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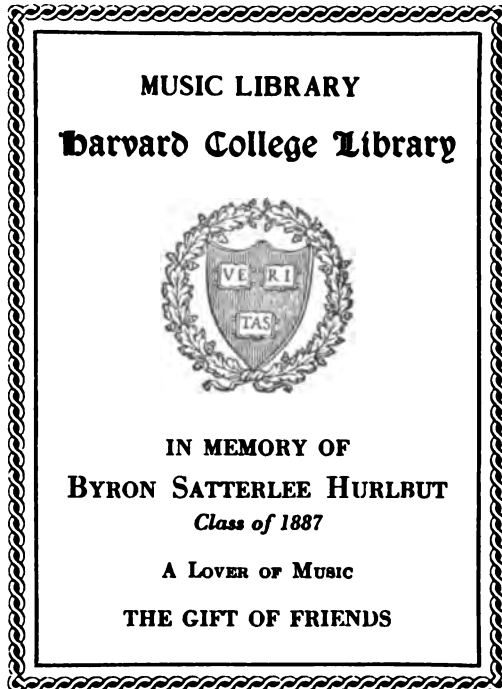
A large, highly decorative title "BOSSI" in a black and red Gothic-style font. The letter "B" is particularly large and filled with red, with intricate black scrollwork and floral patterns inside its curves. The letters "OSSI" are also filled with red and have black outlines. The entire title is framed by a decorative border with ornate scrollwork and floral motifs.

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Opus 130

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Konzertstück in C moll.

Allegro Sostenuto.
(♩ = 88)

M.E. Bossi, Op. 130.

Orgel.

Pedal.

2 Kornette
in B.

1 Trompete
in F.

2 Hörner in F.

Altposaune.

Tenorposaune.

Bassposaune.

Basstuba.

Pauken.

Allegro Sostenuto.
(♩ = 88)

Violine I.

Violine II.

Viola.

Violoncell.

Contrabass.

Org. *cresc.* *ff* *dim.*

Ped.

Kor. B.

Trpt. F. *poco rall. a tempo* *f*

Hör. F. *p* *cresc.* *molto* *f*

Altpos.

Tenorpos.

Basspos. *cresc. molto* *mp*

Basstb. *f*

PK. *pp* *cresc.* *molto*

c nach cis wechseln.

I. *f* *ff* *dim.*

VI.

II. *f* *ff*

Viol. *p* *cresc.* *molto* *ff*

Vcll. *ff* *dim.*

C.-b. *ff* *dim.*

1

2649

Org. *cresc.*

Ped.

Hör.F.

I. VI. II.

Viol.

Vcll.

C.-b. *pizz.* *p*

2

Org.

Ped.

Trpt. F. *mf*

Hör. F. *mp*

Allpos. *mp dolce*

Tenorpos.

I. VI. II. *mp* *div.* *mp* *cantando*

Viol. *mp*

Vcll. *mp arco* *pizz.*

C.-b. *mp*

2

dolce

Org.

Ped.

Hör.F.

I. VI.

II.

Viol.

Vcll.

C.-b.

4

Org.

Ped.

Hör.F.

I. VI.

II.

Viol.

Vcll.

C.-b.

mp

cresc.

5 4 3 2 1 2 5 4 3

mf

mp cresc.

mf cresc.

mf

mp

mp

cresc.

p

p

cresc.

4

2640

5

Sostenendo

Org.

Ped.

Kor. B.

Trpt. F.

Hör. F.

Altpos.

Tenorpos.

Basspos.

Basstb.

PK.

(cis nach F wechseln.)

Detailed description: This system contains the Organ, Pedal, and brass instruments. The Organ part has a treble and bass staff with a 2-1-2 fingering. The Pedal part is in the bass clef. Brass instruments include Cor Anglais (Kor. B.), Trumpets in F (Trpt. F.), Horns in F (Hör. F.), Alto Saxophone (Altpos.), Tenor Saxophone (Tenorpos.), Bass Saxophone (Basspos.), and Bass Trombone (Basstb.). The Percussion part (PK.) is in the bass clef. Dynamics include *f* and *mf*. A rehearsal mark '5' is at the beginning, and a key signature change instruction '(cis nach F wechseln.)' is at the end.

5

Sostenendo.

sul G

I. VI.

II. VI.

Viol.

Vcll.

C.-b.

2649

5

Detailed description: This system contains the string instruments. Violins I and II (I. VI., II. VI.), Violas (Viol.), Violins (Vcll.), and Cello/Double Bass (C.-b.). Dynamics include *ff*, *f*, *mf*, *sf dim.*, and *dim.*. A rehearsal mark '5' is at the beginning, and the number '2649' is at the bottom. A key signature change instruction '(cis nach F wechseln.)' is at the end.

a tempo

Org. *p dolce*

Ped. *p*

Hör.F. *p i. dolce*

PK. *p*

sul G *a tempo*

I. VI. *dim.*

II. VI. *unite dim. dim.*

Viol. *f sf dim.*

Vcll. *mf sf dim.*

C.-b. *mf dim.*

poco cresc.

