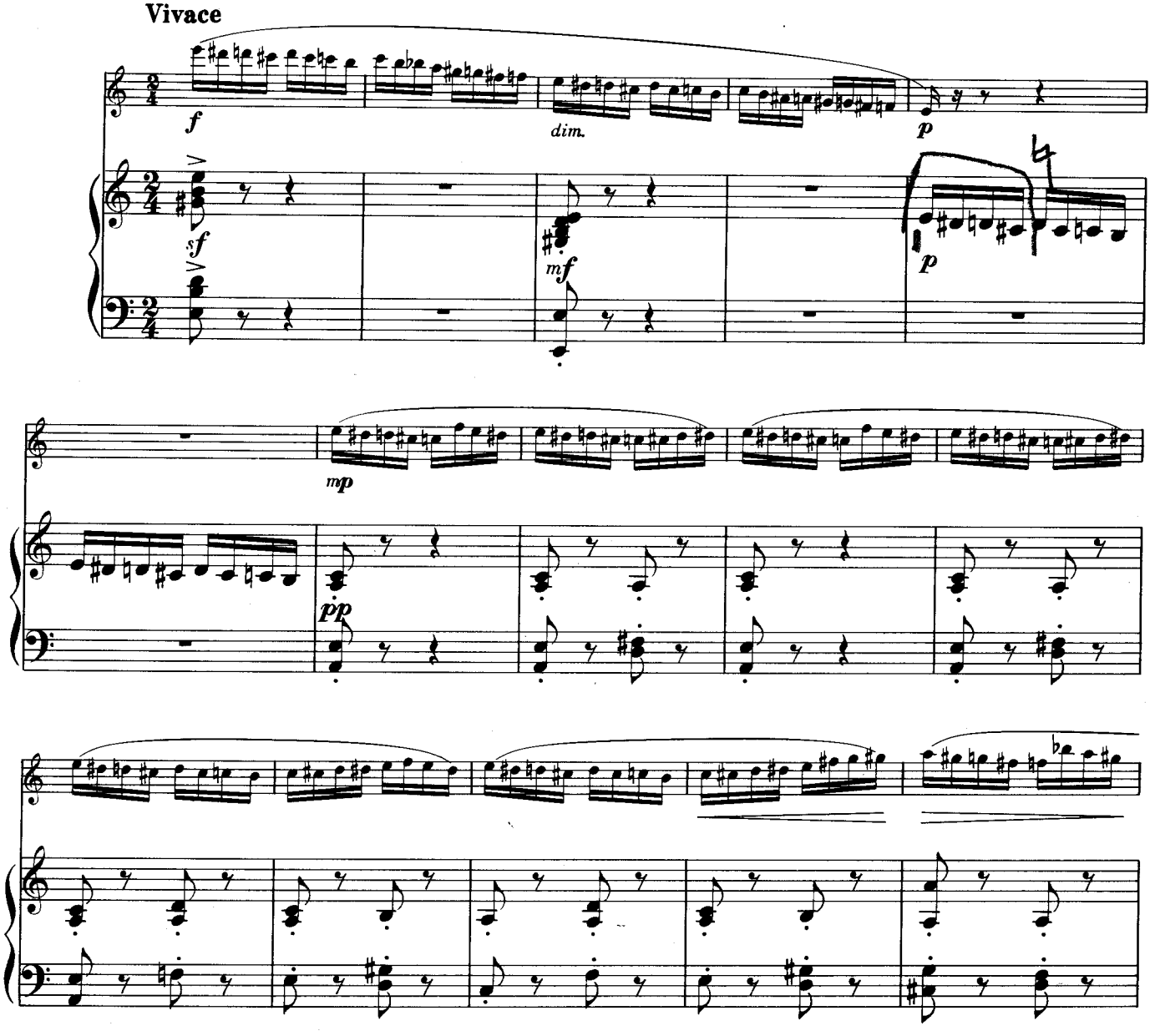
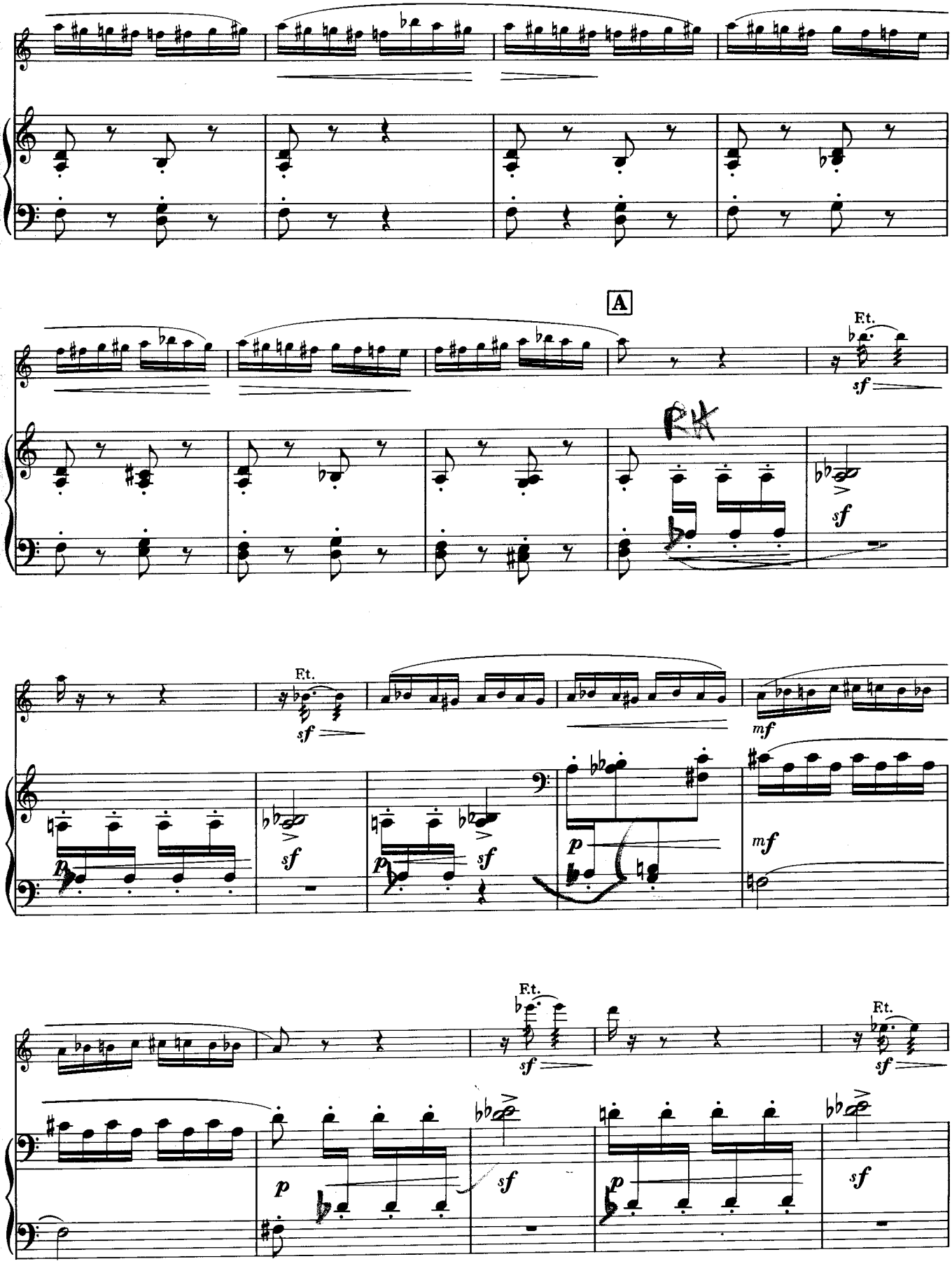
The Flight of the Bumble Bee

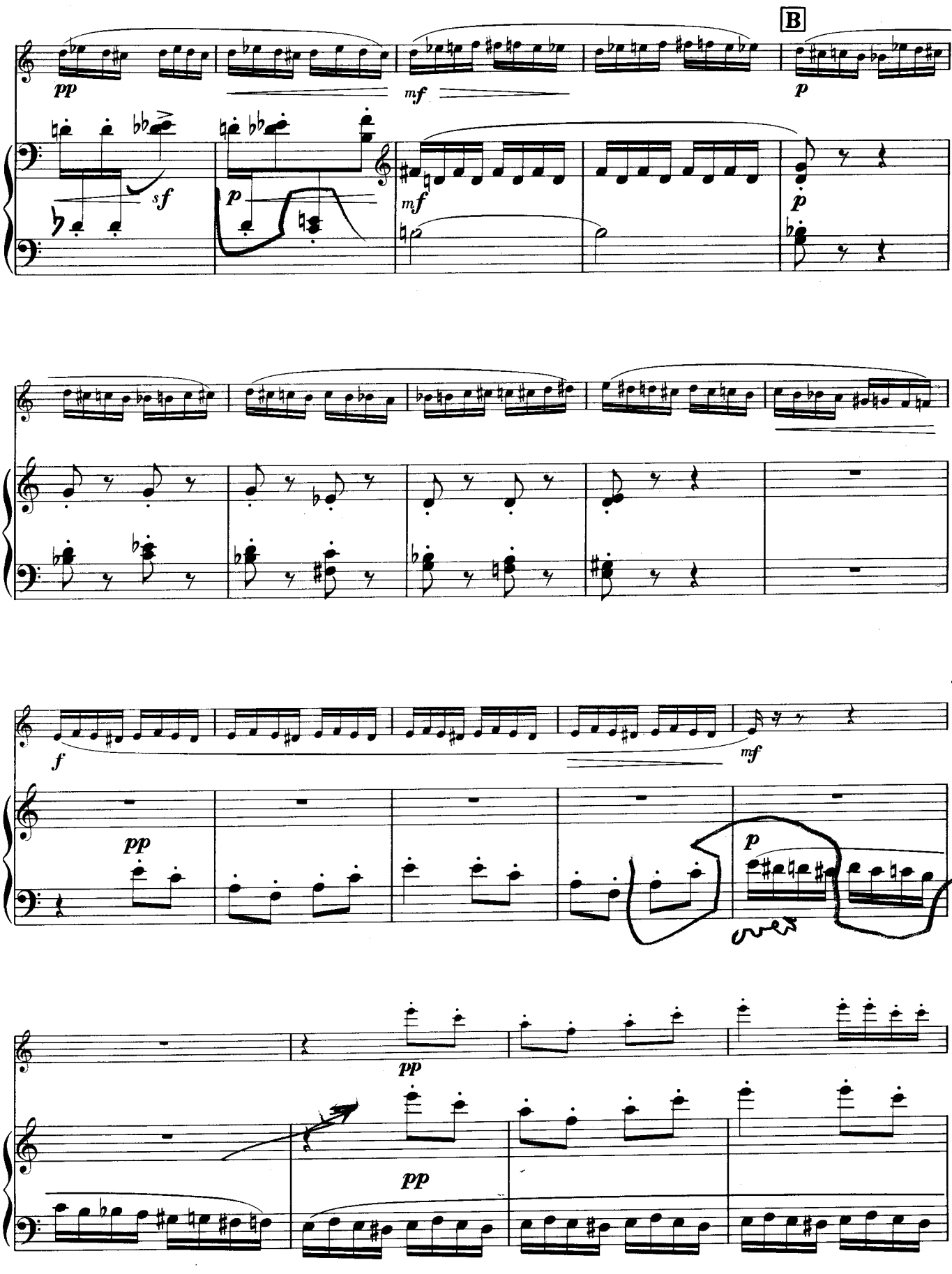
