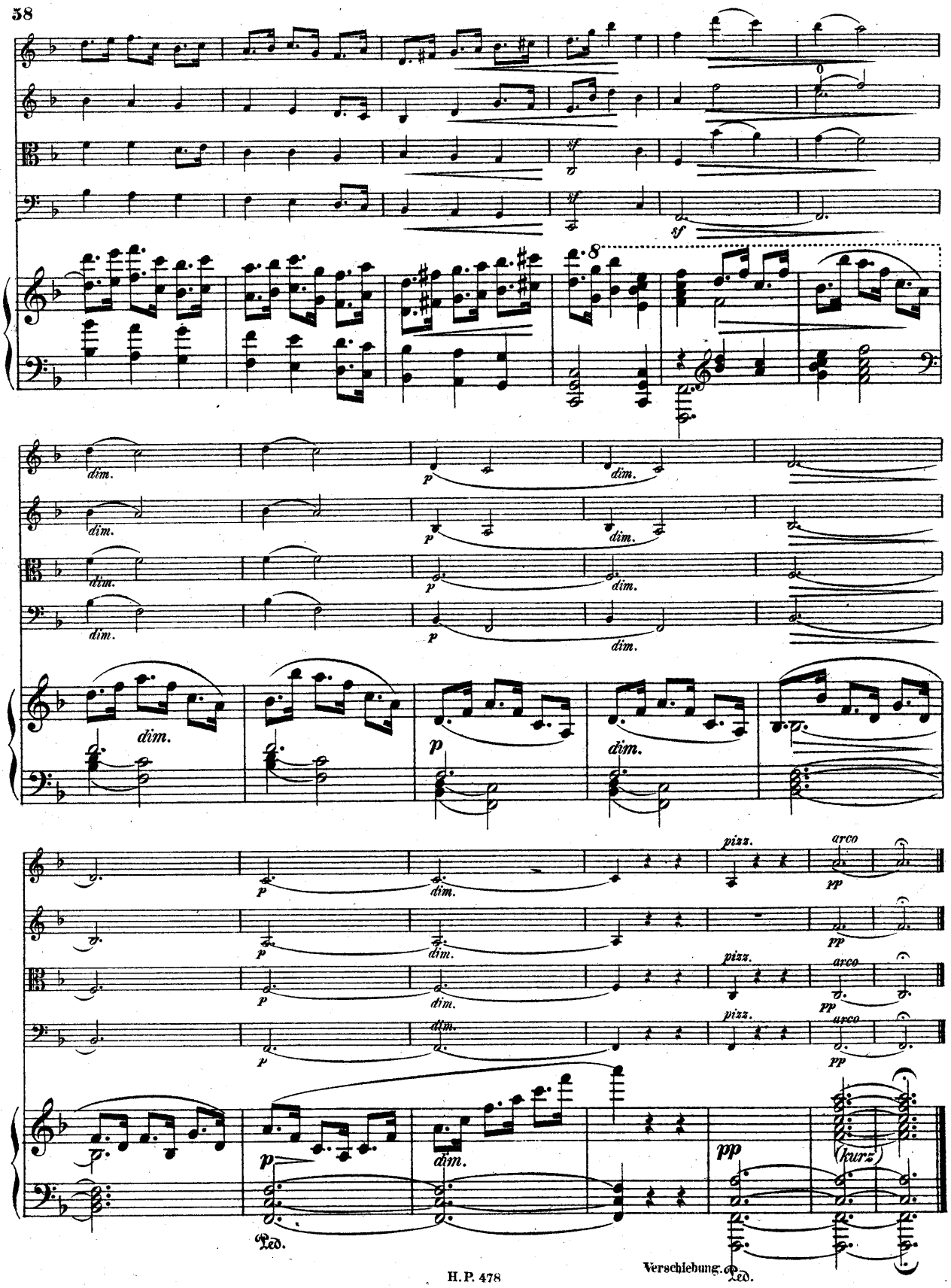

p
8


Tempo I.
pizz.
arco
f

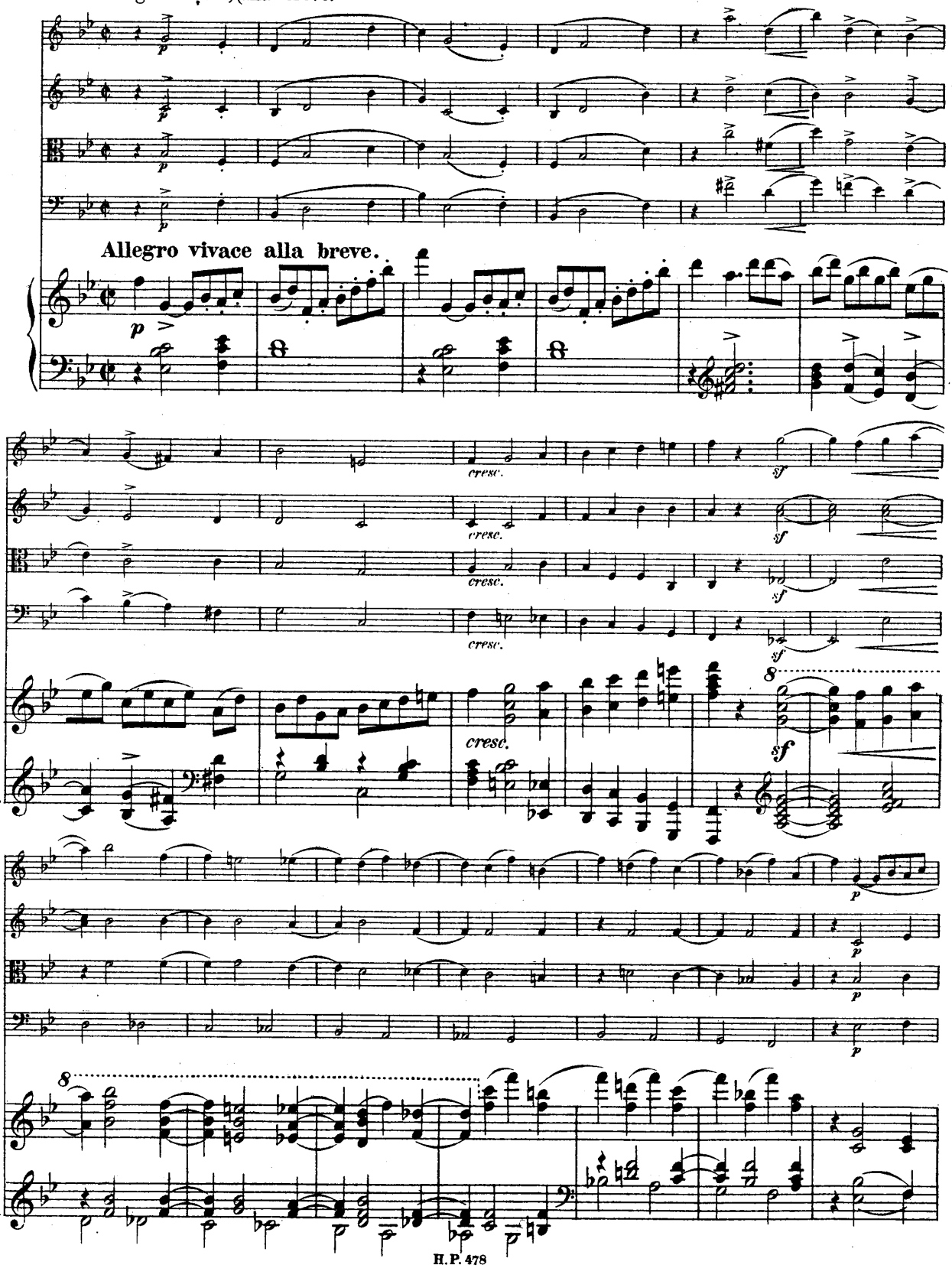
Tempo I.
f
sf
Ped.

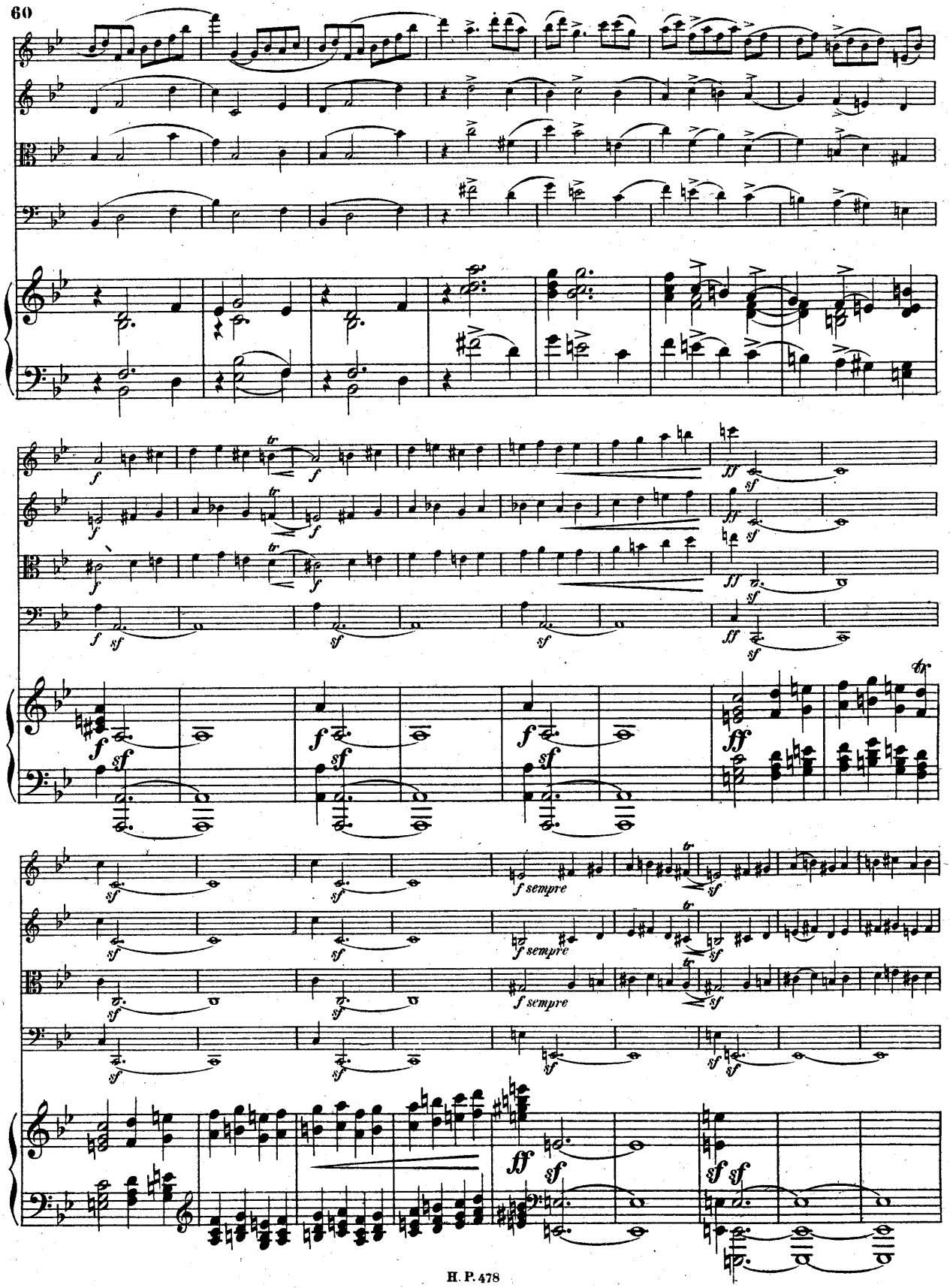

arco
sf

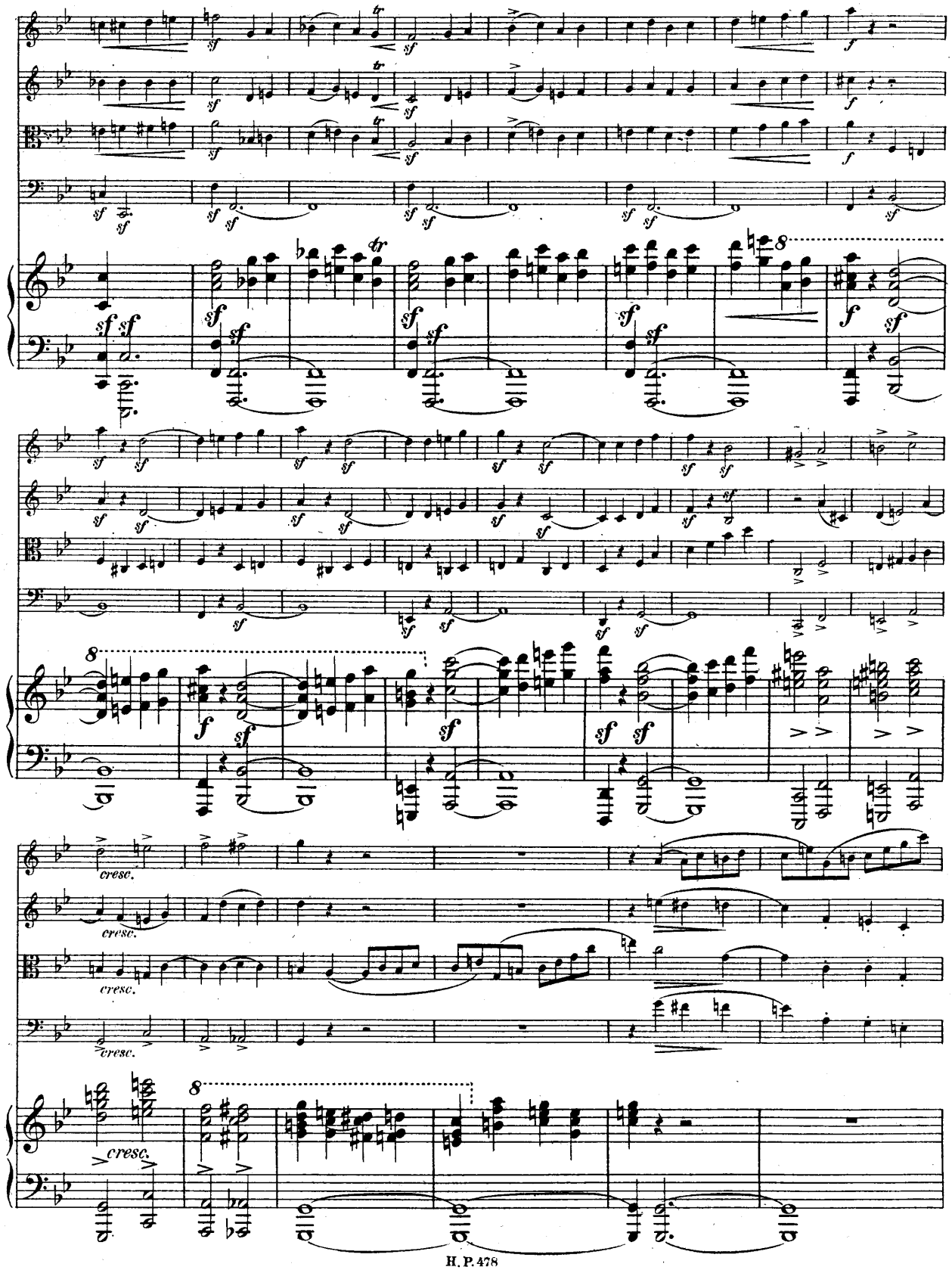

sf
sf
sf
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
pizz.
arco
f
ff
sff
sf
ff

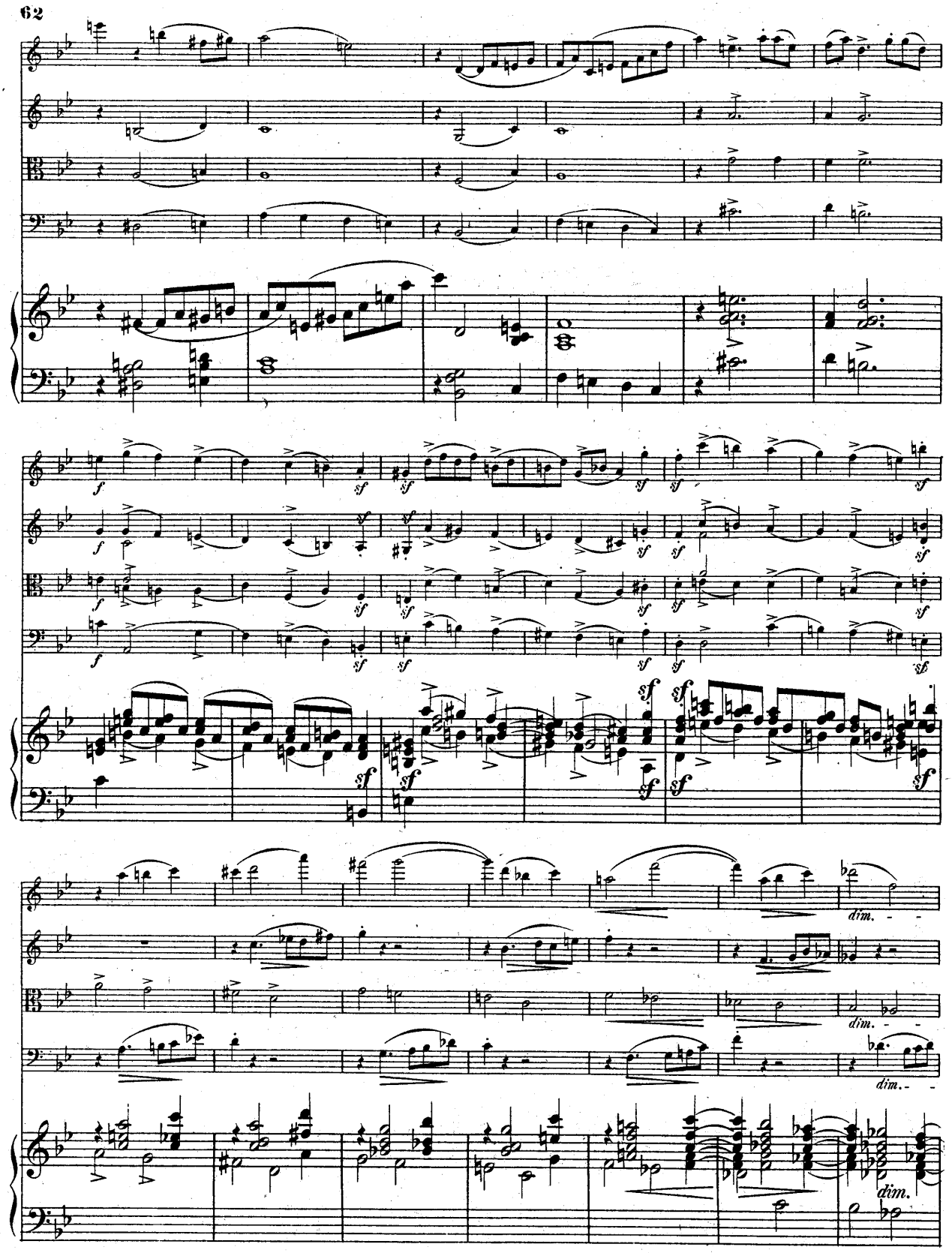

8
dim.
p
pizz.
arco
pp
(kurz)
Ped.
Verschiebung.

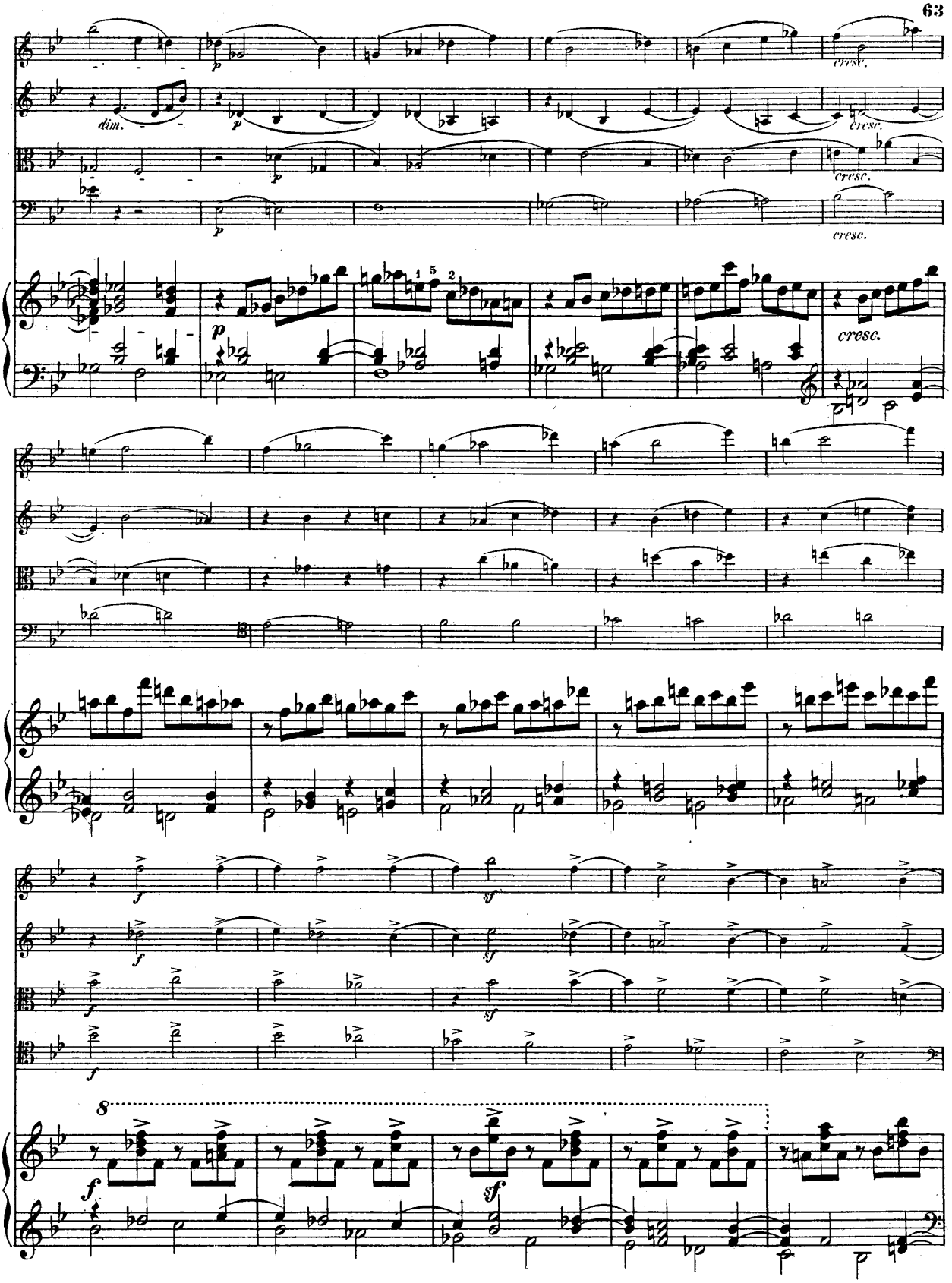
Allegro vivace, (alla breve.)

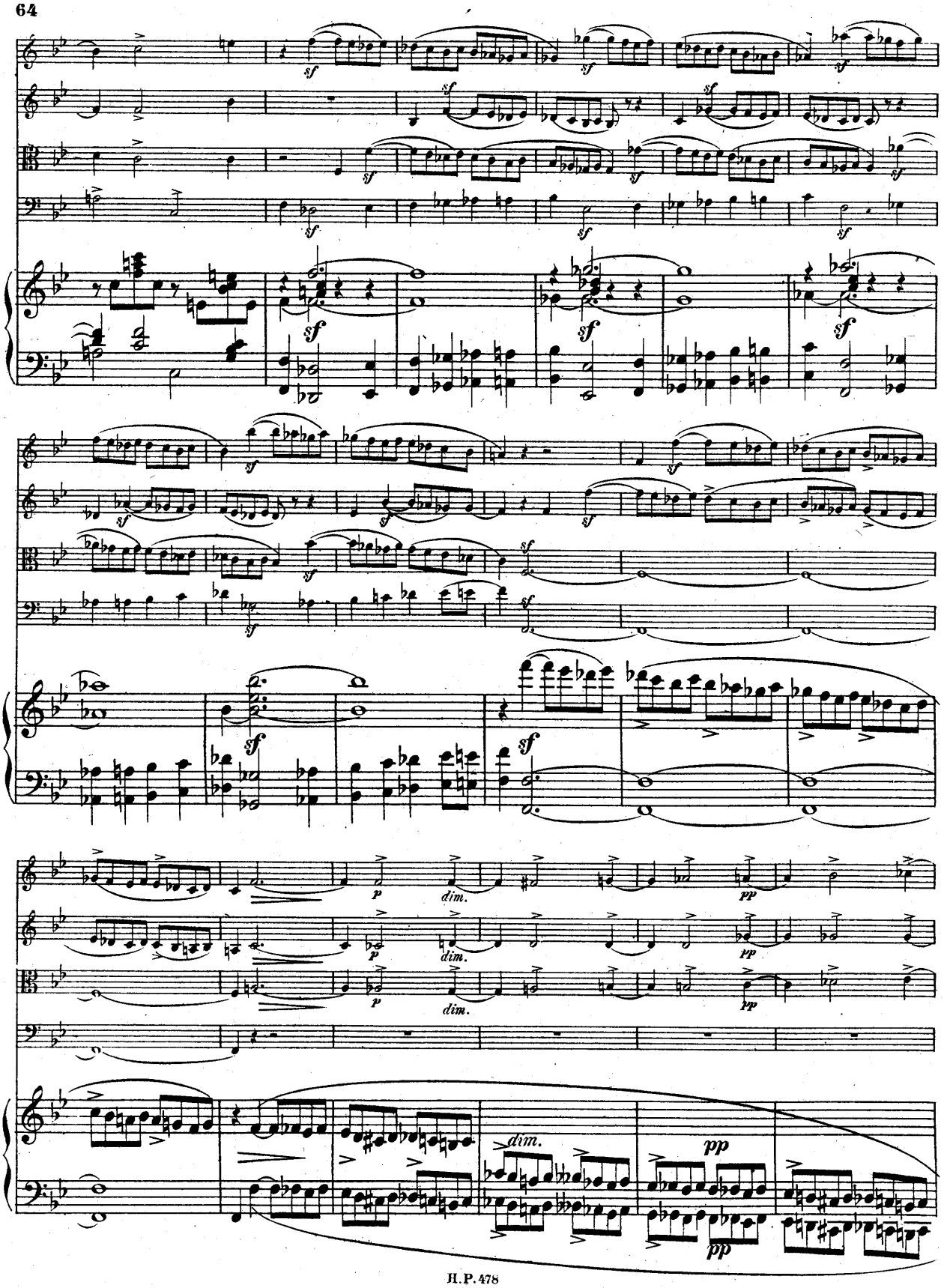


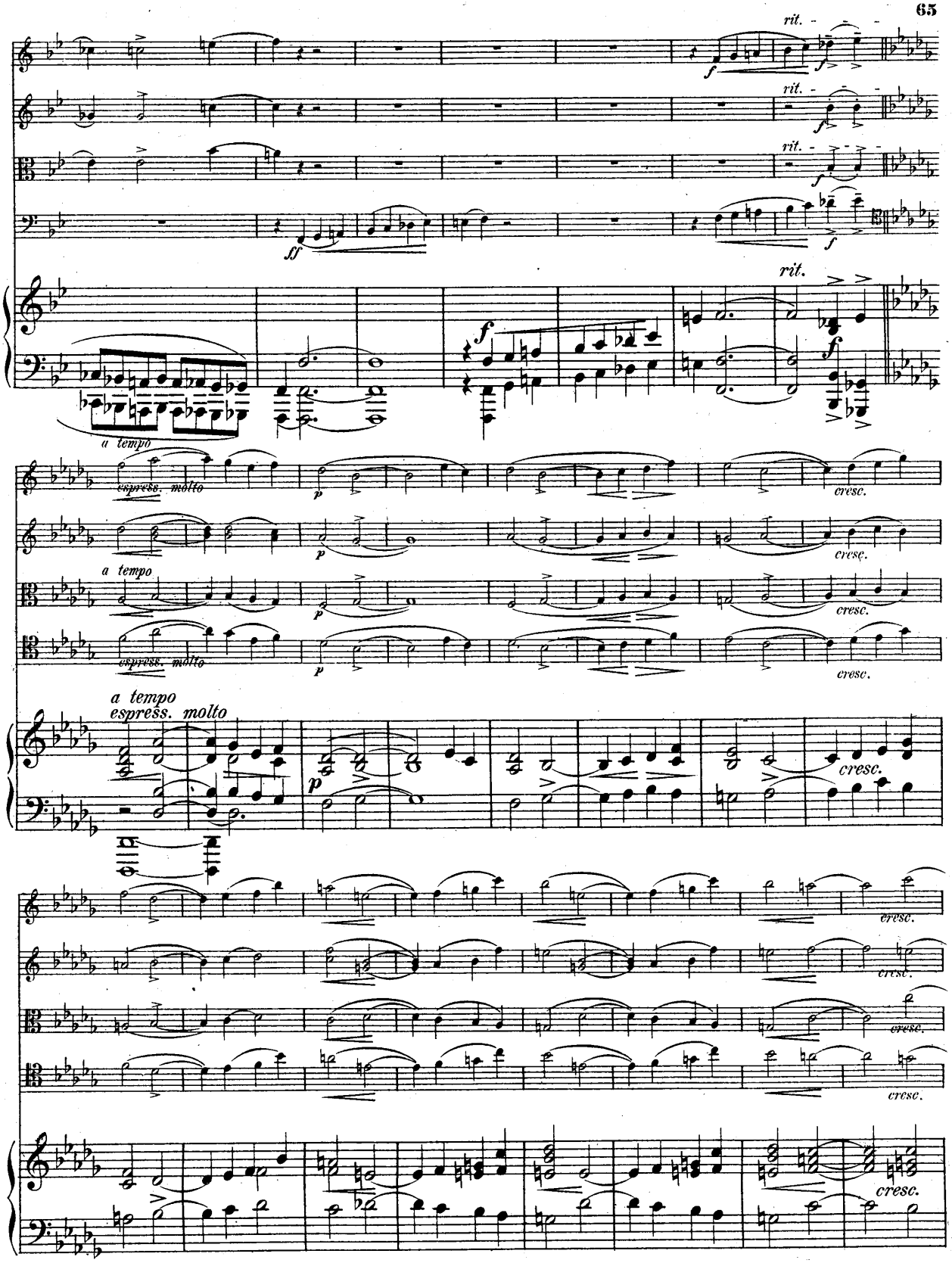

f
sf
ff
f sempre
tr

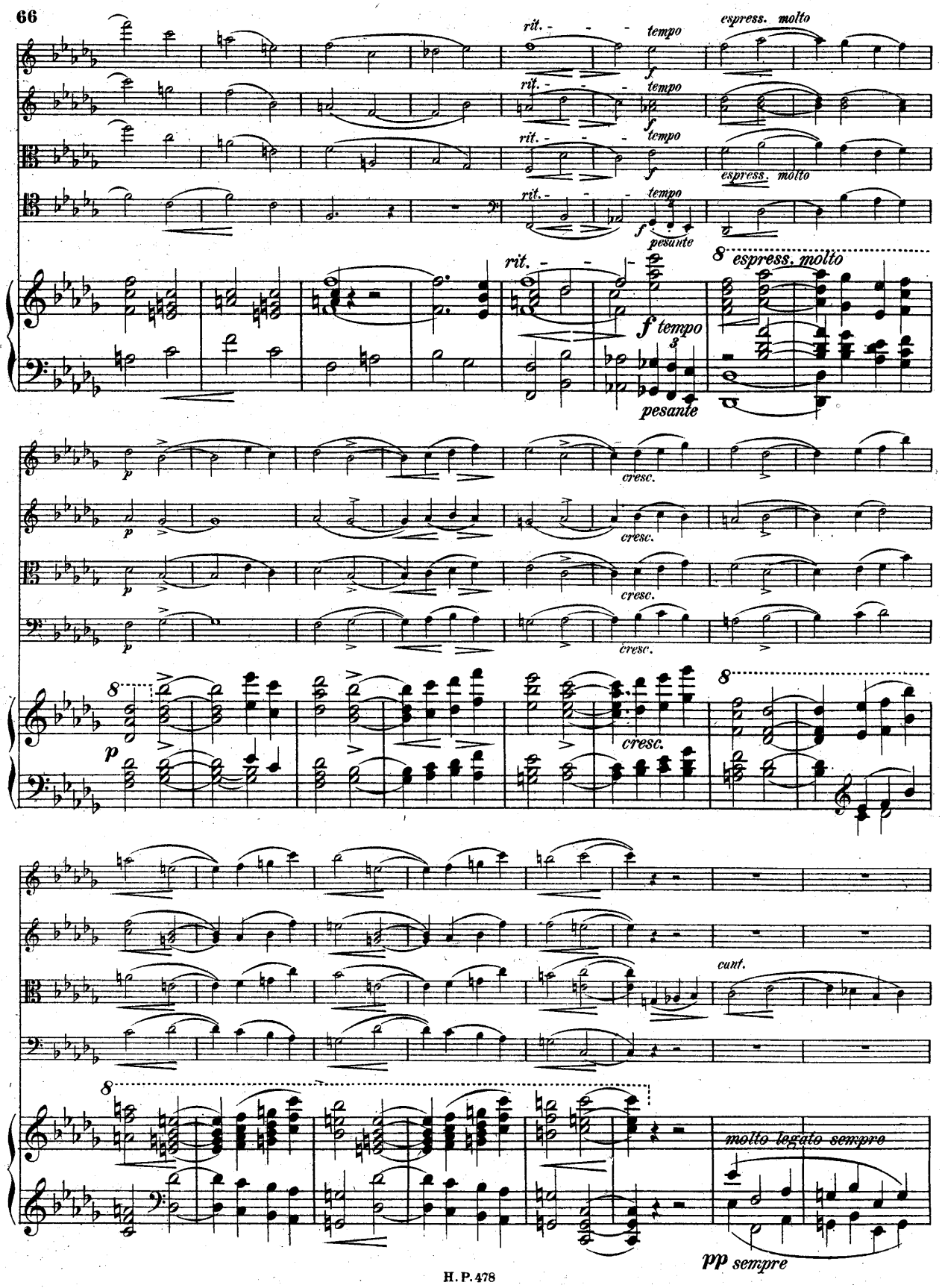

cresc.
cresc.
cresc.
cresc.
cresc.

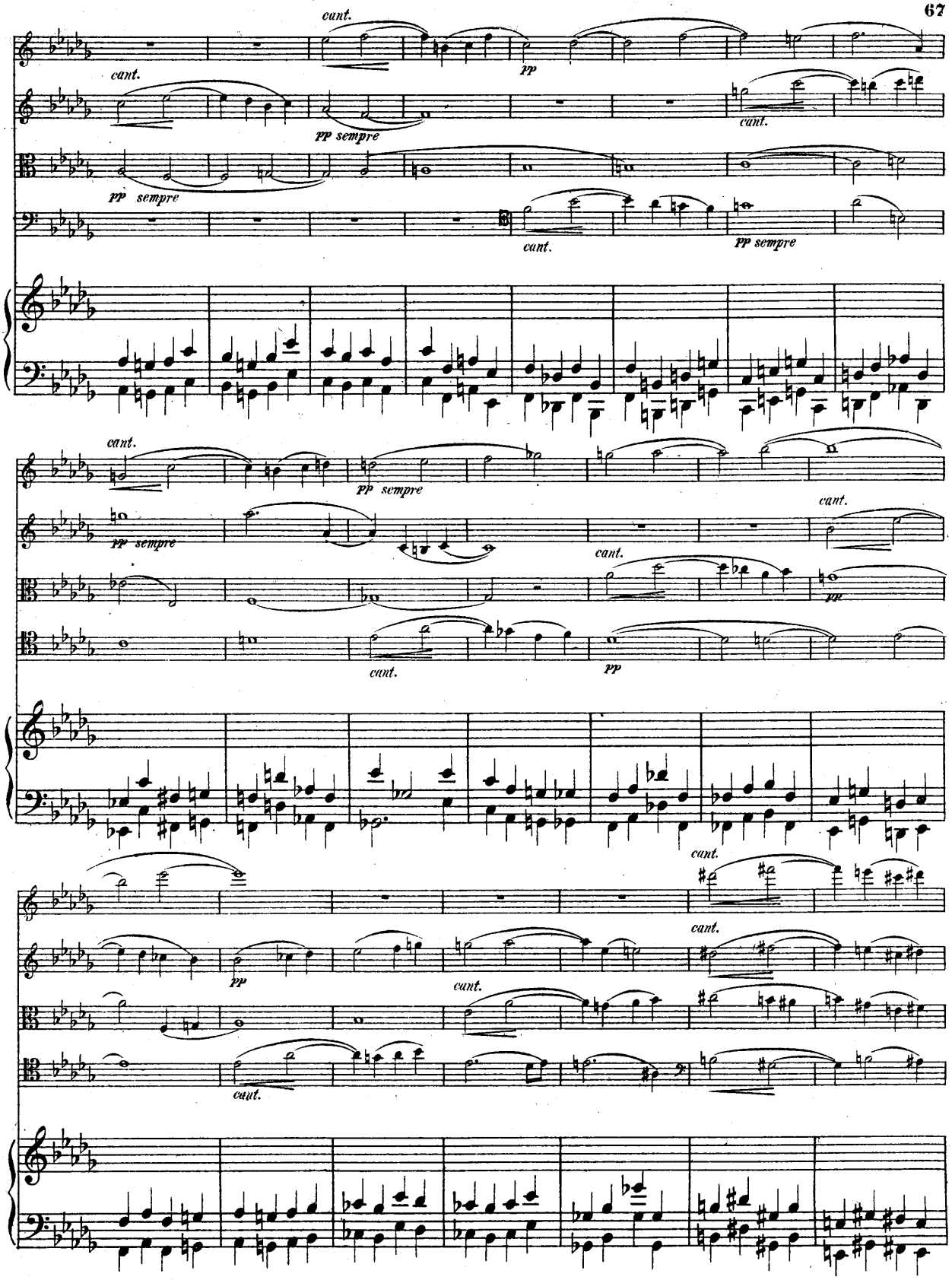

f
sf
dim.