Org.

Ped.

Hör.F. *mp*

PK.

I. VI. I.

Viol.

Vcll.

C.-b.

6

Org. *cresc.*

Ped.

Hör.F.

Altpos. *dolce* *p* *poco cresc.*

Tenorpos. *dolce* *p* *poco cresc.*

Basspos. *dolce* *p* *poco cresc.*

PK. *(F nach cis nachsein.)*

I. *dolce* *cresc.*

VI. *mp* *cresc.*

II.

Viol. *f* *ppizz.* *cresc. arco* *ppizz.*

Vcll.

C.-b. *p*

6

Org. *cresc.*

Ped.

Altpos.

Tenorpos.

Basspos.

PK. *p* *mp*

I. *cresc.*

VI. *cresc.*

II. *cresc.*

Viol. *cresc.*

Vcll. *cresc.*

C.-B. *mf*

7

Org. *mf*

Ped.

Kor. B. *dolce mp*

Trpt. F. *dolce mp*

Hör. F. *alleg. dolce mp*

Altpos.

Tenorpos.

Basspos.

Basstb. *dolce p*

PK.

(in A u. F wechseln.)

8

I.

VI.

II.

Viol. *p*

Vcll. *p arco*

C..b. *p*

cresc.

cresc.

7

Org.

Ped.

Kor. B.

Trpt. F.

Hör. F.

Altpos.

Tenorpos.

Basspos.

Bassfb.

I. VI. II.

Viol.

Vcll.

C.-B.

mf

p dolce

p cresc.

p cresc.

mf

p cresc.

p cresc.

pizz.

pizz.

cresc.

cantando

pizz.

cresc.

8

Org.

Ped.

I. VI. II.

Viol.

Vcll.

C.-b.

mp

f

f

f

8

Org. *cresc.*

Ped.

Kor. B. *p dolce*

Trpt. F. *p dolce*

Tenorpos. *p dolce*

Basspos. *p dolce*

PK.

I. *p*

VI. *p*

II. *p*

Viol. *p*

Vcll. *p cresc.*

C.-b. *p div.*

Eine Solo Violine senza Sord.

gli altri I' consord: f espr. div. p I. Solo mp

Kor. F. *a/2. p*

PK. *pp*

VI. Solo *espr.*

Dieübr. *div. 3 cresc.*

VI. II. *cresc.*

Viol. *f I. Solo mf espr.*

Vcll. *pp cresc.*

C.-b. *mp cresc.*

Org. *p dolce*

Ped.

Hör.F. *con sord: sf* *cresc.*

PK. *pp*

VI. Solo

I. VI. *(ohne Sord.)* *dim. - p*

II.

Viol.

Vcll. *Tutti* *pppp*

C.-b.

10

Org. *cresc.*

Ped.

Hör.F. *cresc. p.* *mf* *ff* *f*

PK. *poco cresc.* *(Enach Dwechseln.)*

I. VI. *div. f*

II.

Viol. *Tutte* *mf*

Vcll. *tutti p*

C.-b. *tutti p*

10 *pp*

2649

11

Con fuoco.

Org. *cresc.* *f*

Pod.

Kor. B. *I. mp* *cresc.*

Trpt. F. *mf* *cresc.* *f*

Hör. F. (*ohne Serd.*) *f* *ajz.*

Altpos. *mf* *mf* *mf*

Tenorpos. *mf* *f* *mf*

Basspos. *f* *pesante*

Basstb. *mf* *pesante*

PK.

11

Con fuoco.

I. *f*

VI. *f* *unis.*

II. *f*

Viol. *f*

Vcll. *f* *ff*

C.-B. *f* *ff*

2649

11

Org.

Ped.

Kor. B.

Trpt. F.

Hör. F.

Altpos.

Tenorpos.

Basspos.

I. VI.

II.

Viol.

Vcll.

C.-B.

mp

legato

mp

mf

mp

mp espr. pizz.

acco

poco f

12

Org.

Ped.

I. VI.

II.

Viol.

Vcll.

C.-B.

p

cresc.

legato

poco f

cresc.

13

Org.

Ped.

Tenorpos.

I. VI.

II.

Viol.

Vcll.

C.-b.

13

Org.

Ped.

Hör.F.

Tenorpos.

I. VI.

II.

Viol.

Vcll.

C.-b.

17

arco

pizz.

arco

pizz.

14

Org. *ff*

Ped.

Korn.B. *f* *a/2.*

Trpt. F. *f* *mf* *cresc.*

Hör. F. *f* *mf* *cresc.*

Allpos. *f*

Tenorpos. *f*

Basspos. *pesante* *f* *mf* *cresc.*

Basstb. *pesante* *f*

PK.

