

Neither

Opera in one act for soprano and orchestra (1977)
Text by Samuel Beckett

Morton Feldman
(1926–1987)

The musical score is arranged in systems. The top system includes Piccolo, Flute 1, Alto Flute, Oboe 1, 2, Cor anglais, Clarinet 1, 2, Bass Clarinet, Bassoon 1, 2, 3, and Contrabassoon. The second system includes Horn 1, 2, 3, Trumpet 1, 2, 3, Trombone 1, 2, 3, and Tuba. The third system includes Percussion 1, 2, 3, and 4. The fourth system includes Harp 1 and Harp 2. The fifth system includes Piano. The sixth system includes Soprano. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (ppp, p, mp), articulation (pizz., secco), and performance instructions (con sord., pizz. (vib.) tutti, Solo). Time signatures and tempo markings are provided at the beginning of the score.

Picc.

Fl. 1

A. Fl.

Ob. 1, 2

C. a.

Cl. 1, 2

B. Cl.

Bsn. 1, 2, 3

Hn. 1, 2, 3

Tpt. 1, 2, 3

Perc. 2
Cym.

Perc. 3
Gg.

Perc. 4
Timp.

Hp. 1

Hp. 2

Cb.

1

take Fl. 2

take Fl. 3

mp *ppp* *mp*

poco

3

1. v.

1. v.

1. v.

5

5

4

5

4

3

a 4

tutti

a 3

a 2

Musical score for measures 1-7. The score includes parts for B. Cl., Cbsn., Tbn. 1, 2, 3, Tb., Perc. 2, Perc. 3, Perc. 4, Hp. 1, Hp. 2, and Vc. The time signature alternates between 2/4 and 3/8. Dynamics include ppp, mp, and ppp (poco). Performance instructions include 'con sord.' and 'secco'. The Vc. part includes 'div. pizz.'.

Musical score for measures 8-14. The score includes parts for B. Cl., Cbsn., Tbn. 1, 2, 3, Tb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp. 1, Hp. 2, and Vc. The time signature alternates between 3/8 and 2/4. Dynamics include ppp and mp. Performance instructions include 'T.-t.' and 'I. v.'. A double bar line with a repeat sign is at the beginning of the section.

3

Perc. 1 T-t. l.v. 3

Perc. 2 Timp. 3

Perc. 3 Timp. 3

Perc. 4 Timp. 3

Hp. 1 3

Vc. *ppp* *mp* *ppp* *mp ppp* *mp* *ppp* *mp ppp* *mp ppp* *mp ppp*

Cb. *ppp* tutti div. arco

4

Bsn. 1, 2, 3 *ppp* (poco) con sord.

Hn. 1, 2 *ppp* *mp*

Perc. 1 T-t. l.v. 3

Perc. 2 T-t. l.v. 3

Perc. 3 Cym. l.v. 3

Perc. 4 Cym. l.v. 3

Hp. 1 3

Hp. 2 3

Va. *ppp* div. con sord. arco

Vc. 4

The musical score for page 5 is divided into several systems of instruments. The top system includes B. Cl., Bsn. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, and Tb. The percussion section (Perc. 1-4) includes T-t., Cym., and I. v. parts. The harp section (Hp. 1, 2) is positioned below the percussion. The string section (VI. I, VI. II, Va., Vc., Cb.) is at the bottom. The score features a variety of time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, and 3/8. Dynamic markings include *mp*, *ppp*, and *ppp*. Performance instructions such as "div. con sord. arco" and "I. v." are present. A boxed number "5" is located above the 6th measure of the woodwind and string staves.

B. Cl.
 Bsn. 1, 2, 3
 Hn. 1, 2
 Tbn. 1, 2, 3
 Tb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp. 1
 Hp. 2
 VI. I
 VI. II
 Va.
 Vc.
 Cb.

2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8

5 5 4 5
 mp ppp mp ppp mp ppp mp ppp
 T-t. l. v. 3 3 3 3
 Cym. l. v. l. v. l. v.
 5 5 4 5

Fl. 1, 2, 3
ppp (*poco*) (*mp*)

Ob. 1, 2
ppp (*poco*) (*mp*)

C. a.
ppp (*poco*) (*mp*)

Cl. 1, 2
ppp (*poco*)

B. Cl.
ppp (*poco*)

Hn. 1, 2
ppp *mp*

Perc. 1
T.-t. l. v.

Perc. 2
T.-t. l. v.

Perc. 3
Cym. l. v.

Perc. 4
Cym. l. v.

Hp. 1

Hp. 2

Vc.
ppp

Cb.
ppp

The score is for page 7 of a musical work. It features a variety of instruments and parts. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinet in A; Clarinets 1 and 2; Bass Clarinet; Horns 1 and 2; and Percussion 1 through 4. The percussion parts include Tom-toms (T.-t.) and Cymbals (Cym.). The string section consists of Harp 1, Harp 2, Violins (Vc.), and Cellos (Cb.). The score is written in 2/4 time with frequent changes to 3/8 time. Dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). The woodwinds and strings play sustained notes with various articulations, while the percussion parts feature rhythmic patterns and specific effects like *l. v.* (left valve).

Fl. 1, 2, 3

Ob. 1, 2

C. a.

Cl. 1, 2

B. Cl.

Hn. 1, 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

VI. I

VI. II

Va.

Vc.

Cb.

7

take Ob. 3

take Cl. 3

ppp

ppp

ppp

ppp

ppp

8

Fl. 1, 2, 3
Ob. 1, 2, 3
Cl. 1, 2, 3
Bsn. 1, 2, 3
Cbsn.
Tbn. 1, 2, 3
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
VI. I
VI. II
Va.
Vc.
Cb.

Ob. 3 take C. a.

ppp *mp*

T-t. *l. v.*
Timp.
Mar.
Cym. *l. v.*

ppp *mp*

8

ppp *mp*

Fl. 1, 2, 3
Ob. 1, 2
C. a.
Cl. 1, 2, 3
Hn. 1, 2
Tpt. 1, 2, 3
Perc. 2 Timp.
Perc. 3 Timp.
Perc. 4 Timp.
Hp. 1
Hp. 2
Cel.
VI. I
VI. II
Va.
Vc.

Rehearsal Mark: **9**

Time Signatures: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4

Dynamics: *ppp*, *mp*, *con sord.*, *mp ppp*

This page of a musical score includes the following parts and markings:

- Fl. 1, 2, 3**: Flute parts with 3-measure rests and triplets.
- Ob. 1, 2**: Oboe parts with 3-measure rests and triplets.
- C. a.**: Clarinet in A part with 3-measure rests and triplets.
- Cl. 1, 2, 3**: Clarinet in B-flat parts with 3-measure rests and triplets. Includes the instruction "Cl. 3 take B. Cl.".
- Bsn. 1, 2, 3**: Bassoon parts with 3-measure rests and triplets. Includes the dynamic marking *mp*.
- Hn. 1, 2**: Horn parts with 3-measure rests and triplets.
- Tbn. 1, 2, 3**: Trombone parts with 3-measure rests and triplets. Includes the dynamic marking *mp*.
- Perc. 1**: Percussion 1 with a *B. d.* (bass drum) part. Includes dynamic markings *ppp* and *mp*.
- Perc. 2**: Percussion 2 with a *Timp.* (snare drum) part.
- Perc. 3**: Percussion 3 with a *Timp.* part.
- Perc. 4**: Percussion 4 with a *Timp.* part.
- Hp. 1**: Harp 1 with 3-measure rests and triplets. Includes the instruction *secco*.
- Hp. 2**: Harp 2 with 3-measure rests and triplets. Includes the instruction *secco*.
- VI. I**: Violin I part with 3-measure rests and triplets.
- VI. II**: Violin II part with 3-measure rests and triplets.
- Va.**: Viola part with 3-measure rests and triplets.
- Vc.**: Violoncello part with 4-measure rests and triplets. Includes dynamic markings *mp ppp*, *mp*, and *ppp*.
- Cb.**: Double Bass part with 3-measure rests and triplets. Includes the dynamic marking *mp*.

10

Perc. 1 Cym. *ppp*

Perc. 2 Tbl. *ppp*

Perc. 3 Mar. *ppp*

Perc. 4 Timp. *ppp*

Hp. 1

Hp. 2

Vc. *mp ppp*



10

Perc. 1 Cym.

Perc. 2 Tbl.

Perc. 3 Mar.

Perc. 4 Timp.

Hp. 1

Hp. 2

Vc. *mp ppp*

11

2/4 3/8 2/4 3/8 2/4 3/8

Perc. 1 Cym.

Perc. 2 Tbl. Timp.

Perc. 3 Mar.

Perc. 4 Timp. tune to C \sharp

Hp. 1

Hp. 2

Vc. div. pizz. *mp ppp* arco sul pont. *mp ppp* *mp ppp* *mp ppp* *mp* *ppp* *mp ppp*

Cb. *ppp* pizz.

12

2/4 3/8 2/4 3/8 2/4 3/8

Perc. 1 Cym.

Perc. 2 Tbl. Timp.

Perc. 3 Mar.

Perc. 4 Timp.

Hp. 1

Hp. 2

Vc. *mp ppp* *mp ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp ppp* *mp ppp*

Cb. arco sul pont. *ppp* pizz. *ppp* arco sul pont. *ppp* pizz.