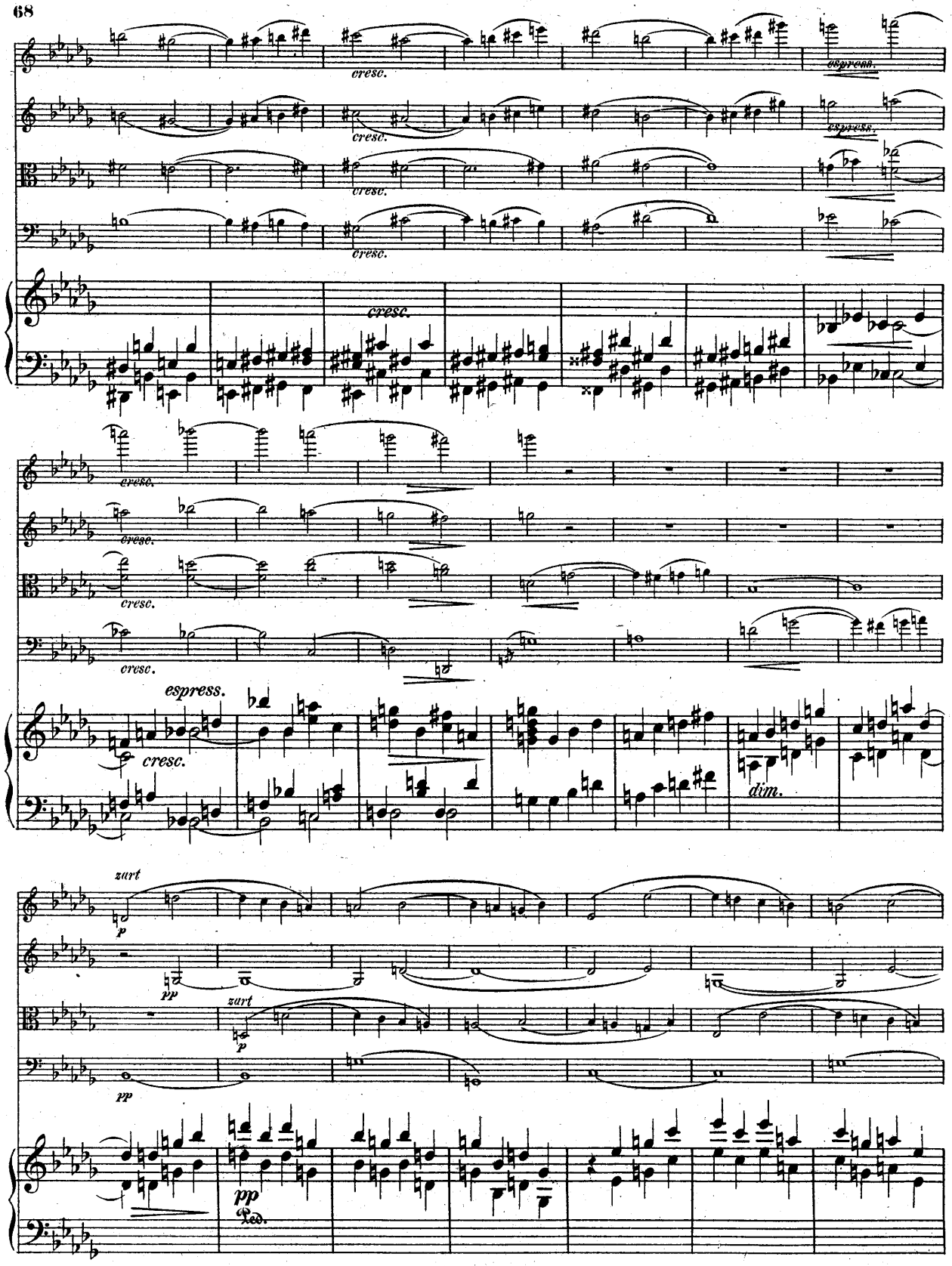

dim.
cresc.
cresc.
cresc.
cresc.
cresc.
8

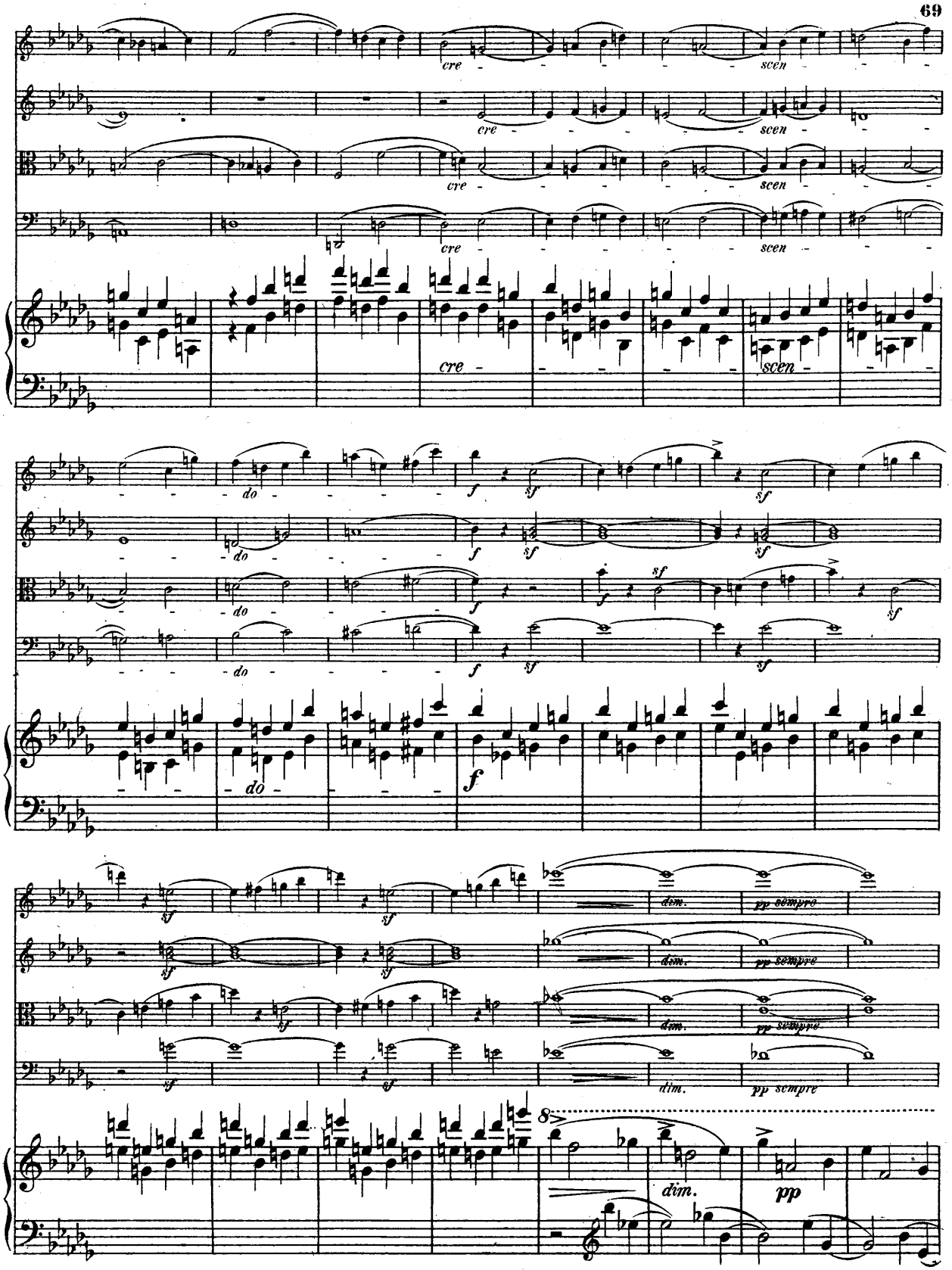

sf
p
dim.
pp

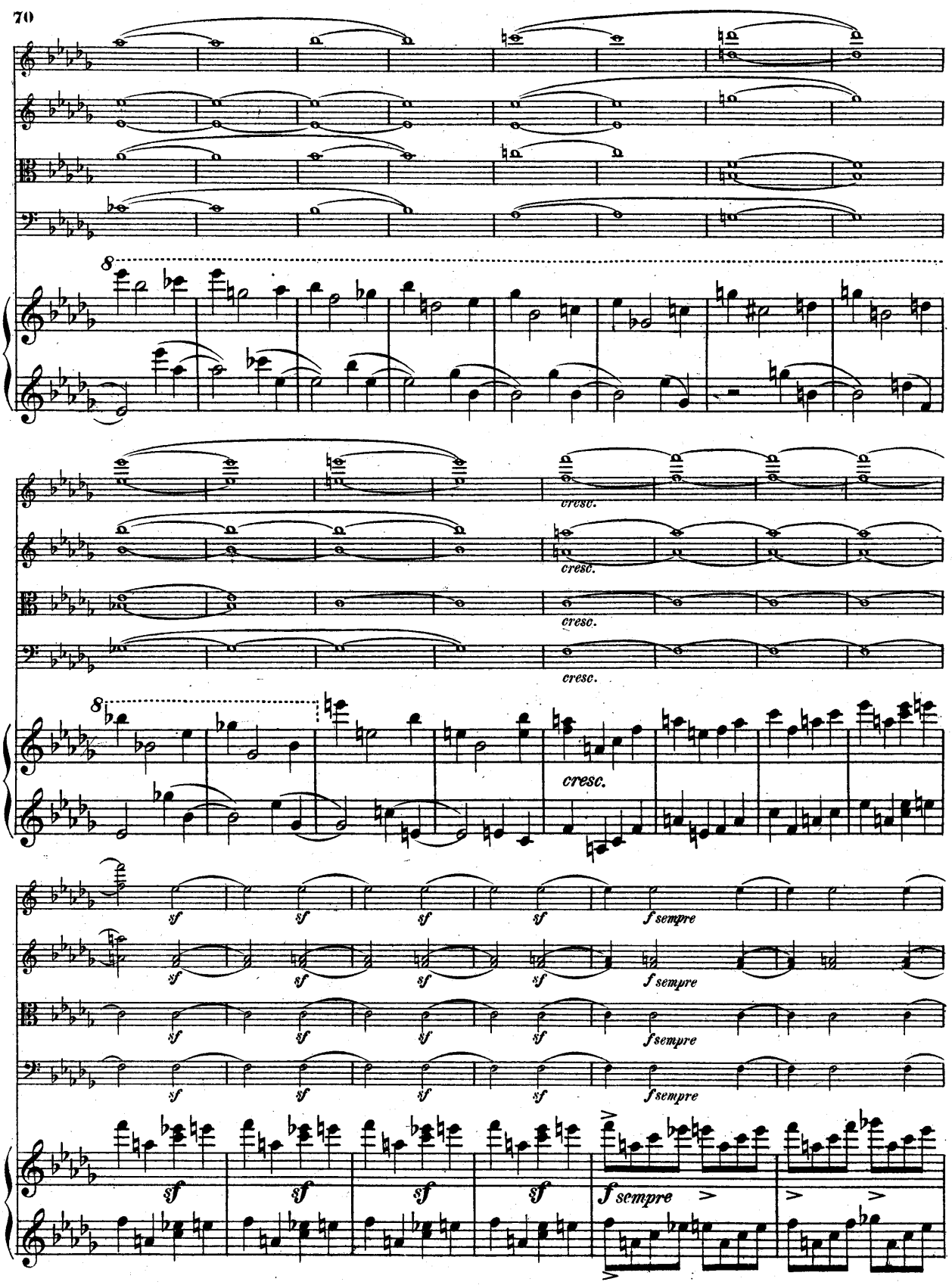

rit.
rit.
rit.
ff
f
rit.
a tempo
espress. molto
p
cresc.
a tempo
espress. molto
a tempo
espress. molto
cresc.

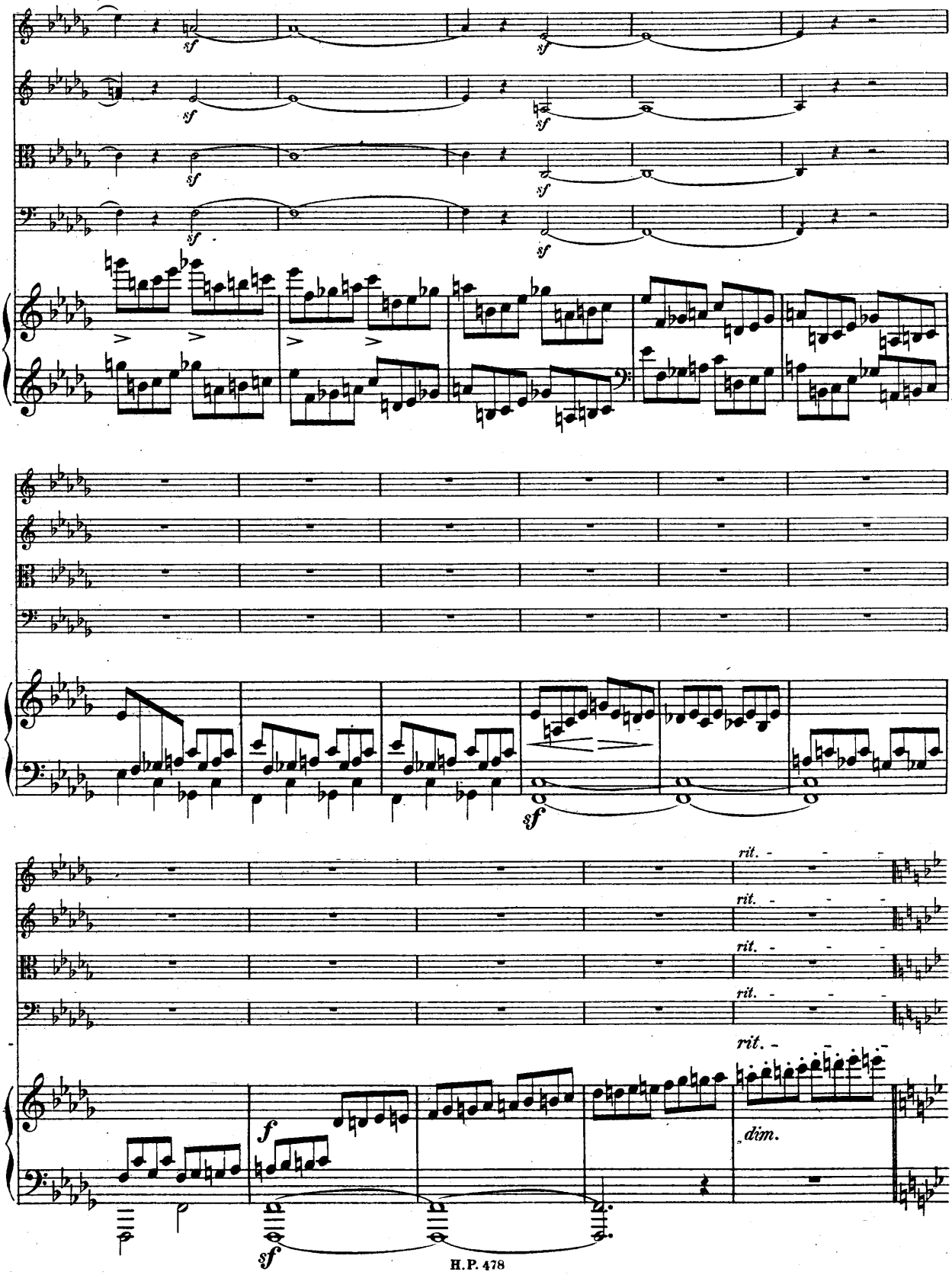

rit.
tempo
espress. molto
pesante
cresc.
cant.
molto legato sempre
pp sempre

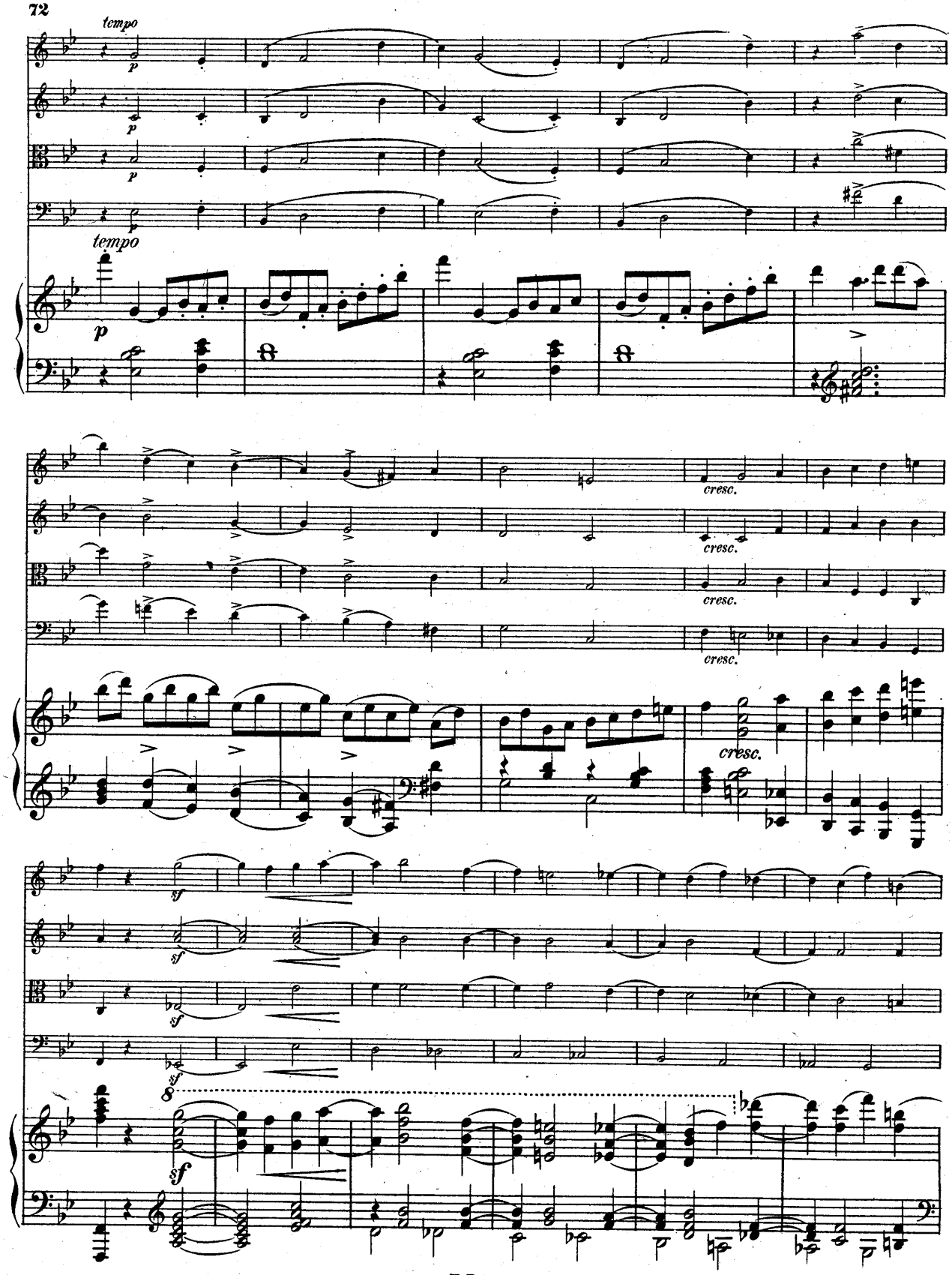

cant.
pp
pp sempre
cant.
pp sempre
cant.
pp sempre
cant.
pp sempre
cant.
cant.
pp
cant.
pp
cant.
cant.
pp
cant.
cant.

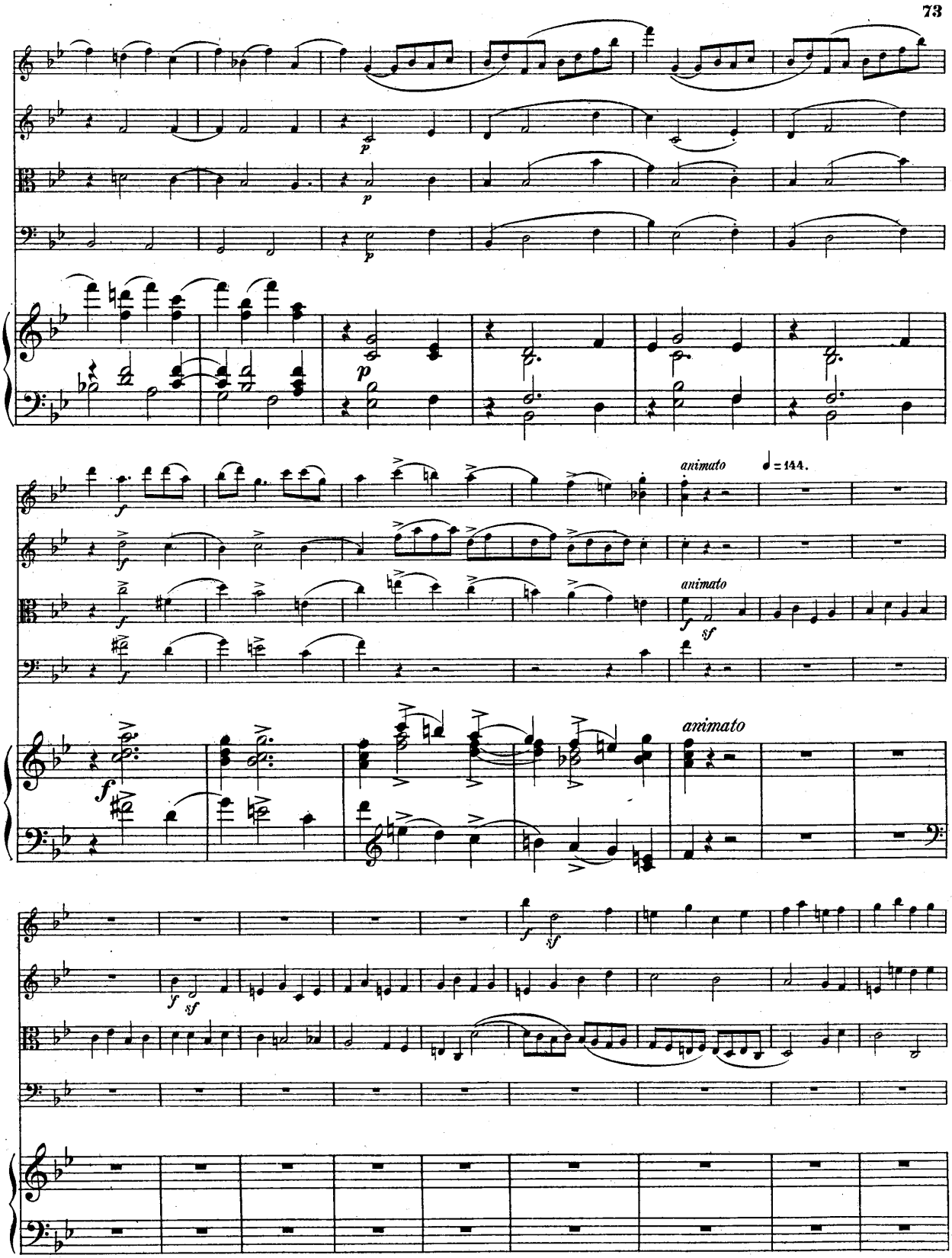

cresc.
espress.
espress.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
espress.
cresc.
dim.
zart
p
pp
zart
p
pp
pp
Ped.

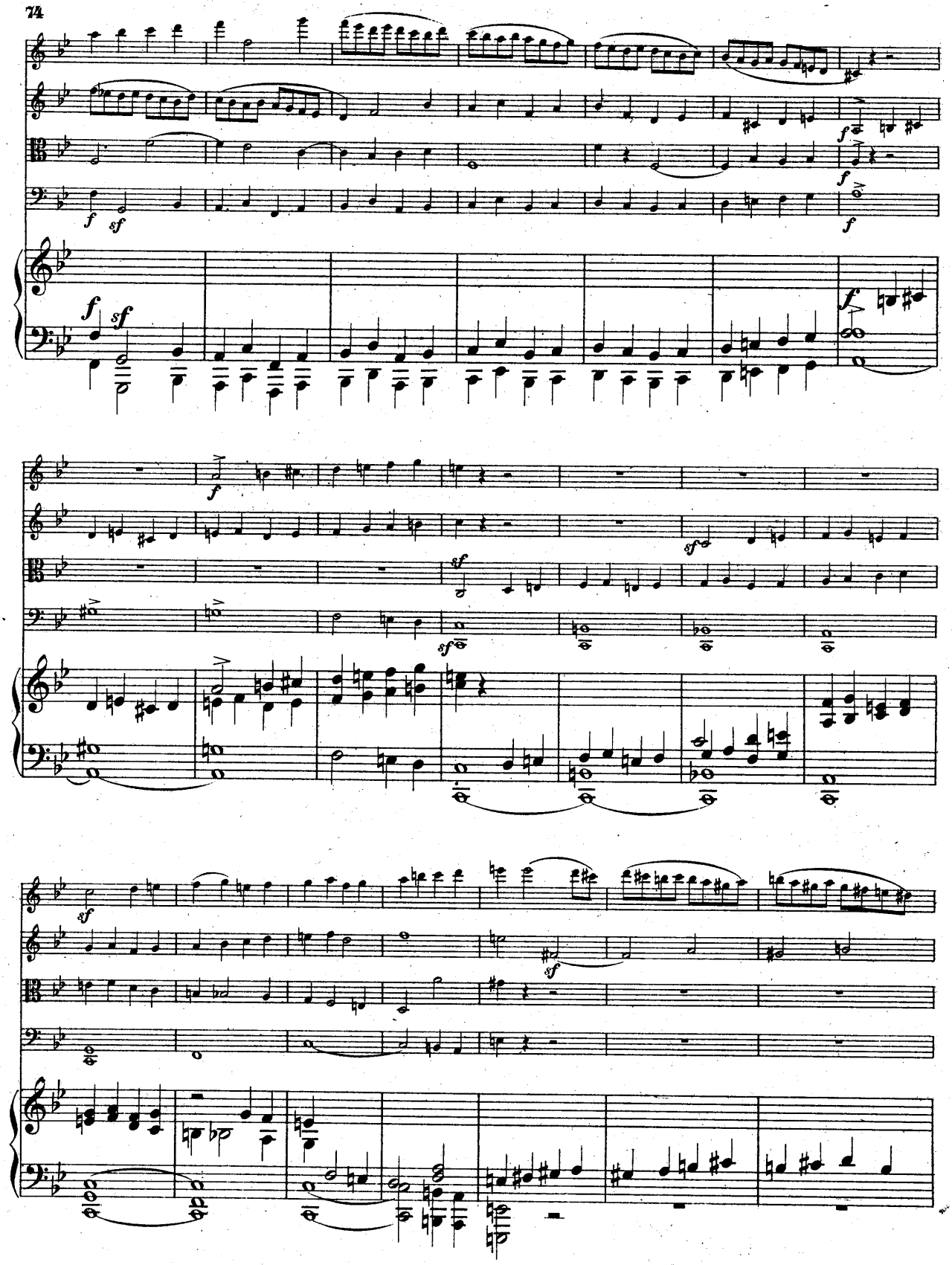

cre
scen
do
f
sf
dim.
pp sempre
8
pp

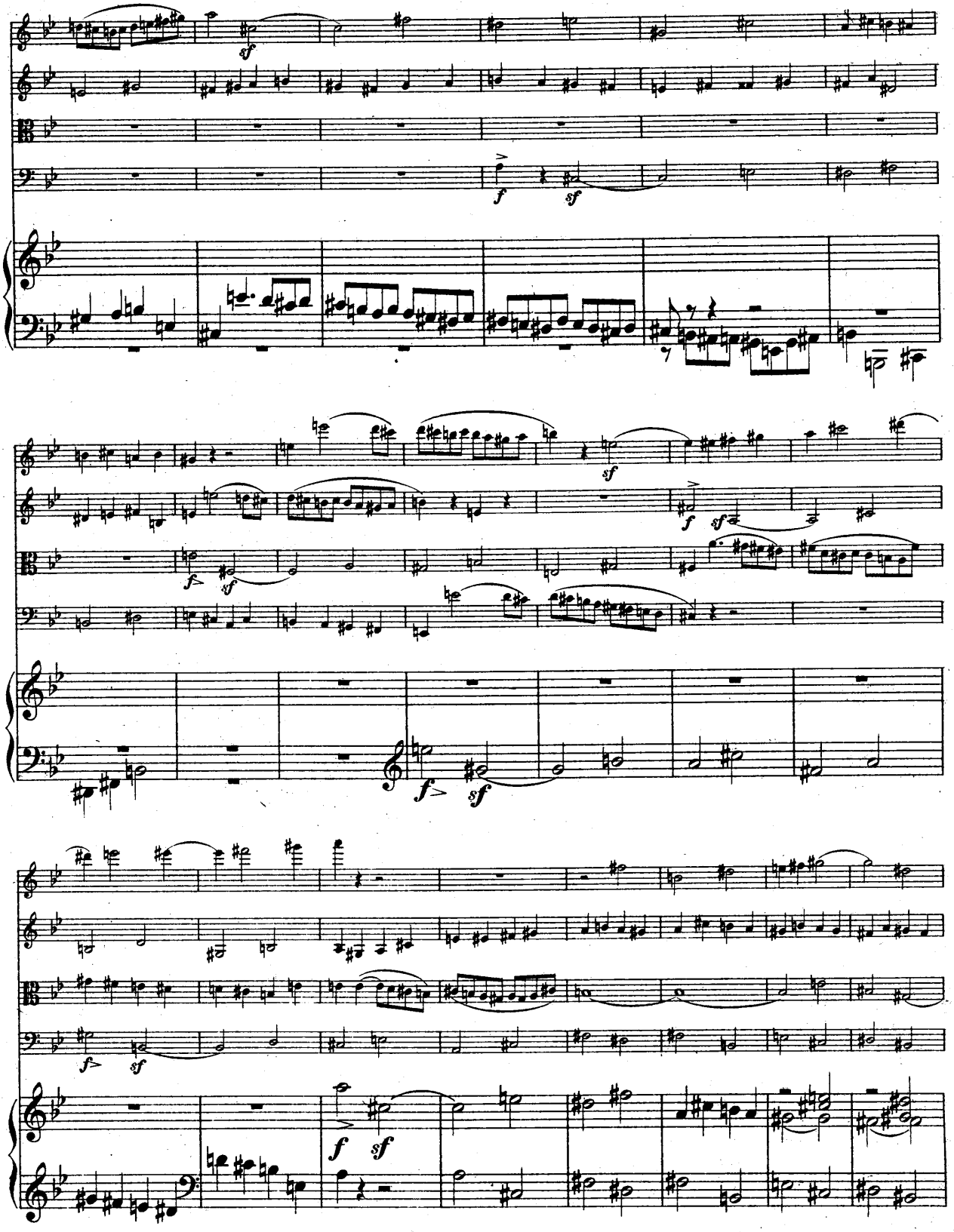

8
cresc.
cresc.
cresc.
cresc.
8
cresc.
sf
f sempre
sf
f sempre
sf
f sempre
sf
f sempre
sf
sf
sf
sf
f sempre

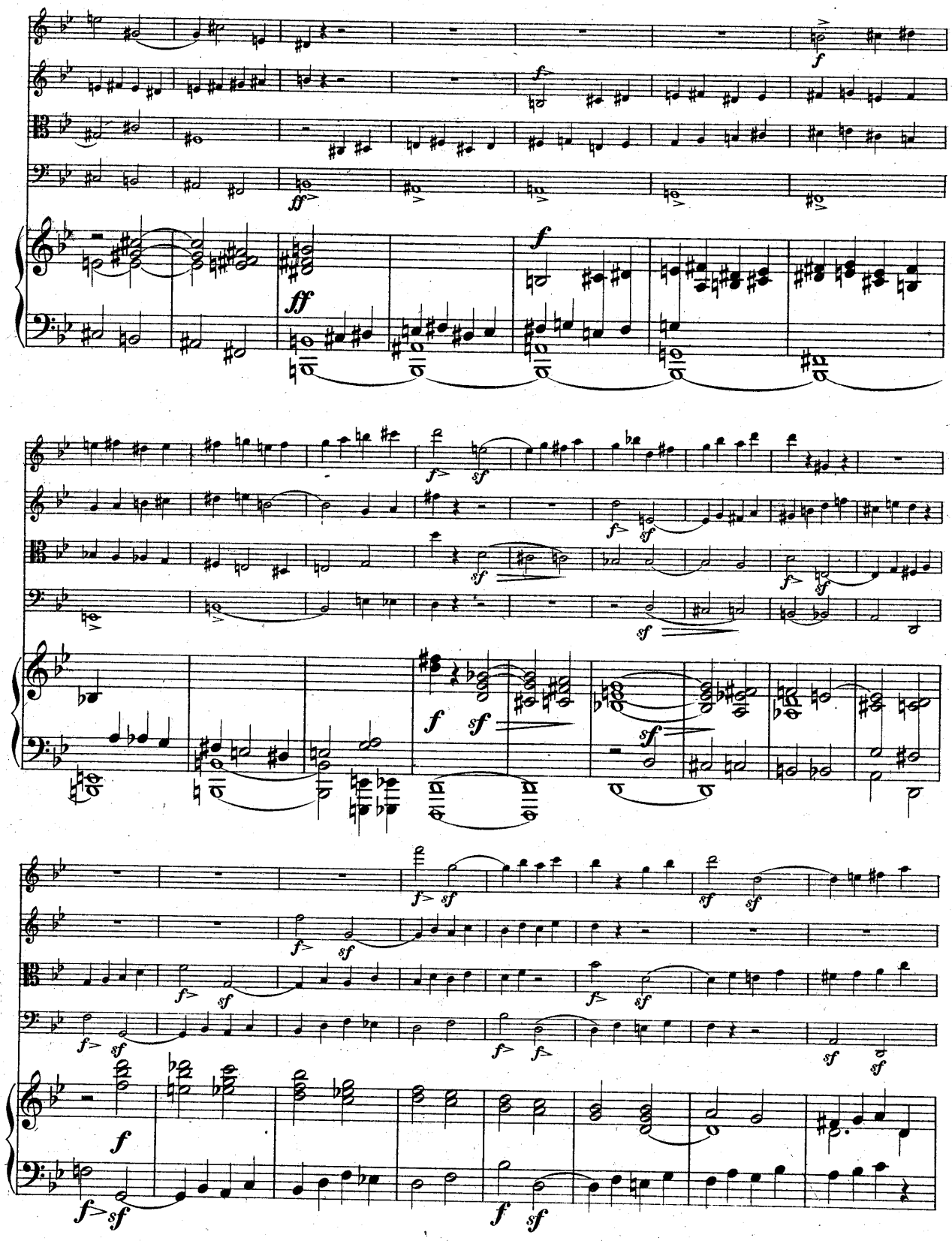

sf
rit.
f
dim.

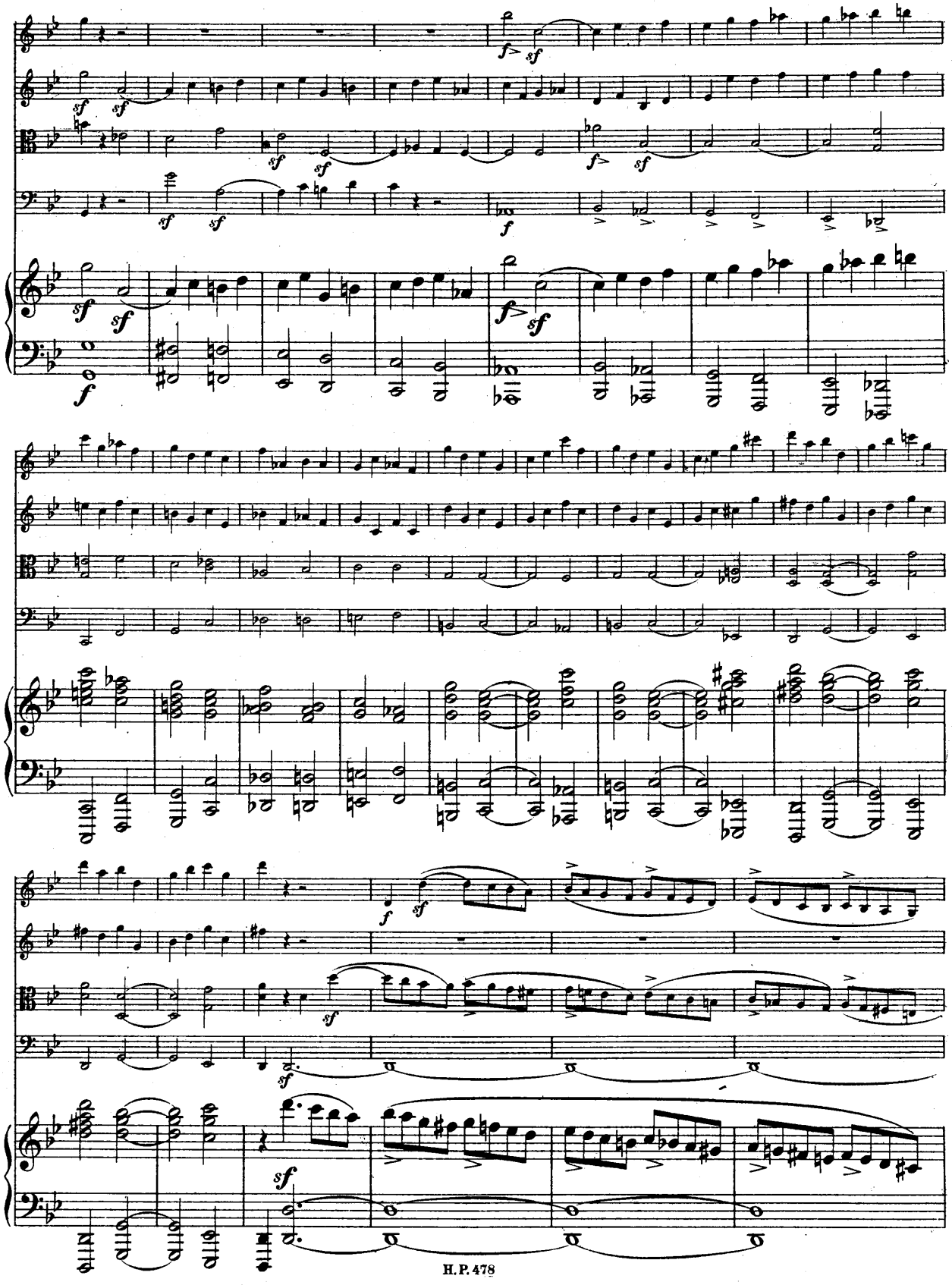

tempo
p
tempo
p
cresc.
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
8
sf