from 'The Tale of Tzar Saltan'

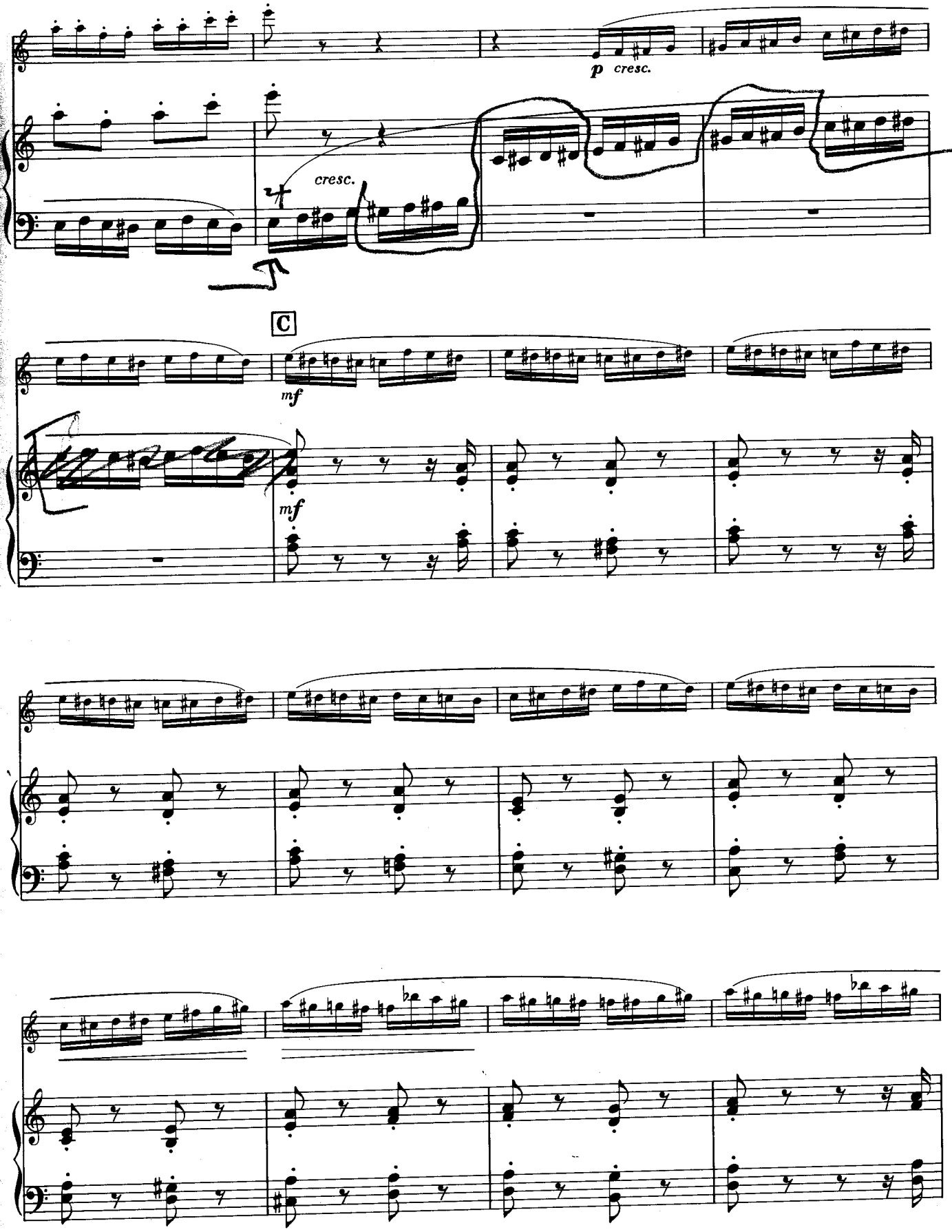
RIMSKY-KORSAKOFF

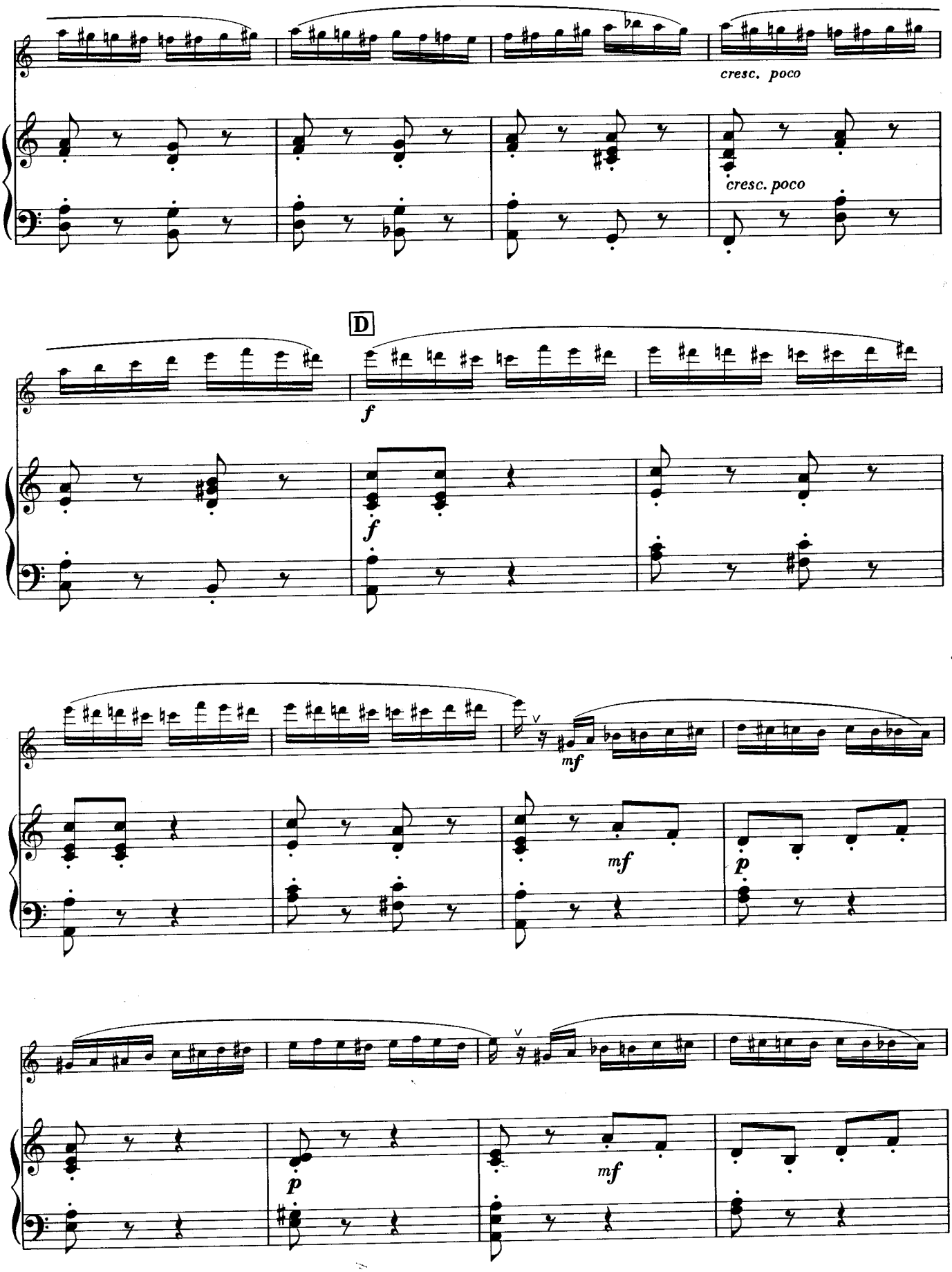