The musical score for page 14 is arranged in a multi-staff format. At the top, the time signature alternates between 2/4 and 3/8. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Rests for the first four measures, then plays a descending eighth-note triplet in the fifth measure, marked *ppp*.
- Cbsn. (Cassinetto):** Rests for the first four measures, then plays a descending eighth-note triplet in the fifth measure, marked *ppp*.
- Hn. 1, 2 (Horn 1 and 2):** Rests for the first four measures, then plays a descending eighth-note triplet in the fifth measure, marked *ppp*.
- Tbn. 1, 2, 3 (Trumpet 1, 2, and 3):** Rests for the first four measures, then plays a descending eighth-note triplet in the fifth measure, marked *ppp*.
- Perc. 1 (Cym. - Cymbal):** Plays a rhythmic pattern of eighth notes with a cymbal effect throughout the page.
- Perc. 2 (Tbl. - Tom-tom and Timp. - Timpani):** Both play a rhythmic pattern of eighth notes throughout the page.
- Perc. 3 (Mar. - Maracas):** Plays a rhythmic pattern of eighth notes with a maraca effect throughout the page, marked *(mp)*.
- Perc. 4 (B. d. - Bass Drum and Timp. - Timpani):** The Bass Drum part has notes in measures 2, 4, 5, and 6, marked *ppp* or *mp*. The Timpani part has notes in measures 1, 3, 5, and 6, marked *mp* or *ppp*.
- Hp. 1 (Harp 1):** Plays a triplet of eighth notes in measures 1, 3, and 5.
- Hp. 2 (Harp 2):** Plays a triplet of eighth notes in measures 2, 4, and 6.
- Pno. (Piano):** Rests for the first four measures, then plays a descending eighth-note triplet in the fifth measure, marked *ppp*.
- Vc. (Voice):** Plays a rhythmic pattern of eighth notes throughout the page, marked *mp* in the first measure and *ppp* in the last measure.

13

2/4 3/8 2/4 3/8 2/4 3/8

B. Cl.

Cbsn.

Hn. 1, 2

Tbn. 1, 2, 3

Perc. 1
Cym.

Perc. 2
Tbl.
Timp.

Perc. 3
Mar.

Perc. 4
B. d.
Timp.

mp ppp mp ppp

Hp. 1

Hp. 2

Pno.

8^{vb}

13

2/4 3/8 2/4 3/8 2/4 3/8

Vc.

mp ppp

This page of a musical score includes the following parts and their dynamics:

- Fl. 1, 2, 3:** *ppp* and *(mp)*
- Ob. 1, 2:** *ppp* and *(mp)*
- C. a.:** *ppp* and *(mp)*
- Cl. 1, 2:** *ppp* and *(mp)*
- B. Cl.:** *ppp* and *(mp)*
- Bsn. 1, 2, 3:** *ppp* and *(mp)*
- Hn. 1, 2:** *ppp* and *(mp)*
- Tpt. 1, 2, 3:** *ppp* and *(mp)*
- Tbn. 1, 2, 3:** *ppp* and *(mp)*
- Perc. 1:** *ppp* and *(mp)*
- Perc. 2:** *ppp* and *(mp)*
- Perc. 3:** *ppp* and *(mp)*
- Perc. 4:** *ppp* and *(mp)*
- Hp. 1:** *ppp*
- Hp. 2:** *ppp*
- Cel.:** *ppp*
- VI. I:** *ppp* and *(mp)*
- VI. II:** *ppp* and *(mp)*
- Va.:** *ppp* and *(mp)*
- Cb.:** *(ppp)*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*

This page of a musical score includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; Clarinet in A; Clarinets 1 and 2; Bass Clarinet; Horns 1 and 2; Percussion 1 (B. d.); Percussion 2 (Timp.); Percussion 3 (Timp.); Percussion 4 (Timp.); Harp 1; Harp 2; Cello; Violin I; Violin II; Viola; Violoncello; and Contrabass. The score is divided into two systems. The first system covers measures 14 through 18, and the second system covers measures 19 through 23. The music features complex rhythmic patterns with frequent changes in time signature (2/4, 3/8, 2/4, 3/8, 2/4, 3/8) and dynamic markings such as *ppp*, *mp*, and *arco*. The woodwinds and strings play sustained notes with triplets, while the percussion provides a complex rhythmic accompaniment. The cello and contrabass parts include specific articulation and dynamic instructions.

Fl. 1, 2, 3

Cl. 1, 2

B. Cl.

Hn. 1, 2, 3

Tbn. 1, 2, 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Sopr.

Vc.

Cb.

15

ppp

mp

T.-t.

I. v.

Cym.

to and fro

2/4 3/8 2/4 3/8 2/4 3/8 15

a 3

Fl. 1, 2, 3: Fl. 2 take Picc. (Piccolo)

Cl. 1, 2: Clarinet

B. Cl.: Bass Clarinet

Hn. 1, 2, 3: Horn

Tbn. 1, 2, 3: Trombone

Perc. 1: T-t. (Tom-tom)

Perc. 2: T-t. (Tom-tom)

Perc. 3: Cym. (Cymbal)

Perc. 4: Cym. (Cymbal)

Hp. 1: Harp

Hp. 2: Harp

Sopr.: Soprano

Vc.: Violoncello

Cb.: Contrabasso

Tempo and Meter changes: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8

Vocal lyrics: in sha - - - - - dow

16

Perc. 1 T-t. 3 l. v. 2/4 3 l. v. 2/4 3 l. v. 3/8

Perc. 2 Timp. (ppp) (mp)

Perc. 3 Timp. (ppp) (mp)

Perc. 4 Timp. (ppp) (mp)

Hp. 1, 2 3 a 2 3 3

Sopr. from inner to

Vc. (ppp) 4 5 5

Cb. sul pont. (ppp)

16

Perc. 1 T-t. l. v. 2/4 3 l. v. 2/4 B. d. 3 l. v. 3/8

Perc. 2 Timp. (ppp)

Perc. 3 Timp. (ppp)

Perc. 4 Timp. (ppp)

Hp. 1, 2 3 a 2 3 3

Sopr. outer sha - - - - - dow

Vc. 5 5 4

Cb. 4

17

B. Cl. *ppp* *mp*

Cbsn. *ppp* *mp*

Tbn. 1, 2, 3 *ppp* (*poco*)

Tb. *ppp* (*poco*)

Perc. 2 Timp.

Perc. 3 Timp.

Perc. 4 Timp.

Hp. 1

Hp. 2

Vc. 17

18

B. Cl. *take Cl. 3*

Cbsn.

Tbn. 1, 2, 3

Tb.

Perc. 2 Timp.

Perc. 3 Timp.

Perc. 4 Timp.

Hp. 1

Hp. 2

Vc. 18

Cl. 1, 2, 3
Bsn. 1, 2, 3
Hn. 1, 2, 3
Tpt. 1, 2, 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Sopr.
VI. I
VI. II
Va.
Vc.

2/4 3/8 2/4 3/8 2/4 3/8

ppp

T-t. I. v. 3 I. v.

Timp. *ppp*
Mar. *ppp*

Cym. I. v. 3 I. v.

3 3 3 3

from _____ im - pe - ne - tra - ble _____ self _____

ppp

mp

19

Cl. 1, 2, 3
Bsn. 1, 2, 3
Hn. 1, 2, 3
Tpt. 1, 2, 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Sopr.
VI. I
VI. II
Va.
Vc.

Cl. 3 take B. Cl.

mp

T-t. l. v.

Timp. *mp*

Mar. *mp*

Cym. l. v.

to im - pe - ne - tra - ble unself

2/4 3/8 2/4 3/8 2/4 3/8

3 3 4 4

3 6 3 3

5 4 5 3

Hp. 1

Pno.

Sopr.

VI. I

VI. II

Va.

by _____ way _____ of _____

20



Hp. 1

Pno.

Sopr.

VI. I

VI. II

Va.

Cb.

neither _____

uniti

ord.

ppp

Hp. 1

Pno.

Sopr.

VI. I

VI. II

Va.

Cb.

21

2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8

as

Tbn. 1, 2, 3

Hp. 1, 2

Sopr.

Vc. div.

22

2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8

ppp

ppp

ppp

be - tween two lit refuges

VI. I

VI. II

Va.

23

ppp *mp* *ppp* *mp*

24

Hp. 1, 2

Pno.

Sopr.

whose

VI. I

VI. II

Va.

Vc.

uniti

ppp

25

Picc.

Fl. 1, 3

Ob. 1, 2

C. a.

Cl. 1, 2

B. Cl.

Sopr.

doors once

VI. I

VI. II

Va.

Cb.

ppp

26

Hp. 2

Sopr.

VI. I

VI. II

Va.

Cb.

neared gently close,

27

Bsn. 1, 2, 3

Cbsn.

Hn. 1, 2, 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sopr.

Vc. div.

once turned

Fl. 1, 2 *ppp*

A. Fl. *ppp* take Fl. 3

Ob. 1, 2 *ppp*

C. a. *ppp*

Cbsn. *ppp*

Hn. 1, 2, 3

Tb. *ppp*

Perc. 1 T.-t. l. v.

Perc. 2 T.-t. l. v.

Perc. 3 Cym. l. v.

Perc. 4 Cym. l. v.

Cel. *ppp*

Sopr. away

Vc. div.

Cb. *ppp*

Time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8

28

Fl. 1, 2, 3

B. Cl.

Cbsn.

Tb.

Timp.

Perc. 2

Perc. 3

Perc. 4

Sopr.

Vc.

from gently part again

ppp

29 30

Fl. 1, 2, 3

Ob. 1, 2, 3

C. a.

Cl. 1, 2

B. Cl.

Bsn. 1, 2, 3

Hn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tb.

VI. I

VI. II

Va.

Vc. div.

Cb.

take Ob. 3

Fl. 3 take A. Fl.

div.

div.

a 2 uniti

tutti div.

ppp

31

Va. div. a 5

Vc.

ppp

32

Va. div. a 5

Vc.

ppp

33

Va. div. a 5

Vc.

ppp

34

Va.
div. a 5

Vc.
Solo

35 36

Hp. 1

Hp. 2

Vc.

37

Perc. 1
B. d.

Perc. 2
T.-t. l. v.

Perc. 3
T.-t. l. v.

Perc. 4
T.-t. l. v.

Vc.

Cb.
div.

38

take Ob. 3

C. a.

Cl. 1, 2

B. Cl.

Bsn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tb.

VI. I

VI. II

Va.

Vc.

Cb.

39

2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8

Ob. 1, 2, 3

B. Cl.

Cbsn.

Hn. 1, 2, 3

Tpt. 1, 2, 3

Hp. 1, 2

a 2

39

2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8

VI. I

VI. II

Va.

Vc. Solo

the others

Cb.

40

Perc. 1 B. d.

Perc. 2 T.-t. l. v.