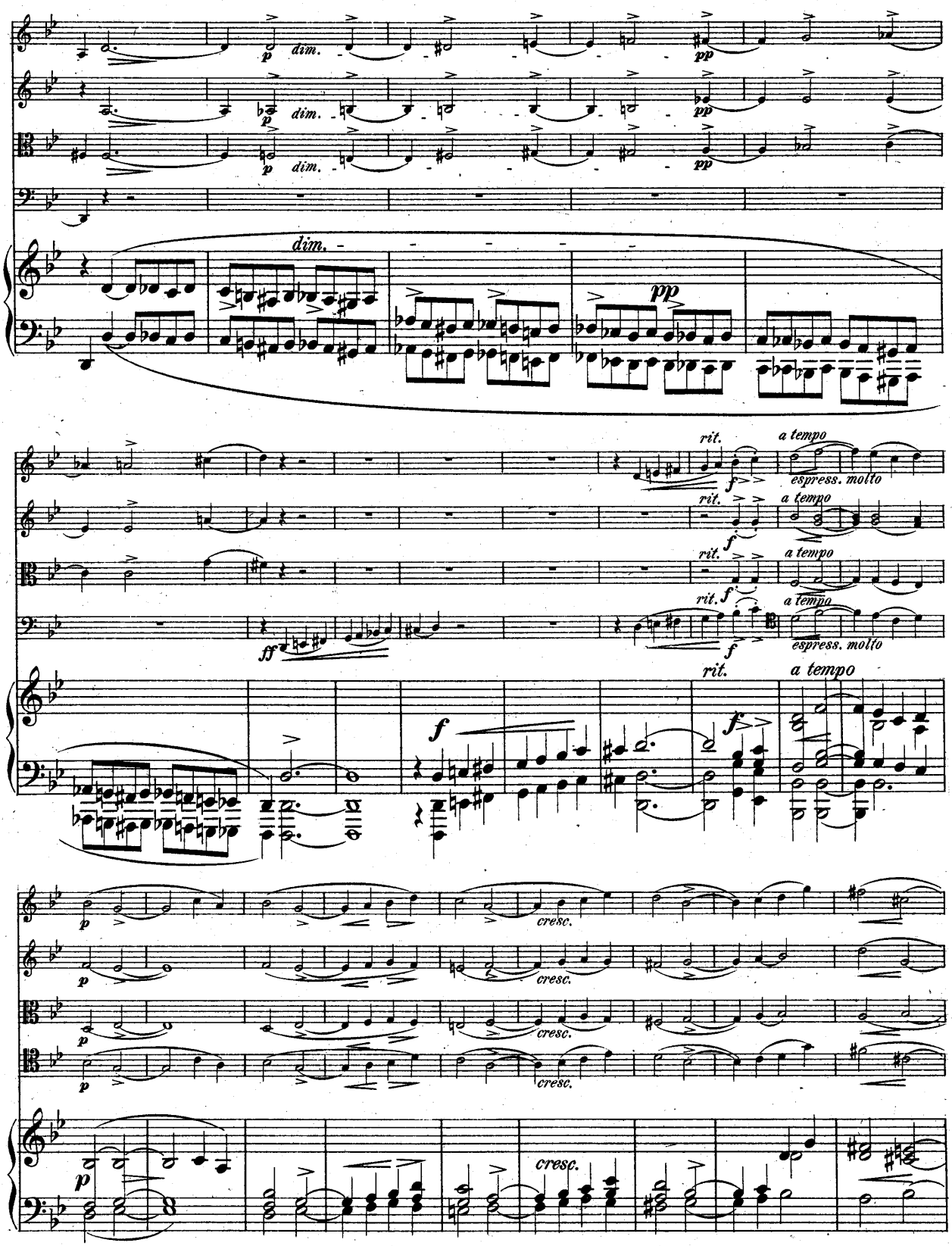

animato
♩ = 144.
animato
animato

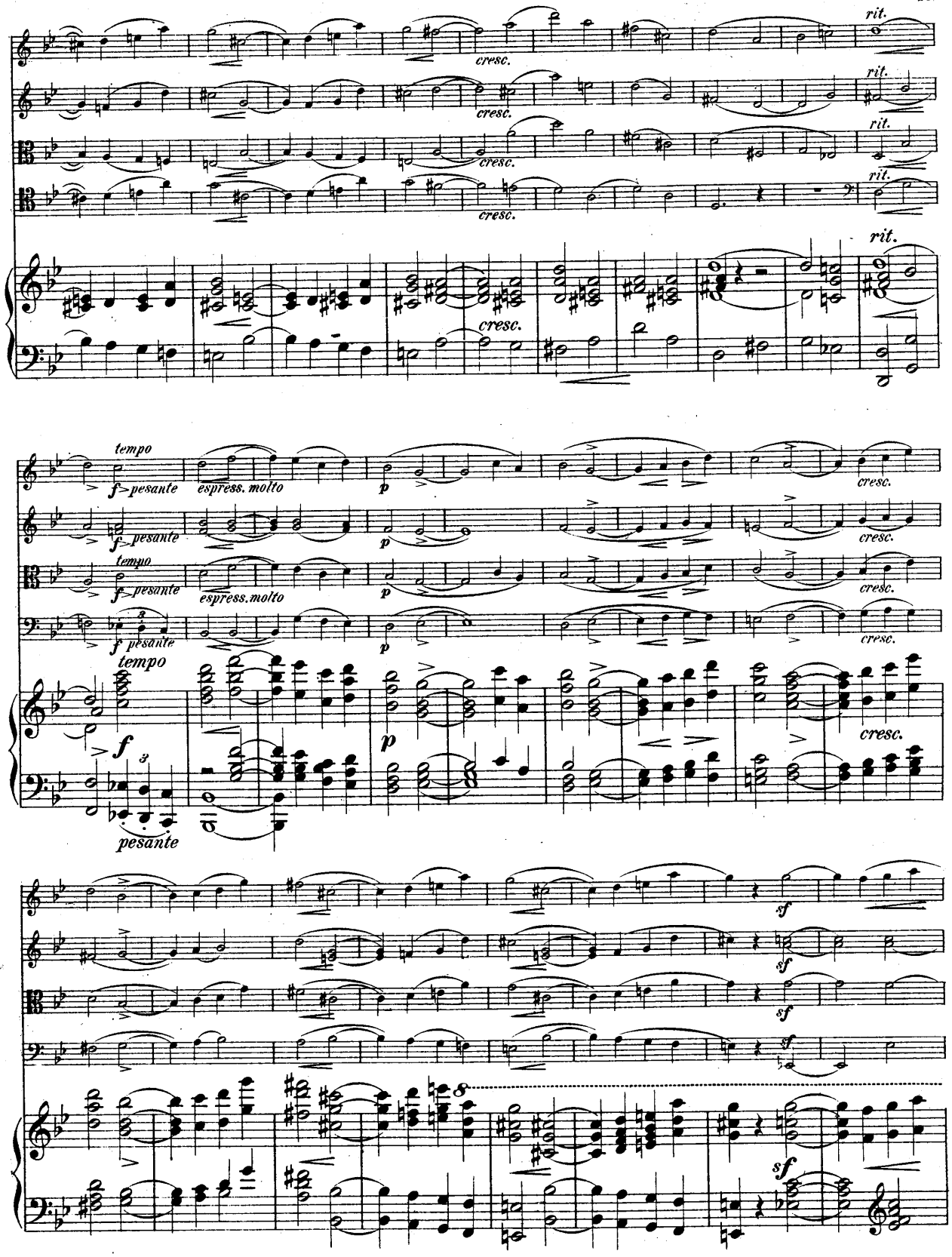


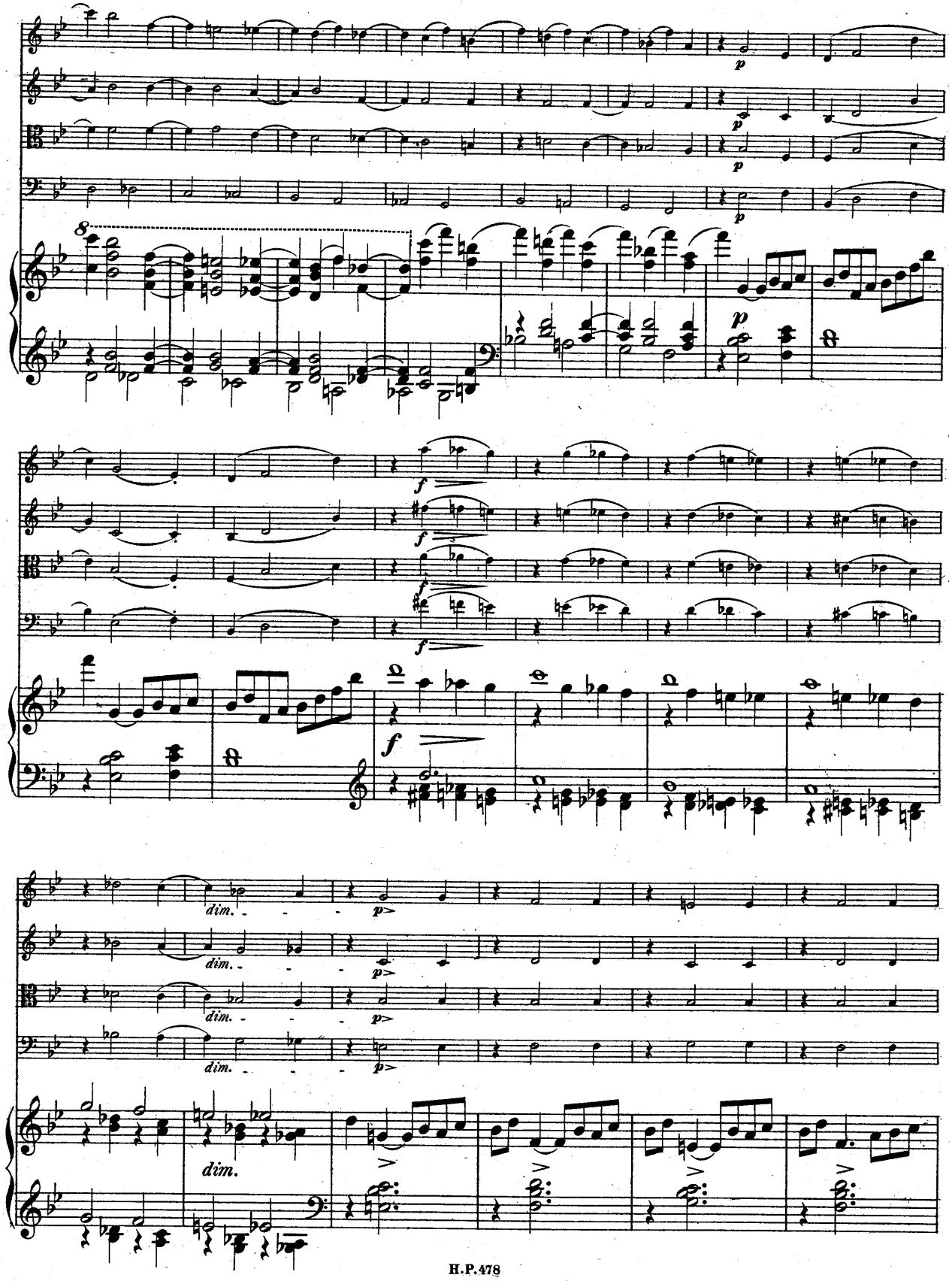


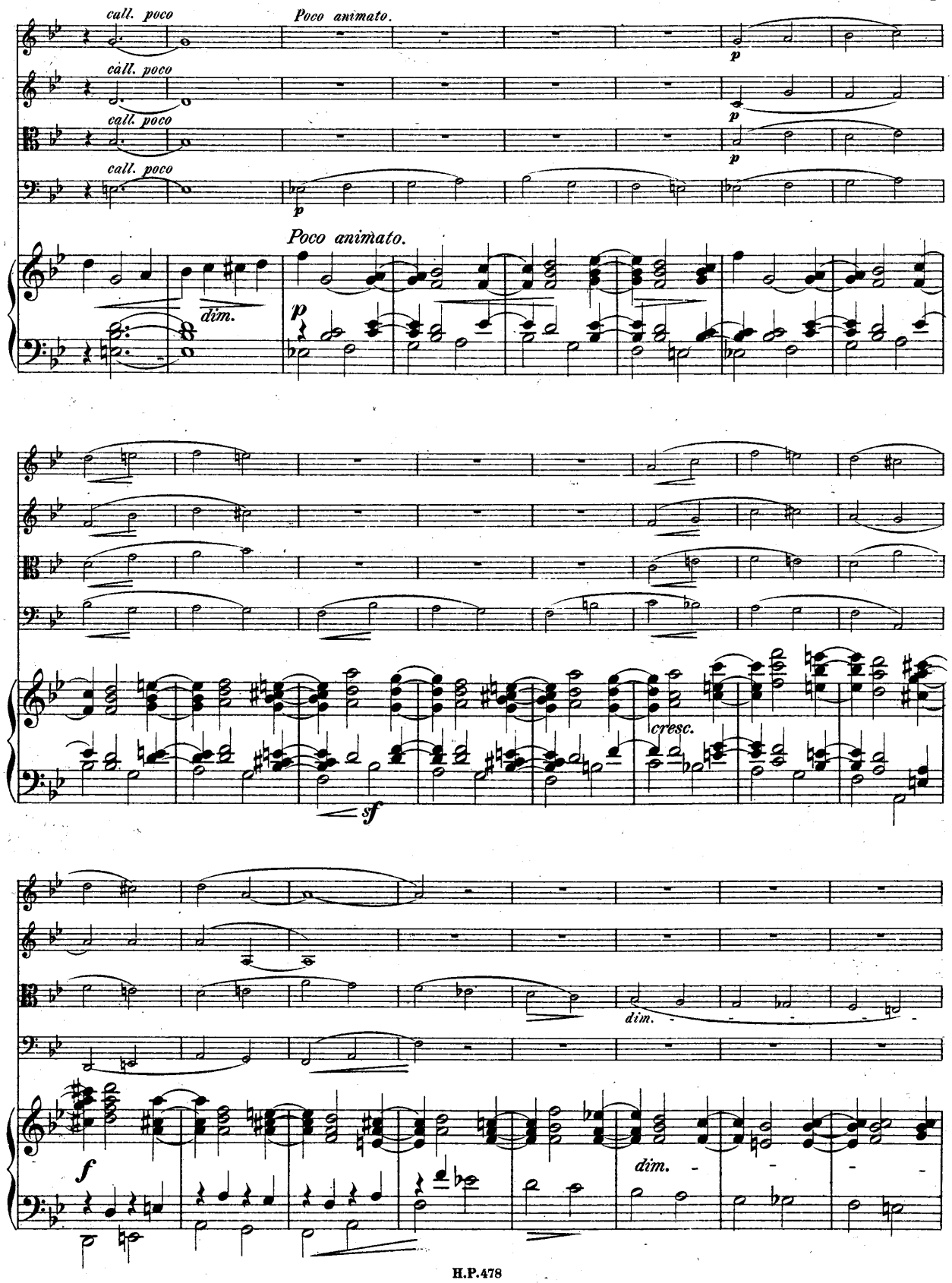


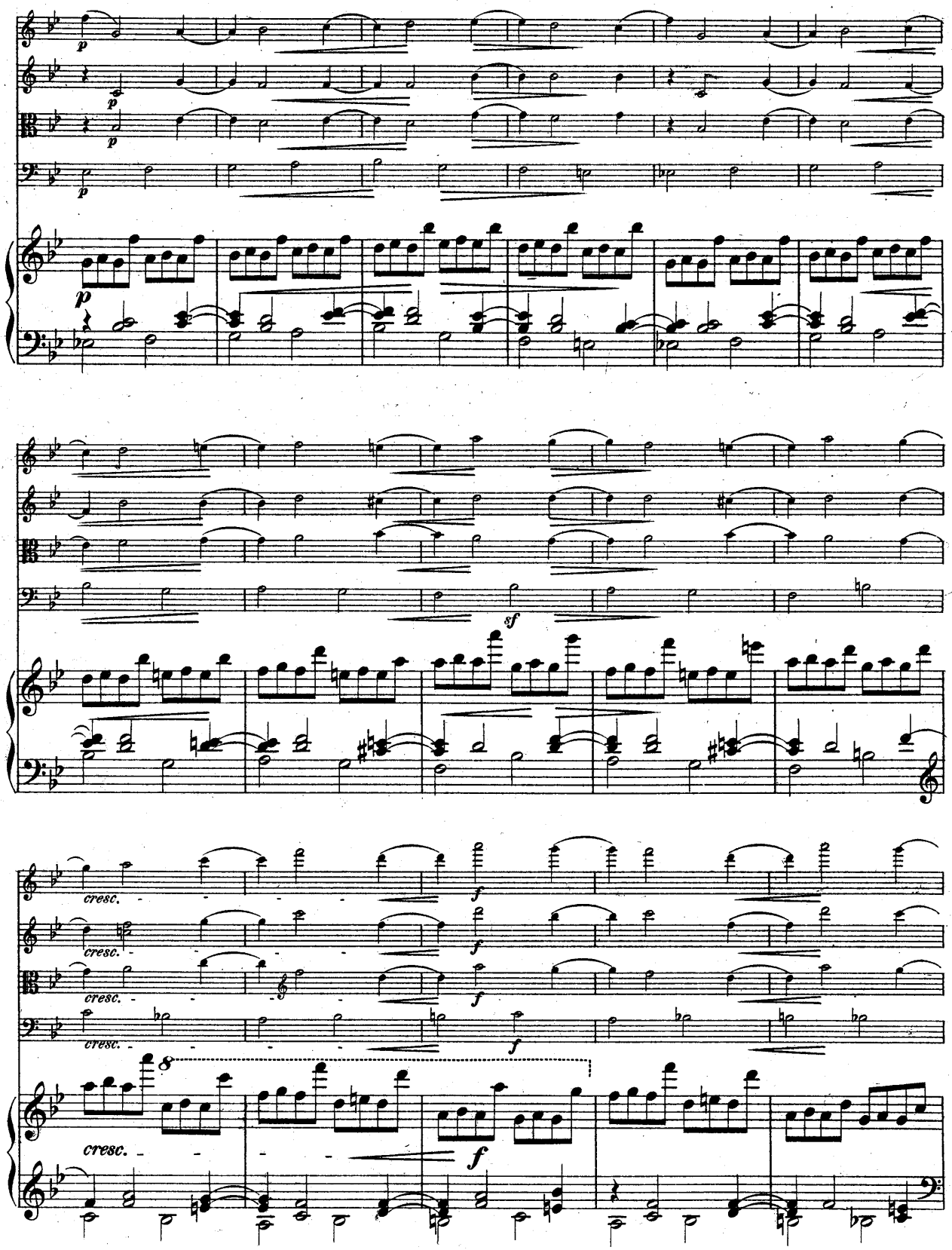


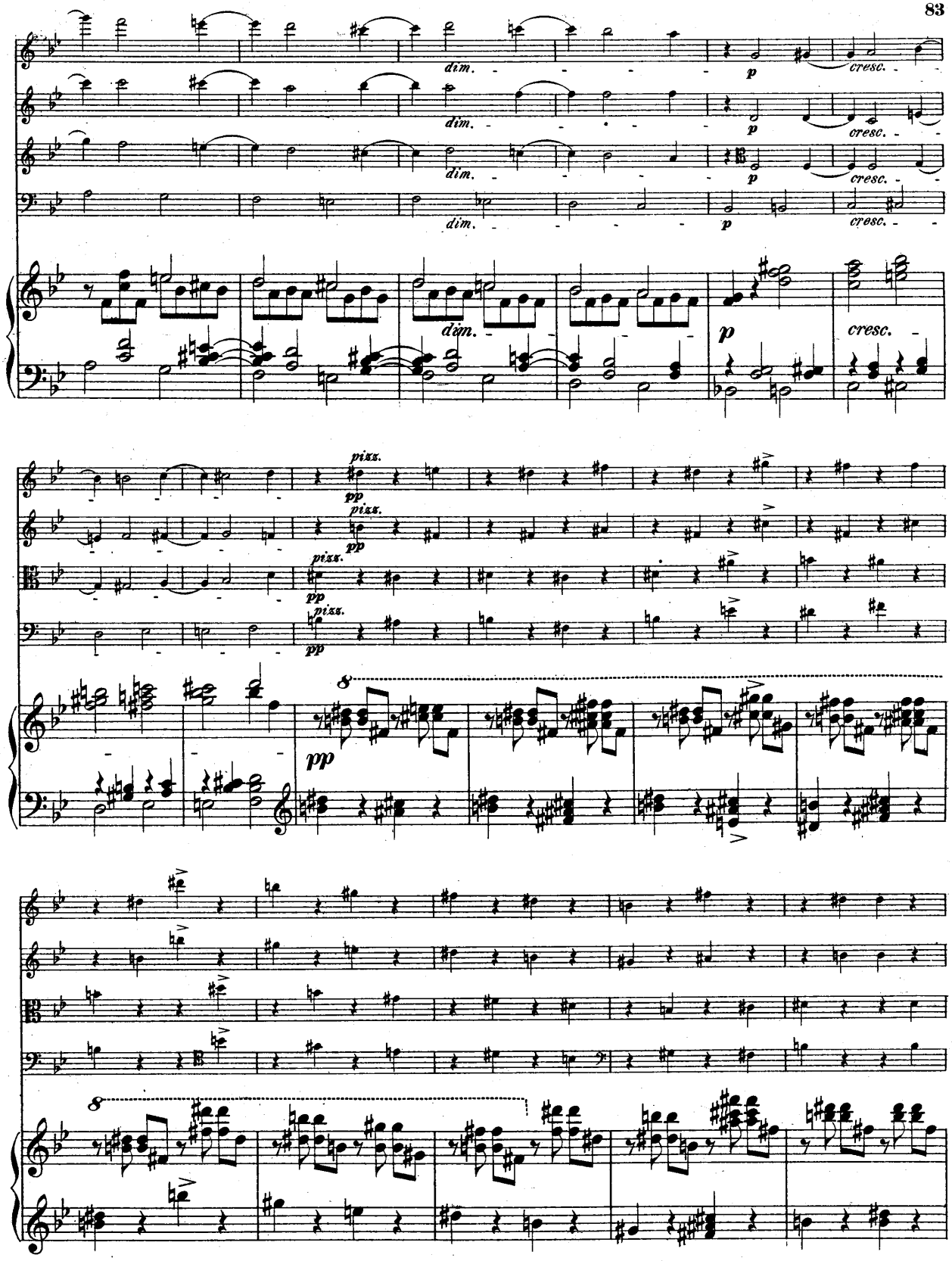

p
dim.
pp
rit.
a tempo
espress. molto
f
ff
cresc.

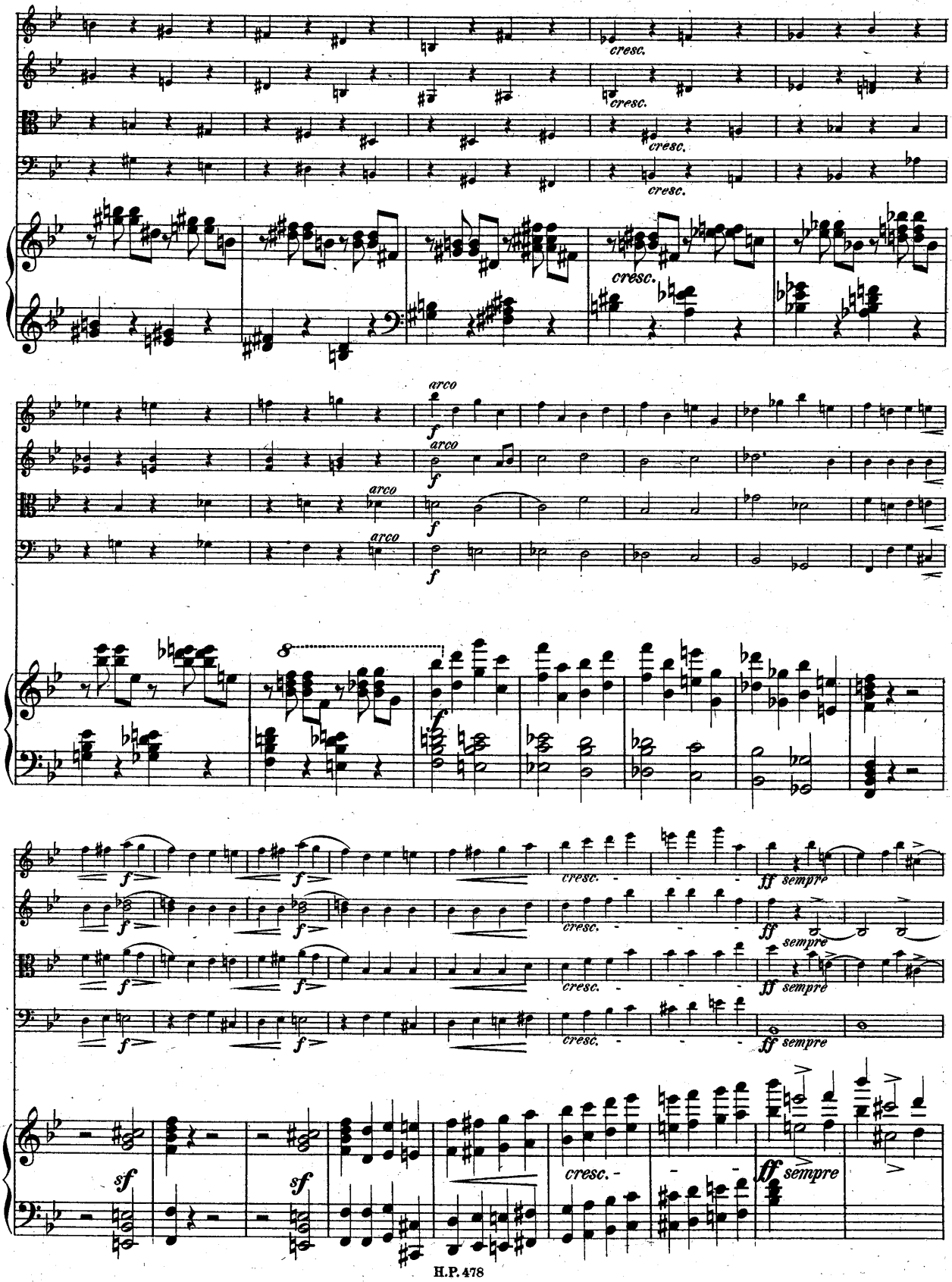

rit.
cresc.
tempo
f pesante
espress. molto
p
pesante
sf

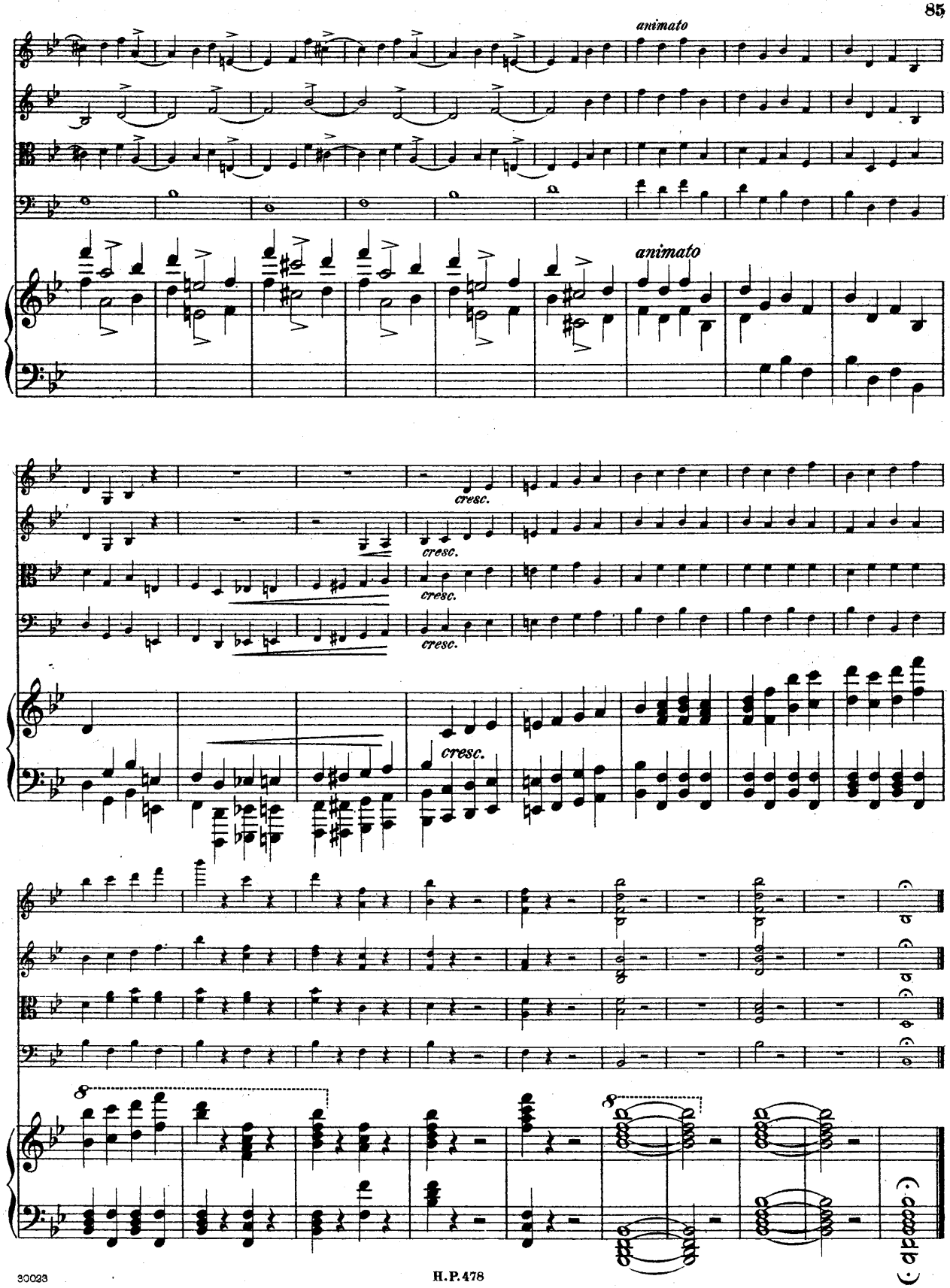

8
p
f
dim.
p>
dim.


call. poco
Poco animato.
call. poco
call. poco
call. poco
p
p
p
p
Poco animato.
dim.
p
cresc.
sf
dim.
f
dim.


p
sf
cresc.
f
8
cresc.
f


dim.
p
cresc.
pizz.
pp
8
pp


cresc.
arco
f
sempre
ff
sf


animato
animato
cresc.
cresc.
cresc.
cresc.
cresc.

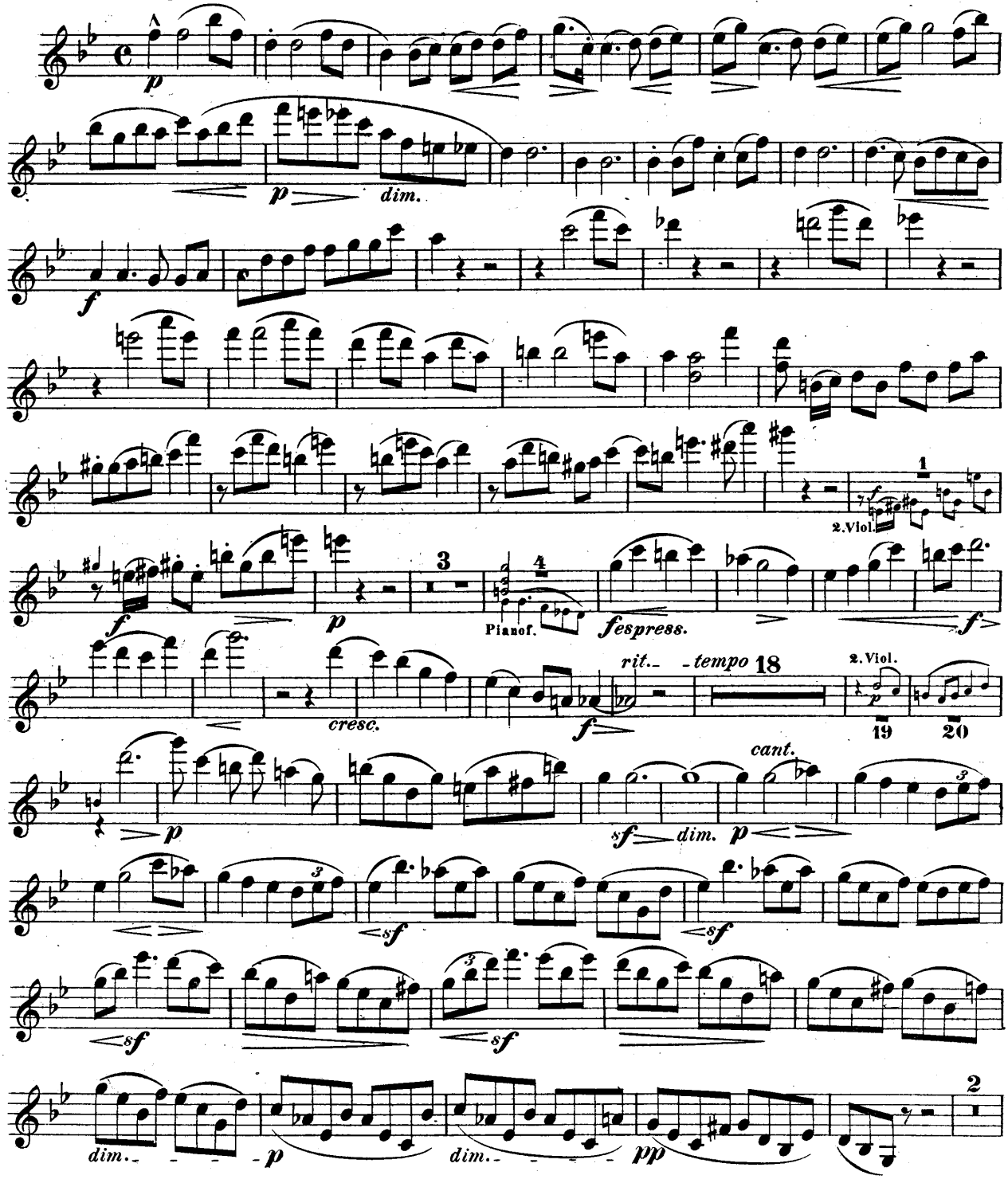
153298

QUINTETT.

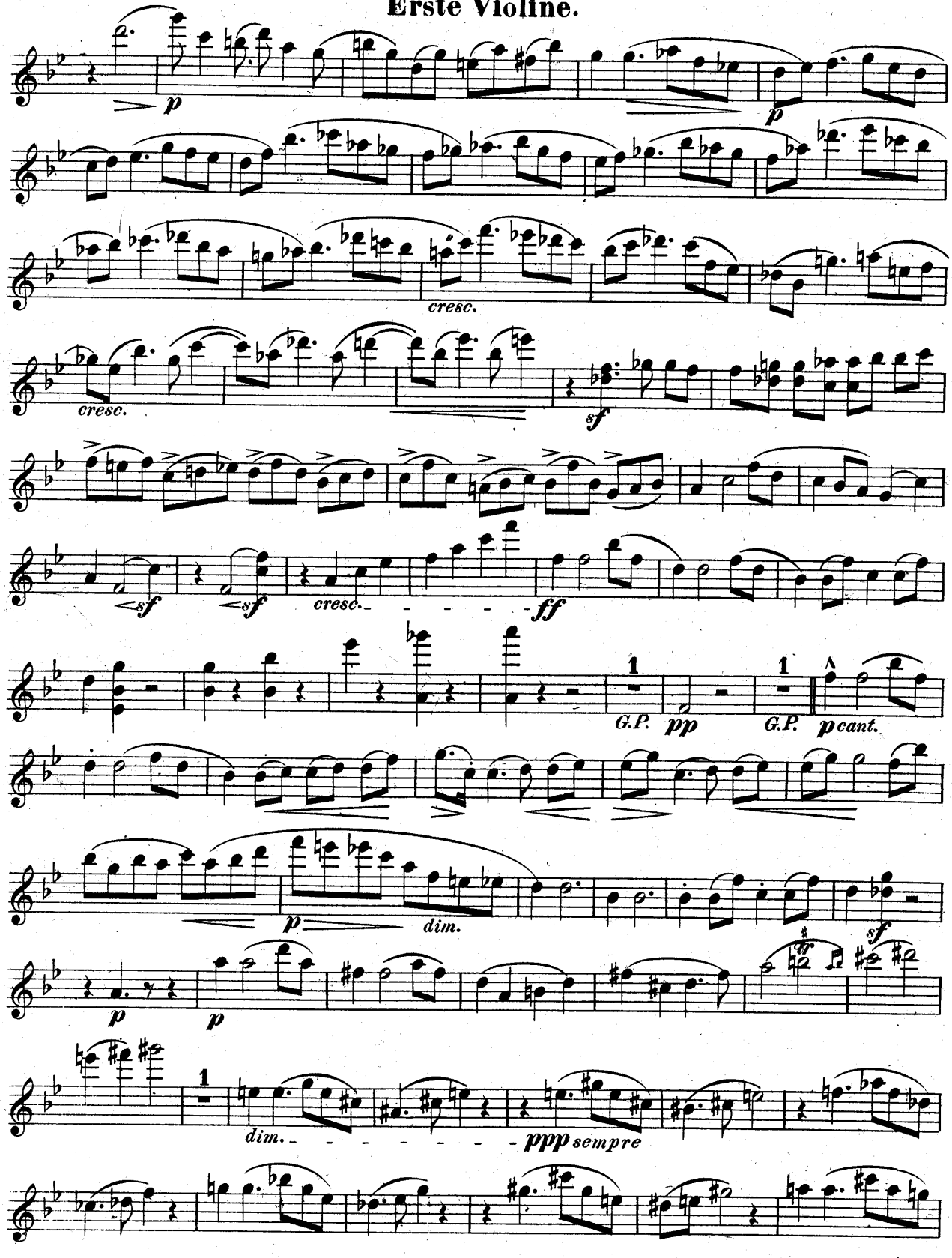
Erste Violine.

Carl Goldmark, Op. 30.

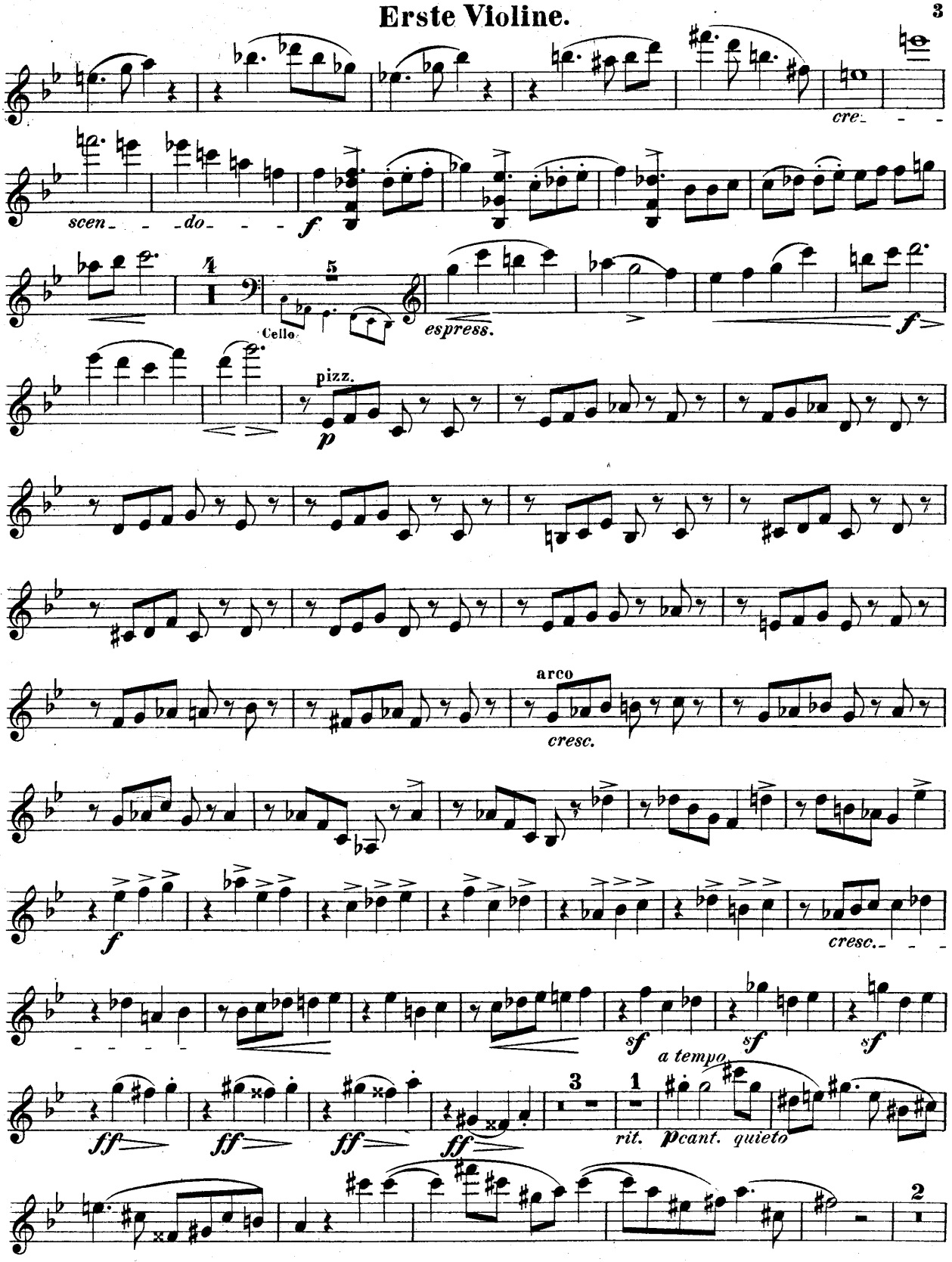
Allegro vivace.



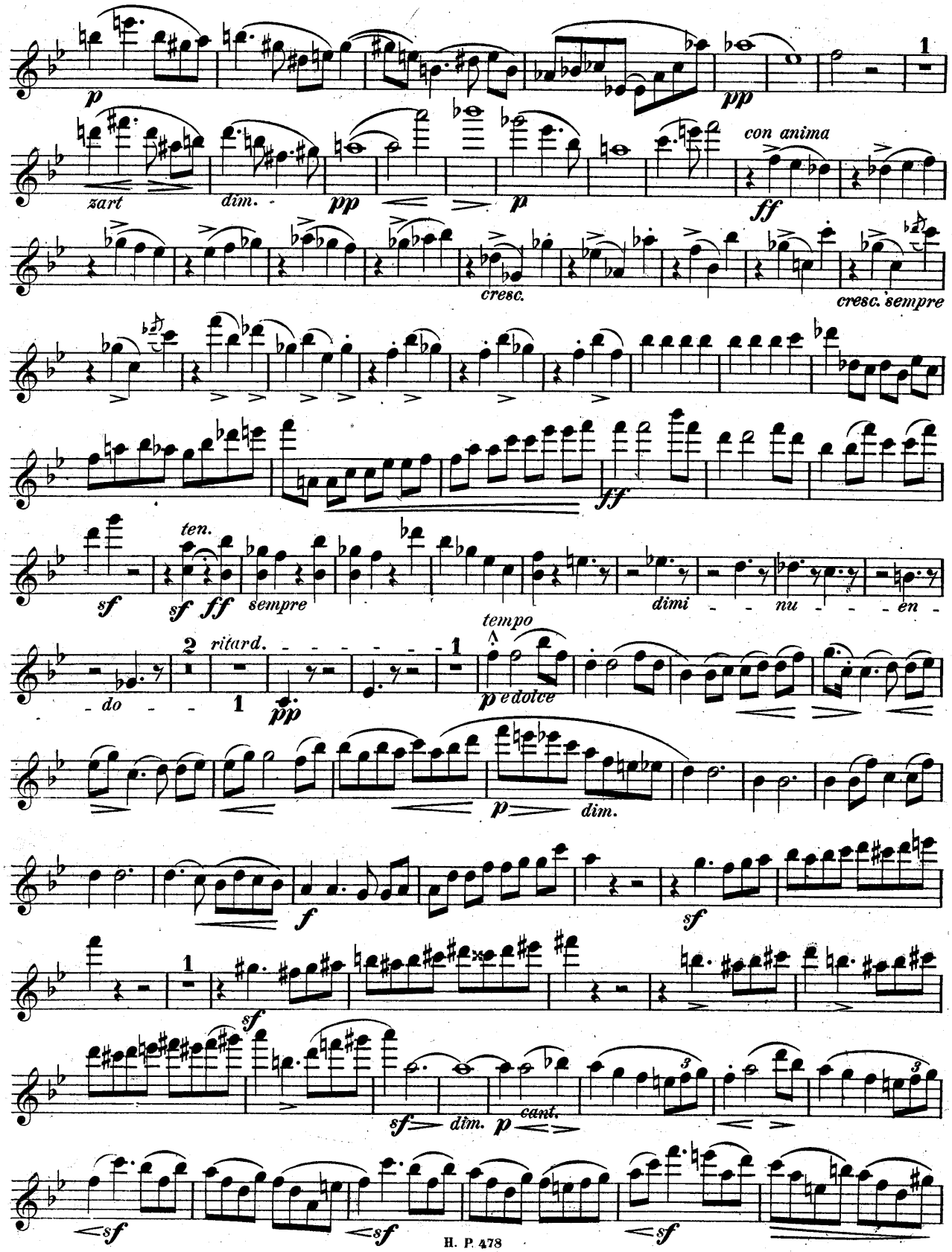
Erste Violine.

