

AM WEGRAND

(John Henry Mackay.)

Arnold Schönberg, Op. 6 No 6

Bewegt (♩)

Gesang

Klavier

Tau - send Men - schen zie - hen vor - ü - ber - den ich er - seh - ne, er
 ist nicht da - bei! Ruh - - los flie - gendie
 Bli - cke hin - ü - ber, fra - genden Ei - lenden, ob er es sei....

f *p* *cresc.*

A - bersie fra - gen und fra - gen ver - ge - bens. Kei - ner gibt Ant - wort:

„Hier bin ich. Sei still!“

sehr zurückhaltend *pp*

beschleunigend *cresc.*

Sehn - sucht er - füllt die Be - zir - ke des

Le - bens, wel - che Er - fül - lung nicht fül - len

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "Le - bens, wel - che Er - fül - lung nicht fül - len". The piano accompaniment features a complex texture with many beamed sixteenth notes and chords, primarily in the right hand, with a more rhythmic bass line in the left hand.

will, und — sosteh ich am Weg - rand-Stran - de,

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "will, und — sosteh ich am Weg - rand-Stran - de,". The piano accompaniment continues with intricate textures, including a *cresc.* (crescendo) marking in the right hand.

wäh - rend die Men - ge vor - ü - ber fließt,

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "wäh - rend die Men - ge vor - ü - ber fließt,". The piano accompaniment continues with complex textures, including a *p.* (piano) marking in the right hand.

bis — er - blin - det vom Son - nen - bran - de — mein er -

rit.
dim.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "bis — er - blin - det vom Son - nen - bran - de — mein er -". The piano accompaniment includes *rit.* (ritardando) and *dim.* (diminuendo) markings in the right hand.

mü - de - tes Aug' sich

rit.

schliesst.

Zeitmass

fff

dim.

pp