Perc. 3 T.-t. l. v.

Perc. 4 T.-t. l. v.

Hp. 1

Hp. 2

Vc. Solo

41

Perc. 1 B. d.

Perc. 2 T.-t. l. v.

Perc. 3 T.-t. l. v.

Perc. 4 T.-t. l. v.

Sopr. beck - oned back and

42

Perc. 1 B. d.

Perc. 2 T.-t. l. v.

Perc. 3 T.-t. l. v.

Perc. 4 T.-t. l. v.

Sopr. forth and turned away

This page of a musical score includes the following parts and markings:

- Fl. 1, 2**: Treble clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *(mp)*. Includes a triplet of eighth notes.
- A. Fl.**: Treble clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *(mp)*. Includes a triplet of eighth notes.
- Ob. 1, 2, 3**: Treble clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *(mp)*. Includes a triplet of eighth notes.
- Cl. 1, 2, 3**: Treble clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *(mp)*. Includes a triplet of eighth notes.
- Bsn. 1, 2, 3**: Bass clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *mp*. Includes a triplet of eighth notes.
- Hn. 1, 2, 3**: Bass clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *mp*. Includes a triplet of eighth notes.
- Tpt. 1, 2, 3**: Treble clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *(mp)*. Includes a triplet of eighth notes.
- Tbn. 1, 2, 3**: Bass clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *mp*. Includes a triplet of eighth notes.
- Perc. 1**: B. d. (Bass Drum). Dynamics: *ppp*, *(mp)*.
- Perc. 2**: Timp. (Tympani). Dynamics: *ppp*, *(mp)*.
- Perc. 3**: Timp. (Tympani). Dynamics: *ppp*, *(mp)*.
- Perc. 4**: Timp. (Tympani). Dynamics: *ppp*, *(mp)*.
- Hp. 1, 2**: Harp. Dynamics: *ppp*. Includes a marking "a 2".
- Cel.**: Celesta. Dynamics: *ppp*.
- VI. I**: Violin I. Treble clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *(mp)*. Includes a triplet of eighth notes.
- VI. II**: Violin II. Treble clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *(mp)*. Includes a triplet of eighth notes.
- Va.**: Viola. Treble clef, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *ppp*, *(mp)*. Includes a triplet of eighth notes.

Fl. 1, 2

A. Fl.

Ob. 1, 2, 3

Cl. 1, 2, 3

Hn. 1, 2, 3

Tpt. 1, 2, 3

Perc. 1
B. d.

Perc. 2
Timp.

Perc. 3
Timp.

Perc. 4
Timp.

Hp. 1, 2

Cel.

VI. I

VI. II

Va.

Vc.

Cb.

take Fl. 3

(mp)

a 2

tutti

ppp

mp

ppp

mp

Ob. 1, 2, 3
Cl. 1, 2, 3
Bsn. 1, 2, 3
Hn. 1, 2, 3
Tpt. 1, 2, 3
Perc. 2
Perc. 3
Perc. 4
Hp. 1

Ob. 3 take C. a.

Measures 37-41. The score features woodwinds (Ob., Cl., Bsn., Hn., Tpt.) and percussion (Perc. 2, 3, 4) playing *ppp*. The woodwinds have long notes with hairpins. Percussion parts are marked with *ppp* and include timpani rolls. The harp part has sparse notes marked *(ppp)*. Time signatures alternate between 3/4 and 6/8.

Cl. 1, 2, 3
Bsn. 1, 2, 3
Tpt. 1, 2, 3
Perc. 2
Perc. 3
Perc. 4
Hp. 1

Cl. 3 take B. Cl.

Measures 42-46. The score features woodwinds (Cl., Bsn., Tpt.) and percussion (Perc. 2, 3, 4) playing *mp*. The woodwinds have melodic lines with hairpins. Percussion parts are marked with *mp* and include timpani rolls. The harp part has sparse notes. A rehearsal mark with the number 44 is present above measure 44. Time signatures alternate between 3/4 and 6/8.

38

Perc. 2
Perc. 3
Perc. 4

Timp.
Timp.
Timp.

Vc.
Cb. div.

ppp
ppp
ppp

Perc. 2
Perc. 3
Perc. 4

Timp.
Timp.
Timp.

Vc.
Cb. div.

46

C. a.
B. Cl.
1
2
3
Tbn.
Tbn.
Tbn.

ppp
ppp
ppp
ppp
ppp
ppp
ppp

46

Cb.

ppp

C. a. *take Ob. 3*

B. Cl. *take Cl. 3*

1 Tbn.

2 Tbn.

3 Tbn.

Cb.

1 Tpt. *ppp*

2 Tpt. *ppp*

3 Tpt. *ppp*

Cel. *ppp*
Ped.

Va. div. *ppp*

Cb. *ppp*

47

1 Tpt.

2 Tpt.

3 Tpt.

Cel.

Va. div.

Cb.

48

Perc. 1 Cym. *ppp*

Perc. 2 Timp. *ppp*

Perc. 3 Timp. *ppp*

Perc. 4 Cym. *ppp*

Cel.

VI. I Solo *ppp*

Perc. 1 Cym.

Perc. 2 Timp.

Perc. 3 Timp.

Perc. 4 Cym.

Cel.

VI. I (Solo)

49

1 Bsn. *ppp*

2 Bsn. *ppp*

3 Bsn. *ppp*

Sopr.

heed - less of _____ the _____ way, _____ in - tent on _____

VI. I *ppp*

VI. II *ppp*

Va. div. *ppp*

Vc. *ppp*

Cb. *ppp*

50

tutti

Musical score for measures 48-51. The score is for a woodwind and percussion ensemble. The woodwind parts (Flute 1, 2, 3; Oboe 1, 2, 3; Clarinet 1, 2, 3; Trumpet 1, 2, 3) play chords in 3/4 and 2/2 time signatures. The percussion parts include Cym., Tbl., Timp., Mar., B. d., and Timp. The dynamic marking is *ppp*. The key signature has one flat. The score is divided into four measures, with time signatures alternating between 3/4 and 2/2. The woodwind parts feature chords with slurs and fingerings (4 and 5). The percussion parts include various rhythmic patterns and accents.

Musical score for measures 52-55. The score is for a woodwind and percussion ensemble. The woodwind parts (Flute 1, 2, 3; Oboe 1, 2, 3; Clarinet 1, 2, 3; Trumpet 1, 2, 3) play chords in 3/4 and 2/2 time signatures. The percussion parts include Cym., Tbl., Timp., Mar., B. d., and Timp. The dynamic marking is *ppp*. The key signature has one flat. The score is divided into four measures, with time signatures alternating between 3/4 and 2/2. The woodwind parts feature chords with slurs and fingerings (4 and 5). The percussion parts include various rhythmic patterns and accents. A box containing the number 51 is positioned above the third measure of the woodwind staves.

Musical score for measures 41-45. The score is for a woodwind and percussion ensemble. The woodwind parts (Fl. 1, 2, 3; Ob. 1, 2, 3; Cl. 1, 2, 3; Tpt. 1, 2, 3) feature a rhythmic pattern of eighth notes with slurs and fingerings (4 and 5). The percussion parts include Cym., Tbl., Timp., Már., B. d., and another Timp. The time signature changes from 3/4 to 2/2 and back to 3/4. A double bar line is present at the end of measure 45.

Musical score for measures 46-50. The score continues with the same woodwind and percussion parts. Measure 52 is marked with a box containing the number 52. The woodwind parts continue with the same rhythmic pattern. The percussion parts include Cym., Tbl., Timp., Mar., B. d., and another Timp. The time signature changes from 3/4 to 2/2 and back to 3/4. A double bar line is present at the end of measure 50. A note in measure 49 for Fl. 3 is marked "Fl. 3 take A. Fl.".

Perc. 1 Vib. (motor) *ppp* Ped. 4 5

Perc. 2 Wbl. *ppp* Timp. *ppp*

Perc. 3 Mar. *ppp*

Perc. 4 T.-t. *ppp*

Hp. 1, 2 *ppp* a 2 3 3 3

Pno. *ppp* Ped. 4 5

VI. I Solo *ppp* 4 5

VI. I div. the others *ppp* 4 5

VI. II *ppp* 4 5

Va. *ppp* 4 5

Perc. 1 Vib. 4 5

Perc. 2 Wbl. Timp.

Perc. 3 Mar.

Perc. 4 T.-t.

Hp. 1, 2 3 3 3

Pno. *ppp* Ped. 4 5 l. v.

VI. I Solo 4 5

VI. I div. the others 4 5

VI. II 4 5

Va. 4 5

Bsn. 1

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1, 2

VI. I

VI. II

Va.

Vc.

Bsn. 1

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1, 2

VI. I

VI. II

Va.

Vc.

This page of a musical score includes the following parts and details:

- Fl. 1, 2:** Flute parts with *ppp* dynamics and various articulations.
- A. Fl.:** Alto flute part with *ppp* dynamics.
- Ob. 1, 2, 3:** Oboe parts with *ppp* dynamics and slurs.
- Cl. 1, 2, 3:** Clarinet parts with *ppp* dynamics and slurs.
- Hn. 1, 2, 3:** Horn parts with *ppp* dynamics and slurs.
- Tpt. 1, 2, 3:** Trumpet parts with *ppp* dynamics and slurs.
- Tbn. 1, 2, 3:** Trombone parts with *ppp* dynamics and slurs.
- Perc. 1:** Vibraphone part with rhythmic patterns and slurs.
- Perc. 2:** Tbl. and Timp. parts.
- Perc. 3:** Mar. (Maracas) part with rhythmic patterns.
- Perc. 4:** T.-t. (Tamtam) part with rhythmic patterns.
- Hp. 1:** Harp 1 part with *ppp* dynamics and triplets.
- Hp. 2:** Harp 2 part with *ppp* dynamics and triplets.
- Vc. div.:** Violin and Viola parts with *ppp* dynamics.

The score features a complex rhythmic structure with time signatures of 3/8, 2/4, and 3/8. Dynamics are consistently marked as *ppp* (pianissimo). Slurs and articulation marks are used throughout to indicate phrasing and performance techniques.

