

Trio in G-dur

für zwei Flöten (Flöte und Violine) und Violoncello

Carl Stamitz

1746-1801

Allegro moderato

5 *f*

10 *p* *f*

15 *dolce (p)*

20 *(p)*

25

30 *(cresc.) (f)* *p*

35 *f*

40

45 *f* *(p)* *f*

50 *(p)* *f*

Musical score for Flauto I, page 3, measures 55-115. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics and articulations:

- Measures 55-60: *f* (forte), *tr* (trill), *(p)* (piano).
- Measures 60-65: *dolce* (softly).
- Measures 65-70: *f* (forte).
- Measures 70-75: *p* (piano).
- Measures 75-80: *f* (forte), *tr* (trill).
- Measures 80-85: *p* (piano).
- Measures 85-90: *f* (forte), *(p)* (piano).
- Measures 90-95: *f* (forte), *tr* (trill).
- Measures 95-100: *f* (forte).
- Measures 100-105: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measures 105-110: *(p)* (piano).
- Measures 110-115: *f* (forte), *(p)* (piano).

Andante

dolce (*p*)

5

10

15

20

3

25

30

35

p

40

f

45

50

p

55

cresc.

60

65

f

70

f

75

f

Detailed description: This is a musical score for Flute I, marked 'Andante'. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with the instruction 'dolce (p)'. The first staff contains measures 1-5, with a dynamic marking of *fz* and a circled measure number 5. The second staff contains measures 6-10, with a circled measure number 10 and a dynamic marking of *f*. The third staff contains measures 11-20, with circled measure numbers 15 and 20, and dynamic markings of *fz* and *f*. A triplet of eighth notes is marked with a '3' above it. The fourth staff contains measures 21-30, with circled measure numbers 25 and 30. The fifth staff contains measures 31-35, with a circled measure number 35 and a dynamic marking of *p*. The sixth staff contains measures 36-40, with a circled measure number 40 and a dynamic marking of *f*. The seventh staff contains measures 41-50, with circled measure numbers 45 and 50, and a dynamic marking of *p*. The eighth staff contains measures 51-55, with a circled measure number 55 and the instruction 'cresc.'. The ninth staff contains measures 56-65, with circled measure numbers 60 and 65, and a dynamic marking of *f*. The tenth staff contains measures 66-75, with circled measure numbers 70 and 75, and dynamic markings of *fz* and *f*.

80 *p*

90 *tr*

100 4 *(mf)*

110 1 *p* *f*

115 *(sf)* *p* *tr*

120 *tr*

125 *f* *p*

130

135 *f*

140 *tr*

145 *tr* *p*

150

155 *f* *tr*

160 *smorz.*

165

Rondo Allegretto

Musical score for Flauto I, Rondo Allegretto. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics (p, f, fr, dolce), articulations (accents, slurs), and performance instructions like "p sempre" and "mf". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are circled throughout the piece.

* Dieses f ist, ebenso wie im übernächsten Takt, nur als Akzent gedacht. — This f, as in the next bar but one, merely indicates an accent.

Minore

Musical score for Flauto I, Minore section, measures 120-170. The score is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is marked *dolce*. Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are circled. Performance markings include *(p)*, *(mf)*, *fr*, and *f*. There are several triplet markings (3) and a first ending bracket (1) at the end of the section.

Maggiore

Musical score for Flauto I, Maggiore section, measures 175-225. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo/mood is marked *(p)*. Measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225 are circled. Performance markings include *f*, *dolce*, *cresc.*, and *fr*. The section concludes with a *Fine.* marking.