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TANGO FANTASIA



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Tango Fantasia

INTRODUCTION

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f brillante

accel.

lento
des.

recit.

mp

f

mf

f

f

p

Flag.

doloroso

cresc.

p

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of sixteenth-note runs with a dynamic marking of *f brillante* and an *accel.* instruction. The second staff continues with a long, sweeping melodic line, marked *lento* and *des.* (decrescendo). The third staff starts with a dynamic of *mp* and a *recit.* (recitativo) instruction, followed by a *f* dynamic. The fourth staff begins with *mf* and includes a triplet of eighth notes. The fifth staff starts with *f* and ends with a *p* dynamic. The sixth staff, which is the final line of music on the page, includes two *Flag.* (flagellato) markings, a *doloroso* instruction, and a *cresc.* (crescendo) leading to a *p* dynamic.

TANGO

Musical score for Tango, measures 4 to 31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'TANGO'. The score includes various dynamics and articulations:

- Measures 4-5: *f* (forte), *mp* (mezzo-piano)
- Measures 9-12: *f* (forte), *mp* (mezzo-piano)
- Measures 16-19: *f* (forte), *sim* (sforzando)
- Measures 22-25: *f* (forte)
- Measures 28-31: *dim.* (diminuendo), *p* (piano), *ff marc.* (fortissimo marcato), *mf* (mezzo-forte)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 4, 5, 9, 12, 16, 19, 22, 25, 28, and 31 are indicated at the beginning of their respective staves.

36 *cantabile*

41 *tr* *ff*

45 *cresc.*

49 *p dolce*

54 *mp*

59 *8va. ad lib.*

64 *(loco)* *p*

68 *cresc.*

72 *f*

76 *rit.* **1**

meno mosso

81 *mf* 5

84 3

86 5

88 5

90

92

(94) *rit.* *dim.* *p* 3 *pp*

97 **a tempo**

103 *cresc.* 15 *f*

108 *mp* *dim. e rit.*

Cadenza

113 *fs fs dim. e rall.*

FINALE

Vivace

3 *mp*

5 *cresc. sempre*

7 *f marcato*

10

14 *ff*

18

22 *ten.*

26 *ten. ten. ten. tutta la forza fs Fine*