This page contains a musical score for an orchestra, starting at measure 55. The instruments and their parts are as follows:

- Fl. 1, 2**: Flute parts with various articulations and slurs.
- A. Fl.**: Alto flute part.
- Ob. 1, 2, 3**: Oboe parts.
- Cl. 1, 2, 3**: Clarinet parts.
- Hn. 1, 2, 3**: Horn parts.
- Tpt. 1, 2, 3**: Trumpet parts.
- Tbn. 1, 2, 3**: Trombone parts.
- Perc. 1**: Vibraphone (Vib.) with a rhythmic pattern of eighth notes.
- Perc. 2**: Tom-toms (Tbl.) and Timpani (Timp.).
- Perc. 3**: Maracas (Mar.) with a rhythmic pattern.
- Perc. 4**: Triangle (T.-t.) with a rhythmic pattern.
- Hp. 1**: First Harp part with triplets.
- Hp. 2**: Second Harp part with triplets.
- Vc. div.**: Violin and Viola parts.

The score features complex rhythmic patterns, including triplets and slurs, and changes in time signature (2/4 and 3/4) throughout the measures. The key signature is B-flat major.

63 64

Perc. 1 T.-t. I. v. I. v. I. v. I. v. I. v. I. v. I. v.

Perc. 2 T.-t. I. v. I. v. I. v. I. v. I. v. I. v. I. v.

Perc. 3 T.-t. I. v. I. v. I. v. I. v. I. v. I. v. I. v.

Perc. 4 T.-t. I. v. I. v. I. v. I. v. I. v. I. v. I. v.

Sopr.

VI. I *ppp*

VI. II *ppp*
unite

Va. *ppp*

65

Perc. 1 T.-t. I. v. I. v. I. v. I. v. I. v. I. v. I. v.

Perc. 2 T.-t. I. v. I. v. I. v. I. v. I. v. I. v. I. v.

Perc. 3 T.-t. I. v. I. v. I. v. I. v. I. v. I. v. I. v.

Perc. 4 T.-t. I. v. I. v. I. v. I. v. I. v. I. v. I. v.

Sopr.

VI. I

VI. II

Va.

Musical score for Percussion 1-4, measures 64-65. The score is written for four percussion parts (Perc. 1-4). Each part begins with a 'T.-t.' (Tutti) marking. Percussion 1 and 2 have dynamics of *ppp* (pianissimo) and *mp* (mezzo-piano). Percussion 3 and 4 have dynamics of *poco* (poco) and *mp*. The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes various rhythmic patterns and slurs.

Musical score for Percussion 1-4, measures 66-67. The score is written for four percussion parts (Perc. 1-4). Each part begins with a 'T.-t.' (Tutti) marking. Percussion 1 and 2 have dynamics of *ppp* (pianissimo) and *mp* (mezzo-piano). Percussion 3 and 4 have dynamics of *ppp* and *mp*. The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes various rhythmic patterns and slurs.

Musical score for Percussion 1-4, measures 68-69. The score is written for four percussion parts (Perc. 1-4). Each part begins with a 'T.-t.' (Tutti) marking. Percussion 1 and 2 have dynamics of *ppp* (pianissimo) and *mp* (mezzo-piano). Percussion 3 and 4 have dynamics of *ppp* and *mp*. The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes various rhythmic patterns and slurs.

Musical score for Percussion 1-4, measures 70-71. The score is written for four percussion parts (Perc. 1-4). Each part begins with a 'T.-t.' (Tutti) marking. Percussion 1 and 2 have dynamics of *ppp* (pianissimo) and *mp* (mezzo-piano). Percussion 3 and 4 have dynamics of *ppp* and *mp*. The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes various rhythmic patterns and slurs.

68

2/4 3/8 2/4 3/4 3/8 3/4 3/8 3/4 3/8 2/2 3/8 3/8

Ob. 1, 2, 3

B. Cl.

Cbsn.

Hn. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Pno.

take Cl. 3

mp

ppp

fff

l. v.

3

ppp

fff

ppp

fff

ppp

ppp

ppp

69

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3

Hn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Perc. 1
Cym.
Wbl.
Timp.
Perc. 2
Mar.
Perc. 3
B. d.
Perc. 4
Timp.

Pno.
15^{ma}
senza Ped.

Sopr.

69

Va.
sul pont.
pizz.
Vc.
Cb.

This page of a musical score includes the following parts and measures:

- Fl. 1, 2, 3:** Flute parts with rests and occasional notes.
- Ob. 1, 2, 3:** Oboe parts with rests and occasional notes.
- Cl. 1, 2, 3:** Clarinet parts with complex rhythmic patterns and slurs.
- Hn. 1, 2, 3:** Horn parts in bass clef with complex rhythmic patterns and slurs.
- Tpt. 1, 2, 3:** Trumpet parts in treble clef with complex rhythmic patterns and slurs.
- Tbn. 1, 2, 3:** Trombone parts in bass clef with rests and occasional notes.
- Perc. 1:** Cym. (Cymbal) with rhythmic patterns.
- Perc. 2:** Wbl. (Woodblock) and Timp. (Tympani) with rhythmic patterns.
- Perc. 3:** Mar. (Maracas) with rhythmic patterns.
- Perc. 4:** B. d. (Bass Drum) and Timp. (Tympani) with rhythmic patterns.
- Pno.:** Piano part with a complex rhythmic pattern in the right hand and rests in the left hand.
- Sopr.:** Soprano vocal line with a complex rhythmic pattern.
- Va.:** Viola part with rests and occasional notes.
- Vc.:** Violin part with complex rhythmic patterns and slurs.
- Cb.:** Cello part with complex rhythmic patterns and slurs.

The score features a variety of time signatures: 2/4, 3/8, and 3/4. It includes numerous slurs, ties, and dynamic markings such as *mf* and *ff*. A rehearsal mark *(15^{ma})* is present above the piano part.

This page of a musical score contains the following parts and measures:

- Fl. 1, 2, 3:** Flute parts with rests and occasional notes.
- Ob. 1, 2, 3:** Oboe parts with rests and occasional notes.
- Cl. 1, 2, 3:** Clarinet parts with eighth-note patterns and slurs.
- Hn. 1, 2, 3:** Horn parts in bass clef with eighth-note patterns and slurs.
- Tpt. 1, 2, 3:** Trumpet parts in treble clef with eighth-note patterns and slurs.
- Tbn. 1, 2, 3:** Trombone parts in bass clef with rests and occasional notes.
- Perc. 1:** Cym. (Cymbal) with eighth-note patterns.
- Perc. 2:** Wbl. (Woodblock) and Timp. (Tympani) with eighth-note patterns.
- Perc. 3:** Mar. (Maracas) with eighth-note patterns.
- Perc. 4:** B. d. (Bass Drum) and Timp. (Tympani) with eighth-note patterns.
- Pno.:** Piano part with a melodic line in the right hand and rests in the left hand, marked with a 15^{ma} fingering.
- Sopr.:** Soprano vocal line with a melodic line and slurs.
- Va.:** Viola part with rests and occasional notes.
- Vc.:** Violin part with eighth-note patterns and slurs.
- Cb.:** Cello part with eighth-note patterns and slurs.

The score features a complex rhythmic structure with time signatures of 3/8, 2/4, and 3/8. It includes various musical notations such as slurs, ties, and fingering numbers (3, 4, 5).

This page of a musical score, numbered 57, contains the following parts and measures:

- Fl. 1, 2, 3:** Flute parts, mostly rests.
- Ob. 1, 2, 3:** Oboe parts, mostly rests.
- Cl. 1, 2, 3:** Clarinet parts with slurs and accents.
- Bsn. 1, 2, 3:** Bassoon parts, mostly rests.
- Hn. 1, 2, 3:** Horn parts with slurs and accents.
- Tpt. 1, 2, 3:** Trumpet parts with slurs and accents.
- Tbn. 1, 2, 3:** Trombone parts, mostly rests.
- Perc. 1:** Cym. (Cymbal) with rhythmic patterns.
- Perc. 2:** Tbl. (Tom-toms) and Timp. (Timpani) with rhythmic patterns.
- Perc. 3:** Mar. (Maracas) with rhythmic patterns.
- Perc. 4:** B. d. (Bass Drum) and Timp. (Timpani) with rhythmic patterns.
- Pno.:** Piano part with a melodic line and figured bass (4, 5).
- Sopr.:** Soprano vocal line with a melodic line and figured bass (4, 5).
- VI. I:** Violin I part with slurs and accents.
- VI. II:** Violin II part with slurs and accents.
- Va.:** Viola part with slurs and accents.
- Vc.:** Violoncello part with slurs and accents.
- Cb.:** Contrabasso part with slurs and accents.

The score includes dynamic markings such as *ppp* and *ppp* at the bottom. The time signature changes between 3/4 and 2/4 throughout the page.

Fl. 1, 2, 3
Ob. 1, 2, 3
Cl. 1, 2, 3
Bsn. 1, 2, 3
Hn. 1, 2, 3
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Sopr.
VI. I
VI. II
Va.
Vc.
Cb.

2/4 3/8 2/4 3/8

Cym.
Tbl.
Timp.
Mar.
B. d.
Timp.
(15^{ma})
T.-t.
(ppp)

ppp ppp

Detailed description: This page of a musical score (page 58) features a complex orchestration. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, and 3; Trumpets 1, 2, and 3; and Trombones 1, 2, and 3. The brass section includes Percussion 1 (Cymbal), Percussion 2 (Tubular bells, Tom-toms, and Timpani), Percussion 3 (Maracas), and Percussion 4 (Bass drum and Timpani). The piano part is marked with a 15^{ma} (15th measure) and features a complex rhythmic pattern. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score is divided into two systems, each with a 2/4 and 3/8 time signature. The bottom of the page features two *ppp* (pianissimo) markings. The page number 58 is located in the top left corner.

Fl. 1, 2, 3 Fl. 3 take A. Fl.

Ob. 1, 2, 3 Ob. 3 take C. a.

Cl. 1, 2, 3

Bsn. 1, 2, 3

Hn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Perc. 1 Cym.