There is no doubt as to what you have to practise to make this piece a success. The chromatic scale is one of the most neglected of scales and I would suggest that you practise it so that you can play it in all sorts of ways and situations. In this short masterpiece it should always be active and exciting. Use the correct fingering at all times. It is best to practise slowly, repeating each phrase a number of times—if this is incorporated with rhythmical breathing the pupil will acquire a fast and fluid chromatic scale technique.

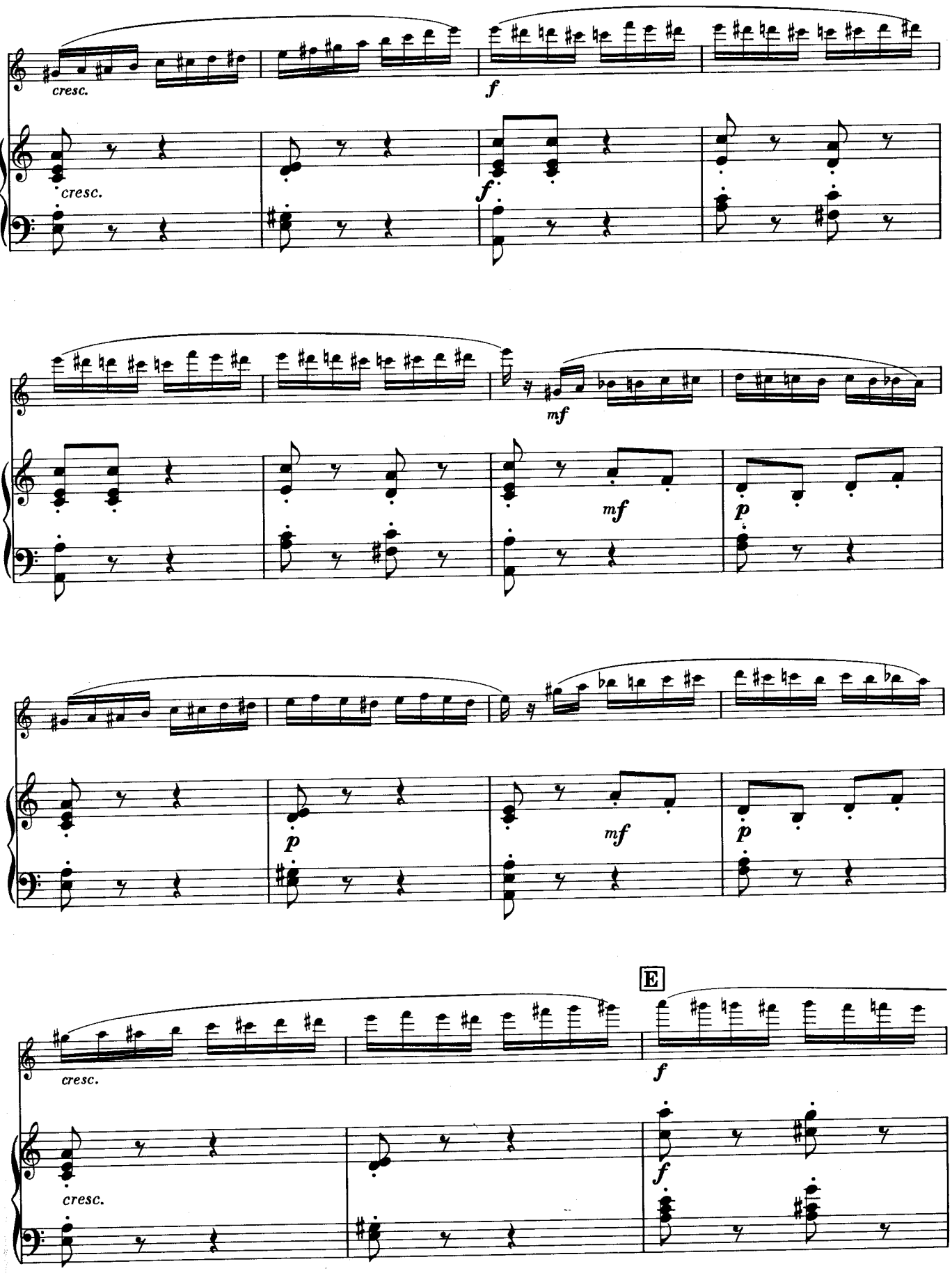


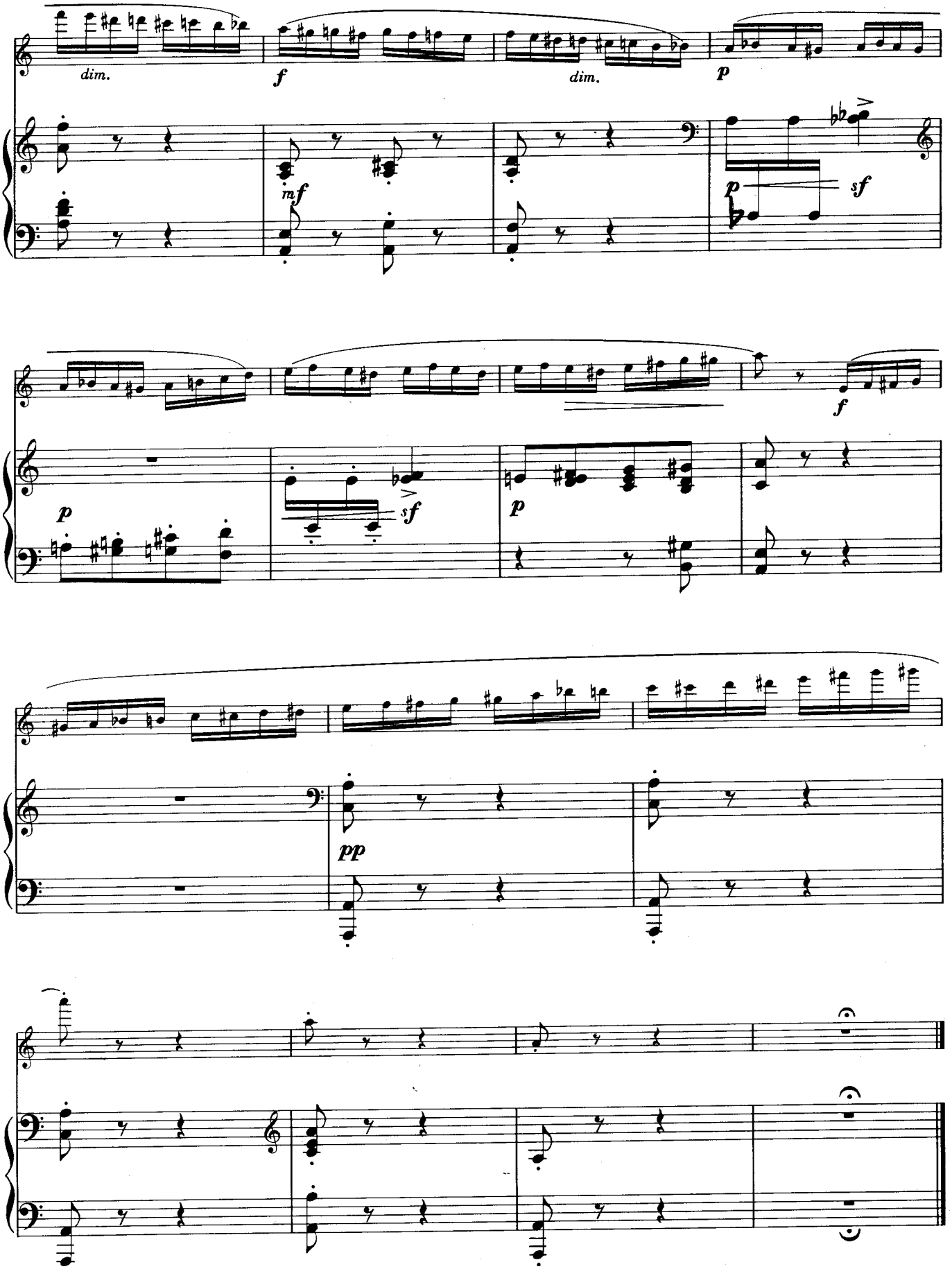

A
Ft.