14

I. *ff* *div.* *ff* *mp cresc.*

VI. *ff* *ff* *mp cresc.*

II. *ff* *ff* *mp cresc.*

Viol. *ff* *ff* *mp cresc.*

Vcll. *arco* *ff* *ff* *mp cresc.*

C.-B. *arco* *ff* *ff* *mp cresc.*

14

Org. *fff* *Maestrosamente.*

Ped. *fff* *Maestrosamente.*

Korn.B. *ff*

Trpt.F. *ff*

Hör.F. *ff*

Altpos. *ff*

Tenorpos. *ff*

Basspos. *ff*

Basstb. *ff*

PK. *pp* *cresc. poco* *ff*

I. *molto* *Maestrosamente.* *fff*

VI. *molto* *fff*

II. *molto* *fff*

Viol. *molto* *fff*

Vcll. *molto* *fff*

C.-b. *fff*

16

rall.

Org. *dim. poco*

Ped.

rall.

Korn.B.

Trpt. F.

Hörn. F.

Allpos.

Tenorpos.

Basspos.

Basstb.

PK. *dim. a - poco*

16

rall.

I. *dim.*

VI. *dim.*

II. *dim.*

Viol. *dim.*

Vcll. *dim.* Solo *mf* *rall.* *dim.*

C.-B. *dim.*

17 Calmo. (♩=68) Legato

Org. *dolcissimo* *p.*
(voce celeste)

Ped. *pp*

Tenorpos. *dolce* *pp*

Org. *sf*

Ped.

Tenorpos.

18

Org. *sf*

Ped. *p*

Hör. F. *pp*

Allpos. *p*

18

I. *1 Solo* *mf* *sf*

VI. *1 Solo* *p* *un poco*

Viol. *1 Solo* *p* *un poco*

Vcll. *(harmonisch)*

C..B. *p* *mp*

18

Org. {
 Ped.
 Hör.F.
 I. VI. II.
 Viol.
 Vcll. div.

pp
 mf
 dolce I.
 mf II. popr.
 3. d.
 4.
 mf dolce

Org.
 Ped.
 Hör.F.
 Allpos.
 Tenorpos.
 Basspos.
 Bassfb.

cresc.
 pp
 p

I. VI. II.
 Viol.
 Vcll. div.
 C.-b.

consord: tutti
 p
 cresc.
 div.
 sf
 sf cresc.
 consord:
 mf
 div.
 sf
 sf cresc.
 consord:
 mf
 sf
 sf cresc.
 legato
 p
 cresc.
 mf
 cresc.

Quasi Recitativo.

21

(Clar. Solo)

Org. *Oboe solo*
f espressivo *f apr.*

Ped.

Hör.F. *consord: in* *senza sord:*

Tenorpos. *consord:* *f* *dim.* *senza sord:*

Basspos. *consord:* *f* *dim.* *senza sord:*

Basstb. *f* *dim.* *senza sord:*

I. *senza sord:*

VI. *senza sord:*

II. *senza sord:*

Viol. *senza sord:*

Vcll.

C.-b.

21

Org.

Ped. *mf*

I. *consord:*

VI. *consord:* *div.* *unis.* *f* *dim.* *sf*

II. *consord:* *1 solo* *Tutte* *f* *dim.* *sf*

Viol. *consord:* *mf* *apz.* *f* *dim.* *sf*

Vcll. *consord:* *dim.* *dim.* *dim.* *dim.* *dim.* *sf*

C.-b. *div. a/c.* *dim.* *mf a/c.* *f* *dim.* *sf*

22

22

animando

poco rall. Calmo, quasi Adagio

Org. *f* *G. Org.* *con Tromba &*

Ped. *rimett. dosi*

Korn.B.

Trpt. F.

Hör. F.

Alt pos.

Tenor pos.

Bass pos.

Bass tb.

PK. *in G. u. C.*

animando

poco rall. solo

Calmo, quasi Adagio

Tutti unis sul G.

1. 2. VI. I. *div.* *mp* *mf* *ff*

3. 4. VI. I. *div.* *Solo* *mp* *mf* *ff*

VI. II.

Viol.

Vcll. *1. Pult.* *mf* *ff* *senza sord.*

C.-B.

poco trattenendo.

(Clar. 2 Solo)

(Ob. 2 Solo)

24 *rianimando a poco*

Org. *mp*

Ped. *mp*

Korn. B.

Trpt. F.

Hör. F. *consord:* *dim.* *molto* *senza sord:*

Altpos. *f* *p*

Tenorpos. *f* *p*

Basspos. *f*

Basstb. *f*

PK. *f* (wechseln nach C - D)

poco trattenendo.

24 *rianimando a poco*

I. *f*

VI. *sul ponticello*

II. *f* *div.* *dim.* *molto* *senza sord:*

Viol. *div.* *sul ponticello unis.* *div.* *dim.* *molto* *senza sord:*

Vcll. *Tutti* *p*

C.-B. *f*

Meno Allegro.

(♩=84)

25

Org. *(senza Tromba)* *mf*

Ped.

Korn.B. *cresc.* *molto* *f* *poco f*

Trpt.F.

Hör.F. *mf* *f* *poco f*

Allpos. *cresc.* *cresc.* *f*

Tenorpos. *cresc.* *f*

Basspos.

Basstb.