Perc. 2 T.-t.

Perc. 3 Timp.

Perc. 3 Mar.

Perc. 4 B. d.

Perc. 4 Timp.

Pno. (15^{ma})

Sopr.

VI. I

VI. II

Va.

Ve.

Cb.

molto

molto

molto

molto

molto

molto

molto

molto

molto

ppp

ppp

71

Cbsn. *ppp*

Tb. *ppp*

Perc. 1 Cym. *ppp* l. v.

Perc. 2 Timp. *ppp*

Perc. 3 Gg. (l. v.) *ppp* l. v.

Perc. 4 Timp. *ppp*

Hp. 1 *ppp* *secco*

Hp. 2 *ppp* *secco*

Sopr. *ppp*

71

VI. I *ppp* uniti

VI. II *ppp* unite

Va. *ppp*

72

Fl. 1, 2
A. Fl.
Ob. 1, 2
C. a.
Cl. 1, 2, 3
Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Timp.
Perc. 1
Timp.
Perc. 2
Timp.
Perc. 3
Timp.
Perc. 4
Cb.

72

73

Fl. 1, 2
A. Fl.
Ob. 1, 2
C. a.
Cl. 1, 2, 3
Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cb.

73

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Clarinet in A, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, and Contrabassoon. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Trombone. The percussion section consists of four timpani parts (Perc. 1-4). The Cello part is at the bottom. The score is in 4/4 time and features a complex harmonic texture with many sustained notes and ties. A rehearsal mark '73' is present at the top and bottom of the page.

74

VI. I

VI. II

Va.

Vc. div.

ppp

75

76

VI. I

VI. II

Va.

77

77

Sopr.

VI. I

VI. II

Va.

Cb.

ppp

Fl. 1, 2, 3 *ppp*

Ob. 1, 2, 3 *ppp*

Cl. 1, 2, 3 *ppp*

Bsn. 1, 2, 3 *ppp*

Cbsn. *ppp*

Hn. 1, 2, 3 *ppp*

Tpt. 1, 2, 3 *ppp*

Tbn. 1, 2, 3 *ppp*

Tb. *ppp*

Perc. 1 B. d. *ppp*

Perc. 2 Timp. *ppp*

Perc. 3 Cym. *ppp*

Perc. 4 Timp. *ppp*

Hp. 1 *secco ppp*

Hp. 2 *secco ppp*

Vi. I *ppp*

Vi. II *ppp*

Va. *ppp*
uniti

Vc. *ppp*
uniti

Cb. *ppp*

5/16 3/8 7/16 2/4 5/8 3/4 7/8 4/4

5/16 3/8 7/16 2/4 5/8 3/4 7/8 4/4

78

This page of a musical score contains parts for various instruments. At the top, the woodwind section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), and Contrabassoons (Cbsn.). The brass section includes Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tubas (Tb.). The percussion section consists of four parts: Perc. 1 (B. d.), Perc. 2 (Timp.), Perc. 3 (Cym.), and Perc. 4 (Timp.). The piano section includes two Harp parts (Hp. 1 and Hp. 2). The string section at the bottom includes Violins I (VI. I), Violins II (VI. II), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.).

The score is divided into measures by vertical bar lines. Above the woodwind staves, the time signature and key signature for each measure are indicated: 9/8, 5/4, 15/8, 6/4, 16/8, 7/4, and 17/8. The key signature is consistently one flat (Bb) for all measures. The woodwind parts feature complex rhythmic patterns, often with rests. The brass parts play sustained chords. The percussion parts provide a steady rhythmic accompaniment. The piano parts play sustained chords. The string parts play sustained chords.

79

Sopr. *ppp*

Va. *ppp*

80

Hp. 1 *ppp*

Hp. 2 *ppp*

Sopr.

82

Sopr.

Va.

83

Perc. 1 B. d.

Perc. 2 T.-t. *ppp* l. v.

Perc. 3 T.-t. *ppp* l. v.

Perc. 4 T.-t. *ppp* l. v.

Sopr.

Cb. div. *ppp*

84

Ob. 1, 2, 3 *ppp* *a 3*

Bsn. 1, 2, 3 *ppp* *a 3*

Tpt. 1, 2, 3 *ppp* *a 3*

Tbn. 1, 2, 3 *ppp* *a 3*

Perc. 1 T.-t. *ppp* *l. v.* *mp*

Perc. 2 T.-t. *ppp* *l. v.* *mp*

Perc. 3 T.-t. *ppp* *l. v.* *mp*

Perc. 4 T.-t. *ppp* *l. v.* *mp*

Va. *ppp* *unite*

Vc. *ppp*

85

Fl. 1, 2, 3 *ppp* *a 3*

Cl. 1, 2, 3 *ppp* *a 3*

Hn. 1, 2, 3 *ppp* *a 3*

Tpt. 1, 2, 3 *ppp* *a 3*

Tbn. 1, 2, 3 *ppp* *a 3*

Perc. 1 Cym. *ppp* *l. v.* *mp*

Perc. 2 Cym. *ppp* *l. v.* *mp*

Perc. 3 Cym. *ppp* *l. v.* *mp*

Perc. 4 Cym. *ppp* *l. v.* *mp*

Sopr. *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp* *uniti*

86

1 Fl. *ppp*

2 Fl. *ppp*

3 Fl. *ppp*

1 Ob. *ppp*

2 Ob. *ppp*

3 Ob. *ppp*

1 Cl. *ppp*

2 Cl. *ppp*

3 Cl. *ppp*

1 Bsn. *ppp*

2 Bsn. *ppp*

3 Bsn. *ppp*

1 Tpt. *ppp*

2 Tpt. *ppp*

3 Tpt. *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

Perc. 4 *ppp*

Cel. *ppp*

Ped.

86

VI. I *ppp*

VI. II *ppp*

1 Fl.
 2 Fl.
 3 Fl.
 1 Ob.
 2 Ob.
 3 Ob. take C. a.
 1 Cl.
 2 Cl.
 3 Cl. take B. Cl.
 1 Bsn.
 2 Bsn.
 3 Bsn.
 1 Tpt.
 2 Tpt.
 3 Tpt.
 Perc. 1 Timp.
 Perc. 2 Timp.
 Perc. 3 Timp.
 Perc. 4 Timp.
 Cel.
 87
 VI. I
 VI. II

The score consists of 12 systems of staves. The first system includes three flutes, two oboes, three clarinets, three bassoons, three trumpets, four timpani, and a cello. The second system includes three clarinets, three bassoons, and three trumpets. The third system includes four timpani. The fourth system includes a cello. The fifth system includes two violins. The sixth system includes two violins. The score is written in 3/8, 2/4, and 3/8 time signatures. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number 87 is circled in a box above the first staff of the fifth system.

70

3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8

Timp.

Perc. 2

Timp. *ppp*

Perc. 3

Timp. *ppp*

Perc. 4

ppp

Hp. 1

ppp

Hp. 2

ppp

1

3/4 6/8 3/4 6/8 3/4 6/8

Hn. 1

ppp

Hn. 2

ppp

Hn. 3

ppp

Tbn. 1

ppp

Tbn. 2

ppp

Tbn. 3

ppp

Timp.

Perc. 2

Timp.

Perc. 3

Timp.

Perc. 4

89

3/4 6/8 3/4 6/8 3/4 6/8

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 2

Timp.

Perc. 3

Timp.

Perc. 4

90

C. a. *ppp* take Ob. 3

Perc. 1 Cym. *ppp*

Perc. 2 Timp.

Perc. 3 Timp.

Perc. 4 Timp.

91

Ob. 1, 2, 3 *molto* *fffz* *ppp*

B. Cl. *molto* *fffz* *ppp*

Cbsn. *molto* *fffz* *ppp*

Tpt. 1, 2, 3 *molto* *fffz* *ppp*

Tb. *molto* *fffz* *ppp*

Perc. 1 Cym. Timp.

Perc. 2 Timp.

Perc. 3 Timp.

Perc. 4 Timp.

Sopr. *ppp*
un - heard foot - falls on - ly sound

Ob. 1, 2, 3 *molto* *ppp* Ob. 3 take C. a.

B. Cl. *molto* *ppp* take Cl. 3

Cbsn. *molto* *ppp*

Tpt. 1, 2, 3 *molto* *ppp*

Tb. *molto* *ppp*

Perc. 1 Cym. Timp.

Perc. 2 Timp.

Perc. 3 Timp.

Perc. 4 Timp.

Sopr. *ppp*
un - heard foot - falls on - ly sound

92

3/16 **2/2** **3/16** **2/2** **3/16** **2/2**

Cym.

Perc. 1 Timp.

Perc. 2 Timp.

Perc. 3 Timp.

Perc. 4 Timp.

Hp. 1 *ppp*

Hp. 2 *ppp*

Sopr.

un - heard foot - falls on - ly sounds

92

3/16 **2/2** **3/16** **2/2** **3/16** **2/2**

Cb. *ppp*

93

3/16 **2/2** **3/4** **2/4** **3/4** **2/2**

Cym.

Perc. 1 Timp.

Perc. 2 Timp. *ppp*

Perc. 3 Timp. *ppp*

Perc. 4 Timp. *ppp*

Sopr.

sounds sounds

93

3/16 **2/2** **3/4** **2/4** **3/4** **2/2**

VI. I *ppp* div.

VI. II *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp* unti

C. a. *ppp*

Perc. 1 Cym.
Timp.

Perc. 2 Timp.

Perc. 3 Timp.

Perc. 4 Timp.

Cl. 1, 2, 3 *ppp* *(mp)* Cl. 3 take B. Cl.

Bsn. 1, 2, 3 *ppp* *(mp)*

Tpt. 1, 2, 3 *ppp* *(mp)*

Perc. 1 Cym. I. v.
Timp.

Perc. 2 Timp.

Perc. 3 Timp.

Perc. 4 Timp.