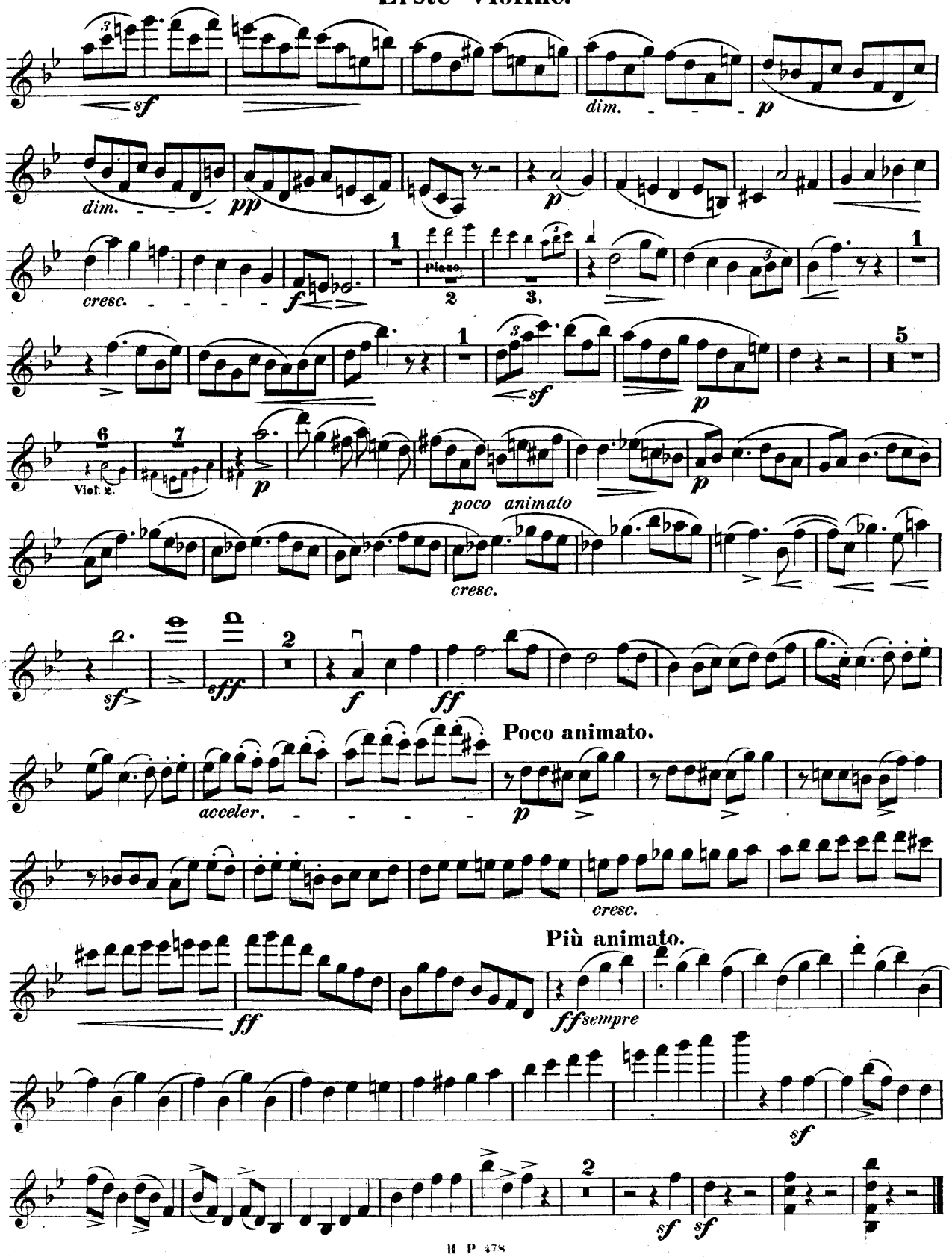


Erste Violine.

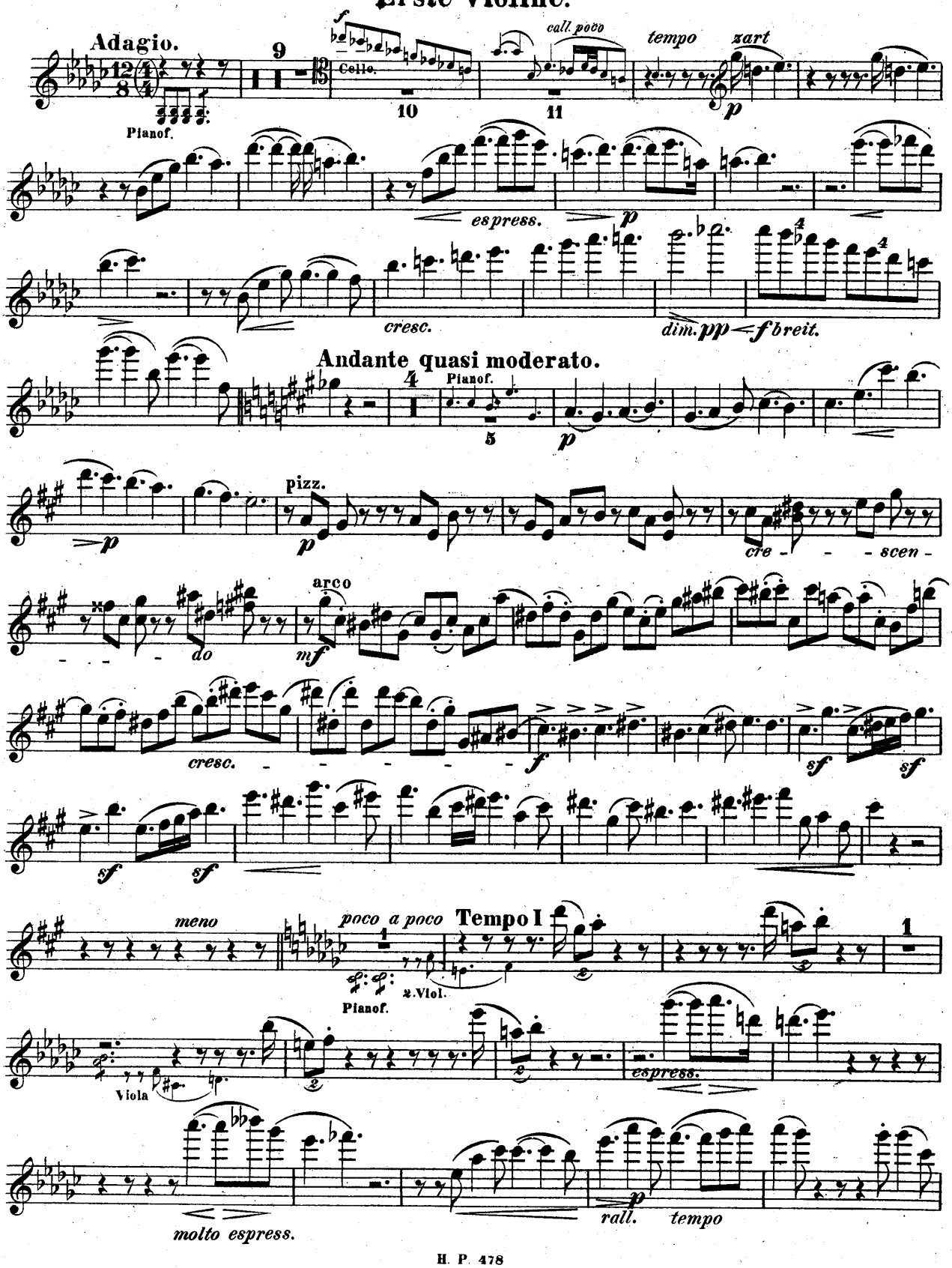


Erste Violine.

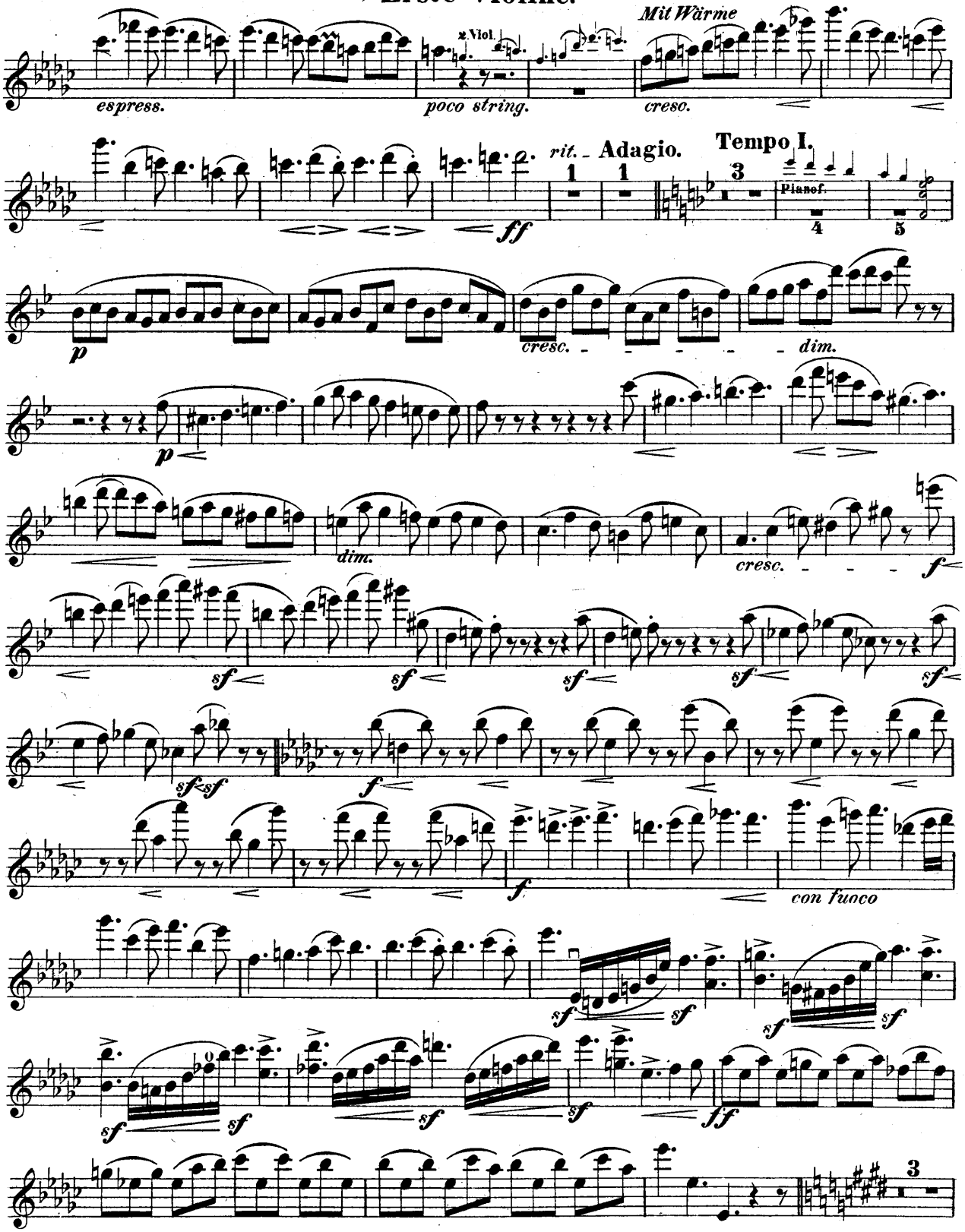



sf
dim.
p
dim.
pp
p
cresc.
f
Piano.
sf
p
Viol. 2.
p
poco animato
cresc.
sf
sff
f
ff
Poco animato.
acceler.
p
cresc.
Più animato.
ff
ffsempre
sf
sf
sf

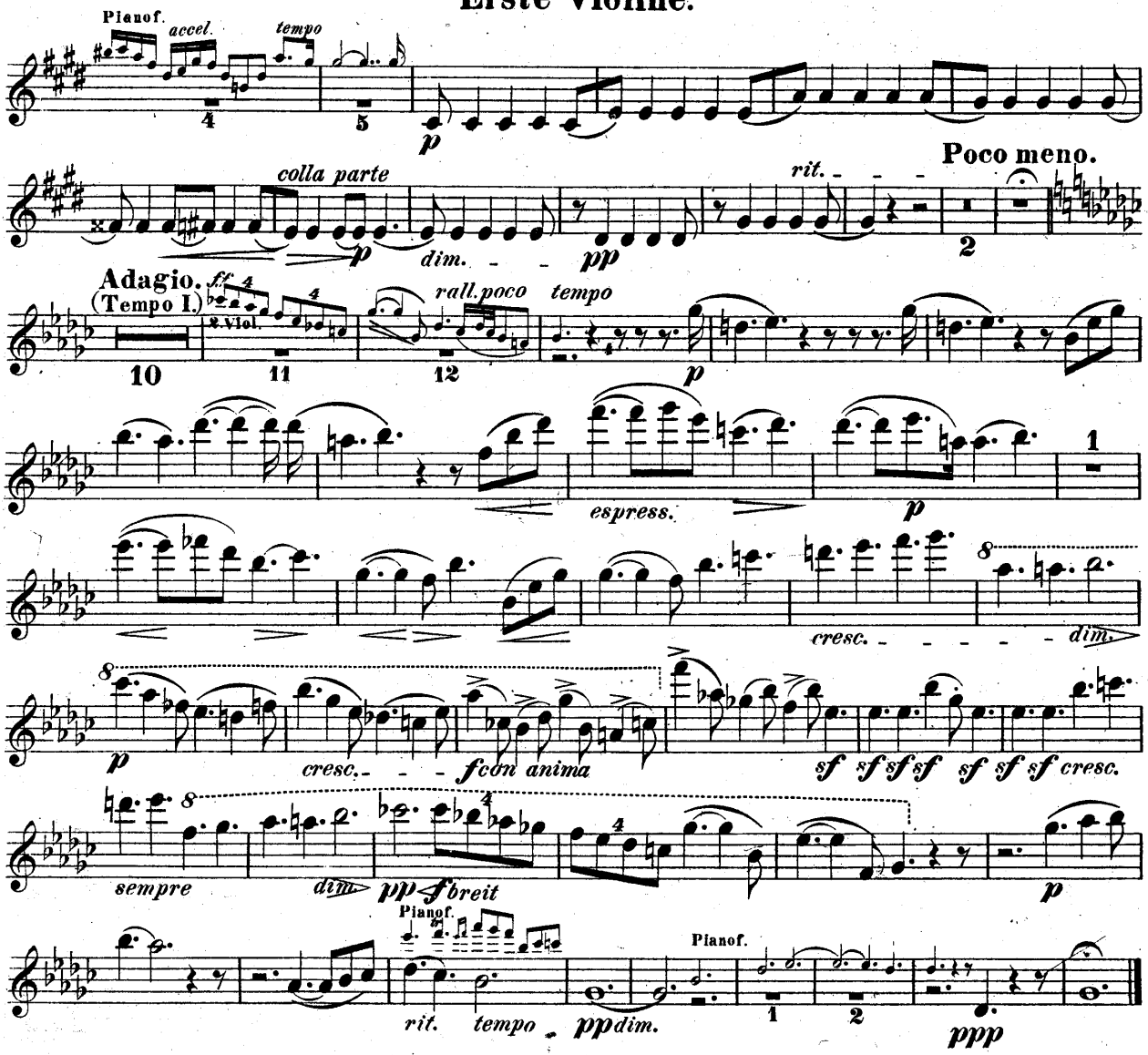
Erste Violine.



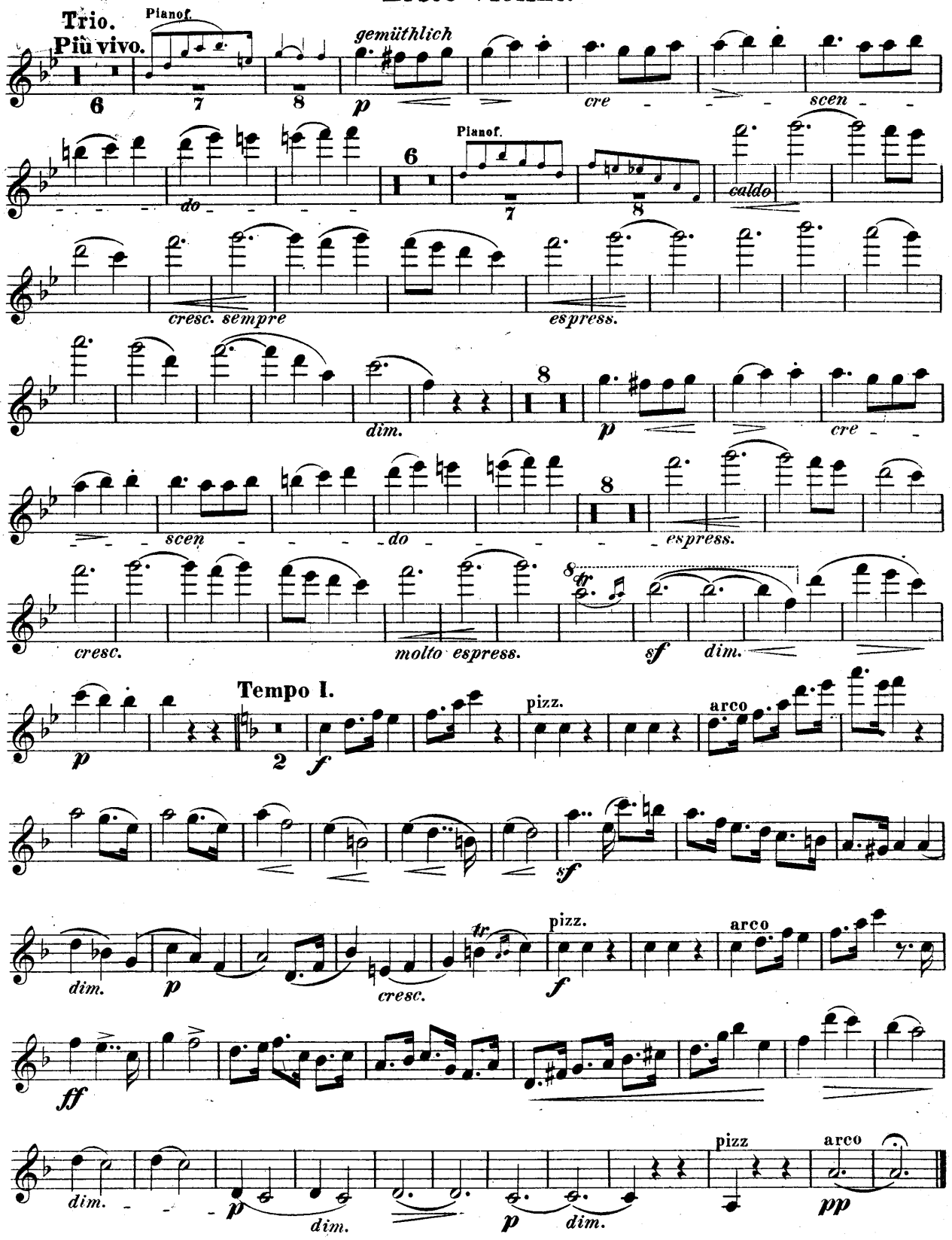
Erste Violine.



Erste Violine.

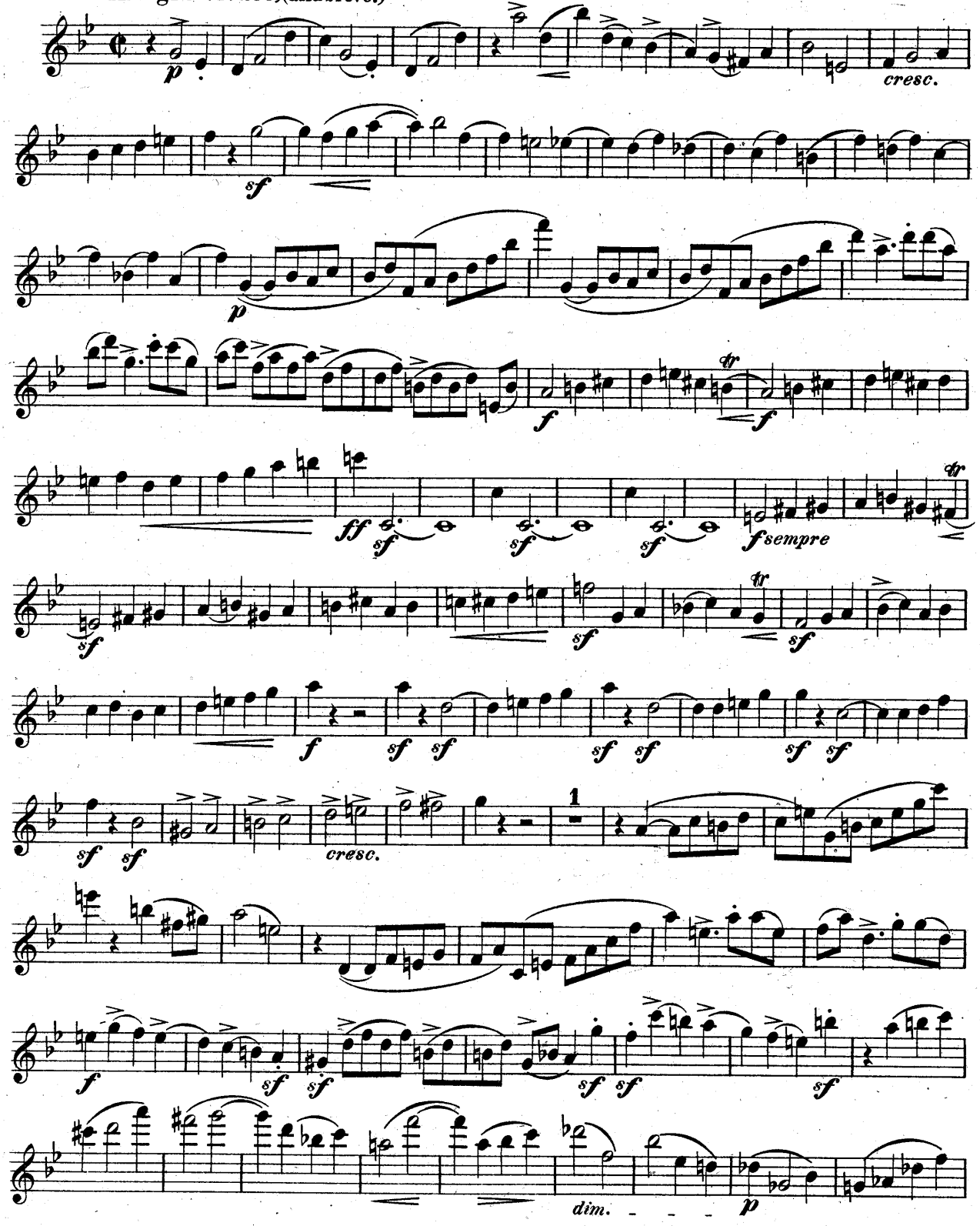


Erste Violine.

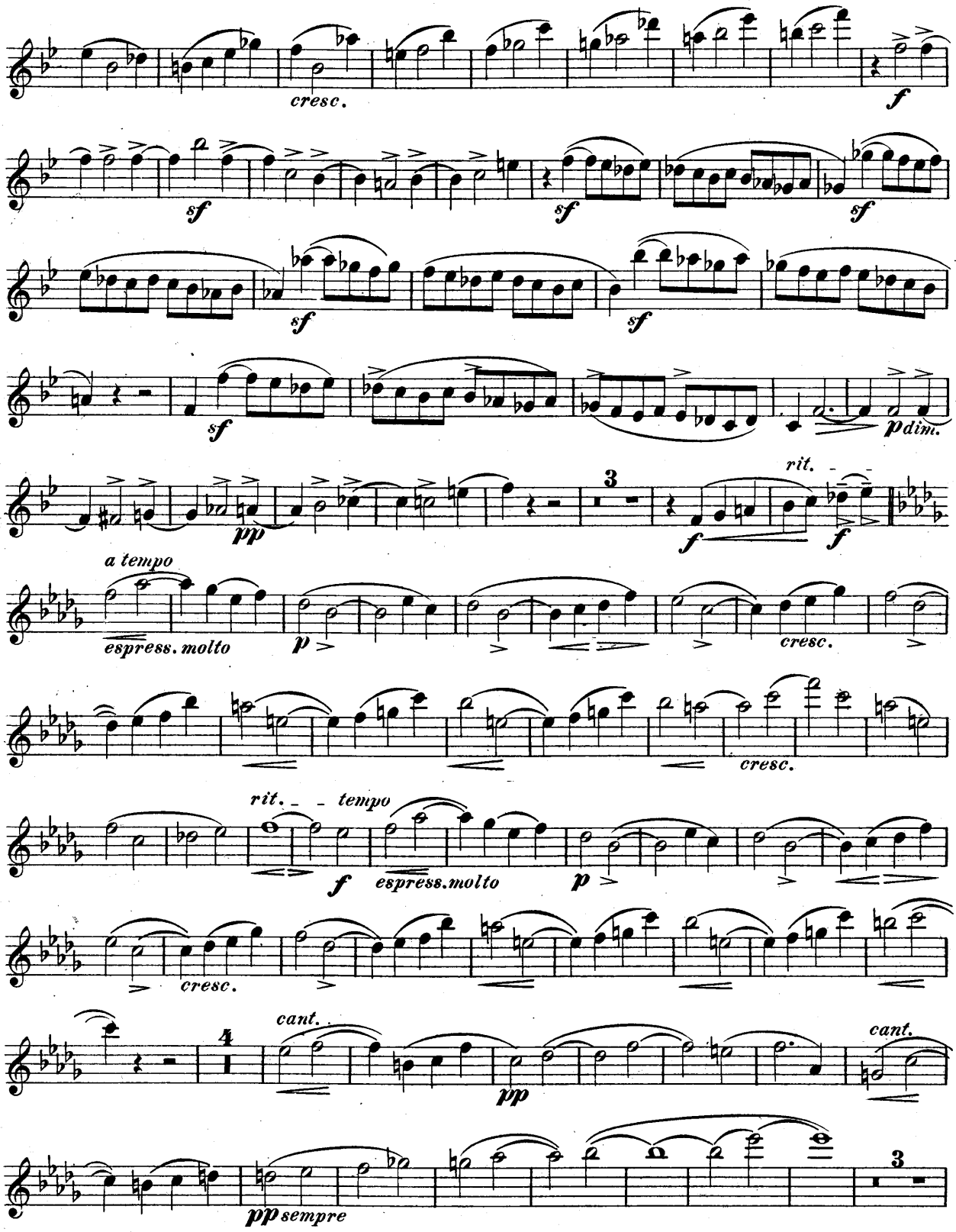


Erste Violine.

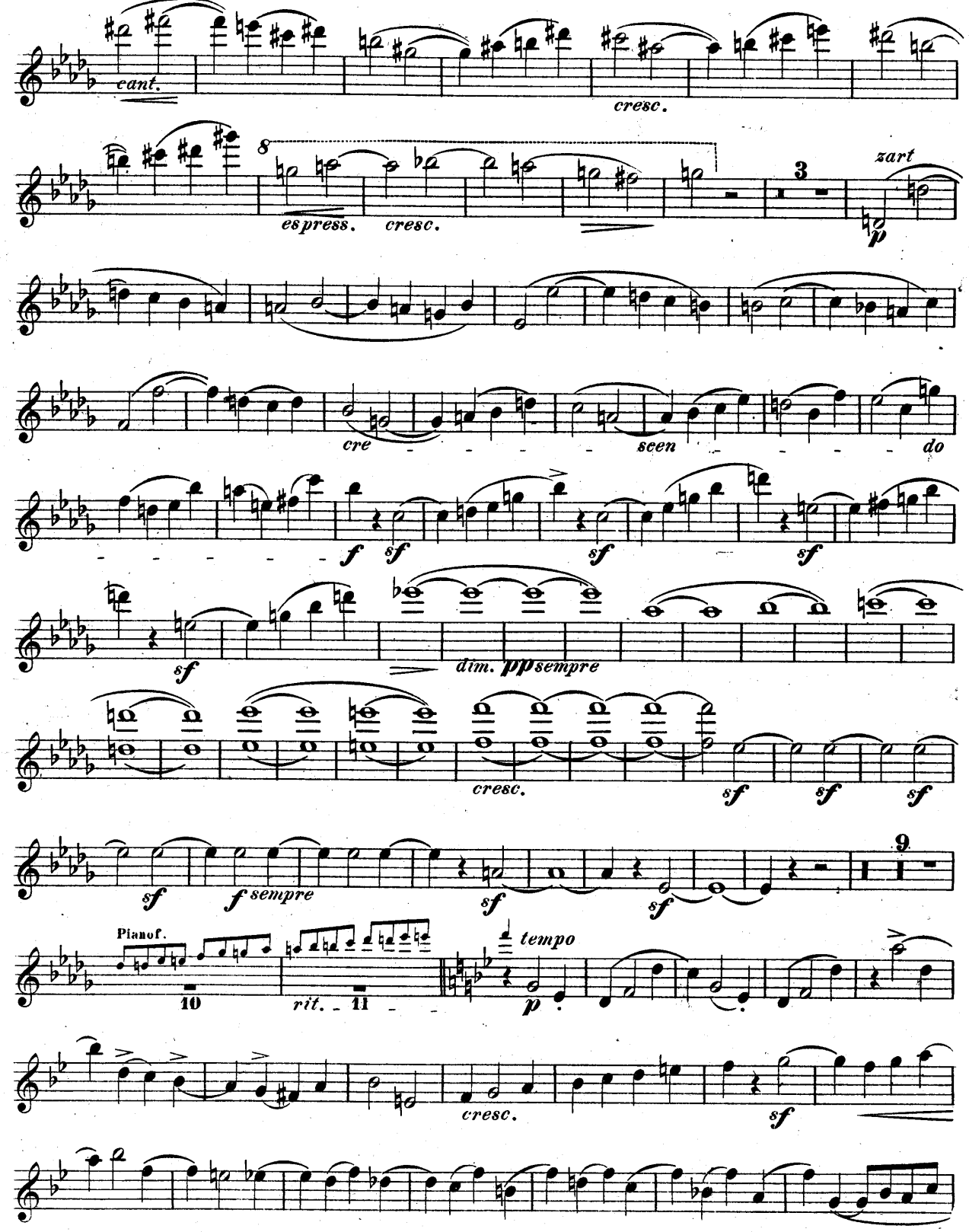
Allegro vivace, (alla breve.)



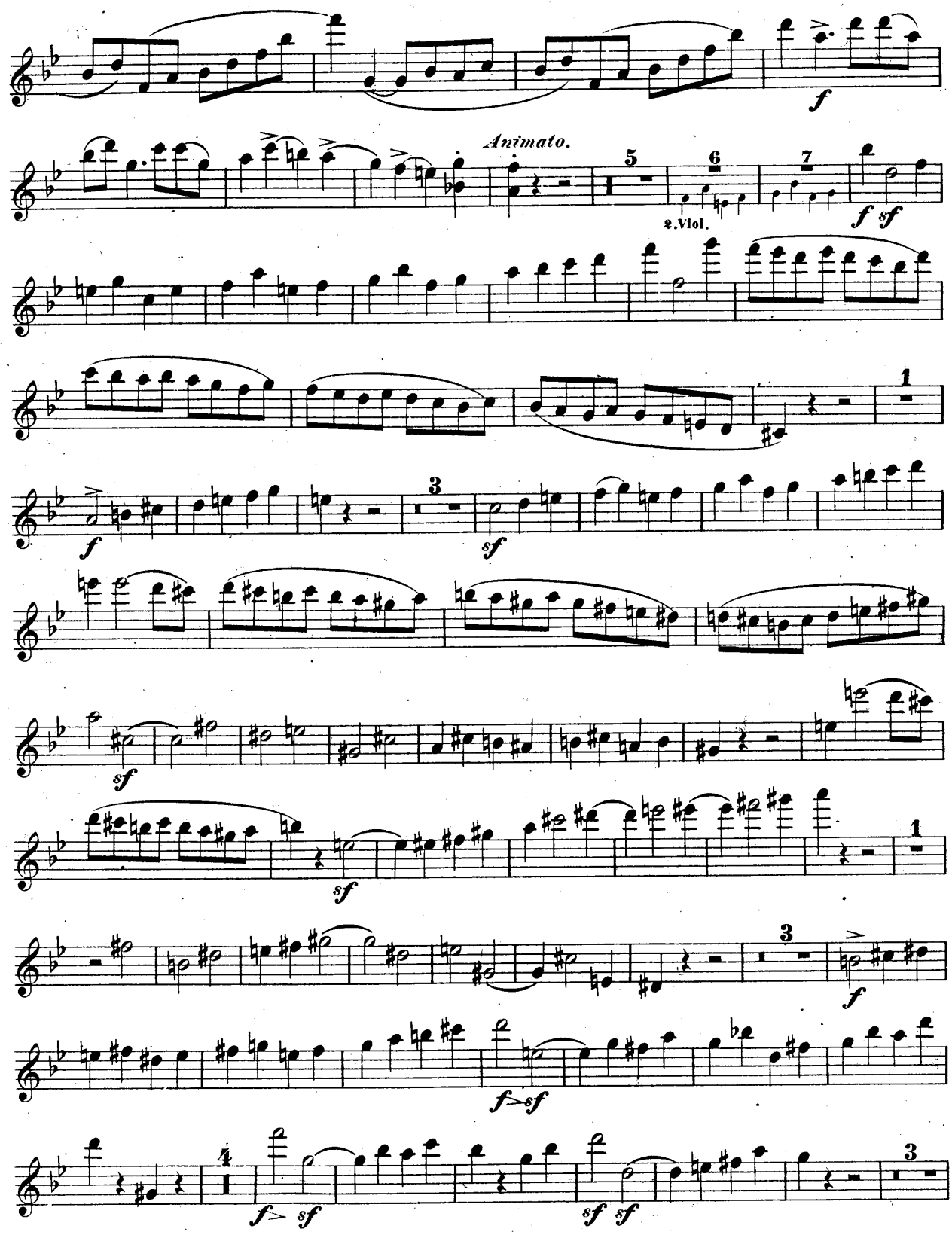
Erste Violine.



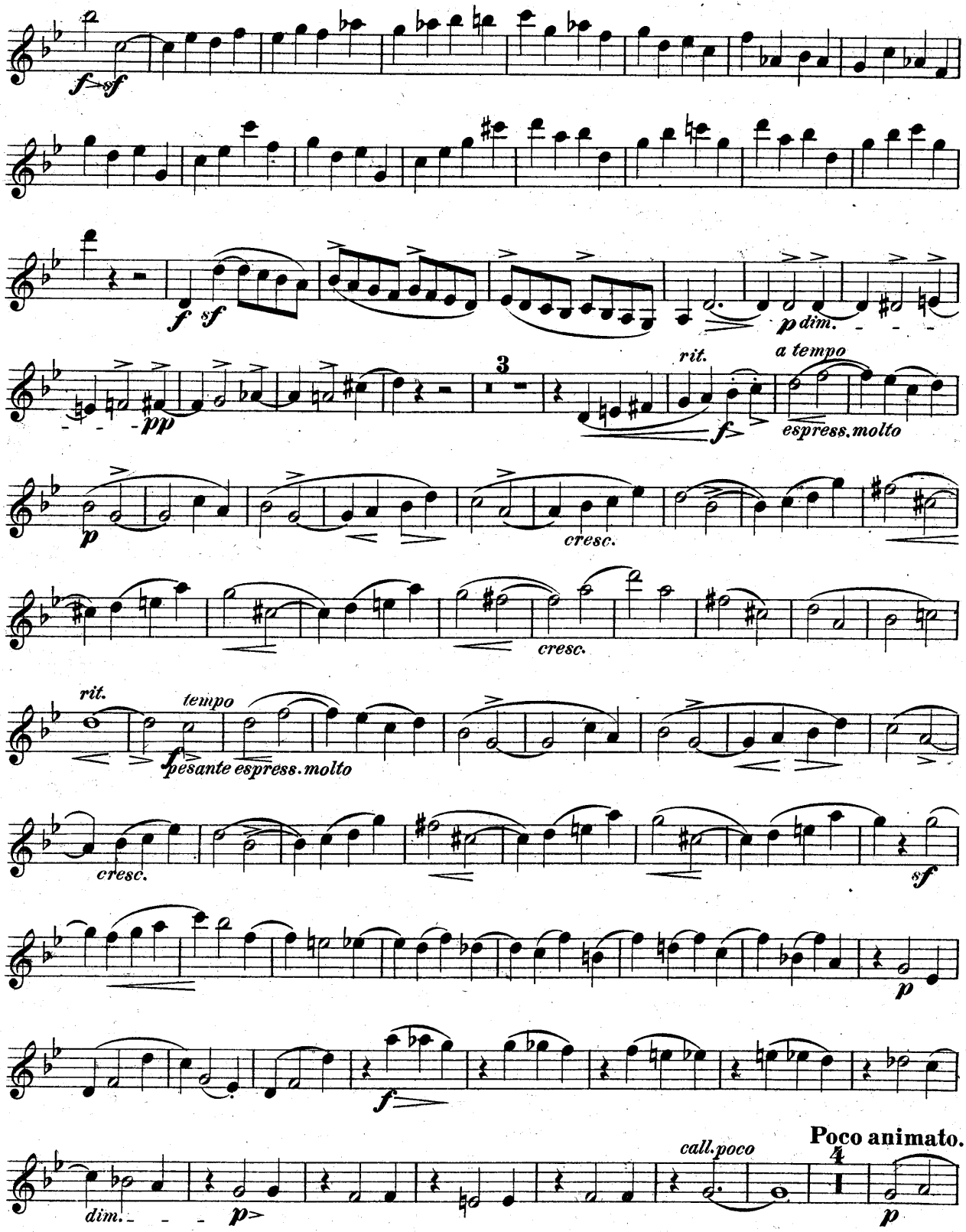
Erste Violine.



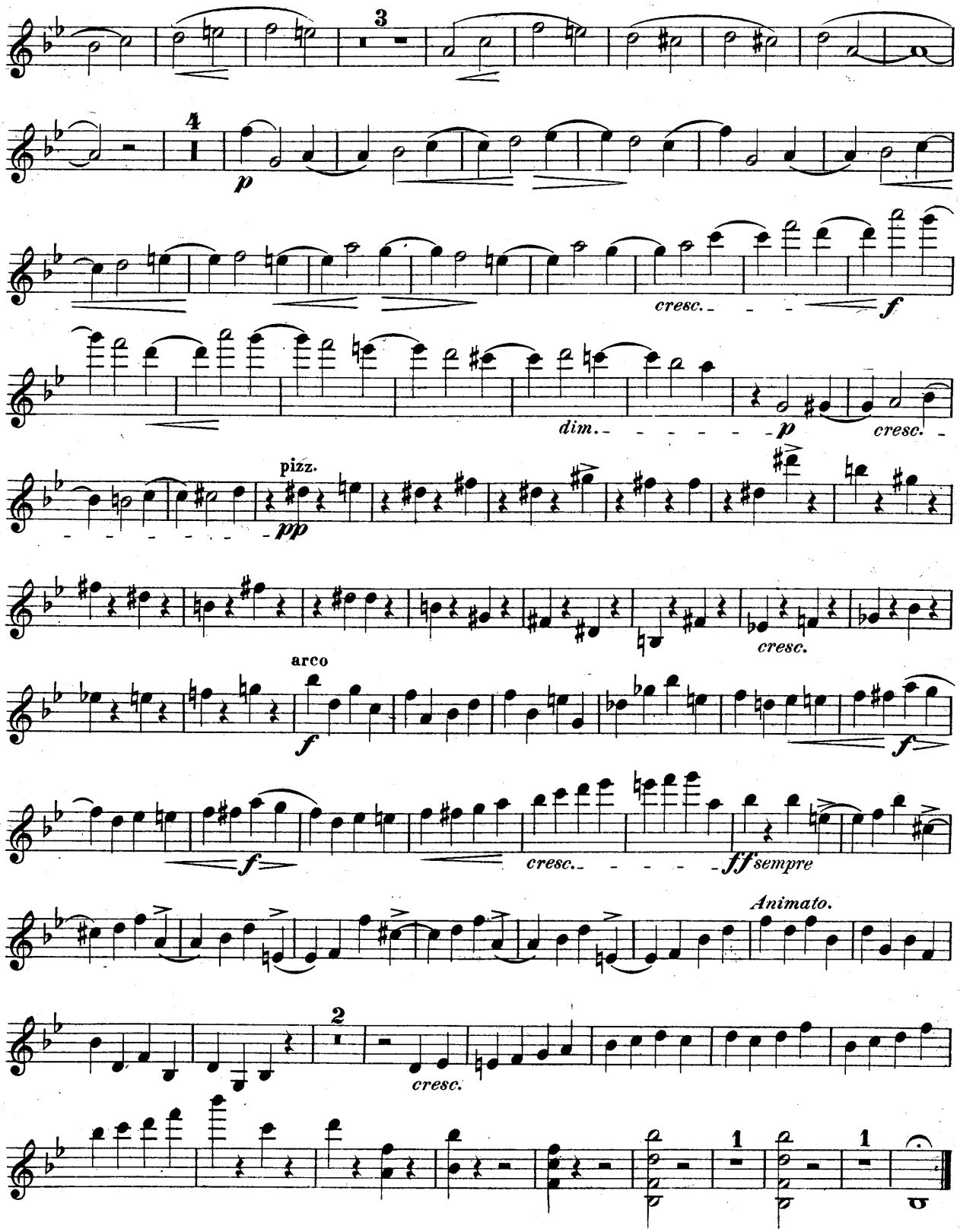
Erste Violine.



Erste Violine.



Erste Violine.