PK. *mp*

25 Meno Allegro.

(♩=84)

saltellate

25

I. *p* *cresc.* *mp* *cresc. molto* *f* *p*

VI. *mp* *mf* *f* *p*

Viol. *pizz.* *f* *f*

Vcll. *p* *cresc.* *mp* *cresc. molto* *f*

C.-B. *p* *cresc.* *mp* *cresc. molto* *f* *p*

25

Org.

Ped.

Korn.B.

Trpt.F.

Hör.F.

Allpos.

Tenorpos.

Basspos.

Basstb.

PK.

I.

VI.

Viol.

Vcll.

C.-B.

Org. *mf* *cresc.*

Ped.

Korn. B. *mf* *cresc. molto*

Trpt. F. *mf* *cresc. molto*

Hör. F. *mf*

Allpos. *mp* *cresc. molto*

Tenorpos. *f*

Basspos. *mf* *mp* *cresc.* *molto*

Bassfb.

PK.

I. *mf* *cresc. molto*

VI. *f* *mf* *cresc. molto*

Viol. *mf* *mp* *cresc.* *molto*

Vcll. *mf* *mp* *cresc.* *molto*

C. B. *mf* *pizz.* *cresc.* *molto*

27

Org. *mf* *ff* *mf*

Ped. *ff*

Korn.B. *f* *a/2.*

Trpt.F. *mf*

Hör.F. *f* *mf* *a/2.*

Allpos. *f*

Tenorpos. *f*

Basspos. *f* *mf*

Bassb. *f*

PK. *f*

27

I. *mp* *ff* *mf cresc.*

VI. *mp* *mp* *ff* *f*

II. *mp* *mp* *ff* *f*

Viol. *mp* *mf* *tr*

Vcll. *mp* *mp* *ff* *mf*

C.-b. *ff* *arco* *arco* *mf*

27

Org. *cresc.*

Ped.

Korn.B. *mf* *cresc.*

Trpt. F. *mf* *mf* *cresc.*

Hör. F.

Allpos. *mf* *cresc.* *molto*

Tenorpos.

Basspos. *cresc.* *cresc.*

Basstb.

PK.

I. *tr* *cresc.* *cresc. molto*

VI. *f*

II. *f*

Viol. *mf* *f* *cresc.*

Vcll. *cresc.*

C.-B. *cresc.* *cresc. molto*

Org. *f* *ff*

Ped.

Korn. B. *f*

Trpt. F. *f*

Hör. F. *f* *ff*

Altpos. *ff*

Tenorpos. *ff*

Basspos. *f* *ff*

Basstb. *f* *ff*

PK.

I. *ff*

VI. *ff*

II. *ff*

Viol. *ff*

Vcll. *f* *pizz.* *arco* *ff*

C.-b. *ff*

29

Org. *ff*

Ped.

Korn. B. *f*

Trpt. F. *f*

Hör. F. *ff*

Alt. pos. *ff*

Tenor pos. *ff*

Bass pos. *f*

Bassb. *f*

PK.

29

I. *ff*

VI. *ff*

II. *ff*

Viol. *ff*

Vcll. *ff*

C.-B. *ff*

29

30

Org.

Ped.

Korn.B. *consord.* *senza sord.*

Hör.F. *a/2.*

I. VI. *f sf mp pizz.*

II. *mp p pizz.*

Viol. *f sf mp ff p pizz.*

Vcll. *f sf mp p*

C.-b. *f sf mp p*

30

Org. *mf* *piu legato*

Ped.

Trpt.F. *f sf*

Hör.F. *a/2.* *f*

I. VI. *cresc. f sf arco p div. pizz.*

II. *cresc. f sf arco p pizz.*

Viol. *cresc. f sf arco p pizz.*

Vcll. *f sf arco p*

C.-b. *f sf arco p*

f sf sf sf

31

Musical score for the first system, measures 264-267. The score includes parts for Organ (Org.), Pedal (Ped.), Horn (Hör.F.), Bassoon (Basspo.), Violins (I., VI.), Viola (II.), Violoncello (Voll.), and Contrabass (C.-B.). The Organ part features a 'cresc.' marking and a 'mf' dynamic. The Pedal part has a 'mf' dynamic. The Horn part has a 'f' dynamic. The Bassoon part has a 'ff' dynamic. The Violins and Viola parts have 'cresc.' and 'molto' markings, with dynamics of 'ff' and 'mf'. The Violoncello and Contrabass parts have 'ff' and 'f' dynamics. A double bar line is present at the end of measure 267, with a circled '31' below it.

31

Musical score for the second system, measures 268-271. The score includes parts for Organ (Org.), Pedal (Ped.), Trumpet (Trpt. F.), Horn (Hör.F.), Bassoon (Basstb.), Violins (I., VI.), Viola (II.), Violoncello (Voll.), and Contrabass (C.-B.). The Organ part has a 'mf' dynamic. The Pedal part has a 'f' dynamic. The Trumpet part has a 'f' dynamic. The Horn part has a 'ff' dynamic. The Bassoon part has 'f' and 'ff' dynamics. The Violins and Viola parts have 'ff' and 'mf' dynamics, with a 'dim.' marking. The Violoncello and Contrabass parts have 'ff' and 'mf' dynamics, with a 'div.' marking. A circled '31' is located at the bottom center of the system, and the number '2649' is printed at the bottom.