C. a. *ppp*

B. Cl. *ppp*

Cbsn. *ppp*

Hn. 1, 2, 3 *ppp*

Tpt. 1 *ppp*

Tbn. 1, 2, 3 *ppp*

Tb. *ppp*

Hp. 1

Hp. 2

Sopr. till at last halt for good,

Vc. *ppp*

Cb. *ppp*

96

Bsn. 1, 2, 3

Tbn. 1, 2, 3

Sopr.

ab - sent for good from self and o - ther

97

VI. I

VI. II

Va.

ppp

uniti

98

99

VI. I

VI. II

Va.

98

99

Tbn. 1, 2, 3

Hp. 1

Hp. 2

Sopr.

ppp

secco

ppp

ppp

100

Tbn. 1, 2, 3

Hp. 1

Hp. 2

Sopr.

101

Tbn. 1, 2, 3

Hp. 1

Hp. 2

Sopr.

102

1

Fl.

2

Fl.

3

1

Ob.

2

Ob.

3

1

Cl.

2

Cl.

3

ppp

1 3/8 3/4 2/4 3/4 3/8 2/4

1
Fl.
2
Fl.
3
1
Ob.
2
Ob.
3
1
Cl.
2
Cl.
3

This section of the score features woodwind parts for Flutes (1, 2, 3), Oboes (1, 2, 3), and Clarinets (1, 2, 3). The time signatures are 3/8, 3/4, 2/4, 3/4, 3/8, and 2/4. The music consists of melodic lines with frequent triplet markings and slurs.



103

3/16 3/8 3/4 3/8 3/16 2/4 3/8 3/16 3/4 3/8 3/4 3/16

Tbn. 1, 2, 3
Hp. 1
Hp. 2
Sopr.

This section of the score features parts for Tuba (Tbn. 1, 2, 3), Harp (Hp. 1, Hp. 2), and Soprano (Sopr.). The time signatures are 3/16, 3/8, 3/4, 3/8, 3/16, 2/4, 3/8, 3/16, 3/4, 3/8, 3/4, and 3/16. The Tuba and Harp parts have sparse notes, while the Soprano part features melodic lines with quartet markings.

104

2/4 *ppp* *a 3*

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3

Bsn. 1, 2, 3

Cbsn.

Hn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1 *Gls.* *ppp*

Perc. 2 *Timp.* *ppp*

Perc. 3 *Guiro (high)* *ppp*

Perc. 4 *Xyl.* *ppp*

Hp. 1

Hp. 2

Pno. *ppp*

104

2/4 *ppp* *pizz.*

VI. I

VI. II

Va.

Vc.

Cb. *ppp*

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3

Bsn. 1, 2, 3

Cbsn.

Hr. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1
Gls.

Perc. 2
Timp.

Perc. 3
Guero (high)

Perc. 4
Xyl.

Hp. 1

Hp. 2

Pno.

VI. I

VI. II

Va.

Vc.

Cb.

This page of a musical score contains the following parts and staves:

- Fl. 1, 2, 3**: Flute parts, featuring a melodic line with grace notes and slurs.
- Ob. 1, 2, 3**: Oboe parts, mirroring the flute's melodic line.
- Cl. 1, 2, 3**: Clarinet parts, providing harmonic support with chords and single notes.
- Bsn. 1, 2, 3**: Bassoon parts, providing harmonic support.
- Cbsn.**: Contrabassoon part, providing harmonic support.
- Hn. 1, 2, 3**: Horn parts, providing harmonic support.
- Tpt. 1, 2, 3**: Trumpet parts, providing harmonic support.
- Tbn. 1, 2, 3**: Trombone parts, providing harmonic support.
- Tb.**: Tuba part, providing harmonic support.
- Perc. 1**: Gong (Gisp.) part, playing a rhythmic pattern.
- Perc. 2**: Timpani (Timp.) part, playing a rhythmic pattern.
- Perc. 3**: Guiro (high) part, playing a rhythmic pattern.
- Perc. 4**: Xylophone (Xyl.) part, playing a rhythmic pattern.
- Hp. 1**: Harp 1 part, playing chords.
- Hp. 2**: Harp 2 part, playing chords.
- Pno.**: Piano part, playing chords and arpeggios.
- VI. I**: Violin I part, playing a melodic line.
- VI. II**: Violin II part, playing a melodic line.
- Va.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- Cb.**: Contrabasso part, playing a melodic line.

1 Fl. *ppp*

2 Fl. *ppp*

1 Ob. *ppp*

2 Ob. *ppp*

3 Ob. *ppp*

1 Cl. *ppp*

2 Cl. *ppp*

3 Cl. *ppp*

Perc. 1 *ppp* Glsp.

Perc. 2 *ppp* Cym.

Perc. 3 *ppp* Guiro (high)

Perc. 4 *ppp* Xyl.

Hp. 1

Hp. 2

Pno.

Sopr. *ppp* *mp*

Vc.

Cb.

This page of a musical score contains the following parts and measures:

- Flutes (Fl.):** 1, 2, 3. Measures 1-6. Includes performance instruction "take A. Fl." at the end of measure 6.
- Oboes (Ob.):** 1, 2, 3. Measures 1-6. Includes performance instruction "take C. a." at the end of measure 6.
- Clarinets (Cl.):** 1, 2, 3. Measures 1-6.
- Percussion (Perc.):** Perc. 1 (Gls.), Perc. 2 (Cym.), Perc. 3 (Guero (high)), Perc. 4 (Xyl.). Measures 1-6.
- Harps (Hp.):** Hp. 1, Hp. 2. Measures 1-6.
- Piano (Pno.):** Measures 1-6.
- Voice (Vc.):** Soprano (Sopr.). Measures 1-6.
- Double Bass (Cb.):** Measures 1-6.

The score features a complex rhythmic structure with time signatures changing every two measures: 3/8, 3/4, 2/4, 3/4, 3/8, 2/4. The woodwind parts are heavily ornamented with slurs and triplets. The percussion parts provide a steady, rhythmic accompaniment. The string parts (Vc. and Cb.) play a consistent harmonic accompaniment.

107

Perc. 1: Gisp.

Perc. 2: Cym.

Perc. 3: Guiro (high)

Perc. 4: Xyl.

Hp. 1

Hp. 2

Pno.

Sopr.

107

VI. I: *div. arco*, *ppp*

VI. II: *div. arco*, *ppp*

Va.: *div. arco*, *ppp*

Vc.:

Cb.:

2/4 3/8 2/4 3/8 2/4 3/8

Perc. 1 Glsp.

Perc. 2 Cym.

Perc. 3 Guiro (high)

Perc. 4 Xyl.

Hp. 1

Hp. 2

Pno.

Sopr.

VI. I

VI. II

Va.

Vc.

Cb.

Fl. 1, 2
A. Fl.
Ob. 1, 2
C. a.
Cl. 1, 2, 3
Bsn. 1, 2, 3
Hn. 1, 2, 3
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Sopr.

VI. I
VI. II
Va.
Vc.
Cb.

This page of a musical score includes the following parts and instruments:

- Flutes:** Fl. 1, 2; A. Fl.
- Oboes:** Ob. 1, 2
- Clarinet:** C. a.
- Clarinets:** Cl. 1, 2, 3
- Bassoons:** Bsn. 1, 2, 3
- Brass:** Hn. 1, 2, 3; Tpt. 1, 2, 3; Tbn. 1, 2, 3
- Percussion:** Perc. 1 (Gls.), Perc. 2 (Cym.), Perc. 3 (Guero (high)), Perc. 4 (Xyl.)
- Harps:** Hp. 1, Hp. 2
- Piano:** Pno.
- Soprano:** Sopr.
- String Ensemble:** VI. I, VI. II, Va., Vc., Cb.

The score features a complex rhythmic structure with alternating time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, and 3/8. The key signature is one flat (B-flat). The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic accompaniment. The soprano part features a melodic line with triplets and a dynamic marking of *mp*.

Fl. 1, 2
A. Fl.
Ob. 1, 2
C. a.
Cl. 1, 2, 3
Bsn. 1, 2, 3
Cbsn.

Hn. 1, 2, 3
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tb.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Gls.
Timp.
Guero (high)
Xyl.

Hp. 1
Hp. 2
Pno.
Sopr.

VI. I
VI. II
Va.
Vc.
Cb.

div. arco
ppp

This page of a musical score includes the following parts and measures:

- Fl. 1, 2**: Flute parts with triplets and slurs.
- A. Fl.**: Alto flute part.
- Ob. 1, 2**: Oboe parts with triplets and slurs.
- C. a.**: Clarinet in A part.
- Cl. 1, 2, 3**: Clarinet in Bb parts with triplets and slurs.
- Bsn. 1, 2, 3**: Bassoon parts.
- Cbsn.**: Contrabassoon part.
- Hn. 1, 2, 3**: Horn parts.
- Tpt. 1, 2, 3**: Trumpet parts.
- Tbn. 1, 2, 3**: Trombone parts.
- Tb.**: Tuba part.
- Perc. 1**: Glsp. (Glockenspiel) part.
- Perc. 2**: Timp. (Timpani) part.
- Perc. 3**: Guiro (high) part.
- Perc. 4**: Xyl. (Xylophone) part.
- Hp. 1**: Harp part (treble clef).
- Hp. 2**: Harp part (bass clef).
- Pno.**: Piano part (treble and bass clefs).
- Sopr.**: Soprano vocal soloist part with slurs and triplet markings.
- VI. I**: Violin I part (empty).
- VI. II**: Violin II part (empty).
- Va.**: Viola part (empty).
- Vc.**: Violoncello part.
- Cb.**: Contrabasso part.

The score features a complex rhythmic structure with alternating 2/4 and 3/8 time signatures. The woodwind and brass sections play melodic lines with triplets and slurs, while the percussion and piano provide a rhythmic accompaniment. The vocal soloist has a melodic line with slurs and triplet markings. The string parts are mostly accompanimental.

110

Fl. 1, 2

A. Fl.

Ob. 1, 2

C. a.

Cl. 1, 2, 3

Bsn. 1, 2, 3

Cbsn.

Hn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1
Gls.

Perc. 2
Timp.

Perc. 3
S. d.
ppp

Perc. 4
Xyl.

Hp. 1

Hp. 2

Pno.

Sopr.