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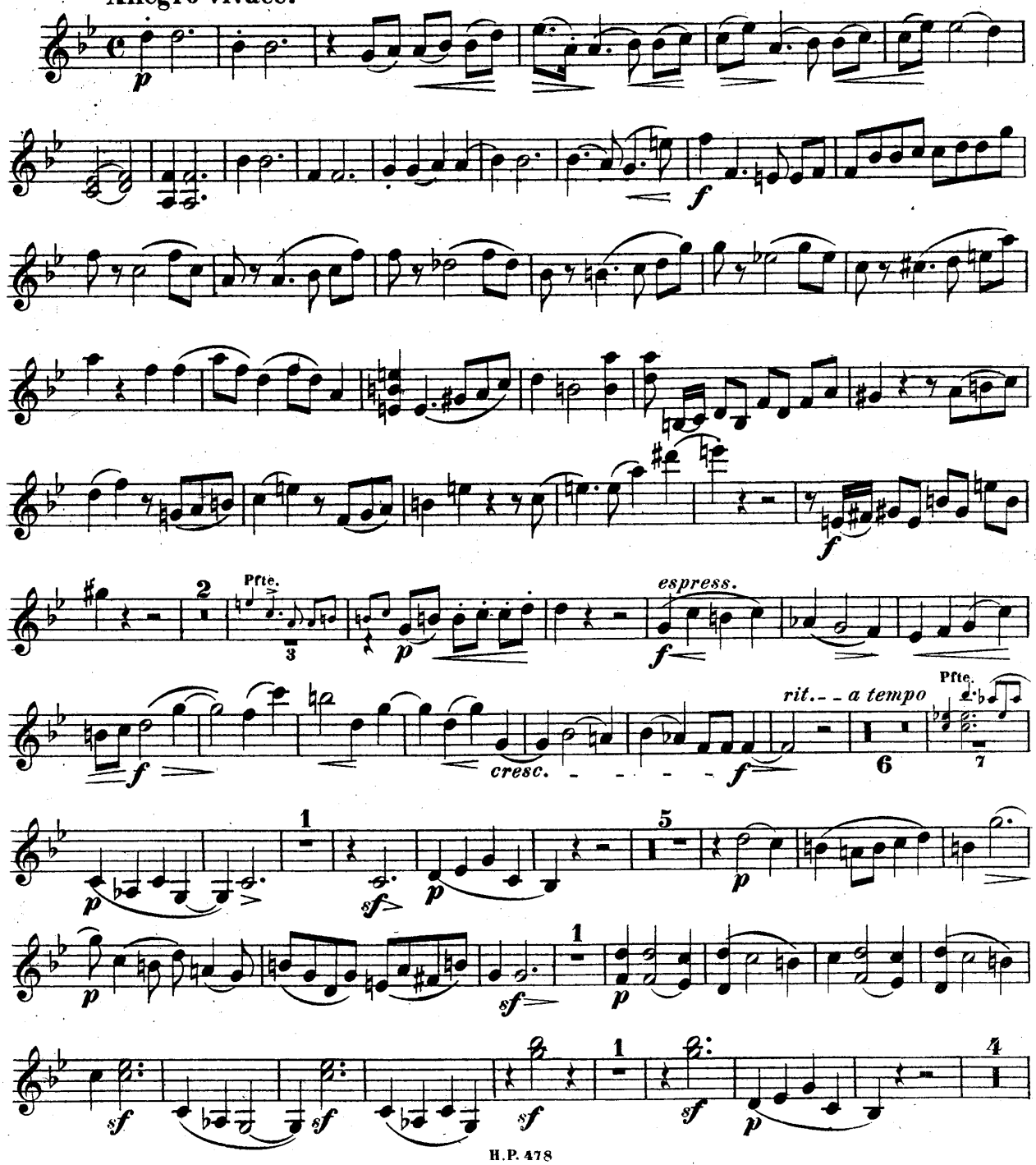
QUINTETT.

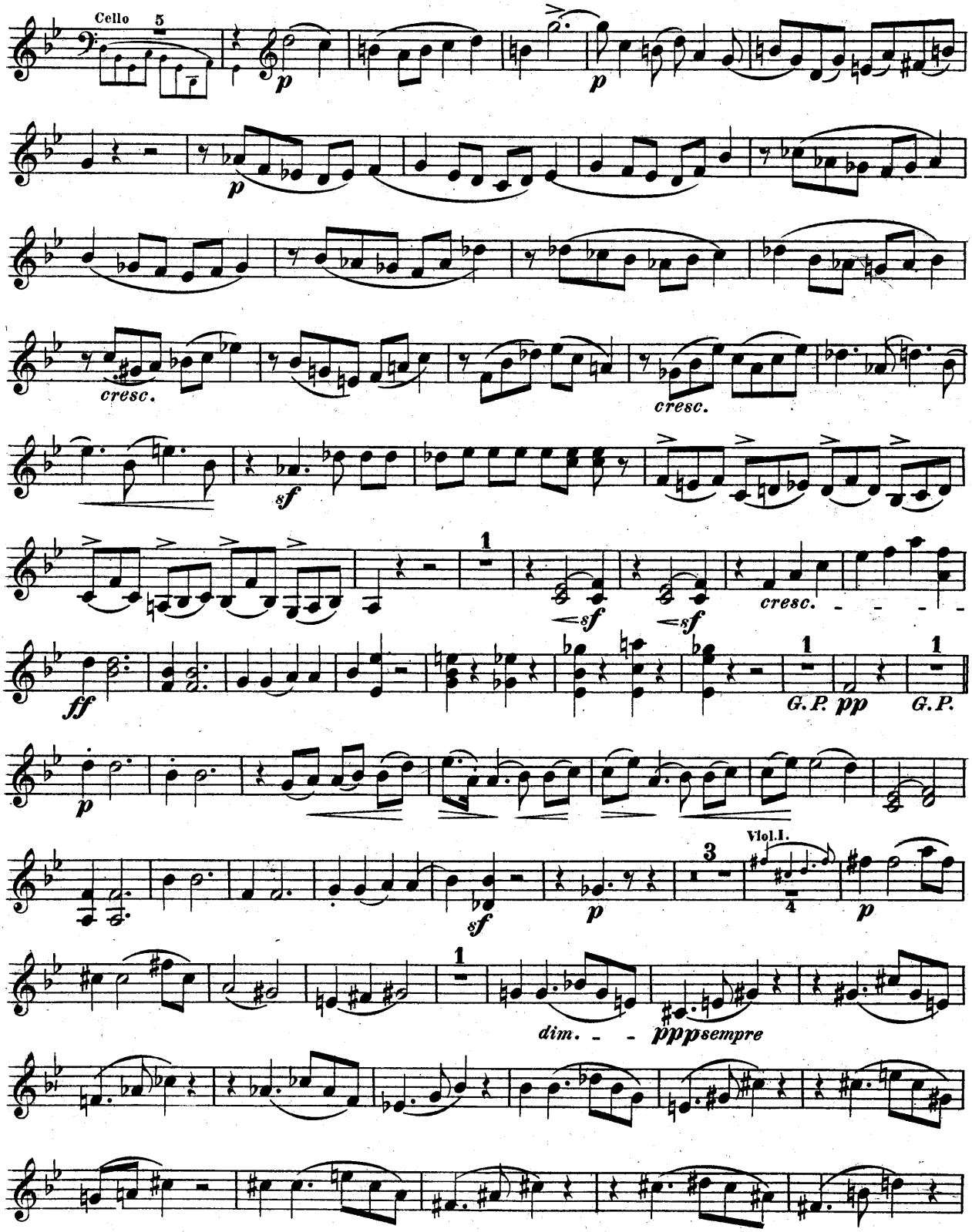
Zweite Violine.

Allegro vivace.

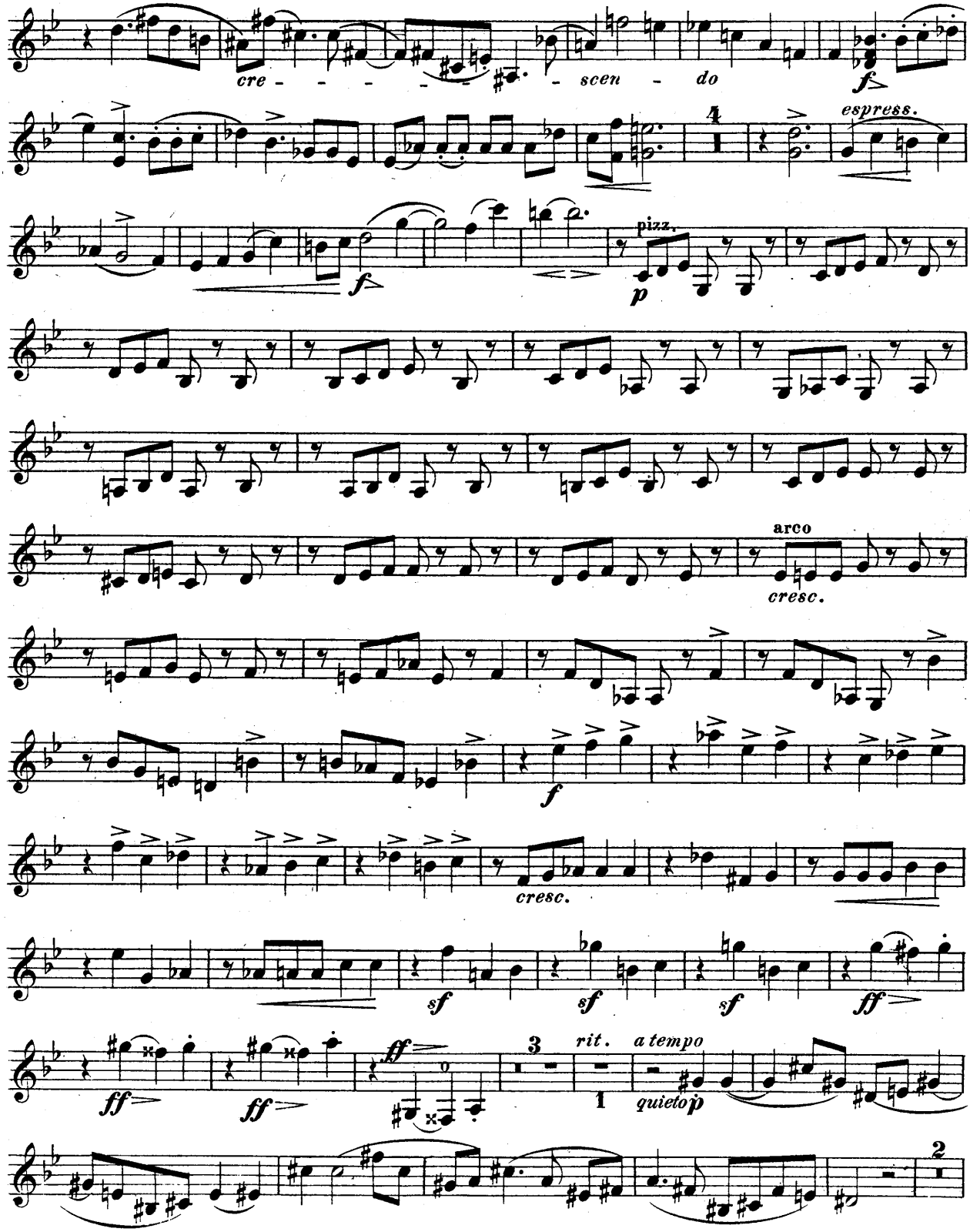
Carl Goldmark, Op. 30.



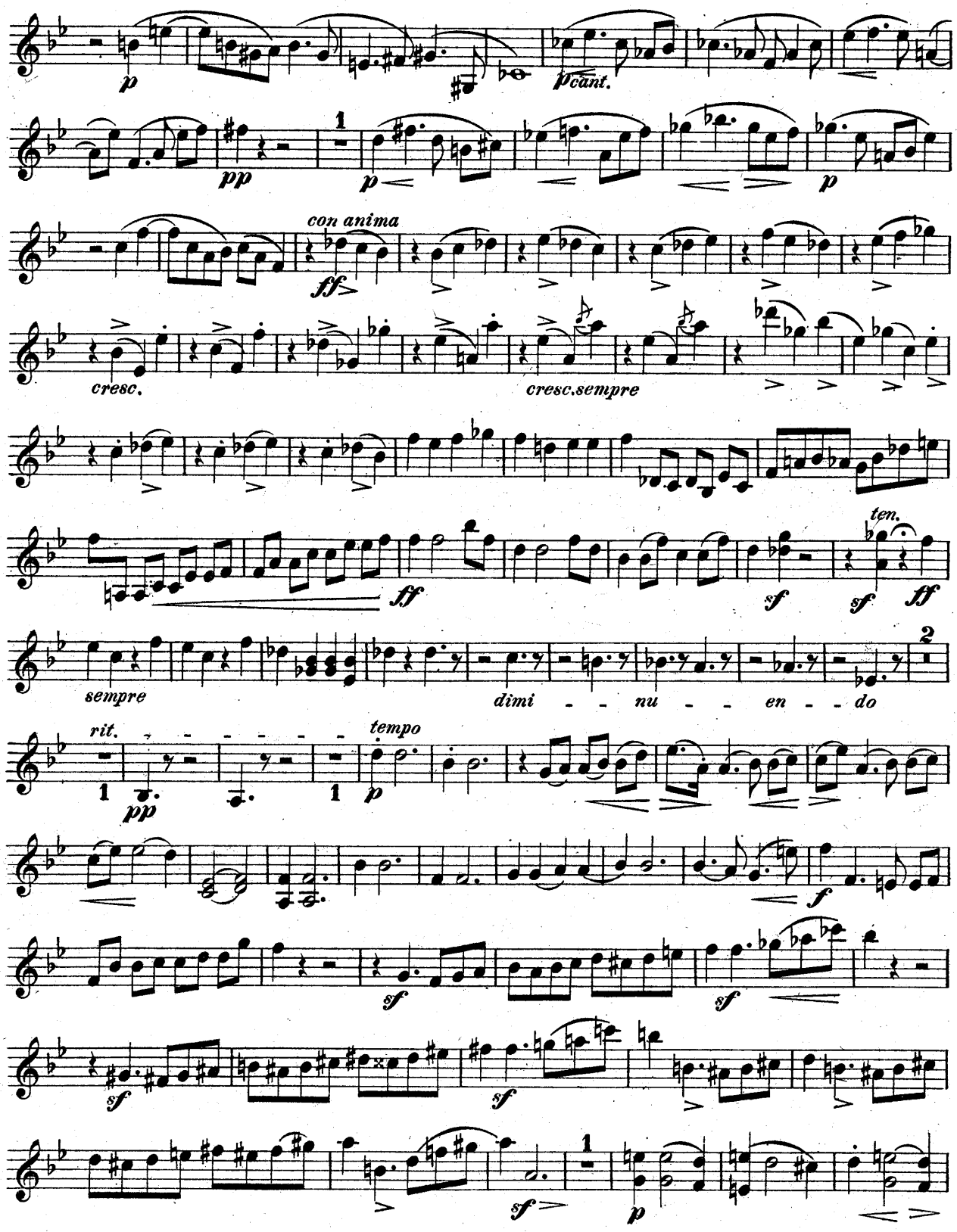
Zweite Violine.



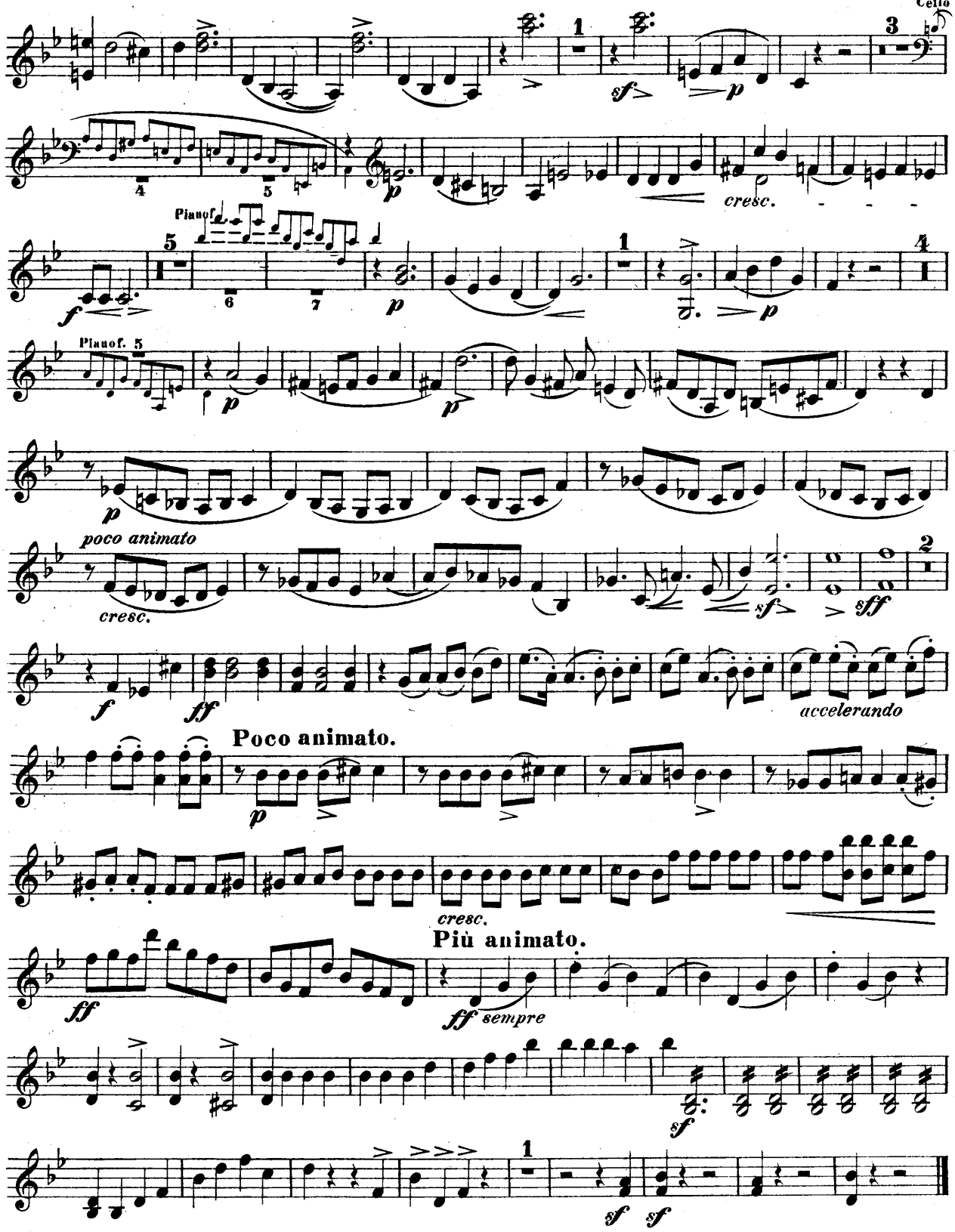
Zweite Violine.



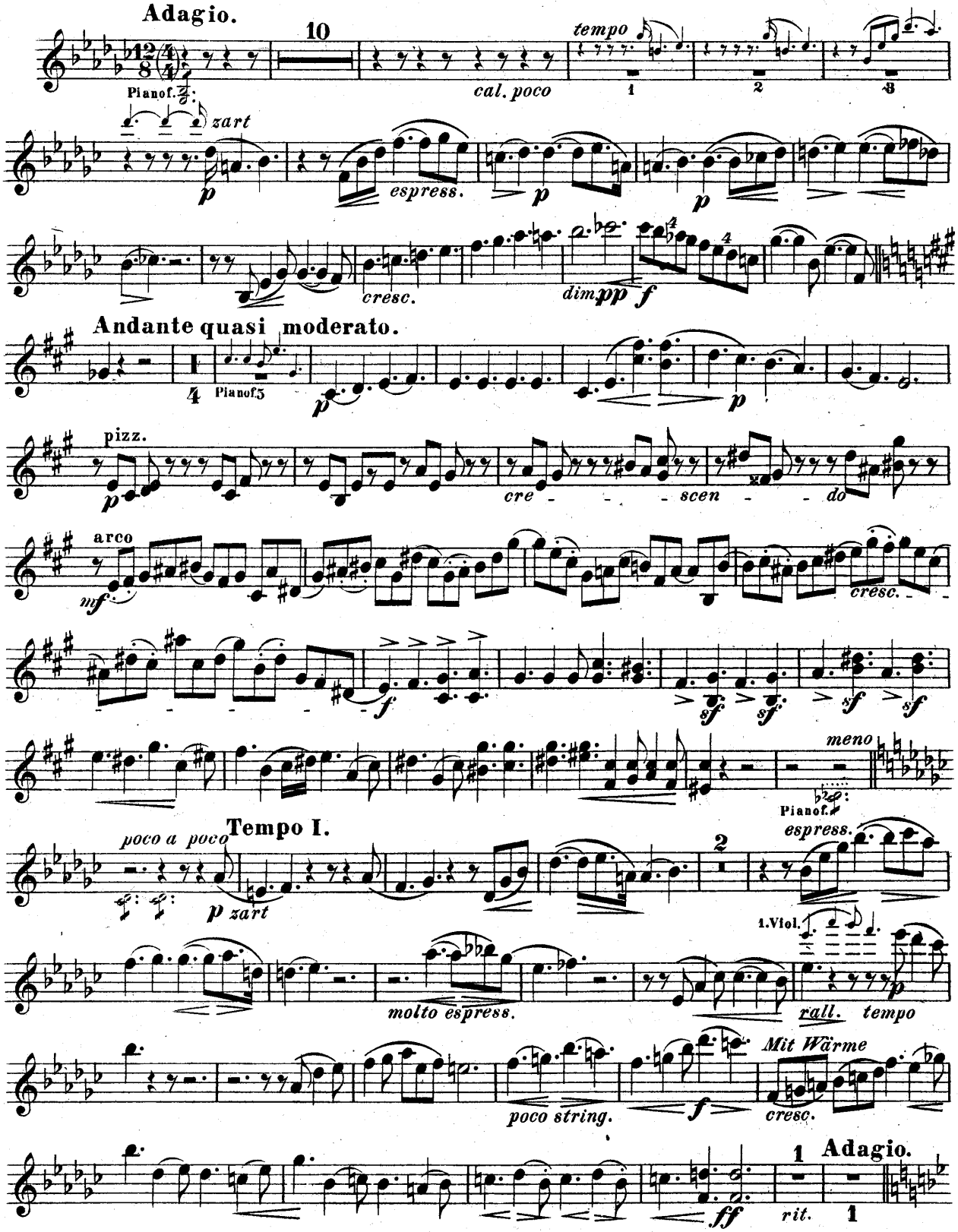
Zweite Violine.



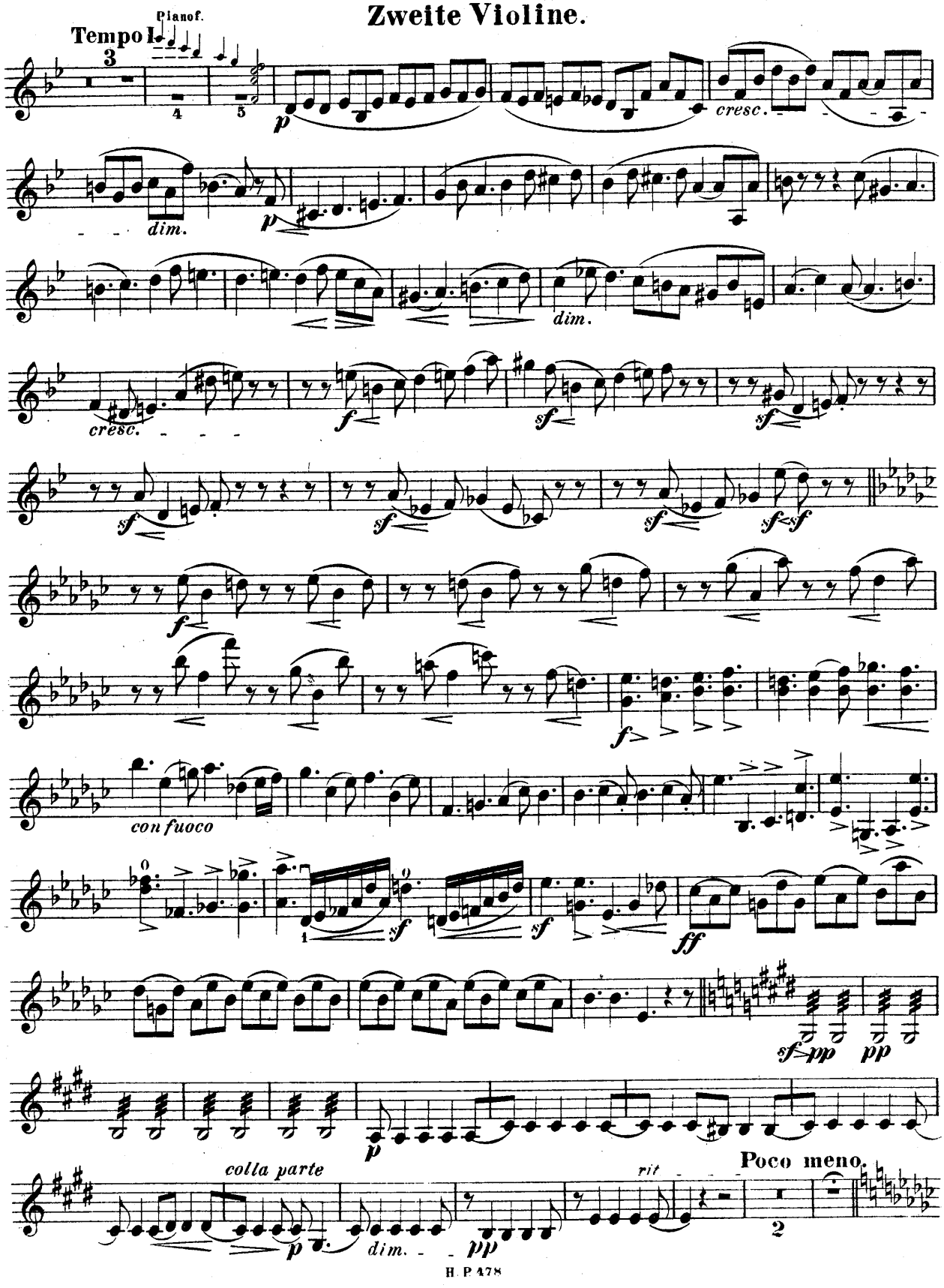
Zweite Violine.



Zweite Violine.

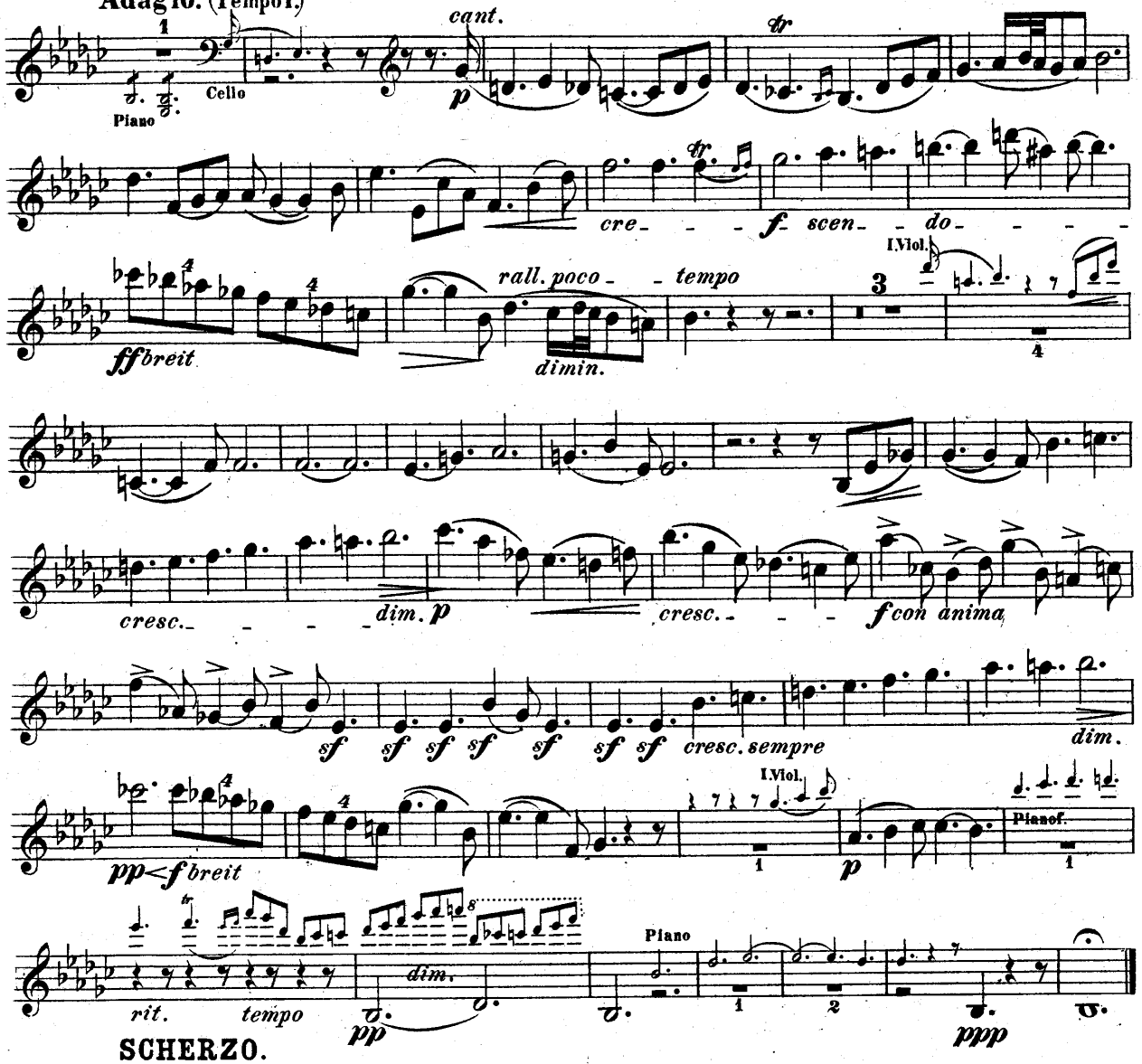


Zweite Violine.



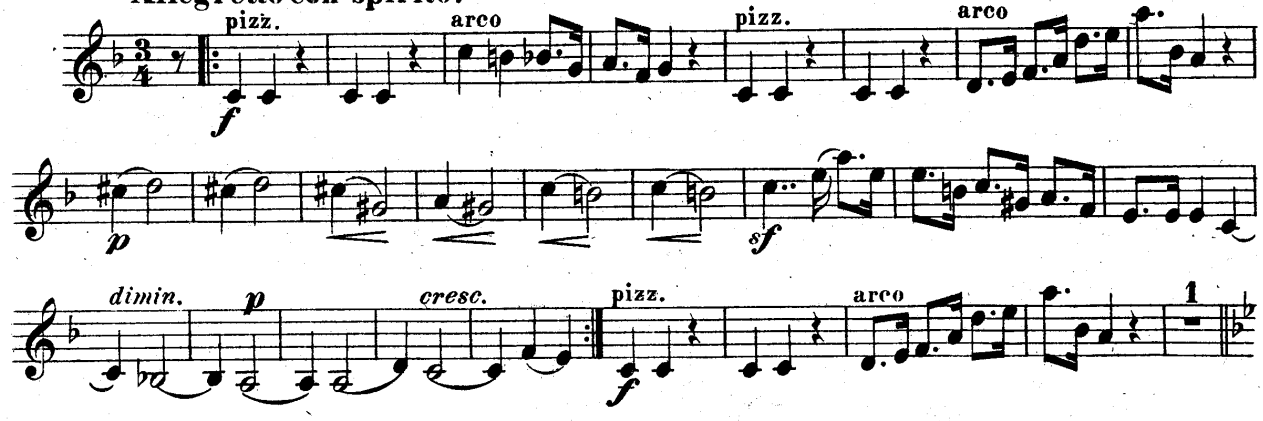
Zweite Violine.

Adagio. (Tempo I.)



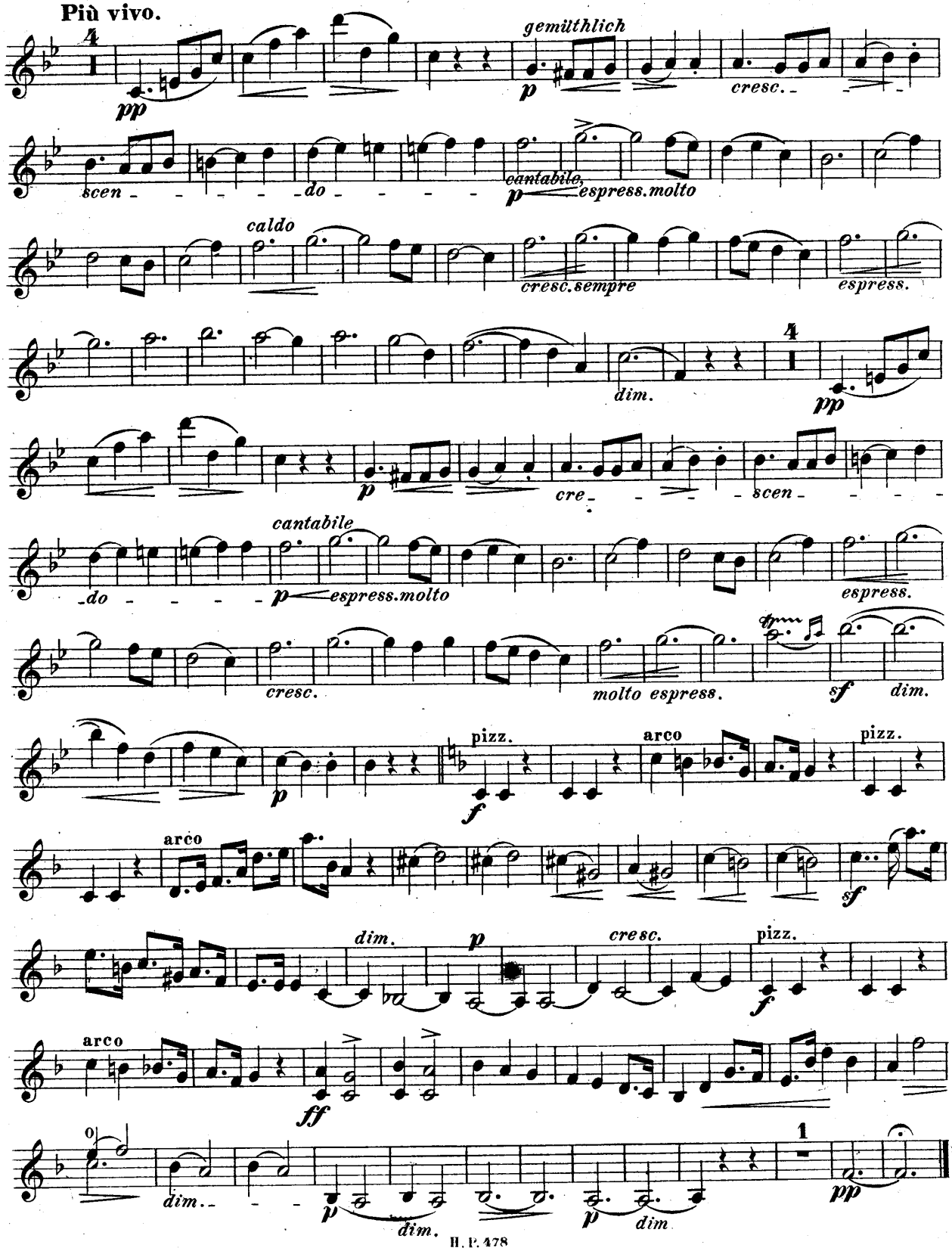
SCHERZO.

Allegretto con spirito.



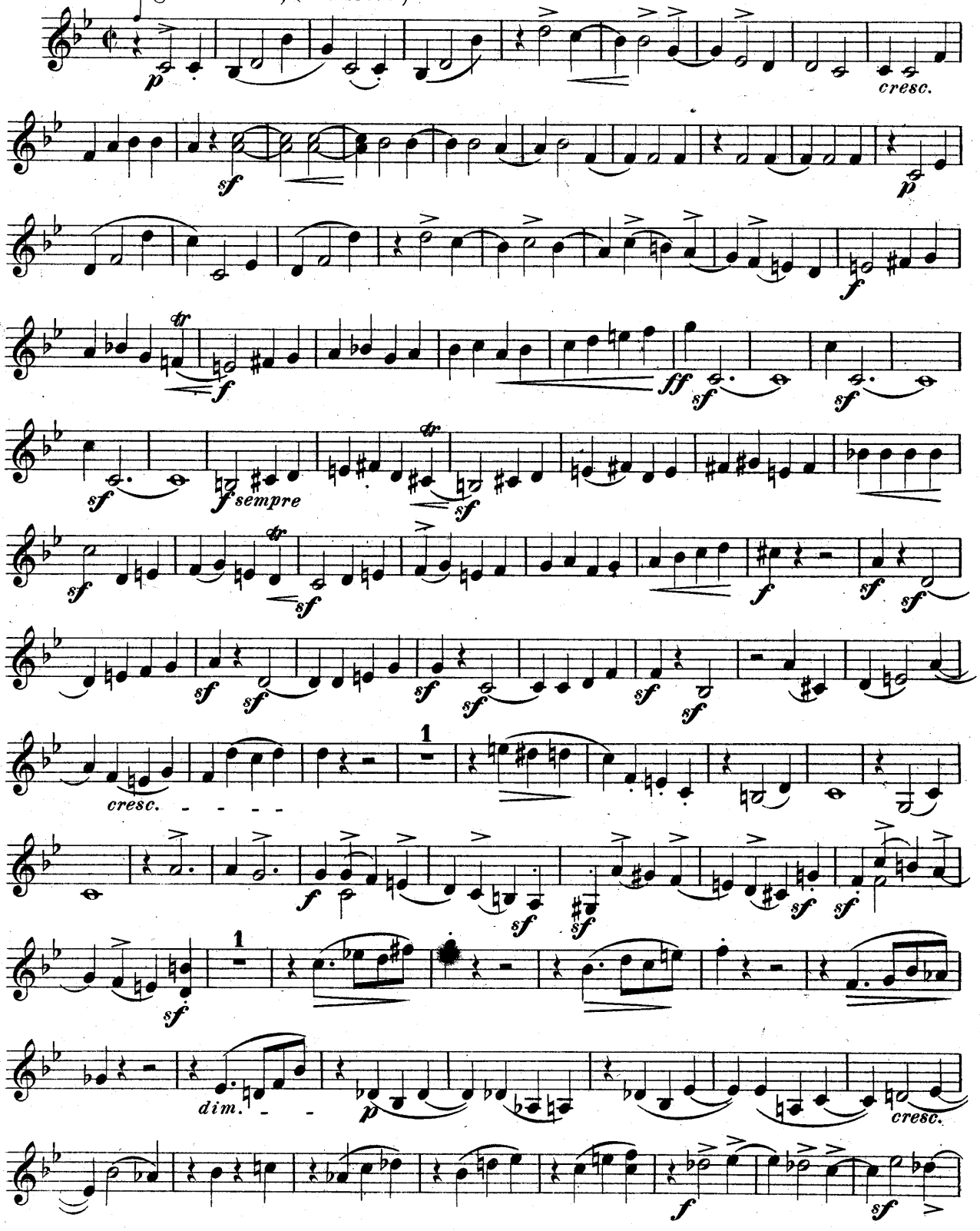
Zweite Violine.

Trio.
Più vivo.

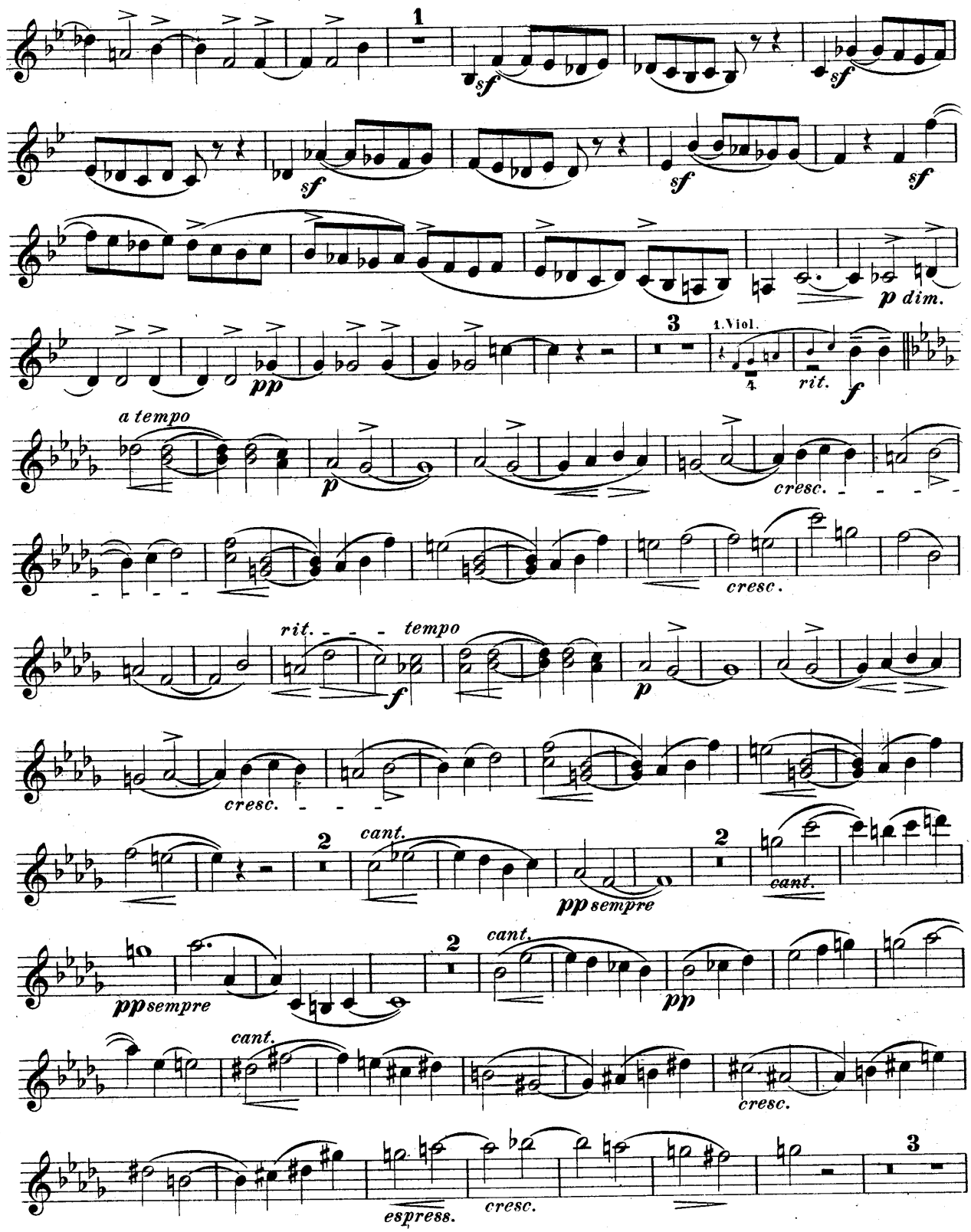


Zweite Violine.