Sostenendo

32

Org. *cresc. molto* *ff*

Musical notation for the Organ part, featuring complex chordal textures and melodic lines. It includes dynamic markings *cresc. molto* and *ff*, and articulation marks like accents and slurs.

Ped. *ff* *Sostenendo*

Pedal part musical notation, primarily consisting of sustained chords and bass notes. It includes dynamic markings *ff* and *Sostenendo*.

Korn.B. *ff*

Cornet B part musical notation, mostly sustained notes and chords. It includes dynamic markings *ff*.

Trpt.F. *ff*

Trumpet F part musical notation, featuring melodic lines with accents and slurs. It includes dynamic markings *ff*.

Hör.F. *mf cresc.* *cresc. molto* *ff*

Horn F part musical notation, showing a melodic line that grows in intensity. It includes dynamic markings *mf cresc.*, *cresc. molto*, and *ff*.

Altpos. *ff*

Alto Saxophone part musical notation, consisting of sustained notes and chords. It includes dynamic markings *ff*.

Tenorpos. *mp* *cresc.* *ff*

Tenor Saxophone part musical notation, featuring a melodic line with dynamic growth. It includes dynamic markings *mp*, *cresc.*, and *ff*.

Basspos. *ff*

Bass Saxophone part musical notation, consisting of sustained notes and chords. It includes dynamic markings *ff*.

Basstb. *ff*

Bass Trombone part musical notation, consisting of sustained notes and chords. It includes dynamic markings *ff*.

PK. *(nach Cu. E.)* *pp* *cresc.* *molto* *f*

Percussion part musical notation, showing rhythmic patterns and dynamic growth. It includes dynamic markings *pp*, *cresc.*, *molto*, and *f*.

32

Sostenendo

I. *cresc.* *ff*

Violin I part musical notation, featuring a melodic line with dynamic growth. It includes dynamic markings *cresc.* and *ff*.

VI. *cresc.* *ff*

Violin II part musical notation, featuring a melodic line with dynamic growth. It includes dynamic markings *cresc.* and *ff*.

Viol. *mf* *ff*

Viola part musical notation, featuring a melodic line with dynamic growth. It includes dynamic markings *mf* and *ff*.

Vcll. *ff*

Violoncello part musical notation, featuring a melodic line with dynamic growth. It includes dynamic markings *ff*.

C.-B. *mf* *cresc.* *ff* *div.* *unis.*

Cello/Bass part musical notation, featuring a melodic line with dynamic growth and articulation. It includes dynamic markings *mf*, *cresc.*, *ff*, and articulation marks *div.* and *unis.*

32

a tempo

Org.
 Ped.

The Organ and Pedal staves show a complex texture with multiple voices. The Organ part features a melodic line with grace notes and a bass line with sustained chords. The Pedal part provides a rhythmic foundation with sustained notes and some melodic movement.

a tempo

Korn. B.
 Trpt. F.
 Hör. F.
 Altpos.
 Tenorpos.
 Basspos.
 Bassstb.
 PK.

The Brass and Percussion section includes Cornet B, Trumpet F, Horn F, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bass Trombone. The Percussion (PK) part features a rhythmic pattern. The brass instruments play sustained notes with grace notes, while the saxophones have more active parts.

a tempo

I.
 VI.
 II.
 Viol.
 Vcll.
 C.-B.

The String section consists of Violins I and II, Violas, Violoncellos, and Contrabasses. The Violins and Viola parts are highly active with rapid sixteenth-note passages. The Cello and Contrabass parts provide a harmonic and rhythmic support.

33

Org. *sempre f*

Ped.

Korn. B.

Trpt. F.

Hör. F.

Alt. pos.

Tenor. pos.

Bass. pos.

Bass. b.

P.K.

33

I. VI.

II.

Viol.

Vcll.

C.-B.

33

34

Org.

Ped.

Korn. B.

Trpt. F.

Hör. F.

Allpos.

Tenorpos.

Basspos.

Basstb.

PK.

34

I.

VI.

II.

Viol.

Vcll.

C.-B.

34

35

Org. *piu f* *ff*

Ped. *ff*

Korn.B.

Trpt.F.

Hör.F. *ff* *ff sf* *sf*

Allpos. *ff marc.*

Tenorpos. *ff marc.*

Basspos. *ff marc.*

Basstb. *ff*

PK.

35

I. *ff* *sf* *sf*

VI. *ff* *dis.* *unis.*

II. *ff*

Viol. *ff*

Vcll. *ff*

C.-B. *ff*

35

36 con fuoco.

Org.

Ped.

Korn.B.

Trpt.F.

Hör.F.

Altpos.

Tenorpos.

Basspos.

Basstb.