110

VI. I

VI. II

Va.

Vc.

Cb.

The musical score is arranged in systems. The top system includes:

- Fl. 1, 2
- A. Fl.
- Ob. 1, 2
- C. a.
- Cl. 1, 2, 3
- Bsn. 1, 2, 3
- Cbsn.

The middle system includes:

- Hn. 1, 2, 3
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tb.
- Perc. 1 (Glsp.)
- Perc. 2 (Timp.)
- Perc. 3 (S. d.)
- Perc. 4 (Xyl.)
- Hp. 1
- Hp. 2
- Pno.

The bottom system includes:

- Sopr.
- VI. I
- VI. II
- Va.
- Vc.
- Cb.

The score features various time signatures: 2/4 and 3/8. It includes numerous triplets and complex rhythmic patterns. The key signature has one flat (B-flat). The Soprano part has a melodic line with a triplet. The string parts (VI, Va, Vc, Cb) provide harmonic support with complex rhythmic figures.

111

Fl. 1, 2

A. Fl.

Ob. 1, 2

C. a.

Cl. 1, 2, 3

Bsn. 1, 2, 3

Cbsn.

Hn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1
Gls.

Perc. 2
Timp.

Perc. 3
S. d.

Perc. 4
Xyl.

Hp. 1

Hp. 2

Pno.

Sopr.

111

VI. I

VI. II

Va.

Vc.

Cb.

This page of a musical score contains the following parts and staves:

- Fl. 1, 2**: Flute parts with trills and triplets.
- A. Fl.**: Alto flute part.
- Ob. 1, 2**: Oboe parts with trills.
- C. a.**: Clarinet in A part.
- Cl. 1, 2, 3**: Clarinet parts.
- Bsn. 1, 2, 3**: Bassoon parts.
- Cbsn.**: Contrabassoon part.
- Hn. 1, 2, 3**: Horn parts.
- Tpt. 1, 2, 3**: Trumpet parts.
- Tbn. 1, 2, 3**: Trombone parts.
- Tb.**: Tuba part.
- Perc. 1**: Gongs (Gisp.).
- Perc. 2**: Timpani (Timp.).
- Perc. 3**: Snare drum (S. d.).
- Perc. 4**: Xylophone (Xyl.).
- Hp. 1**: Harp I.
- Hp. 2**: Harp II.
- Pno.**: Piano.
- Sopr.**: Soprano vocal soloist with a long melodic line.
- VI. I**: Violin I.
- VI. II**: Violin II.
- Va.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabasso.

The score features complex rhythmic patterns, including triplets and trills, and dynamic markings such as *mf* and *ff*. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a steady accompaniment.

112

Fl. 1, 2

A. Fl.

Ob. 1, 2

C. a.

Cl. 1, 2, 3

Bsn. 1, 2, 3

Cbsn.

Hn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1
Gdsp.

Perc. 2
Timp.

Perc. 3
S. d.

Perc. 4
Xyl.

Hp. 1

Hp. 2

Pno.

Sopr.

112

VI. I

VI. II

Va.

Vc.

Cb.

This page of a musical score contains the following parts and staves:

- Fl. 1, 2**: Flute parts with 3-measure rests and triplets.
- A. Fl.**: Alto flute part.
- Ob. 1, 2**: Oboe parts with 3-measure rests and triplets.
- C. a.**: Clarinet in A part.
- Cl. 1, 2, 3**: Clarinet in Bb parts with 3-measure rests and triplets.
- Bsn. 1, 2, 3**: Bassoon parts with 3-measure rests and triplets.
- Cbsn.**: Contrabassoon part.
- Hn. 1, 2, 3**: Horn parts with 3-measure rests and triplets.
- Tpt. 1, 2, 3**: Trumpet parts with 3-measure rests and triplets.
- Tbn. 1, 2, 3**: Trombone parts with 3-measure rests and triplets.
- Tb.**: Tuba part.
- Perc. 1**: Gls. (Gong).
- Perc. 2**: Timp. (Timpani).
- Perc. 3**: S. d. (Snare drum).
- Perc. 4**: Xyl. (Xylophone).
- Hp. 1**: Harp I.
- Hp. 2**: Harp II.
- Pno.**: Piano.
- Sopr.**: Soprano vocal line.
- VI. I**: Violin I part with 3-measure rests and triplets.
- VI. II**: Violin II part with 3-measure rests and triplets.
- Va.**: Viola part with 3-measure rests and triplets.
- Vc.**: Violoncello part with 3-measure rests and triplets.
- Cb.**: Contrabass part with 3-measure rests and triplets.

The score is written in 2/4 time and features a complex rhythmic pattern with frequent triplets and rests. The woodwind and brass sections play sustained notes, while the strings and percussion provide a rhythmic accompaniment.

113 114

Fl. 1, 2

A. Fl.

Ob. 1, 2

C. a.

Cl. 1, 2, 3

Bsn. 1, 2, 3

Cbsn.

Hn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1
Gls.

Perc. 2
Timp.

Perc. 3
S. d.

Perc. 4
Xyl.

Hp. 1

Hp. 2

Pno.

Sopr.

113 114

VI. I

VI. II

Va.

Vc.

Cb.

115

Fl. 1, 2
A. Fl.
Ob. 1, 2
C. a.
Cl. 1, 2, 3
Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Perc. 1 (Glsp.)
Perc. 2 (Timp.)
Perc. 3 (S. d.)
Perc. 4 (Xyl.)
Hp. 1
Hp. 2
Pno.
Sopr.
VI. I
VI. II
Va.
Vc.
Cb.

116 117

Fl. 1, 2

A. Fl.

Ob. 1, 2

C. a.

Cl. 1, 2, 3

Bsn. 1, 2, 3

Cbsn.

Hn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1
Glsp.

Perc. 2
Timp.

Perc. 3
Guiro

Perc. 4
Xyl. *ppp*

Hp. 1

Hp. 2

Pno.

Sopr.

116 117

VI. I

VI. II

Va.

Vc.

Cb.

Fl. 1, 2
A. Fl.
Ob. 1, 2
C. a.
Cl. 1, 2, 3
Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Perc. 1 (Gls., Timp.)
Perc. 2 (Guero)
Perc. 3 (Xyl.)
Perc. 4
Hp. 1
Hp. 2
Pno.
Sopr.
VI. I
VI. II
Va.
Vc.
Cb.

The score is for a full orchestra and includes a soprano part. The top section covers woodwinds and brass, the middle section covers percussion and keyboard instruments, and the bottom section covers strings. The score is divided into two systems, with the first system ending at measure 117 and the second system starting at measure 118. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamic and articulation symbols.

This page of a musical score, numbered 98, contains staves for various instruments and a vocal soloist. The woodwind section includes Flutes (Fl. 1, 2), Alto Flute (A. Fl.), Oboes (Ob. 1, 2), Cor Anglais (C. a.), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tb.). The percussion section includes four parts: Perc. 1 (Glockenspiel), Perc. 2 (Tympani), Perc. 3 (Guero), and Perc. 4 (Xylophone). The keyboard section includes two Harps (Hp. 1, 2) and Piano (Pno.). A Soprano soloist (Sopr.) is also featured. The score is divided into four measures, with time signatures alternating between 2/4 and 3/8. Many notes are beamed in groups of three, indicating triplets. The vocal line features a melodic phrase with a slur and a fermata over the final note.

119

Fl. 1, 2

A. Fl.

Ob. 1, 2

C. a.

Cl. 1, 2, 3

Bsn. 1, 2, 3

Cbsn.

Hn. 1, 2, 3

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1
Gls.

Perc. 2
Timp.

Perc. 3
Guero

Perc. 4
Xyl.

Hp. 1

Hp. 2

Pno.

Sopr.

119

VI. I

VI. II

Va.

Vc.

Cb.

2/4

3

3

2/4

3

3

2/4

3

3

Fl. 2 take Picc.

120

Cl. 1, 2, 3

Tbn. 1, 2, 3

Sopr.

VI. I

VI. II

Vc.

Cb.

Cl. 3 take B. Cl.

121

Sopr.

then no sound

Fl. 1

Vc. div.

122

Fl. 1

Vc. div.

123

Timp. first stick
second stick
ppp

Sopr.
ppp

VI. I
ppp

VI. II
ppp

Va.
div. 2
ppp

Vc.
div. 2
ppp

Cb. div.
ppp
Solo pizz.
the others div.

124

Timp.

Sopr.

VI. I

VI. II

Va.

Vc.
(Solo)

Cb. div.
(the others)

125

Timp.

Sopr.

VI. I

VI. II

Va.

Vc.
(Solo)

Cb.
(the others)

Musical score for measures 125-132. The score includes parts for B. Cl., Cbsn., Tbn. 1, 2, 3, Perc. 1 (Timp.), Perc. 2 (Cym.), Perc. 3 (Cym.), Perc. 4 (Cym.), Sopr., VI. I, VI. II, Va., Vc., Cb. div. (Solo), and Cb. div. (the others). The time signature changes are: 3/4, 2/4, 3/8, 3/16, 3/8, 2/4 (marked 126), and 3/4. The dynamic marking *ppp* is used throughout. The score features complex rhythmic patterns with triplets and sixteenth notes.

The musical score for page 103 includes the following parts and markings:

- Tempo/Time Signatures:** 3/8, 2/4, 3/8, 2/4, 3/4, 3/16, 3/8.
- B. Cl. (Bass Clarinet):** Bass clef, eighth notes, quarter notes, and rests.
- Cbsn. (Coborn Saxophone):** Bass clef, eighth notes, quarter notes, and rests.
- Tbn. 1, 2, 3 (Tubas):** Bass clef, eighth notes, quarter notes, and rests.
- Perc. 1 (Timp.):** Bass clef, quarter notes, and rests.
- Perc. 2, 3, 4 (Cym.):** Cymbal parts, mostly rests.
- Sopr. (Soprano):** Treble clef, quarter notes, and rests.
- VI. I (Violin I):** Treble clef, eighth notes, quarter notes, and rests.
- VI. II (Violin II):** Treble clef, eighth notes, quarter notes, and rests.
- Va. (Viola):** Treble clef, eighth notes, quarter notes, and rests.
- Ve. (Violoncello):** Bass clef, eighth notes, quarter notes, and rests.
- Cb. div. (Conductor):** Bass clef, eighth notes, quarter notes, and rests. Includes markings "(Solo)" and "(the others)".

