

ALBUM D'UN VOYAGEUR

I Impressions et Poésies

à M^r F. de L*****

Vivre en travaillant ou mourir en combattant.

1. LYON

Allegro eroico

ff marcato

v = *)

sf

sf

Red.

Red.

Red.

6

precipitato

fff molto energico sempre

Red.

Red.

Red.

Red.

Red.

Red.

Red.

10

ten.

ten.

sf

sf

ten.

ten.

Red.

Red.

14

tremolando

12

12

Red.

Red.

Red.

*) ==== = Ruhepunkt, doch weniger, als eine Fermate. (Liszts Anmerkung)

*) ==== = Pause of less duration than a fermata. (Liszt's own note)

16 ten. sf

12 Ped. Ped. Ped. Ped.

18 sf

12 Ped. Ped. Ped. Ped.

20

12 Ped. Ped. Ped. Ped.

22 ten. martellato ten. ten.

12 Ped. Ped. Ped. Ped.

25 marc. 6 rinforz. ten. ten. ten.

6 Ped. Ped. Ped. Ped.

*) — = Decrescendo der Bewegung. (Liszts Anmerkung)

*) — = Decrease in movement. (Liszt's own note)

28

6

sf sf sf

31

sf

un poco riten. il tempo

34

ff

rinforz. pesante

sf

38

tr

meno f ma sempre marcato la melodia

mf

molto rinforz.

41

rinforz.

sf

rinforz.

sf

sempre più f

44 *ten.* *ten.*
sf *sf* *fff* *secco*
ten. *ten.*
Red. * *Red.* * *Red.* * *Red.* *

47 *très mesuré*
mp *tr* *tr*

51 *tr* *trb* *tr#*

55 *un poco riten. il tempo*
45342 *tr* *trb* *sotto voce*
Red. * *Red.* * *Red.* *

59 *poco ritard.*
espr. dolente
Red. * *Red.* *

63

sotto voce lugubre

poco a poco riten...

67

molto espressivo

smorzando

p agitato

70

poco a poco accelerando

simile

73

sempre più cresc. ed agitato

76

79

82

fff marcatis.

rinforz.

85

v accelerando il tempo

sf

sempre ff e con strepito

sf

88

sf

sf

91

sf

sf

sf

sf

sf

94 *velocissimo* *egualmente*

sf rinforz. *tumultuoso* *ten.* *tr*

97 *ten.* *rinforz.* *tr*

100

102

104

107 *tutta forza*

110

113 *sf martellato*

116 *fff marcattissimo il tema*

Ossia

119 *rinforz.*

134 8

136 8


139

p sotto voce

143

cresc. *molto cresc.* *rinforz.*

*) Das Zeichen  bedeutet gleichsam thematische Hervorhebung der betreffenden Notengruppe.

*) The sign  indicates what amounts to an emphasis on the thematic nature of the group of notes concerned.

***) Die eigenartige Schreibweise in den inneren Stimmen der linken Hand verdeutlicht hier und in den folgenden zwei Takten die *tenuto*-Spielweise, eine gewisse Hervorhebung dieser Stimmen, die samt dem Arpeggio auszuführen ist. Neben der Hervorhebung der inneren Stimmen müssen die Sechzehntel rhythmisch und ausdrucksvoll erklingen.

**) Here and in the following two bars the special way of writing the left hand's inner parts indicates a *tenuto* performance of these parts and a certain emphasis on them which even along with the arpeggio must be carried out. Beside the emphasis of the inner parts the semiquavers must sound rhythmic and expressive.

146

tr^b tr^{bb} tr^b tr^b

più f

tr^b tr^{bb} tr^b tr^b

151

tr

a piacere

f

simile

Ossia

154

espressivo dolente

158

sotto voce lugubre

un poco marcato

162

riten.

166

ped. * ped. * ped. *

p

170

cresc. .

ped. *

acceler. il tempo

8

174

molto .

ff tremolando

178

ff marcato

sf

182

ten.

ten.

sf

ff

ped. *