

Yvonne en visite!

I. ALBENIZ

I
LA RÉVÉRENCE:

And^{te} ma non troppo

PIANO

dolce

rit.

Espieglieri
Poco più mosso

sempre p

rit.

I Tempo

dolce

rit.

a Tempo

Façons timides

pp

marcato il canto

pp

rit.

rit. moto

a Tempo

a Tempo

dim. *pp* *rit. molto* *marcato*

pp rit. *molto* *senza pedale*

And^{ro} *pp dolcissimo* *rit. molto* *All^{ro}* *grazioso pp* *senza pedale*

dim *molto* *rit.* *perdendosi*

Adagio *pp* *pp* *ppp*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass staff, featuring a melody with triplets and a bass line with sustained notes. Dynamics include *dim.* and *pp*, and tempo markings include *a Tempo*, *rit. molto*, and *marcato*. The second system continues the melody with triplets and includes the marking *senza pedale*. The third system introduces a new section marked *And^{ro}* with *pp dolcissimo* and *rit. molto*, followed by *All^{ro}* with *grazioso pp* and *senza pedale*. The fourth system features a melody with triplets and a bass line with sustained notes, marked *dim*, *molto*, *rit.*, and *perdendosi*. The fifth system is marked *Adagio* and features a melody with triplets and a bass line with sustained notes, marked *pp*, *pp*, and *ppp*.

II. JOYEUSE RENCONTRE, ET QUELQUES PÉNIBLES ÉVÉNEMENTS!!

All^{to} sans précipiter et commodément

Te voi-là! que je suis con-ten-te!

The musical score consists of five systems of staves, each with a piano (p) part and a voice part. The piano part is written in treble and bass clefs, while the voice part is in treble clef. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *sfz* (sforzando), *dim* (diminuendo), and *resc* (rescortamento). Fingerings are indicated by numbers 1-5. The score also includes the text "Leurs petites histoires" and "doler".

System 1: *pp* dynamics. The piano part features a series of chords and single notes. The voice part has a melodic line with fingerings.

System 2: *f* and *p* dynamics. The piano part has a more active melody with many beamed notes. The voice part continues with a melodic line.

System 3: *pp* and *doler* dynamics. The piano part has a more active melody with many beamed notes. The voice part has a melodic line with fingerings.

System 4: *mf* and *sf* dynamics. The piano part has a more active melody with many beamed notes. The voice part has a melodic line with fingerings.

System 5: *sfz* and *dim* dynamics. The piano part has a more active melody with many beamed notes. The voice part has a melodic line with fingerings.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by dense, flowing passages with many slurs and complex fingerings (e.g., 1-2-3-4, 5-4-3-2, etc.).

Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also markings for *acc.* (accelerando) and *rit.* (ritardando).

Lyrics are present in some systems: "SOUH ACC." in the first system, "Poco- As tu" in the fourth system, and "-ces vu!!!" in the fifth system.

f *cresc* *ff* *f* *ff* *cresc* *ff* *f*

LA MAMAN
Y - von - ne, Y - von - ne, voyons, joue nous donc ton dernier morceau!

YVONNE
(à part) Je craignais bien ça! Je craignais bien ça!

sf et d *pp* *ppp* *ppp* *pp*

Andante **Adagio**

pp *p*

Andantino **Délibérément** **a Tempo**

Morceau de concert d'Yvonne!

f *rit.* *plus fort*

sec sans péd. *sec* *sans pédale et très gauchement, en tenant les doigts bien étendus sur le*

a Tempo **a Tempo**

rit. *f* *ff* *ff* *rit.* *rit.*

clavier *sans péd.*

La Maman n'est pas contente!
Mais voyons, ne sois pas si sotté mon enfant

1. Tempo

f *f* *f*

YVONNE
(apart) Je craignais Lien ça!!

f *ff* *pp*

pp *ppp*

sans *les 2 et très doux*

ppp

légèrement

Second morceau du répertoire choisi d'Yvonne

All^o con furia

ff *ff*

sans *sans*

La maman est de moins en moins contente!!
Dix jours d'exercices tu feras!!

d'Hanon les conseils tu n'oublieras!!!

ff *ff*

Les sup- pli- ces d'Hanon!!!

ff *f*

LA MAMAN Rentrans vite, ton Piano t'attend!!

pp *ppp* *ppp rit*

voir! *Au revoir!* *Au revoir!*

ppp rit *dolcissimo* *rit*

sempre dolcissimo

Yvonne devient philosophe

Primo T. *pp* *ppp pesante*

pesante pp
sempre dolcissimo
pesante
pesante
pesante ppp comme un bruissement
sempre dol. cis. si. mo. et per. den.
do. si
a Tempo
ppp
ne sais pas si l'on sait si - ra!!!
ppp
sans fin.