127

Picc. *ppp* *mp*

Cl. 1 *ppp* *mp*
take Cl. 3

B. Cl.

Cbsn.

Hn. 1, 2, 3 *ppp*

Tbn. 1, 2, 3

Perc. 2 Cym.

Perc. 3 Cym.

Perc. 4 Cym.

Hp. 1 *ppp*

Hp. 2 *ppp*

Sopr.

127

VI. I

VI. II

Va.

Vc.

Cb. div. (Solo) arco (the others)

The musical score for page 105 is arranged in a standard orchestral format. At the top, the time signatures are indicated as 2/4, 3/8, 3/16, 3/8, 3/4, 2/4, and 3/8. The instruments and their parts are as follows:

- Picc.**: Piccolo part in treble clef.
- Cl. 1**: Clarinet 1 part in treble clef, with an *8va* marking.
- Hn. 1, 2, 3**: Horns 1, 2, and 3 in bass clef.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3 in bass clef.
- Perc. 2, 3, 4**: Percussion parts 2, 3, and 4, each marked *Cym.*
- Hp. 1**: Harp 1 in bass clef.
- Hp. 2**: Harp 2 in bass clef.
- Sopr.**: Soprano vocal line in treble clef.
- VI. I, VI. II**: Violin I and Violin II parts in treble clef.
- Va.**: Viola part in treble clef.
- Ve.**: Violoncello part in bass clef.
- Cb. div.**: Cello and Double Bass parts in bass clef, with *(Solo)* and *(the others)* markings.

The score features various musical notations, including triplets (marked with '3'), slurs, and dynamic markings. The time signatures change throughout the piece, creating a complex rhythmic structure.

128

2/4 3/4 3/16 3/8 3/4

Picc.

Ob. 1, 2

C. a.

Cl. 1

Hn. 1, 2, 3

Tbn. 1, 2, 3

Perc. 2 Cym.

Perc. 3 Cym.

Perc. 4 Cym.

Hp. 1

Hp. 2

Sopr.

then gent - - - ly

128

2/4 3/4 3/16 3/8 3/4

VI. I

VI. II

Va.

Vc.

Cb. div. (Solo) (the others)

Picc. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

Ob. 1, 2

C. a.

Cl. 1

Hn. 1, 2, 3

Tbn. 1, 2, 3

Perc. 1 T.-t. l. v. *ppp*

Perc. 2 Cym.

Perc. 3 Cym.

Perc. 4 Cym.

Hp. 1

Hp. 2

Pno. *ppp*

Sopr. light un - - - - - fad - - - - - ing

VI. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

VI. II

Va.

Vc.

Cb. div. (Solo) (the others)

Picc. take Fl. 2

Ob. 1, 2

C. a.

Cl. 1

Hn. 1, 2, 3

Tbn. 1, 2, 3

Perc. 2 Cym. I. v.

Perc. 3 Cym. I. v.

Perc. 4 Cym. I. v.

Hp. 1

Hp. 2

Sopr. on that un - - - hee - ded

VI. I

VI. II

Va.

Vc.

Cb. div. (Solo) (the others)

Time signatures: 3/8, 2/4, 3/8, 2/4, 3/8

Rehearsal marks: 3

129

5/4 3/8 2/4 3/4 5/8 2/4

Fl. 1, 2

A. Fl.

Ob. 1, 2

C. a.

Bsn. 1, 2, 3

Hn. 1, 2, 3

Tbn. 1, 2, 3

Pno.

Sopr.

nei - ther nei - ther

129

5/4 3/8 2/4 3/4 5/8 2/4

VI. I

VI. II

Va.

Vc.

Cb. div.

(the others)

Solo pizz.

Fl. 1, 2
A. Fl.
Bsn. 1, 2, 3

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Hp. 2

Pno.

Sopr.

nei - - - ther nei - ther nei - ther nei - ther

VI. I
VI. II
Va.
Vc.
Cb. div.
(Solo)
(the others)

131

C. a.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sopr.

VI. I

VI. II

Va.

Vc.

Cb.

nei - ther nei - ther nei - ther

ppp

132

C. a.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VI. I

VI. II

Va.

Vc.

Cb.

Tbn. 1, 2, 3

Perc. 1

Sopr.

VI. I

133

Sopr.

VI. I

VI. II

Va.

Vc.

Cb.

134

Fl. 1

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sopr.

VI. I

VI. II

Va.

Vc.

Cb.

2/2 3/8 2/2 3/16 2/2 3/16

Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Sopr.
Solo
VI. I
Solo
VI. II
Solo
Va.

Detailed description of the musical score: The score is for page 113 and features a variety of instruments. At the top, there are six time signature changes: 2/2, 3/8, 2/2, 3/16, 2/2, and 3/16. The instruments listed on the left are Bsn. 1, 2, 3; Cbsn.; Hn. 1, 2, 3; Tbn. 1, 2, 3; Tb.; Timp.; Perc. 1, 2, 3, 4; Hp. 1, 2; Sopr.; VI. I; VI. II; and Va. The woodwind and brass sections (Bsn., Cbsn., Hn., Tbn., Tb.) have a single note marked *ppp* in the fourth measure. The percussion section (Perc. 1-4) has a single note in the sixth measure. The harp section (Hp. 1, 2) has a single note marked *ppp* in the fourth measure. The soprano part (Sopr.) has a long note in the fourth measure. The string section (VI. I, VI. II, Va.) has a *Solo* marking in the first measure and a long note in the fourth measure. The time signature changes are placed above the first measure of each section.

135

loco

1 Cl.
2 Cl.
3 Cl.

ppp

Bsn. 1, 2, 3

Cbsn.

Hn. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1

Timp.

Perc. 2

Timp.

Perc. 3

Timp.

Perc. 4

Timp.

Hp. 1, 2

a 2

Sopr.

(ppp)

u - - - n - - - spea - - -

3/4 2/2

1
Cl.
2
Cl.
3
Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1, 2
Sopr.

k - a - - - - ble - - - - ho - me - - - -

Detailed description: This page of a musical score contains parts for woodwinds, brass, percussion, and a soprano. The woodwind section includes three Clarinets (1, 2, 3) and three Bassoons (1, 2, 3). The brass section includes three Horns (1, 2, 3), three Trombones (1, 2, 3), and one Tuba. The percussion section consists of four Timpani parts. The harp part is for two players. The soprano part features a vocal line with lyrics. The score is divided into two measures with time signatures 3/4 and 2/2. The woodwinds play melodic lines with slurs and fingerings. The brass and percussion provide harmonic support. The soprano part has lyrics: 'k - a - - - - ble - - - - ho - me - - - -'.

1
Cl.
2
Cl.
3
Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1, 2
Sopr.

un - - - speak - a - ble home

Detailed description: This page of a musical score (page 116) features a variety of instruments. The woodwind section includes three Clarinets (Cl. 1, 2, 3) and three Bassoons (Bsn. 1, 2, 3). The brass section consists of three Horns (Hn. 1, 2, 3), three Tenors (Tbn. 1, 2, 3), and one Trombone (Tb.). The percussion section has four parts, each labeled 'Timp.'. The harp (Hp. 1, 2) is shown in a grand staff. The soprano (Sopr.) part includes lyrics: 'un - - - speak - a - ble home'. The score includes various musical notations such as rests, notes, and slurs, with some slurs marked with a '5' and a '3'.

1
Cl.

2
Cl.

3
Cl.

Bsn. 1, 2, 3

Cbsn.

Hn. 1, 2, 3

Tbn. 1, 2, 3

Tb.

Perc. 1
Timp.

Perc. 2
Timp.

Perc. 3
Timp.

Perc. 4
Timp.

Hp. 1, 2
a 2
ppp

Sopr.
un - speak - a - - - - - ble

1
Cl.
2
Cl.
3
Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1, 2
Sopr.

3/4 2/2

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

a 2

5 4 5 5

ho - me un - speak -

1
Cl.
2
Cl.
3
Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1, 2
Sopr.

- - a - ble un - speak - a - ble home

Detailed description: This page of a musical score contains parts for woodwinds, brass, percussion, harp, and a soprano. The woodwind section includes three Clarinet parts (1, 2, 3) and three Bassoon parts (1, 2, 3). The brass section includes three Horn parts (1, 2, 3), three Trumpet parts (1, 2, 3), and one Trombone part. The percussion section consists of four parts, each labeled 'Timp.'. The harp part is for two harps (1, 2). The soprano part has lyrics: '- - a - ble un - speak - a - ble home'. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

1
Cl.
2
Cl.
3

Bsn. 1, 2, 3
Cbsn.

Hn. 1, 2, 3
Tbn. 1, 2, 3
Tb.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Timp.

Hp. 1, 2

a 2

Sopr.

un - speak - - a - ble - - home un - - - speak -

3/4 2/2

1 Cl.
2 Cl.
3 Cl.
Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Perc. 1 Timp.
Perc. 2 Timp.
Perc. 3 Timp.
Perc. 4 Timp.
Hp. 1, 2
Sopr.

- a - ble home un - speak - a - ble un -

1
Cl.
2
Cl.
3
Bsn. 1, 2, 3
Cbsn.
Hn. 1, 2, 3
Tbn. 1, 2, 3
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1, 2
Sopr.

- speak - a - ble home u - n - speak - a - ble home

a 2 *secco*

The musical score for page 122 includes parts for three Clarinets (1, 2, 3), three Bassoons (1, 2, 3), three Horns (1, 2, 3), three Tenors (1, 2, 3), and one Trombone (Tb.). The percussion section consists of four Timpani parts (Perc. 1-4). The harp (Hp. 1, 2) and soprano (Sopr.) parts are also present. The soprano part includes the lyrics: "- speak - a - ble home u - n - speak - a - ble home". The score features various musical notations such as slurs, accents, and dynamic markings like *a 2* and *secco*.