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Suite VII

Manuscrit de Londres

Folios 93 - 100
(smith11)

*Voir le manuscrit de Dresde, Suite 6.
Volume 1, pages 32 à 38.
(WD06)*

Les pièces de la Suite VII

- 1 -
- 2 - 54 - Allemande
- 3 - 55 - Cour[ante]
- 4 - 56 - Gavotte
- 5 -
- 6 - 57 - Sarab[ande]
- 7 - 58 - Menuet
- 8 -
- 9 - 59 - Gigue
- 10 - Accord : ré mineur

54 - Allemande

The image shows a musical score for the piece "54 - Allemande" from "Suite VII : p. 2". The score is written in a single system with 12 systems of music. Each system consists of a treble clef staff with a C-clef, a bass clef staff, and a figured bass line. The music is in 4/4 time. The notation includes various note values, rests, and ornaments. The piece concludes with a final cadence.

32

a a a a a a a a

35

a a a a a a a

38

a a a a a a a a

42

a a a a a a a a

46

a a a a a a a a

55 - Cour[ante]

Musical score for '55 - Cour[ante]'. The score is written on a grand staff with two systems of two staves each. The first system starts with a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

44

a f a r a b a r a

49

a a a b a a r r r r r a

54

e e e e e r a k i k h k i k a h g h f h f g

60

h h f e f f f e f f e r e e e r b

65

b r a r a b b r a r b a b r a r a a b a a

70

a r a e r a a r a e r a a r a r f e a

76

r e r a r f e a r e r a r a a r a a e r e r a a a

82

a a a a a a r e r a a a e a f a a a

56 - Gavotte

1 2 3 4

6 7 8 9

10 11 12 13

14 15 16 17

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35

Handwritten musical notation for measures 35-38. The top staff contains notes with slurs and accents. The bottom staff contains notes with slurs and accents.

39

Handwritten musical notation for measures 39-42. The top staff contains notes with slurs and accents. The bottom staff contains notes with slurs and accents. Measure 42 ends with a double bar line and a repeat sign.

57 - Sarab[ande]

3

6

11

16

20

24

28

32

1ère fois

2ème fois

1ère fois

2ème fois

The image shows a musical score for a piece titled "57 - Sarab[ande]". The score is written on a grand staff with two staves per system. The music is in 3/4 time, as indicated by the "3" at the beginning. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into systems, with measure numbers 3, 6, 11, 16, 20, 24, 28, and 32 marked at the beginning of each system. There are two first endings ("1ère fois") and two second endings ("2ème fois") indicated by repeat signs and first/second endings symbols. The piece concludes with a double bar line and a decorative flourish.

58 - Menuet

Musical score for "Menuet" (No. 58) from Suite VII, p. 10. The score is written for a single melodic line on a grand staff. It consists of 40 measures, divided into eight systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, ff). Fingerings are indicated by numbers 1-5. The piece is in 3/4 time and features a key signature of one flat (B-flat).

41

h f a h a b r a a r a r a e r a a r r a a r a

a a a e a a

46

a r a r a e r a r a r a e a r e a r a r a

5 a e a a e

51

r e a r a f f e e f f e e f e f a h k i h i k

a a a a a a

56

i h k a e r a r a a a a a a

a a a a a

59 - Gigue

6^a e^a e e e e e e b e r b r r a r a a a a r r e e e a a a a

7 r e e a r r e r e r e a e f f e e r e a k a a a a a

12 k l h i h i a h k a h f h f h h f a f f a r e a a a a a a a a a a

17 a r a r r a r r e r a r r e r r a r r r r r r a r r r r b a 4 5 4 a a 4 a a 4 4

22 a a r r a a b a e r a r b a a r r a h f h a a a a a 4 5 a a 5 a 4 a a

26 f h f h f h f h r r e a r r a a a b r a r b a a a a a 4 a 5 4 4

30 r a r e a e r a f r e r e r a a a a a a a a a a a a a a a a

33 r r a r b b a r r a b r r a r h f f h f f h h f h a r a a a a a a a a a a a a a a a a

39

a *i* *i* *i* *i* *f* *i* *h* *h* *h* *a* *h* *a* *f* *a* *f* *r* *f* *e* *e*

45

e *a* *f* *f* *f* *e* *e* *r* *b* *a* *r* *a* *e* *e* *a* *r* *a* *f* *f* *e* *e* *a* *h*

50

g *h* *f* *a* *h* *f* *h* *g* *a* *h* *h* *f* *g* *h* *h* *g* *e* *e* *g* *g* *h* *h*

55

k *k* *h* *h* *g* *h* *h* *f* *h* *e* *h* *h* *f* *h* *f* *f* *e* *f*

a *a* *a* *a* *a* *a*

59

r *f* *f* *e* *r* *e* *r* *e* *a* *e* *l* *e* *r* *r* *a* *r* *e* *r* *r* *a* *r*

a *a* *a* *a* *a* *a*

64

a *a* *a* *b* *a* *r* *a* *e* *a* *r* *e* *a* *r* *e* *e* *r* *a* *r* *e* *a* *r* *e* *e*

a *a* *a* *a* *a* *a*

68

a *a* *e* *a* *r* *a* *a* *a* *r* *e* *a* *r* *a* *r* *r* *e* *e* *a* *r* *e* *r* *e* *a* *a*

a *a* *a* *a* *a* *a*

71

f *h* *a* *f* *h* *f* *f* *h* *i* *k* *h* *k* *i* *k* *a* *h* *i* *h* *i* *h* *k* *f* *e* *f* *e* *f*

a *a* *a* *a*

74

r a r a r e r e a r

77

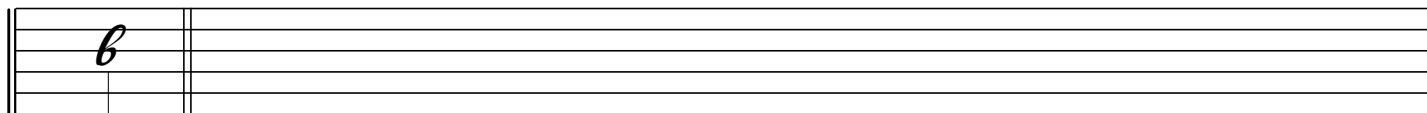
f e a a a e a r e r e a r a e

80

a r e r e a e a a

Accord : ré mineur

J



5