PK.

consord:

senza sord:

con sord.

senza sord:

con sord:

senza sord:

sen sord:

senza sord:

(inc.u. 9.)

p

cresc.

36 con fuoco.

I.

VI.

II.

Viol.

Vcll.

C.-B.

p

cresc.

div.

p

poco cresc.

poco cresc.

pizz.

p

cresc.

f

Org. *cresc.* *cresc.* *f*

Ped. *cresc.* *f*

Hör.F. *mp* *f*

PK.

I. *molto* *cresc. molto*

VI. *cresc.* *mf* *f* *cresc. molto*

II. *cresc.* *arco* *mp* *cresc.* *f*

Viol. *cresc.* *mp* *cresc.* *f*

Voll. *mp* *cresc.*

C.-B. *mp* *cresc.*

37 *sempre con fuoco.*

Org. *mf* *cresc.* *f*

Ped. *mf*

Hör.F. *mf* *f* *ff*

PK. *p* *cresc.* *molto*

I. *sempre con fuoco.*

VI. *unis.* *p* *mp* *f*

II. *div.* *p* *mp* *mf*

Viol. *p* *mp* *mf*

Voll. *mp* *cresc.* *mf* *f*

C.-B. *pizz.* *p* *cresc.*

37 2649

38 poco sten. Maestosa-
(♩=68) mente.

Org. *ff*

Ped.

Korn.B.

Trpt. F.

Hör. F. *a/2.*
f

Altpos. *f*

Tenorpos. *f*

Basspos. *f*

Basstb. *f*

PK. *ff*

I. *f*

VI. *f*

II. *f*

Viol. *unis.*
f

Vcll. *f*

C.-B.

38 poco sten. Maestosamente.
(♩=68) sul G. - -

Org. (6, 7)
Ped.
Korn. B. (I. *mf*)
Trpt. F. (*mf*)
Hör. F. (*cresc.*)
Altpos. (*cresc.*)
Tenorpos. (*cresc.*)
Basspos. (*cresc.*)
Basstb. (*cresc.*)
PK. (*sempre ff*)
I. (*sul G*, *cresc.*, *più f*)
VI. (*sul G*, *cresc.*, *più f*)
Viol. (*cresc.*, *più f*)
Vcll. (*cresc.*, *più f*)
C.-B. (*f*, *cresc.*)

Org. 

Ped. 


Korn. B. 

Trpt. F. 


Hör. F. 

Altpos. 

Tenorpos. 

Basspos. 

Basstb. 


PK. 

I. 

VI. 

Viol. 

Vcll. 

C.-B. 

39

Org. *mf* *f*

Ped. *p*

Korn.B.

Trpt.F. *cresc.*

Hörn.F. *f* *cresc.*

Altpos. *cresc.*

Tenorpos. *cresc.*

Basspos. *cresc.*

Basstb. *cresc.*

PK. *mp* *cresc.* *f*

39

I. *cresc.* *molto* *ff*

VI. *cresc.* *molto* *ff*

II. *cresc.* *molto* *ff*

Viol. *cresc.* *molto* *ff*

Vcll. *div.* *cresc.* *molto* *ff*

div. *cresc.* *molto* *ff*

C..B. *p* *cresc.* *f*

39

40

Org.

Ped. *cresc.* *f*

Korn.B.

Trpt.F.

Hör.F.

Altpos.

Tenorpos.

Basspos.

Basstb.

PK.

ff marcate

ff marc.

marc.

cresc. molto

ff

40

I.

VI.

II.

Viol.

Vcll. div.

C.-B.

unis.

unis.

ff unis.

ff arco

ff

40

Org. *stentando* *stentando molto*

Ped. *stentando* *stentando molto.*

Korr. B. *stentando* *stentando molto.*

Trpt. F. *stentando* *stentando molto.*

Hör. F.

Allpos. *stentando* *stentando molto.*

Tenorpos. *stentando* *stentando molto.*

Basspos. *stentando* *stentando molto.*

Basstb. *stentando* *stentando molto.*

PK. *stentando* *stentando molto.*

I. *stentando* *stentando molto*

VI. *stentando* *stentando molto*

Viol. *stentando* *stentando molto*

Vcll. *stentando* *stentando molto*

C. B. *stentando* *stentando molto*

sul G

pizz.

41 *a tempo* (continua ♩ = 68)

dolce

Org.

(Vocal mp celeste)

Ped.

(Solo Bordun)

a tempo (continua ♩ = 68)

Korn.B.

Trpt.F.

Hör.F.

Altpos.

Tenorpos.

Basspos.

Basstb.

PK.

(Glocke oder Tam-tam)

(mit Holzschlägel.)

dolce

41 *a tempo* (continua ♩ = 68)

I.

VI.

I.

Viol.

Vcll.

C.-B.

(mit Dämpfer)


(mit Dämpfer.)


(mit Dämpfer.)

(mit Dämpfer.)

41

42

Org. 

Ped. 

Korn.B. 

Trpt.F. 

Hör.F. 

Altpos. 

Tenorpos. 

Basspos. 

Basstb. 

PK. 