sf
mf
p


B
pp
mf
p
sf
p
mf
p
f
mf
pp
p
pp
pp


p cresc.
cresc.
C
mf
mf


cresc. poco
cresc. poco
D
f
f
mf
mf
p
p
mf


cresc.
f
cresc.
f
mf
mf
p
p
mf
p
E
cresc.
f
cresc.
f


dim.
f
dim.
p
mf
p
sf
p
sf
f
p
sf
p
pp

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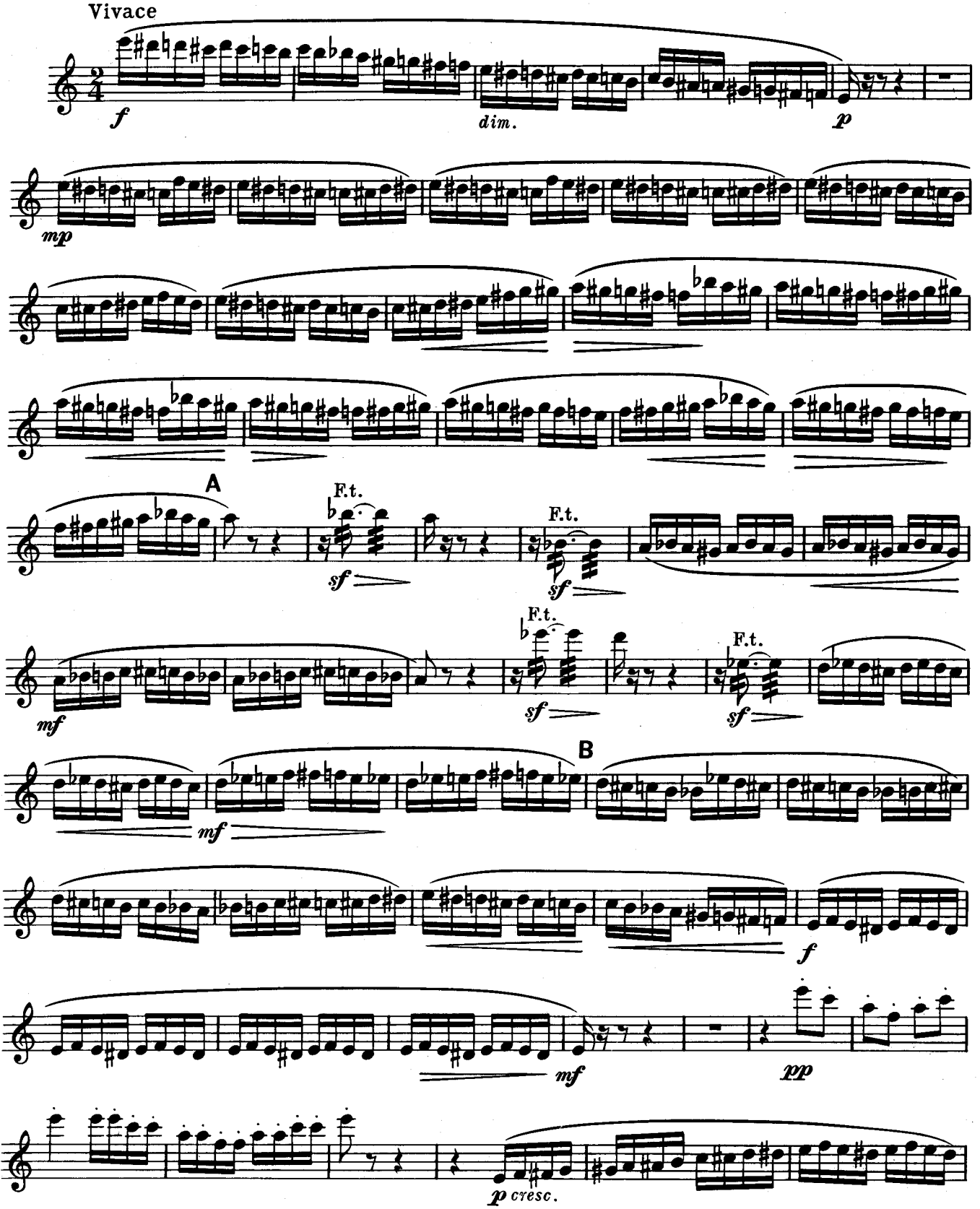
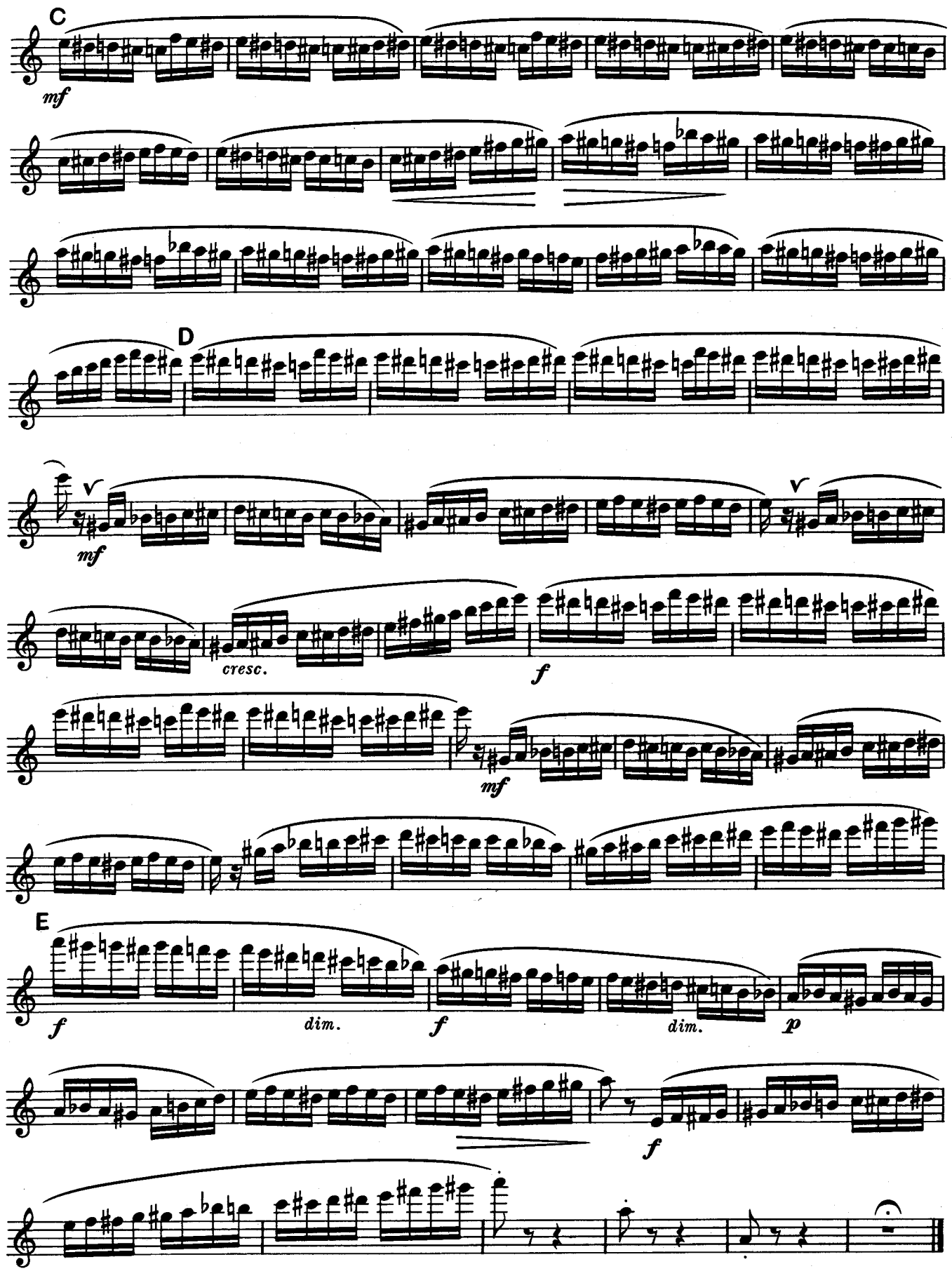
Vivace




C
mf
D
mf
cresc.
f
mf
E
f
dim.
f
dim.
p
f