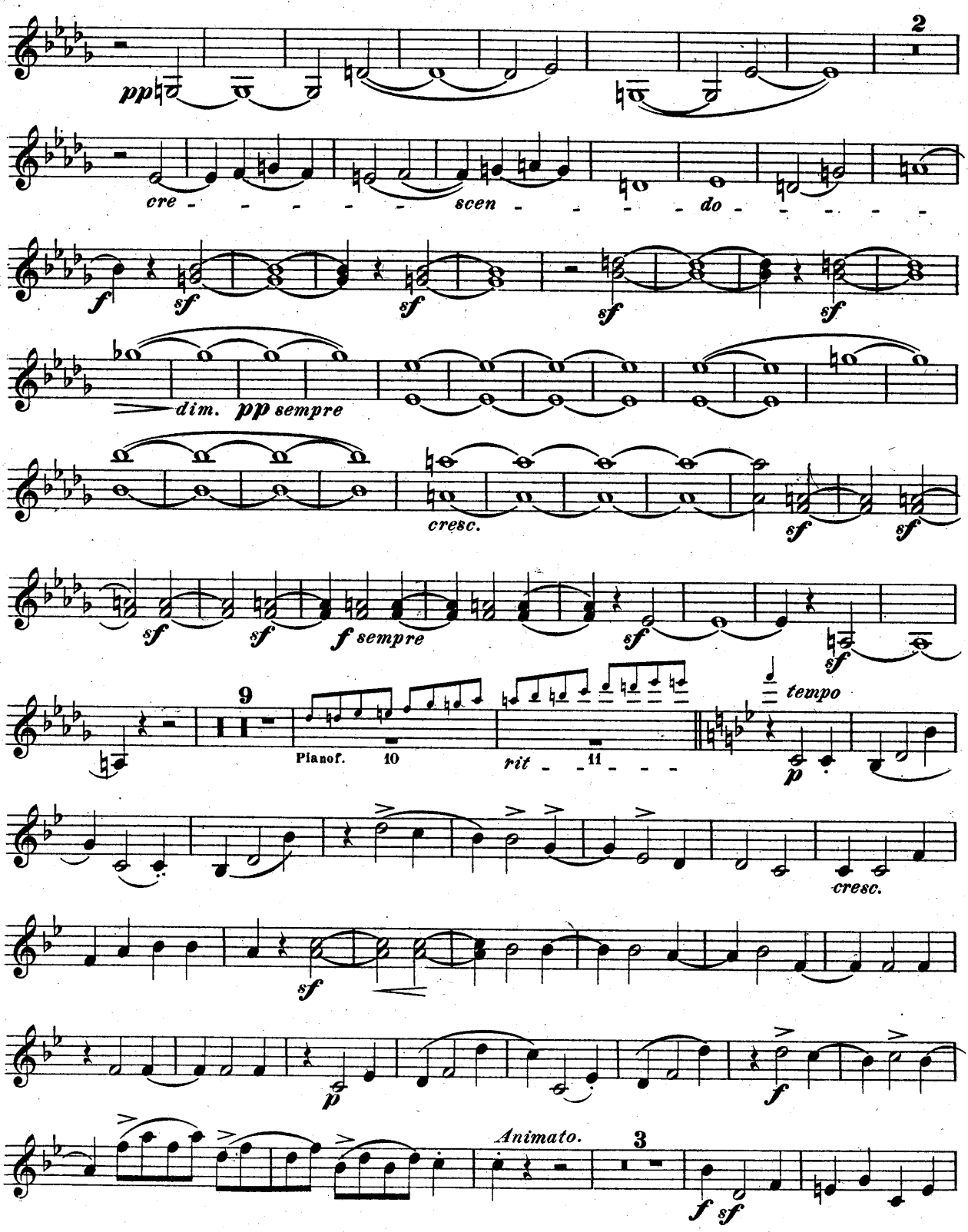
Allegro vivace, (alla breve.)



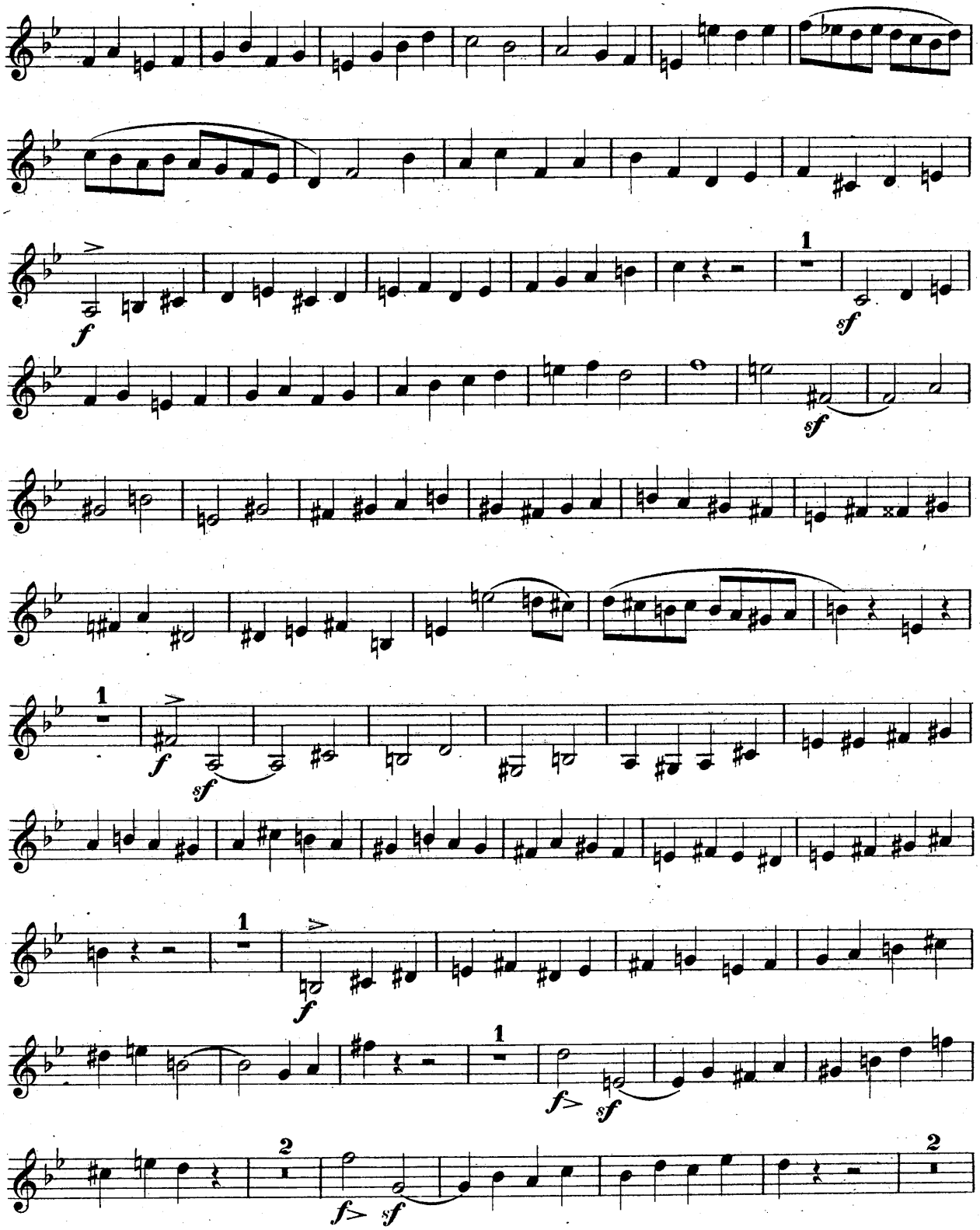
Zweite Violine.



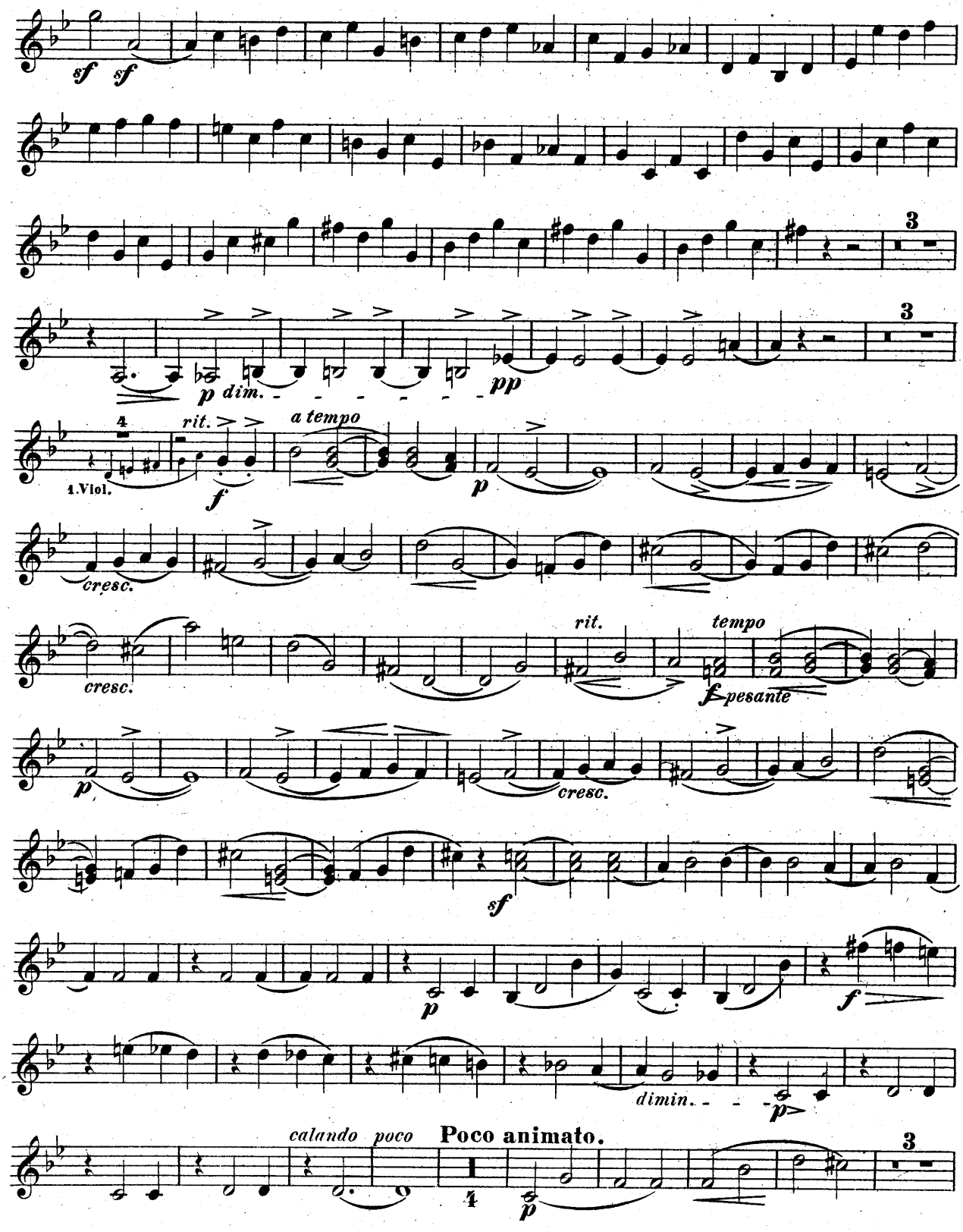
Zweite Violine.



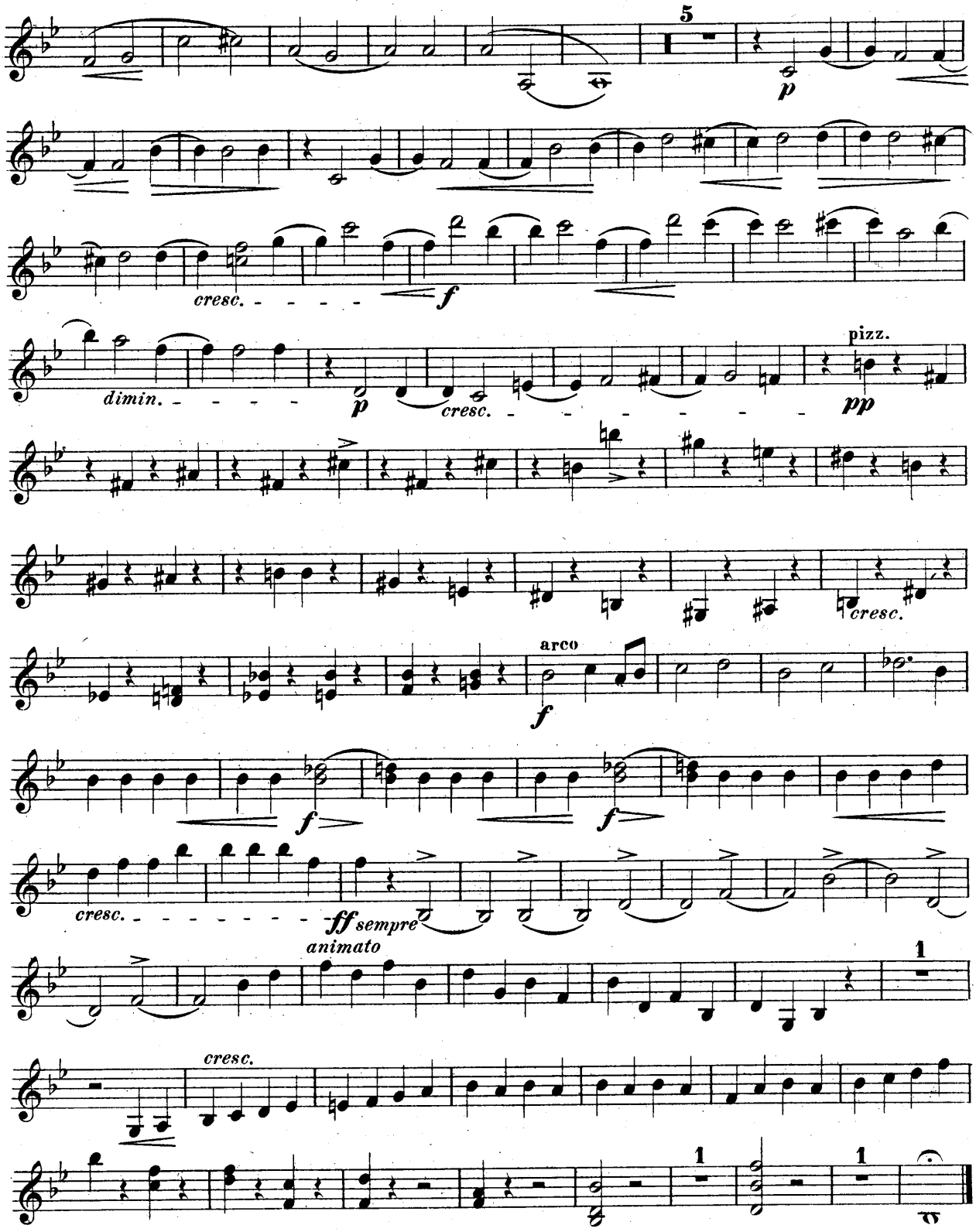
Zweite Violine.



Zweite Violine.



Zweite Violine.



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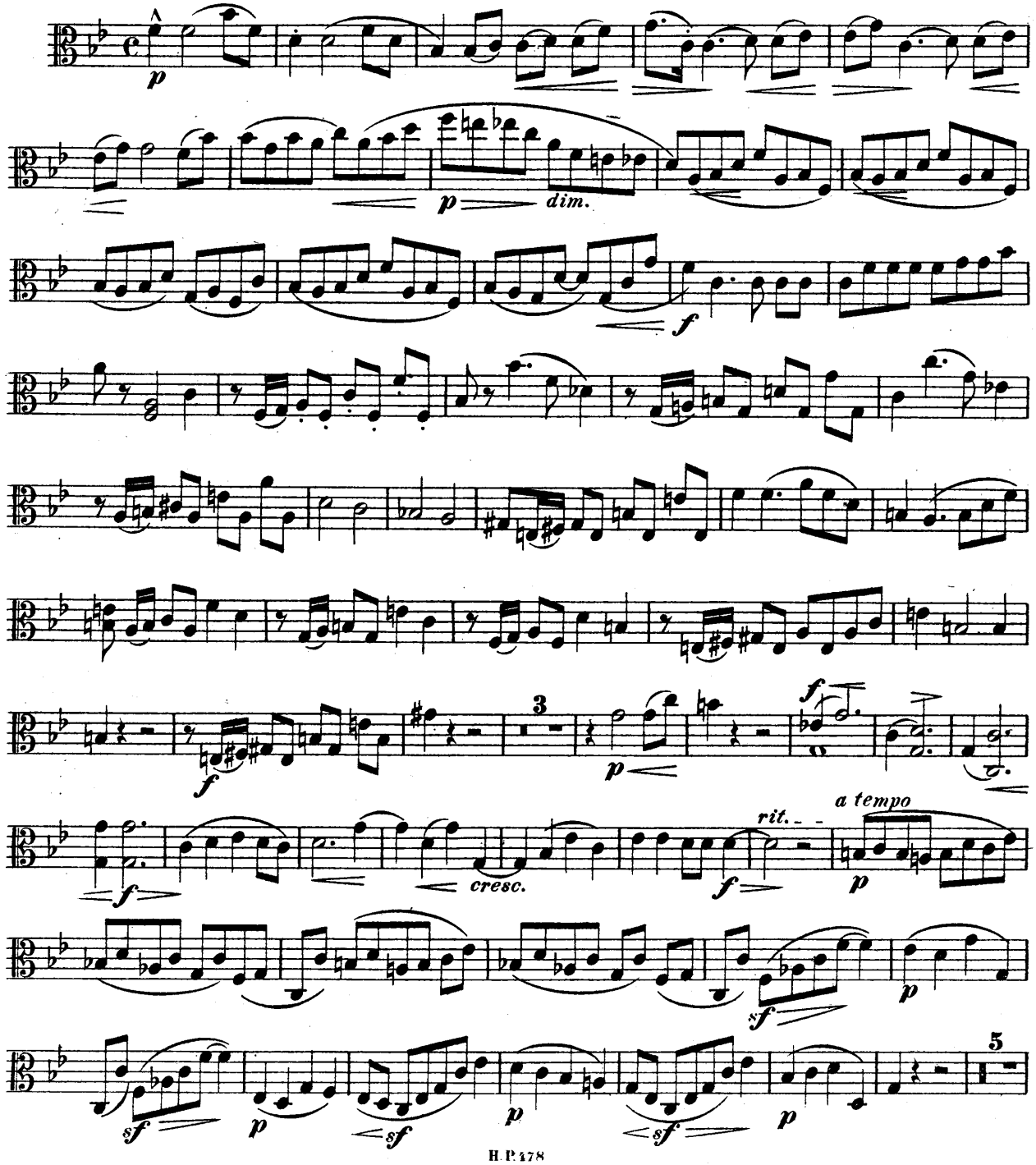
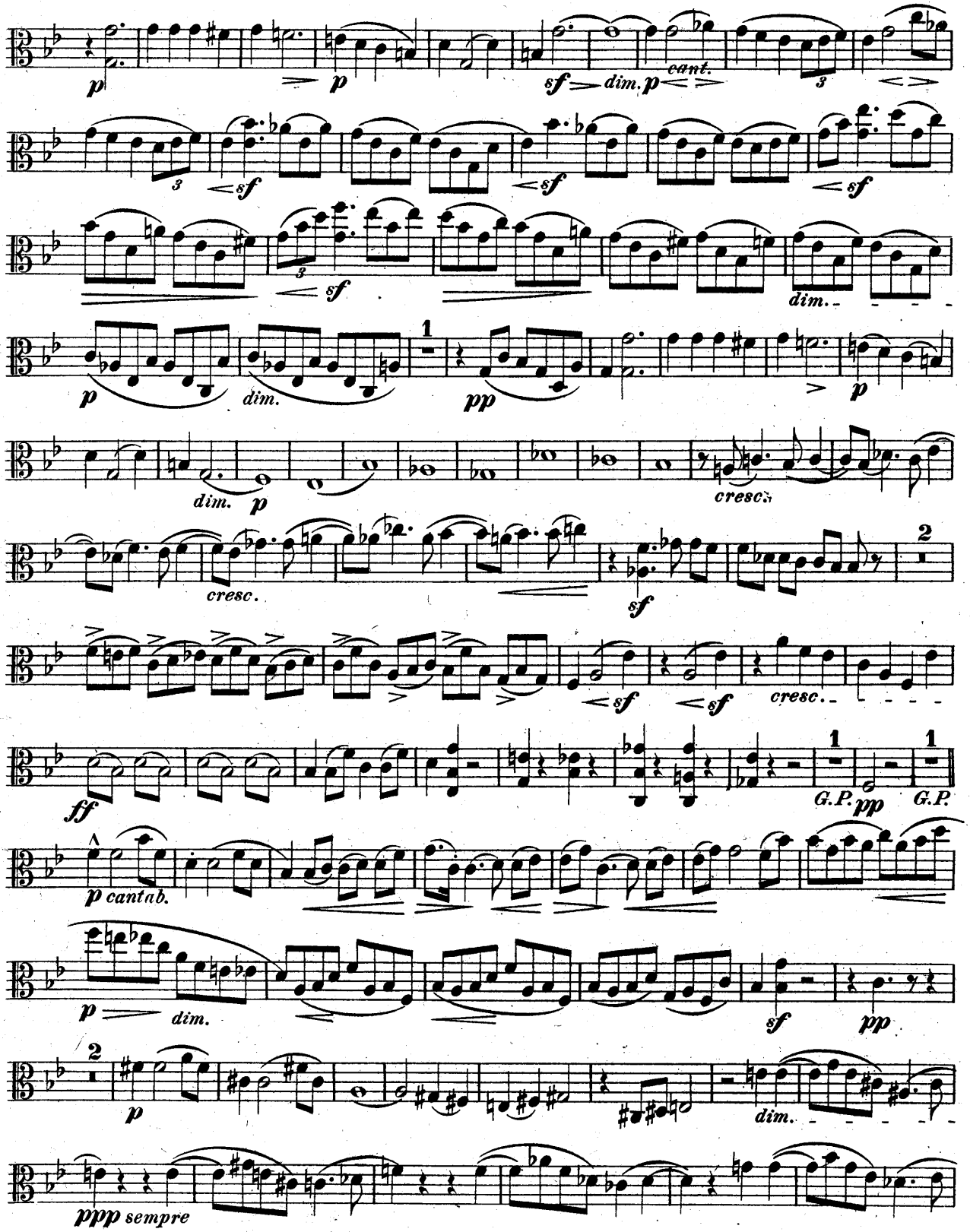
QUINTETT.

Bratsche.

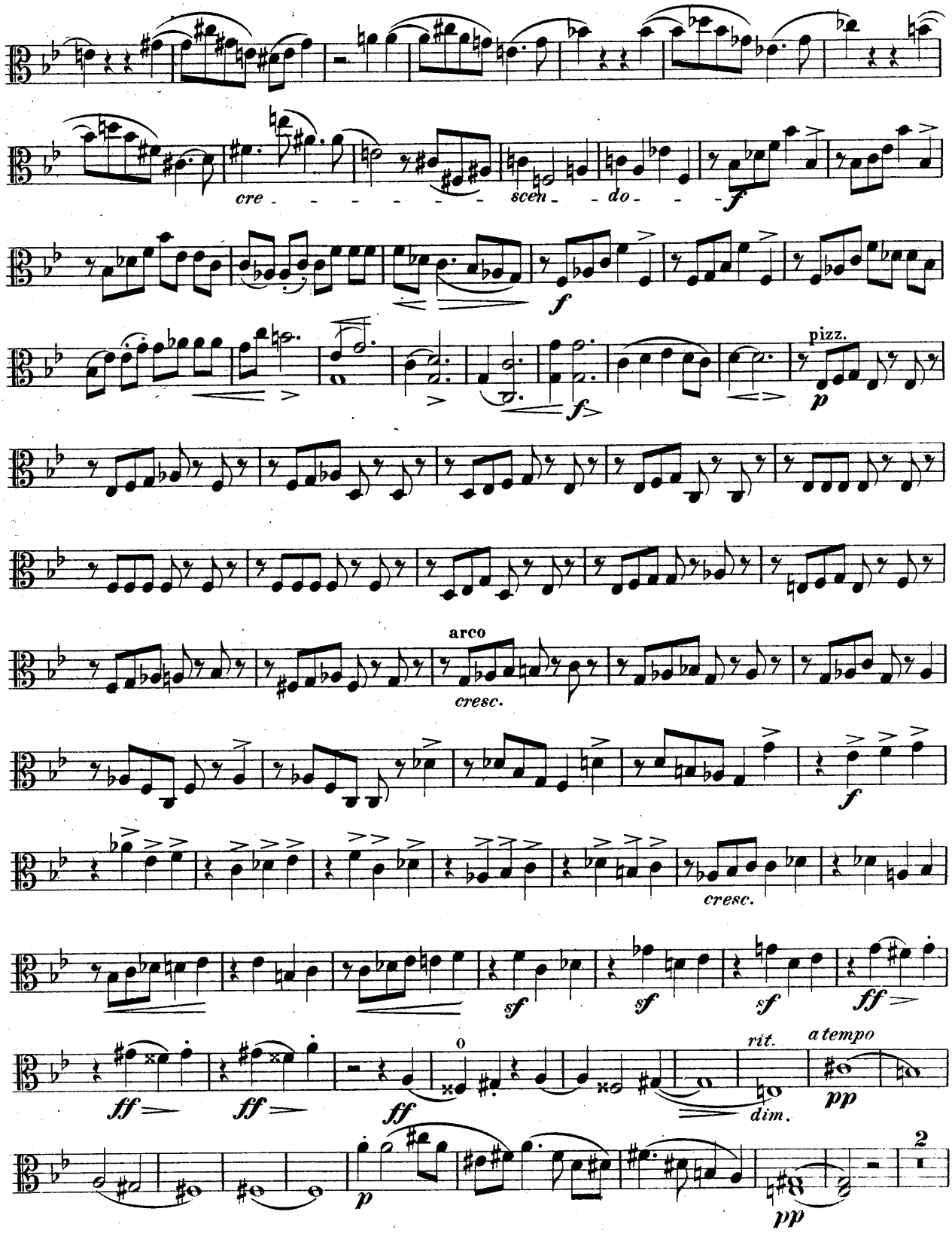
Allegro vivace. Carl Goldmark, Op. 30.



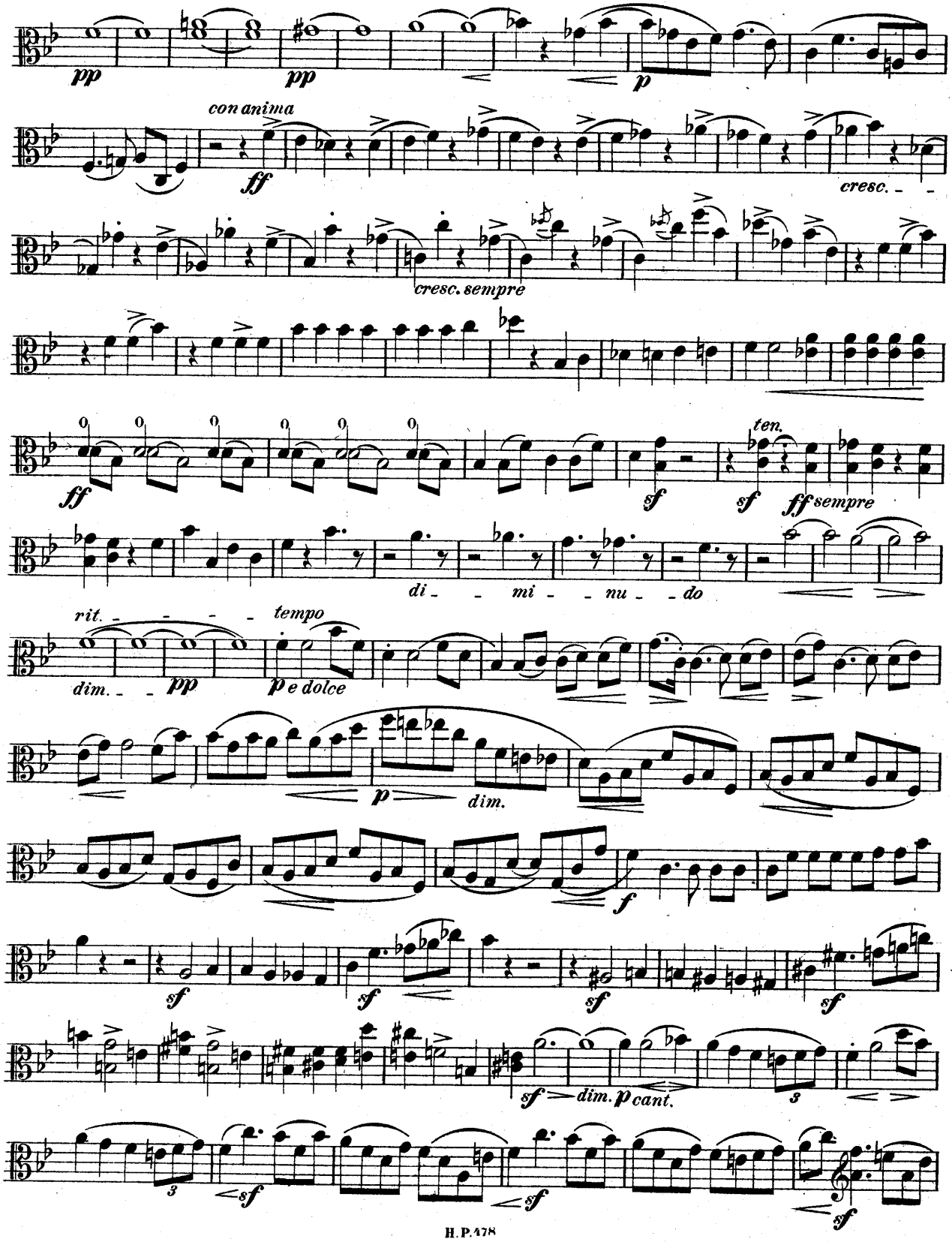
Bratsche.


p
p
sf
dim.
p
cant.
3
sf
sf
sf
3
sf
dim.
p
dim.
1
pp
p
dim.
p
cresc.
cresc.
2
sf
sf
sf
cresc.
ff
1
G.P.
pp
1
G.P.
p cantab.
p
dim.
sf
pp
2
p
dim.
ppp sempre

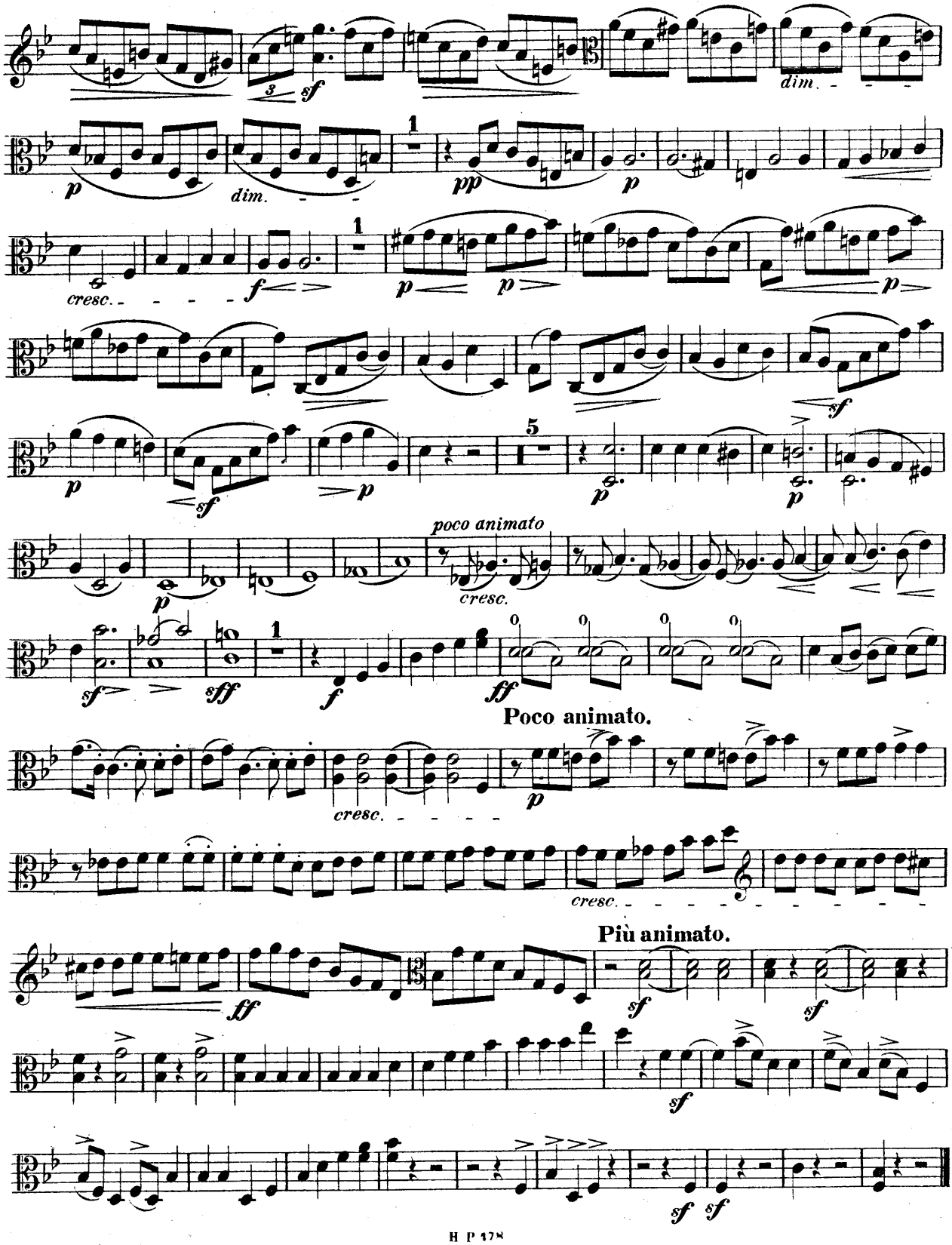
Bratsche.


cre - - - - - - - scen - do - - -
f
f
pizz.
p
f
arco
cresc.
f
cresc.
sf
sf
sf
ff
ff
ff
ff
0
rit.
dim.
a tempo
pp
p
pp
2

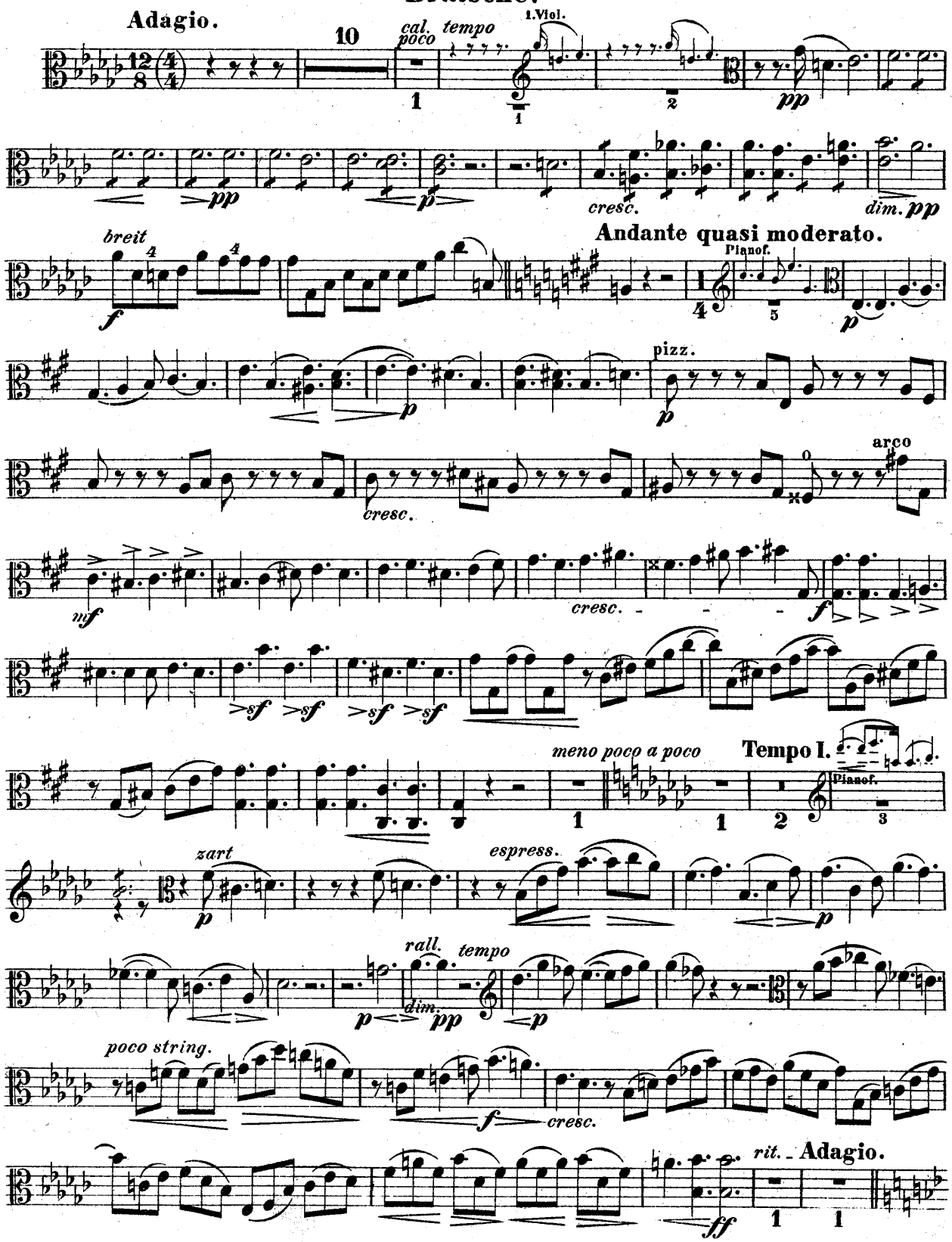
Bratsche.


pp
pp
p
con anima
ff
cresc.
cresc. sempre
ff
sf
ten.
sf
ff sempre
di - mi - nu - do
rit.
tempo
dim.
pp
p e dolce
p
dim.
f
sf
sf
sf
sf
sf dim. p cant.
3
3
sf
sf
sf

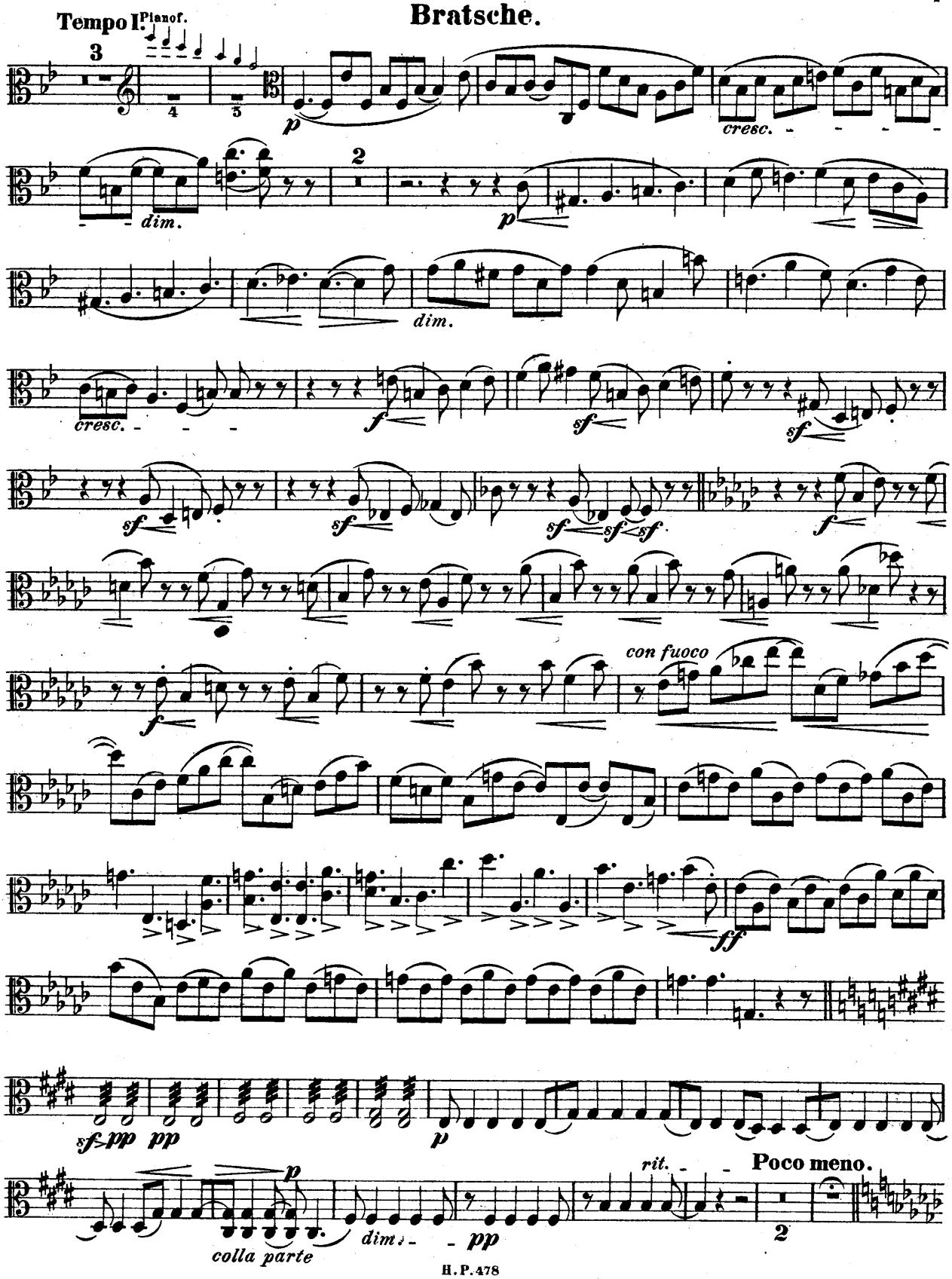
Bratsche.


dim.
dim.
cresc.
poco animato
cresc.
Poco animato.
cresc.
cresc.
Più animato.