Glocke oder Tam-tam 

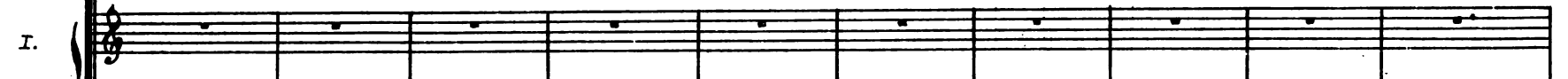
dolce


p

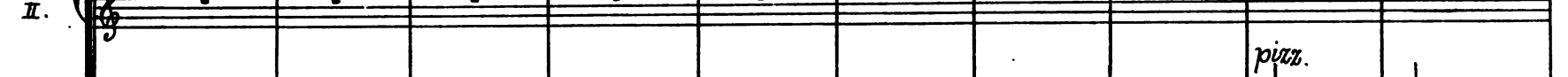
pp

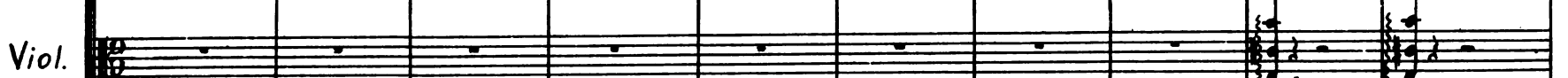
(mit Schrammschlägel)


42

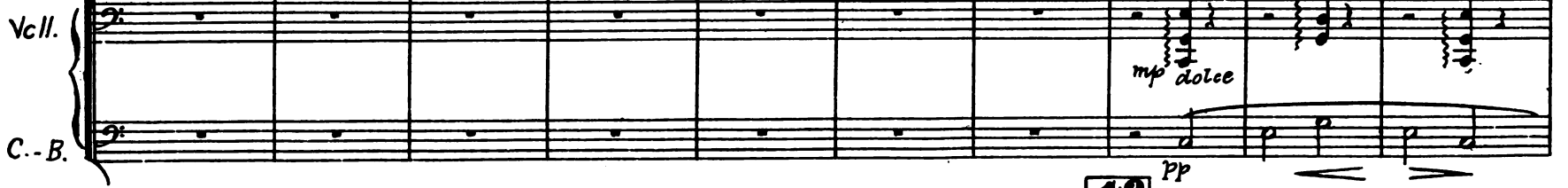
I. 

VI. 

II. 

Viol. 

Vcll. 

C.-B. 

pizz.

mp dolce

pp

42

43

Org. *p* *cresc.* *pp*

Ped. *pp*

Korn.B. *cresc.*

Trpt. F. *poco sf*

Hör. F. *I.* *p* *cresc.*

Altpos. *cresc. dim.*

Tenorpos. *poco sf*

Basspos. *poco sf*

Basstb. *poco sf*

PK. *p* *p* *p* *p*

Glocke oder Tam-tam *mf* *mf*

43

I. *div. p dolce* *cresc.* *p* *cresc.*

VI. *div. p* *cresc.* *p* *cresc.* *f*

II. *div. p* *cresc.* *p* *cresc.* *f*

Viol. *arco* *mf* *p* *cresc.*

Vcll. div. *mp* *mp* *mp* *arco* *p* *cresc.*

C.-B. *poco sf* *pp* *p*

43

Org. *molto* *piu f* *f*

Ped. *mf*

Korn. B. *ff* *a/2.*

Trpt. F. *ff*

Hör. F. *molto* *a/2.* *f*

Altpos. *ff*

Tenorpos. *ff*

Basspos.

Basstb.

PK. *mp* *cresc.* *cresc. molto*

(Glocke) oder Tam-tam *mf*

I. *sf* *f* *piu f* *sf* *ff*

VI. *f* *sf* *piu f* *sf* *ff*

II. *f* *sf* *piu f* *sf* *ff*

Viol. *f* *sf* *piu f* *sf* *ff* *div. unis.*

Vcll. div. *f* *molto* *sf* *piu f* *f* *unis.*

C.-B. *cresc.* *f* *arco*

Org.

Ped.

Korn. B.

Trpt. F.

Hör. F.

Altpos.

Tenorpos.

Basspos.

Basstb.

PK.

(Glocke) oder Tam-tam

I.

VI.

II.

Viol.

Vcll.

C.-B.

ff

f

cresc. molto

mf

dim.

2649

Org.

Ped.

Korn.B.

Trpt.F.

Hör.F.

Altpos.

Tenorpos.

Basspos.

Basstb.

PK.

(Glockel oder Tam-tam)

I. VI.

II.

Viol.

Vcll.

C.-B.

mf *cresc.* *f*

mf *cresc.* *f*

ff

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *ff*

f *più f* *più f* *più f* *più f*

f *più f* *più f* *più f* *più f*

f *più f* *più f* *più f* *più f*

mf *cresc.* *molto*

45

Org. *pp*

Ped. *pp*

Korn.B.

Trpt.F.

Hör.F. *I. dolce* *p* *a/2.* *p*

Altpos.

