

THE YELLOW DOG BLUES

(He's Gone Where the Southern Cross' the Yellow Dog)



by W. C. HANDY

Published by PACE & HANDY MUSIC CO. 1547 Broadway, New York N. Y.

The Yellow Dog Blues

"He's Gone Where the Southern Cross' the Yellow Dog"

W. C. HANDY

Piano

The piano introduction consists of two staves of music in 2/4 time, key of D major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Till Ready

E'er since Miss Su - san John-son lost her
I know the Yel - low Dog Dis - trict

Slowly

Jock-ey, Lee, - There has been much ex - cite - ment, more to be; - You can hear her moan-ing night - and,
like a book, - In deed I know the route that Rid - er took; - Ev - 'ry cross' tie, bay - ou, burg - and

morn. - "Won - der where my Eas - y Rid - er's gone?
bog. Way down where the South - ern cross' the Dog,

Ca - ble grams come of sym - pa - thy, - Tel - e - grams go of in qui - ry, - Let - ters come from
Mon - ey don't zact - ly grow on trees. - On cot - ton stalks it grows wild - ease; No race horse, race track,

down in "Bam" And ev - ry - where that Un - cle Sam - Has ev - en a ru - ral de - liv - e - ry.
no grand stand Is like Old Beck an Buck shot land, - Down where the South - ern cross' the Dog.

All day the phone rings, But it's not for me, At last good tidings
 Ev'ry kitch'en there is a cabaret, Down there the bollweevil works

fill our hearts with glee, This mess-age comes from Ten-nes see.
 while the dark ies play This Yel low Dog Blues— the live long day.

Chorus
 Dear Sue your Eas - y Rid - er struck this burg - to - day On a south - boun ratt - ler

side door Pull - man car. Seen hip here an' he was on the hog. *(The smoke was broke, no joke; not a jitney on him.)*

Spoken

Eas - y Rid - ers got a stay - a - way, So he had to vamp it but the hike aint far.

He's gone where the South - ern cross' the Yel - low Dog. Dear Sue your

Lonesome Sal

Words by
CHAS. ROY COX
and
HAVEN GILLESPIE

Music by
BETTY BELLIN

Piano



The first system of the piano introduction consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. A box highlights a specific chord progression in the right hand.



The second system of the piano introduction continues the musical theme from the first system, with similar chordal textures and melodic lines in both hands.

Moderato



When the long day dims and wan - ders, And the shad - ows
When the breez - es are a sigh - ing, Seems they know I'm

The first system of the vocal and piano accompaniment features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves with chords and a simple bass line.



fall,
blue. Then my tho'ts drift way back yon - der,
Seems they know my heart is cry - ing,

The second system of the vocal and piano accompaniment continues the vocal line and piano accompaniment, maintaining the same musical structure as the first system.