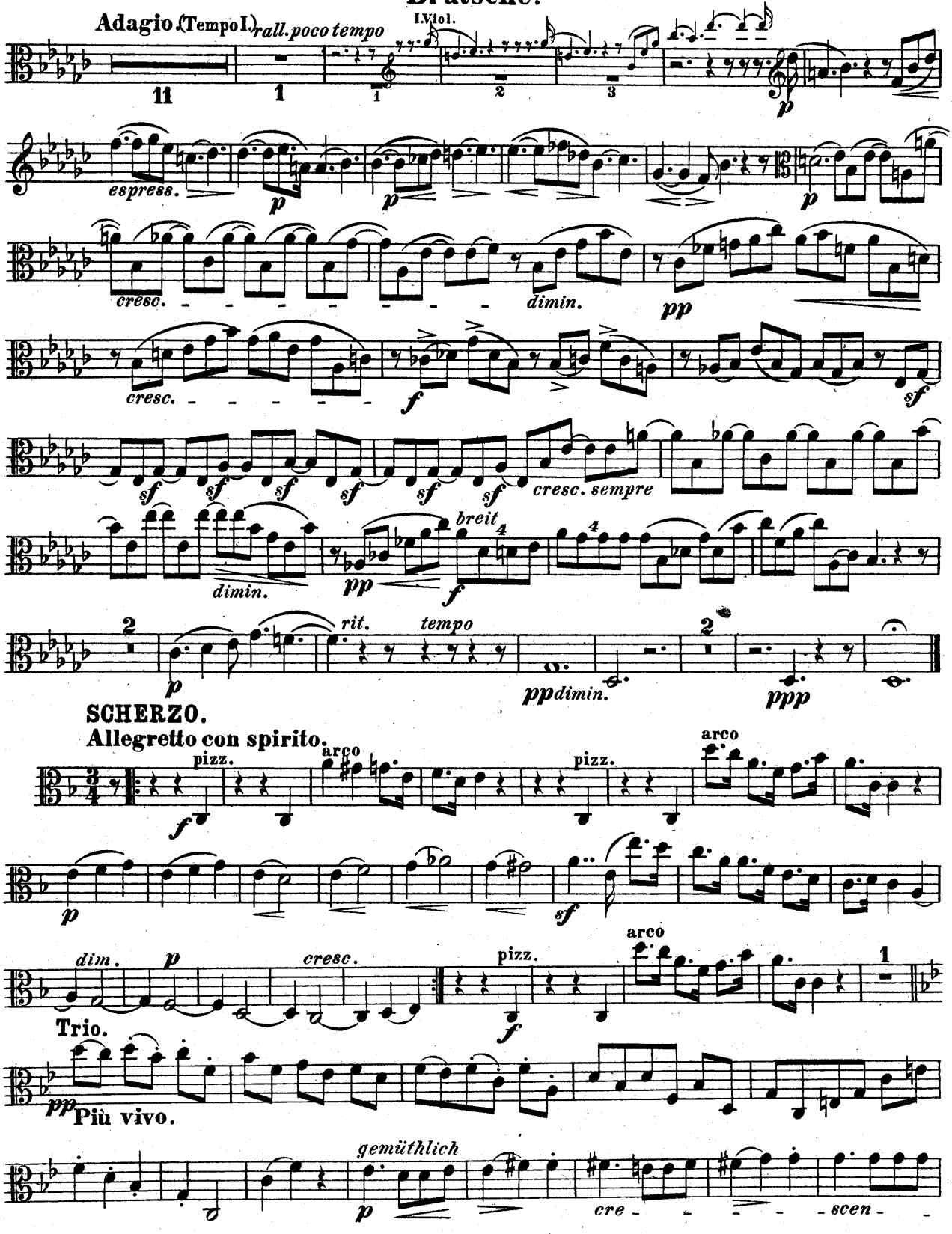
Bratsche.


Adagio.
10
cal. poco
tempo
1.Viol.
pp
cresc.
dim. pp
Andante quasi moderato.
breit
Pianof.
pizz.
arco
cresc.
mf
cresc.
f
sf
meno poco a poco
Tempo I.
Pianof.
zart
espress.
rall.
tempo
dim.
pp
poco string.
cresc.
rit.
Adagio.
ff

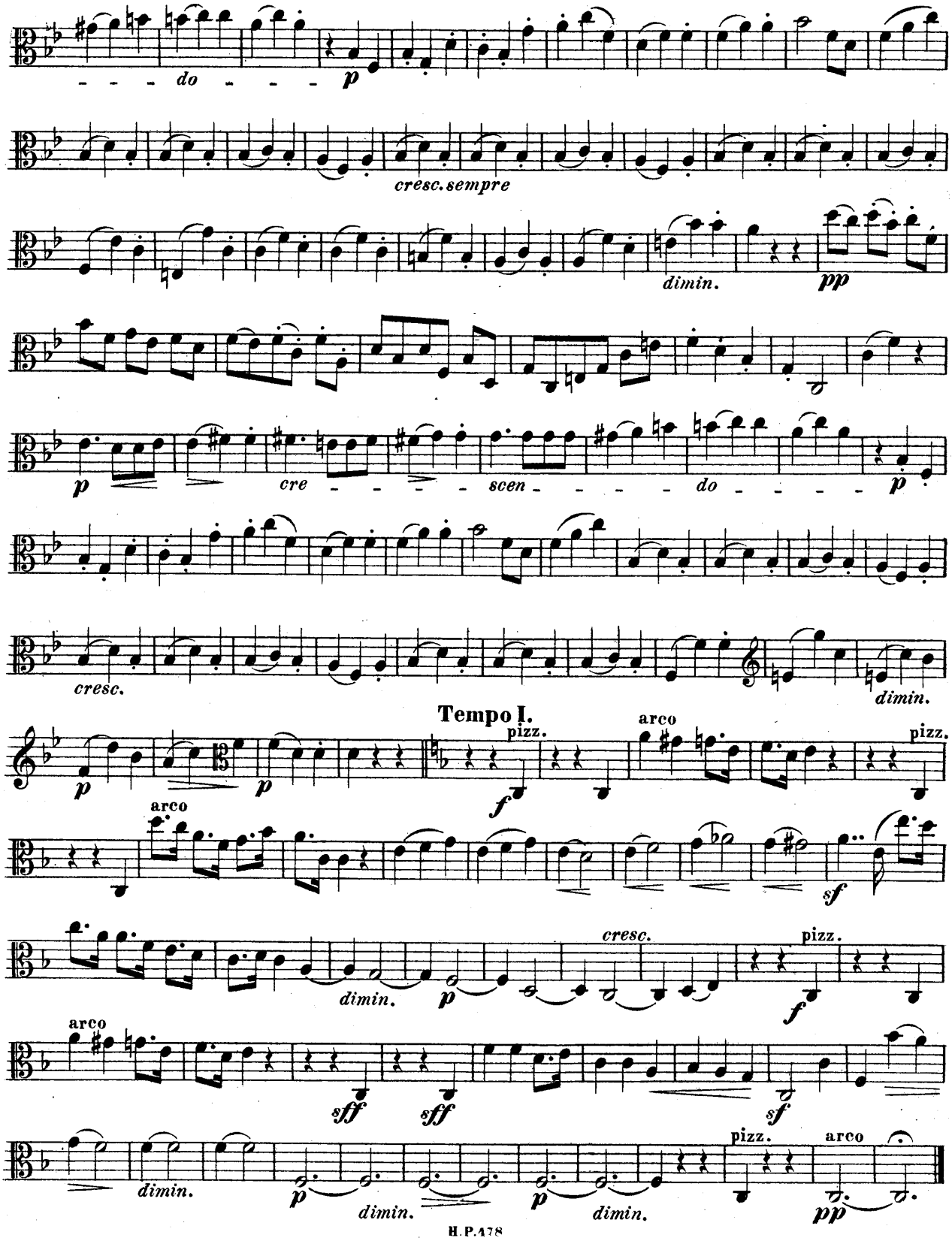
Bratsche.


Tempo I. Pianof.
3
4
5
p
cresc.
2
dim.
p
dim.
cresc.
f
sf
sf
sf
sf
sf
sf
sf
f
f
con fuoco
ff
sf pp
pp
p
p
colla parte
dim.
pp
rit.
Poco meno.
2

Bratsche.

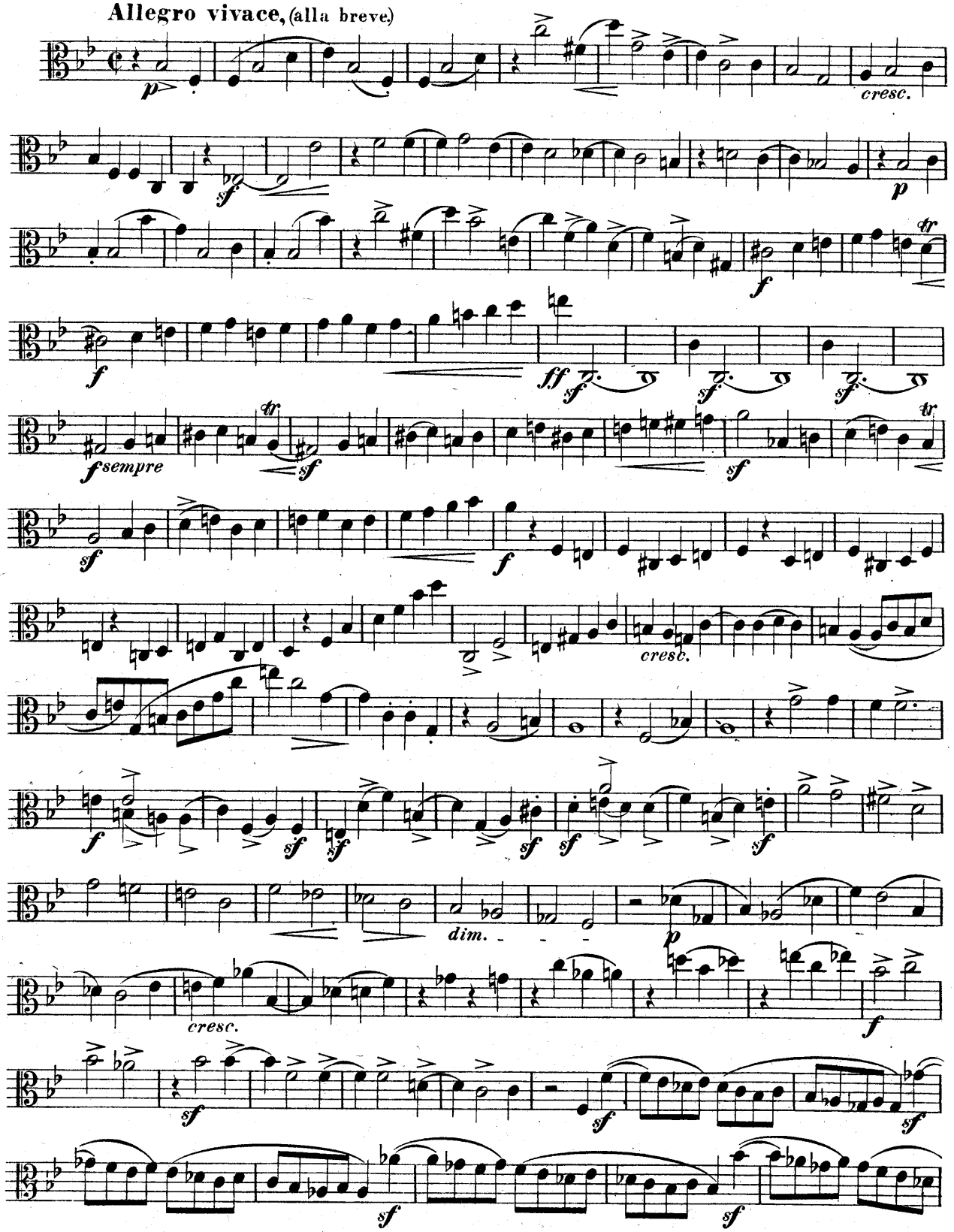

Adagio. (Tempo I.)
rall. poco tempo
I. Viol.
espress.
cresc.
dimin.
pp
cresc.
f
sf
cresc. sempre
breit
dimin.
rit.
tempo
ppdimin.
ppp
SCHERZO.
Allegretto con spirito.
pizz.
arco
dim.
cresc.
Trio.
Più vivo.
gemüthlich
cre - scen -

Bratsche.

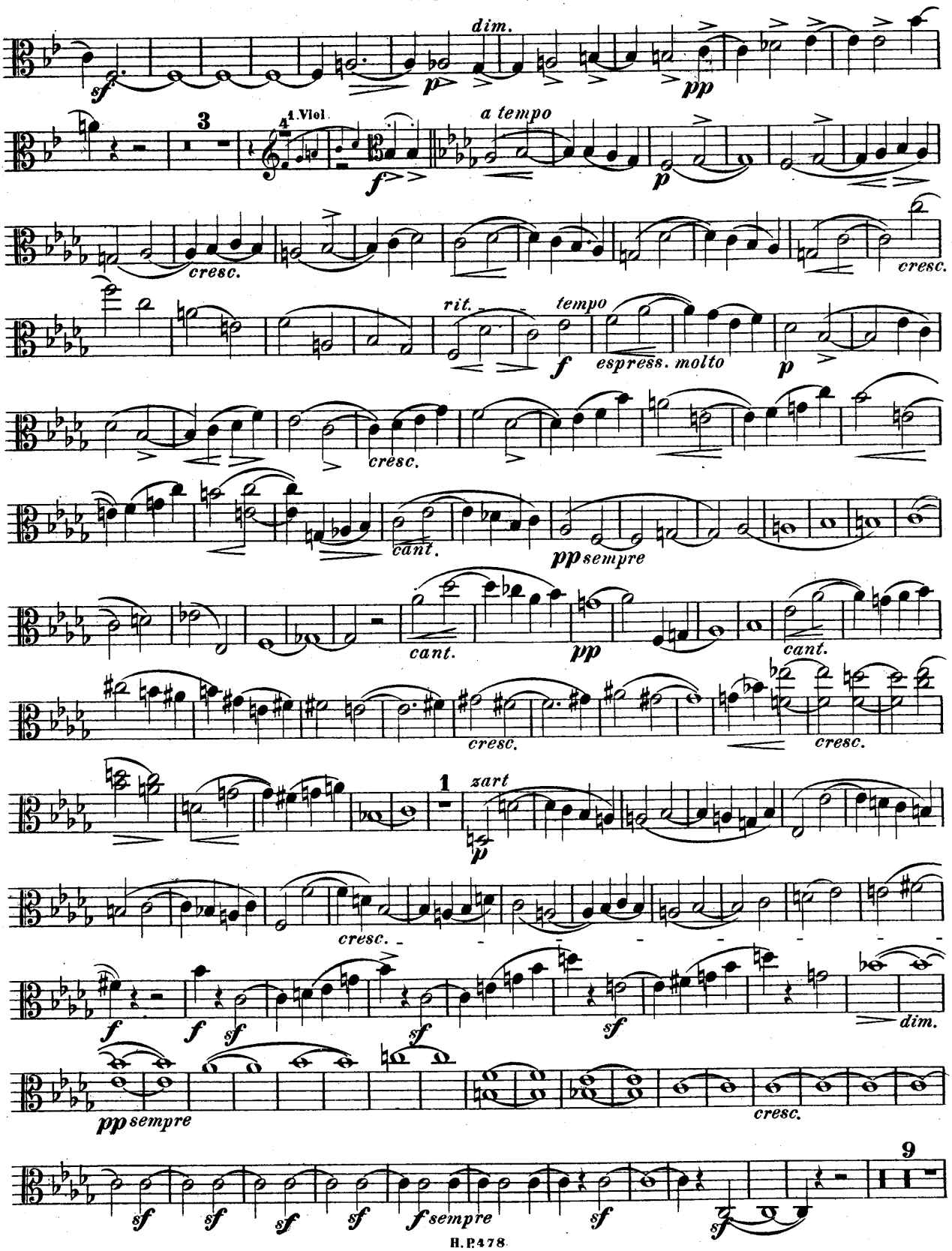

do
p
cresc. sempre
dimin.
pp
p
cre
scen
do
p
cresc.
dimin.
Tempo I.
p
p
pizz.
f
arco
pizz.
arco
sf
cresc.
dimin.
p
pizz.
f
arco
sff
sff
sf
dimin.
p
dimin.
p
dimin.
pizz.
arco
pp

Bratsche.

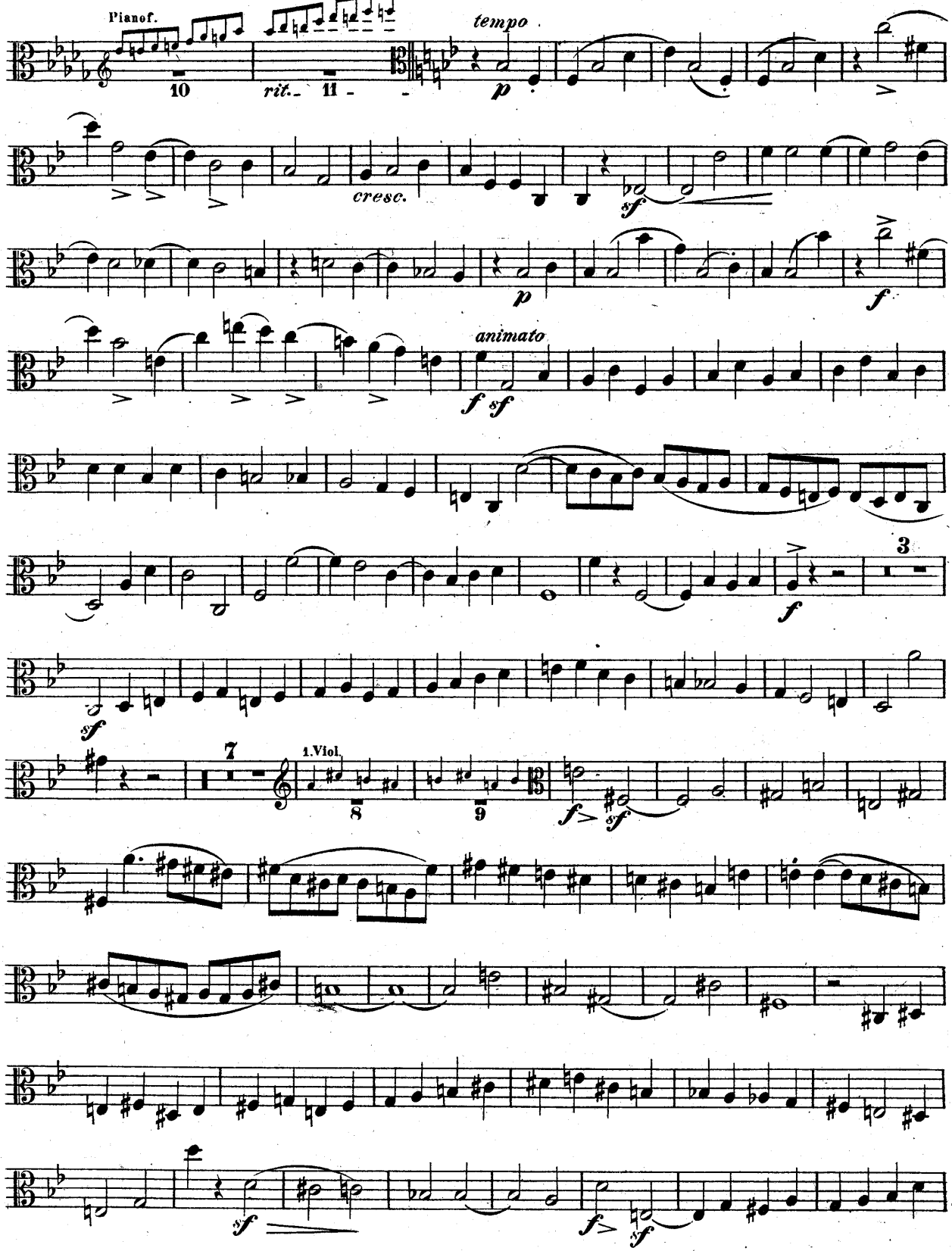
Allegro vivace, (alla breve)



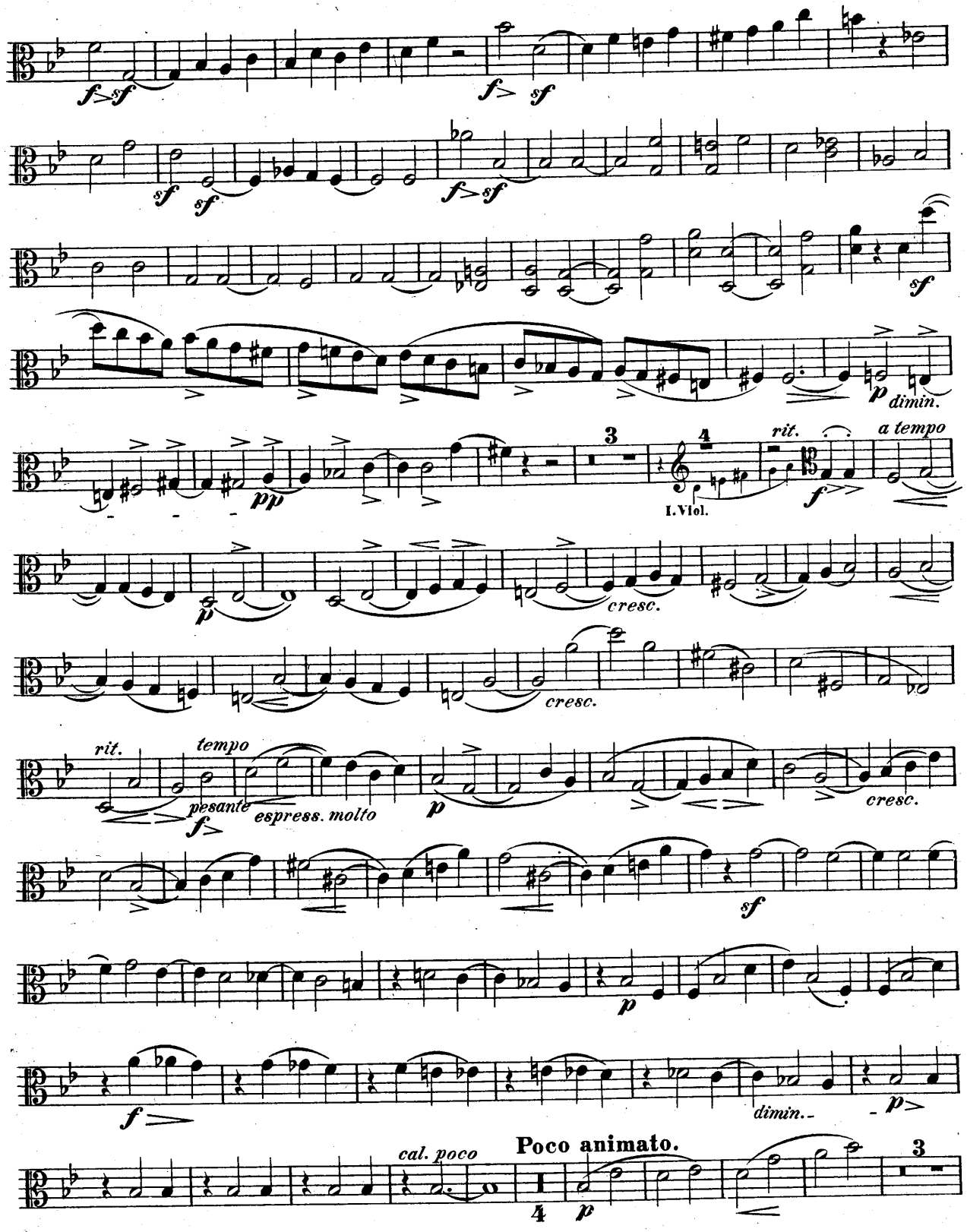
Bratsche.


dim.
sf
p
pp
3
4
1. Viol.
a tempo
f
p
cresc.
cresc.
rit.
tempo
f
espress. molto
p
cresc.
cant.
pp sempre
cant.
pp
cant.
cresc.
cresc.
1
zart
p
cresc.
f
f
sf
sf
sf
dim.
pp sempre
cresc.
9
sf
sf
sf
sf
f sempre
sf
sf

Bratsche.


Pianof.
10
rit.
11
tempo
p
cresc.
sf
p
f
animato
f sf
3
f
sf
7
1.Viol.
8
9
f sf
f sf

Bratsche.



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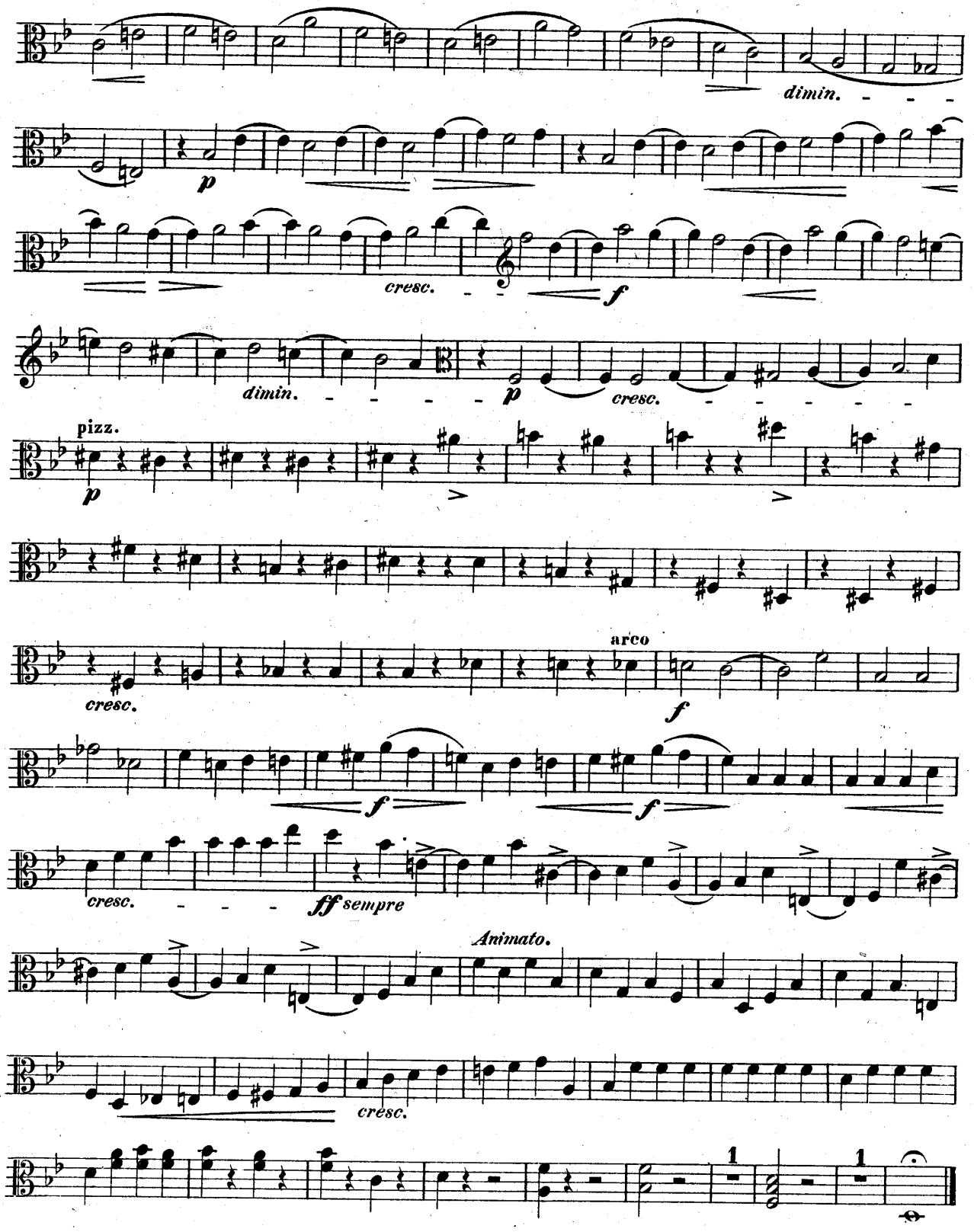
Bratsche.

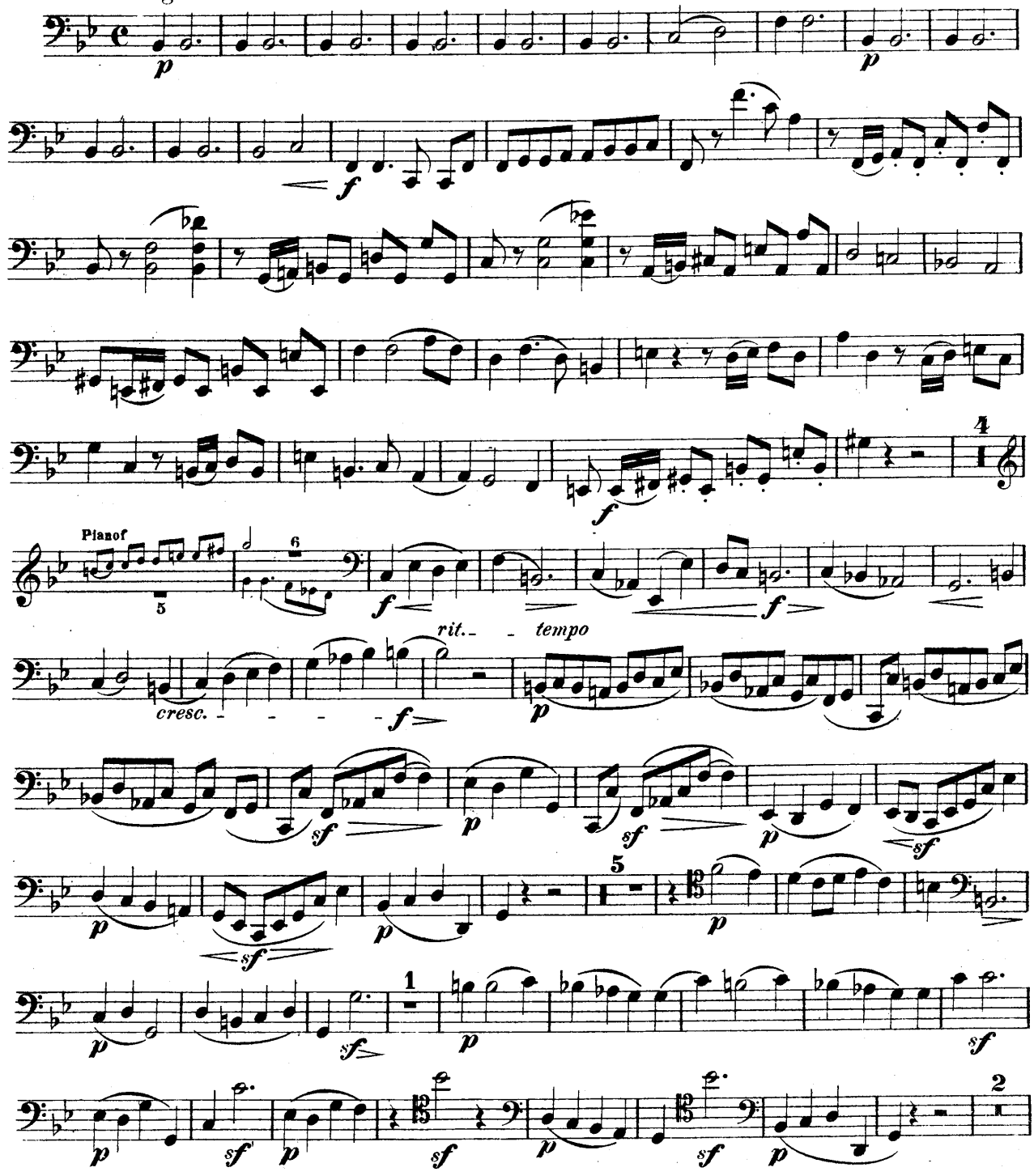

dimin.
p
cresc.
f
dimin.
p
cresc.
pizz.
p
cresc.
arco
f
f
f
cresc.
ff sempre
Animato.
cresc.
1
1

QUINTETT.

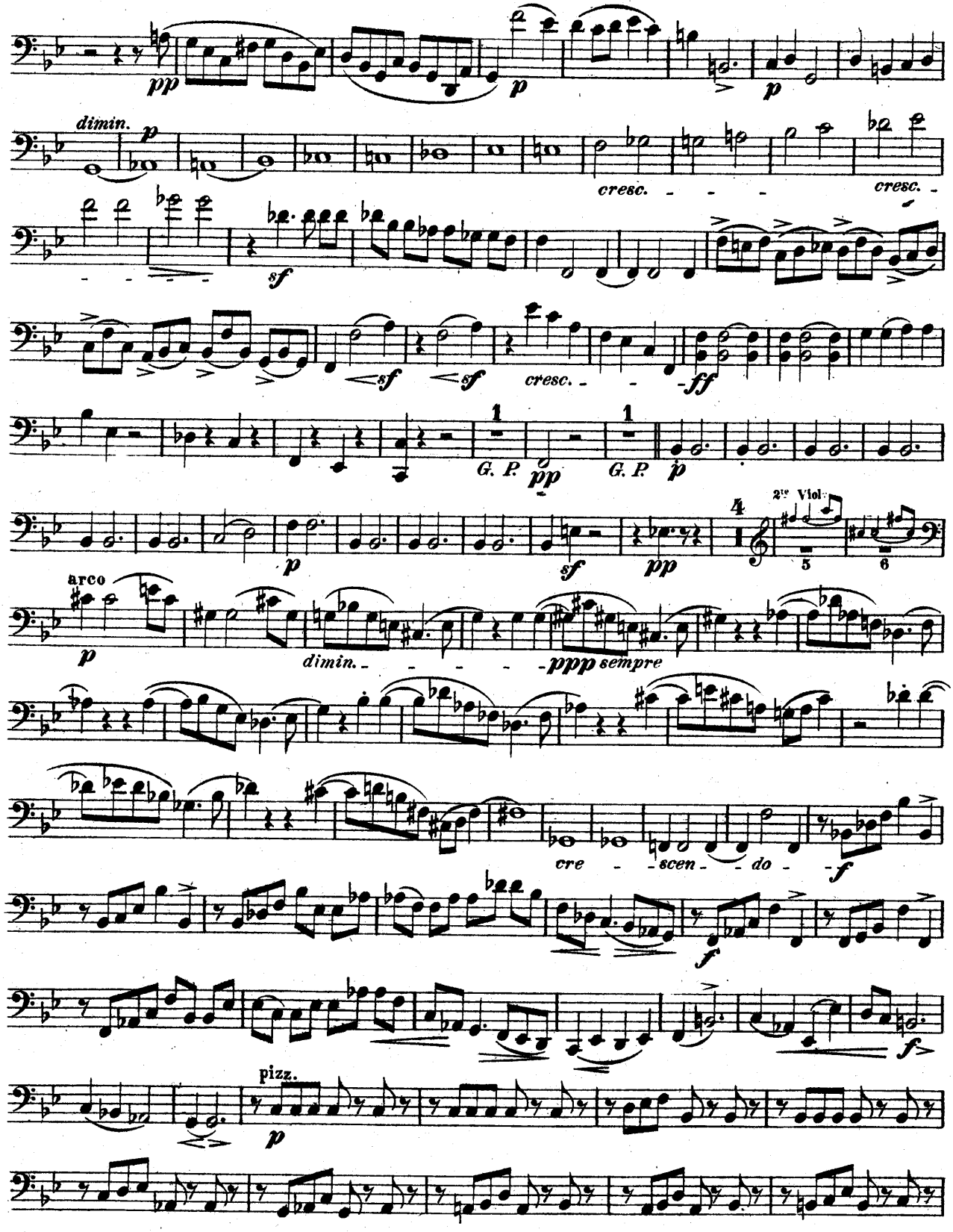
Violoncell.

Carl Goldmark Op 30.

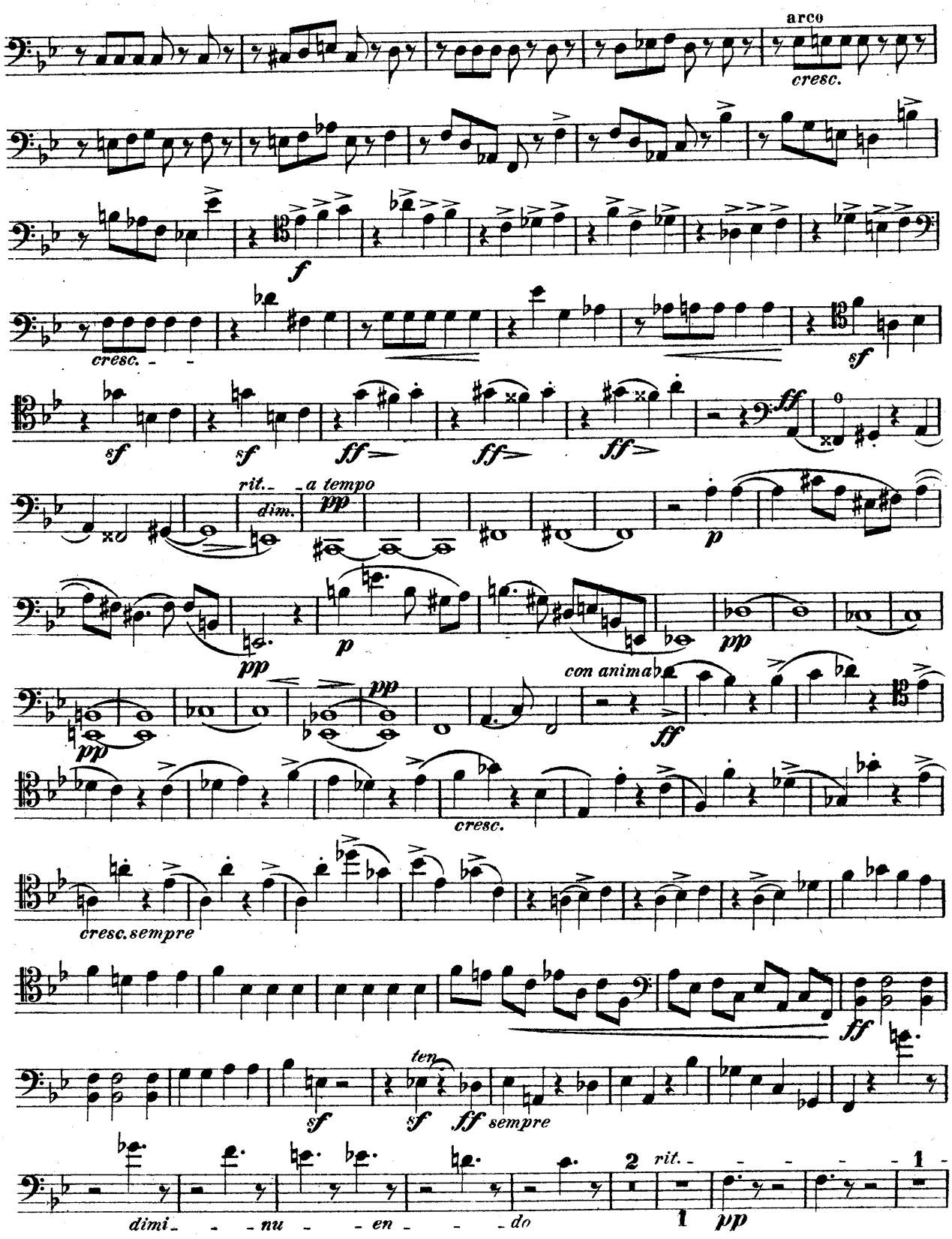
Allegro vivace.