Tenorpos.

Basspos.

Bassb.

PK. *pp*

Glockel oder Tamtam *mf*

I. *p*

VI. *p*

II. *p*

Viol. *p*

Vcll. *p*

C.-B. *p*

45

Org.

Ped.

Korn.B.

Trpt.F.

Hör.F.

Altpos.

Tenorpos.

Basspos.

Basstb.

P.K.

(Glocke) oder Tam-tam.

This section of the score contains the percussion parts. The Organ and Pedal parts feature sustained chords and melodic lines. The Horn, Trumpet, and Saxophone parts play sustained notes with dynamic markings such as *ppp* and *pp*. The Snare Drum (P.K.) and Gong/Tam-tam parts provide rhythmic accompaniment, with the Gong/Tam-tam marked *mf*.

I.

VI.

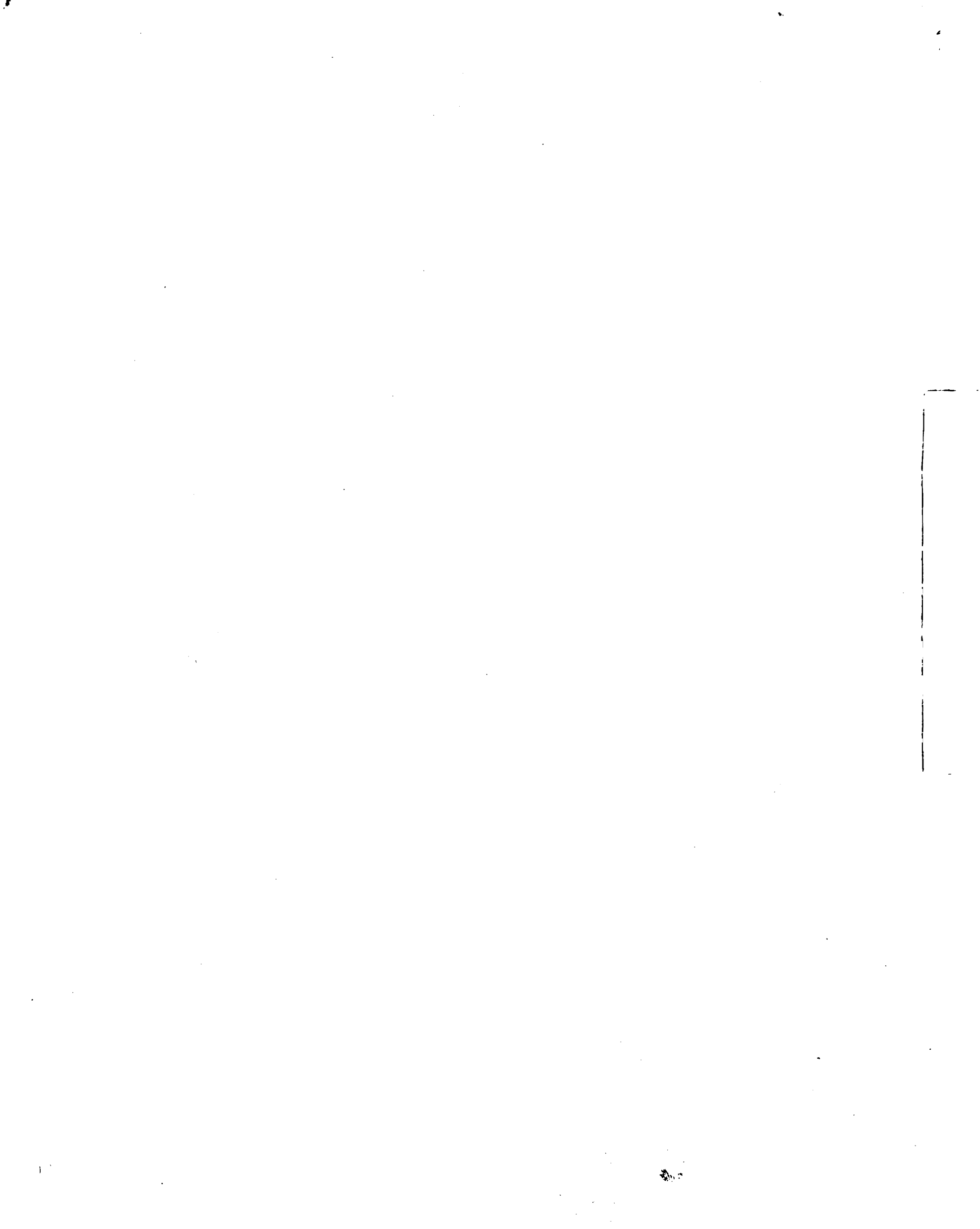
II.

Viol.

Vcll.

C.-B.

This section of the score contains the string parts. The Violins I and II, Viola, and Violoncello parts play sustained notes with dynamic markings such as *p* and *pizz.*. The Double Bass part plays a rhythmic pattern with dynamic markings such as *p* and *pizz.*. The Viola part includes a *div.* marking.





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