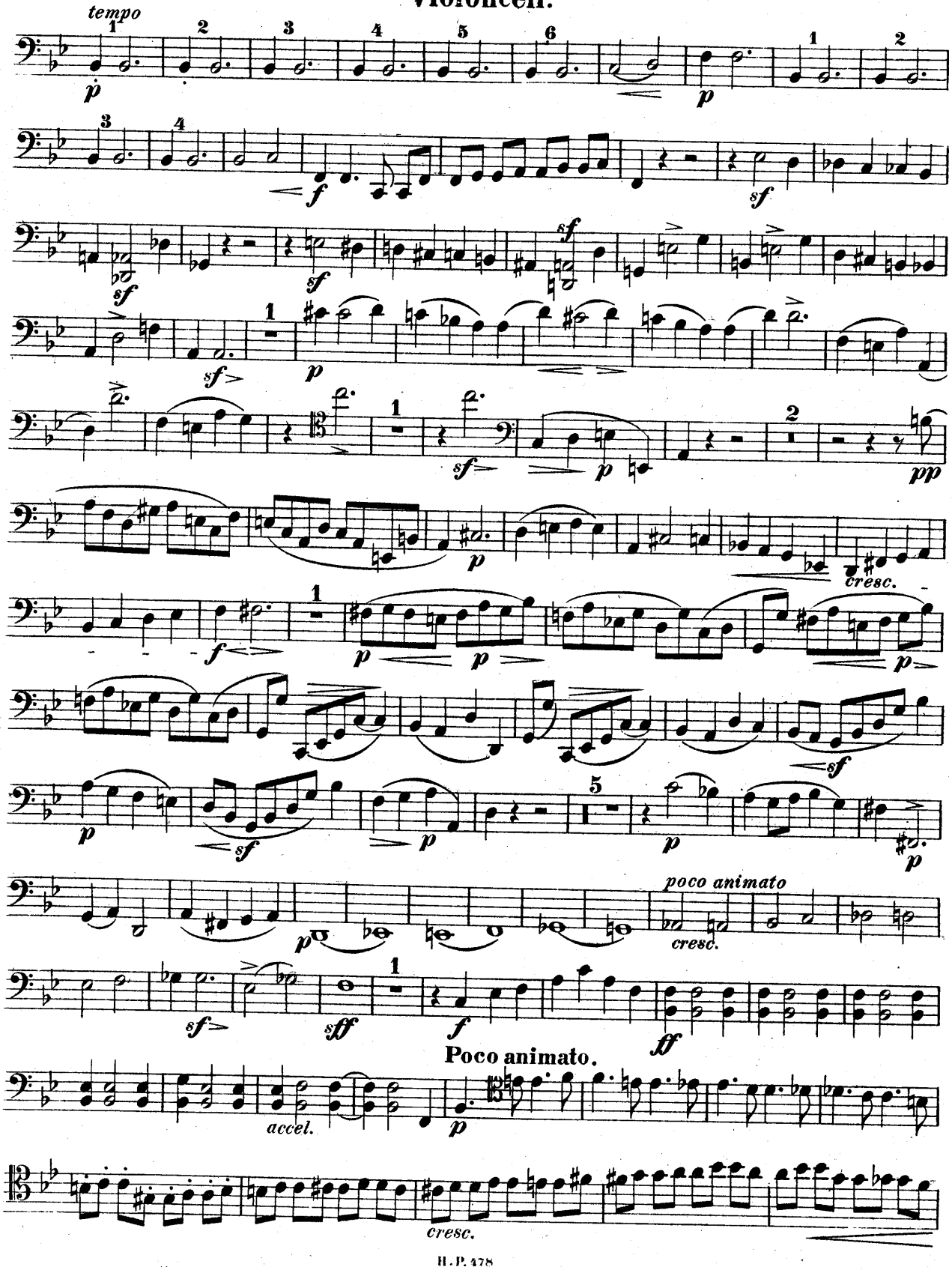
Violoncell.

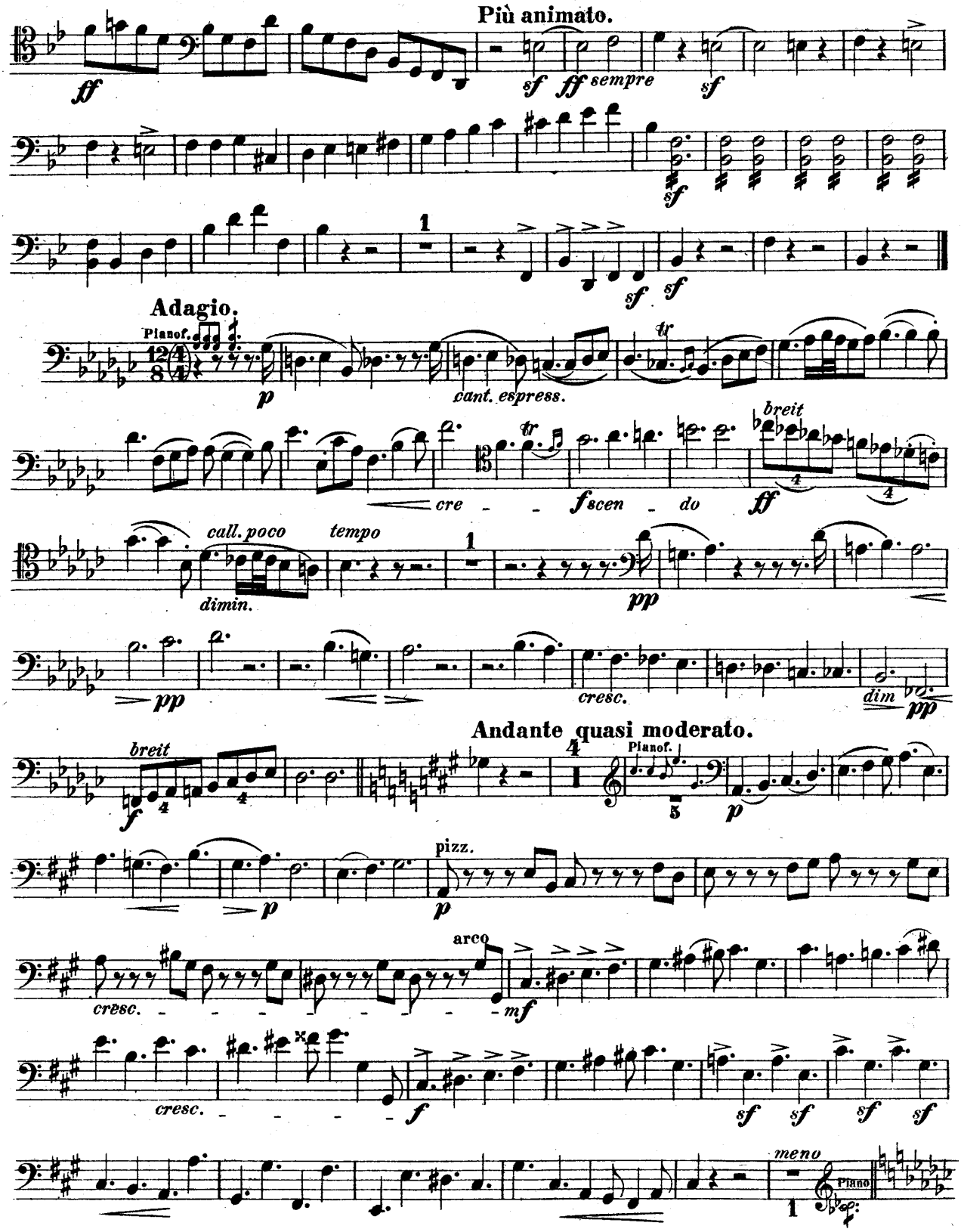

pp
p
dimin.
cresc.
sf
ff
G. P.
2te Viol.
arco
ppp sempre
cre - scen - do
pizz.

Violoncell.

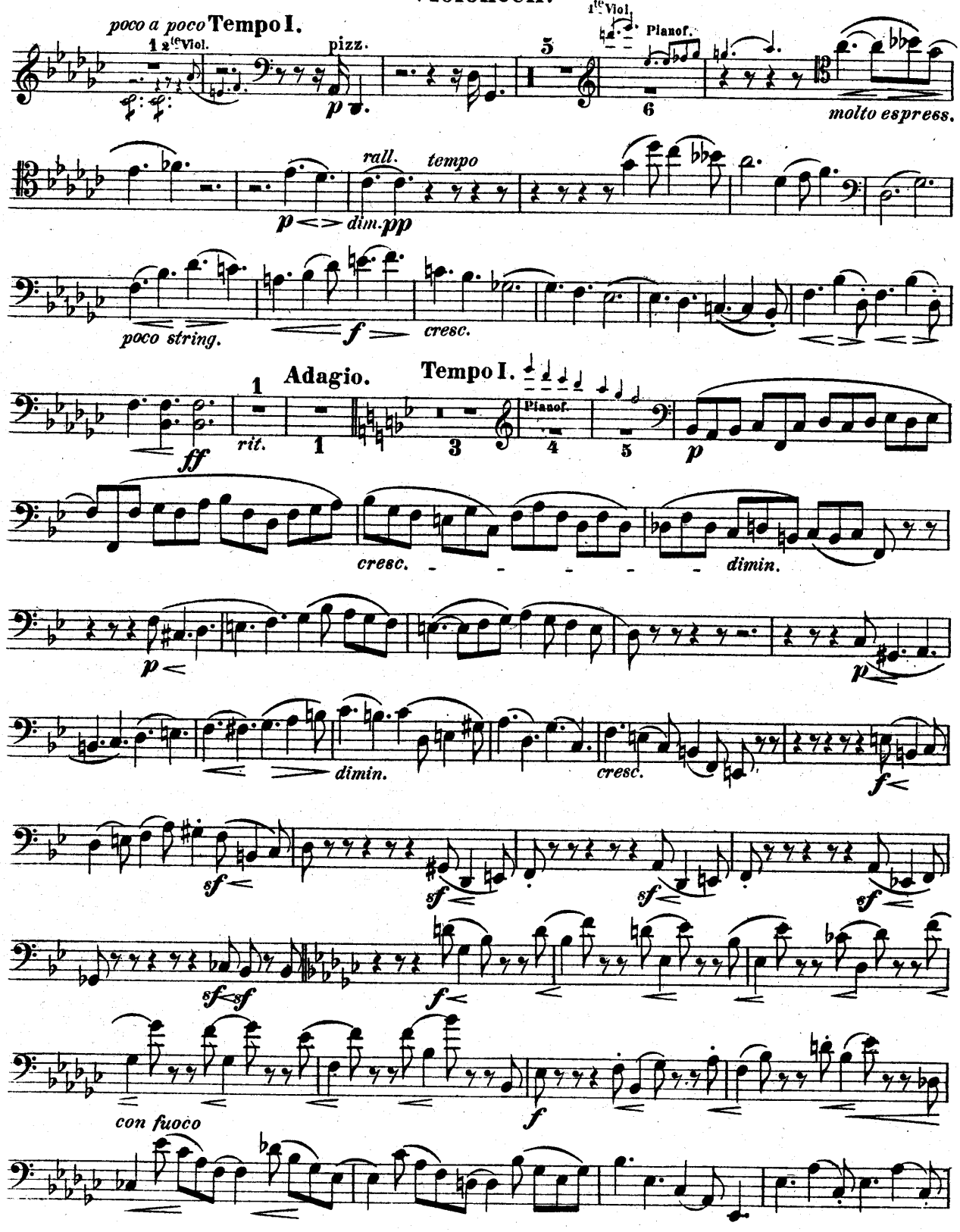

arco
cresc.
f
cresc.
sf
sf
sf
ff
ff
ff
rit.
dim.
a tempo
pp
p
pp
p
pp
pp
con anima
ff
cresc.
cresc. sempre
ff
ten.
sf
sf
ff sempre
dimi - - nu - - en - - - do
2
rit.
1
1
pp

Violoncell.

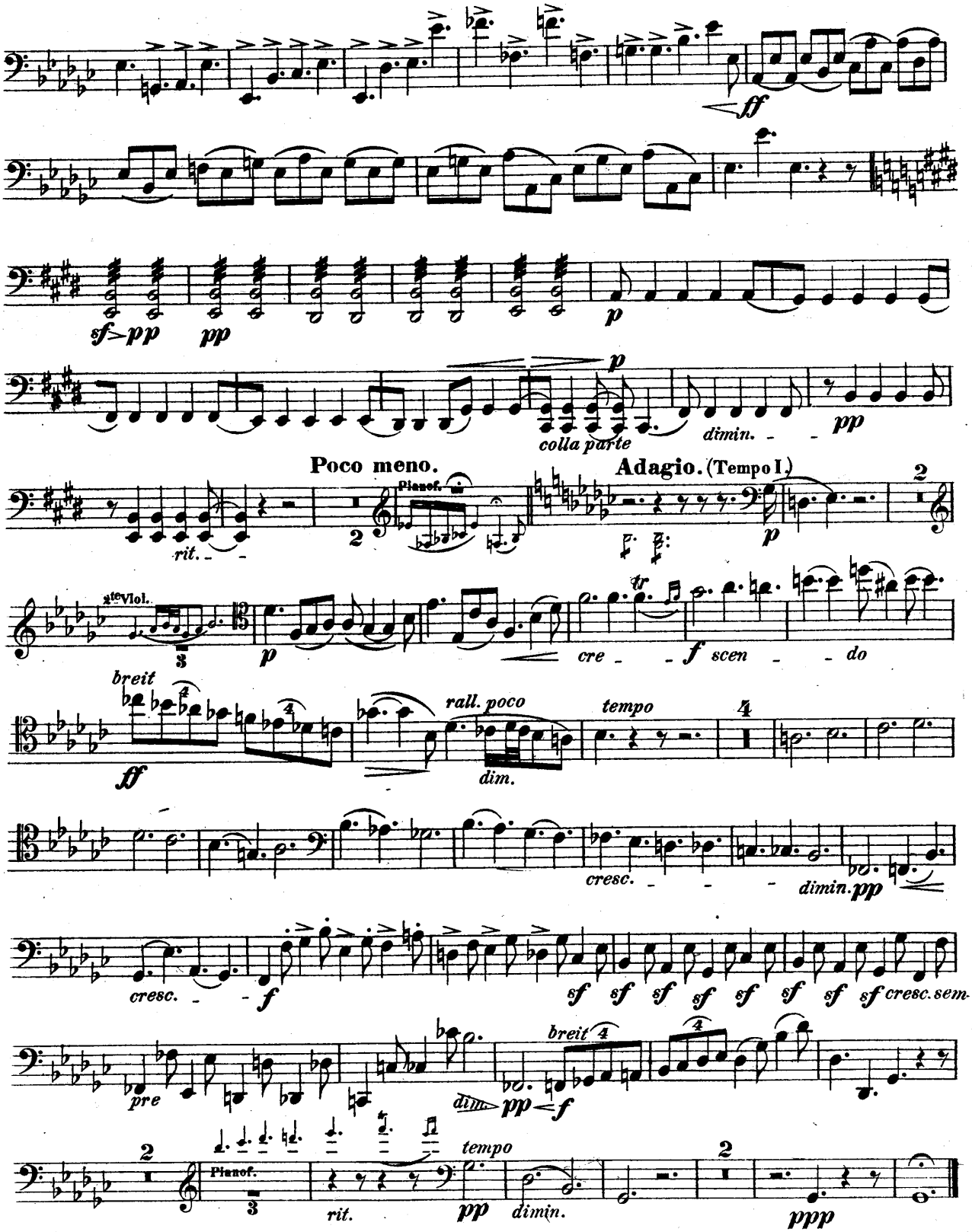



Più animato.
ff
sf
ff sempre
sf
sf
sf
Adagio.
Pianof.
p
cant. espress.
tr
breit
cre - - scen - do
ff
call. poco
dimin.
tempo
1
pp
pp
cresc.
dim
pp
Andante quasi moderato.
breit
f
4
4
4
Pianof.
5
p
pizz.
p
arco
cresc. - - - - - - - - -
mf
cresc. - - - -
f
sf
sf
sf
sf
meno
1
Piano

Violoncell.


poco a poco Tempo I.
1 2te Viol.
pizz.
p
5
1te Viol.
Pianof.
6
molto espress.
rall.
tempo
p <> dim. pp
poco string.
f
cresc.
Adagio.
Tempo I.
1
ff
rit.
1
3
Pianof.
4
5
p
cresc.
dimin.
p
dimin.
cresc.
f
sf
sf
sf
sf
sf sf
f
con fuoco
f

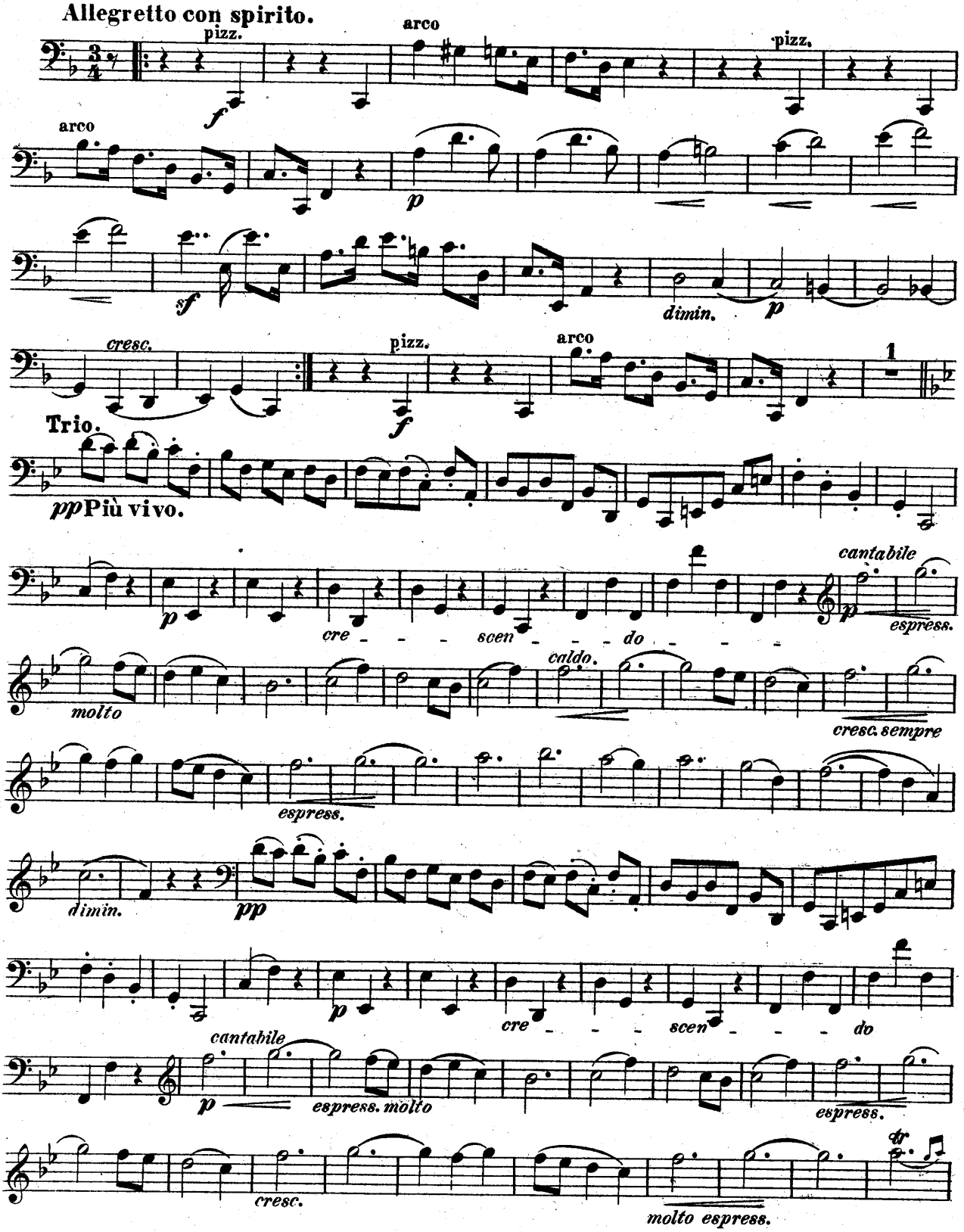
Violoncell.


ff
sf pp
pp
p
colla parte
dimin.
pp
Poco meno.
Pianof.
rit.
Adagio. (Tempo I.)
p
2te Viol.
p
cre
f scen
do
breit
ff
rall. poco
dim.
tempo
cresc.
dimin. pp
cresc.
f
sf
cresc. sem.
pre
breit
dim. pp
f
Pianof.
rit.
tempo
pp
dimin.
ppp

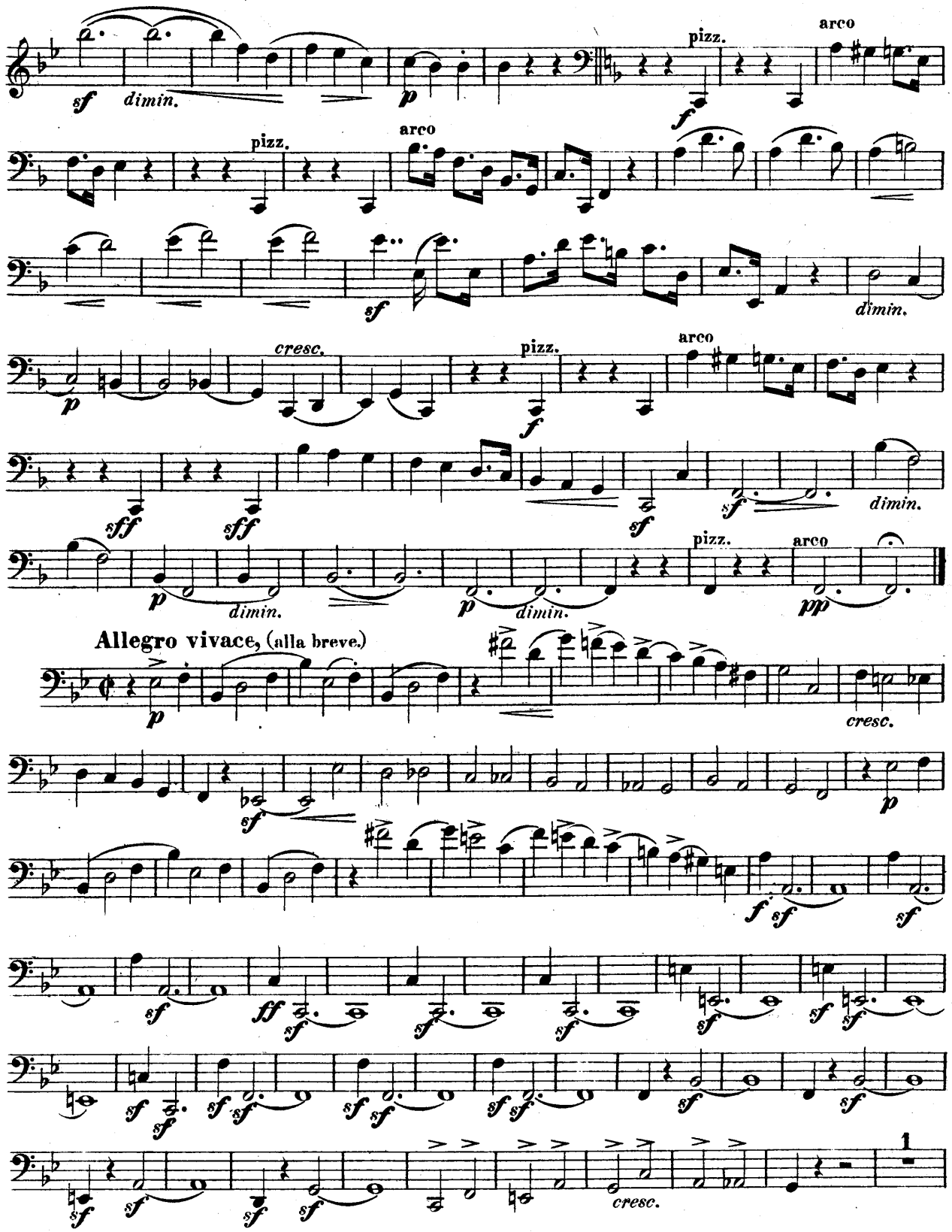
Violoncell.

SCHERZO.

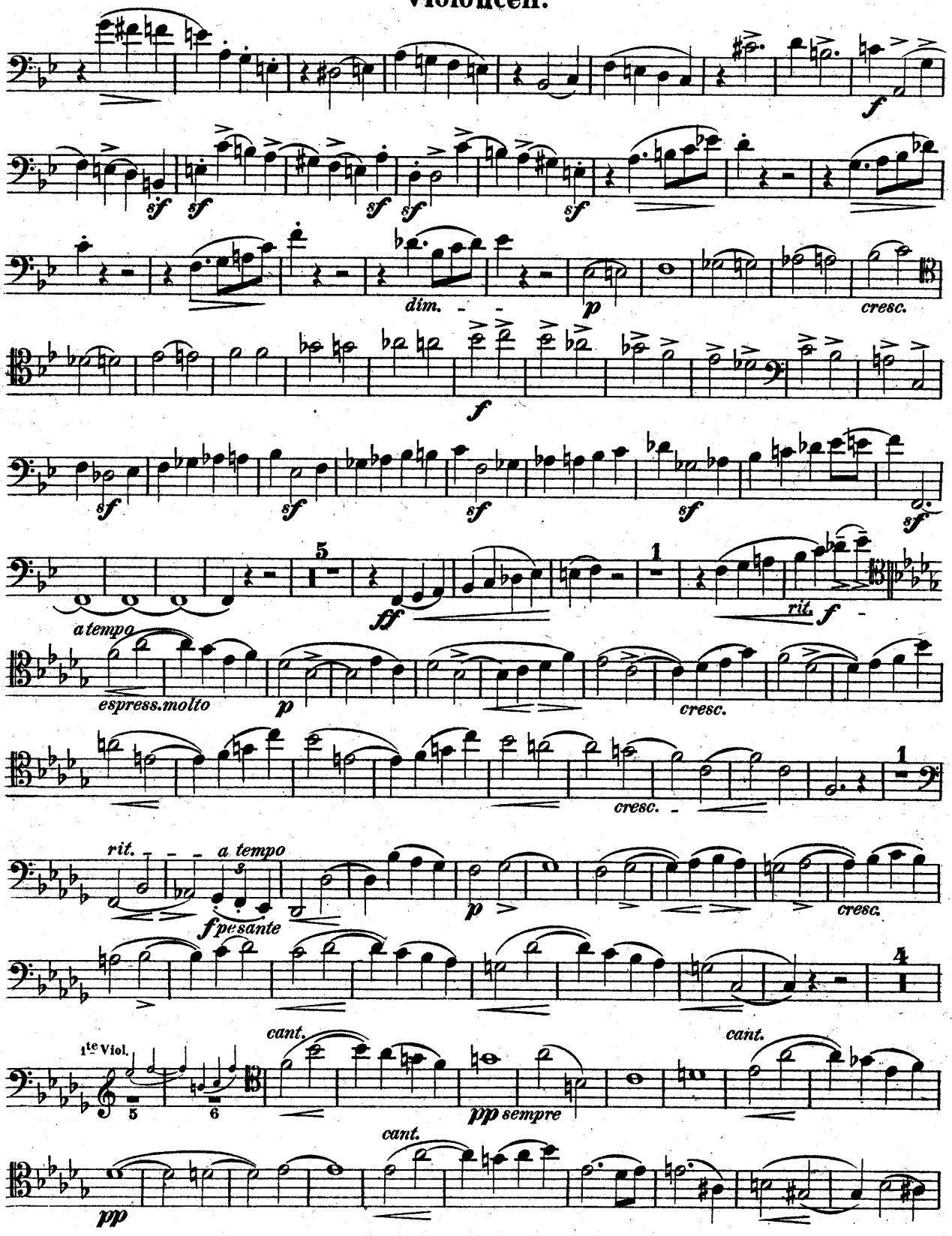
Allegretto con spirito.



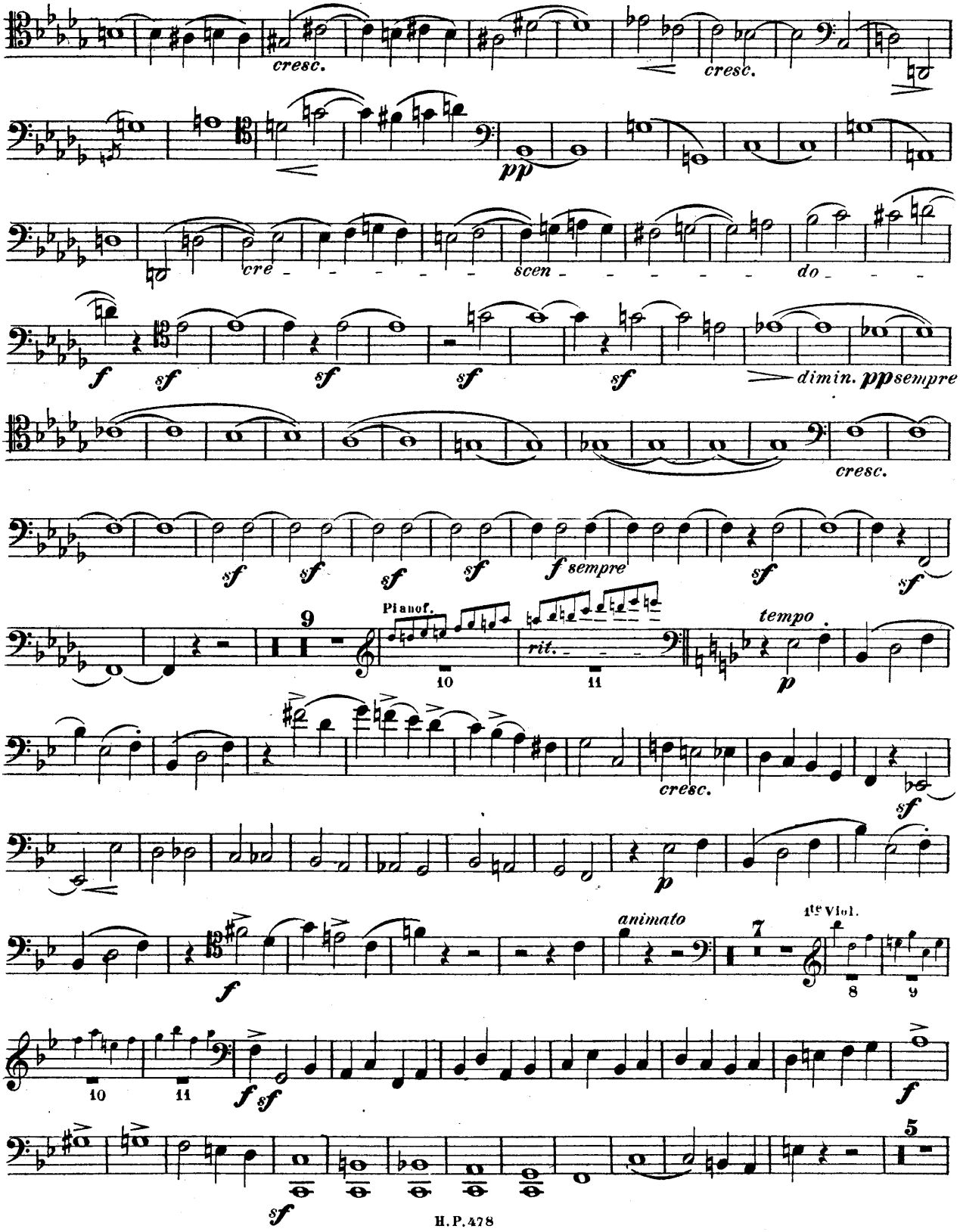
Violoncell.


sf
dimin.
p
pizz.
f
arco
pizz.
arco
sf
dimin.
p
cresc.
pizz.
f
arco
sfff
sfff
sf
sf
dimin.
p
dimin.
p
dimin.
pizz.
arco
pp
Allegro vivace, (alla breve.)
p
cresc.
sf
p
f
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.
1

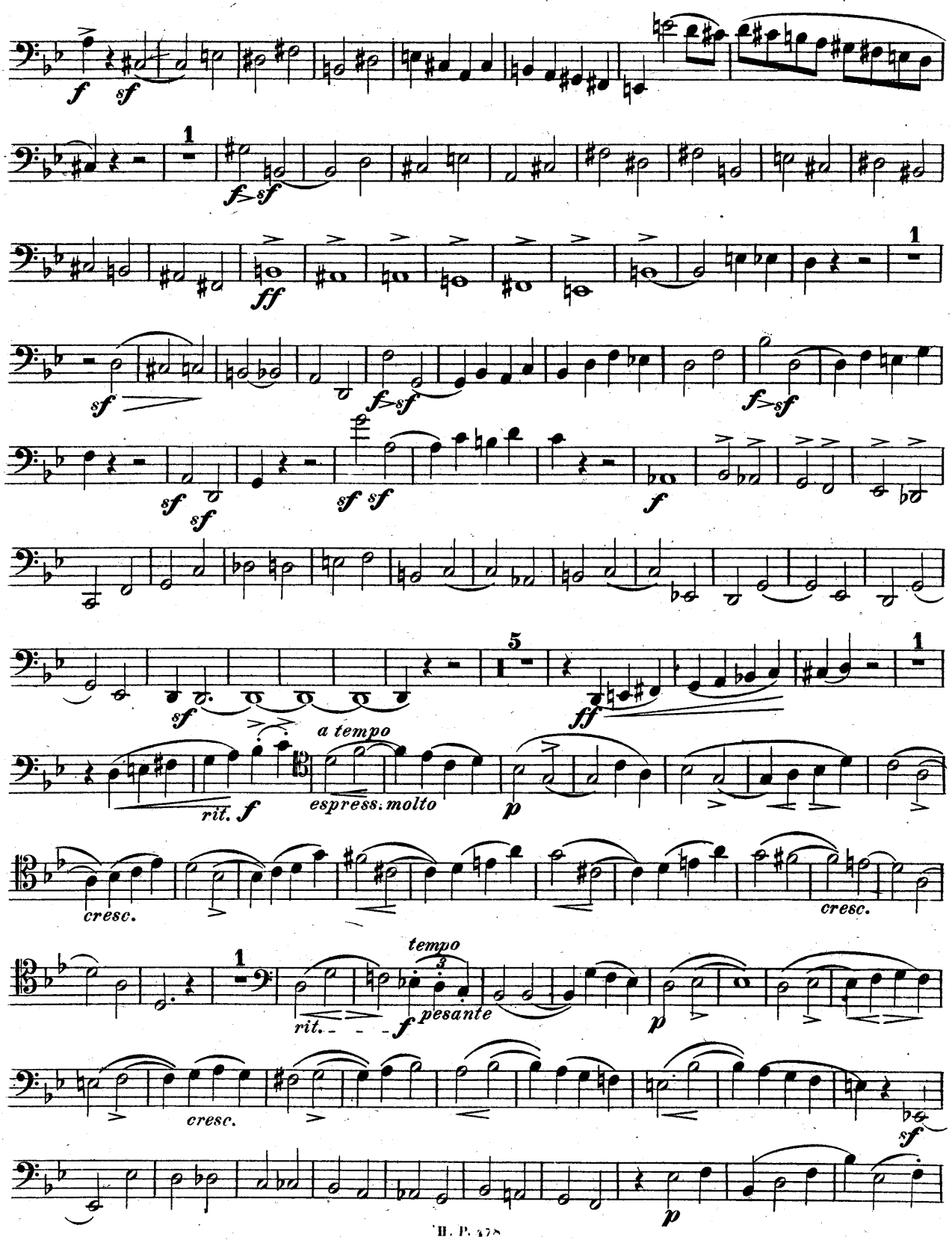
Violoncell.


f
sf
dim.
p
cresc.
ff
rit.
a tempo
espress.molto
1te Viol.
cant.
pp sempre

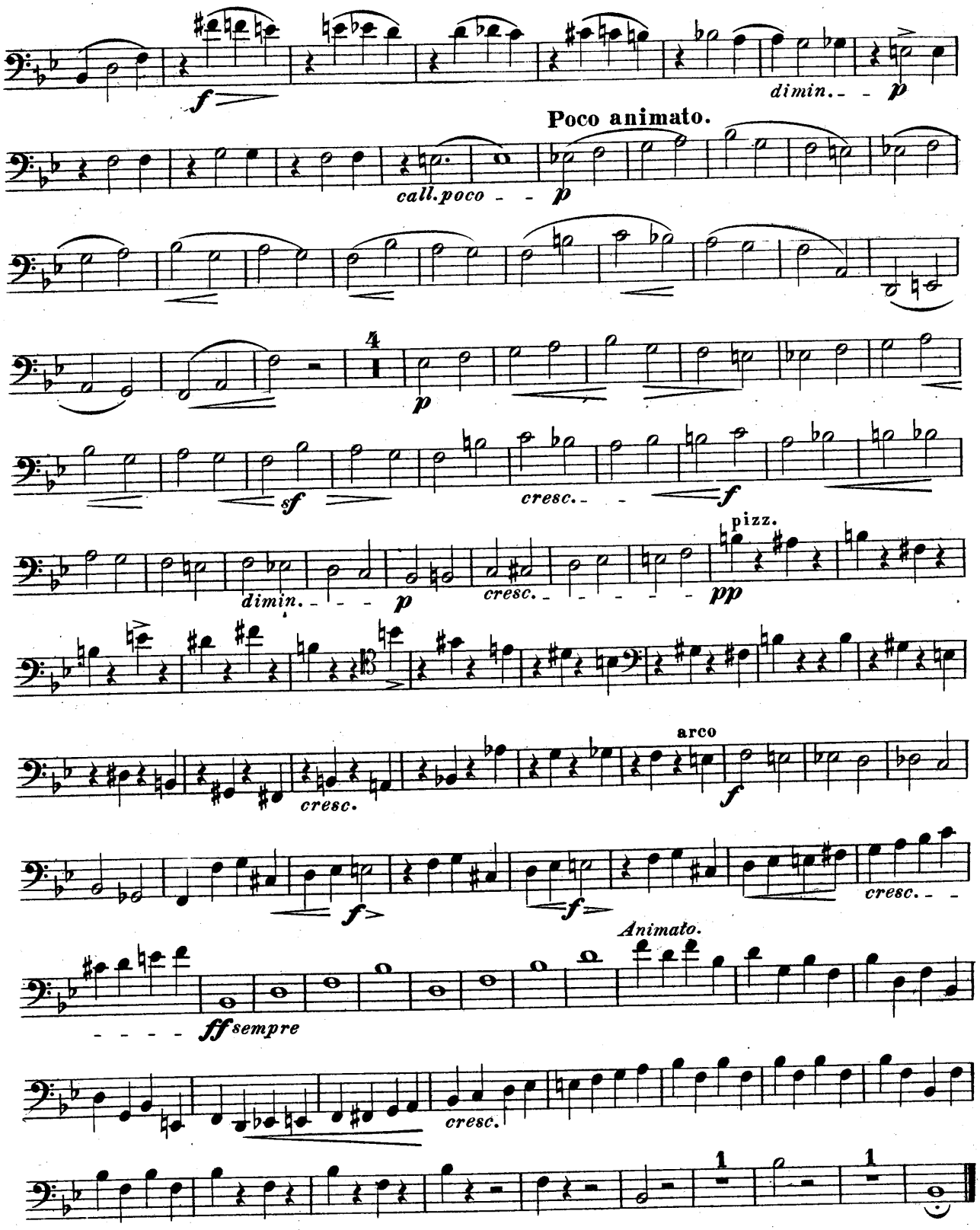
Violoncell.


cresc.
cresc.
pp
cre - - - - - - - -
scen - - - - - - - -
do - - -
f
sf
sf
sf
sf
dimin. pp sempre
cresc.
sf
sf
sf
sf
f sempre
sf
sf
9
Pianof.
10
rit.
11
tempo
p
cresc.
sf
p
animato
1te Viol.
7
8
9
10
11
f
sf
f
5
sf

Violoncell.



Violoncell.



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